

UNPAID INTERNSHIPS

Unpaid internships garner mixed reviews from Career and Employment Services

Weighing pros and cons of internship important first step

By STEPH METHERRALL

Making money and gaining valuable work experience are subjects often prodding the minds of college students. As the class of 2013 graduates and leaves Puget Sound behind, many of them are entering the work force or further educational institutions with internship or job experience already under their belts. Whether it is paid or unpaid, internships are a great way to get experience in a career area of interest.

According to Career Employment Services' Associate Director Alana Hentges, an internship is a "short-term, supervised experience," but may be labeled as an internship by organizations for a multitude of reasons. Often, jobs are mislabeled, so "it's important for students to know what they're looking for," Hentges remarked. "Recently, I saw an 'internship' posting where one of the job duties was cleaning the bathroom. This is not an internship."

Internships can pop up anywhere, so it is always important to foster meaningful relationships with people who may be hiring you one day. CES stresses its relationship with organizations, and often "helps them understand that the student's education is at the center of the internship, students contribute to the organization in a value-added, meaningful way, and the intern receives regular and ongoing supervision and mentoring." A good internship will be mutually beneficial to both the intern and the organization.

"I gained a better understanding of the complexities behind production of events," said a senior who wished to remain anonymous. "I gained skills in problem solving and handling potential crisis situations calmly." The student saw many ways in which her internship experience expanded beyond the workplace. "I was somewhat able to understand the reasons behind people's personalities and behaviors with my psychology background," she said.

Often, improperly categorized "internships" can be detrimental. If students end up doing unpaid labor, they can also be paying for



the academic credit they receive for the experience. It is crucial when exploring work opportunities to consider your financial abilities and what you hope to gain from the experience.

"Each year we see a mix of paid and unpaid internship opportunities; typically about half are paid. Whenever possible, CES advocates for paid internships on behalf of Puget Sound students," Hentges said.

Paid internships are truly the pinnacle of college work experience: A student receives monetary compensation, valuable work experience and a resume boost.

"Regardless of whether the internship is paid or unpaid, it is

important that students look for an internship that will provide them with career-related experience in a field of interest," Hentges said.

Taking an internship in an unrelated field may be less valuable, in regards to future career opportunities. Also, taking an internship for academic credit "creates a formal link between internship experience and classroom learning."

Hentges reminds students that through CES and its affiliate organizations, they "have access to thousands of local, national and international internship listings." It also helps that the University is part of the Nationwide

Internships Consortium, which is a group of national liberal arts schools that share internship listings. All-around, CES is the most valuable resource on campus for job hunting, supplemented by the CES blogs. CES can help students with resumes, cover letters and mock interviews.

"Through my internship," said the senior, "I was provided a unique experience of working in the entertainment industry. I was given a perspective most people aren't privy to in normal life. I had some very interesting, unforgettable experiences that I will probably never be able to replicate."

BHERT remains less than visible on campus

By HEATHER STEPP

The Bias-Hate Educational Response Team, a subcommittee of the Faculty Diversity Committee and one of a number of the University's initiatives to address issues regarding diversity, was formed so that a specific entity would be responsible for reviewing data on incidents of bias and hate, and subsequently promoting conversation among the campus community. Despite this specific aim, the role and purpose of BHERT remains somewhat vague and controversial.

According to the university website: "While there are formal channels to address complaints of bias or hate, our campus community at large is not aware of the extent to which these kinds of incidents may occur. The Bias-Hate Education Response Team aims to create a greater awareness of how these incidents may be shaping our community. BHERT creates a space for proactive dialogue related to emerging trends of bias or hate incidents."

BHERT's role, as identified in this statement, is to address significant issues by creating awareness. However, there is not much awareness of the committee itself.

"I can imagine that it's not a hugely visible group, so there may not be much awareness to begin with," Dean of Students Mike Segawa explained.

Although BHERT was formed in 2005, the committee may be considered new in that it is still developing. There are a number of considerations for BHERT that take priority over spreading information and generating awareness as a group.

According to Carolyn Weisz, a member of BHERT and the Faculty Diversity Committee, "Since there has not previously been a practice of providing reports of bias and hate incidents over multiple years, BHERT is looking for ways to share information back to all areas of the University."

And prior to looking at disseminating the reports, BHERT's concern was the data that has been collected. "We're just beginning to get to the place where we're ready to share information. First, we have to make sure that we have good information," Weisz said.

BHERT's collection of data entails not only compiling the details of all reported incidents of bias or

SEE BHERT PAGE 2

CES RESOURCES:



Letter to the Editor:
Django Unchained

Opinions page 3

Ian Fox wins book collecting contest

Features page 7

Baseball finishes season 17-23

Sports page 8

Preview: Summer Music Festivals

A&E page 12

hate, but also segmenting and synthesizing this data to reveal patterns.

In regard to BHERT's role, the university website notes: "Hate and bias behaviors may seem isolated, but when aggregated these incidents tell us a story about what is happening in our community."

It is the story uncovered by patterns in bias and hate incidents that will allow BHERT to forward its aims of increasing awareness and educating the campus community. BHERT's role in effectively creating awareness rests on good information. "We can't educate unless we have good information to educate with," Weisz noted.

There are certain steps that come before BHERT's pursuit of generating awareness of bias and hate incidents, and of the committee itself. In addition, there are other factors that impede the group's visibility. Confidentiality is one of the most prominent among these other factors.

Weisz explained that confidentiality serves as a restraining factor in raising awareness of BHERT's response to incidents of bias and hate. "Again, the response may not be visible to students all the time, but there's a lot around incidents that are confidential."

Further, the nature of BHERT's response makes it's contribution to issues around diversity and discrimination less visible. BHERT is not among the immediate responders to incidents of bias and hate, and reports of such incidents do not always go directly to BHERT. Rather, BHERT compiles information from the various groups to which individuals report incidents of bias and hate, and reviews the responses that have happened. BHERT then serves as a second level of response to bias and hate incidents. Based on the patterns found in this compiled in-

formation, BHERT aims to target their educational impact to prevent incidents of bias and hate in the future.

Though with time this educational effect will likely make the campus community more aware of BHERT, the committee remains less visible now because its educational response is still developing, and this response is not an immediate and involved response to individual incidents.

"BHERT is unique in collecting information and identifying patterns. That role provides a sort of institutional accountability. It is important to the university to collect information over time in order to use educationally," Weisz said.

BHERT's undertakings to identify patterns and enforce institutional accountability fit not only into the university's efforts to address discrimination and improve diversity, but also into the pursuit of a larger understanding of the University.

According to Amy Ryken, the Chair of the Committee on Diversity, "BHERT's efforts are one part of an institutional effort to understand the climate on campus and to document how different members of the campus community experience life on campus."

The Campus Climate Survey, which was produced by the Diversity Advisory Council, is an example of the efforts to understand the campus community and individuals' experiences within it.

A good portion of the data from the Campus Climate Survey concerns incidences of discrimination, harassment and exclusion. While for some this data points to the need for committees like BHERT to work toward improving the campus climate, the data also informs the opinions of critics of BHERT.

Within the survey, the data on

discrimination includes not only incidences of discrimination, but also "feeling excluded, silenced, ignored, discriminated against or harassed, even subtly." The results of the 2012 survey show that within each of the various group affiliations for which one might be discriminated against (gender, race, sexual orientation, socio-economic status, etc.), around 15 percent of students reported feeling excluded or discriminated against.

For Richard Anderson-Connolly, chair of the department of Comparative Sociology and one of BHERT's critics, the numbers in the Campus Climate Survey identify the existence of BHERT as a disproportionate response. "I don't know whether the magnitude of the problem deserves this big of an organizational response. We have a small problem, perhaps we need a small organizational response," Anderson-Connolly said.

That incidents of bias and hate on campus may be considered a small problem convinces some that BHERT's impact might be minimal. "Will BHERT even bring these numbers down to zero?" Anderson-Connolly questioned, and then asserted, "I doubt BHERT will do much to alter these numbers."

While the numbers may be small, proponents of BHERT identify that the individual experiences must also be considered. "The number of incidents we have are relatively small, but if you're one of the individuals involved in one of those incidents, that doesn't feel small," Segawa explained.

The Campus Climate Survey comprises primarily quantitative data, but is supplemented with qualitative data—that is, comments that individuals included in their survey responses.

"In all of the comments we collected, many of them reflected very

hurtful, painful experiences for individuals," Segawa said. For many, that these individual incidents occur justifies the existence and work of BHERT, as well as many other groups on campus that address discrimination and diversity.

Another criticism of BHERT is the potential risk of the committee's work. For Anderson-Connolly, BHERT undermines its own endeavors. In aiming to direct the conversation around discrimination, BHERT might in turn serve as a threat to free speech.

"There is a danger of labeling too much speech as hate speech," Anderson-Connolly said. Individuals might feel silenced or uncomfortable in putting forth ideas if BHERT—in efforts to promote awareness and educate—controls the discourse around diversity and discrimination.

For incidents of bias and hate on a small scale, an authority such as BHERT may not be necessary. "The best way to combat an idea—be it racist, sexist or homophobic—is to answer with more speech," Anderson-Connolly said. "Better ideas drive out bad ideas. And we have enough people who believe in equality and oppose discrimination that we don't need the heavy-handedness of BHERT. Our ideas are enough."

Conversely, Czarina Ramsay, the Chair of BHERT and Director of Multicultural Student Services, sees BHERT as essential in maintaining a positive environment on campus. "I do think BHERT is a necessary authority because it reminds us of all voices both positive and negative when it comes to navigating a safe learning environment and our accountability to construct that space for faculty, staff and students," Ramsay said.

BHERT helps to maintain a positive campus community, but also enables an understanding of as-

pects of the university community that might not otherwise be reached. "BHERT helps to provide a better understanding of marginalization and exclusion on campus through a closer analysis of the cases that have been presented," Ramsay said.

For a variety of reasons, BHERT holds a relatively controversial and uncertain position on campus. A number of individuals involved in BHERT noted that much of the committee's development and direction rests on the new Dean for Diversity and Inclusion and Chief Diversity Officer, Michael Benitez Jr., who will begin his position in June.

As Segawa noted, "The roles of groups could change, we'll just have to see where it goes."

There are a number of avenues on campus to report incidents of bias or hate, harassment, or assault. The best resources to contact are Director of Multicultural Student Services Czarina Ramsay (cramsay@pugetsound.edu), Director of Security Services Todd Badham (security@pugetsound.edu), Conduct Coordinator Krystle Cobian (kcobian@pugetsound.edu), The Bias and Hate Educational Response Team (bhert@pugetsound.edu) and beginning in Fall 2013, Dean for Diversity and Inclusion and Chief Diversity Officer Michael Benitez Jr. (mbenitez@pugetsound.edu).

CORRECTION

In the April 12 edition, we incorrectly attributed a photo to Wikimedia Commons. The photo, of Norm Dicks in front of the 11th Street Bridge, was taken by TNT photographer Joe Barrentine

SEMESTER IN PICTURES

FOR A LIMITED TIME TAMANAWAS YEARBOOK. QR code. SCAN THIS CODE WITH YOUR SMARTPHONE TO ACCESS LINK TO PURCHASE ONLY \$13



ASUPS PHOTO SERVICES/LAURENCE STACK



ASUPS PHOTO SERVICES/PETER DAVIDSON



ASUPS PHOTO SERVICES/MICHAEL VILLASENOR

Left: Dancers from the 2013 Lu'au perform for attendees.

Bottom: Puget Sound Rugby players scrimmage near Wyatt.

Top: Dancers from this years Repertory Dance Group.

THE PUGET SOUND TRAIL

1095 WHELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879.3197 TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

Table with 2 columns: Role and Name. Includes Editor in Chief (Jack Todd), Managing Editor (Kimberlee Frederick), Sports Editor (Stephen Hamway), and others.

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership.

Why isn't the Obama White House feminist? Despite court rulings, POTUS still blocks Plan B access

By C.J. QUEIROLO

Way back when Secretary of Health and Human Services Kathleen Sebelius issued an administrative ruling in 2011 ordering the Food and Drug Administration to restrict the sales of over-the-counter emergency contraceptives, I thought that she must have had a good reason. I was wrong.

Then, when I learned that she had actually issued her ruling to overturn the Food and Drug Administration's previous regulation that the drug could be sold to any woman, regardless of age, I was a little more surprised. Why is the HHS secretary getting herself involved in this kind of regulatory battle? The whole reason we have a professional civil service is so that bureaucratic regulations *don't* become political footballs.

And then when I learned that, in April, a federal court ordered that the secretary's ruling was legally void, things started clicking. It wasn't that Secretary Sebelius was just misreading scientific studies, or warping data so that she could justify her action; she was pursuing what remains one of the Obama administration's most embarrassing agendas, which is its lousy record on contraception.

Thankfully, a court ruling which (at the time of writing) is slated to take effect on May 10, will require that Plan B be made available to all women 17 years old over the counter. Unfortunately, the ruling doesn't go far enough, but it goes as far as it can.

Plan B is an "emergency contraceptive," quite literally, it is a "Plan



PHOTO COURTESY / WHITEHOUSE.GOV VIA CREATIVE COMMONS 3.0

B" in case you think you might be pregnant. The pill comes in several forms, but all work by releasing doses of progestin levonorgestrel, which prevents the pregnancy from going further. It's simply a scientific reaction in the body. In 2011, the FDA was going to approve these kind of emergency contraceptive on an over-the-counter basis for women of all ages. Since that was the case, I am willing to assume that the drug is relatively safe; while the FDA can make mistakes, I highly doubt that, with such a highly politicized issue, they would approve it unless they were absolutely sure they wouldn't be sued for it. Thus, safe science. It's not like the pill works by summoning a demon to cannibalize the uter-

us of the woman taking it. Just science.

So why is the administration blocking access?

Well, it isn't exactly *blocking* access, *per se*; it's simply making it much more difficult (and unnecessarily so) for any woman to obtain this medication. But there's no reason that high-up Health and Human Services officials would intervene unless they felt that they had a vested interest in making it harder to get necessary birth control. The federal court found that the administration was running "political interference" in the effective regulation of these drugs, and said that officials had a political interest in appeasing religious organizations opposed to the

drug; the administration, after all, relied on their support to implement health care reform, which the U.S. Conference of Bishops was making difficult enough.

The court found the administration had placed political calculation above rational bureaucratic administration, and thus stands to set aside Secretary Sebelius' order which attempted to undo the FDA's judgment.

Though the ruling is currently set to come into force on May 10, the administration has an option to request a panel of the Second Circuit Court of Appeals to delay the implementation of the ruling pending further judicial review.

In the ruling, the judge noted that

the case does not concern "potential misuse of Plan B by 11-year-olds." Indeed, the judge ruled that "the number of 11-year-olds using [the] drugs is likely to be miniscule."

Miniscule indeed. But, while this concern with whether or not 11-year-olds will use the drug may seem a tad excessive, it is in fact one of the favorite lines against Plan B. The religious right just *loves* to conjure up this image of an 11-year-old who gets pregnant, takes Plan B, and doesn't tell her parents. A very similar justification was used by Secretary Sebelius when she imposed her ruling to overturn the FDA. She cit-

SEE PLAN B PAGE 4

SPECIAL LETTER TO THE EDITOR: DJANGO UNCHAINED RAISES CAMPUS CONVERSATION

The two of us were looking forward to seeing Campus Films' showing of *Django Unchained*. However, walking out of Rausch Auditorium, we felt more uneasy about the audience's reaction to the movie than the film's notoriously controversial content. Our discomfort felt reminiscent of moments when you find yourself in the presence of others who laugh at a joke which seems insensitive, hurtful or just plain unfunny.

We are both fans of Quentin Tarantino, and have seen his other works which showcase his known indulgences in gratuitous violence, irreverent humor, and contentious choice of subject matter. We are also both American history majors, a course of study that involves an introspective and critical look into American culture. Furthermore, we try to maintain an awareness of the racial dialogue that occurs on this campus, or lack thereof. We felt the need to write this piece not only to continue the dialogue surrounding this film, but also to encourage an open discussion about race.

We willingly admit that *Django Unchained* is a problematic film. There has been both controversy and scholarship surrounding Tarantino's choices in this movie. Media scholars such as Adolph Reed, Jr., have taken aim at the movie's focusing on the physical and sexual brutality of slavery, while largely ignoring the systemic aspects of political and economic structures which main-

tained the institution. Tarantino warps the perverse realities of the slave trade in the antebellum south into a spaghetti western redemption tale, a choice problematic within itself.

More importantly, however, this movie exhibits multiple forms of racial oppression. On the one hand, Tarantino includes almost unwatchable brutality perpetrated by white slaveowners. On the other, Tarantino slips in more subtle racial dialogue which forces viewers to question their own assumptions about race. The theater fell completely silent when confronted with Tarantino's most visceral scenes of racial violence, a reaction which, of course, makes sense. However, we feel that our fellow moviegoers potentially misinterpreted the more intricate and challenging race dialogue in the film as moments of humor.

The most disconcerting aspect of this laughter is that it came during moments of subversion of white hegemony or assertions of agency on Django's part. For example, when Django said

"Laughter ... came during moments of subversion of white hegemony or assertions of agency on Django's part."

to Candie's white lawyer that he (the lawyer) was essentially Candie's slave, the crowd laughed. More alarmingly, when Django arrived at Candyland on a horse, and Stephen, Candie's head house slave, attempted to uphold white Southern dominance, the crowd laughed. We understand that there are multiple reasons to laugh at these situations. Samuel L. Jackson's acting alone may have made Stephen's character seem comical. We are also not ruling out the possibility of nervous laughter when the crowd was confronted with difficult material.

However, we are concerned that the crowd potentially laughed for the wrong reasons. With that said, we want to underscore the fact that we felt incredibly uneasy knowing the crowd might have been finding humor in Stephen's actions without understanding their context. Stephen symbolized the disturbing embedded ra-

"We do not mean to seem patronizing, but rather draw attention to the fact that this film addresses a topic very close to the heart of American identity, a topic which many feel uncomfortable discussing."

cial structures of the Deep South and the difficulty addressing or coping with the liminal place Django occupied as a free black man. He was not simply a slave who forgot he was a slave. Unless viewers understand a scene—or more importantly, a film—like this, Tarantino's dialogue runs the risk of encouraging and maintaining racial stereotypes instead of breaking them down.

We understand that some may see this as an overly academic or hypersensitive way to address weekend entertainment. However, this is no ordinary movie, and it requires responsible viewership, especially in the context of an educational institution. By responsible viewership we do not mean to seem patronizing, but

rather draw attention to the fact that this film addresses a topic very close to the heart of American identity, a topic which many people feel uncomfortable discussing. *Django* fuses Tarantino's traditional irreverence with a careful navigation of a painful moment in American history. As such, it warrants more consideration than most of his films. As a piece of entertainment that reflects our own American culture, we must take the additional step of really thinking about what this film is doing.

We admit that our conclusions may be fallible. Obviously, we are not Quentin Tarantino, but feel like we have an idea of how his humor works. We also do not seek to speak on behalf of any community here at Puget Sound, but rather express our own discomfort and concern at the audience's reaction to the film. It does not matter what Tarantino may have been trying to execute with dialogue, thematic tone, and scene setup if the audience does not understand it. We hope that this will at least spark a conversation.

Jana S. Cary-Alvarez and Carol Prince

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Conflicts on the Mexican border spark debate

U.S. agents accused of shooting over the border illegally

By KAYLA GUTIERREZ

On Monday, May 6, a report titled "Over The Line" by investigative journalist John Carlos Frey was featured on the *Washington Post*. The report deals with the cases of United States border agents shooting into Mexico, killing and wounding innocent citizens.

According to *Democracy Now!*, "A joint investigation by *The Washington Monthly* and the Investigative Fund at *The Nation Institute* has found over the past five years U.S. border agents have shot across the border at least 10 times, killing a total of six Mexicans on Mexican soil."

Amy Goodman and Aaron Maté of *Democracy Now!* interviewed Frey to discuss his article and what was discovered over the course of the investigation.

In the interview, Frey discusses one victim in particular, José Antonio Rodríguez, who was sixteen years old last year when he was shot and killed by border agents in Nogales, Mexico as he was walking to buy a hotdog.

This is not the first time border agents have fired their weapons into Mexico, and according to Frey, "they've actually killed six people. They've actually shot 10 times into Mexico, wounding a couple of others, and in some cases we don't even know what happened. So, we're talking about Mexico, our neighbor, our friend to the south, basically receiving arms, bullets from federal agents."

Frey explained that he had to

go to Mexico to discover what the actually policy is regarding U.S. Border Patrol firing into Mexico.

It was there that he discovered that there is an agreement set up between the United States and Mexico making it so that the U.S. agents are not permitted to fire weapons into Mexico.

This should not be difficult to believe, after all, Mexico is a sovereign state, so the United States should have no right to exercise any jurisdiction in the country.

The individuals who have been either killed or wounded were not breaking any laws, and even if they were breaking Mexican laws, the U.S. agents are supposed to contact the local officials.

Frey explained his view on these occurrences, "What's happening, I believe, is that the agents are poorly trained. The agents shoot first, ask questions later. We also have a policy with the U.S. federal agents that they can fire their weapons if people throw rocks. So if you throw a rock across the border, you can open fire and kill somebody."

These border patrol agents have taken advantage of their power and it is unacceptable that it has come to the point that innocent Mexican citizens are being killed for no reason. The families of the victims have no legal recourse since they cannot sue in a United States court.

The investigations about the shootings are quickly closed and no information is made public, effectively allowing the agents to get away with murder.

When Frey was asked about any



PHOTO COURTESY / CHUCK HOLTON VIA CREATIVE COMMONS

Border: While the U.S.-Mexico border operates smoothly as an infrastructural hub, the region has occasionally had violent streaks.

response on the part of U.S. authorities he stated, "You're suspecting that there is a response... There are no responses. These cases are locked down. I don't know the names of the agents. I don't know why this has happened."

If it were not for Frey's investigative report, these cases would probably go on being unknown by

the general populace.

This trend of United States officials killing innocent people without consequence cannot continue. As Frey pointed out, if this was a case of Mexican officials killing United States citizens, "This would be an international incident, and I don't think that the United States would stand for it."

Frey's exposé demonstrates not

only the horrible injustices that have been allowed to take place, but also how broken the U.S. Border Patrol system is.

There is obviously a problem with the way these poorly trained individuals guarding the border view their responsibilities, and it will only increase if it continues to be ignored.

PLAN B

CONTINUED FROM PAGE 3

ed concerns for potential 12-year-olds who may take the drug and be negatively affected.

In gender studies, there are a few scholars who write about the use of children in politics. Some, like Lee Edelman, a professor at Tufts University, write that there is a veritable "fascism of the baby's face" pervading American politics, where continuous appeals to children serve to justify repressive policies. Other scholars like Michael O'Rourke make the argument that the child, is, in fact, a site of social control, not a fascist propaganda project, and that adult, parental figures use their age as justification to control those younger than them. While both Edelman and O'Rourke write in the context of LGBTQ politics, I think that both of them offer an insightful analysis here. In the case of birth control, the face of the child (the 11-year-old girl) is subjected doubly to surveillance and control, but additionally to a certain kind of romanticization. Continuously, figures in politics summon the idea of a pregnant child, too young to be a teenager but too old to be a proper "child," as something which is both feared and hated. This figure enters into politics when it is used as a justification to make emergency contraception (and birth control more generally) less accessible and to rob the political agency of both young citizens and women as a class.

If there truly were an 11-year-old who was pregnant, why are we so concerned that she was clever enough to find a way to prevent that

pregnancy before it became too late (Plan B only works if taken in the first three days), instead of the fact that *there is an 11-year-old who is pregnant too afraid to tell her parents*. And why is it that she was afraid in the first place? Likely because she lacked a strong support system and was afraid to tell her parents what happened to her.

But I don't want to psychoanalyze the Obama administration. I think that the court ruling alone pretty much sums up the situation, which is that the administration placed political convenience above justice for women. In the laudable effort to expand access to affordable health care, the administration sacrificed the well-being of women (particularly young women without a lot of money who live in very rural areas).

Justifying the secretary's action in 2011, Obama cited that he was a "father of two daughters," which I think only reveals the anti-feminist stance that this administration has taken toward birth control.

In this instance, President Obama presents himself as a "father," and accordingly speaks from a parental stance here. As father, he thinks he knows best for his daughters; as someone who thinks he knows best, he thinks that he can then legitimately control those bodies. I don't mean to make him out to be some kind of patriarchal megalomaniac, I merely want to demonstrate how this justification sums up the entire governmental response to Plan B. "We, the government, are your parents; you, the citizens, are our children. We just don't think you're ready for this pill yet, honey."

I just don't understand how, in a world where people say that the



PHOTO COURTESY / US MISSION GENEVA (FLICKR) VIA CREATIVE COMMONS 2.0

Birth control: On Dec. 7, 2011, Secretary of Health and Human Services Kathleen Sebelius overturned a prior FDA ruling, imposing stricter limits on how, when and to whom Plan B and other emergency contraceptives may be sold.

women's liberation movement is "done" or "over" we can stand by and watch these things happen. Either we are forced to admit that the project of feminism is not over, and that these actions are thereby patriarchal, or, we say that feminism is over, but then we must increase access to emergency contraceptives.

The government should not get to legislate science, and neither should it get to legislate when a woman may be pregnant. When the FDA rules that a drug is safe, then the government should probably act with con-

fidence that the drug is safe. These are, after all, the people that the government itself hired to determine whether drugs are safe in the first place. The only way that we can justify limiting the sale of this medicine is if we accept the medicalization of pregnancy, the de-legitimization of the ability of feminine bodies to speak on their own behalf, and the continued paternalism exhibited by the president himself.

And I don't think what I'm saying. I'm not leading a bonfire where we're all burning bras (that would be pret-

ty sick, though); what I am advocating is little more than a small regulatory change in how an emergency contraceptive is licensed and distributed. Until I can see a scientific and constitutionally acceptable reason why cabinet secretaries should impose political axioms on regulatory bodies, I'm going to keep saying that these drugs are fine.

And that's why the Obama White House is anti-feminist. Which seems strange given other praiseworthy gains toward women's equality. But I guess patriarchy never was rational.



Hey You...

Want to submit a Hey You?
E-mail

trailheyyou@pugetsound.edu
or put one in the boxes in
Diversions or Oppenheimer Cafe.
The Trail will never publish
Hey Yous that explicitly refer
to individuals or groups or are
hateful or libelous in nature. A
full description of the policy can
be found at trail.pugetsound.edu.

HEY YOU! Handsome blond classics major who looks killer in a dress shirt. Happy first Hey You! - A friend :)

HEY YOU! HOUSEMATES. I wish life was a dance party in our living room.

HEY YOU! Le butts.

HEY YOU! Girl who ruined boat. Way to suck it!

HEY YOU! The people I will miss the most are not the close friends I've made, but my acquaintances. The people I saw nearly every day, who were part of my routine, but somehow never really got to know. I'll especially miss the all beautiful women I never had the courage to talk to. We will never look each other up, and will likely never see each other again. A lot of us probably won't even think about each other. I never really knew you in the first place, so I won't miss you long. But while I do, it'll be sharp.

HEY YOU! You don't know, Sweets, how well your Mojo worked on me.

HEY YOU! Tall, skinny Senator, I have seen you a lot in the gym recently, I like what those weights have been doing to your body :)

HEY YOU! Since I'm the droid you're looking for, do you wanna get Hoth and heavy?

HEY YOU! Beautiful blue-eyed soccer player, your massive calves bring me to paradise.

HEY YOU! Sorry about pulling out halfway.
Sincerely,
Too thoughtful

HEY YOU! Curly Babeland Babe, all that talk about sex turns me on, wanna try some of those new toys?

HEY YOU! Gorgeous geology majors! You're all hot as a pyroclastic flow.

HEY YOU! Thanks for taking a few steps down. Literally.
Sincerely,
Miffed

HEY YOU! You must be calcium bicarbonate, because if you let me get you wet, the the reaction will be explosive. Excited for a lifetime of house boning.

HEY YOU! Go awayyyy finals...

HEY YOU! Stop leaving your dishes in Diversions. We're not you parents. Bus your own stuff.
Love,
Dive Staff

HEY YOU! UT Prez. Let's see if you live up to your name.

HEY YOU! Blue backpack man. Get a cell phone so I can give you my number. XOXO, Your Soulmate

HEY YOU! Housemates! You ladies light up my life! Happy Graduation AHHHHH!

HEY YOU! Abroad person in France. I still think about you a lot ... Next year.

HEY YOU! Puget Sound! Thanks for paying me each month to write fake news and read your dirty laundry so I can publish the juiciest bits.

HEY YOU! Thanks for everything you've given me, Puget Sound. I appreciate that.

HEY YOU! ASUPS Pres, you do so much for this school and we all really appreciate it, we had several special moments together at Macklemore last year. Let's start that up again.

HEY YOU! Housemates! Stop fighting, yeesh.

HEY YOU! Too bad we had our "talk" on Thursday, and then that nice "Hey You" I already wrote about you got published on Friday. Its okay, though. You need space. I need more ladies.

HEY YOU! You were fantastic. Absolutely fantastic. And you know what? So was I.

HEY YOU! Seniors, do you have jobs yet?

HEY YOU! Guy I saw watching porn in the back, right corner of the second floor of the library... What's up with that? Why didn't you invite me to join ;)

HEY YOU! WHAT THE F**K REAL LIFE! I DON'T HAVE TIME FOR YOU!

HEY YOU! All this has happened before, and all this will happen again.

HEY YOU! Who buys a wheel barrow as a gift?

HEY YOU! Advisors, professors, friends, it has been real. I hope to keep in touch, but if not, I hope you all have wonderful lives!

THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a "happier" place...

Long distance made easy New technology allows you and your partner to feel closer than ever while far away

By SANDY TAILCHASER

Long distance relationships are hard, especially if you and your partner want to be intimate. While phone sex and Skype sex are viable options, they still sit firmly in the realm of mutual masturbation. Luckily, with the help of technology, there are ways to make the experience a bit more interactive for both parties.

Smartphones are known for their abundance of applications, but recently there has been a wave of sexy apps meant to titillate your significant other when you're not able to provide a "helping hand." One such app allows one person in a couple with a smartphone to operate a vibrator in the possession of their partner. The app and its accompanying vibrator are called Vibese, and together they run about \$80.

A more expensive, but more intricate alternative is still in its development stages. The condom company Durex is in the process of creating sets of vibrating bras and underwear suited to both the male and female anatomy that are controlled by smartphone apps. The idea is that each partner wears their respective undergarment and the other can make it vibrate wherever they want to touch their partner from far away.

The product is called Fundawear, and Durex has already posted a demo on YouTube that has accumulated more than five million views at press time. The video depicts a heterosexual couple video chatting and using the app, providing a little face-to-face contact to make the experience more personal. This product still has a way to go before it will be available to consumers so a price is not avail-

able at this time.

Another possibility if you'd like to save money is an app called FeelMe. The ad simply shows couples with one partner touching their phone, and if both touch at the same point, both phones vi-

"Recently there have been a wave of sexy apps meant to titillate your significant other ..."

brate and light up. If strategically placed, this sort of app can turn your phone into a sex toy in itself. Of course, you can always turn your phone on vibrate and experiment with that sans app.

If you don't have the money, the smartphone or the desire to purchase an app for your long distance sexual needs, here are a few tips on how to sustain intimacy when your partner is away, whether he or she is visiting home for the summer, studying abroad or moving for graduation:

1. Understand that long distance relationships are hard, and make sure you are well informed about the challenges your relationship will face as you are apart. Sometimes long distance lovin' works out, but weigh your options to

make sure that this is the right choice for you and your partner at this time in your lives.

2. Keep in frequent, but not necessarily constant, contact. Staying in touch is important but so is living your own lives. Trust one another to make good decisions based on what you've agreed your relationship should be like.

3. When it comes time to become more intimate via phone call, Skype or app, treat it as you would any other sexual encounter you've had with this partner previously. Treat your partner with the same respect that you would give them face-to-face, and don't spread incriminating evidence of your encounters unless you've gotten their permission for a little show and tell.

4. Some people may find that they are bolder when they can address their partner through indirect communication. Use this to your advantage! Spice up your long distance love life by acting out any fantasies you've wanted to try but haven't had the courage to ask for previously. Plus, long distance sex has its up sides: You know better than anyone else how you like to be touched, so it may end up that the time spent apart will make you both more aware of your sexual needs, making both parties better lovers when reunited.

Whether you're keeping your long distance relationship old school through phone calls and letters or spicing things up with cyber sex or smart phone sex toys, maintaining intimacy when your partner is gone is an important step to take in order to keep the spark ignited when they return. Regardless of how you spin it, the real thing is almost always better than a simulation.

Advice on moresomes

By OPHELIA JUGGS

From what I've read, threesomes and moresomes have a bad reputation for being too kinky, too complicated or too "weird." While I will say that experimenting without being prepared can bring a slew of complications, education and communication can make group sex an exciting, erotic new experience. If you want to get jiggy with more than one person at once, there are a few basic things you should keep in mind.

One common way people come to experiment with moresomes is from the context of a well-established relationship. As with any relationship, romantic or sexual, communication is key. I really cannot stress this enough. One partner should never feel pressured into trying something they're not sure about or not comfortable with just because they want to please their partner or because they don't want to seem too uptight.

First, the two people in a relationship should communicate about why they want to add someone else in. Is it experimental? Is everyone attracted to each other? How will the two of you deal with potential feelings of jealousy? Making sure everyone involved is DTF will help the entire experience go more smoothly.

When I say everyone involved, that includes the third person (or third and fourth, or whoever else will be included) as well. If you are coming from the context of an established relationship, remember that your bonus partner is a person too, and their feelings are just as valid as yours. Respect for everyone will keep emotional damage to a minimum and pleasure to a maximum.

If you're not in a relationship and decide you'd like to embark on a sexual journey with two or more close friends (or total strangers, if that's your bag) maintaining respect is equally important. Communication will be even more important in these situations, though, because there are no pre-established ground rules or emotional connections. As one of my

fellow writers mentioned last week, making sure everyone is on the same page will make your hookups more enjoyable before, during and after.

When that special moment comes—whether it's before anything happens or if it's right in the middle of sex—if someone decides they're uncomfortable with what's going on it is of the utmost importance that you respect that person's feelings and stop. No amount or quality of sex is worth ruining a relationship or causing another person emotional harm.

Equally as important as emotional and psychological health is physical health. Everyone on this campus should know that they should practice safe sex 100 percent of the time, and moresomes call for even more precautions. Even if you're in an established relationship and are fluid bonded, you will need to use condoms, dental dams and/or gloves to prevent STIs and fluid swapping.

You will also need to change condoms / dental dams / gloves for each partner. Yes, this does sound like a lot of work, but there are ways to make things easier! By color coding what barriers are used for which person (red for person A, blue for person B and black for person C, for example) you can keep track of what fluids are going where.

The ONLY way to have safe sex without barriers is to know about your sexual partners' history. Even if someone says they're clean, though, you can't know 100 percent unless you go talk to their doctor, which, frankly, seems like more hassle than it's worth. The safest way to engage in moresomes is to protect yourself and your partners with barriers. Spermicide can also come in handy if there are male/female couplings, just to be extra sure.

Moresomes can be exciting, goofy, mind-blowing and/or incredibly sensual if you provide a safe space for all people involved to express themselves sexually. So flip on that mood music, light a few candles if you want and gear up for finals with some amazing sex!

PacRim abroad program to undergo changes



PHOTO COURTESY / UPSPACRIM.ORG

Taking a leap: One of the most unique study abroad programs in the nation, PacRim takes roughly 25 undergraduate students on a nine-month backpacking tour of Asia every three years.

By HAILA SCHULTZ

This spring, a small group of Puget Sound students received possibly one of the most exciting pieces of news in their lives: They had been accepted into the Pacific Rim/Asia Study-Travel Program (PRASST or PacRim for short).

Unique to Puget Sound, PacRim is a kind of study-abroad-on-steroids in which students travel for a year to eight different Asian countries and take intensive one-month courses in each location.

The program, which has taken place every three years since its

inception in 1970, is undergoing some major changes, which will take effect in the next travel year, 2014-2015.

Since 1997, Elisabeth Benard has been a one-woman show as far as running the program goes. For nearly 15 years, she both helped

organize the logistics of the trip and brought students through Asia both physically and intellectually, teaching courses along the way.

In 2011, Benard announced that she will be retiring, and the University in conjunction with the Asian Studies department has decided to make some changes as the program transitions.

Benard and her husband, Nima Dorjee, previously accompanied students on the trip for the entire year, but next time they will only lead the program for a semester.

"We both have enjoyed this amazing opportunity, but now we feel that it is time for other faculty

members to have this opportunity," Benard said.

Professor Gareth Barken will lead the second semester, and he sees the change in the program as an opportunity to utilize the varied knowledge and interests of faculty in the Asian Studies program.

"We've noticed that a lot of the courses that students really enjoy while they're doing the program are courses that are taught by Puget Sound faculty in their area of expertise or interest," Barken said.

In the past, most of the classes taken by the students on the trip were locally taught, with a couple of Puget Sound faculty members leading courses in their own areas of expertise. The plan in the future is to have the program rotate leadership positions as well as bring in Puget Sound faculty members to teach month-long courses.

Benard hopes that this system will "broaden the incorporation of professors' involvement and provide the students with more continuity with courses on campus and in Asia."

For example, Barken is an "Indonesianist," so it is likely that the group will be traveling to Indonesia, though plans haven't been solidified yet.

A new statewide staff position will also be created for the 2014-2015 trip. This new administrative director will handle much of the trip's logistical planning.

Barken said that this position was necessary because not many people could do what Benard has done in shouldering the weight of

most of the program single-handedly.

Barken and Benard hope that these changes will improve an already incredible program, which aims to "promote the liberal educational mission of the University of Puget Sound, to extend curricular opportunities for significant encounters with Asian life and thought, and to advance the co-curricular objectives of the University."

Benard said that PacRim is a valuable program because in addition to learning about Asian cultures, "everyone also discovers more about themselves.

"After a few months on the road, students become resilient, flexible and more attentive. After completing PacRim, PacRimmers are proud to say, 'We can handle anything.' And they can."



Elisabeth Benard

Reflecting on Puget Sound's recent sustainability accolades

By MCHENRY PATTISON

The last issue of *The Trail* featured a story about Puget Sound being awarded a spot in The Princeton Review's Guide to 322 Green Colleges, a huge honor for a school that puts a lot of effort into spreading ideas of sustainability and general environmental friendliness.

On paper, it's very hard to argue with the commitment shown by the students, faculty and big-wigs in Jones to bolster the reputation of the University as a leader in campus sustainability, state- and nationwide.

The abundance of clubs and organizations devoted to sustainability, the environmental focus of our science department and the sheer number of visiting speakers on the subject attest to this progress and show that we at least deserve a seat at the table amongst the top environmentally friendly schools.

With all that being said, however, I don't think it's that radical to say that the school still has a long way to go before it can keep up in practice with this reputation that we have worked hard to cultivate and now wear on our chest like a medal.

A quick disclaimer: I have never claimed to be an expert in sustainability, and am writing from what I perceive as the "everyman's perspective" on this. Here are the facts as seen from street level:

Students for a Sustainable Campus is one of the most active clubs in the school. Clusters of posters around the S.U.B. or in the stairways of academic build-

ings almost without fail contain at least one or two advertisements for weekly sustainability-related events, speakers, films or projects.

Last Monday alone, there was a free film screening of *Cries in the Wild: Thuli Makama and the Dark Side of Conservation* in Rausch, along with a guest lecture by Mel Galbraith on the ecological restoration of Tiritiri Matangi Island, New Zealand. Additionally, on Friday, Luis Vitor gave a lecture about the impact of mining in South America, which is both a social and ecological issue.

The Diner has publicized several steps that it has taken, even within the past few months, toward a system of sustainability, including the addition of a new disposal system in the dish room sink that allows less to be thrown away.

On Earth Day, the Diner eliminated almost all paper products in the name of saving paper and trees, which involved more "for here" dining options and less paper waste.

As Matt Anderson wrote in last week's issue, the University offers 98 courses that focus on sustainability. Additionally, more than 300 classes in 32 of the 34 academic departments at least connect to ideas of sustainability.

There are plenty of factors working in the school's favor in this regard, and we flaunt the gold stars we are given in recognition of them.

On the other hand, the one thing that the University of Puget Sound is more widely recognized for than our green image is the beauty of our campus. And let's

not kid ourselves—a lot of effort and resources are poured into keeping the campus in pristine shape.

It would be interesting to take a look at the school's annual fuel consumption, as our diligent, hardworking grounds crew keeps the grass of every lawn cut neat and short.

How many thousands of gallons of water get pumped through sprinklers to keep the plants green and the flowers bright? How many "Average Joe" students participate in paper-free options in the S.U.B. when offered?

Even on the paper-free Earth Day, there were numerous complaints about a lack of paper cups for coffee or fountain drinks, and the deli couldn't stop the use of paper because of the number of sandwiches ordered to go.

In reality, Puget Sound is a large institution that is responsible for well over 3000 students, faculty and staff; even when weighing the negative environmental tendencies, it is important to keep things in perspective.

We definitely rank farther ahead of many institutions in our attitude toward promoting sustainability in spite of the waste and consumption necessary to keep the system moving.

On the other hand, it's also important to keep in mind the fact that Puget Sound can be named among the elite in a category that we spend a lot of funding and time counteracting. The University's recent distinction thus invites reflection on how much progress can still be made in our culture in terms of sustainability.

Healthy eating ideas from a fellow Logger



The other red meat: Tatanka Take-Out on Pearl and Ruston offers affordable and healthy burgers made from bison meat.

By JORDAN MACAVOY

Loggers love to eat. For the first year or two of our lives in which our parents no longer put food on our plates, we students eat at the school cafeteria. It was a brave new world, the S.U.B.—six different kinds of sandwich meat, breakfast for dinner ... the possibilities were practically endless!

Or so we thought. After our seventh day in a row of burritos, we realized we needed to escape. Most of us took solace in Safeway and the Metropolitan Market nearby, but there are many more creative options for sustenance around campus that are healthy and environmentally friendly.

The Metropolitan Market is admittedly a great place to buy healthy, organic produce at an affordable rate. However, an excellent and much less popular source of nourishment for the shrewd Eco-friend is the Tacoma Food Co-op, located on 6th and Junett.

The Co-op, like its many cousins around the country, is vegan-friendly and a safe place for people with gluten intolerance and other allergies to shop for food. The Co-op offers a wide range of organic and natural produce, free-range and organic meats, and basically any health food you could possibly imagine.

Of course it's a little bit pricey, but for the health-conscious individual, the benefits of eating healthy pay for themselves.

On Saturdays between 9 a.m. and 2 p.m., you can enjoy the Broadway Farmer's Market at 27th and Proctor. Tacoma farmer's markets are full of inexpensive, healthy and delicious food options. If you ever cook using vegetables, then farmer's markets are a must.

All of the fruit and vegetables are fresh and local, everyone is happy and friendly, and in April the sun shines and your visit will make your entire Saturday better, even if you don't buy anything.

Ian Fox, '14, wins Collins Book Collecting Contest, will compete at national level

By KARI VANDRAISS

Many DC and Marvel enthusiasts collect comic books and paraphernalia, but Ian Fox takes his passion for one DC superhero a step further.

Fox's entry "Hunting the Dark Knight: Books on the Batman" took home the \$1,000 grand prize at the 2013 Collins Memorial Library Book Collecting Contest, an event that Library Director Jane Carlin calls the "Academy Awards for young book collectors."

Collections consisted of up to 30 books or documents, a bibliography, an essay explaining the collection and a "wish list" of other titles that the student would like to add to their collection.

Fox's collection, including first-edition items, chronicles the superhero's evolution, from his debut in 1939 as a caped detective to his modern day depiction as the vigilante "Dark Knight."

I talked with Fox about the early stages of his collecting career, which began last year when he started collecting books themed around mental versus societal madness in literature. "That really opened me up to the world of book collecting and I got pretty obsessed with book stores, antiquarian books, etc.," Fox said.

But why the Batman? Like many fans, Fox admits that he was first hooked by the films, but he now sees Batman as more than just a

caped crusader.

"I think Batman is the most morally complex, fundamentally flawed and realistic character around," Fox said.

The story of Batman and his various enemies evoke deeper questions for Fox, ones regarding society as a whole and the very concept of right and wrong. These questions led Fox to begin scouring used bookstores and combing the Internet for references and books.

"For a long while I built my collection by looking at works cited, annotations, etc... In that sense it turned into a bread-crumbs hunt, except I didn't know what the end result was supposed to be," he said.

He even contacted one of his favorite authors on the subject, who gave him tips on what to look for and a long list of titles to check out. "Everything was fair game with my collection," Fox said.

Fox's specific goal was to assemble the most comprehensive collection of academic texts pertaining to the Batman. "I don't know if I succeeded ... but I think I did pretty well," he said.

He intends for his collection to serve as a "big-picture look" at the character, specifically focusing on

the academic applicability of the various tropes of the Batman.

When he first started the collection, Fox was interested in the political theory and ethical applicability of the series. However, as he delved deeper into the realm of comic books, he realized that "its richest yields were in cultural studies and literary theory," themes that just so happened to directly coincide with Fox's chosen major, English.

The first book in Fox's collection was called *Batman and Philosophy*, part of a larger series published by Open Court Publishing Company called "Popular Culture and Philosophy." While not the most academic of texts, Fox credits the book with "getting his gears turning" in terms of what the character of the Batman had to offer to the reader beyond the storyline's fantastical nature.

While his collection has grown greatly in volume and academic credibility, Fox admits that winning the Book Collecting Contest has added a level of legitimacy to his endeavors. "Before when I would tell people about it they would brush me off, but now... people are more interested," Fox said.

To his surprise, Batman readers have revealed themselves left and right on campus, eager to discuss his collection. He has even received media attention in the greater Tacoma community. Fox was recently interviewed for a piece in the *Tacoma News Tribune*.

"It's all very strange. I never ex-



PHOTO COURTESY / PUGET SOUND MEDIA RELATIONS

"Hunting the Dark Knight:" Fox's collection chronicles the evolution of the Batman character from its debut in 1939.

pected a committee of ... collectors to reward a superhero. So that's neat."

Fox's collection will be entered

in the prestigious National Collegiate Book Collecting Contest, with support from the Jay I. Kislak Foundation.

The Broadway Market offers a wide variety of meats, fish and cheeses available from several local vendors, along with excellent prepared food options like vegetarian and vegan soups and desserts.

In addition to its wonderful food offerings, the farmer's market is a great place to appreciate local culture and engage with local businesses.

If you're up for a bit of a drive, Marlene's Market & Deli on 2951 S. 38th St. is a family-owned-and-operated natural food store. In addition to organic and delicious produce, they also sell vegan-friendly beauty products, vitamins and supplements for the true health nut.

Marlene's is a local business and has been tremendously successful in filling the need for an exemplary natural food store in Tacoma.

One of my favorite places to eat healthy meat is Tatanka Take-Out, on Pearl and Ruston. Tatanka serves buffalo burgers and steak rather than cattle meat, as cattle is not indigenous to the area. Every meat eater should know about buffalo burgers; not only is buffalo delicious, but it's also much better for you and for the environment.

Because buffalo evolved on the Great Plains, they consume much less food and water and are in general leaner animals than cattle. And the best part about Tatanka is that a good buffalo burger will barely set you back more than any other gourmet burger would.

So go, Logger! Be free from the shackles of the S.U.B., and find healthy and environmentally friendly places in Tacoma to eat. You can always take comfort in the fact that on those days when you're low on time and energy, or you're just really craving a chili bread bowl, Dining Services will still be around to take care of you.

Students weigh in on a year of changes, and consider what is to come at Puget Sound

By NAKISHA RENEE JONES

The 2012-2013 school year was filled with plenty of excitement and transformation. As Puget Sound's 125th birthday fades into a history of accomplishments, I asked students what the biggest change at Puget Sound was for them.

Most responses had to do with the new residency options that will soon become available. Beginning in the 2013-2014 academic year, students will be required to live on campus for their first two years at the University.

While the new residence hall being constructed is a highly anticipated addition to campus infrastructure, there are some who see it as an impediment of sorts. "I'm kind of sad about the new building ... it obstructs the view of Mt. Rainier from Wyatt," Camille Chapin said.

The new residence hall, scheduled to be ready for occupancy by August, will have five academic communities, as well as a gallery and rooms to accommodate large meetings. Ever since the walls were erected, there has been no way to regain some of the visibility of the nearby scenery.

Another student stated that the "two-year live-on requirement will make a major difference," but will hopefully be a positive approach toward building better connections to campus.

Some continuing students have been upset about the restrictions for housing opportunities, but the rule is already in place for incoming students. "I live off-campus and it's hard to be included," Danielle Shultz said. "But being a Perspectives Leader has opened my eyes to see how Puget Sound intends to be inclusive."



PHOTO COURTESY / CHRIS PUTNAM

Low visibility: Though the new residence hall will bring highly anticipated opportunities to on-campus residents, some are concerned about its potential to obstruct views of Mt. Rainier.

Other responses centered on the food at the Diner. "I really do feel like the food has gotten better. There are more options," Nicci Condon said.

The Diner has been working throughout the year to improve performance and increase the quality of food options. Recently, the Diner hired a new executive chef to oversee food preparation and encourage innovation.

Additionally, new water filling stations have been installed, pho bowls have become available, and the availability of gluten-free foods has increased. Students are always welcome to leave comment cards for the administration to consider.

I also asked students how Puget Sound could continue to change in the future. Most suggestions targeted the sustainability initiatives that Puget Sound has adopted.

"We could be more environmentally friendly, especially with water usage," Sierra Maloch said. She mentioned how there can be a lot of grievances about the lawn care. Using too much water is problematic to environmentally aware students, but not using enough takes away from the growth, appearance and texture of the lawn.

A lot of discussion centered on having more recycling in the S.U.B. and other ways to sustainably dispose of products throughout campus.

"Sustainability is a lot of talk and not a lot of action," Lucas Henken said.

Looking to the future, Puget Sound could benefit from not only identifying problem areas, but also working to implement more solutions in which students can actively participate.

Danielle Shultz stated that the

"campus lacks a realistic view on the community it is in."

Some students worried that the two-year residency requirement might contribute to the noticeable problem of the "Puget Sound bubble" because students will spend the first two years centered and sheltered on campus.

Perhaps more outlets can be available for beginning and continuing students to bring their educational experience into the outside neighborhoods and to engage with the greater Tacoma community.

This year has held a wide range of changes as Puget Sound students, staff, faculty and alumni work toward making campus a dynamic place for students to learn and grow. Who knows what changes will happen next year?

Rainiers put on a show at Cheney Stadium

By STEPHEN HAMWAY

Even as most of the sports within our campus community have begun to wind down, the larger Tacoma sports scene is just heating up.

Tacoma's history in the Pacific Coast League dates all the way back to 1904, when the Tacoma Tigers played their first game. However, the franchise and the league left the city for over half a century, until the Tacoma Giants came to town in 1960.

Following their move from New York to San Francisco, the Giants needed a farm team on the same coast. Tacoma, by then one of the largest cities in Washington, fit the bill perfectly.

While the Giants did not keep their affiliation with their Tacoma team, the PCL remained invested in the city. Six different teams placed their minor league affiliates in Tacoma since that day.

The last of these was the Seattle Mariners, who moved their Triple-A team from Calgary in 1995 in an effort to generate more support for the franchise in the state of Washington.

During this stretch, Tacoma has played host to a number of famous ballplayers who made their names elsewhere, including Mark McGwire, Juan Marichal and Alex Rodriguez.

However, this edition of the Rainiers may be one of the best yet. A strong pitching staff and better-than-expected offense have propelled the team to a 19-11 record through their first 30 games, the best mark in the PCL.

The team has a number of pros-



Cheney Stadium: Fans watch the hometown Rainiers at the newly-renovated Cheney Stadium.

pects that are nearly ready to make their mark for the Mariners, including top pitching prospects Danny Hultzen and James Paxton, along with shortstop Nick Franklin and catcher Mike Zunino, each of whom are among the most coveted young players at their positions.

Moreover, the newly renovated Cheney Stadium is an underrated asset in the Tacoma area. As the home of the team since 1960, the

stadium underwent extensive renovations following the 2010 season to add modern touches and change the facade of the building.

Following the changes, Cheney Stadium is once again among the finest parks in the PCL, with seating and amenities for over 7,200 lucky fans.

On the particular Friday that I was fortunate enough to attend, all of the park's charms were on full display. The sun was just beginning

to drop below the grandstand for the 7 p.m. start time, bathing the nearly filled stands with the rare orange glow of a Tacoma sunset.

As for the game itself, the Rainiers faced off against the Reno Aces, the Triple-A affiliate of the Arizona Diamondbacks.

Right from the beginning, the Rainiers looked impressive, battering beleaguered Aces starter Chase Anderson for five runs in the first two innings, including a home

run from Rainiers left fielder Nate Tenebrink to lead off the scoring.

On the other side, James Paxton started for the Rainiers and immediately showed why he is considered one of the best young pitchers in baseball. He rendered the Aces helpless to start the game, holding them without a base runner through the first three innings, and striking out nine over the course of his five-inning start.

Still, though, the Rainiers had to withstand a late rally by the Aces to secure their victory. The team saw a 7-1 advantage shrink to one run during a five-run seventh inning from Reno.

However, center fielder Denny Almonte made a leaping catch on a deep fly ball to preserve the 7-6 lead. Closer Danny Farquhar took things from there, getting the final two outs of the game to get the save and preserve the win for the Rainiers.

It was just one game, and there is obviously plenty of season left to be played, but fans have to be encouraged with how the Rainiers have started.

Tickets for the main concourse can be bought for just \$13 per person, just a fraction of what the same seats would cost at a major league game. Even better, the stadium features a large grass lawn down the first base line, where fans can bring their blankets and watch a game for \$6.

If you're interested in watching a Tacoma institution chase their first PCL title since 2010, or you just want to spend a pleasant evening watching baseball, give Cheney Stadium and the Tacoma Rainiers a look.

Puget Sound ends season with a split against Pacific and Whitman

Loggers look toward future after finishing a disappointing sixth in NWC standings

By ANGEL JOHNSON

The Puget Sound baseball team finished off their 2013 season with a doubleheader this weekend on Saturday, May 4 against Northwest Conference rivals Whitman and Pacific.

Since these two games were the last for the Loggers, both were considered important wins. Overall, the Loggers were relatively successful the majority of their season, heading into their final matchup with a record of 17-23 overall and 11-13 in their conference.

The first game started against Whitman and senior pitcher Matt Robinson (Lafayette, Calif.) was on the mound. Early in the game sophomore Kaulana Smith (Kapolei, Hawaii) brought home freshman JB Eary (Las Vegas, Nev.) for the game's first run in the first inning.

However, Whitman soon came back by scoring two runs in the second inning bringing the score 2-1. These two teams stayed close together for the rest of the game, until Whitman scored another run taking the 3-1 lead.

Senior Stephen Kelsey (Seattle, Wash.) was able to score one more run for the Loggers in the seventh inning on an error from Whitman, making the score 3-2. The Loggers were not able to score again for the rest of the game, but

managed to keep Whitman from scoring as well, ending the game with a final score of 3-2 and taking the loss.

Robinson finished his season with one of the best pitching careers in Logger history. He went seven innings against Whitman and only allowed three runs and struck out five batters.

When the final game for the Logger season started against Pacific, it was apparent that the Loggers were determined to win the game from the beginning. Senior Nate Aguiar (Los Gatos, Calif.) took the mound for the Loggers ending his career as a pitcher.

Pacific scored the first run on an error by the Loggers in the first, but the Loggers quickly responded. They scored four runs in the fourth inning against Pacific, taking the lead.

The Loggers continued to score more runs in the next inning, taking their lead 7-1 over Pacific. Even during the times when Pacific had the bases loaded, the Logger defense kept them from scoring.

However, the Loggers scored two more runs in the seventh in-

ning, making their lead 9-1. Pacific attempted to score several more runs, but it was not enough to close the gap between the score deficit. The Loggers took their final game of the season and ended with a 9-4 win.

Aguiar was able to end his career with a win against Pacific. He went on to retire 14 batters that he faced early in the game, and had four strikeouts.

Senior Zach LaBorde (Longmont, Colo.) came in as the closer for the game against Pacific. His final two innings on the mound solidified the Loggers' win and his Logger career.

Overall, the Loggers finish their season six games below .500, good for sixth in the NWC.

It was a successful weekend and 2013 season for the Loggers. Although they are losing four strong seniors this year, the Loggers will be returning starters to seven positions next year, and could come back just as powerful.

Indeed, the Loggers can look forward to strong performances from returning players, including junior Lucas Stone (Ashland, Ore.) who led the team with a Batting Average of .356 while posting a 2.41 Earned Run Average as a pitcher.

Indeed, he should be even better than ever as he moves into his final season, as he and the rest of the team attempts to move up in the Northwest Conference.

Loggers finish season at Twilight meet

Cerne, King and Burns travel to Oregon for meet

By MARISSA FRIEDMAN

In the final Track and Field event of the season, three lone Logger athletes represented Puget Sound at the Pacific Twilight Meet on May 4 in Forest Grove, Ore., home of Pacific University.

Junior Joe Cerne (Enumclaw, Wash.) finished 15th in the discus competition, throwing the discus 36.99 meters (121 feet and 4 inches). He also competed in the pole vault event, but no-heighted with the bar over 13 feet.

"This was an important lesson to learn and running in that meet has given me motivation to work as hard as I can in the off season in order to prepare myself."

—Alicia Burns

Freshman Elizabeth King (Portland, Ore.) reached new heights in the pole vault competition, achieving a season-high score by clearing 3.37 meters to clinch a third place finish.

Junior sprinter Alicia Burns (Spokane Valley, Wash.) came in eighth in the 800-meter race with a time of 2:20.01. The meet proved to be a valuable learning experience for her.

"At the Pacific Twilight Meet, I went into the race a little intimidated by how fast my competitors were. I still ran my third-fastest time of the season, but had I gone in with more confidence I think I could have run a smarter race.

"This was an important lesson to learn and running in that meet has given me motivation to work as hard as I can in the off season in order to prepare myself for cross country and the next track season," Burns said.

Fortunately for Puget Sound track and field, the season ended on a positive note when considering their solid performance at the Northwest Conference Championships several weeks ago.

"I thought the season went well overall, especially with such a strong finish at conference. My mindset about racing has transformed over the last three years, and I think this season in particular has set me up to have success in the future," Burns said.

Although the season is now technically over for most of the track and field athletes, Cerne may have a shot at clinching a decathlon spot in the NCAA Outdoor Championships May 23-25 in La-Crosse, Wis.

Unfortunately, he will have to wait until selections are announced on May 19.

For more on Puget Sound track and field, please visit Logger Athletics.

Beginnings and endings for Logger athletics

By HANNAH CHASE

The school year is at its end. With one week left, students are beginning to focus on finals and their soon-to-be freedom. For graduating seniors, the next week is bittersweet as they move on from college life and enter the real world.

But for those returning, there is much to look forward to in the athletic department. Last fall, Logger fans witnessed some highs and lows. The women's soccer team won their 11th consecutive Northwest Conference Championship, while the Logger football team another winless season.

These facts are at odds with each other. Whereas one team succeeds, the other fails; this has been the outcome of the last two fall sports seasons. Both teams practice on a daily basis.

The athletes live and breathe their sports, and yet the results of games are strikingly different. And Loggers cannot help but ask why this is so. But I will leave that for speculation as Puget Sound athletes put the past behind them and look toward the start of the 2013



PHOTO COURTESY / LAURENCE STACK

Celebrating a touchdown: Football looks to have many more celebrations in 2013 as they try to buck their losing ways.

fall sports season.

The fall holds potential for the Logger athletics program. Men

"With the team remaining intact, volleyball fans can predict that the Loggers will once again have a chance to play at the NCAA finals this coming fall."

and women's soccer will be returning to the field. Both teams have been practicing this spring, preparing for the upcoming season.

The Logger soccer program has always proven to be dedicated to

their sport and has been comprised of a talented group of athletes, and the women's team is currently riding a streak of 11 straight NWC titles. With the incoming freshman class, we can only expect just as talented players to join the already strong teams.

Last fall, the Logger volleyball team received a bid to the NCAA finals for the third time in Puget Sound history and fought their way to the Elite Eight of the tournament.

The Loggers' season came to a close with a four-set loss against Calvin. With the team remaining intact, however, volleyball fans can predict that the Loggers will once again have a chance to play at the NCAA finals this coming fall.

As for the football team, they



PHOTO COURTESY / LAURENCE STACK

Tracking the ball: Men's soccer looks to improve their results from last fall, when the Loggers finished third in the Northwest Conference and put themselves in a position for an at-large bid.

will be beginning and ending their season in front of the home crowd at Baker Stadium. The team has begun conditioning for the upcoming season, and with new additions coming with the freshman class, there is potential for the Loggers to

break their losing streak.

Puget Sound looks forward to the new season. It will be a fresh start for each team as well as chance for new athletes to make their mark on this campus.



PHOTO COURTESY / FAITH MATTHEWS

Champions: Lauren Hamilton gears up to kick the ball. Hamilton and the rest of the women's soccer team will be back in the fall to defend their streak of 11 straight Northwest Conference titles.

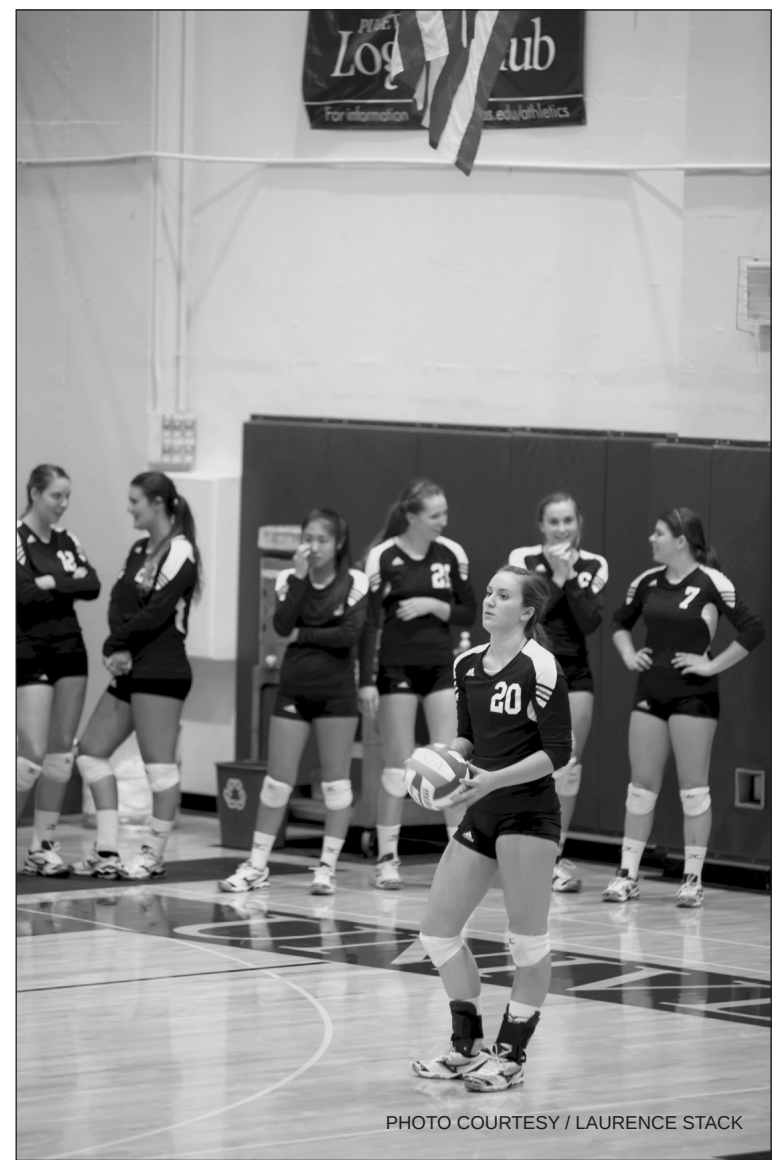


PHOTO COURTESY / LAURENCE STACK

Jump ball: Logger women's basketball tips off again in November of 2013 as the Loggers look to improve upon their 7-9 record in the Northwest Conference this year.

Ultimate Frisbee team on the way to Nationals

By STEPHEN HAMWAY

Club sports face an uphill battle for attention from the Puget Sound community, often being overshadowed by larger, better funded programs. However, what Puget Sound's ultimate Frisbee team has accomplished is simply too exciting to ignore.

Puget Sound's ultimate team will be traveling to Milwaukee, Wis. to take part in the 2013 Division III USA Ultimate College Open Championship, where they will compete against the best teams in Division III from across the country.

The ultimate team—nicknamed the Postmen as an allusion to the

school's acronym—has been a presence on campus since 2004, participating in tournaments in their own backyard as well as across the country. As the national profile of the sport has grown, so too has the Postmen's success.

While there has only been a national tournament for Division III since 2009, the Loggers have certainly made their mark. Two third-place finishes preceded last year's performance, where the team finished their roller coaster ride by losing to Carlton College in the finals by a score of 14-12.

The heartbreaking loss did not deter the Postmen, however, as they have come back in 2013 stronger than ever. The Postmen

have taken the league by storm this year, mowing through their schedule with a record of 24-2.

This will be the Postmen's fifth tournament of the year, after previously competing in DIII Warm-up on Feb. 9-10, the Stanford Open on Feb. 23-24, PLU BBQ on March 9-10 and the USAU Northwest College Open on April 13-14.

Their strong performance so far has earned the Postmen the number-two ranking in all of Division III, making them one of the favorites in the final tournament this year. While the team is mindful of their close loss in last year's final, the Postmen cannot help but feel confident about their chances.

Senior Jonas Cole (Thetford

Hill, Vt.) attributes the team's success to a variety of factors, saying, "While it appears that the success is due to the players, tons of credit has to go to our coach." The coach in question is Adam Lerman, who has been a fixture on the sidelines for Puget Sound ultimate team since its founding in 2004.

Cole adds, "I'm feeling very good about our chances. Our captain, Spencer Sheridan, broke his collarbone earlier in the season, and only just recently returned. While losing Spencer was a great loss and we really can't say enough about his impact, it allowed our younger guys to step up."

Among those younger guys is sophomore Alan Henzy (East-

hampton, Mass.), who Cole names as "one of the best cutters in the league."

Cole also adds that the team's four freshmen have also stepped up to play a major role in their success. With such a strong young core, the Postmen's future seems incredibly bright.

For now, however, the team is simply focused on next week's tournament, with all five of the team's seniors missing graduation to attend the event.

When all is said and done, the Postmen will hopefully be rewarded for their dedication with the team's first Division III title.

May 10, 2013

trailheyyou@pugetsound.edu

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS or concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

“Robot” cars cause alarm



PHOTO COURTESY / PINKMOOSE

Google enemy number one: That adult leader in your Boy Scout troop who was never Scout Master, but always acted like he knew better. Man, even his kid was a dick.

By VONNIE KEATSGUTS

Search giant Google's recent unveiling of a self-driving car is the newest advancement in the field of autonomous automobiles, one that is progressing at an incredible pace.

Though the amazing potential for accident-free, traffic-free driving that takes the human element out of the equation is cause for excitement among many, a segment of the population is outraged. Drivers In Cars that Kick asS, or DICKS, is an advocacy group lodging protests against allowing driverless vehicles on the road. Chief Asskicker Rick Tate, the leader of the movement, explains his position.

"My constituents and I spend half our yearly income on oversized muscle cars," Tate said. "We are that guy who treats highway traffic like a video game, passing four cars at once while going 30 over the limit. We're dismayed that Google and others like it are attempting to rob us of that visceral pleasure by introducing self-driving cars."

Tate, who gave his quotes immediately after sneaking into a showing of *Need For Speed 6*

through the exit doors, added that autonomous cars are "basically slavery. Worse than slavery, probably. I have black friends, I can say that."

Tate's followers echoed his sentiments. "Does dismayed mean angry? Yeah? Then he's right, we're dismayed," Brian Watson noted. "How am I supposed to compensate for my hilariously small penis if I can't run people off the highway going 100 mph?"

Google declined to comment officially on the protests. An anonymous project employee, though, said that DICKS and its ilk were "essentially the reason we pursued this project. We're aiming for roads free of assholes by 2040."

Already, these innovations are slowly being implemented. Cars currently on the road are capable of parking themselves, smart cruise control and hazard awareness. These upgrades will likely be introduced slowly, in an organic process that eventually culminates in driver-free roads. The implications for accident prevention are enormous: With totally automated roads, traffic deaths could be virtually eliminated. DICKS thinks this an unworthy goal.

If tests with self-driving cars

go well, Google may try to implement the same technology in other areas.

"If we ammerliorate the impact of DICKS by making cars self-driving, think of what automation means for other parts of human life?" asked the source. "Imagine a totally automated DMV or automated sports fans? We've got big plans for deployed automated football hooligans throughout Europe. Besides, what else but a computer could watch a soccer match?"

Still, serious questions about the self-driving cars remain.

"Who are we to play God, man?" Tate asked, cerebrally. "When Thor and Saint Henry Ford gave the world the first muscle cars 4,000 years ago, when the earth was created, they knew what they were doing. If you have to swerve into a ditch because I'm eating breakfast, lifting weights and driving at the same time, that's just God's plan."

The anonymous Google employee stated that he preferred the theory of natural selection.

"If you're too stupid to be in this world, eventually you'll find your way out of it."

Hey You! Weirdo!

By CHESTER FIELDS

Looking back on my time here, this *Trail* writer reports that the University of Puget Sound is decidedly a most silly place. Indeed, if there was one thing I wish I would have gone back and asked the tour guide, or the admissions officer during my time as a prospective student, it would be exactly how silly this place really is, how much sillier it is than it appears, and whether it would get sillier as time went on. It has.

The night I spent in the dorms as a "prospie" was certainly quite odd. I was paired with another prospie, who talked to me at length about various drug experiences and sexual encounters he had had recently, which had a rather unnerving effect. He later attended Puget Sound as well.

We went to a show performed by the comedy group Ubiquitous They, decidedly a most absurd and irreverent group. Later that night, we all awkwardly watched an episode of *30 Rock* with randos in the dorm lounge. It was Schiff, easily the weirdest and most abnormal collection of individuals housed in dorms.

All the while, my fellow prospie recounted the number of times he had police encounters. No one else in the room had any.

The zaniness didn't end there. Countless times I've seen students

bring all their books to the café, only to abandon any pretense of studying and begin getting over-caffeinated and talking and laughing hysterically. These same students are later in the library until 2 a.m. doing the work they were pretending to do earlier, all the while panicking and undergoing existential crises. Why? It's just so silly.

Amidst furtive glances between students who aren't sure if they know each other well enough to wave, or how everyone awkwardly congregates in kitchens at parties, or the way everyone dresses like it's 1991 still, or the obsession with children's movies and toys, or the eclectic collections of food some people order from the S.U.B., this place just radiates a powerful aura of silliness, eccentricity and superfluosity, all with an undercurrent of pastiche. For a school that prides itself in being the Harvard of the West, and spends most resources on a mighty-looking exterior, the student body is comprised of a veritable ragtag group of outsiders and oddballs. Even the bros listen to Neutral Milk Hotel and stuff. It's crazy.

So, in summary, I've had a wonderful time here, writing and reporting on the goings-on of this milieu of mixed-up mad hats. But seriously. What's up with how weird you people are?

Love,

Chester Fields

Melanoma Mania

By J.K. VONNTRAPP

The Puget Sound administration has issued a campus-wide state of emergency due to the recent weather. The pale Tacoma population has already proven to be unable to handle the sun and the University can no longer sit by and do nothing. Every security light pole is being equipped with sunscreen, aloe vera and a supply of umbrellas to aid students on their walks between classes.

All roads running through campus have been shut down until further notice. "We can't afford to have people driving by while their eyes are blinded. The paleness of students' skin in the sun makes it near impossible to see for a solid minute after looking at exposed legs," an administrative representative said. Additionally, a supply of sunglasses and Kentucky Derby-style sun hats will be available for purchase (once again capitalism trumps safety concerns) at the book store for the remainder of the semester.

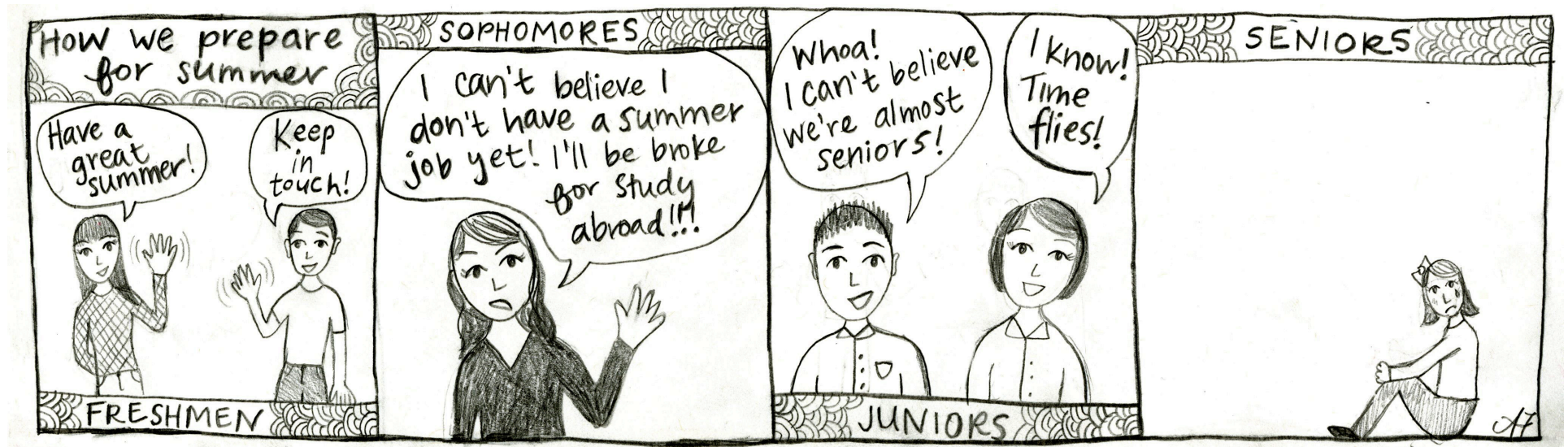
"It's just like how your elementary school classrooms had granola bars and water bottles in case of a lockdown. The school has a respon-

sibility to watch after the safety of its students in rare cases."

The administration recently sent out an email to those of Irish or Scandinavian descent, urging them to email in all their assignments, hoping to keep them indoors, both for their own safety and the safety of others.

When asked how he felt about the recent changes, and spending of tuition money, sophomore Don Motherofpearl responded, "I don't go outside, there are people out there. They always want to know how my day is going."

While no students have been sent to the hospital with heat stroke yet, the administration isn't taking any chances. The sprinkler system will now run from 5 a.m. to midnight, adding a whole hour of watering onto the usual schedule. Additionally, several of the sprinklers have been turned toward the sidewalk and connected to immense vats of sunblock. Surprisingly, Puget Sound was still only ranked third in a *Huffington Post* list of the top 20 schools in the country that might give you a sunblock bukkake, after Pomona's Pitzer College and Portland's Reed.



Andriana Flores

George Steinmetz lecture delivers inspiration

By LEAH O'SULLIVAN

On Tuesday, April 30, *National Geographic* photographer George Steinmetz gave a guest lecture on his life, his travels and his photography. The opening student speaker called Steinmetz “a pioneer, an inventor and an explorer” by way of introduction.

Steinmetz began the lecture by talking about his inspiration for photographing the world. He first had the idea to go to the Sahara in his third year at Stanford studying geophysics, which he said was mainly meant to be insurance.

Steinmetz photographed and stayed in the Sahara for a year, all the while unable to communicate with anyone by phone, and having to hitchhike to most places.

His pictures of the Sahara consist mainly of spectacular landscapes, sand dunes to beaches. He also takes pictures of the people he encounters in these natural environments. Steinmetz is a self-taught photographer, making his photos of the Sahara all the more impressive.

Steinmetz returned to Africa three times, the first for a year and a half, and the second when he was 29 and first found a career with *National Geographic*. For this trip, he built an aircraft—a glider—that allowed him to fly over the landscape and take pictures.

He also visited a desert in Saudi



PHOTO COURTESY / MATTHEW DAVIS

National Geographic: Steinmetz spoke of photographing for *National Geographic* on April 30.

Arabia. “It’s arguably the hottest place on earth,” he said about this desert, which other explorers had traveled with difficulty.

Steinmetz found the Sonora desert in Arizona to be full of flora and fauna. In order to capture some of the animals that roamed around the desert on camera, Steinmetz and his team set up cameras by watering holes and hid, waiting for the creatures to come by for a drink. Steinmetz once waited two weeks before taking a picture of some elusive bighorn sheep arriving at the watering hole.

Steinmetz went to Iran right after the U.S. invaded Afghanistan and Iraq, making getting to the country and traveling through it very difficult. He was arrested four times while he was in the country.

Despite his issues with the law, Steinmetz still managed to take many pictures of Iran’s landscape. “Geologically, it’s a bit like Nevada,” he said, with salt basins set in sharp-edged mountains and flamingos roaming the land.

Steinmetz returned to Africa for a third time with plans for an aerial portrait of the entire continent,

which he was very excited about. He got to explore parts of the continent that were very different from the Sahara he had seen before, including the Sahara itself, which snowed for the first time in 30 years during his stay.

Among other places, he has also traveled to Algeria, Bolivia, Colorado, Ethiopia, the Dead Sea and even Antarctica.

For all of their beauty, though, many of these landscapes suffered from human impact, including Israel.

“It had been promised to too

many people,” Steinmetz said about the country and its neglected wilderness.

In the future, Steinmetz hopes to do a project somewhere in the South Pacific.

“You show up, stuff happens,” Steinmetz said as advice to his audience, and this has much truth to it. To be a pioneer, an inventor and an explorer like Steinmetz sounds very appealing, but Steinmetz had to get from his comfortable environment in a Bay Area college to the Sahara Desert first.

“It’s more about the ideas than the cameras,” Steinmetz said, but having an idea is easy; showing up is the hard part. Showing up means taking a step, or a leap, out of your comfort zone, out of the safety of a college education and a geophysics degree. And to a college student—to anyone, really—that can be terrifying.

If there is one thing I took away from Steinmetz’s lecture, though, it’s that you do not have to be a pioneer, or an inventor or even a little bit of an explorer to show up—which is something to keep in mind as this year comes to a close. Whether you are graduating or just entering your sophomore year, know that wherever you may show up, be it a desert or a job interview, it may be frightening, but stuff will happen, and it just might be great.

Overlooking the Sound: “Capsule Gang Chill Hour”

By GAELYN MOORE

This week: “Capsule Gang Chill Hour” with DJ Ugly Flax Butter, Thursdays from 9 to 10 p.m.

For the last radio show review of the semester, I bring you a show by possibly one of the most recommended DJs on air this semester. Will Peil has two different shows and a vast knowledge of all genres. Yet electronic is where his heart lies, and this hour displays the best of mellow electronic beat music and ‘future-y hip-hop.’

The best tracks of the hour included one vocalist with a stellar ethereal voice with harmonies that stood out from the rest of the more “instrumental” choices. Another was a track called “Green Garden” by an artist called DJAO, who visited campus and did a show in Openheimer Café the week before. Other artists played were Teebs, XXYYXX, and stacy (emphasis on the lowercase s).

Many artists Peil knows personally, through friends, producers and labels. Most he pulls directly from his extensive music library going with what he thinks will mesh well together. All the tracks and artists mix well together to create a pretty cohesive yet diverse show. By the end of the hour, DJ Ugly Flax Butter had mixed a bit of hip-hop and a bit of spoken word into his repertoire, blurring the edges of genre before he handed it over to the next DJ.

Most impressive was the easy, smooth way DJ UFB was able to talk and do his thing with the records all at the same time. Although he may not have been impressed with himself, the listeners in the booth were impressed with the seamlessness of most transitions. I learned a little something about organizing songs by beats per minute and mix-

ing tracks and samples. On occasion DJ UFB will even mix spoken word from rappers, or crazy Eastern philosophers like Alan Watts into his tracks. He plays the tables like he would an acoustic guitar. You know that groove that musicians get into? Well he was in that groove, starting and stopping records, messing with volumes and tempos, using the noises to make layered beats.

For someone who knows little about electronic music and mixing tracks, this was an accessible show. The theme of the show—mellow and chill—does not scare the listener with the more insane noises that have become common in some electronic music. There were nature sounds, orchestral recordings, wood blocks, chimes and even more unidentifiable but comforting sounds. It was a rather seamless show, that I would call a good introduction to this kind of music.

The DJ goes with his music as well—that is, he has a very mellow radio persona. Little was said in between or over the tracks. My favorite part of the on-air segments had to be the ending taglines DJ UFB used to sign-off like the age-old advice “brush your teeth.” Perfect one-liners for the goofy yet laid-back DJ behind the mic.

KUPS represents an important part of Peil’s Puget Sound experience. First semester the eager freshman applied for a show in every genre, which speaks to his musical diversity and love of music in general. That is really his mission to his listeners: bring the good music home to share. Next year will be a wild card for Peil as he is looking to produce more music himself, but his love of music and radio is guaranteed to continue. Look for him in the stacks.

Robert Downey, Jr. delivers typical pith in Iron Man’s new installment *Iron Man 3*

By ANDREW KOVED

As the trailers were playing before the movie, it became apparent how few leading male actors in Hollywood can carry a series like Robert Downey, Jr.

Through a combination of casual directness and manic overconfidence, Downey, Jr. has become the protagonist in one of the highest grossing film series ever.

Iron Man 3, starring Downey, Jr. as Tony Stark, certainly begins the summer blockbuster season in style.

This is the last of the *Iron Man* trilogy, although as referenced frequently in the film, definitely not the end of Tony Stark in the *Avengers* series. Between fighting terrorists, saving the always lovely Gwyneth Paltrow and dealing with fallout from an alien attack, Stark has his hands full.

As the first major summer blockbuster—other than *Pain and Gain*—*Iron Man 3* delivers all of the required explosions, jokes and faux emotions that a viewer could desire.

Haunted by the events of the *Avengers* movie, Stark feels his time is best spent chasing down threats to the nation and his loved ones.

Along the way Stark encounters obstacles that are only overcome by use of classic hijinks, only furthering the movie’s dedication to its light and goofy status.

In lieu of new and exciting plot devices, this film falls back on what has made the *Iron Man* franchise so successful, witty one-liners and awesome special effects. That is definitely not a knock against the series, either; I for one really enjoy those elements.

As the third film, there has been plenty of time to work out the kinks and improve, which is for

the best. The film has a more polished feel, in no small part due to the practice granted by the first two, as well as the inclusion of strong supporting cast mates in Don Cheadle and Jon Favreau.

The problem with falling back on old tricks is that while they are enjoyable to watch, they do not bring new excitement to the table.

Given its repetitive nature, the film has an uncanny resemblance to another of Downey Jr.’s movies, *Kiss Kiss Bang Bang*.

Iron Man, as a concept, is odd; he is simultaneously a figure of hope and courage in the face of adversity, and unapologetically reckless.

The continually affable Downey, Jr. lessens the harshness of the edgy Iron Man, though the detrimentally egotistical traits of the character still shine through.

In dealing with a kid whose father had left, Stark makes a few snide remarks and the movie moves on.

Now as an audience member, you are inclined to enjoy Stark and look past his lack of sensitivity; as a human, it is hard to see Stark be unnecessarily cold.

Successful Iron Man and Tony Stark characters are cool customers, not mean-spirited crank.

Iron Man presents an interesting problem: can eccentric billionaires be superheroes?

For all of the trials and tribulations that Stark faces, his money and intellect eventually prevail, leaving the audience wondering if he can ever be defeated.

The biggest challenge to Iron Man in all three movies comes from within, as Stark grapples with himself.

If for no other reason than to show the dichotomy between those with superpowers and those with large amounts of disposable

income, the series would benefit from Stark failing.

Grandiose blockbusters are not the opportune moment for this style of story telling, and so while pondering the implications of a defeated Iron Man proves interesting, it is better left out.

The movie is a very good time, no doubt about that, but it comes up understandably short under a critical lens.

Go see this movie if you want to pretend that Downey, Jr. is your friend, to enjoy a large amount of pithy repartee, and to see astounding effects.

606 S Fawcett Ave
grandcinema.com
Tacoma's only
indie theater.

THE GRAND CINEMA

NOW PLAYING
THE COMPANY YOU KEEP
THE ANGELS' SHARE
MUD
THE SAPPHIRES

TUESDAY FILM SERIES
WAR WITCH Tue @ 2:15, 6:40

FAITH & FILM SERIES
PARIAH @ 6:30

COMING SOON
AT ANY PRICE
KON TIKI
FRANCES HA
BLANCANIEVES

Only \$7 with Student ID!
GrandCinema.com
Facebook.com/TheGrandTacoma
Twitter.com/GrandCinema

Promising array of music festivals for summer

By MELANIE MAZZA

What gets college students to drop hundreds of dollars at a time year after year? What is worth the foot aches, port-a-potties, dehydration and being crammed amongst the incredible body odor of the unwashed masses? Despite high ticket prices, physical discomforts and outrageously expensive food, summer music festivals have been an undying tradition for American youth nationwide. These gatherings of listeners from all walks of life for one fleeting moment are sure to provide unmatched experiences and memories.

Summer music festivals have become iconic traditions, harkening back most notably to the Woodstock Festival of August 1969.

This weekend of music and art has remained a socially relevant event for decades, and perhaps foreshadowed the prevalence of summer music festivals as many attempt to recreate Woodstock's atmosphere of peace, love and music. Uniting thousands of music lovers in a park is almost certain to foster a climate of happiness and good vibes, as the cares of the outside world are checked at the festival gates.

Music festivals are also incredibly important in the music world because of the wide spectrum of performers that attend. Alicia Cohn states that in an ideal music festival, there would be a good mix of modern folk music, indie rock and oldies such as Paul Simon, the Grateful Dead or Bob Dylan. The eclectic tastes that many young music listeners have developed due to the incred-



Summer festivals: Sasquatch, a festival hosted in George, Wash. is one of many festivals that will be going on this summer.

ible accessibility of all types of music has led to a demand for these festivals to become equally diverse.

Generally there will be a couple of the original rock-and-rollers, the ones we now consider 'oldies.' For instance, Outside Lands in San Francisco, Calif. boasts a performance by Paul McCartney, and has previously had headliners such as Phish and Stevie Wonder to balance out the modern indie rock and please a wide variety of audiences.

It is also valuable for the small-

er names that perform at these festivals. "I would see them there and grow to love them," sophomore Aaron Pomerantz said, pointing out the incredible career-boosters music festivals can be. Frequently, the names in tiny print at the bottoms of line-ups can end up being prominently featured only a couple of years later, such as Macklemore & Ryan Lewis and Radiohead.

No matter where you live or where you will be this summer, there is sure to be a festival in your neigh-

borhood. If you are somewhere in the South, perhaps Bonnaroo Music Festival will fit your style. Taking place in Manchester, Tenn. every summer since 2002, Bonnaroo cites its inspiration in the Phish, Coachella and Glastonbury festivals of the 90s. The festival was so successful in its first few years that Bonnaroo was able to purchase the 530 acres of performance space and now has a permanent mainstage installed.

If you find yourself in the Midwest, maybe Lollapalooza will be

more your cup of tea. Now with Lollapaloozas being put on in Chile and Brazil as well as Chicago, Ill., Lolla, as it is fondly referred to, has become one of the world's most famous music festivals.

Lolla boasts a variety of genres, such as alternative rock, indie rock, hip-hop, EDM and comedy performances. Sophomore Lisa Tucker says that she went to Lolla three times, citing the most memorable performance as Regina Spektor in 2008.

"It had been 100 degrees all day and we sat through STS9 to get to the front to see Regina and it gently started raining when she started and it was beautiful," Tucker said.

And then there's the Pacific Northwest classic: Sasquatch. This four-day music festival, usually during Memorial Day weekend, takes place in George, Wash. Concert promoter Adam Zacks, who sensed an unmet demand for a music festival catering to more eclectic tastes, founded the festival in 2002.

No matter the location or the lineup, it seems that people are always hungry for another music festival.

"I would give my left hand," Tucker said, when asked what she would do for a ticket to a summer music festival.

"Dirty, dirty things" are what Pomerantz is willing to sacrifice just to frolic in the Gorge this summer, and Cohn is even willing to "participate in a team sport for three weeks" for her opportunity to go.

So pack up those water bottles and that sunscreen and get yourself ready for an experience that has become the symbol for youth and freedom in modern America.

Garden Level moving forward

By LEANNE GAN

During Garden Level's last concert of the year, the audience was able to catch a glimpse of the sentimental bonds members of the group have formed throughout the year, as bittersweet goodbye speeches and orange roses were exchanged on the stage.

Another unique feature of this year's Garden Level is their incorporation of beat boxing, performed by Emerson Quarton. Starting off the concert with the group's rendition of "Army" by Ben Folds Five, Quarton made a rare appearance away from his beat boxing corner of the stage, singing an energizing solo that successfully got the audience pumped and ready for a night of quality a capella.

Members of the audience laughed and cheered during Garden Level's rendition of "Kiss the Girl" from the *Little Mermaid*, with creative choreography and one or two pecks on the cheek shared on stage between a few of the members.

A crowd favorite was a traditional song named after a Scottish body of water, "Loch Lomond." A popular choice in the a capella world for its simultaneously beautiful and infectious melody, the song was given a facelift with the addition of a beat boxer and an ambitious Garden Level composer who wanted an uplifting, fun element added to the song.

Fourth-year student Kyle Long felt especially emotional at this concert, with the same three members he had auditioned and joined with performing their senior show. Singing a beautiful rendition of "For Emma" by Bon Iver with them at the concert was a sentimental moment for both him and his fellow a capella mates. A few of the audience members were brought to tears after hearing this truly special rendi-



Garden Level: Garden Level performed their last concert of the year in Kilworth Chapel.

tion.

While reflecting on his experiences in Garden Level, Long said the group was "a great way to be involved in music without necessarily being dedicated to the School of Music here."

Previously involved in high school a capella, Brian Ernst will never forget this last concert adding that "male a capella groups are so uniquely college, so I probably won't have the chance to experience this again." Managing the position ASUPS President while also singing baritone for Garden Level, Ernst said "it was always nice to have ASUPS and then switch to something totally different, which was a handy creative outlet to have."

Commenting on the inspiring members of Garden Level, Ernst said, "One of them would be Patrick Schneider, the leader of the group, because of his intensity, his commitment and his love for music. He's also a pretty terrific friend as well, so I really admire him."

Each of the seniors received a meaningful however playful speech from an underclassman member

accompanied by an orange-yellow rose.

When asked about his feelings during his last concert at the University of Puget Sound, senior Sam Faustine said, "There were a lot of mixed emotions, because I was sad but also really excited. It was good to just go out with a bang. It has been an honor singing with these people and making music at this school."

Freshman Brian Schoening said, "I felt like I was on top of the world," when describing the moment he got into Garden Level. He also added that he felt "extremely blessed to have had one year with this year's group of seniors. I wish I could have had more time with them, but I'm excited to see what happens next year because I know that we have to grow a lot to make up for the loss."

Although graduating members Ernst, Faustine and Schneider were irreplaceable voices in this year's group, there is no doubt that Garden Level will continue on as an outstanding, talented group of performers so long as their passion and love for music continued.

Helpful hints on cooking halibut

By SOPHIE PATTISON

We've reached the end of another delightful semester. Some parts were more delightful than others, but I hope you all had at least one delightful part, or that you are looking forward to something delightful during the summer. If you don't have anything yet, I have something for you: Halibut with jalapeño cream. This recipe is a little more fancy (and a little more expensive) than most of the ones I suggest. I thought you might want to impress your parents if they're here to help you move or when you go home. I'm sure they would buy you some halibut with which to experiment. I've found my parents are generally very willing to buy me food to cook for them. Careful, though, they might get used to it.

I recommend grilling halibut, although you can also bake or sauté; in any case, cook until the fish is opaque. If you're grilling, prepare the fish with some olive oil, Kosher salt and black pepper, and then wrap it in tin foil. Place the fish directly over the heat source of your grill, cover and let it cook for about 8-12 minutes (or until opaque). If you don't want to make the sauce, the fish will be delightful as it is, but here's the sauce recipe, just in case. The recipe comes from *Gourmet Magazine*. What you'll need:

2 tablespoons unsalted butter
1 medium shallot, minced
1 jalapeno pepper, seeded and diced
Kosher salt
1/4 C heavy cream
1/2 C cherry tomatoes, halved or quartered, depending on their size.

While the halibut is cooking, heat butter in a small skillet over medium-high heat. Add shallot and

jalapeño and sauté until softened, about seven minutes. A tip on jalapeños: wear plastic gloves or use a plastic bag to remove the seeds. Sprinkle the mixture with the Kosher salt, and reduce to a low heat. Next, stir in heavy cream, and add the cherry tomatoes. Simmer the mixture gently until the tomatoes are softened. Finally, spoon the sauce over the cooked halibut.

If you're not into jalapeño cream, you can find many other sauces that will pair nicely with halibut. For example, pesto can be particularly nice. Here is a very simple pesto recipe from AllRecipes.com. What you'll need:

3 C packed fresh basil leaves
4 cloves garlic
3/4 C grated parmesan cheese
1/2 C olive oil
1/4 C pine nuts
1/2 C chopped fresh parsley

Blend everything, except the parsley, to a smooth paste in a food processor or blender. Add the parsley, if desired.

I hope what I have shared this semester has been helpful. Cooking for yourself is a very important skill that may not save you time, but it will certainly save you money and can contribute greatly to your health and happiness. I know sometimes it can feel like a waste of time to cook for yourself, and sometimes it feels like there are so many other things that are more important, but honestly, what can be more important than fueling your body? We can't survive without food, and because we have to eat it so frequently, it can actually have a great effect on anything and everything we do with our lives. I'm just saying, it's worth putting a little time and thought into. OK, that's the end of my rant. Happy eating!