

THE PUGET SOUND TRAIL

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Political unrest forces the move of two Puget Sound students abroad

'A LEAP OF FAITH'

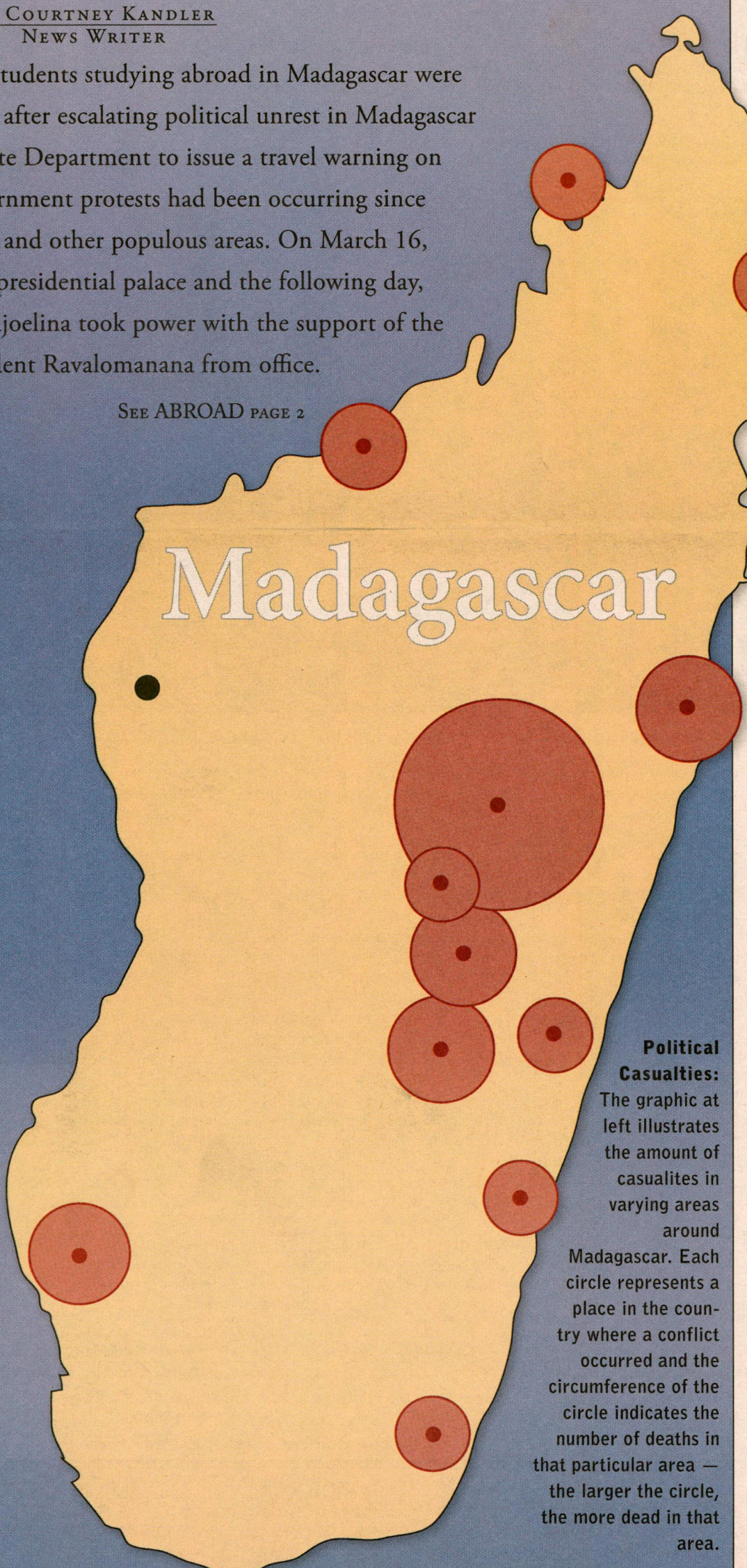
By COURTNEY KANDLER
NEWS WRITER

Two Puget Sound students studying abroad in Madagascar were moved to Senegal after escalating political unrest in Madagascar forced the US State Department to issue a travel warning on March 9. Violent anti-government protests had been occurring since January 2009 in the capital and other populous areas. On March 16, military soldiers seized the presidential palace and the following day, opposition leader Andry Rajoelina took power with the support of the army, ousting former President Ravalomanana from office.

SEE ABROAD PAGE 2

History of unrest

- '60 Madagascar gains its independence from France
- '75 After three years of unrest, Didier Ratsiraka takes power. He nationalizes institutions and initiates socioeconomic changes. An economic downturn begins that will last through the early '90s.
- '91 After an economic collapse, citizens demand a new government.
- '93 Ratsiraka is ousted. Albert Zafy is elected and forms the "Third Republic." He is later impeached.
- '01 Marc Ravalomanana is elected president despite objections by Ratsiraka. Ratsiraka forms a rival government.
- '09 Ravalomanana is ousted after months of violent protests by an opposition led by Andry Rajoelina. Rajoelina takes power with support of the military.



Economy's affects on enrollment remain uncertain

By MARINA BALLERIA
NEWS WRITER

"It's a wild world," says Maggie Mittuch, Director of Financial Services. It is difficult to disagree with this statement when the economic crisis has decreased Puget Sound's funds and increased the needs of current and incoming students. This new financial reality has forced the university to look closer at student need and even stall recruitment initiatives. What the financial landscape will be when the class of 2013 enrolls is uncertain. Colleges across the country are nervously waiting to see the impact of the new economic climate on enrollment. Some schools are awarding more aid and admitting more students

SEE ECONOMY PAGE 2

'Spanish Matters' features discussion of literature, arts in Latin America

By LIZZY STAHL
NEWS WRITER

The fourth annual Spanish Matters colloquium, organized by the Department of Foreign Languages, is being held on April 9 and 10 and features presentations by students and faculty, roundtable discussions, and two keynote addresses. Discussions address literature and the arts across Latin America and Spain, and the colloquium will feature students and faculty from Puget Sound as well as several other universities. The Thursday session of the colloquium features a roundtable discussion led by visiting printmakers from Mexico. Their temporary residency at Puget Sound is sponsored by Chism funds and includes a lecture with Spanish-English interpretation and participation in the colloquium. An exhibit of their art, entitled "Sixty Years of Mexican Printmaking: Rina Lazo and Arturo García Bustos," will be on display in Kittredge Gallery until April 17. Linda Williams, Professor of Art History, commented on the artists and their involvement with two other Mexican art legends. "The artistic training of both

SEE SPANISH PAGE 2

ECONOMY

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to ensure full matriculation. Students themselves seem to be turning toward more affordable options, such as state schools. It is impossible to predict what May 1 will bring when students mail in their ultimate decisions.

For Puget Sound, most indicators show that the new applicants are similar to previous years. George Mills, Vice President for Enrollment, says that this year's applicants are "stronger, with more students on the higher end of the applicant pool."

Mills believes that this indicates that "there is a very strong commitment on the part of families even in these down economic times to send their students, and on the part of students to go to, places where they can get the highest quality education possible; certainly that's what we provide" said Mills.

As far as students demonstrating more financial need than other years, Mittuch says that "we don't have a tremendous percentage more of the application population with high need. The yielded population we don't know yet" Mittuch said.

How much financial aid the yielded population, students who actually attend Puget Sound, will have is unknown. Every year about 3,500 students are admitted to Puget Sound, with 675 of them expected to matriculate. The freshman class of 2013 may be of a similar socioeconomic make-up as the previous classes, or they may be needier than usual, putting a greater pressure on Puget Sound's already tightened budget.

While the applicant pool is similar to last year, the school cannot expect to grow in some

targeted recruitment areas, but will have to settle for, as Mittuch put it "holding ground."

This includes multicultural recruiting, which typically draws students with higher need, and because of, as Mittuch put it, "preparational disadvantages" do not qualify for a merit scholarship.

Also, top tier students will likely be enticed by better financial offers at other institutions, which Puget Sound cannot afford to compete with.

The Board of Trustees recently approved a 10% increase in financial aid, most of it supporting need-based aid. The funds come from a slight tuition increase, annual gifts and the university's endowment. Approximately 27 cents of every dollar of tuition already goes towards financial aid, and the increase in tuition

is expected to raise this amount.

This increase in financial aid also went towards increasing the value of the Dean's Scholarship, the lowest tier merit scholarship, from \$3,000 to \$7,000. This is intended to attract students to whom a few thousand dollars is a deciding factor in their college choice.

This population also typically has lower need, so they will be able to contribute more tuition dollars to go towards need-based aid. These students will be, in effect, subsidizing the school.

Though the increase in financial aid will help students afford Puget Sound, it puts a greater strain on the institution in supporting programs.

"When an institution provides its own money for financial aid, what it does is it makes choices as to what its not going to do with regard to the programs it is going

to support financially" said Mills.

To Mittuch, the some of the adjustment can be made within the institution by becoming increasingly efficient while still maintaining the quality of the Puget Sound experience.

"We're looking really hard at all the ways we can, as an institution, compress. So we are able to continue to as strongly as we can, keep costs down so that they're not experiencing big increases, keep highly motivated faculty and staff because the place is not going to go anywhere if we don't have them. So how do we do this? It's a constant balance" said Mittuch.

This balance is always hard to maintain, but with an uncertain incoming class, and a tough financial outlook further changes and sacrifices may need to be made.

ABROAD

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PHOTO COURTESY / THE WASHINGTON TIMES

Protests: Citizens in Madagascar protesting the government. Two Puget Sound students were moved because of the political unrest.

"Once I saw that the Department of State (DOS) had issued a travel warning for Madagascar, I contacted the program and at that point, they debated whether the situation was something that would be resolved quickly or if it would become more of a long-term thing," Jannie Meisberger International Programs Director said.

The decision was made to continue the program in Nosy Be, an island off the North coast of Madagascar.

"That is when University policy kicked in," Meisberger said. University policy states, "the University will cancel or withdraw approval of a program in areas for which there are travel warnings, alerts, or advisories by the US State Department (DOS) or the Centers for Disease Control (CDC)". Accordingly, the

students were evacuated from Madagascar March 16.

Although this particular study abroad program was not based in the capital and thus, not in the midst of the chaos, the Puget Sound students were still able to feel some repercussions of the political turmoil. For instance, Nicola Preston, a Puget Sound student in Madagascar, had been walking to her homestay, in Mahaibibo, when she encountered a mob of people running down the street.

"The gendarmerie had closed down the entire road and the market because of rioting and lighting things on fire, and everyone had fled to the side streets and were throwing stones into the main road to agitate the soldiers. I only knew how to get home from that one main road but some boy told that he would

try to help me find my way in the back roads although he did not actually know where I lived."

"I just sort of took a leap of faith and went with him. That is when the tear gas started going off and people started sprinting down the small back roads. Finally I saw something that I recognized, thanked Rodin, and ran home. I could hear the tear gas explosions and the yelling for a few more hours," Preston said. Things never got any worse than that, according to Michael Heppner, another Puget Sound student in Madagascar.

"In fact, it seemed calm to us after that probably because we stayed well distanced from it, and because the police/gendarmerie had probably figured out how to better control the situation," Heppner said.

However, the transition to

the program in Senegal was initially rough mainly because of the adjustment to the cultural differences between the two countries.

"Polygamy is practiced widely throughout and the whole family eats out of a giant platter off the floor with their hands. Speaking of hands, you never use your left hand, only your right for anything involving contact with another human being," Heppner said. In addition, the move to Senegal proved to be difficult in terms of conducting their independent research projects, as they were designed to be conducted in Madagascar. Despite some initial speed bumps, however, the two have adjusted.

"Nicola and I are having an amazing time. We love everyone here, and love the way the program is run," Heppner said.

SPANISH

CONT. FROM PAGE 1

is important — as students and then primary assistants of both Diego Rivera (Lazo) and Frida Kahlo (Garcia Bustos), they have carried on the legacy of those artists in their teaching," Williams said.

The Chism lecture and roundtable discussion are aimed to illuminate the lives and art of the printmakers in a political and historical context. "Both artists have expanded the political and cultural traditions established in post-revolutionary Mexico. They are artists of the people, interpreting subjects from pre-Columbian imagery to indigenous workers. Their lives are testaments to the political and social power of art making," Williams said.

In addition to the discussion with these artists, the colloquium features presentations by Puget Sound students and faculty of their research and writings. Friday's session highlights a roundtable discussion on Junot Diaz's *The Brief Wondrous Life of Oscar Wao* by faculty and students from the Comparative Sociology Foreign Language Departments. This portion of the colloquium will be conducted in English, while most of the remaining presentations and discussions will be held in Spanish.

Harry Vélez-Quinones, Professor of Spanish and organizer of this year's colloquium, commented on the format of these discussions. "This year's two roundtables are a new addition. Both came about serendipitously," Vélez-Quinones said.

Ultimately, the Spanish Matters colloquium is a forum for students and faculty to showcase their interests and work. "This is a chance to share research — the creation of new knowledge — with local and national scholars, graduate and undergraduate students. It is an opportunity for all Spanish

Please submit comments, questions, and complaints in the form of Letters to the Editor to trail@ups.edu

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For Puget Sound students, internships, Co-op learning prove useful in advancing career field

BY PETER STEVENSON
NEWS WRITER

Among many other duties, Alana Jardis and Leah Vance of Career Employment Services (CES) work to assist students in finding internships for Puget Sound's internship program. These courses, Jardis and Vance explained, allow students to explore a professional field and gain invaluable experience, all while earning college credit.

"Students who spend extra time in these kinds of activities show motivation, dedication and practical experience to potential employers," Jardis said.

Especially during these tough economic times, unpaid internships can be hugely beneficial for companies making cutbacks as well as students hoping to gain practical skill and experience.

And according to a 2008 CES survey, internships among Puget Sound students

are common; in 2008, forty-five percent of Puget Sound seniors reported participation in an internship during their time at Puget Sound.

These numbers indicate that the emerging college-educated workforce is comprised of increasingly competitive resumes. Four-year degrees no longer bear sufficient weight to guarantee salaried, career-track positions.

Instead, many employers require a diverse portfolio of skills and experience, including internships, volunteer work, technical skills, and foreign language, Vance and Jardis explained.

Coupled with today's tough economic climate, these stringent requirements can be overwhelming for graduating seniors.

"There's so much negativity in the news today, but we don't want students to feel overwhelmed because of that. The reality is there's more competition for jobs, but op-

portunities still exist," Jardis said.

Jardis and Vance, however, were incredibly enthusiastic about the possibilities still open to students.

"I want to make sure students know there are resources and opportunities available to them," Jardis said.

The key, Vance explained, is locating the opportunities through networking.

"Because jobs are getting picked up fast, networking may allow students to be the first notified when opportunities become available," Vance said.

This includes everything from conducting informational interviews, which can provide valuable information about a particular field of interest, to preparing an elevator speech, or a rehearsed, 30 second pitch used to establish key business relations at a moment's notice.

"In the end, students should reflect about what they want

and the direction of their career and choose a job or internship based on that," Vance said.

Puget Sound offers a variety of internship courses for credit. The English internship class, for example, focuses on writing and theory related issues specific to writing careers.

This year, the psychology department started its own "practicum" course designed for students interested in getting hands on experience in the services side of the field.

Jill Nealey-Moore, visiting professor of psychology, explained that in the past the psychology department has focused largely on research and less on clinical and applied work. However, with more students interested in the service side of psychology, a practicum program made sense.

Students in the practicum course work in a variety of locations. One student works with

the Tacoma Public School system, shadowing school counselors. Another student works at Remann Hall juvenile detention center, overseeing support groups and employment education programs for incarcerated teens.

Nealey-Moore touched on the wider benefits Puget Sound student can gain from this kind of practical experience, especially as they make decisions about their career.

"Our goal is to allow students to translate what they've learned at Puget Sound into the work place. There's no substitute for working with actual people before you actually apply for graduate school," Nealey-Moore said.

The general internship seminar and independent internship program is open to students of any major. For more information and a variety of useful resources, visit Alana Jardis and Leah Vance at the Career Employment Center located in Howarth Hall.

39th ANNUAL HUI O HAWAII LU'AU



ASUPS PHOTO SERVICES / HOLDEN SAPP

Lu'au: Performers from last year's Lu'au. The event will take place April 18. Two dinners will take place in the SUB and the show will follow in Memorial Fieldhouse.

President's cabinet, ASUPS clash over Humans vs. Zombies game

BY JENI OPPENHEIMER
NEWS WRITER

In the teeth of ASUPS and the Dean of Students support, the President's council has decided to not allow the Humans vs. Zombies game to take place this year.

Humans vs. Zombies took place last year without administrative approval. This year, however, Darek and Tate Brotemarkle attempted to work with Dean of Students Mike Segawa in order to gain Segawa's approval. They eventually gained initial approval and began tabling and fundraising, they didn't set a date however. Darek and Tate Brotemarkle were informed of the President's Council's decision March 24.

"A number of our community members expressed concerns about an activity that encouraged the stalking and

hunting of people by use of a weapon. In the aftermath of tragedies at places like Virginia Tech and Northern Illinois, college campuses have understandably become increasingly attentive to the impact these kinds of activities potentially have on our community," Segawa said.

ASUPS Senate passed a resolution, April 2, voicing ASUPS support for the game and games like it. "ASUPS Senate passed a resolution supporting games of Humans vs. Zombies nature and supporting student rights - the resolution also supported students rights and expressed gratitude toward Dean Segawa, ASUPS President James Luu said.

The Darek and Tate Brotemarkle had arranged to charge two dollars per person who signed up to play the game. All proceeds were set to be donated to the Relay for Life foundation.

"This year we want[ed] to be better. Last year it was unorganized," Darek Brotemarkle said. "We want to do a fundraiser because our mom is a leukaemia and breast cancer survivor and is now a donor."

Humans vs. Zombies has been a campus tradition for several years. The object of the game is for both groups to shoot their opponents with a Nerf gun, rolled up socks, or even marshmallows.

"The rule is, if what you are shooting is not soft enough to hit you in the eye and not hurt then it is too hard," Darek Brotemarkle said.

Students who wish to voice concerns over the President's Cabinet decision or the ASUPS resolution can e-mail the President Ron Thomas at president@ups.edu.

News Editor, Matt Anderson
contributed to this report.

Associated Students Report

KLA HOW YA Loggers,

- The ASUPS Student Concerns Committee is having the first Town Hall Forum of the year. It will be held next Wednesday, April 15, from 6:00 - 7:00pm. Representatives from the Dean of Students, Security, Library and Residence Life Departments will be in attendance to address Students' concerns.

- The ASUPS Senate holds meetings every Tuesday and Thursday at 7:00pm. Please join us for these meetings in the Murray Boardroom Lounge on Tuesdays and in the Murray Boardroom (directly behind Diversions café) on Thursdays!

- Relay for Life is only two weeks away, please join the ASUPS Team online and help support the cause. Relay for Life begins at 6:00pm on Friday, April 24 and ends on Saturday at noon.

For more information, visit asups.ups.edu.

PUGET SOUND
TECHNOLOGY SERVICES

The Latest From Technology Services

• MARKOVIAN STREAMS 'N PIZZA!

The Tech Talk on April 17 features UW CS grad student Julie Letchner discussing "Access Methods for Markovian Streams"—some approaches to "dirty data." Held in Library 020 at noon and co-sponsored with ASUPS.

• ENHANCE YOUR OUTLOOK

Ever send an e-mail a little too quickly? You can set a delay in Outlook so outgoing mail isn't sent immediately. For more on this and other helpful tips, see www.ups.edu/outlook.xml.

• THOUGHTS ON CAMPUS TECHNOLOGY? STAB US!

Join the next meeting of the Student Technology Advisory Board on Thursday, April 16, at 4:30 PM in SUB 204. Or e-mail Josh Pelz, the ASUPS Director of Technology Services, at asupsdts@ups.edu.

WWW.UPS.EDU/TS

Independent to dependent: college grads to return home

BY LAURA FRASER
OPINIONS WRITER

While packing for my first year at Puget Sound, surrounded by open suitcases and the entirety of my material possessions, I started crying hysterically about leaving everything that I knew and loved. My mother, walking by and noticing my pathetic, slumped figure, said, "Just wait, you won't ever want to move back. You couldn't have paid me to live with my parents once I had moved out."

Unfortunately, although her statement has finally hit home, there's a slim chance that I'll get paid living anywhere but with my parents.

I've heard that this is the worst year to be graduating from college since the Great Depression, which is a statistic that puts a whole new meaning to the title of that era. As much as I'd like to someday tell my daughter the same thing that my mother told me, this is not the sixties and maybe home isn't such an awful place.

After several months of struggling with the idea, I've finally come to terms with the notion of moving home. This situa-

tion is troubling for a number of reasons, but the prospect of not knowing what diseases I may contract from sleeping on random couches outweighs all else.

I used to tell people that I'd be attending law school in the fall, hoping that it would make me seem impressive somehow. Although I'd usually catch a spark of reverence in their eyes, I felt guilty with the knowledge that I'm an average test taking, single major, soon-to-be graduate who casually let applications and deadlines roll away down the path in front of me.

Now when I'm asked about my post-college plans, I have the tanked economy to lean on as my crutch of mediocrity.

I didn't take the initiative to establish a connection with anyone, be it an advisor, professor or other adult in some position of power, who would guarantee me a solid job alongside my degree. Though this was a lack of foresight on my part, it's comforting to know that even those who religiously attended every available office hour in order to secure a

solid letter of recommendation may be in the same boat as I'm in.

A large part of the reason that I'm more comfortable with the prospect of moving back to the Bay Area after graduation is that I know I'm not alone. It seems that the majority of the people I talk to have no idea what they're doing in life or where they're going. Though this would normally be a troubling theme to discover in a group of bright students who have

In a way, graduating in this recession is pretty exciting... Moving "home" isn't as embarrassing or shameful as it has been in the past.

received a high-quality liberal arts education, it seems to be so common that it's become normal.

A few years ago, graduating from Puget Sound gave people a leg up in their interviews with Boeing, Russell Investments, and other Seattle-area based companies. Not so much anymore though. Reading the newspaper is probably the most

depressing part of my day, what with the reports of so many major companies announcing layoffs in the thousands.

A few weeks ago, I read an article in the New York Times about the loss of some major national newspapers and I could see my dream of working for the endangered San Francisco Chronicle fluttering out the doors of the SUB.

When my luggage was lost over winter break and I had to resort to wearing tee-shirts emblazoned with my high school yearbook staff's inside jokes, I realized that home had become my parent's house. If my new "roommates" will feed and clothe me and if I don't have to nag them about rent and utility

payments or who's turn it is to take out the trash, things may not be so bad. Or at least that's what I keep telling myself. The network of professional adults that I could have connections to in the Bay Area exceeds anything I could find anywhere else. As much as I want to gain a career without anyone's help, the hard facts are that odds will be in my favor if

I know someone somewhere.

A career counselor kindly advised me to utilize the ASK network, which seems like an awesome tool for soon-to-be or recent graduates. I'm hesitant to contact some people though, for fear that their information hasn't been updated in some time. If I were to send an e-mail requesting time to chat about their climb of the career ladder, only to find out that they'd been recently laid off, I'm pretty sure there'd be awkwardness for both parties involved.

In a way, graduating in this recession is pretty exciting. When I used to be advised to take a month off to travel, it's now been extended to a year. Moving "home" isn't as embarrassing or shameful as it has been in the past.

If my Craigslist and ASK network searches prove to be unsuccessful up here in the next month, I have a feeling that hanging out for a few months with my new "roommates" won't drive me to the suicidal end that I'd once envisioned.

Don't get me wrong, the last thing I want to do is leave my life here and move back there, but all things considered, at least I have a home to fall back on.

Obama budget under fire Self defense for women

BY SAM STOOKESBERRY
OPINIONS WRITER

Recently there has been a lot of talk about the Obama administration's economic policies, the media's reporting of them, and the public's reaction to them. After 8 years of celebrated Bush-bashing in the media, like Keith Olbermann's rants in which he called President Bush a fascist, then told him to "shut up," has the public gone soft on the new president?

But while Bush-bashing seemed to be America's newfound national pastime in the Bush years, it has largely disappeared for the fledgling Obama administration.

What has sparked this change? One obvious answer is change in policy. People overwhelmingly voted for a change of direction last November. But policy change alone cannot explain this shift. According to a recent Rasmussen survey, more Americans believe that President Obama's budget proposal will hurt the U.S. economy more than it will help. A March 20th Zogby poll shows his approval rating dropping below 50%.

Though this number remains high above Bush's lowest approval rating, over half of the country does not approve of President Obama's job thus far. That means there are over 150 million people who are not happy with the administration's performance.

So where's all the outrage? Where are the Cindy Sheehan's of the economy? Where is the upheaval over a president who gives our closest ally in the world a set of DVDs (incompatible with DVD players outside of North America) after he spent the past year campaigning to "rebuild America's image in the world?" Where are the protests

over a bailout bill and a budget plan that will plunge America trillions deeper into debt?

This is the candidate who won with amazing support from young people, and now he is asking them to shoulder the debt for a bailout bill and budget that contains hundreds of congressional pet projects.

The non-partisan Congressional Budget office has calculated that President Obama's proposed budget would cause the U.S. to plunge \$9.3-trillion into debt by 2019. Current UPS students will likely shoulder this debt, student loans debt, and mortgage payments on a house all in the coming years.

In fact, current students can also look forward to the \$989-billion in new taxes the President's budget calls for over the next ten years, according to ABC News. This, after several key nominees of the Obama administration have come under serious scrutiny for not paying their own taxes, is truly upsetting.

Perhaps the most outrageous aspect of the Obama fiscal plan is the hike on capital gains taxes. During a democratic primary debate, moderator Charles Gibson noted that each time the capital gains tax has been lowered, the government has seen increased tax revenue, whereas

tax revenue has declined when the tax has been increased.

Obama's Response? He believes the capital gains tax rate should be increased "for purposes of fairness."

Fairness? For whom? If President Obama truly wants the government to help people afford health care and other social services, he should maintain a low capital gains tax, preventing a decrease in desperately needed government revenue.

Given the history of the capital gains tax and the lack of investment taking place in our straggling economy, an increased tax on returns from investment just doesn't make sense.

Also included in the President's tax plan: a severe reduction in the number of charitable deductions allowed in a year. As a result of the current economic slump, charities are seeing growing demand for their services and their funds dwindling. A tax policy removing incentives for one to donate to those in need has no place in this economy.

There's no question that President Obama has inherited this economic mess. He did not create it, and he is clearly working hard to stabilize the world's largest economy. I do not envy the task he faces in the coming months.

But Americans must take a stand against the irresponsibility of President Obama's fiscal policy. So let us not be coaxed into blind support of this administration by incredible speeches and soaring rhetoric. If America is to prosper, it is every citizen's onus to engage in active review and critique of policy.

Perhaps there is one bumper sticker left over from the Bush years that still rings true: "If you're not outraged, you're not paying attention." Wake up, America.

BY ISABELLE EYRE
OPINIONS WRITER

I had very little preconceptions about what I was getting into when I agreed to attend the April 1 self-defense class, the first of several events in 'Take Back the Night,' the movement to end violence against women. Having never attended a self-defense class, I was not sure if we would be outfitted with bottles of pepper spray or be sitting in a circle, discussing our feelings. The self-defense workshop (a well-attended function, with somewhere around 40 girls in attendance) actually ended up being a mixture of both. Take Back the Night is, I've realized, just as much about female self-respect and self-worth as it is about women's right to be free from violence.

The class, taught by Addie Candib, was a two hour affair. The only man to bear witness to it was her male assistant Justin McClane, who acted as a dummy for the physical demonstrations of self-defense. While instructive, the more interesting part of her presentation was the talk-through role play, in which she pointed out a rather ironic truth—people are instilled with the belief that politeness is almost more important than their personal comfort level. Part of what Ms. Candib hoped that her students would take away from the class and lecture was a renewed understanding of the worth of their personal safety above everything else. And individual's right to basic self-respect is as much what 'Take Back the Night' is about as it is about violence against women.

No matter how much some wish it were untrue, there are certain inherent differences between the sexes that exist and separate them. The fact that 'Take Back the Night' exists is

proof of that in itself. The movement certainly crosses the gender line, inspiring both men and women to 'confront violence,' but to me the self-defense class was proof of a sad truth: 'Take Back the Night' counsels women on how to live in a world where violence is always a possibility and the best ways to stay safe, but the movement cannot hope to confront the larger issue of why such violence exists in the first place.

I believe that violence against women occurs less because of a predisposition of our society to hurt the 'weak,' but from a devaluing of essentially 'female' attributes. Prostitutes face a huge amount of violence in their work, and less attention is paid to their plight not only for the moral ramifications of their work, but because they perform an essentially female task. Their profession is devalued in the same way that 'stay at home' mother has become a dirty phrase. In some ways, the defense class exemplified the need for women to learn more masculine behavior to be safe. Weak points on the body to target when performing one of the several physical moves we were taught made up a bulk of the lesson. However, other modes of self-defense—less stereotypically masculine means of defending oneself, like establishing clear verbal and physical boundaries, were also taught. This gave me hope that women will not be encouraged to give up what is typically considered 'feminine' for aggrandized 'masculine' behavioral traits. I believe that verbal abuse is just as devaluing of women as physical violence against them is.

As a matter of fairness, I think everyone should just give up walking around alone at night. If there were no one the muggers could target, it would show solidarity against the targeting of women.

People to Know

- Keith Olbermann: Political analyst for MSNBC
- Cindy Sheehan: California mom who became an anti-war activist after her son died in Iraq.
- Charles Gibson: Co-anchor of Good Morning America

Today in Trail History 1962

The freshman class of 1966 was the largest up until that time as well as most selective. Puget Sound received 1,307 applications, but only 572 were admitted.

1963

Puget Sound offers a study abroad program called The University of Puget Sound Summer School Afloat. Classes were conducted for two weeks on the UPS campus and then three weeks at sea.

CLASSIFIEDS

APRIL 10, 2009

THE TRAIL



Hey You...

Wanna submit a Hey You? Email trailheyyou@ups.edu or put one in the box in the cellar.

Rules:

- No reference to drug or alcohol use
- No references to identifiable people
- No excessive use of foul language

"HEY YOU, broke college students needing a vacation, buy a \$5 raffle ticket through Relay for Life by April 25th and you could win a FREE roundtrip ticket on JetBlue and you'll be helping the fight against cancer! Look for tables in the SUB!

"HEY YOU, Bookstore, try staying open for as long as you say you will!"

"HEY YOU, cute cellar girl, you make buffalo chicken so good, any agent would like it."

"HEY YOU, so excited to play videogames all summer with my favorite boys!"

"HEY YOU, cute technology boy, how does coffee sound?"

"HEY YOU, lady lovin' lady with your heart on your sleeve, I'm glad you found a lady to love too. I love you."

"HEY YOU, Tic Tacs, how come you are so delicious and so hard to eat handfuls at a time?"

"HEY YOU, Birdies!"

"HEY YOU, skankass bitch-es better back off my man."

"HEY YOU, Awesome suite members, I absolutely adore our epic Mario Party wars. We should mini game battle again as soon as we possibly can! They're epic."

"HEY YOU, SUB, we want toasted sandwiches!"

"HEY YOU, cellar girl, milk curdles at the sound of your name! :)"

"HEY YOU, you know it's spring because everyone is horny!"

"HEY YOU, this is me anonymously hitting on you. You like?"

"HEY YOU, keep wearing those booty shorts."

"HEY YOU, sexy professor, I'm glad you don't read the trail so you won't know I dreamt of eating lemon bars off your hairy chest."

"HEY YOU, Philosophy man, I'll epitomize your efficacy any day."

"HEY YOU, what is this said 'ROOH' business?"

"HEY YOU, I know we just met but I was hoping that since you asked for my number, that meant you were interested."

"HEY YOU, best friend, we need to have a night of nachos and racko sometime soon! We only have five weeks left!"

"HEY YOU, Security, when did you become meter-maids? Isn't there better things for you to do with our tuition \$?"

"HEY YOU, brat, Happy Late Birthday. You are the love of my life. Even though you have to leave, I know the distance will not change how much I love you."

"HEY YOU, girl who can't read an analogue clock. How did you get into this school?"

"HEY YOU, cellar girl, I know we don't always bust our asses, but your just lazy! Get

over yourself and move your fat ass."

"HEY YOU, lovely cellar man with the brickyard t-shirt, you look interesting. Let's be friends."

"HEY YOU, roommate, your red curls make me go crazy."

"HEY YOU, KUPS, you're the grooviest group on campus."

"HEY YOU, girlfriend. Let's do the nasty on the prep-table again. Love, your boyfriend."

"HEY YOU, hot water polo guy with the red hair...you can put your balls in my goal any day."

"HEY YOU, 'actually' girl, I think you are pretty freaking awesome!"

"HEY YOU, I wish you could tell that I wrote this whole thing in bubble letters."

"HEY YOU, SUB, bring our pesto back!"

"HEY YOU! We're so glad we found you! You're our favorite cat!"

"HEY YOU, seniors, what has sustained you throughout your time at Puget Sound? Email your answers to dwright@ups.edu"

"HEY YOU, yo sillay and sweet as honaay."

"HEY YOU, storming out on me in the café and refusing to acknowledge me in Wyatt is really mature. Good thing you've learned how to be an adult during your four years here."

"HEY YOU, V. crew women, HERE WE COME NEW JERSEY!!!"

"HEY YOU, llamas don't

lead thier exes on, so neither should you."

"HEY YOU, sexy geo guy, I'll kick a soccer ball around with you any time."

"HEY YOU, cute geo boy, I don't know why you don't like me, but it just makes me want you more."

"HEY YOU, ROOMIE!!!!!! You freaking rock my world when I'm changing and you yell NIPPLES!!!!"

"HEY YOU, Expy guy, will you do me this favor: find the idiot looking for hot U.P.S. guys, and tell her that we are all hiding under our rain hoods from her ugly shallow persecution. Oh, and to the chick waiting for a hi in Diversions, hi, okay sweet... wanna touch my parts again now?"

"HEY YOU, is it really sustainable if I need two spoons cause the first one melted in my coffee? Green is good, but come on..."

"HEY YOU California bio nerd/ SCUBA girl: the 'Awesome Song' was written for you! Happy birthday."

"HEY YOU, you're turning twenty (maybe you'll get lucky and get some deodorant for your birthday!)"

"HEY YOU, tall, skinny, ginger boy in Harrington... I really want to find out if the curtains match the carpet!"

"HEY YOU, she's just not that into you. Quit bothering her."

"HEY YOU, come to the spring performance of Repertory Dance Group (RDG)! Fri 7:30 pm and Sat 8 pm at the Rialto Theater."

"HEY YOU, watch me strike a match on all my wasted time."

"HEY YOU, basement Schiffs girl, thanks so much for cheering me up. You always know exactly what I need!"

"HEY YOU, 'Blue eyed boy at the Expy, you can tell me about your equipment any day"

"HEY YOU, mandamort mandamort, ooh manda, manda, manda, mandamort."

"HEY YOU, time's running out. You'd better make a move while you still can."

"HEY YOU, I may be pale, but I'm tan where it counts: the personality."

"HEY YOU, Sun, keep up the good work!!"

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Baseball battles Pioneers at home

Weekend proves to be mixed bag for loggers

BY CHRIS DUGOVICH
SPORTS WRITER

Puget Sound men's baseball took the field at home last weekend for back-to-back days of games in a series facing NWC opponent Lewis & Clark College.

Saturday's doubleheader was a traditional slugfest, with the squads putting up a boisterous 48 hits. Puget Sound shifted into overdrive for the first game, crushing the Pioneers 15-4, but Lewis and Clark returned the favor, beating the Loggers 12-10 in the second game of the doubleheader at Logger Field.

Puget Sound kicked off the first game starting in the second inning with four runs off singles, capped off by a shot to left field by Travis Hernandez (Burlington, Wash.) that drove in two more. Lewis & Clark managed to get one run on the board before the Loggers put up four more runs in the fifth inning. Matt Cox (Salem, Ore.) sparked the flurry of hits after hitting a double into right field. Following an RBI single and RBI sacrifice fly, Dakota Resnik (Bellevue, Wash.) brought in two more with double to the centerfield fence.

David Thirlby (Seattle, Wash.) and Matt Cox both hit doubles in what would become a seven-run inning. All of this led to Greg Ringold (Los Altos Hills, Calif.) hitting his second homerun of the season. The first game ended in a Logger victory at 15-4.

Pitching 8.0 innings in the winning effort, Tim Fogarty (Pacifica, Calif.), now 3-1, allowed three runs, four hits, and four strike-outs in game one.

The second game didn't go quite so well for the Loggers. The Pioneers took a 9-1 lead before the Loggers were able to put together a rhythm. Doug Cox (Kailua, Hawaii) got Puget Sound rolling with a double in the sixth inning. Both Resnik and Hernandez aided with singles into the field to score runs, cutting the Pioneers' lead to five.

Despite the rally, Lewis & Clark retaliated by regaining all three of those runs, due mostly in part to a two-run homerun in the top of the seventh inning.

The Loggers didn't get back onto the board until the eighth inning. After two Loggers grounded and flew out, the bases loaded after a pair of singles and a walk. Thirlby followed with a three-

SEE BASEBALL PAGE 7

PUGET SOUND TRACK



ASUPS PHOTOSERVICES / PAUL WICKS

On Pace: Middle distance runner Cam Nakano (Aloha, Ore.) leads the pack during the Men's 800m race at Saturday's JD Shotwell Invitational. 16 Logger athletes qualified for the NWC Championships this past weekend.

Loggers make preparations for NWC invite, 16 qualify

BY DAVID SKOLNIK
SPORTS WRITER

Puget Sound played host to the JD Shotwell Invitational track meet on Saturday at Baker Stadium. Blessed with nice weather for the first time all season the Logger athletes took advantage of the ideal conditions and turned in a very successful day. By the time the meet was done Puget Sound had put together a whopping 27 seasonal best marks and 16 athletes qualified for the Northwest Conference Championships.

The Shotwell Invite is a huge meet for the Loggers every year. Athletes from all over the Northwest Travel to Tacoma to compete and there is always great competition. The 2009 edition of the meet didn't disappoint as athletes from Mt. Hood Junior College, Pacific Lutheran University, Seattle University, Western Washington University, and many unaffiliated athletes came to compete.

The meet started on Friday when the Logger hammer throwers traveled down the road to Pacific Lutheran to throw. Seniors Greg Bailey (Beaverton, Ore.) and A.J. Middleton (Lakewood, Wash.) both had season best throws. Bailey also crept closer to his goal of qualifying for the national championships; his throw of 166'2" moved him to within four feet of the qualifying mark.

"It's getting later in the season and now is around the time when the weather starts to get better, and the marks get

bigger. Things should start getting interesting in the Northwest Conference since we're only a few weeks away from the Conference meet," Bailey said.

When the rest of the Puget Sound athletes got to the track on Saturday their spirits rose as the sun got higher in the sky and the clouds drifted farther and farther away. In the first running event of the day, the men's 4x100 relay team set an example for the rest of the team to follow when they came away with a win. The Loggers had three entries in the men's 1500m and each of them ran seasonal best times, led by senior Cam Butler (Idaho Falls, Idaho) who finished in 4:13.51. In the 100m dash, senior Darrell Stewart (Long Beach, Calif.) came in first place, beating a field of 37 athletes with a personal record time of 11.20 seconds. In the field events, se-

nior Nick Cronenwett (Sacramento, Calif.) cleared 13'1.5" in the pole vault to qualify for the NWC championships and sophomore Alec DiMario (Chicago, Ill.) jumped a season best 20'7" in the long jump.

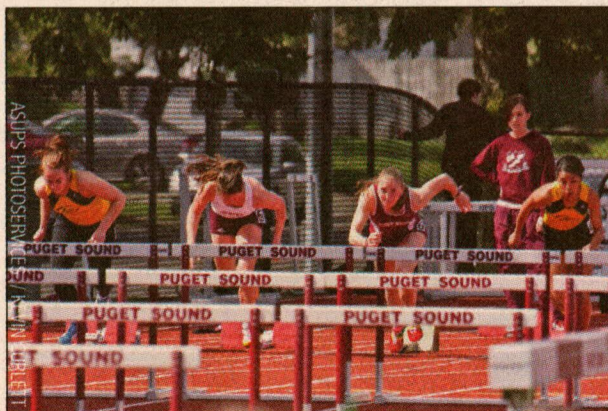
On the women's side, freshman Andrea Leiken (Portland, Ore.) ran a season best and NWC qualifying time in the 200m and followed that effort with a season best in the 400m. In the pole vault, junior Emily Herr (Kent, Wash.) cleared 8'10.25" and Senior Karen Chase (Yakima, Wash.) threw the shot 39'2.5". Both athletes qualified for the conference meet.

The star of the meet for the Loggers may well have been junior Caitlin McGrane (Colville, Wash.). Entered in four events, McGrane qualified for the conference championships in three, including taking

first place in the 100m high hurdles.

"This meet was fun for me. I ran well in the hurdles and finally completed my goal of qualifying for conference in seven heptathlon events. I think the weather had a large role in my own, as well as the team's performance. Warm weather days for track meets are something that rarely occurs so it's important to capitalize on them when they do," McGrane said.

The Loggers will travel to Pacific University in Forest Grove, Ore., next Saturday to compete in the NWC invite.



ASUPS PHOTOSERVICES / PAUL WICKS

Softball splits series with Bucs

BY VINCE GHIRINGHELLI
MANAGING EDITOR

Puget Sound softball hit the diamond for a double-header against the Linfield Wildcats on Thursday, April 2 and a full home series against the Whitworth Pirates Saturday, April 4 and Sunday, April 5. The Loggers split the pair of games during both days of the weekend and dropped one to Linfield but managed to add a few wins to their Northwest Conference victory total, making them 4-9 in conference play and 10-16 overall.

"I think that the area in which we have struggled the most is playing through the 6th and 7th innings," senior first baseman Victoria Raeburn said. "It seems as though we struggle to hold the other team in these innings. We just need to keep up our intensity that we have in the first half of the games, and play hard through all 7."

For once, the weather cooperated and provided a pristine setting to play. Mount Rainier was the backdrop to the sunny weekend of NWC play, allowing the Loggers to finish a full series after being rained out in the second game earlier in the week against Linfield.

The lone game against Linfield ended on the wrong end for the Loggers, as they fell 7-13 and had no chance to redeem themselves. The rain closed the day early, ending things on a sour note. Sophomore pitcher Auriel Spurburg (Spanaway, Wash.) took the loss for the day. Her record for the year stands at 7-9 after all the action of the week. Freshman Second baseman Aryn Grause (Corvallis, Ore.) finished the day with one hit for three RBIs.

In the first game of the series against Whitworth, Spurburg pitched a 9-0 shutout. The bats were hot and the fielding was near flawless as the Loggers put together one of their most complete performances of the season. The young team was led by a solid performance from Raeburn, who collected four RBIs. Grause also had a solid day, adding two RBIs to her total while batting 3-3.

Unfortunately, the Pirates were not willing to bow out after being blown away in the first game. They took the next two games of the series by scores of 4-2 and 8-3.

Puget Sound closed the weekend out with a gritty win in extra innings. They stole a 3-2 decision from the Spokane-bound Bucs in eight innings when senior utility player Nikki LaFemina (Kennewick, Wash.) scored. LaFemina pinch-ran for senior catcher/third baseman Kelsey Scanlan (La Center, Wash.), who doubled in the beginning of the inning.

"I wouldn't say anything 'went wrong' this weekend, but we made a few mental errors (that hurt us)," Raeburn said. "When we come out to compete, we are a powerful group. We just need to make sure we capitalize on the other team's mistakes and also execute the opportunities we create for ourselves both offensively and defensively."

So far, Grause leads the Log-

SEE BASEBALL PAGE 7

THE TRAIL

BASEBALL

CONT. FROM PG 6

run double off the right field fence, making the score 12-7.

Coming in to pitch in the ninth, Andrew Kloppel (Makawoo, Hawaii) had a flawless inning, hurling nine of ten strikes and retiring the side. With the bases loaded in the ninth, freshmen Will Mentor (Seattle, Wash.) hit a two-run double to left field, and then advanced to third after an error by the left fielder. That would end the rally and contest as the Loggers fell 12-10.

On day two, the Loggers took advantage of the weather by beating Lewis & Clark in the final two games of the series. Lewis & Clark managed to keep both games close, but Puget Sound walked away the victor winning the first game 2-1 and the second 9-8 in the Northwest Conference doubleheader.

The first game was a defensive battle, with pitcher Cameron Duvall (Lakewood, Wash.) throwing a great game for the Loggers. The Pioneers took the early lead in the third, but the Loggers came back in the sixth inning off of a home run from junior transfer Mark Rockey (Mountlake Terrace, Wash.) to tie the game at 1-1.

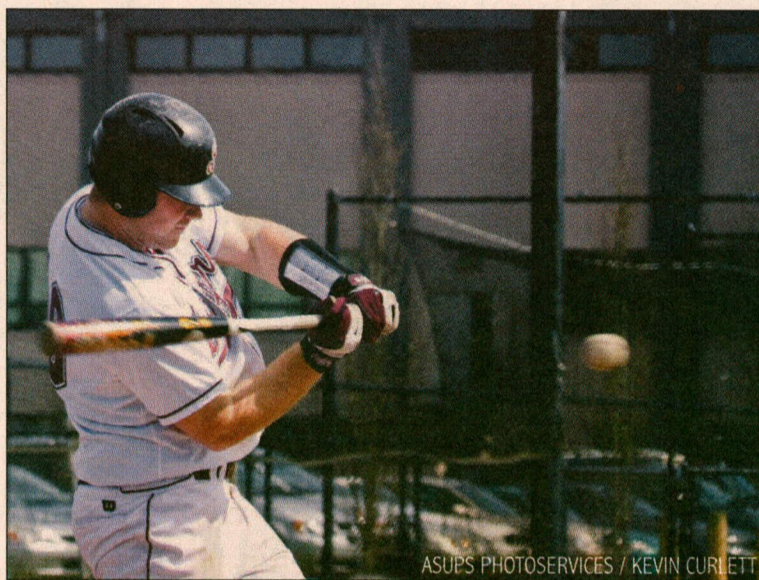
After a couple intentional walks, the Pioneers set up Mentor to win the game on an RBI single to right field. The walk-off hit gave Puget Sound the 2-1 victory.

In the final game of the series, the Loggers came out swinging, topping Lewis & Clark 5-0 after the first inning. In his third at bat, Matt Cox crushed a two-run homerun into the deepest part of the park. Casey Coberly (Boise, Idaho) aided the effort with an RBI double to right center.

Lewis & Clark attempted a comeback in the top of the fourth, but the Loggers stifled



ASUPS PHOTOSERVICES / KEVIN CURLETT



ASUPS PHOTOSERVICES / KEVIN CURLETT

their momentum by adding one run in the bottom of the frame and three in the fifth. Jason Powell (Redwood City, Calif.) hit a sacrifice bunt to set up Andrew Grady (Cave Creek, Ariz.) for a two-run single out to left. Puget Sound led 9-1 heading into the sixth.

Lewis & Clark wouldn't back down, however, battling back within one run after a grand slam from Tucker Lawrence. Junior Spencer Crace (Wilsonville, Ore.) cut any

hopes of a Pioneer victory by pitching three strikes to hand the victory to the Loggers.

"Everyone is beginning to understand their roles and are ready to play whenever they are called on. It is great that we can all depend on each other," Powell said of the victories.

Puget Sound takes to the road next weekend for a series of doubleheaders against NWC rival Willamette University. The games start off at noon on Friday at Roy S. Keene Stadium.

SOFTBALL

CONT. FROM PG 6

gers in batting average at .448 in 67 at-bats. She also leads the team in home runs at a 3. The Loggers are more about placement than power, and her seven doubles and 30 hits is enough to attest to this. Grause also has 16 RBI's on the year. Raeburn is batting .309 in 81 at-bats with 17 RBI's, 10 doubles and two home runs. These are two of six Loggers batting over .309 for the season.

"Our goals for the rest of the season are to really play hard throughout all seven innings. We want to score runs every inning, not just the first two. I think that consistency in our offense and defense are key to our success. It has happened many times before in previous games, we just need to make it happen every inning on the field," Raeburn said of the team's focus for the remainder of the year.

With so many young Logger pitchers and players, experience and consistency is going to be the key to success. Raeburn believes in the promise of the program and keeps faith in her teammates. Her leadership is one of the key components in the Logger team dynamic.

"This is my senior year and I am proud to be a part of this

team. I believe in this team even through our rough times and

long innings. I do believe this program can and will be success-



ASUPS PHOTOSERVICES / KEVIN CURLETT



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Golf finishes out weekend in second

Men and women eye national tournament, show improvement

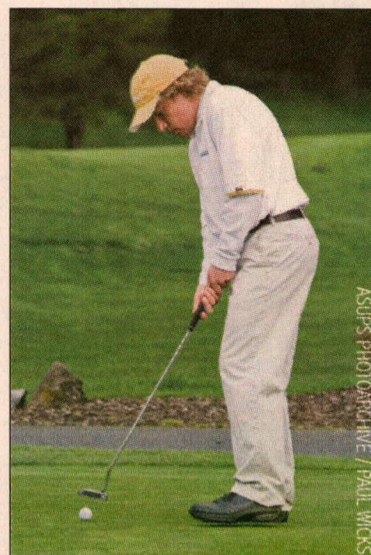
BY KYRA FRIEDEL
SPORTS WRITER

Mens

The Boxers held a six-stroke lead courtesy of Pacific University's Max Bonk on Monday, the first day of the NWC Spring Classic, which ran from March 30-31. Bonk shot six under par, while fellow Boxer Tim Andrew ended the day on par at 71. The Classic is responsible for one fourth of the final NWC standings. Junior Jordan Hodge (Tucson, Ariz.) led the Loggers going into Tuesday, followed with a tie from teammates Junior Marc Phillips (Boise, Idaho) and Sophomore Greg Kirkpatrick (Longview, Wash.). Puget Sound ended the day at 308 which put them at fourth after Pacific with 294, Linfield at 300, and co-host Pacific Lutheran who closed out three the Loggers' score at 305.

Bonk maintained his advantage, leading the Boxers to a 618 victory in the NWC Spring Conference Tuesday. The Loggers did however manage to sneak past the second and third place teams of the day prior, Linfield and Pacific Lutheran respectively, to come out with a silver win. Puget Sound utilized a strong second day by Phillips, who scored 77 of the team's total score of 316 for day two. Mason Whitcomb (Gig Harbor, Wash.) and Mike Pannier (Sandy, Utah) both had 79 points on Tuesday despite not being in the top three the first day.

The Loggers gave neighbor rivals PLU a run for their money, falling just three points short with Hodge leading the Loggers with a 79 Sunday. Puget Sound ended their day with a team score of 327 to the Lutes 324. Tim Bartz (University Place, Wash.) finished up just behind Hodge with 80 strokes. Seattle University finished last with a 352.



ASUPS PHOTOSERVICES / TRAIL WIKES

Womens

The Logger women's team also played in the NWC Spring Classic Monday March 30 and Tuesday March 31. Like the men's side, Puget Sound women's golf also wound up in second at the end of the Classic on Tuesday, while the Whitworth Pirates stole first place. The Loggers' own Natalie Nakamine (Pearl City, Hawaii) also placed second overall with a score of 176. Monday's match held high tensions, with four teams set apart by just two strokes vying for the win. Eventually, Whitworth concluded the day with a one stroke lead over the Bruins, who had a one stroke lead over the Loggers.

The Loggers set a self record against Pacific Lutheran and Seattle University who is D1 at Oakbrook Country Club in Lakewood, Wash. at noon. Puget Sound beat out the Lutes scoring limiting their strokes to entirely in the 80s. Although PLU registered three golfers, falling just short of the four needed for a team, the Loggers win was impressive. Nakamine (Pearl City, Hawaii) led the Loggers once again with an 85, she was followed closely by Sarah Bicker (Salt Lake City, Utah) who completed the course with an 86 and Maresa Jenson (Whitefish, Mont.) who used 87 strokes to finish the course.

Trail Featured Athlete - Caitlin McGrane, Track

Sophomore Natalie Nakamine (Pearl City, HI) is the strongest performer on Puget Sound's Women's Golf Team. Throughout both the Fall and Spring golf seasons she has been headlining every tournament the team attends. Nakamine consistently shoots in the low 80s including her team best 84 last weekend while leading the Loggers to victory over the Seattle University Redhawks.

With only a few weeks remaining until the Northwest Conference Championships, Nakamine and the Loggers are looking



forward to improving even further on their success so far. In their five tournaments this year, the Loggers have finished first three times.

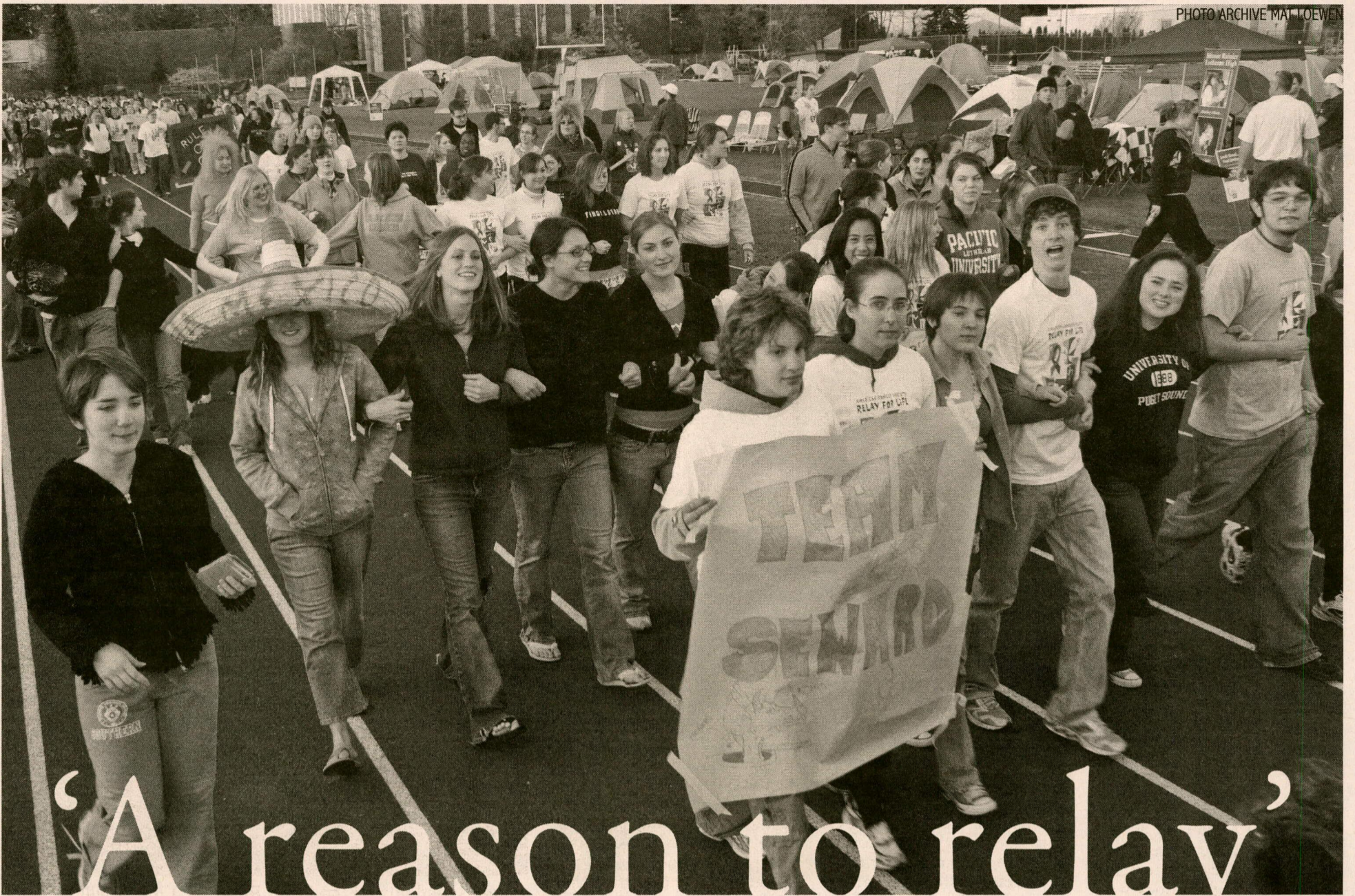


PHOTO ARCHIVE MAT LOEWEN

'A reason to relay'

A beloved Puget Sound tradition

BY LAUREN BAGBY
FEATURES WRITER

5000

Number of communities in the United States that participate in Relay for Life.

20

Number of similar relays found in countries around the world.

1

Number of people who began Relay for Life in 1985.

19

Number of teams that participated in the second year, 1986.

565,650

Approximate number of Americans who die of cancer each year

1500

Approximate number of Americans who die of cancer each day

Relay for Life is a claim to fame that most Puget Sound students are unaware of. It all started here with a Puget Sound alum, Gordon Klatt, who in 1985 decided to raise money from classmates and members of the community for the American Cancer Society by running for 24 hours on our very own track at Baker Stadium. He raised a stunning \$27,000 and ran nearly 81 miles in that 24 hour period, and the national organization Relay for Life was born.

Besides a sense of alma mater pride, there are many good reasons to be involved with Relay for Life this year, taking place from April 24 to the 25 at Baker Stadium, right where it all began. Senior Barbara Hodapp, Relay's Team Development Chair, explains more in depth what it means to be involved with such a cause.

"I've developed a reason to relay by going to Relay for Life conferences and hearing people's personal stories, and I've gotten more and more invested in the cause. Everyone should have a reason to relay because today a lot of people are affected by cancer somehow, either by a family member or someone else close to them or someone they know."

In 2008, The American Cancer Society estimated that about 565,650 Americans would die of cancer, which amounts to more than 1,500 people a day. Indeed it seems impossible to not know someone within your extended network who has been affected by cancer, which is all the more reason to participate in Relay this year. "Youth relays raise so much

money and we really get the adults to look at us in a different light. We're not just kids; we can raise a lot of money and we care just as much as they do," says Hodapp of the many University and High School level Relays.

So far, teams at Puget Sound have raised about \$28,735, surpassing the Relay for Life committee's previous goal and inspiring them to try and achieve \$40,000 by Relay's conclusion this year. It's not too late to sign up, ei-

Besides a sense of alma mater pride, there are many good reasons to be involved this year.

ther. Hodapp encourages anyone interested to come together quickly, or to donate money to already existing teams in the couple weeks that remain.

"People can still sign up for teams. We just encourage them to get their members to register fast and start fundraising, which is the most important thing."

Fundraising has never been easier, with Relay for Life's website hosting individual web pages for registered members so that friends and family can support their team directly. In addition, Hodapp notes that students "can put Relay on their Facebook page and people can easily donate online."

Every small donation adds up: "It just takes asking members of the community if they could donate even ten dollars, and explain what the money goes toward."

The American Cancer Society uses the proceeds from

Relay for Life to fund "scientific research, education, advocacy, and service—locally, statewide and nationally."

Some of the money also goes to improving the lives of those suffering from cancer, including toys for kids and stylists for patients to cope with some of the adverse affects cancer treatment can have upon their appearance and self-esteem. Hodapp stresses that all of the American Cancer Society's programs are necessary, including those that do not directly deal with cancer research: "Making people who have cancer feel good about themselves can only help keep their spirits up and aid the treatment process."

Teams interested in participating in this rarely advertised but important Puget Sound tradition are encouraged to come up with a walking schedule for the event.

"We stress that teams write out who will be walking when so that a member of the team is walking at all times throughout the night."

As to the importance of walking nonstop, Hodapp seriously remarks that "the point to walking the whole night is to realize that cancer doesn't just go away; it's an all-day, all-night battle that people deal with."

To support the cause, go to Relay for Life's website at relayforlife.org to donate, or get your own team together to walk the track on April 24 and 25. Not only will you be supporting a great cause that affects us all one way or another, but you will also be participating in a 24-year-old Puget Sound tradition.

18

Number of countries in which Relay for Life was held in 2008.

\$405 million

Amount of money Relay for Life brought in 2007.

\$28,375

Amount of money teams at Puget Sound have raised so far this year.

1.368 million

Number of Americans who will have cancer this year.

\$27,000

Amount of money the first Relay for Life, held on Puget Sound's Baker Field, raised.

\$40,000

Amount of money teams at Puget Sound are aiming to raise.

Cancer research, treatment has developed significantly since '70s

BY SHELBY TAYLOR
FEATURES WRITER

Cancer is a killer, claiming lives left and right of those we hold dear, and striking without reason. No one has been left untouched. If we are not the victims ourselves, grandparents, uncles, neighbors, best friends are.

There is hope, however, thanks to research funds provided by many. Relay for Life is one such example, with individuals/teams acting as fundraisers for the American Cancer Society. But what progress has been made in cancer research with these funds over the years?

The 1950s provide a jumping off point. In 1955, "[A] researcher [found] that the male hormone testosterone and the female hormone estrogen drive the growth of prostate and breast cancers, respectively." A year before, scientists began to link smoking and lung cancer. When '58 swung around, 5-fluorouracil, a chemotherapy drug was developed. Growth factors, often responsible for helping tumors grow, were discovered in '59.

The '70s and '80s were particularly fruitful years in terms of research findings. Strides were made in breast cancer and lung cancer in the '70s, and in the '80s,

breast cancer, leukemia, prostate cancer and eye cancer research boomed. Noteworthy nuggets of the period are as follows:

1970: The first cancer-causing gene, or oncogene, was discovered.

1975: Researchers developed technology that led to the development of a monoclonal antibody that could enhance the immune system. This research led to the development of several promising cancer drugs in the late 1990s and early 2000s.

1979: Scientist discovered the p53 protein, later found to be the most frequently mutated gene in human cancer.

1982: Researcher developed the first "transgenic mouse," a mouse with a gene for rat growth hormone, opening up new ways to research how cancers are caused and treated.

1983: Scientist discovered the role of dendritic cells, which later become the basis for vaccines to treat cancer.

1984: Judah Folkman's team found the first angiogenic factor, paving the way for new drug development.

In the 21st century, progress continues. Further information and treatments have become available for such cancers as leukemia, head cancer, neck cancer, colon cancer, colorec-

tal cancer, breast cancer and cervical cancer. Broader milestones include: "The draft sequence of the human genome is announced," and "Researchers report that the first human clinical trials of endostatin (an anti-angiogenesis drug) show that it is safe and may have anticancer potential," (2000).

According to the Relay for Life website, "one in three people will be diagnosed with cancer during their lifetime. The funds raised at Relay save lives by funding cutting-edge cancer research, early detection and prevention education, advocacy efforts and life-affirming patient services. It is because of your involvement that we are able to save lives, help those battling cancer and empower all to fight back against the disease."

Judah Folkman, MD, "predicts cancer will be 'treatable' within the next decade." In order for the prediction to turn reality, continued support needs to be given to Relay and other organizations dedicated to celebrating cancer survivors, to remembering those who have passed on, and to fighting back. For further information on cancer research, past and present, visit www.webmd.com/prostate-cancer/features/fifty-years-of-milestones-in-cancer-research.



ASUPS PHOTO ARCHIVE / MATT LOEWEN

Puget Sound hosted the 2008 Relay for Life. It will be held at Puget Sound again this year instead of Pacific Lutheran.

Campus events raise funds, awareness

G-Phi kickball to contribute

BY CLAIRE SCHAFFER
FEATURES WRITER

If Relay for Life is one of those events that appeals to you, then dust off your walking shoes now and keep them handy after the relay. There are several exciting fundraising activities coming up in Tacoma and Seattle that could also use your support. Online registration, available for most of the walks, is your ticket to fun and feel-good events.

First up, on May 9, is the South Sound Walk to Cure Diabetes. Conveniently located in our own downtown Tacoma, walkers will depart from and return to UW after a 5K walk around the city. Registration for the walk begins at 7:30 A.M., and the actual walk starts at 9:00 A.M. Stroll, jog, saunter, or crawl around Tacoma with your fellow Tacomites to raise money and awareness for Type 1 Diabetes.

Next, if you enjoy getting up extremely early in the morning to support good causes, there's the Seattle Brain Cancer Walk on Saturday, May 30. The walk will take place at Mercer Island High School, and participants will be circling the track for as long as they feel up to it. Registration begins at 8:30 A.M. and the walk at 9:30 A.M.

If you're still in the area this summer, there are two big walks happening. The first is

the Susan G. Komen Race for the Cure, which will be taking place on Sunday, June 7 at Qwest Field. About 13% of women in the U.S. have breast cancer. Even though these races take place all over the U.S. and in three other countries, 75% of money raised at the Seattle race will remain in the Puget Sound area. This year's goal is \$2 million. For more information you can visit <http://pskomen.org>.

The second event is the 2009 Walk Now for Autism, which is on Saturday, July 11, and departs from Cheney Stadium here in Tacoma. Walk Now for Autism is an international program, with walks in the U.S., Canada, and the U.K. If you're not going to be in the Seattle/Tacoma area this summer you can check their website, <http://www.walknowforautism.org> to see if/when walks are happening in your hometown.

Finally, if all of those are too out of the way, the Gamma Phi Beta chapter on campus is putting on their 1st Annual Kickball Tournament on April 19. You can sign your team up in the SUB any Monday, Wednesday, or Friday from 11 A.M. to 2 P.M. Registration fees are \$5 per person. All of the proceeds from this event will go to Relay for Life. This would be the perfect opportunity for those of you who have not yet awakened your super powers to see if they involve kickball.



ASUPS PHOTO ARCHIVE / MATT LOEWEN

Great strides: Puget Sound and Pacific Lutheran University teamed up for the Relay for Life in 2007, above and below. This year, Puget Sound's Relay will be held on April 24-25.



ASUPS PHOTO ARCHIVE / MATT LOEWEN

Unpopular classes need to be filled

BY DONNA HATT
COMBAT ZONE WRITER

Registration comes to a close this week, and the administration is threatening to eliminate most of the classes that remain substantially unfilled, due to budget cuts.

"This is a real problem," said Acotas Jabulani, Registration Coordinator for the Registrar's Office. "There are over 20 courses that are half full or less."

The administration is pleading with students to consider switching into the courses which need filling.

"If students don't respond, we will be forced to eliminate these classes," said Jabulani. "It would really be a shame to lose them."

To increase student interest, faculty members teaching the unfilled classes are planning to do everything they can to save their classes.

"We've been brainstorming," said Ted Kenson, teacher of "Biology 107: Everybody Poops".

They have decided to throw a huge off-campus "Fill our class, we fill your glass!" party.

"We think we'll try getting students really drunk, flirting with them, and later texting them permission codes with smiley faces," said Kenson.

The following classes need to be filled or they will be closed, so if any of them interest you, sign up soon!

Music 310: Nickelback, A Journey Through Music (emphasis on lyrical analysis)

Physical Education 330: Intro to Body Cavity Searching

Biology 107: Everybody Poops

Religion 280: Talking to People About Jesus

History 120: The Etymology of Wood Names

Natural Science 400: Intro to Comparative Chipmunks

History 208: Lice Development and Movement Across the Globe

Gender Studies 370: Menstruation in Modern Latin America

English 314: Text Message Interpretation

Art 230: Nude Self-Portrait Painting

Physics 180: The Science of Reading a Sundial

Engineering 320: Wedgie Mechanics

Philosophy 260: The Origin of Belly Button Lint

Philosophy 390: Bird Pondering (with a focus on Pigeons)

Seminar: Giggle Suppression Tactics

Seminar: Social Nose Picking

Activity Credit: Stageband for "Hannah Montana: The Musical Adventure"

Activity Credit: Advanced Alcoholism

Activity Credit: Intermediate Facebook Stalking

Feeling under the Weather?

Volunteer for Free Drug Trials!

If you are suffering from any of the following disorders, you could be eligible to participate in groundbreaking clinical trials*!



PHOTO COURTESY / NVESTMENTNZ.GOV.NZ

Attention Diverted by Hot Drinks (ADHD)

symptoms: propensity to study in loud areas, compulsion to hold beverages while conversing with others. Often leads to chronic tardiness, lack of sleep.

Financial AIDS

symptoms: steady depletion of funds, lack of spending money, bank accounts decrease as college tuition attacks stores of safety savings. Overdrafts often occur when least expected, after purchase of common articles, i.e. cigarettes or macaroni.

Projectile Dysfunction

symptoms: esophagus lacks pressurization necessary to expel stomach contents. Carbonated foam gathers inside mouth, dribbling out at inappropriate times, often directly after consumption of beverages.

Post-Thematic Stress Disorder

symptoms: inability to communicate with people with similar hobbies and interests such as comic books or music, feeling of helplessness in small, foreign language-speaking crowds. Caused by overexposure to theme houses.

The Clinic for Happiness, Wellness, and Sanitation is open Monday through Friday and offers free medication and/or surgical treatment for any of the above symptoms. Just sign your name on the dotted lines and you can solve all your problems, straightaway!

*All treatments patent pending.

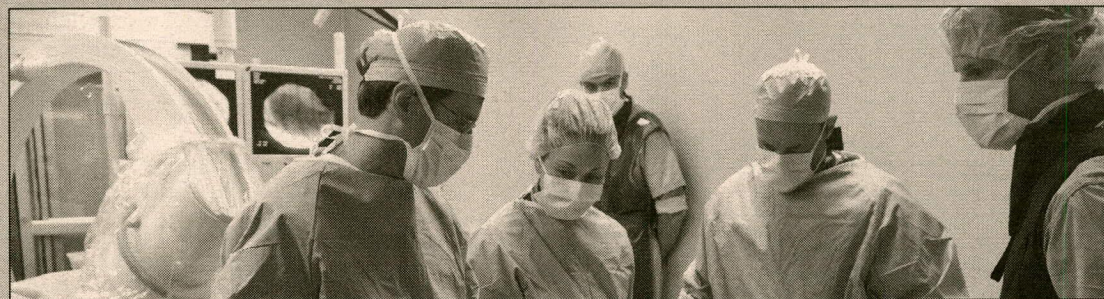


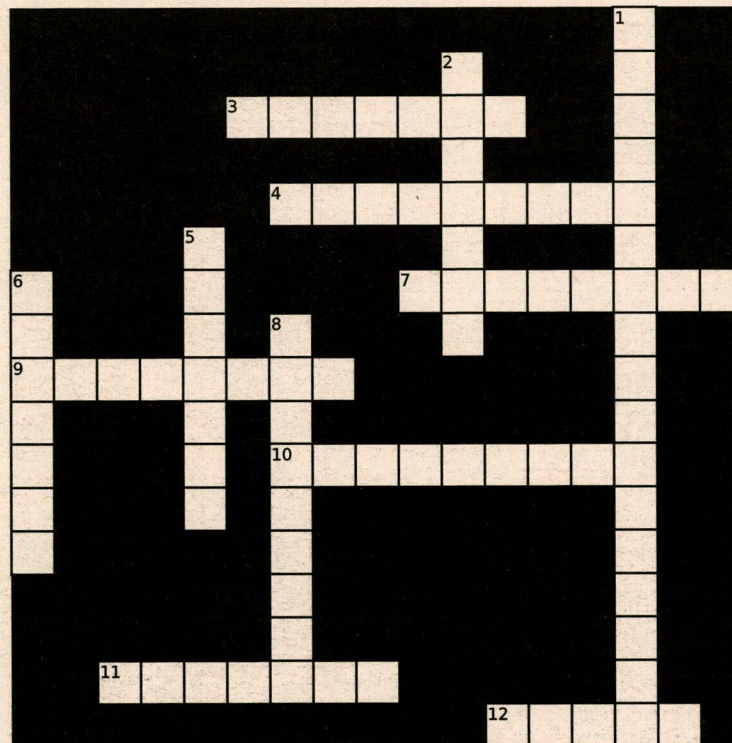
PHOTO COURTESY / CVM.TAMU.EDU



After several minutes of waiting patiently for his turn, Martin gripped the library stapler firmly in his hand and realized murder was the only option

COMIC COURTESY / DAVID COHN

Barrel o' Fun Crossword



CROSSWORD COURTESY / BRYAN SULLIVAN

Across: 3) Toaster 4) Firetruck 7) Bromance 9) Colombia 10) Imonaboa 11) BigTama 12) Bush Down: 1) Drinkingontofcups 2) Letters 5) SigmaNu 6) Tacoman 8) Wikipedia

ACROSS

- 3) The damn thing has been broken over at the deli for weeks now
- 4) Starts with F and ends with UCK
- 7) When one Bro loves another Bro, I mean not in a gay way or anything.
- 9) A South American country that rhymes with "Molombia"
- 10) Lonely island Boys Feat. T. Pain
- 11) She'll take good care of you over at full fare
- 12) Sometimes this happens to a man when he talks to a pretty girl

DOWN

- 1) YouTube video "Not my chair not my problem."
- 2) We writ dem every dai, 26 of them all together and they arend always miy friend
- 5) A fraternity going the way of the dodo
- 6) What you call a person from Tacoma
- 8) The best online source for all your papers

Prejean death penalty lecture thoughtful, provocative

BY GINA TZODIKOV
A&E WRITER

One may think that a night spent at a Puget Sound lecture on the death penalty may be depressing and uninspiring. However, this was not the case at the Sister Helen Prejean lecture titled "The Death of Innocence: An Eyewitness Account of Wrongful Executions."

Although discussing the existence of death penalty in our country and how it is legitimized can be emotionally straining, Prejean's delivery was comedic and inspiring for those who are committed to social justice and anyone simply interested in the topic. Sister Prejean also commended the Puget Sound student body and faculty for providing excellent discourse during her class visits.

Prejean dedicated the majority of her lecture to describing her experience as the spiritual adviser to Patrick Sonnier. Sonnier was convicted of killing two teenagers in Louisiana. Her experiences with Sonnier were turned into the book *Dead*



ASUPS PHOTO SERVICES/ABBY KAUFMAN

Inspiration: Sister Helen Prejean approached her discussion of the death penalty with pragmatism.

Man Walking: An Eyewitness Account of the Death Penalty.

This book was turned into a motion picture starring Susan Sarandon and Sean Penn. It appeared as number one on the

New York Times best seller list for a period of 31 weeks. Prejean has also written another book that was published in 2004 titled *The Death of Innocents: An Eyewitness Account of Wrongful*

Execution. This book is about two men whose executions Prejean attended. She thought both men were innocent.

The sister brought up the personal apprehension she

had prior to visiting and assisting Sonnier. At her first visit with Sonnier, she was surprised that he never mentioned the alleged murders but simply conversed about his life.

She mentioned how politicized the death penalty is in her home state of Louisiana. According to Prejean, it is as if politicians and legislators get bonus points for how harsh they are with the death penalty.

The sister commented on New Jersey's and New Mexico's disbanding of the death penalty. These are the only two states thus far in the U.S. that have banned the death penalty. She thinks that other states will soon follow, especially those on the West Coast.

Toward the end of her lecture, Prejean brought up the legitimization of the death penalty. She believes that religion and law are two actors that legitimize the death penalty in the U.S.

She left the audience questioning their own beliefs on the death penalty. Even though the audi-

SEE PREJEAN PAGE 12

Lebanon War illustrated in *Waltz with Bashir*

BY L. WILDER FLATT
A&E WRITER

Visually and aurally stunning, thematically disturbing and twistedly enjoyable, *Waltz with Bashir* is a memorable and unique outcry against the tragedy of war. The film, by Israeli director Ari Folman, is an animated masterpiece. *Waltz* was conceived as a documentary journey into Folman's experiences as a soldier in the Israeli army during the 1982 Lebanon War.

During the course of the war, 675 Israeli soldiers and around 9,800 Syrian and Palestine Liberation Organization combatants were killed. The true tragedy lies in the number of Lebanese civilians killed during the conflict, approximated at between 11,500 and 17,825 casualties.

The film is a powerful criti-

cism of war, focusing on the psychological impact that the violence has on its participants, including Folman himself.

The opening scene throws us into the midst of a nightmare, with twenty-six snarling, vicious dogs racing through the city streets to a pulsing beat. This powerful, intense opening sets a surreal tone for the movie.

Folman's friend Boaz relates this recurring dream to him hoping to find some meaning behind it. They come to the conclusion that it is related to their experiences in the Lebanon War, and, his curiosity piqued, Folman sets off on his own journey for understanding and closure.

Waltz consists of a series of interviews that Folman undertakes in an effort to recall his service as a soldier, a period in his memory that is inexplicably blank. Often, movies that are

entirely composed of a series of interviews seem disconnected and fail to keep a logical unity throughout. Folman's film, while not entirely sidestepping this pitfall, nonetheless captures the audience immediately and does an excellent job at keeping the various stories coherent, engaging and above all relevant to Folman's quest.

All of the film's characters are either real people or composites of real-life figures. Folman's interviews with his old friends and comrades are poignant and extremely effective. Some of the stories told are amusing, others chilling, but all give us a glimpse of the humanity that emerges even in the midst of warfare. Soldiers dance drunkenly on a boat, sing aloud as they tank into a city and fight over the use of a favorite gun in the midst of enemy

gunfire. The narratives are very matter-of-fact, even detached, providing a slightly unbalancing counterpoint to the film's beautiful, haunting imagery.

These snippets of the lives of soldiers give a unique perspective on war, documenting both the unexpected moments of joy and the prevalent tension. They do not criticize outright what they are engaged in, but through them, we see the haphazardness and uncertainty inherent in war.

The visual style of the film is entrancing, reminiscent of a dark, gritty graphic novel. The characters are simple, even minimalist at times, and yet brought to life with strikingly realistic mannerisms and quirks. The film took four years to complete from its first incep-

SEE BASHIR PAGE 12

Hazards of Love concept album falls flat of fans' expectations

BY HANNAH CHASE
A&E WRITER

The Decemberists released their fifth album, *Hazards of Love* on Mar. 17. Since then I have been listening and attempting to make a conclusive review of the album. I have yet to succeed at this endeavor.

The music itself is good at first. It is reminiscent of the band's previous work. It has the charm and the creativity that has made the band so popular.

But every song on the album is based on a whimsical love story between a woman and a shape shifting forest creature. That *Hazards* is a bizarre concept album makes approaching it initially quite difficult.

Upon listening it is hard not to notice that the tracks are too similar to countless other Decemberist songs to be considered unique.

It is hard to concentrate on the words of a new song when all you can think of are the lyrics to "16 Military Wives," and "O Valencia!" It is even more distracting to listen to a song being sung by someone with a voice so annoying it is worthy of being considered "fingernails-on-a-chalkboardesque."

Colin Meloy should have been the front man for the entire album. Becky Stark does make a clear attempt but she hits below the mark. It is as though she is straining to hit some of the notes and to put it bluntly, it is irritating.

It is obvious that the group attempted to make its sound

SEE HAZARDS PAGE 12

Ratatat energizes crowd during Seattle appearance

BY JEN DAVIS
A&E WRITER

Pre-show wait-time is always a bitch, but for Ratatat it might as well have been a sentence to 50 years in purgatory. Skinny jeans were hiked-up in anticipation of dancing, Converses tapped impatiently, frantic texts were sent only to be rebounded, much to their senders' irritation, off of the raftered ceiling of the Showbox Sodo in Seattle.

Resembling more of a glorified barn than a music venue, the Sodo's square frame en-

sures that the greatest density of people at any given event will be concentrated within the first five feet of the stage. The procession started hours before Ratatat began; row upon row of people subtly jammed themselves toward the front of the stage, only to be stuck, sweating against their fellows through an additional hour of non-Ratatat, musical disappointment.

The first opener, Think About Life, from Montreal, was full of energy if not talent. Catchy electronic melodies suffocated under the poor leadership of this

unfortunately lame pop trio. The following act, a solo rapper playing under the moniker of Despot, while admittedly innovative and well-spoken, did little to lessen the audience's awareness of the lack of Ratatat. And so we waited in the now-desolate barn house, weary and perspiring, beginning to doubt that the headliners would ever really appear.

Then, suddenly, there was Ratatat. Launching into an appropriately epic opening fanfare, the toils we had gone through to get to this point suddenly did not matter. As the packed crowd began to sway to the unmistakable progressive guitar harmonies, the break-beats, the just short of fully-pogo-able rhythms, we realized that we were indeed here for a reason: to bear witness to greatness.

It is interesting to consider that among the more mainstream electronic acts, excluding Daft Punk, Ratatat has been around for a relatively long time. Releasing its self-titled debut in 2004, the band has managed

to keep busy between albums through various projects with other artists. In contrast to a band like Justice, who seem to have erupted in short order following 2007's *Cross*, Ratatat has made a career of steady production and excellent live shows.

Speaking of which, the show was great. Playing without pause for an hour and a half, the set was seamless without being predictable. Through old tunes and new tunes the set continued, peaking then falling then peaking again, with just enough break between dance beats to give the audience time to catch its breath.

All too soon the set was over, and as the lights fell, the audience began chanting, hoping-against-hope for the elusive electronic encore. True to form, we were not to be disappointed. As the opening chords of "Seventeen Years" echoed through the hall, I knew that spending the last dregs of my paycheck to see this show was absolutely the right thing to do. After all, who needs groceries when you've got Ratatat?



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O'Leary's "To the Letter" opens in library

BY ROSE THOMPSON
A&E WRITER

"To the Letter" is Chandler O'Leary's debut solo exhibit, currently on display in Collins Memorial Library. The exhibit runs April 1 through April 30 and a reception was held on Thurs. April 2. On Sun. April 5, O'Leary, a graduate of the Rhode Island School of Design, gave a gallery talk in the library's Reading Room, where the exhibit is displayed in glass cases on and around study tables. O'Leary's exhibit seeks to "explore the connection between handwork and a visual record of reality," according to an exhibit brochure, with

Read more:
Go to www.anagram-press.com

handwork being the theme of the display.

The library exhibit includes the Feminist Broadside series, letterpress prints, textile typography, artist books and sketchbooks. Four pieces from the Feminist Broadside series, part of an ongoing series of textile broadsides, are displayed. No machinery is involved in these pieces, and O'Leary's aim is to point out that women's textiles are rarely seen as artwork, rather as domestic work, although women throughout history have put great artistic effort into hand sewn and knitted garments. O'Leary addresses this issue through the voices of



ASUPS PHOTO SERVICES/ PAUL WICKS

"To the Letter" will be on display from April 1 through April 30 in Collins Memorial Library

disapproving women, worked into the textile pieces as print. Also on display are behind-the-scenes objects from O'Leary's finished works, including watercolors, thread, knitting needles and ink. These process materials connect the work space to the art itself and speak to O'Leary's desire to integrate handwork with the finished piece, a link which she hoped studying students will notice.

During O'Leary's gallery talk, she described the processes involved in photopolymer, a relatively new print process popularized in the last two decades. Many steps are involved in the journey to the finished product. O'Leary begins with a pencil sketch, in which all the prints and lettering are hand-done. The sketches are then transferred onto translucent velum with ink and scanned into a

computer, where O'Leary edits her pieces on Photoshop.

Film negatives are produced from the computer and transferred onto the photopolymer plates, which can make 1000's of prints. The process is comparable to linoleum block print, but more computerized. However, the finished product is still entirely based off of original sketches. "Photopolymer is an incredible medium because it can hold a vast amount of detail," O'Leary said during her gallery talk.

O'Leary designed the cover of the upcoming *City Arts* magazine, and in addition to Tacoma, her work has been exhibited in Minneapolis, Chicago and Rome. From her art and design company website, O'Leary displays selections of her artwork, writes a witty blog, and gives commission and contact information.

Not only does O'Leary's current exhibit in the library provide opportunity for a connection between the Tacoma and Puget Sound communities, her work brings social and historical issues to the table as well. O'Leary wrote on her website blog that she is "hoping the sight of things like tabletop platen presses and double-pointed knitting needles will spark some interesting conversation."

Judging from the number of people who have already flocked to the exhibit and attended this artist's gallery talk, O'Leary's hopes are being realized.

PREJEAN

— CONT. FROM PAGE 11

ence seemed to be mainly in opposition to the death penalty, she put at ease those who are unsure about where they stand on the issue, and she urged them to reach their own personal decisions.

Other final points that Prejean brought up toward the end of the lecture included her idea that "everyone has their own designer death penalty," which emphasized her understanding that everyone has different views on the issue. She also believes that people need to cultivate more life-long friendships to help improve the lives of those who are convicted of murders and sentenced to death row.

This powerful lecture on Prejean's work and experience with inmates sentenced to the death penalty was sponsored by The Swope Endowed Lectureship on Ethics, Religion, Faith, and Values.

The Swope lectureship has the goal of promoting "broad discussions, critical thinking, and ethical inquiry," specifically on religion in terms of its role in public life, contemporary spirituality, ethics, and world religion.

If you did not have time to attend this inspiring and unique lecture I recommend reading Prejean's two books or doing research on the death penalty. This was one of the best lectures in terms of the content and comedic delivery style of the speaker I have attended at the University of Puget Sound.

In taste test, local stout prevails over similar full bodied dark beers

BY JASON SCHUMACHER
A&E WRITER

Beer has existed as a beverage since Mesopotamia, and since then, countless styles have developed. This article will give an overview of stouts, and review three locally available versions.

Stouts are full bodied, dark ales that often taste of coffee and chocolate. There are many sub-categories of stouts, but they all share a near-black color and roasted malt taste. I put together a crack team of beer experts to generate a full range of thoughts regarding each brew. As with wine, reviewing beer benefits from an expan-

sive and eclectic vocabulary. Young's Chocolate Stout is an example of a sweet English stout. These tend to be sweeter due to unfermented sugars present in the beer, and tend to have a creamy texture. The beer is poured smoothly due to the nitrogen-infusing widget enclosed within the can.

Expert taster number two compared this beer to Mexican hot chocolate. "This tastes like Easter," number four said. While my taste buds did not pick up the Easter taste, I thought that it was quite good, especially with the nitrogen infused head. Number two criticized this beer for having low carbonation, but

I thought it was perfect to complement the flavor of the beer.

Guinness Extra Stout is one of the countless Guinness variations, but is slightly stronger and more flavorful than most that are available on tap. Available in twelve ounce bottles, this beer poured a plum red and a thin and quickly dissipating head. My panel quickly displayed faces of disgust upon tasting this brew, due to the tangier, tarter elements present within. There was only a slight taste of coffee, but fruit flavors were much more prevalent than I expected for a stout. "This is not smooth," number three said, despite the some-

what thin consistency. Alcohol was not ashamed to show itself in the aroma and flavor, contributing to the tart, fruitiness. My expert tasters had trouble fully tasting this beer, wanting to instead dispose of it and get on to a more palatable brew.

Elysian Dragontooth Stout is brewed by Elysian Brewing Company in Seattle. This stout poured a dark brown with hints of red. The first couple of tastes yielded strong hints of coffee and chocolate in balanced amounts, later vanishing into a sweeter, less savory taste. "Wait, this tastes like a peanut butter and jelly sandwich," number one said. "It also tastes faintly

of blackberries," number two said. I found the beer to have a creamy feel and a slightly fruity taste, but not to the degree of either the Young's or the Guinness. The combination proved to create a nice, drinkable balance within the beer.

My expert group easily came to a consensus: the Dragontooth Stout reigned supreme over the competition. Closely following, but in a distinctly different way, was the Chocolate Stout. Everyone agreed that the sole loser of the night had been the Guinness Extra Stout, which lacked in every category when compared side to side with the other more flavorful and pleasant stouts.

HAZARDS

— CONT. FROM PAGE 11

more distinct. In this case I believe that it would have been in the Decemberists' best interest to move on from their previous style and try something new. I do commend them for sticking with what they know and I will admit that there are a few good qualities to the CD.

If you can tolerate the vocals, then enjoying *Hazards of Love* is possible. The songs are to be heard as one track, but each track holds its own to some degree. Each character in the story is vocalized by a different artist which is rather unique.

Needless to say, the new album is far from interesting. It is as though the group tried too hard to make something entertaining for listeners and ended up recreating its debut or sophomore album.

Avid fans have already drawn the conclusion that the band is unique. There was no need for them to reaffirm



PHOTO COURTESY/SAVVANTMUSIC.COM

Hazards: Colin Meloy's vocals are secondary on his new album.

that belief on the new album. Of course, the Decemberists are well loved. It is doubtful that fans will turn away after

one album. It might not attract new listeners but with years of music to come, they have a chance to redeem themselves.

BASHIR

— CONT. FROM PAGE 11

tion, most of which were dedicated to the time-consuming animation directed by Yoni Goodman. The animation was achieved through a special Flash cutouts animation technique specially designed for this film, supplemented with traditional animation. At no point in the project did they use Rotoscope animation (a process in which animation is traced directly over live-action footage), a fact that makes the visual effects even more stunning.

Waltz with Bashir has received international acclaim, winning a Golden Globe for "Best Foreign Film" and an Academy Award nomination in the same category. If these and the many other honors *Waltz* has received (including my enthusiastic recommendation) are any indication, this film is a must see. It is slated for DVD release on June 23.

Tickets are \$6.50 with your student ID!

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Sat/Sun: 12:30, 2:30, 4:45, 7:00, 9:10
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THE GREAT BUCK HOWARD (PG)
Fri: 2:00, 4:15, 6:30, 8:45
Sat/Sun: 12:00, 2:00, 4:15, 6:30, 8:45
Mon-Wed: 4:15, 6:30, 8:45
Thurs: 2:00, 4:15, 6:30, 8:45

MOSCOW, BELGIUM (NR)
Fri: 2:15, 4:30, 6:45, 9:00
Sat/Sun: 12:05, 2:15, *4:30, 6:45, 9:00
Mon-Wed: 4:30, 6:45, 9:00
Thurs: 2:15, 4:30, 6:45, 9:00

*A discussion will follow Saturday's 4:30pm show

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