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THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

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Cutting out the MIDDLE MAN



BY MARINA BALLERIA
NEWS WRITER

To the libertarians on campus: Quiet your angry howls against government intervention. Puget Sound has become another institution to eschew the free market in favor of the safety of the federal government. Puget Sound is switching to direct lending.

Beginning the summer semester of 2009, Puget Sound is switching to a new federal, student loan program—Federal direct lending, or “direct lending,” as it is commonly called. All students who are taking out a Stafford Loan, a Parent PLUS loan or a Graduate PLUS loan, will borrow directly from the federal government, rather than a private intermediary lender. Private loans not funded by the government will not be affected.

This will simplify the processing of federal loans for both the Puget Sound and its students. The program that Puget Sound is using now is called Federal Family Education Loan Program (FFEL). With the FFEL program loans were funded and repayment is managed by the private financial sector. Student's loans which come from lenders such as Bank of America or Sallie

‘It was very hard for us to accommodate, and we anticipate that this is going to happen more and more frequently.’

Shirley Johnson
SFS Program Manager

Mae, are backed by associations such as Northwest Educational Loan Association or Great Lakes, and ultimately by the federal government.

This system provided a number of advantages, Shirley Johnson Federal Program Manager for Student Financial Services says.

“Student loans were a competitive market for lenders, and students could get a number of borrower benefits through the lender based program,” Johnson said.

Recently, however, Congress has changed the subsidies lenders receive for making those loans, and as a result the lenders have cut many of the borrower benefits. Also, with the changes in the credit markets, many lenders are no longer lending to students or have even gone out of business. Washington Mutual and Student Loan Xpress are two lenders that Puget Sound students have used that have folded.

In this financial crisis, credit markets are extremely volatile, and lenders are attempting to adapt. Unfortunately, these changes are unpredictable and do not benefit borrower, such as students.

Many of these changes require a quick response from Financial Services. Last year, Bank of America decided

SEE LENDING PAGE 2

Facilities Service's new complex now finished

BY KAWIKA HUSTON
NEWS WRITER

Facilities Services moved into its newly completed complex, April 1. Made up of three buildings, housing its 94 employees, the complex is located on south end of campus behind the tennis pavilion.

Prior to being in its new location, Facilities Services was comprised of five separate buildings scattered around the South end of campus.

“We were scattered and broken up so it was difficult to operate,” Bob Kief, Associate Vice President for Facilities Services, said.

The new complex allows Facilities Services to do their work more efficiently as the buildings aren't separated from one another.

Kief was instrumental in the design of the complex.

“I did a redesign of the entire building. The original

SEE BUILDING PAGE 2

Faculty move to amend bylaws regarding BERT

BY MIKE KNAPE
NEWS WRITER

University Faculty passed a motion amending the Faculty Diversity Committee bylaws with 76 percent approval after much debate at their meeting, March 6. The motion, which passed with one amendment, has been a topic of contention all semester and seeks to re-define the committee and its relationship with the faculty.

Originally a Presidential committee formed to be an advising body for Deans and Vice Presidents, it became the Faculty Diversity Committee in the early 1990s. Some faculty members say the committee is outdated in its current form and once again needs adjustment. Debate centered over the flexibility of the committee to adapt to future needs and the faculty's control over the committee. For example, certain clauses of the bylaws refer to a separate document, the Diversity Strategic Plan. Because the Diversity Strategic Plan is not a document of the faculty, it raises the possibility that other parties could potentially amend the bylaws. Sponsors of the bylaw changes looked to similar organizations, like the Sustainability Advisory Committee, for inspiration.

SEE BERT PAGE 2

LENDING

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that they would no longer use Puget Sound's guarantor. This, according to Johnson, forced Financial Services to make "major changes in the way we process loans with very little lead time."

"It was really difficult for us to accommodate, and we anticipated that this was going to happen more and more frequently," Johnson said.

Because direct lending is not part of a competitive market, it is not as susceptible to changes in the economy, and offers more stability. It does not provide as many borrower benefits as FFEL previously provided, but most of those benefits no longer exist in this economic climate.

There are some benefits in Direct Lending that FFEL does not have. Interest rates in the PLUS Loans in the FFEL program are 8.5%, but in Direct Lending they are 7.9%.

Also, one of the biggest advantages to students and the institution in Direct Lending is that there are fewer players. In the FFEL program, students had to work with both their chosen lender and also the school's guarantor.

"Students didn't understand why when they had chosen, for example, Wells Fargo as a lender, they were getting mail from something called NELA. Oftentimes, they would throw it away, thinking this important information was junk mail" said Johnson.

With Direct Lending, students communicate with and repay one entity—the Department of Education. This is also simpler for Student Financial Services. Instead of working with whatever lender a student chooses for his or her federal loan, they will only be working with the federal government.

Student who currently have loans out through the FFEL program still have to repay them as they agreed previously. If a sophomore already has taken two Stafford Loans out from Wells Fargo he or she must still repay that loan to Wells Fargo. If he or she takes out another two Stafford Loans before she or he graduates, those will be borrowed from the Department of Education. Because of the switch to Direct Lending, continuing students will have two points of repayment. After graduation, students can choose to consolidate their loans so they are only paying back one lender, but this requires additional paperwork.

This switch is a major one, and Financial Services expects it will be permanent, even when the competitive market becomes stable again.

As Ava Brock, Co-Director for Student Financial Services, says, "It will be much simpler for students on an ongoing basis to have one program. It has been a huge decision to make this shift, and the work that has gone into this has taken about a year," said Brock.

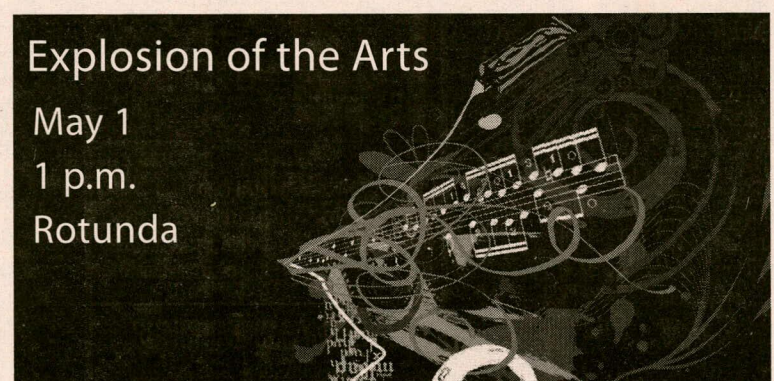
Nationally, there is more support for Direct Lending over FFEL. Last year approximately 25% of colleges used the Direct Lending program. Next year that percentage is expected to jump to around 50%. President Obama even wants to eliminate FFEL in favor of Direct Lending.

Students who will be taking out a Stafford, Parent PLUS or Graduate PLUS loan next, can make the switch to Direct Lending in about fifteen minutes. From a link on the "Direct Loan Program Drawing Detail" page on the Puget Sound website, students must eSign a new Master Promissory Note (MPN) with their FAFSA PIN. Details can be found on the Financial Services website, and Financial Services is always happy to help students with questions in their office in Jones 019. If students do not switch, the school will not be able to process their federal loans. As a promotion, Financial Services is entering the students who switch before May 4 in a drawing to win one of two free iPod Touch players.

The switch to Direct Lending is a major one. It provides students with simplicity when taking out and repaying a loan, and allows Puget Sound to process loans more efficiently. Though it does complicate borrowing for continuing students, the process of borrowing is straightforward and consolidating loans is still an option. Direct Lending, it seems, is here to stay.

Corrections:

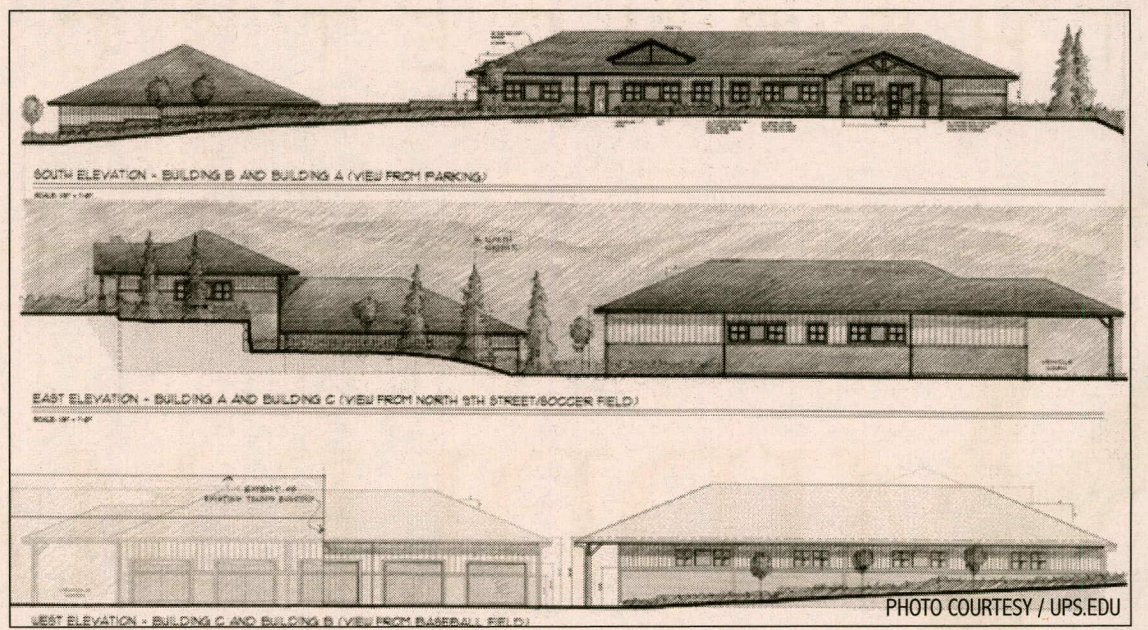
Sports: In last week's issue, the "Trail Featured Athlete" stated the wrong name. The actual athlete who was featured was Natalie Nakamine. Additionally, two jumps were titled the same and the story titled "Softball splits series with Bucs" was jumped to page seven, however, the article didn't finish. The article should have said, "...I do believe this program can and will be successful."



Explosion of the Arts
May 1
1 p.m.
Rotunda

BUILDING

CONT. FROM PAGE 1



Sketched plans for the new Facilities complex.

plan was one massive building in the shape of a giant 'L.' We didn't need it. The new design fit much better into the campus master plan, especially in terms of softening the edges of campus by giving the new complex a more residential look to blend into the surrounding community. It made more sense to have separate pods instead of one massive building," Kief said.

Moving Facilities to its new location was part of the campus Master Plan, started in 2003. Moving Facilities was the first piece out the way for a future center for health sciences which is also included in the Master Plan, according to Kief.

The new complex is expected to earn LEED Silver certification by the U.S. Green Building Council. Leadership in Energy and Environmental Design (LEED) began its development in 1994 and promotes standards for environmentally friendly construction. Buildings can earn one of three levels of LEED certification: Silver, Gold, or Platinum.

"The LEED process begins immediately when you start designing the building. Everything from air quality, lighting, energy efficient windows, to roofs that reflect sunlight are considered for LEED certification. Right now we're definitely at the sil-

ver level, and there's a possibility that we might be able to get up to the gold level," Kief said.

The complex was designed to be environmentally friendly and efficient, which adheres to the University's mission of sustainability.

"A lot of the features of this complex, like carpet squares and motion censored lighting, are experimentally used to see how well they work. From there we can implement them later in other buildings. Our goal is to make more buildings energy efficient," Kief said. "Being here allows us to focus on our mission more while being green and energy efficient."

BERT

CONT. FROM PAGE 1

The Bias/Hate Education Response Team (BERT) presented similar problems and was a major subject of conversation at the meeting. BERT is unique in that it has no enforcement mechanisms, in fact it is not interested in culpability whatsoever. The only question that BERT seeks to answer is, "How do we respond educationally?" Membership in

BERT is slimmed down under the new bylaws in an effort to make it more responsive to the faculty.

While the Diversity Committee bylaws were the only measure that was voted on, the faculty discussed a wide variety of future measures.

One issue of obvious importance to the faculty is a proposed new policy regarding early proposals

for tenure or promotion. Under the change, faculty applying for early tenure or promotion would face the same standards as usual, but they would only get one shot.

The core curriculum and the pass/fail option were also put forth as topics for future debate. The faculty is also looking at possible changes to the professor/class evaluation forms.

Security Report

The following incidents occurred on campus and were reported to Security Services between April 7 and April 13:

- Two laptop computers were reported missing from a secured lab area in the Science Center. Both computers were used to support research, but not technically property of the university. Security is investigating who has access to the area.

- Two vehicles parked near the WSC were broken into. A stereo was taken from one vehicle and an iPod from the other. Both vehicles belonged to students.

- A staff member who works in the Library reported several DVDs stolen from the building. The empty cases were discovered in a study room.

*Please remember to remove valuable property from your vehicle while it is unattended. Doing so is an invitation to thieves who look for property left in vehicles. Always be alert and aware of your surroundings. Report suspicious activity you observe to Security Services by calling 253.879.3313 (ext. 3313 from campus phones.)

• Courtesy of Todd A. Badham, Director of Security Services

Please submit comments, questions, and complaints in the form of Letters to the Editor to trail@ups.edu

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Gay rights bill passes, brings mixed public reaction

BY LIZ CEDERBERG
OPINIONS EDITOR

Make way for the gays! Vermont legislature made history last week when both its House and Senate passed a bill making gay marriage legal. Earlier this year, the fight for equal rights endured a crippling blow as California passed Proposition 8, rendering gay marriage a crime. Undaunted by the California defeat, the gay community persevered in their quest for justice and emerged victorious with the Vermont bill. But equal rights success does not only come in the form of the East Coast. Representing the Midwest, Iowa additionally passed a bill legalizing same sex marriage, becoming the fourth state in America to put gay rights in the legal books (the other states: Massachusetts and Connecticut (CNN)).

One would imagine that equal rights, and more specifically, legislature that promotes and protects equal rights, would be a cause for celebration. However, we are not naïve and it is no secret that we live in a country where the ma-

majority view believes that gay marriage is wrong. Regardless of the arguments about whom should marry, discussions about separation of church and state, and the "real" purpose of marriage, people should understand that the issue of equal rights transcends these misgivings.

Put simply, the argument against gay rights falls on its face. If we are preventing people from marrying because it will devalue the concept of marriage or threaten the "traditional" family, why are there 3.6 divorces per 1,000 people in the United States? This statistic on its surface seems minimal, even pathetic, but when noted that there are only 7.5 marriages per 1,000 people (CDC.gov, 2009) it becomes relatively significant. More importantly when you put these numbers into context, this statistic indicates that almost half of everyone who is getting married ends up violating their "sanctified union" anyway; and they didn't even have to

marry someone of the same sex. The struggle amongst proponents for and against gay rights is one that is not new. We have heard each side more than enough times; this battle has become a

What has become not only shocking but appalling in response to the Vermont and Iowa decisions, is the birth of a new anti-gay advertisement entitled "The Storm is Coming"

characteristic of our generation. However, what has become not only shocking but appalling in response to the Vermont and Iowa decisions, is the birth of a new anti-gay advertisement entitled "The Storm is Coming." This movement has taken the anti-gay campaign to a whole new level.

The ad will soon be aired on nationally reputable channels such as CNN, Fox News, and MSNBC. Reactions to the line of ads deem them ridiculous to the point that they are comical.

Produced by the anti-gay National Organization for Marriage, the ad shows a number of actors posing as church-going doctors who warn of "the coming storm." The "storm" is obviously a metaphor for the impending doom of the gays and their rights. But I mean, why even have an ad? Isn't it self-evident that by allowing gays the right to marry, those of us who are straight are inevitably handing over our freedom to those power hungry homosexuals?

I hope my heavy sarcasm is translated through writing because I laid it on pretty thick. What is more disturbing to me than this insane anti-gay ad, is the fact that I can confidently say that a strong number of people in America will agree or become convinced by these ads that claim heterosexual freedom is at jeopardy if we allow same-sex couples the right to marry. When I see the ad I think it must be a joke, that there is no way anyone could believe this. Yet a significant chunk of the population will also

view this same ad and remember to feverishly pray so those damned homosexuals don't come in the middle of the night to take away their souls. I guess it would just be too easy if everyone were a supporter of equal rights: opposition makes it a challenge. Oops, there goes that sarcasm again.

Call me a social liberal or call me a gay lover (which I proudly am) but how is it that people can oppose equal rights and still sleep at night? I believe that homophobia is a concept that demonstrates one of the most primitive ways of thinking. Being gay is not a choice it is a part of who someone is. We do not choose who we love, because if we did the world would be a much easier place. This article may seem redundant or irrelevant, but it is a congratulations to Vermont and Iowa for making a revolutionary change in the name of equal rights. This article also serves as a testament to the hatred and ignorance that still permeates our world. Thirty years from now we are going to look back and wonder why same-sex marriage was ever source of contention and not just a given.



As temperatures rise, grades fall

After long, rainy winters, Puget Sound students embrace warmth even if it means less time for school

BY ISABELLE EYRE
OPINIONS WRITER

As the long, bleak winter finally comes to a close, Puget Sound students will be forced to make the age old decision that has plagued them for generations: stay in and study or go out and play?

The problem with Washington weather and our unfortunate school schedule is that the weather becomes nice just when students should start worrying about finals. However, I believe the open and free social atmosphere on campus is worth the decreased study time.

While board games and movie parties are certainly fine social activities, the fact is that there is a great deal more social interactivity around Puget Sound when the weather is nice and people participate in outdoor activities.

The first nice weekend day of the semester saw a heard of people barbecuing, sun-tanning, and playing impromptu sports on

Todd Field. Where people would normally be holed up in the library or in their dorms, they instead spent their days, if not playing in the sun, at least studying outside.

On a larger scale, this manifestation of spring fever is a pleasant affair, but one wonders if it might not distract students monumentally near the end of the semester.

The main reason why there is a great exodus to the outdoors is that the opportunity to go outside without a hooded garment during the school year is so limited. If Puget Sound were located in Southern California there is no doubt that we would take clear weather for granted and spring would not have such an effect on us.

Some indefinable quality swept over the student body. I walked around the entire day, observing people who would normally avoid eye contact with each other wave jovially and smile at former lab partners and strangers alike.

Studies have shown that a thirty

minute walk on a nice, sunny day can be a highly effective cure for a bad mood. People in the industrial world spend an average of ninety-three percent of the time indoors, so it's no wonder that the small amount of nice weather we've gotten this semester brought everyone out of the woodwork. I think people should make the effort to go outside more in general. There is an atmosphere of perpetual 'rainy-day, sit inside and read a book' attitude on campus. Perhaps the sort of people who like sitting inside chose a school in Washington State because the weather gave them an excuse to remain indoors, but it can sometimes make for a very lonely weekend campus. If a few more people ran around in the rain every day, it would help to bridge the disconnect between people that the bad weather creates.

SEE SPRING PAGE 4

Asexual awareness

BY ADIA WHITE
OPINIONS WRITER

Regardless as to whether we are heterosexual or homosexual, a sex drive is something we all have in common. Or things certainly appear to be this way. Increasingly novels, movies, and popular music all reflect society's obsession with sexuality. Certain social expectations for sexuality appear in our culture as well. Small talk often winds up with gossip about the opposite gender and most people would say that it seems a little odd when a person declares that they have not been involved in a physical relationship after a certain age. To put it quite frankly, a life void of sexuality seems a little un-human.

Yet, surveys report that one in every hundred people declares themselves as Asexual (ABC news). And no, I don't mean that their primary way of reproduc-

tion is analogous to that of bacteria and protists. Asexuals are simply not interested in any sort of sexual activity with other people.

Surprisingly, the percentage of people who refer to themselves as asexual is only 2-4 percent less than the number of men and women who referred to themselves as homosexual in 2003 (guardian magazine). Despite these numbers, asexuality is still not recognized as a sexual orientation by the general public. David Jay, a twenty six year old grad school student explains that the lack of understanding for his asexual orientation has alienated him, "When I was younger, the message I would always hear is that you need sex to be happy. I realized probably around the age of 14 or 15 that all of my friends

SEE ASEXUAL PAGE 4

Associated Students Report

Happy Spring Family Weekend Loggers,

Here are some events taking place on campus this weekend:

- Mozart's "The Magic Flute" Concert (Schneebeck Concert Hall)
Friday: 7:30 P.M.
Saturday: 7:30 P.M.
Sunday: 2:00 P.M.
- Hui O Hawaii's 39th Annual Luau (Memorial Fieldhouse)
Saturday: Dinner at 4P.M. & 6P.M. Performances at 8:00 P.M.
- Peter Pan Performance (Norton Clapp Theatre - Jones Hall)
Friday: 7:30 P.M.
Saturday: 2:00 P.M. & 7:30 P.M.
- Relay for Life is only one week away! Sign up for the ASUPS team online now at asups.ups.edu.
- Campus Leadership Awards: 3:00 P.M. Killworth Chapel

For more information, visit asups.ups.edu

Today in Trail History 1949

In an attempt to better understand the student body and their concerns, the Puget Sound Administration erected a suggestion box at the bottom of Jones.

1950

Puget Sound offers Journalism 101. This show was a radio broadcasting class that featured live interviews or articles dispatched by student announcers.

Lost in translation: novel to film



By HARRY YU
OPINIONS WRITER

One of the most celebrated movie representations of a graphic novel of all time, *Watchmen*, was released March 6, 2009. I went to the midnight showing and did not leave that theatre until around 2:50AM. I had no idea how much time had gone by, and it was a shock to see how late it had gotten. To avoid any potential spoilers, I held off on reading anything that had the word *Watchmen* in its headline. By no direct action on my part, I opened up geekbox.com, (home to a podcast I regularly listen to) a few days before opening night and read that the owner had seen an early screening and said, "This is one of the best movies ever made. And I say that as a huge fan of the graphic novel."

So here we have a comic book nerd praising how well the movie

was done, and saying that he completely agrees with the scenes that were cut. After watching the movie and coming home, I looked online. *Watchmen's* ratings were not doing too hot on rottentomatoes.com, with about 70% approval. But one of the reviews caught my eye. The info byte read: "I spent most of the movie scolding Snyder's reverence to the original, then spent the last half-hour resenting him for changing my favorite part." It was a good thing I was so tired or else my roommate would have woken up to me screaming "That makes no sense!"

Reading deeper into his review, Bryant Frazer says that Snyder should have done his own take on *Watchmen*, even setting it in present day and having Dr. Manhattan and the Comedian fighting alongside the troops in Iraq. For me at least, when I hear of a literary adaptation, I believe that the

movie should follow the source material as closely as possible.

Take for example *The Lord of the Rings*. The movies are quite good. Peter Jackson focused on the 'One ring' and the events of the movie were centered around it. He did pander a bit to the masses with the massive battle at Helm's Deep for entertainment value, which, unfortunately messed up the time line.

After sitting through the film adaptation of the *Golden Compass*, I wanted my money and time back. The director, as Snyder suggests, used his own adaptation of the book. In this case (the child-friendly approach) it was the wrong one. The book is intended for young adults; there are many deaths and complex themes. But I would have been ready to forgive him had he not cut the book short before the best part. At the end of the book, one of the main characters rips open the sky to reveal a city of gleaming spires in an alternate dimension. How he does this is he essentially murders a young child. But the director ended the movie before this scene happened, instead ending the movie on an uplifting and optimistic note, which is not how the book concludes.

No adaptation will ever be as good as its source material simply because the book usually contains more substance than the movie ever could. If the studio producing the adaptation were to do a mini-series instead of a 2 to 3 hour movie, they could capture the true feeling of the book more accurately.

SPRING

CONT. FROM PAGE 3

College is just as much about meeting people and forging bonds through friendship as it is about studying particular subjects. When we hole up in our cafés, dorms and the library, meeting new people becomes very difficult. As the weather gets nicer in the last few weeks of school, I hope that the student body takes advantage of it. Life's too short to not go out in the world and explore it. Of course I could say that 'fresh air is good for you', or 'the great outdoors are

important', and I do believe those things; but more importantly, human contact is what I find essential to a healthy campus atmosphere and I like to think that nice weather encourages it. While I want my fellow students to do well on finals, I encourage them to balance their studies with a refreshing walk outside in the sun. The friendly smiles and hellos of their fellow humans will remind them of the less grueling aspect of education.

ASEXUAL

CONT. FROM PAGE 3

were actively talking about sex. I just couldn't relate to it; I had no interest at all" (ABC news).

In a society that practically revolves around sex, how could asexuality be easily understood? This is not just a low sexual desire; it's a complete lack of one. And the complexities of asexuality get even stranger. Despite their disinterest in sex, many asexuals do have romantic relationships. It's certainly different from any typical relationship, but it isn't just friendship either.

You might be wondering: do asexuals have a preference in romantic relationships with the opposite sex? Do asexuals masturbate? Believe or not, the answer to both of these questions is yes. To address the first question, the Kinsey institute categorized the romantic preferences of asexuals into four distinct types: heteroromantic-romantic attraction primarily toward people of the opposite sex, biromantic romantic attraction towards people of either sex, homoromantic-romantic attraction primarily to

the same sex, and aromantic-a lack of romantic attraction towards anyone of either sex.

Asexuals also do masturbate. In the guardian's magazine interview with asexual Paul Cox. Cox explains, "If you're asexual you don't necessarily feel an explicit connection between masturbation and sexual orientation. It's just part of having a human body, a physical, biological process."

The complexity of asexual orientation has caused much debate. Many psychologists still claim that asexuality is simply a repression of sexuality and fear of sex that is seated in childhood trauma. Despite these negative claims, asexuals all over the globe deserve recognition of their sexuality. Denying asexuals this recognition engenders their alienation and denies them a way of explaining their orientation.

There will always be an obsession with sex, this is not the issue. Most of the world really enjoys sex and that's fine. What we need to realize and accept is how some people don't need sex to be happy.

Common courtesy disregarded in large social setting

By LAURA FRASER
OPINIONS WRITER

A few weeks ago, my housemates and I decided to throw a cocktail party. Given the onslaught of stormy weather, we thought it would be a welcome opportunity to provide our friends with a reason to shed their soggy denim for a pair of party shoes. As we'd hoped, the night went smoothly. For the most part, everyone appeared to be having a good time and when we woke up, the only sign of foul play was the absence of a heat vent.

The fact that we were relieved and surprised by the success of this one particular party made me wonder about the things that sometimes occur to make parties not so successful. Certain situations that I encountered over the course of the night made me think about etiquette in a social setting. Some of the things I've seen and heard in my four years here make me wonder about how people made it past second grade.

Although etiquette is by no means contained to a college party context, that's the general field I'll touch on here; mainly because the stories I've heard and situations I've witnessed are relevant within that sphere. There are the basic faux pas, like rummaging through the fridge of an unfamiliar house or applying makeup from a room that isn't yours, but

there are more outlandish offenses.

When you walk into a party, maybe take the time to find out who pays rent on the establishment that's temporarily housing you and say hello. If you're really feeling frisky, maybe even throw in a thank you to the host.

If you're consuming something that you contributed nothing for, chances are you should be appreciative to whoever provided it. If you've ever held a party, you might be familiar to waking up to sticky floors and a sea of red Solo cups. Consider the pre-emptive thank you to be a gesture of appreciation for their efforts in cleaning up after you.

I've heard of barbecues being stolen, girls going through large picture windows, toilets being irrevocably clogged, tables breaking from the weight of the people dancing on them, and people blatantly stealing possessions of the house owners. Most of the time, the offenders go unidentified. If you were to accidentally smash a framed picture of some girl's precious pet cat, she probably won't be around to notice or ask you to replace it. It's far easier to flee the scene of the crime than leave an apologetic note.

I can understand not wanting to confess about a clogged toilet, but if a jam accidentally happens, why not privately apologize? If you shatter a glass, inquire after the location of a broom, rather than hope no one walks around barefoot.

Most surprising to me are the attitudes that I've witnessed. If you're in the house of your worst enemy, you have to play nice. You're on his or her turf and have no grounds to start a fight. If the latter is true, you should probably ask yourself why you're at your worst enemy's house, then leave. In the middle of the spectrum though, there seems to be a certain amount of disconnect regarding common courtesy. Under no circumstances is it appropriate to act rudely or in any way disrespect whoever it is that is hosting.

Why is it that at a college party, people often feel exempt from all sorts of social codes of conduct? I can't imagine another stage in life where an individual accidentally vomits on a bed, then quietly slips out the door. Or when someone would make off with a piece of household hardware, like a heat vent, or even mouth off to whoever is providing him or her with alcohol and a place to party.

I won't pretend that I'm some sort of saint and that I find myself exempt from the behavior mentioned here, because I'm not. I've had my fair share of poor judgment calls in social situations, many of which I regret and cringe when looking back and wish I would have acted more maturely. However, I'd like to think that I've never made the mistake of disrespecting someone while I was a guest in his or her home or made an effort to cause dam-

age to property that wasn't mine.

So the next time you're at a party, think about it. Everyone's there to have a good time. Why not make the time a little better?

It's understandable if you shy away from your vomit with three kegs and half the student body. But courtesy shouldn't go by the wayside, just because we're in college.

PUGET SOUND
TECHNOLOGY SERVICES

The Latest From Technology Services

• WELCOME, ADMITTED STUDENTS!

We look forward to seeing you at the Student Resource Open House today, April 17, or Monday, April 20, from noon to 1:30 in the Trimble Forum. Be sure to stop by the Technology Services table!

• UPS.EDU BECOMES PUGETSOUND.EDU

Starting Monday, April 20, the university's Web and e-mail domain name will change to pugetsound.edu. The change will be automatic, and ups.edu Web and e-mail addresses will continue to work.

• TECH TALK AT NOON TODAY (4/17)

Join us in Library 020 for a pizza lunch and to hear grad student Julie Letchner from the University of Washington speak on "Access Methods for Markovian Streams," or ways to deal with "dirty data."

WWW.UPS.EDU/TS

1951

Puget Sound administers annual tests for seniors and sophomores. This test "was developed primarily for the use by graduate schools... to determine academic knowledge and ability of applicant."

1952

Twice a year the Dean would tack a list of students' names on his bulletin board before final examinations. The list contained names of seniors who had a cumulative average of 3.0



Hey You...

Wanna submit a Hey You? Email trailheyyou@ups.edu or put one in the box in the cellar.

Rules:

- No reference to drug or alcohol use
- No references to identifiable people
- No excessive use of foul language

"HEY YOU, if you hold it, they will come. Think about it. You might actually get somewhere."

"HEY YOU, cray cray Harrington Girl. You rock my world. Epic!"

"HEY YOU, mama knows best."

"HEY YOU, I'm really excited about the Sisterhood of the Traveling Thong Underwear. We're friends now."

"HEY YOU, Alaska girl on 3rd floor Schiff. Can we talk? I do LOVE you. I want you to know."

"HEY YOU, it's easier when you don't have underwear on... mooning that is."

"HEY YOU, baseball, it's lacrosse."

"HEY YOU, next time we ask for your phone number give us the right one so we can call you if something goes wrong with your order, instead of just being rude and immature."

"HEY YOU, Gene Pool, way to rock my socks off! I was really impressed!!"

"HEY YOU, Nantucket Necters, did you know the first light house....who cares?"

"HEY YOU, if you're dating a golfer, raise your hand. If not, raise your standards."

"HEY YOU, Mt. Rainer, I want to be on you."

"HEY YOU, when will you learn that you can do better??"

"HEY YOU, Ginger on the golf team- Rastafarianism!"

"HEY YOU, sexy red-haired percussionist, I love it when you bang on shit. Work it girl!"

"HEY YOU, O Chem, quit abusing me or I will report you."

"HEY YOU, roomie with the 'fro- it's been an awesome year watching Top Model, British TV shows, and chatting about life! You're the best!"

"HEY YOU, Freshman vocalist with flowing brunette hair, your brown eyes are enchanting and I think you're beautiful. And you're the best in Adelphians."

"HEY YOU, summer, come on already! I miss warm sun."

"HEY YOU, Red haired seaward girl. You breathin' heavy, I know you hungry!"

"HEY YOU, smiles are contagious."

"HEY YOU, alcoholics in the cellar. My job is hard enough cleaning up after you. Don't think I need your help trying to clean your mess too when you barely say your own name straight."

"HEY YOU, funny bunny, butt sensualness."

"HEY YOU, Tall Tango partner, you are so hot when you dip me like that."

"HEY YOU, 17Lost, sick performance @ Hell's Kitchen, look forward to hearing more!"

"HEY YOU, assholes at the cellar, thanks for clapping when I broke the lamp and the glass broke on my face. It was especially funny when blood was gushing from my nose. THANX."

"HEY YOU, roommate, I like it when you drop trou."

"HEY YOU, the butterflies are reciprocal. Don't be afraid- ask!"

"HEY YOU, FRISK ME!"

"HEY YOU, read a book in a tree...homework is still overrated."

"HEY YOU, mystery. You're so ugly you're hot. I want you in or around..."

"HEY YOU...stop moving the furniture in A/L."

"HEY YOU, we may have been best friends, but if you don't start showing care, I won't stick around forever."

"HEY YOU, tutoring boy, I wish you weren't graduating in a month--maybe then I'd actually ask you out for some

coffee. I'd love to get to know you better though."

"HEY YOU, Alaskan girl with freckles, yes, on 3rd floor Schiff. Come find me."

"HEY YOU, guy dating my friend, normally you get your girlfriend a gift on her birthday."

"HEY YOU...I'm sorry to say the least, but the Alaskan girl with freckles on third floor schiff doesn't know who you are."

"HEY YOU, I'm going to win the IPOD touch in the Student Financial Services drawing."

"HEY YOU, clear cut bone crush love. great job last weekend!"

"HEY YOU, coffee drinkers, let's cut down on waste! If you're staying in the cafe, please get your drink in a mug!"

"HEY YOU, BIRDIE ON A PERCH!"

"HEY YOU, you're as magnificent as Alexander the Great. He was IPE too. And stuff..."

"HEY YOU, baseball, sissy kitty and candy mountain say you can climb on us any day."

"HEY YOU, housemate, that secret mission to the movie theatre to see the secret movie was GREAT...lets do it again!"

"HEY YOU, women's lacrosse, you ladies rock, lets finish the season strong!"

"HEY YOU, Expy boy I always see you riding your bike around campus...why don't you take me for a ride sometime?"

"HEY YOU, I just wanna tell you how I'm feeling. Gotta make you understand. Never gonna give you up..."

"HEY YOU...I smelled your fart in the Library. You know where the bathroom is, don't you?"

"HEY YOU, you drive me crazy like a stick-shift car."

"HEY YOU, thanks for finally giving back my pen after stealing it last week. If I had another pen, I would write my name on the first pen so that this doesn't happen again."

"HEY YOU, you are the

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sunshine of my life and the apple of my IRA."

"HEY YOU, cutie with the booty, send a smile my way."

"HEY YOU, dude with the curly hair, scratch your head in class three times on Monday if you think the girl who sits behind you is amazing."

"HEY YOU, stop looking away when you pass me in the

hallway. It makes me wonder what's wrong with my eyes."

"HEY YOU, warm weather clothes, sorry I took you out of the bottom of my closet for nothing. Looks like its going to be six more weeks of winter."

"HEY YOU, Passover, you were great and everything but I'm glad I can eat bagels again."

Despite Rockey's five home runs, Loggers lose to Willamette

BY DAVID SKOLNIK
SPORTS WRITER

The Loggers' baseball team hopped on a bus on Thursday afternoon, April 9, and traveled to Salem Ore., for a weekend series against the Willamette Bearcats.

On Friday the Loggers earned a two game split, dropping the early game 6-5 before putting on an impressive offensive performance in a 20-5 victory in the late game.

In the early game, Willamette seemed more aggressive than the Loggers, jumping out to an early three-run lead on a homerun off Loggers starting pitcher, junior Tim Fogarty (Pacifica, Calif.). The Loggers didn't get on the board until the top of the sixth inning when freshman Will Mentor (Seattle, Wash.) drove in junior Travis Hernandez (Burlington, Wash.). Puget Sound tied the score at 3-3 in the seventh on a pair of RBIs by Sophomore's Gregg Ringold (Los Altos Hills, Calif.) and David Thirlby (Seattle, Wash.).

The Bearcats put three more runs on the board in the bottom of the seventh and they proved to be just enough to hold off the Loggers who got within 6-5 on a two-run shot by junior Mark Rockey (Mountlake Terrace, Wash.). Fogarty pitched well but took the loss for the Loggers, giving up 2 earned-runs and four hits over six and two-thirds innings.

In the second game it was Puget Sound that got off to the quick start. Rocky started the

scoring with a solo home run in the top of the first. Junior Jason Powell (Redwood City, Calif.) hit a three run double and freshman Andrew Grady (Cave Creek, Ariz.) capped the five-run first inning with an RBI single that scored Powell. Freshman Matt Cox (Salem, Ore.) hit a three-run bomb in the homer in the top of the second inning to give the Loggers an 8-0 lead and the Bearcats never got close after that. Junior James Lane (Silverdale, Wash.) got the win for Puget Sound, allowing five runs and striking out seven in seven innings of work.

It was the same type of sweet and sour performance that has typified the entire spring for the Loggers baseball team. "This season we have had our ups and downs and our youth has shown in many instances. But things are starting to look up and show that our team really is one with a great amount of talent. Out hitting has come around and many young guys have stepped up when we needed them to. Coming up on the last part of the season, Puget Sound baseball will be a force to be reckoned with," Rockey said.

The Loggers and Bearcats resumed their series on Saturday and more offensive fireworks were in store. When the day was done the teams had battled to another two-game split. The Loggers got an 8-6 victory in the first game while the Bearcats won the second game 21-10.

The Loggers took the quick lead in the first game on a three-run shot by Thirlby and built

the lead to 5-1 on an RBI single by Hernandez in the fourth inning that scored Thirlby and Grady. Puget Sound had a lead as large as six runs when Mentor drew a bases loaded walk in the sixth to make the score 8-2. The Bearcats battled back to within two runs but that was as close as they would get. The final score was 8-6 as Loggers' sophomore Cameron Duvall got the win for the Loggers, striking out four in seven innings.

The Loggers got off to another good start in the second game of the day when Rockey hit his third home run of the season, a tow run shot in the top of the first inning that gave the Loggers a 2-0 lead. The lead was short lived however as the bearcats piled up six runs in the bottom of the first. Rockey did what he could to keep the game interesting, hitting another two-run jack in the top of the third and a solo shot in the fourth, but the Bearcats kept their foot on the gas, pouring in six more runs in the bottom of the third and sixth innings to keep the Loggers at bay and claim the 21-10 win.

"It is important to finish the season strong and gain some momentum by climbing up the standings late in the year to build up some confidence," Powell said.

The Loggers will be back at home next week to host George Fox in a four-game series on Logger Field where the team will look to continue improving their conference standing.

PUGET SOUND SOFTBALL



ASUPS PHOTO SERVICES/KEVIN CURLETT

Softball loses third straight road game

Team will look to finish strong

BY CHRIS DUGOVICH
SPORTS WRITER

Logger softball hit the road last weekend heading to McMinnville, Ore., to take on the third-ranked team in NCAA Division III, the Linfield Wildcats. Despite strong performances from the Loggers, the Wildcats were able to defeat them in the doubleheader held last Saturday, April 11th.

"Our team has made great improvements since the beginning of the season and our record alone does not show how much we have improved," freshmen Megan Janes (Littleton, Colo.) said.

The first game didn't get off to a good start for Puget Sound. The Wildcats took an early 3-0 lead in the bottom of the fourth inning off a pair of home runs. Puget Sound struck back in the fifth when sophomore Caroline Moore (Seattle, Wash.) doubled to left center to score Janes. The rally continued after a single from Aryn Grouse (Corvallis, Ore.) scored Moore, effectively cutting the lead to just one run at 3-2.

The comeback effort wasn't enough, however, as staunch defense from the Wildcats shut down the Loggers for the rest of the game. Linfield scored one more run before collecting the victory at 4-2.

Puget Sound faced a tough opponent in Linfield pitcher Kendra Strahm who improved to 11-0 on the season after the victory, allowing two runs on six hits with six strikeouts in seven innings pitched. Pitching for the Loggers, Auriel Sperberg (Spanaway, Wash.) took the loss allowing three runs on four hits in five innings pitched.

In the second outing, the

Loggers came out looking for some redemption. The two teams waged defensive battles for the first half of the game. Linfield broke the deadlock after Emily Keagbine hit a solo home run over the center field fence to give the Wildcats a 1-0 lead in the bottom of the fourth. Linfield extended their lead 2-0 in the sixth when Candice Fujino singled into right field to score Keagbine.

The Linfield defense held the Loggers to zero for the remainder of the game, collecting their second win of the day.

Linfield pitcher Brittany Miller earned the win, allowing

"Our record alone does not show how much we have improved,"

- Megan Janes

just five hits with five strikeouts and one walk in seven shutout innings. Even though she took the loss, Sperberg gave a strong performance, only allowing two runs on six hits in six innings pitched.

"With so many one and two-run ball games, we know we're capable of competing with any team. It's tough to be that close and not come out on top, but we have to focus on our constant improvement as a group. We've been aggressive defensively and have hit the ball hard. We just need to string together our offense and finish out seven innings," Moore said.

The Loggers are back on the road this weekend, this time heading down to Portland, Ore., for a pair of games against NWC rivals Lewis & Clark and George Fox.



ASUPS PHOTO SERVICES/KEVIN CURLETT

Junior Tim Fogarty delivers a pitch from the mound. Fogarty is first among the pitching staff in wins.

Tennis team finishes season

BY DAVID SKOLNIK
SPORTS WRITER

The Puget Sound men's tennis team travelled to Salem, Ore. on Saturday, April 11 for a match against the Willamette Bearcats. Despite a loss on the day, the team will be heading for the 2009 Northwest Conference Tournament.

In doubles play, the Loggers got a win at the number three spot as the duo of junior Scooter Sabel (Sun Valley, Idaho) and sophomore Andrew Timmons (Shoreview, Minn.) played a strong game. Sabel finished off his strong day with a victory at the number four singles position, holding off his Bearcat foe to win 6-0, 7-6(7-1).

"I would say our team played very well against a very good Willamette team. We didn't have our full lineup available, but everyone else played well considering the circumstances," Sabel said. "There is a good chance we will play Willamette at conference and I expect it will be a very close match."

Puget Sound will be the sixth seed in the NWC tournament. As the sixth seed, the Loggers will play an early morning meet against the third seeded Linfield Wildcats on Friday morning. The rest of the field in the Northwest Conference includes first seeded Whitman and second seeded PLU. With their win



ASUPS PHOTO SERVICES/HOLLY HARTMAN

Forehand: Junior Sam Taylor (Hood River, Ore.) reaches out to keep the ball in play during her singles match last week.

over the Loggers on Saturday, the Bearcats claimed the number four seed. The Tournament will begin on Friday morning at the Yakima Tennis Club in Yakima, Wash.

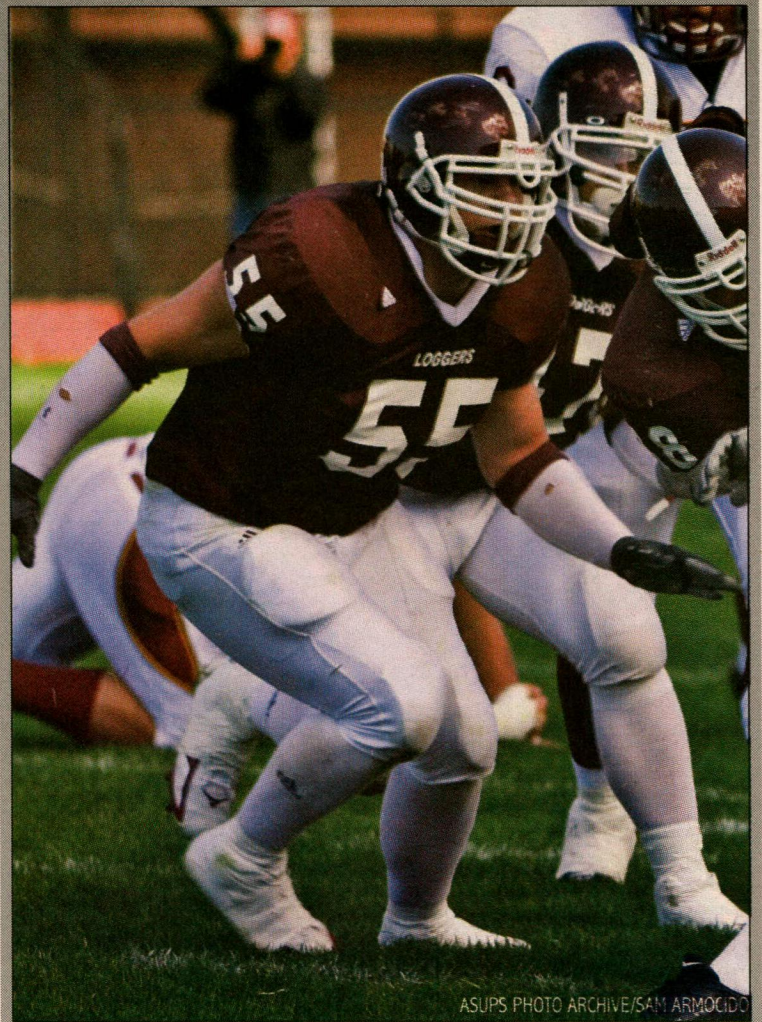
The Puget Sound women's team was also in action on Saturday, but they found less success on the courts than the men. The final score of their match against the Bearcats was 8-1 in favor of Willamette.

Freshman Jessica Gauger (Portland, Ore.) got the only win of the day for the Loggers. She defeated

Samantha Wong in a tough game between the sixth seeded singles players on each team. Senior Alissa Wolf (Durango, Calif.) also played well in the number two singles spot for the Loggers. She forced a tie break after splitting the first two sets, but eventually lost 7-5, 3-6, 1-0 (10-6).

The weekend wrapped up a disappointing 1-15 season for the women's team but with seven freshmen returning and only two seniors departing next year, there is plenty of hope for the future.

Trail Featured Athlete - Beau Jacobson, Football



ASUPS PHOTO ARCHIVE/SAM ARMOCIDO

In life, everyone comes across certain people that leave a very heavy mark on them. They make the things you're a part of together seem much more important.

People like Beau Jacobson don't come around very often. His energy, passion and inability to be brought down by anything was contagious.

For me, it makes me proud to say that I'm part of Logger football. He gave the program a reputation of being tough and resilient.

People who remember playing with or against him know that his drive and motor were what made him such a special athlete and person. He willingly came to a 0-9 Puget Sound team that had no back bone or direction and immediately helped establish a "team first" atmosphere. It is not often one of the best players on your team is also the most talented, hard working and tough.

You can't make it on the football field or in life without your team. Beau was the best teammate a person could have because he cared about you as much as he did about himself. The people we surround ourselves with are what make the experience of simply being alive so special. You just couldn't find a better person to have on your team than Beau.

The things we do are what ultimately define us. Talk is cheap, and our actions put the emphasis on who we are. In Puget Sound football, the acronym C.L.A.S.S. is preached as the cornerstone of the program, standing for Character, Leadership, Actualization, Synergy, and Sustainability. Beau's actions embodied Logger football in every sense, as he stood for all these things, especially sustainability. He left his mark, and those who follow look emulate that.

Beau was also the perfect representation of what it means to be a Logger. His willingness to sacrifice on the football field serves as a reminder to everyone in the athletic community how much we give up to be part of a team at the University of Puget Sound. There are labs, classes, and practices that people have to attend every day. Focusing on everything at once is often difficult, but he always kept things in perspective. You can control what you can control, and all you can ever do to be satisfied is your best.

It is hard to believe that we've lost such a dear person. There hasn't ever been one person that made such a monumental impact on me in such a short amount of time as Beau did. He influenced my playing career in such a way that I strive to be like him in as many ways as I can. His death is a painful reminder to me and everyone else that life is unpredictable. However, Beau's life also shows us that in our time on Earth we can take advantage of every opportunity given to us and relish it. There is so much to be had in this life if looked at the right way.

To the man who introduced me to Logger athletics and helped keep my views on life grounded: thank you. You set the standard on the football field for those to follow and provided strong leadership for a group that sorely lacked it. You showed everyone around you how to play and live your life the right way. You have been missed as an athlete in at Puget Sound, and the world is much less of a place without you. Thanks for everything you gave me and everyone else, Beau. Once a Logger, always a Logger.

Vince Ghiringhelli

Crew dominates DIII teams

BY AMANDA GEHRIS
COPY EDITOR

WOMEN

The Puget Sound crew team headed up to Bellingham, Wash., last Saturday, April 11th, for their annual dual meet with Western Washington University on Western's home course at Lake Samish. Western is currently the top-ranked Division II team and Puget Sound is the fifth ranked Division III team, and the two women's crews have been battling for the place of Northwest champion for years.

In the past, Western has come out on top, but this year, Puget Sound is starting to close the gap on the other crew, as was seen at Saturday's meet.

Western took four of the five women's races, starting with the women's varsity four race. Western's boat came in with a time of 8:22, 5 seconds ahead of the Puget Sound crew. Next were the two novice eights' races with two more victories for Western's boats. The top novice eight had a time of 7:44, while Western came in at 7:03. The second novice eight finished with 8:00, trailing behind Western's time of 7:11.9.

Saturday's highlight for the women's team came from the second varsity eight, who brought home a win with a time of 7:07, winning by six seconds and open water over Western's A boat. Western's B boat came in at 7:41. This victory marked a first for Puget Sound's women's crew. "We've been just a few seconds behind Western for so long, and it's been a goal of ours to beat them," sophomore Chelsea Asher (San Anselmo, Calif.) said. "Once

we had their bow ball for the first time, we knew they weren't coming back. We could hear it in the coxswain's voice. I'm still trying to wrap my mind around the fact that we finished first."

The top varsity eight's race turned into fierce sprint down the course towards the finish line after Puget Sound started the race out ahead but lost water to Western through the middle half of the race. They began their sprint early and gained water, but not enough to take the win.

"We felt really strong and I think that we all came off the water knowing that we can beat them. It's just a matter of doing some fine tuning and emptying the tank a little sooner," junior Sarah Moody (Missoula, Mont.) said.

They finished only .5 seconds behind Western's time of 6:58, which is closer than they've been to Western's boat yet this season, and they have set their sights on that boat for the next regatta.

"Western has a history of being strong and winning. We've decided to make a change," freshman Rachael Mallon (Hood River, Ore.) said.

The Puget Sound women's crew largely thanks their new coach Marsa Daniel, who graduated from Western Washington, for their success this season.

"Marsa has been amazing for our program. Her confidence in us and her own competitiveness have brought our program to a new level. Her training program is so specified and focused. She knows her stuff and it is really exciting," Moody said.

Daniel brought many changes to the program this season, and Asher described her as, "a force to be reckoned with."

MEN

The Puget Sound men's crew also had a successful day against Western, winning two of their three races with the Vikings' crews. Their loss came from the novice four, who came in 24.8 seconds behind Western's crew, who finished in 7:12.3.

The men's A varsity four finished with a time of 6:54.2, 2.6 seconds ahead of Western's boat. The Puget Sound B boat came in last with a time of 7:31.7.

The varsity eight completed the 2,000-meter course in 6:19.5, almost a full ten seconds ahead of the Viking crew. The Loggers' B boat finished third with a time 6:50.7.

The Loggers' men's crew has set their sights ahead to WIRAs this season, where they will face new crews who will push them to be their fastest. This weekend left them feeling strong and prepared for the challenge. "WIRA will bring competition in the eight unlike anything we will see in our local conference, so we're trying to anticipate what that will be like and push ourselves accordingly. These men brought an intensity of focus to Saturday's races that allowed us to break into new territory, while at the same time identifying new training goals," junior coxswain Erick Pierson (Port Townsend, Wash.) said.

But before they get to WIRA, they will be racing at NCRC. They have won the NCRC banner six of the last eight years, including last year, and are aiming to bring it home again.

Puget Sound rowing heads to the NCRC Championship on Lake Stevens, Wash., this Saturday, April 18.

{ come together }



A place, a purpose, and a passion: Puget Sound's Repertory Dance Group offers fun for beginners, outlet for pros, diverse community for all

BY MARY KRAUSZER
FEATURES WRITER

Puget Sound's Repertory Dance Group (RDG) is the largest student-run organization on campus, drawing in around 150 dancers each semester. The group is lead by a panel of student officers, and dances are created and taught by student choreographers. Dancers range from retired child dance prodigies, to which-one-is-my-left-foot? beginners. Specific dances range from lyrical to hip-hop, usually with a token tap and a musical theater number on the side, and again cover all levels of dance ability from beginner to advanced. This wide range of genres and acceptance of all talent levels makes RDG a highly inclusive and dynamic group that audiences always want to see. To get the inside scoop on the group, I went to RDG's pop-rocket president Kendra Miller '10. (If you don't know Kendra but went to last weekend's show, she was the pint-sized dance explosion in a few dance and leading the finale with the commanding presence and striking talent of a dance giant.) "I used to be a really, really bad dancer!" said Miller, whose background is more in gymnastics and cheer, but she has rightly moved past that opinion and into the position as head of the dance group. "I am extremely passionate about RDG,"

she said, and about the ultimate goal of "working toward the reward of the final performance." According to Miller, Repertory Dance Group was begun eleven years ago by a group of about 10 student dancers. The first performances were held in Schneebeck Hall and consisted mostly of ballet numbers. As the group began to expand, drawing in more dancers with varying fortes, different genres of dance were introduced to the group's repertoire. Miller says that during this transition, the group faced opposition for moving away from the more 'formal' genre of dance-- mainly ballet-- and toward the more informal hip-hop. As the transition progressed, RDG grew and adapted into what it is today. Miller highlighted that RDG acts as an outlet for dancers who want to "continue their dance experience but don't want to major in dance." In fact, RDG can offer even the most experienced dancers opportunities to grow with the option of choreographing a piece or exploring a new genre of dance outside their forte. Miller also commented on the growth of the dancers during their RDG experience. Whether they are rookies taking their first ever steps on the stage or seasoned recital veterans, Miller

says there is a visible difference in a dancer's "emotional connection to dance and performance [that comes from being] taught by peers [or taking on leadership themselves] while in RDG." The student leadership of RDG is compounded by the financial responsibility of the group.

There is a visible difference in a dancer's "emotional connection to dance and performance [that comes from being]... in RDG."

Though registered with ASUPS, the group is mostly financially independent. RDG raises funds through dancer dues, program advertisements, line ads, dancergams, solicitous letters to dancer friends and relatives, and ticket sales. Most of these funds go to pay for the group's performance venue. This Spring 2009 season posed a special financial challenge because of the theater change from Wilson High School to the Rialto Performing Arts Center theater. "We are financially stable this semester and have probably covered the additional costs of the Rialto this year," said Miller of semester costs that may be almost double the usual Wilson bill, "but I'm not sure we can stay there in the future."

Aside from benefitting its dancers, RDG has a focus on projecting a positive image of Puget Sound students to the Tacoma area via its community performance. The majority of ticket sales are made to Puget Sound students, but the performances also bring in community members, students' families and Puget Sound faculty alike. Miller said that the change of venue to the Rialto this semester also allowed RDG to "build a connection with a real theater that only made the group's performance and profes-

sional atmosphere stronger." This serves to further one of the goals of RDG which is to help "gain respect for Puget Sound students through their performance." To this end, RDG is looking toward expanding performance opportunities for the group. Miller mentioned the possibility of participating in conferences or even selected competitions, or adding a senior showcase show at the end of the semester. Any of these would help RDG to continue to grow as a performing group as well as a Puget Sound presence.



ASUPS PHOTO SERVICES / HOLDEN SAPP

RDG President Kendra Miller, center, shows her moves during "Follow Me Down the Yellow Brick Road," hip-hop choreographed by Kaitlin Brown and Hannah Meshenuk



Spring RDG show brings usual flair, entertainment

BY GINA TZODIKOV
A&E WRITER

Repertory Dance Group (RDG) performances are greatly anticipated by both those involved and those attending. Come Together, the spring 2009 RDG performance, although different, was a success.

On both nights of the performance, at 7:30 P.M. on Apr. 10 and 8:00 P.M. on Apr. 11, the audience responded enthusiastically to the show. Cheering from the audience was loud, indicating a well-received show.

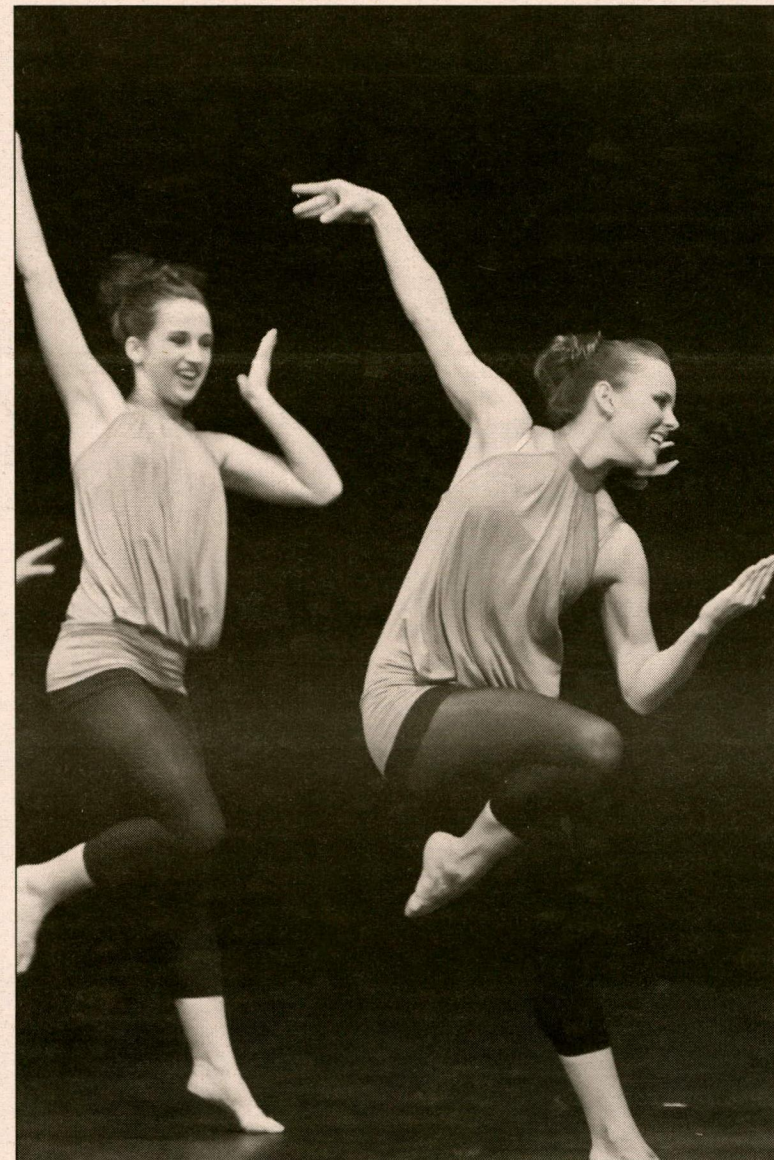
Typically, RDG is hosted at Wilson High School. However, this past performance was hosted at the Rialto Theater in

downtown Tacoma on South 9th and Broadway. The Rialto Theater is part of the Broadway Center for the Performing Arts.

Due to this change in venue, RDG officers, choreographers and dancers were worried that the performance would not uphold its same high standard.

Sophomore Allie Bohegian thought that the lighting seemed different and that the Rialto staff ushers made the show feel less student-run. Bohegian likes the student oriented atmosphere created when the show is hosted at Wilson High School.

SEE RDG PAGE 11



Above: "Life is Beautiful," choreographed by Allison Schoening. **Left, from top to bottom:** "Shabangin' Love Is A Riff (Rip) Off, So Walk Away," choreographed by Amanda Leyde, Julia Miller and Emily Veling; "Where The Wild Things Are," choreographed by Rachel Kollar; "Affecting Without Contact," choreographed by Kaeline Kine.

ALL PHOTOS ASUPS PHOTO SERVICES / HOLDEN SAPP

"I've done RDG for two years... To be able to dance for free every week... is a wonderful way to throw off the weight of academics. I got to choreograph last year, and it was one of the most challenging and empowering things I've done. To see something so conceptual in my head actualized by a group of people who want to create it with you is a beautiful and fascinating experience."
-Leah Vendl '11

"I've done RDG for 3 semesters, 2 of which I choreographed a dance. RDG is a... great stress reliever and a lot of fun. I've been dancing since I was a little kid. I've learned a variety of types of dancing and RDG is the perfect way to let me express myself through dance. Getting... to choreograph... really built me as a leader."
-Marty Elm '11

"I have participated in RDG for 7 semesters. I have danced ever since I was 5 years old, so having this opportunity on campus (where I can share a passion with so many) has meant so much to me. RDG really made me remember how much I truly love to dance, and I will definitely seek out future dance classes because of it."
-Emily Kahler '09

"Getting the opportunity to do RDG has been one of the best experiences I have had on campus. Dance is a very big part of my life and I was worried that when I came to this school I wouldn't have the chance to pursue that passion. Because of RDG I get to dabble in so many different styles of dance and I love every moment of it."
-Chris Brennan '11

HOROSCOPES

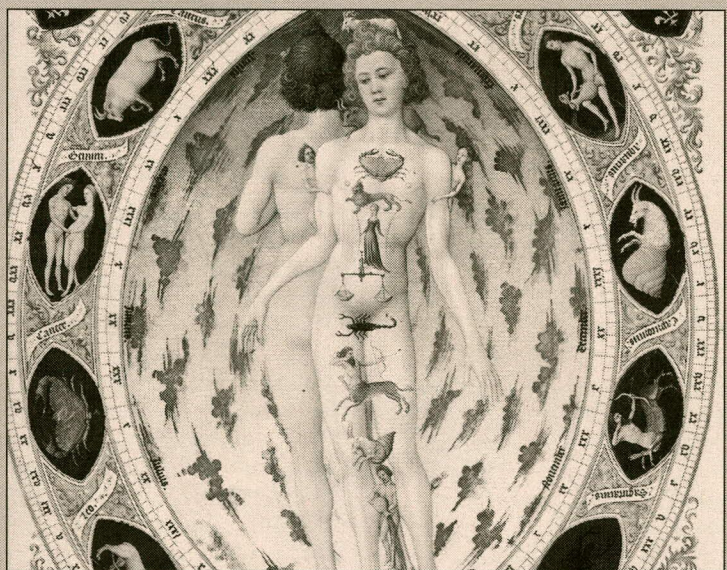


IMAGE COURTESY / WIKIPEDIA.ORG

ARIES: You have been feeling intellectually incompetent lately. To mend your ego, it will be important to seek out opportunities to use the word pnuemonoultramicroscopicosilico-volcano and wait for everyone's opinion of you to skyrocket.

TAURUS: Pocket-sized objects and animals will clutter and overwhelm your pockets this month if you aren't careful. Keep in mind that multiple pocket-sized things are difficult to fit in just one standard-sized pocket. You might consider wearing clothes with cargo-pockets or even carrying a backpack (which is really just a giant pocket that you can attach to whatever you're wearing, and anything you put in it becomes giant-pocket-sized).

GEMINI: As responsibilities and financial obligations pile up, you will be tempted to invest wisely and maintain your savings account. But considering Venus's alignment with Mars, there will never be a better time to touch up the shading on your American flag tattoo.

CANCER: Electronic devices seem cold and distant this month, and you're having trouble getting through to them. Communication is the key to a healthy relationship, so learn binary code, install a USB port in your chest, and practice your beeps and whirrs. Your efforts won't go unnoticed.

LEO: Wind is your biggest foe this month as it drags drool across your face and lifts your skirts and dresses to reveal embarrassing undergarments. Your most formidable option would be to invest in a windbreaker, or wear less embarrassing underwear and try not to drool so much in public.

VIRGO: A friend will offer you a "gift" on the 25th. Keep in mind that if something is in a garbage bag, and smells like garbage, and appears to be garbage, it's probably garbage.

LIBRA: Bald people will resent you this month as your glorious mane flows forth like their jealousy. Try to refrain from admiring your own reflection in their shiny, shiny skulls. If possible, tape torn up pieces of construction paper to their heads to create Technicolor hairs for them and hours of fun pretend hair-having.

SCORPIO: The more you stare at people while they are eating, the less they will be inclined to eat. Try this with your obese friends and watch them begin to lose weight then stop inviting you to meals.

SAGGITARIUS: Others are suddenly annoyed with all of your previously endearing personality traits. It is wise to develop a new quirk to distract them from the irritating nature of all your others. Facial twitches, obscure phobias, fake drug addictions, and sudden sneeze attacks are good options.

CAPRICORN: A magic trick gone horribly awry will leave you to regulate the conscience of a 48-year-old prison inmate named Leroy. Help Leroy navigate through the hollow remains of his lifetime and you will be granted your freedom, a puppy, and a lifetime supply of apple juice.

AQUARIUS: Animals dressed in people clothes will confuse you for an animal also dressed in people clothes, and they will act accordingly. Take advantage of this situation to practice growling and biting animals dressed in people clothes as well as people who dress their animals in people clothes.

PISCES: A midnight misunderstanding with a mango will lead to a chance at true love. Remember that it's what's underneath the skin that matters. And that the pit is probably poisonous to pigs and dogs.

Could this shocking story be the biggest news ever? Introducing the brand new "Sarcasm Point"

BY LEEVITU CHANCE
SINCERE THINKER

In order to make communication easier, a new sentence ending, the "sarcasm point" (shown to the right), is debuting across the world this month. With the rise in written discourse caused by the internet and texting, there has been a desire for more ways to communicate emotions and fill in the gaps in conversation that are left when an interaction isn't face to face or even aural.

There have been several attempts to broaden the spectrum of human interaction through a literary medium. Abbreviations such as LOL and BRB were met with great success, but these still pull from a lexicon that already exists and just replaces words with letters.

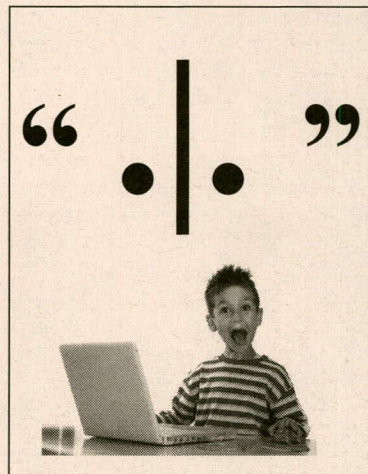
In the late nineties internet mogul and now professor of Digital Communication Studies at Dartmouth University Rick Faises introduced the emoticon. "I tried thousands of combinations," said Faises. "I knew

I wanted to show a face, but it was really hard to get it to work. I tried everything, zeros for eyes, I mean everything. But then it struck me. I was working on a vertical plane I needed to move horizontal. As soon as I turned the paper sideways a whole new world of spectacular representative possibilities opened up."

Emoticons have filled in many of the holes in textual language, but one nuance that has never been conveyed effectively through written language is sarcasm. In Egypt the famous King Tut was accidentally mummified when he sent a letter to his royal tax agent that, roughly translated, reads, "Then why don't you just mummify me."

Even personal relationships can be ruined. A simple sarcastic, "I want you to cheat on me," can often be misread.

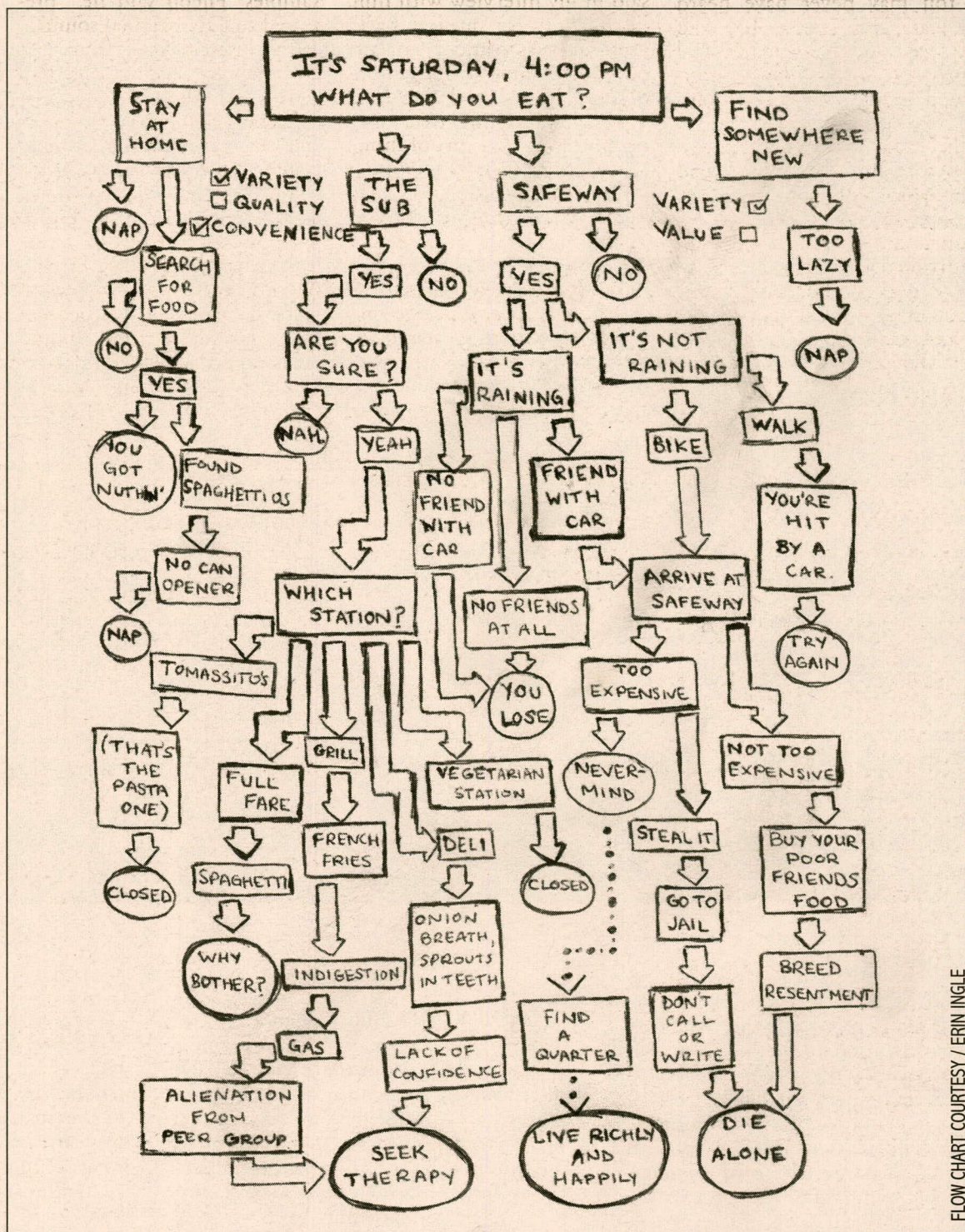
In order to try and make these mistakes a thing of the past the Department of Symbols and Icons (DSI), a branch of the UN has come up with the "sarcasm point" as pictured above. With this handy sentence



This new symbol notating sarcasm will totally catch on

ending, meanings can be better clarified, and written communication can move closer and closer to the standards set by verbal communication.

Many people have expressed doubts over the new sarcasm point, but DSI explains it best. The heading of their most recent newsletter reads, "It's the difference between, 'Yeah, we should really hang out sometime' and 'Yeah, we should really hang out sometime .|.'"



FLOW CHART COURTESY / ERIN INGLE

Los Campesinos!'s indie pop dance-worthy

By L. WILDER FLATT
A&E WRITER

Some bands are gifted only with musical talent, but are sadly lacking in stage presence. Others have the opposite problem. Los Campesinos! is one of those bands blessed with both talent and an abundance of charisma, a fact which the group enthusiastically proved at its Apr. 10 Neumos show.

Los Campesinos! is a young band, both in terms of the actual members and in its very recent debut to the musical scene. Los Campesinos!' first full-length album, *Hold On Now Youngster...* was released Feb. 2008, and the second, *We Are Beautiful, We Are Doomed* last October. Despite, or perhaps because of, their inexperience, the band members knew exactly how win the hearts of their audience.

The atmosphere at Neumos, at least in the under-21 crowd, was sullen during the pre-show wait. Inexplicably, the normal order of things had been flipped. Instead of being ushered onto the dance floor the under-21



PHOTO COURTESY/POPWRECKONING.COM

Energy: Their quirky tunes and outlandish concerts keep Los Campesinos! in the hearts of many.

crowd was herded, grimacing, to the upper level balcony usually reserved for those of drinking age. The view from the overcrowded balcony was horrible and morale was decidedly low.

Several forays were made down to the lower levels in an attempt to get past the glowering man guarding the floor from the under-aged. We wanted to dance and

the conditions of the balcony were not conducive to this. Despite wheedling, whin-

SEE CAMPESINOS PAGE 12

Forum will examine students' expectations

By JASON SCHUMACHER
A&E WRITER

Julie Tanaka wants to know if we need a revolution. Not just any revolution, but an educational revolution.

An upcoming campus-wide talk titled "Do We Need a Revolution? An Open Forum Discussion on Today's Student" seeks to address this issue and ask if today's students are becoming isolated from the expectations of their professors.

Tanaka is a visiting assistant professor of history at Puget Sound. The Center for Writing, Learning, and Teaching has addressed these questions in weekly talks, but Tanaka wishes to expand on these talks with additional discussion.

Tanaka hopes to ask questions such as "what do students expect from a university education?" and "how do students expect a class to function?" in this non-confrontational, exploratory environment.

This integration of faculty and student opinion is a cornerstone of the talk. "In order for the talk to be successful, we need students and faculty to come together to dispel myths and rumors," Tanaka said.

Many of these ideas of change within the university setting have been spurred by recent developments in technology. Cell phones, the internet, chat sites, and blogging have all changed the way in which students today interact with their environment, and Tanaka has seen some of the effects in her classrooms.

"I have had students who tap away at their iPhone through class. It turns out that they were just taking notes on the device," Tanaka said.

When asked about the best ways she has seen technology used in the classroom, Tanaka mentioned a student who used the internet to cross-reference and paste pictures into his notes during an art history lecture.

While technology is intimately associated with changes in students over the past ten or so years, the upcoming open forum is not intended to directly talk about technology in the classroom.

"I feel that there has already been a lot of discussion about technology in the classroom lately," Tanaka said. The open forum is scheduled to last for an hour. However, "one hour is not much time to talk about issues as large as these," Tanaka said.

To combat the time constraint, she narrowed the topic from the new university student to student and faculty expectations. "If no one wants to go deep into that issue, though, we have alternate, related questions to ask," Tanaka said.

Do We Need a Revolution?

The forum will be held in Murray Boardroom, behind Diversions Cafe, Mon. Apr. 20 at 4:00 p.m. Refreshments will be served.

Portland-based Cars and Trains fresh on scene

The electro-folk solo project experiments with original sound

By JEN DAVIS
A&E WRITER

You may never have heard of Cars and Trains. The solo project of Portland-based musician Tom Filepp originated in 2002 as an attempt to fuse the best elements of folk and electronic music.

Before last Monday, I had never heard of Cars and Trains either, but perhaps more important than notoriety is a band's individual journey and purpose, and to that end, Filepp was enough of a rock star for me.

Exposed to music at a young age, Filepp has been playing various instruments. "Since I

was a kid, guitar and drums at seven or eight, and trumpet in my high school band," Filepp said in my interview with him. Filepp's diverse musical background serves to underscore one of the most interesting elements of Cars and Trains: electro-folk.

"There [were not] that many people doing that sort of thing. I just thought it would be a weird juxtaposition," Filepp said. He also considers the intersection of the two genres to be of greater use than mere musical experimentation.

"It's a gateway. Cars and Trains is exposing people to different types of music because there are no set parameters,"

Filepp said. When asked about the penchant of electronica to build music purely out of samples, Filepp said he, "preferred to have original sounds."

The latest release from Car and Trains, *Rusty String* is a reissue of the 2007 album.

Lacking enough new material to make another album, hoping to satisfy fans and explore revised visions of the original song matter, Filepp "just put together an EP to represent it to all the folks who haven't heard it. Of course, some people were sore because they wanted a new album."

So far, says Filepp, "the response [to the album] has been

very ad hoc. There is no predictable mode in the music industry."

As to the role of independent music in the face of globalization, Filepp commented on how "media-saturated" contemporary society has become. Notably, as a smaller act, "it's hard to get people's attention," Filepp said. "People's internal sensors have shut off. Content acquisition is almost zen-like because of the immediacy of the medium."

While this mass of media input may seem daunting, especially to aspiring singer/songwriters, Filepp argues that there is also an upside.

SEE FILEPP PAGE 12

RDG

Bohegian also noticed that some of the dances did

not seem as well organized as they have in the past.

Although some Puget Sound students thought the show had room for improvement. The spring 2009 RDG performance was able to make up for last minute changes in venue and provide an entertaining Puget Sound weekend.

Senior RDG co-advertising chair, choreographer, and dancer Cydney Keller was more than pleased with the performance and audience support this semester.

"Several audience members said that it was one of the best shows they had seen and I am excited to have ended my RDG experience with a bang!" Keller said.

Regarding the last-minute venue change, Keller said, "The show this semester was a different experience in a lot of ways, but definitely a positive one. I am proud of the work that everyone put into overcoming obstacles that arose during preparations."

Despite these obstacles, the audience's approval was strong.

Sophomore Claire Ladner really enjoyed the tap-dance to Mika's "Love Today." Freshman Polly Membrino thought that the *West Side Story* medley dance looked like "loads of fun."

Other big hits were the wild jazz dance to Ratata's "Seventeen Years" choreographed by Rachel Kollar, the Tango choreographed by Robert Niese and Evanie Parr, and a jazz, hip-hop combination dance choreographed by Lauren Sanford.

As always, the hip-hop dances delivered up-beat and steamy dance moves that got the audience pumped. Sunglasses, black vests, tutus, red sweatshirts, baggy shorts and sweatpants were distinguishable features of the various hip-hop dances.

Another notable dance was the lyrical dance to "Life is Beautiful" choreographed by Allison Schoening. In terms of execution, this dance did it all. All of the dancers were in sync and looked incredible.

Kendra Miller, junior and president of RDG, did a tremendous job motivating the dancers to work together and

get excited about performing at the Rialto Theater. Marta Palmquist-Cady, Director of Student Activities, also played a significant role in making the spring 2009 RDG a success.

Although performing at the Rialto Theater posed some cut-backs to the amount of practices, the RDG tech week and performance schedule, the group was able to deliver a strong dance program.

Tango choreographer and sophomore Parr believes that RDG may be able to use the Rialto Theater as a venue again for future performances. "Now that we all know what it is like to dance and work with the theater we can better plan and take advantage of the space for other shows," Parr said.

This past dancing extravaganza proves that success can be achieved despite setbacks and changes in traditional aspects of RDG. Despite the Rialto theater being a bit further away than the typical performance site, a large amount of Puget Sound students still came to support and cheer on their friends and peers.

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<p>Tickets are \$6.50 with your student ID!</p>	
<p>CHE (PART ONE) (R) Fri: 3:00, 8:30 Sat/Sun: 12:15, 5:45 Mon/Tues: 5:45</p>	<p>CHE (PART TWO) (R) Fri: 5:45 Sat-Tues: *3:00, 8:30 *A discussion will follow Saturday's 3:00pm show</p>
<p>SUNSHINE CLEANING (R) Fri: 2:30, 4:45, 7:00, 9:10 Sat/Sun: 12:30, 2:30, 4:45, 7:00, 9:10 Mon: 2:30, 4:45, 7:00, 9:10 Tues: 2:30, 4:45, 9:10</p>	
<p>THE GREAT BUCK HOWARD (PG) Fri: 2:00, 4:15, 6:30, 8:45 Sat/Sun: 12:00, 2:00, 4:15, 6:30, 8:45 Mon/Tues: 4:15, 6:30, 8:45</p>	
<p>An American Tail (G) Sat: 10:30am Part of the Click! Family Flick</p>	<p>Crimes and Misdemeanors (PG-13) Tues: 6:45 Part of the Faith & Film Series</p>
<p>WWW.GRANDCINEMA.COM</p>	

Tibetan monks create mandala for peace, awareness

By ROSE THOMPSON
A&E WRITER

Tibetan Buddhist Monks from the Drepung Loseling Monastery spent last weekend at Collins Memorial Library, arriving on Thurs. Apr. 9 to create a ten-by-ten foot sand mandala.

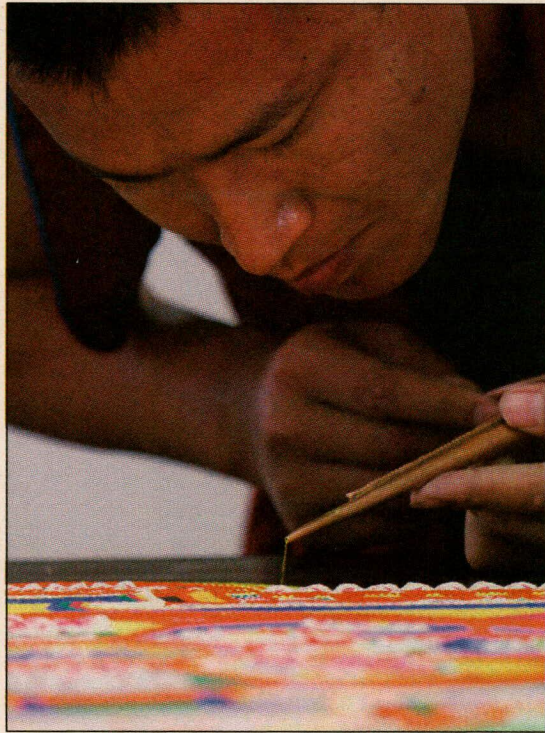
The monks worked meticulously for three days, using colored sand to produce what looked like an intricate painting. Visitors flowed in and out of the library to watch the process.

"The mandala symbolizes the impermanence of all existence," said Tenzin Phentok, 29, spokesperson for the group. Phentok has been a monk since the age of nine and was born in India. His parents fled there from Tibet in 1959 to escape Chinese oppression.

According to Buddhist beliefs, the completed mandala is a tool for re-consecrating the earth and its inhabitants; a singularly timely notion is our conflict-ridden world.

Dul-tson-kyil-khor is the name of this exquisite art form, which translates to "mandala of colored powders."

Following Buddhist tradition, the mandala was destroyed after completion. A closing ceremony was held and the sand was dispersed into Commencement Bay on Sat. Apr. 11. This process is not meant to be destructive. The water is said to carry the healing energy from the mandala's sand throughout the world. Through the creation and de-



ASUPS PHOTO SERVICES/PAUL WICKS

Harmony: The product of monks' dedication, the mandala was visually and emotionally stunning.

struction of the mandala, the monks spread blessings and show the temporary nature of material things, even the beautiful ones.

Monks in flowing maroon robes worked over a wooden platform, using chak-purs, traditional metal funnels, to arrange colored sands. The monks used white marble sand from their Drepung Loseling monastery in South India. Pouring shades of blue, green, red, yellow and orange, the monks ran metal rods on the grated surface of their chak-pur, causing the sands

to flow from the funnels like liquid. The sound had a soothing, almost harmonious quality, and students continued to study nearby as monks worked.

Phentok hopes students and other visitors will take away a greater knowledge of the spiritual arts from this exhibition. "Rather than common modern arts, this demonstrates inner spiritual values; compassion, kindness and patience are especially important in the very much complicated world." ASUPS Cultural Events, the

Chism Fund, Asian Studies and Students for a Free Tibet brought the Tibetan Monks to the campus. The SFT chapter of Puget Sound coordinated much of the work involved with bringing the monks to campus and assisted with publicity for the exhibit.

"Through the creation of the Sand Mandala we hope that visitors can attain a small glimpse of the richness of Tibetan culture and also provide motivation to learn more about the Tibetan cause," explained Tashi Chogyal, senior and president of SFT.

"For myself, the mandala represents the culmination of everything our SFT club has done on this campus the past four years to raise awareness of the Tibetan Freedom Movement," said Chogyal. This year marks the fifty year anniversary that Tibet has been under Chinese rule.

The monks had a concession stand near the mandala with merchandise such as prayer wheels, jewelry and flags to raise funds for their monastery in India. On tour for the last year, the group has visited thirty states, building mandalas at other universities, high schools, elementary schools and art galleries.

They aim to promote peace and harmony, teaching other cultures the Buddhist values of love and compassion. Furthermore, these monks are preserving the endangered Tibetan culture, which leads a fragile existence in the exiled refugee communities in India and Nepal according to the mission statement of the Drepung Loseling Monastery. The mandala at the Collins Memorial Library is an Akhyshoba mandala, which represents peace and conflict resolution, created after 9/11 in New York.

A cultural performance also took place in Kilworth Chapel on Saturday night, during which the monks gave a magnificent multi-phonetic singing performance. The monks' performances and creations of mandalas represent hope for a peaceful resolution in Tibet and other conflict-ridden countries.

Local culture to be celebrated at 38th Northwest Folklife Festival

By HANNAH CHASE
A&E WRITER

Mark your calendars for the 38th annual Northwest Folklife Festival in Seattle from May 22 to May 25. Rain or shine, the festival will be a fantastic way to spend Memorial Day Weekend this year.

Folklife Festival is one of many programs put on by Northwest Folklife to share the arts and the culture of the Northwest with future generations. It is an annual free event that celebrates the year-round traditional and folk arts activities that are held by

Northwest Folklife. These four days of entertainment are Seattle's unofficial leap into summer.

Founded in 1972, Folklife Festival was created to provide a public forum in which the ethnic communities and artists of the Northwest could educate the public about their various cultures and traditions. Today people from Alaska, Oregon, Washington, Idaho and Western Montana perform traditional music and dances as well as display crafts to the festival's visitors.

The goal of the festival is to encourage exploration between audience members and perform-

ers. This allows Folklife to bring art to the community and preserve cultural heritage in a time of continuous cultural growth and development. Younger generations are exposed to traditional cultures and history in a fun and unforgettable way.

The Northwest Folklife Festival hosts approximately 27 stage venues, roughly 1000 performers, and on average draws an audience of 250,000 to the 74-acres of the Seattle Center. Participants in the festival experience four days of exciting music and tradition through performances, workshops, exhibits,

demonstrations and films. There is something to do for anyone.

This year's festival also marks the 100th anniversary of the Alaska-Yukon-Pacific-Exposition (A-Y-P-E), a milestone in history. Northwest Folklife has the honor of kicking-off this centennial celebration at Folklife Festival with performances, demonstrations and exhibits from ethnic groups who made their home in Seattle in the early 1900s. On May 23 at the Mural Stage, this landmark event will be commemorated by a special recreation of the 1909 opening of the A-Y-P-E.

More programs celebrating the anniversary will be added as the festival approaches. As for the Folklife Festival, no performers or exhibits have been listed as of now for the 2009 set list.

A schedule of this year's events will be found on the website. Also, you can sign up to be on the mailing list so you can keep up-to date with what is going on with festival and other events that Northwest Folklife is hosting.

Read more:

Go to www.nwfolklife.org

CAMPESINOS

ing and guilt-tripping, the man stood his ground and we retreated to the balcony.

The openers, a fellow group from Wales, warmed up the crowd adequately and even invoked some dancing. It was clear, however, from the warm reception that greeted Los Campesinos! as they walked on stage that the audience was ready for them.

Lead singer and glockenspielist Gareth quickly won over the younger crowd by lamenting the unfair exile of the minors. Los Campesinos!'s upbeat, twee-pop melodies soon made everyone forget about anything else, and dancing broke out, even on the crowded balcony.

Gareth stole the show, dancing throughout the set, kicking and sliding his feet in an adorable, awkward way and at one point leaping into the

crowd to dance on top of several "No Parking" signs.

The set included all of the staples that the band has established during its short existence: "Drop It Doe Eyes," "Death To Los Campesinos," "My Year in Lists," crowd favorite "You! Me! Dancing!," and a nice finish with "Sweet Dreams Sweet Cheeks." The encore was by far the highlight of the show, however. After the mandatory appeal by the audience, the band trickled back on stage, Gareth bringing up the rear. "This may take a minute," he announced with a mischievous grin, and then disappeared.

A ripple in the crowd and exclamations along the edge of the balcony announced his intentions and within seconds he had pushed his way up to the balcony and was thrown a microphone.

The crowd rushed toward him as though drawn magnetically and danced with and around him for the final song. At its conclusion, he waved his arms urgently, trying to silence the cheers of those surrounding him and yelled over the shouting. No one heard him, and we just continued cheering.

We later surmised, too late, that he was trying to incite us all to follow him down onto the floor. As he ran back downstairs at least, he looked over his shoulder encouragingly, like he wanted us to follow.

He may not have gotten anyone to follow him down, but his appearance in the balcony and his attempt to initiate this small symbolic rebellion are examples of the way in which Los Campesinos! is connecting to its audience in bold, unorthodox and entirely endearing ways.

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FILEPP

"A lot of stuff gets put out, but it ups the ante. It's good to have positive competition."

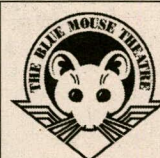
Looking toward the future, Filepp is "9.5 tenths done with a new album which will hopefully be out by the end of the year. It will be more guitar and lyric oriented."

Even as the recession puts dampers on what would otherwise be an almost uninhibited

international music scene, there are still many self-produced artists who continue to persevere. Tom Filepp is one such artist.

As Cars and Trains continues to make music in spite of the surrounding circumstances, we can only hope that there will be enough of an accepting and enthusiastic audience to continue to support its exciting musical endeavors.

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