

New Spurs Announced Tomorrow

The annual Associated Women Student's Banquet will be held tomorrow night at 5:15 p.m. in the Student Center dining hall. The banquet will feature the announcement of next year's AWS and WRA officers, as well as the tapping of new Mortar Board and Spur members.

AWS president and vice-president will be Julie Austin and Sue Scheiber. Both ran unopposed in last month's election. Vying for secretary are Nancy Lewis, Mary Jane Miller and Karen Pontius while the office of treasurer will go to Kay Johnson, Kay Hatfield or Kay Dunckerly. Candidates for social chairmen are Laurie Ernster and Voski Chakirian; for faculty-relations chairman, Janet Fox, Sandy Smith, Libby Brown and Nancy Kunze; and for publicity chairman, Chris Hess, Vicki Brown and Laurel Frahm.

Vying for WRA offices were Dee Magnuson, president; Janet Main, vice-president; Kathy Dansereau, and Betsy Fox, secretary; Mary Lou Hymen, publicity; and general manager or representative to Central Board.

Junior women with an accumulative grade point average of at least 3.00 will be tapped for membership in Mortar Board, national scholastic honorary for senior women. Spurs, national sophomore women's service honorary, will tap 28 freshman women, who were selected on the basis of scholarship, leadership and service to the school. Spur of the year will be announced as well as the new junior and senior advisors.

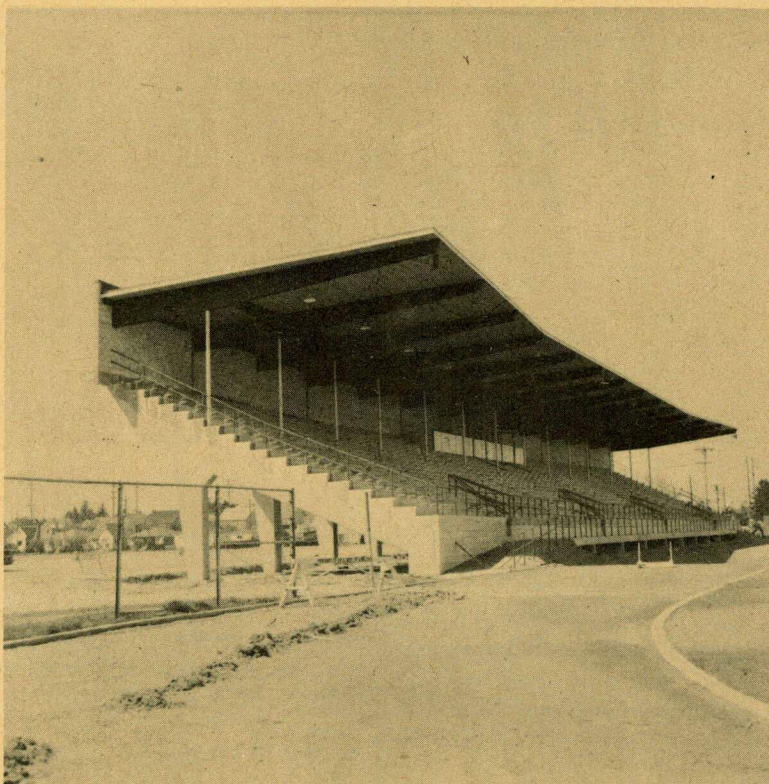
Dress of the sit-down banquet will be church clothes and heels. All women students and faculty members are invited. Chairmen of the banquet are Libby Brown and Mary Jane Miller.

Fantasia Set For Saturday

Fantasia, the all-school spring formal sponsored by the Independent Students Organization, is scheduled for this Saturday night, April 25 from 9-12, in the Student Center.

The theme for the dance will be carried out with a woods type theme. A waterfall will highlight the dance with green being the central color. Music will be provided by Bob Charles.

Tickets are now on sale at \$3 per couple in the foyer of the Student Center. Attire for the dance ranges between formal and semi-formal.



SPORTS STADIUM COMPLETED. UPS football and track teams will compete in the largest covered privately owned stadium in the state.

Spring Weekend Sets Dance, Contest & Carnival

A dance, songfest and a carnival are on the schedule for this year's Spring Weekend, slated for May 8 and 9. This year's Weekend, although differing from those of previous years in that no seniors are being officially invited, promises to be just as much fun, according to Diane Longacker, co-chairman of the event.

The dance, slated for Friday

Jazz Group To Appear This Friday

The Jazz Crusaders, jazz quintet from Hollywood, will appear this Friday-at-Four in Cellar Ten. The quintet has just completed an engagement at the Penthouse in Seattle.

The quintet features a saxophone, drum, trombone, piano and bass. All but one member of the group hails from Texas. The Crusaders, who have been singing together since high school, have recorded four albums and several .45 singles. Their latest album is "Tough Talk" with their best-known recording being "The Jazz Crusaders at the White House."

A unique feature about this group is that two of its members compose most of the music. The Crusaders record at the Pacific Jazz Studios in Hollywood and will return to that town after their appearance here Friday.

night May 8, will feature music by the Viceroy's. Saturday night's songfest is scheduled from 6-9 p.m.. Trophies will be awarded to the best women's living groups, although there will be no prizes given to the men. Sigma Alpha Iota, music honorary, sponsors Songfest.

Following the Songfest a carnival is scheduled, with all profits going to World University Service. The carnival will include an ugly man contest, a pie-eating contest and frog jumping competition, as well as booths of all kinds ranging from a jail, to ring-throwing. Prizes will include everything from stuffed teddy bears to live baby chicks.

Sign-Up Sheets For Editors In Student Center

Sign-up sheets are now posted on the main bulletin board of the Student Center for the chairmanships of next year's major Student Body committees. Committee chairman to be selected include those for Artists and Lectures, Homecoming, Campus Films, Fall Leadership Conference, Daffodil float and Spring Weekend.

Sign-up sheets are also posted for students wishing to be editors of Cross Currents, the Tam-anawas, and the Trail. Applicants for editorships will be interviewed by Publications Committee after the Central Board meeting tonight.

Marching Band is First Proposal of Athletic Committee

By CHERYL HULK

An Athletic Affairs committee comprised of both students and faculty members was recently organized under the direction of ASB President Bill Ramseyer. The first proposal of the committee is to introduce a new marching band next year.

With the completion of the new stadium, it is felt more emphasis should be directed toward drawing student interest toward athletics, said Ramseyer.

In attendance at the first meeting were Larry Stenberg, director of student affairs; John P. Heinrich, athletic director; Dave Handy, alum director; Steve Crane, yell king; Herb Algeo, chairman of the committee; Judi Lindberg, Gini Keane and the ASB executive officers.

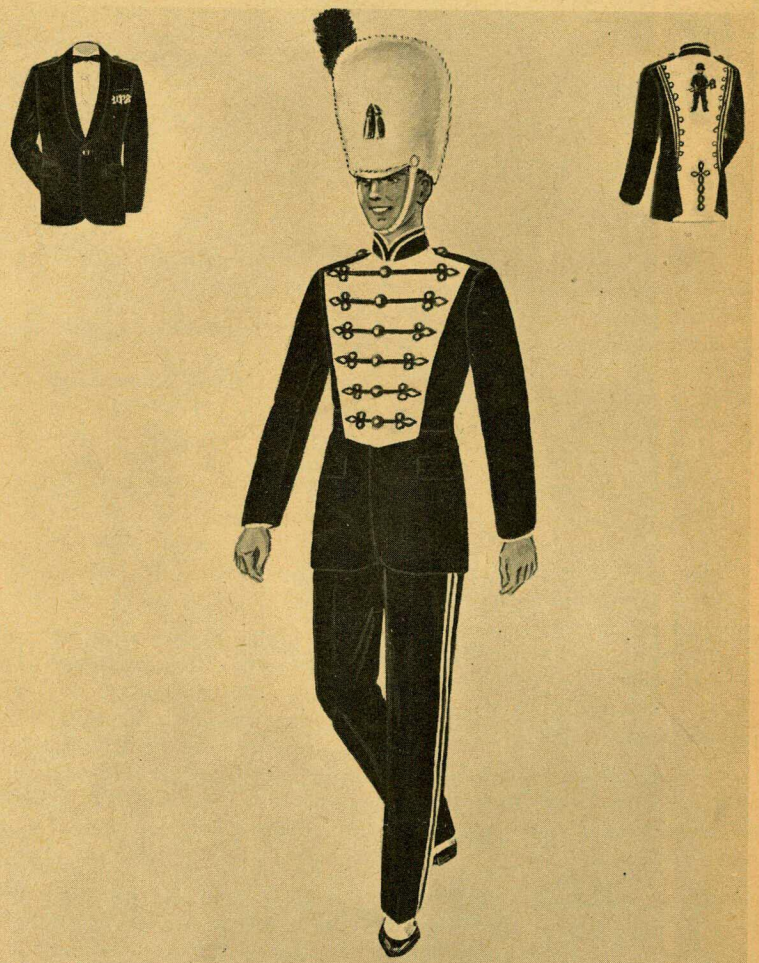
One of the main purposes of the committee, as pointed out by Larry Stenberg, is to get rid of the idea that students aren't interested in athletics. They are interested, said Stenberg, but they must have leadership and something to draw them to the games, good pre and half-time activities as well as the game itself.

As Coach Heinrick said, "when students come to UPS from high schools there is still a lot of enthusiasm left over from high

school athletics, but when they get to UPS they lose this enthusiasm. The new stadium is a logical starting point to promote more interest in athletics."

One idea discussed at the meeting which would help promote this interest is the formation of a marching band, equipped with uniforms, to march and play for half-time activities. Under the plan now under consideration the administration and the student body would each pay half the cost of the uniforms and equipment. Mr. Raymond Wheeler, band director, would be in charge of the group which would be a credited class. A marching band of 56 members could be anticipated for next year.

Other aspects of athletic participation discussed by the group included the reorganization of Chips and Choppers. It was felt that both groups should be given a more honorary status to increase their effectiveness in promoting enthusiasm.



A possibility? UPS may have a collegiate marching band next year. Above is pictured the accepted uniform design.

PUGET SOUND TRAIL

EDITOR BILL BAARSMA
 ASSOCIATE EDITOR RON MANN
 NEWS EDITOR CHERYL HULK
 SPORTS EDITOR PETE BUECHEL
 BUSINESS MANAGER KARL ULLIS

DEPARTMENTS: EDITORIAL—Tom Crum, Dennis Hale. NEWS AND FEATURES: Janice Smithson, Melanie Hancock, Jo Baxter, John J. Ullis, Janet Finley, Lexi Roberts, Betsy Fox, Elizabeth Hill, Mary Haryu, Roberta Kunto, Lorrie Cunningham. CIRCULATION—Tom Cooke. SPORTS—Art McLarney, Jon McGladray. PHOTOGRAPHY—Doug Smith, Art Bachelor.

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Editorial Comment

An Athletic Affairs committee has been in the works for several years. Such an organization has been needed to modernize the athletic program at the University. With the building of the new stadium, University administrators have given the go ahead for a continued full time program. Support is now needed by the student body. The Athletic Affairs committee will attempt to solve this problem.

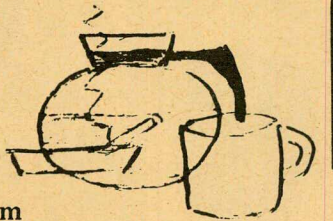
Bill Ramseyer, new ASB president, recently called together the first meeting of the committee. The most important proposal brought up was the organization of a UPS marching band. Also reorganization of the men's and women's spirit groups was discussed.

Student government is on the move. Let's keep it up!

w. h. b.

From The Corner

By Crum



NU was its name. It was sired out of need. Intellect and passion were its passwords. It stimulated, provoked and angered both administrators and students. It was born, lived and died in five weeks. NU was Wilson High's "unofficial" newspaper.

The "official" Wilson newspaper contained only banalities. The editor was unable to exercise editorship because of narrow and fearful censorship from higher authorities. He was considered irresponsible without having been irresponsible. His capable staff was frustrated in printing any healthy controversy.

Because of this situation some of the paper's staff united with other competent students in publishing NU.

...NU was a one-page dittoed paper. Although small in size its ideas were big. It politely lampooned the student government clique. Administrative control of the student council was seriously examined. Responsible but hard-hitting arguments for a liberalized "official" newspaper were presented. A recent mayoral can-

didate was discussed. "Message" cartoons were included.

Amusement quickly gave way to anger, especially among the administration. Some of the faculty supported NU, but only a few. However, NU continued to flourish despite the official opposition because its creators were unknown. But the field of likely culprits was rapidly reduced to a half-a-dozen. The pressure was applied.

In the fifth week after NU had appeared, word came down from above: stop publication or . . .! Those responsible for NU were never positively known, but the administration had strong circumstantial evidence. And they did possess the power of expulsion.

NU is gone; its spirit clandestinely remains. The "official" newspaper is more trite than before. The new editor is less an editor than his predecessor due to increased narrowness and fearfulness. The light is gone; only darkness remains.

"In the land of the blind the one-eyed is king."

Letters to the Editor Ex-Editor Costs Doc Election

(Editor's Note: Two weeks ago a publication of protest was distributed on campus by a group of disenchanted students. There was much comment about the new independent publication. It was overwhelmingly accepted by the students of the University as a refreshing break from the norm. There were some weak points and maybe some elements of bad taste. On the whole it was a success. John Brown, graduate student in English, knows the students who produced the publication. He writes about their purpose in a letter to the editor.)

To the Editor:

Society is a joint-stock company, in which the members agree, for the better securing of his bread to each shareholder, to surrender the liberty and culture of the eater. The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators but names and customs.

Whoso would be a man, must be a nonconformist . . . Nothing is at last sacred but the integrity of your own mind. Absolve you to yourself and you shall have the suffrage of the world.

—Ralph Waldo Emerson, "Self-Reliance"

There comes a time in the history of every institution when it will be asked questions. If it is to stand firm and remain it must answer. Recently we have witnessed a questioning of this university set forth, I believe, in a brave manner. How will the institution answer? More important, how will its students as individuals answer?

Is this university a "joint-stock company"? Are you, as students, shareholders — here for no other reason than to better secure your bread when you leave? Is the securing of bread worth the sacrifice of the liberty and culture of the individual? I, for one, think it is not. Jobs can be secured by the license of numerous short term "training schools." Bread securing positions are strewn about everywhere. Our purpose here should be greater than this, of more magnitude. The old and hackneyed phrase that "man does not live by bread alone" is none the less true. I think the recent little publication on campus should serve as a kind of Socratic thorn for us. It should make us ask ourselves some important questions.

I am not concerned with stirring up any frivolous pot of student excitement nor with particulars such as whether the quality of "The Brail" is good or bad journalism. I am, however, seriously concerned when I hear remarks such as "I'm here to get a better job," or "Society just demands that you have a degree; that's why I'm here." Remarks such as these seem to reflect the will of the majority. We as university graduates will one day soon take our place in society. Will our place be among the majority which seems to conform so easily to itself? Will we be "self-reliant" with Emerson; or group oriented as our sociologists so glibly predict? Are the foundations of this university "names and customs" or "realities and creators"?

Emerson writes not of the bearded and shabby conforming

non-conformist; he writes of the integrity of the individual's mind. How sacred is the integrity of the individuals' mind when merely because his opinion dissents it is considered reactionary and quickly suppressed? The "suffrage of the world" is not given to group thinking individuals; it is placed in the hands of those who speak out, who take a stand for what they have inspected and found to be true; or for that matter, to castigate what they have found to be weak or false. This is the duty of the American scholar said Emerson; not, I think he would agree, a 3.9 grade-point or a good salary. This kind of speaking out is not an easy task, its price is expensive. But if the integrity of the mind is being purchased, we must speak. Oftentimes those who appear to be thrill-seeking rabble rousers are more dedicated to that elusive but golden word truth than are the builders of great universities. Thoreau said it in **Civil Disobedience**:

He who gives himself entirely to his fellow-man appears to them useless and selfish; but he who gives himself partially to them is pronounced a benefactor and philanthropist.

Will we scrawl our names boldly, or discreetly give an anonymous OK? I hope that our answer will be proud when our elders call, "Where have all the young men gone?"

— John F. Brown

Dear Editor:

Does the administration have the "Trail" by the tail? If last Wednesday's "Trail" is the answer then the exponents of protest have failed! With their gently (and not so gentle) barbs they have forced the administration to abandon the collegiate ideals of dispute, disagreement, and discussion in favor of the prevalent administrative ideal of "wishy-washyism."

The last degenerate vestage of individual expression, our "independent" school paper, has now joined the crowded "Happy Hunting Ground" where lost UPS traditions congregate.

All that now remain are a handful of semi-independent student groups. Are we in danger of losing these also?

Liberally yours
Michael Noble

To the Editor:

Having read both Mr. Spickard's letter and Mr. Crum's return emotional response, I see Mr. Crum has failed again to defend his position.

Does attacking Mr. Spickard on a personal basis defend Mr. Crum's original absurdity.

Jim Franzen

Editor's note:

(This is the second half of Mr. John Keilher's letter on Dr. Charles T. Battin. The first half was published last week.)

Doc remembered his own struggles to get through college and he often stirred the academic bureaucracy to righteous wrath when he by-passed faculty committees and ignored protocol to get scholarships or jobs for students. And often the money came out of his pocket.

He loved forensics because he believed that intelligence must be articulate. The victory in debate was found in a student's self-reliance and commitment to a world of reason and action. Battin believed that thought without action was as absurd as action without thought. Doc's sly answer for those who treated debate as a means to fill a trophy case was to design a trophy for the UPS Tyro Debate Tournament surmounted by the figure of a man throwing a bull over his shoulder. Oddly enough; no, perhaps it is not odd at all, this seemed to be the most coveted award of all. It helped us all realize that the object of debate was not just to "toss the bull around" but to seek truth in the battle of ideas.

In that I may have cost him re-election in the Tacoma city council through a **Trail** editorial written in 1958, I feel poorly qualified to discuss his contribution to city history. But perhaps I give myself too much credit. The economic dislocation which coincided with reform in Tacoma created a great deal of dissatisfaction among affected citizens.

Doc was not a politician (in the accepted sense of the word) although he was a man of politics. And his greatest contributions to his community probably involved support of particular reforms, the enabling legislation for urban renewal, and his work as a labor relations mediator. He lacked that essential egomania so necessary for the attainment of high office; he relied on reason and discovered that his opponents did not. In the campaign which followed his first operation for cancer, Doc was defeated. But not beaten.

So much for the public man. We knew another side of Battin. The private man.

Born in Kansas, he grew up flailing at the locusts on the wheatlands and he herded cattle, too. As a young cowboy he herded cattle over what is now Oklahoma City. He worked his way through college by riding the rails of the Southern Pacific and Union Pacific railroads in order to sell books to farmers in the arid Texas panhandle and the great Southwest. Somewhere along the line he decided to become a Baptist minister. He entered seminary after graduating from college and started out by taking the final year's work first. Part of the curriculum involved spending a

(Continued on Page 3)



Ostransky ponders over the comic opera which he is in the process of writing. He has entitled his opera "The Melting of Molly."

Dr. Ostransky Writes "The Melting of Molly"

By Dennis Hale

Take Molly, a pretty but plump singer of TV commercials, add a boy friend-diplomat returning to New York City after five years in the foreign service, and season with a girl friend-hat designer and a suave gynecologist. "The Melting of Molly," a one-act comic opera, presently on the drafting table of Dr. Leroy Ostransky, composer-in-residence at the University of Puget Sound, presents just this bizarre array of characters.

Dr. Bruce Rodgers, on behalf of the Adelphian Concert Choir, commissioned Professor Ostransky to compose the opera. Planned for completion early in December, the opera will appear on the Adelphian's touring program next year.

In designing an opera for Adelphian tour Dr. Ostransky prescribes to a policy of simplicity. All three scenes in the one-act production take place in the living room of Molly's Manhattan studio apartment. Portable lighting and props for the single set must be flexible to adapt to the various stages on the tour.

The Adelphian arrangement features four vocal soloists, a soprano, contralto, tenor and baritone, selected from the choir, and a piano accompaniment. The brevity of the 20 to 30 minute production and the contemporary nature of this plot permits adaptation to the television medium. Dr. Ostransky plans to re-score the opera for small orchestra later.

The story of Molly opens with a dilemma: her fiance, the diplomat, is about to return to his home city, New York, where he hopes to marry Molly. Unknown to this agent of the foreign service, Molly has blossomed out since he left with 100 pounds of avoirdupois beauty. Molly frantically exercises her own brand of diplomacy by consulting her friends in seeking a solution to the problem.

Dr. Rodgers will head the direction of the production with assistance from Dr. Ostransky.

According to Dr. Ostransky the opera will resemble more the contemporary American musical theatre style of *My Fair Lady* than the style of traditional opera

like *La Boheme* and *Carmen*. Recitative passages, where the characters recite dialogue, advance the narrative between the songs or arias.

Dr. Ostransky admits that opera is the silliest of all the arts. "The idea of taking one-half hour to die on the stage is silly," he says. This doesn't, however, exclude it from the realm of art.

Pennario To Highlight Week

Mayor Harold Tollefson has proclaimed the week of April 26 through May 2 as "UPS-Tacoma Symphony Week." Internationally renowned pianist Leonard Pennario will highlight the week's festivities in a concert with the UPS-Tacoma Symphony Orchestra on Wednesday, April 29 at Mount Tahoma Auditorium. The concert starts at 8:30 p.m. and it is complementary to the public. Mr. Pennario will play Franz Lizst's Second Piano Concerto and the Beethoven Fourth Concerto. The UPS-Tacoma Symphony Orchestra will play Manuel De Falla's "The Three Cornered Hat" and Richard Wagner's "Overture to Die Meistersinger."

Symphony Week's festivities will begin on Sunday, April 26 with a benefit "Tour of Homes" sponsored by the UPS-Tacoma Symphony Guild. The tour will be conducted between 2 p.m. and 5 p.m. and it will include conducted tours through Tacoma's finest old homes. Chamber music and refreshments will be provided at various homes during the tour. The purpose of the tour is to establish a liaison

Delegates Represent UPS At Denver

Over 1200 persons from 167 universities and colleges throughout the nation were in attendance at the 16th annual Air Force Society conclave in Denver, Colorado. Representatives and delegates from the Ralph Brown Squadron representing UPS were: James McClintic, Ronald A. Bertram and Brian B. Stephens. Angels from the Angel Flight were: Carolyn Ibbotson and Roberta Reed.

Carolyn Ibbotson also was in the running for the title of "Little General" and out of seventeen girls representing geographical areas of the U. S., Carolyn was one of four selected to compete in the semi finals. She went on to be selected as second runner-up.

The angels and cadets from UPS spent an hour with astronaut Major Gordon Cooper and his wife, upon the invitation of Lt. Col. Peterson who is a good friend of the Coopers. Major Gordon Cooper's wife, Trudy, is from Kent, Washington.

The agenda included business meetings, a luncheon banquet, an award dinner and a Military Ball. Bob Cummings was Master of Ceremonies during the convention and several prominent military men were guest speakers. Scholarships for graduate study were also awarded to both Angels and Arnold Air Society members of various colleges.

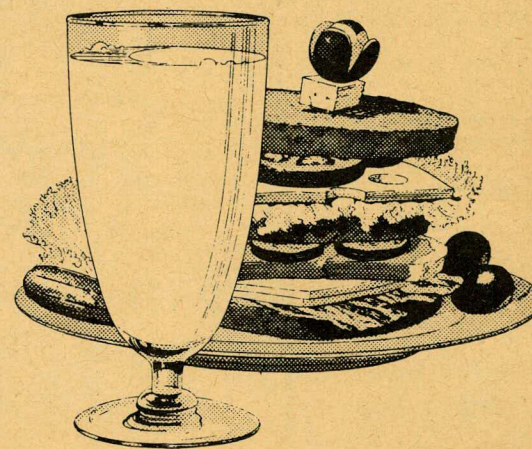
The convention for next year will be hosted by Howard University and will be held in Washington, D.C.

between the Symphony and the public and to raise funds for the continuation of free public concerts featuring the world's finest performing artists. Ticket booklets for the tour are \$1.75 and they may be bought at Ted Brown Music Co., Allied Arts, and the UPS Music Office.

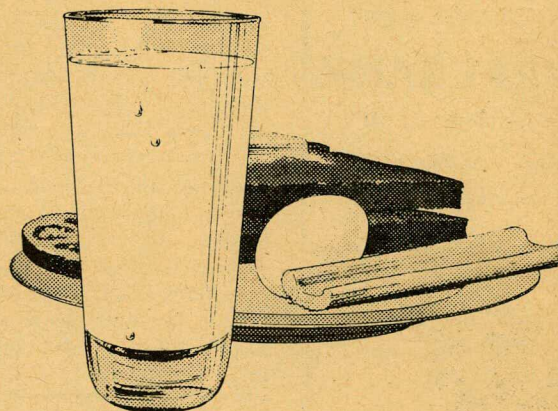
Other events scheduled for Symphony Week include the annual Young People's Concert to be given for Tacoma Public School pupils at 2 p.m. on Monday, April 27 at Mount Tahoma High School. Two soloists from the public schools, determined in earlier auditions, will perform at the concert. The soloists are: Roberta Delong from Wilson High School who will play the Von Weber "Konzertstücke" for piano and orchestra, and Bill McPhearson, clarinetist from Clover Park High School, who will play the Mozart Clarinet Concerto. Blind children from the Tacoma Public Schools are to be the Symphony's special guests for the program.



Ron Bertrom, Roberta Reed, Jim McClintic, Carolyn Ibbotson, and Bryan Stevens represent UPS at the Arnold Air Society convention in Denver Colorado recently. At the convention Miss Ibbotson was named a runner-up for the national Little General title.



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Netmen Sweep
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Shutting out St. Martin's and romping over Seattle Pacific the University of Puget Sound tennis squad kept its undefeated record intact.

SPC proved the tougher opponent as they managed to capture the first singles match as well as the first doubles contest. UPS won the other matches and captured the match by a 5-2 tally.

St. Martin's did not prove to be much of a foe as the Loggers captured every match in two straight sets.

Mike Harris over Peter Kumano 7-5, 6-3.

Gordon Trunkey over Stan Foster 6-4, 6-2.

Rich Lothian over Bill Brazier 6-0, 6-1.

Bob Fargher over Gary Bower 6-2, 7-5.

Lynn Erickson over Bart Pride 6-0, 6-0.

Harris & Trunkey over Kumano & Brazier 6-2, 6-1.

Lothian & Fargher over Bob VanVrunker & Bower 6-0, 6-2.

UPS Drops Four
Diamond Tilts

In the past week the Puget Sound Loggers' diamond forces dropped four lopsided contests. Central Washington sawed up the Loggers first before handing them over to an anxious Seattle Pacific crew who devoured the remains.

In a blistering wind storm at Ellensburg the Wildcats scored 24 runs to three for the Loggers in both ends of a doubleheader. The UPS defense was featured by errors and the offense was kept hidden for a later date. The meeting was a non-league affair.

Seattle Pacific proved a poor host as they clubbed the Logger pitchers into oblivion. As was the case at Central the chuckers received little help from either the hitters or glove men and were forced into early submission. The final scores read 12-2 and 6-1.

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Peyton Leads
Loggers in
Cinder Meet

The UPS track team held its first practice last Saturday at the PLU field, in a three-way meet with PLU and Western. The facility - impoverished Loggers barely missed surprising the Lutes (40-38) in the process, although bowing substantially to the victorious Vikings (88).

Joe Peyton led the Loggers with three firsts, sweeping all three jumps, and a pair of fourths in the sprints. Other freshmen looked strong: Bart Bona turned in a fine early season 440 in a second place effort, Barry Roda placed third in the mile and 3-mile, and Arvid Anderson took third in the 880, all events in which the Loggers have traditionally been weak. Jim Armstrong, facing his first flight of high hurdles this year, took a fourth. Returning letterman Jon McGladrey was runner-up in three events and third in another in a relatively weak showing.

It was, however, one of the best team efforts in UPS thinclad history.

100 — 1, Douka (W); 2, Taylor (W); 3, MacDonald (PLU); Peyton (UPS), 10.4.

220 — 1, Douka (WW); 2, Taylor (WW); 3, MacDonald (PLU); Peyton (UPS), 23.1.

440 — 1, Walsh (WW); 2, Bona (UPS); 3, Stewart, (PLU); 4, Lockwood (WW), 50.7.

880 — 1, Jones (WW); 2, Park (W); 3, Anderson (UPS); 4, Haavik (PLU), 2:01.5.

Mile — 1, Cliff (WW); 2, Park (W); 3, Roda (UPS); 4, Hanson (PLU), 4:37.2.

3-mile — 1, Freeman (WW); 2, Haavik (PLU); 3, Roda (UPS); 4, Park (WW), 15:00.4.

120 HH — 1, Hester (WW); 2, Pfueller (WW); 3, Guglomo (WW); 4, Armstrong (UPS), 16.2.

330 IH — 1, Pfueller (WW); 2, McGladrey (UPS); 3, Meisenberg (PLU); 4, Hester (WW), 41.2.

Mile relay — 1, Western Washington (Douka, Taylor, Cliff, Tucker); 2, Pacific Lutheran, 3:29.3.

High jump — 1, Peyton (UPS); 2, Jacobs (WW); 3, Anderson (PLU); 4, Gammell (PLU), 6 feet.

Broad jump — 1, Peyton (UPS); 2, McGladrey (UPS); 3, Pearson (WW); 4, Erlander (PLU), 21 feet 5 inches.

Pole vault — 1, Olsen (PLU); 2, Powell (WW); 3, McGladrey (UPS); 4, Albertson, 11 feet.

Triple jump — 1, Peyton (UPS); 2, McGladrey (UPS); 3, Hunt (PLU); 4, Pearson (WW), 41 feet 11½ inches.

Shot put — 1, Stevens (PLU); 2, Stuart (WW); 3, Knutson (PLU); 4, Sukovaty (WW), 47 feet 3 inches.

Discus — 1, Sukovaty (WW); 2, Knutson (PLU); 3, Wulf (PLU); 4, Stuart (WW), 139 feet 9¼ inches.

Javelin — 1, Lagerson (PLU); 2, Lane (WW); 3, Cicotte (PLU); 4, Montgomery (WW), 221 feet 1 inch.

Team scoring: Western Washington 88, Pacific Lutheran 40, University of Puget Sound 38.

Sports Line

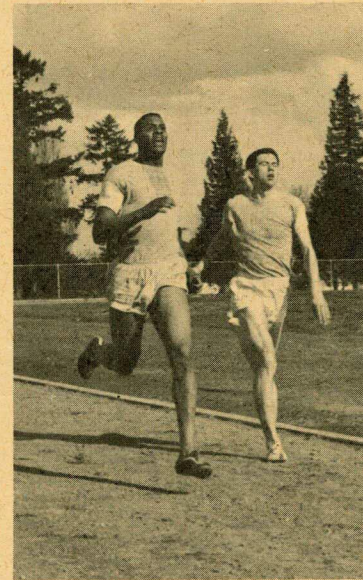
By Pete Buechel

With all the spring sports at the University of Puget Sound now in full swing the athletic calendar is full, if not successful. Early predictions of a prosperous spring seem to have gone awry.

The most disappointing of the second semester sports has been baseball. A team that on paper appeared to be one of the best in UPS history has not fared so well on the field. They can boast of a mighty two-win and six-loss mark. Their only two victories came over a St. Martin's team of dubious talents. There is still time for the baseball team to straighten out their errors and finish high in the league standings as they have not as yet played a league contest.

The loss of two key players may hurt the diamonders' chances this season. Roy Kimbel, injury-ridden second sacker, for the third straight season has been sidelined by the doctors. Disciplinary problems have chased Bob Abelsett to an early season shower.

Track and golf have not as yet had the proper opportunity to prove themselves. In the golf team's opening match they suffered a setback at the hands of the St. Martin's Rangers. Being the first match of the season, Coach Mike Weber attributed the loss to inexperience and a lack of preparation.



JOE PEYTON, ARVID ANDERSON (left) and JON MCGLADREY (right) turned in top performances for the Logger Thinclads last weekend against PLU and Western. Peyton picked up 17 points and McGladrey accounted for 11 of UPS' 38 counters.

The Logger track team, finally being recognized on the UPS campus as a sport, finished third in a three-team field at Pacific Lutheran. Although the infant sport's first real attempt was anything but spectacular, it was better than past performances by UPS cindermen. Records are being set for number of participants; the only problem seems to be getting record-breaking performances out of the record number of thinclads. It is a start — small, but still a start.

The only dissenter among the losing spring sportsters is Gordon Trnkey's once defeated tennis squad. Without working up much of a sweat the Logger netters have run up three convincing wins. This includes a triumph over a PLU squad which they consider the best the Lutes have had in many seasons. Their only defeat was a 5-2 setback at the hands of the Western Washington Vikings.

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Bill Baarsma fires from his high position in an attempt to lead the Trail squad. Baarsma and mates failed in their effort to upset the ASB'sers.



Ball hawking Cheryl "Huk" Hulk displays her great floor ability as tight guarding Pat Strywold looks on.

Golf Team Drops Opener

St. Martin's golfing Rangers dumped the University of Puget Sound linksmen 9-6 on the Fort Lewis golf course. It was the first action for the UPS golfers.

Medalist honors, captured in a driving rain storm, went to a St. Martin's man, thus enabling the Rangers to take home all the honors. His score for 18 holes was a robust 77.

The Loggers return to action this week with three matches scheduled.

Ski Team Results

UPS Ski Team Intermural Ski RACE RESULTS

No.	Name; Team	Total Time
1	Rod Johnson; Sigma Chi	1:29.0
2	George Brown; Sigma Chi	1:35.3
3	Frank Taylor; S. A. E.	1:40.1
4	Chuck Bulfinch; Todd Hall	1:40.5
5	Al Benaroya; Beta Theta Pi	1:45.0
6	Ken Luplow; Sigma Chi	1:47.4
7	Cliff Cunningham; Sigma Nu	1:54.2
8	Richard Crow; New Hall	2:10.4
9	Glen Sibley; Sigma Nu	2:10.7
10	Don Peterson; Beta Theta Pi	2:12.1
11	Dale Smith; S.A.E.	2:21.8
12	Barney Barnard; New Hall	3:29.6

TEAM RESULTS

Team	Points
Sigma Chi	97.49
Beta Theta Pi	51.05
S. A. E.	50.03
Sigma Nu	49.42
New Hall	35.59
Todd Hall	30.32
Rod Johnson, skimeister	

Trail Reporters Offer Accounts of "Big Game"

By PETE BUECHEL

An outmanned, outplayed and out hustled ASB team held off a strong but cold shooting Trail squad to register a 55-41 victory in the annual ASB-Trail staff basketball game. The game was played before an overflow crowd of nearly 50 at the girls' gym.

The Trail staff jumped to an early 4-0 lead only to find their shooting eyes go cold. The ASB team with John Pierce and the paid-off referees leading the way, moved to a narrow 25-22 halftime edge.

Cheryl Hulk and Pat Strywold entered the game in the late stages when the going got rough. Hulk's great floor play sparked a rally that led the Trail staff back into the game. Strywold's defensive ability finally turned the tide for the ASB'sers.

Pierce led all scorers with 30, the last ten coming over the close guarding of Hulk. High for the balanced Trail attack was Jon McGladery with 11. He was followed closely by Art "Hot Rod" McClarney and Pete "The Hungry Eye" Buechel with nine each. Starting high post Bill Baarsma was held far short of his average by the stern checking of Gar "Killer" Thompson. Baarsma finished with a sub par four points.

By BILL BAARSMA

With one player being kicked out because of rough house tactics and two others drawing five personal fouls, the Trail cagers could not cope with the ASB'sers and "pro" John Pierce, as they lost 55 to 41.

Pierce pumped in 30 points to lead the new and old officers. Art McLarney scored 14 points for the gallant staffers.

McLarney and Bill Baarsma where whistled out of the contest in the second half and Pete Buechel was thrown out soon after. All three were starters for the Trail team which seemed to get 90 per cent of the close calls ruled against them. The ASB team provided the referees.

In the fourth quarter Coach Ron Mann called in ace Cheryl Hulk to stop the officer's star Patty Strywold. It was a good move, but too late as the ASB'sers had built up a 10 point lead at that point.

The Trail staff got off to a four point lead in the first half on a tip off play by Jon McGladery and a lay in by Baarsma. Pierce and Gary Thompson pumped in several buckets to give the ASB the lead which lasted the rest of the game.

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Dr. Bone, U.W. Choral Society Dept. Head Gives Talk Elects Officers

Dr. Hugh Boone, political science dept. head at UW, speaking before the World Affairs Council of Tacoma last Tuesday evening, discussed the approaching presidential elections and their relation to world affairs. The sparse audience quickly caught his central theme: that world and domestic affairs are not separate entities.

After correcting the popular misconception concerning foreign and domestic issues, Boone went on to say that because of their interrelationship, complications are many. The abundance of information concerning domestic affairs and the lack of facts concerning foreign issues further confounds understanding.

"Foreign policy," stated Boone, "is often a projection of domestic issues." To prove his point, Boone referred to the European Recovery Program after World War II. As the program was being developed several mid-western senators almost succeeded in having Congress require war-torn Europe buy two billion dollars worth of American farm goods before any further aid was extended. This was an attempt to relieve the surplus of farm products.

Taking a polite swing at Goldwater, Boone stated "that the President is not the only one who handles American foreign policy." Elaborating on this point, he discussed the little-known fact that more than 50 permanent (in the sense that personal remain no matter which party wins an election) agencies are concerned with formulating American foreign policy. These agencies have a tremendous influence on the President. This is to suggest that the President can not effect a radical change on American foreign policy.

Playing to the mounting election interest, Boone briefly outlined the three major types of election. A re-aligning election, like we witnessed in 1860 and 1932, is one where a dramatic re-alignment of voting trends occurs. A maintaining election, as the name suggests, is one where major policies are continued from administration to administration. The third type is the deviating election. This is where a segment of voters from one or both parties votes for the other parties candidate for president, but remains loyal in votes for lower offices. This was seen in the Democratic votes for Eisenhower.

In the discussion period that followed, Boone was asked to give his views on Lodge in relation to the approaching election. He prefaced his remarks by stating that Kennedy, because he wanted bi-partisan foreign policy, selected Lodge as ambassador to Vietnam. Due to the glamor of being away, Lodge is running ahead of both Goldwater and Rockefeller. However, if he serves the GOP nomination must soon return, stated

Choral Society Elects Officers

The University of Puget Sound-Tacoma Choral Society recently held election of officers for the coming year. The new officers are: Diane Longanecker, president; Penny Porter, vice president; Melody May and Linda Strickler, secretaries; Marylin Lones, treasurer; Jim Nelson, publicity director; Penny Countryman, membership chairman; and John Terry, librarian.

Choral Society is presently working on Mozart's "Requiem," a very difficult but extremely beautiful piece of music. The "Requiem" will be presented at the up-coming concert, to be held at 8:15, Tuesday, May 12, at Mount Tahoma High School. Students and faculty are cordially invited to attend. Admittance will be complementary.

UPS Dance Group To Present Show

The UPS modern dance will present a spring program Friday, May 1 at 8:30 p.m. in the women's gym.

The group, which has presented several programs this year, is under the direction of Miss Nancy Bare.

Robert Morton Is Chapel Speaker

The Reverend Robert Morton will speak on "What Makes a Land Holy?" in University Chapel Thursday at 10 a.m. He says that "whenever and wherever contact is made by men and their god, there is holy ground. Moses and the burning bush is a model for the religious experience of every man who encounters the disclosure of destiny and universal order."

Mr. Morton is presently the minister of LeSourd Methodist Church in Tacoma. Although he has been in the Pacific Northwest Conference since 1960, he originally came from western New York. There he attended Alfred University and Alfred University School of Theology. He took his first church when he was 18, serving a total of seven in the Genesee Conference. While he was attending school he served two churches at the same time as well as managing a 200 acre farm. He also was executive secretary of the New York State Migrant Commission for two years. After he came to this part of the country, he spent two years in Seattle before coming to LeSourd.



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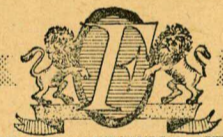
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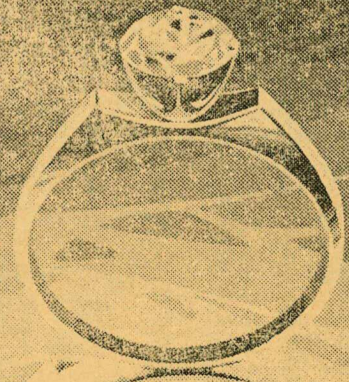
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