

# The Trail

University of Puget Sound Student Newspaper Established 1910

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## Associate Dean candidates visit campus; search nears completion

**Lesley Nye Barth**



Resident Dean  
of Freshmen  
Harvard University  
Cambridge, Massachusetts

**Jeffrey P. Maras**



Associate Dean of Students  
University of Illinois at  
Springfield  
Springfield, Illinois

**Inés M. Ruiz-Huston**



Director,  
Community Involvement  
Program and Multicultural Affairs  
University of the Pacific  
Stockton, California

By Yujung Choi  
yujungchoi@ups.edu  
Assistant News Editor

Since the beginning of the school year, the staff members in the Student Affairs and Dean of Students office have taken on the responsibilities that Houston Dougharty, the former associate dean of students who left for another position at Lewis and Clark College in June. That will soon change, as the search for a new Associate Dean nears its completion.

The responsibilities of Dougharty were divided among the Student Affairs and Dean of Students staff.

"The staff has been very generous. Their commitment with time and energy has been very helpful," Dean Jean Kim, Vice President for Student Affairs & Dean of Students said.

Led by Kim, a committee including three students, two faculty members, four directors of various departments and two members of Student Affairs & Dean of Students, was organized to search for a new associate dean.

In September, the Associate Dean of Students Search Committee gathered to carry out the task to facilitate the process of choosing the most capable applicant who also matches well with the UPS atmosphere.

The committee wanted to find a candidate with a plethora of academic life and professional work experience such as supervision of student affairs programs, diversity and multiculturalism, service learning/community service, spiritual development and project management.

The Associate Dean's duties will include assisting students, including those in crisis and emergency situations, directing parent relations, supporting the Dean of Students in the leadership of the division and with major projects, providing leadership for the Community Involvement and Action Center, Multicultural Student Services and Social Justice.

The Search committee for the Associate Dean of Students received about 75 applications during its national search. The committee reviewed the applications and found nine qualified applicants. The telephone interviews and reference checks followed as the next step in which three candidates were selected.

While narrowing down to three final candidates, the committee believed that one of the most important aspects was to keep in mind who could bring more diversity to the UPS campus.

"I'm pleased with the selection that we made. They come from a diverse background—both academically and socially," Kim said.

The three chosen applicants, Lesley Nye Barth, Jeffrey Maras and Inés Ruiz-Huston, were invited to campus for interviews from Nov. 8 to Nov. 15.

Each candidate was required to give an open presentation and participated in an interview with UPS staff and faculty members. Later in the day, a session was held in which the students could ask the candidate questions, followed by an open interview with the Division of Student Affairs and the candidate.

The committee tried to

encourage as many students as possible to engage in the open interview with the candidate by advertising through the ASUPS Tattler, flat screen in the SUB and invitations to student leadership clubs.

The student representatives in the Search Committee also played a vital role in the process. The ASUPS President, Van Pham, gave campus tours to the candidates. Twina Franklin, a current graduate student at the School of Elementary Education, hosted the student interviews for the candidates.

According to Kim, the student interviews had a good turn out.

Previously, all the candidates have contributed to their departments.

"I was interested to listen to some of the innovative programs that the candidates developed in different institutions because learning about how the students from different backgrounds cope with each other is important," Franklin said.

During the open interview, each student filled out a form evaluating the candidate. These assessments and the feedback from the staff and faculty will be reviewed by the committee on Nov. 27.

It has not yet been determined when the new Associate Dean of Students will begin working at UPS; however, the committee plans to make the final decision in consultation with the President Ron Thomas. Further changes in the department will follow as Kim's resignation was announced on Wednesday.

• Yujung Choi loves to eat Mambas.

## Extensive showers damage facilities

By Darin Leedy  
dleedy@ups.edu  
News Writer

Facilities Services staff continues to clean up the damage caused by last week's heavy rainfall and prepare for possible future problems.

The flooding on campus, Nov. 4, was caused by ground saturation, clogged storm drains and downspouts, according to Associate Vice President for Facilities Services Craig Benjamin and Custodial Manager James Vance.

Benjamin and Vance said that gutters and downspouts are sized to accommodate a certain volume of water, and the rainfall on Saturday exceeded that volume. Heavy rain washed lots of leaves and debris into the drains and downspouts, clogging them and contributing to the flooding of campus.

The Facilities staff was pulled off regular duty to deal with the flooding situation. Their duties included inspecting problems, cleaning plugged drainage and barricading water flow. They also had to pump water out of flooded buildings and extract water from carpets.

"The power of water is big," Benjamin said. "It's

SEE RAIN PAGE 2

## Plans unfold to recognize Tacoma atrocities of 1800s

By Johanna Wallner  
jwallner@ups.edu  
News Writer

The construction of a unique park will soon begin in Tacoma.

In the 1800s, Tacoma was given the title "The City of Destiny." The name came from the Northern Pacific Railroad's choice of Tacoma as the western terminus of the railroad, where "rail meets sail." However, for many of the Chinese immigrants, Tacoma was a city of no destiny.

Many Chinese immigrants came to Washington to work on the Northern Pacific Railroad, which was being built from Kalama to Tacoma.

In a time of economic hardship, Chinese immigrants on the West Coast were often blamed for taking Whites'

jobs. Combined with other forms of racial bigotry, this sentiment led to Chinese immigrant expulsions all over the West Coast.

On Nov. 1, 1885, Tacoma Mayor Jacob Robert Weisbach and other city officials ordered all of the Chinese immigrants to leave the city. Four hundred Chinese living in Tacoma fled their homes and businesses in two days. On Nov. 3, the 200 Chinese immigrants that remained in Tacoma were evicted from their homes at gunpoint, rounded up on Seventh Street and Pacific Avenue, marched to the rail station, shipped to Portland and discouraged from ever returning. City officials and other citizens burned the homes and settlements of the Chinese to the ground.

Tacoma's expulsion of the Chinese was idealized by other cities for its lack of bloodshed. This mode of

expulsion was dubbed "The Tacoma Method."

Tacoma has recently begun a process of reconciliation. On Nov. 30, 1993, the city council officially approved Resolution No. 32415, which acknowledged that the 1885 expulsion was a "reprehensible occurrence" and dedicated a four acre site on Commencement Bay for use as a commemorative park. Many UPS employees are involved in reconciliation efforts.

"The expulsion was something awful that happened," said Carrie Washburn, assistant academic dean, citizen of Tacoma for over 30 years and member of the Tai Chi Qigong Wellness Center in Tacoma. "I am pleased to see the city is making the effort to not hide behind its history."

The Chinese Reconciliation

SEE PARK PAGE 3

## RAIN

CONT. FROM PAGE 2

pretty challenging to get it all flowing."

Major problems were the flooding of the basement of Seward Hall, a plugged drain in the music building and flooding at the intersection at 13th and Lawrence streets and the adjacent parking lot.

Students living in the basement level of Seward were relocated temporarily during the heaviest rains, according to Sarah Dorer, assistant director for residence life.

Some instruments had to be moved from the music building basement to protect them

from damage, Vance said.

Additional problems included flooding in the basements of some campus houses and a leak in the library basement.

The problem is not new.

"I've been here five and a half years and we've flooded 13th and Lawrence probably five times," he said.

The university is planning to install a bigger storm sewer line next summer.

"Hopefully we won't see Lake Lawrence anymore," he said.

• *Darin Leedy likes to dance in the rain.*



ASUPS PHOTOSERVICES/MATT LOEWEN

The heavy rains from last week flooded campus and made driving difficult.

## Corrections

In the Nov. 10, 2006, issue of The Trail, the following errors occurred:

- Lan Nguyen's article "Former Panther turns Green: Dixon speaks" should have credited the Black Student Union for sponsoring the Aaron Dixon talk on Nov. 2. The BSU and Race Readers co-sponsored the event.
- Page 16 was printed twice, and page 15 was omitted in the original printing of the issue due. The problems were due to a publishing error. Correct versions with page 15 included were distributed on Nov. 13.

# The Trail

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**PARK** ————— CONT. FROM PAGE 2

Project Foundation (CRPF), a nonprofit organization, was founded in 1994 to continue the reconciliation process. The organization is building a park with a Chinese garden and multicultural pavilion for community use.

Presently, CRPF is focusing its efforts on the Chinese Reconciliation Park. It overlooks Commencement Bay, paralleling the railroad tracks that the Chinese immigrants helped construct and in the vicinity of the former settlement of Little Canton.

"We want to make sure this is built right," said Lotus Perry, Asian studies professor and member of CRPF's Board of Directors. "We are doing this because we believe in the project. There are lots of nice Chinese gardens in the Pacific Northwest, but what makes our garden unique is that we have a history behind it. Our vision is to make a reconciliation landmark in Tacoma and establish a national model of reconciliation."

On Aug. 19, 2005, CRPF opened the groundbreaking of the park. So far, only site preparation has occurred, but

it the garden's completion is scheduled for 2007.

"The park is so compelling," said Suzanne Barnett, history professor and member of CRPF's Board of Directors. "It promotes reconciliation through reflection, and it also encourages cultural diversity."

The project as a whole will cost an estimated \$6 million dollars.

Already, there has been interest and financial support from a variety of stakeholders. A city in Sichuan, Mianyang, is interested in becoming a sister city and possibly donating an authentic Chinese main gate for the park. Tacoma's Chinese sister city, Fuzhou, may donate an authentic Chinese pagoda for the project.

UPS hosted the 2006 membership annual meeting for the CRPF on Nov. 13.

"Any students interested in the group (CRPF) are invited. We want to build a place that is inspiring and inviting to all," Perry said.

For more information on CRPF, visit [crpftacoma.org](http://crpftacoma.org).

• *Johanna Wallner likes hot and sour soup.*

## "New Light" celebration will bring religious groups together

By Bailey Douglass  
[bdouglass@ups.edu](mailto:bdouglass@ups.edu)  
News Writer

Many campus religious groups will unite this winter to bring together New Light, a celebration of different cultural and religious groups and the holidays they celebrate. Each group will create a display and short presentation about their winter holiday.

"We're asking each participating organization to create a uniform sized poster and table display, including a food item," University Chaplain Dave Wright said. "Each group brings a blessing or greeting of bringing together in their tradition and makes a two to five minute presentation about their occasion."

The Office of Spirituality, Service and Social Justice and the Diversity Theme Year Planning Committee are providing door prizes that tie into the cultural presentation.

"Our hope is to provide a special night of celebration and a little education amid the stress at the end of the semester," Wright said.

Participating groups are Baha'i (Birth of Bahaulah), Black Student Union (Kwanza), Buddhist Union (Bodhiday), Hindu (Diwali), Jewish Student Organization, (Chanukkah), and the Muslim Student Association (Ramadan and the Feast of the Sacrifice).

"The idea is for everyone to have fun and learn a little about different cultures," said sophomore Nani Vishwanath,



ASUPS PHOTOSERVICES/PAUL WICKS

Members of the campus community worship in Kilworth Chapel.

a Hindu student on the New Light committee.

The New Light committee said the event will increase awareness of different traditions celebrated within the university community.

"It's bringing all the re-

in the northern hemisphere," Wright said.

Education about religious diversity like New Light improves the atmosphere of tolerance on campus for everyone, the New Light committee said.

"I think it's valuable for people to know about the diversity on campus and to realize that it's good," Amy Callaghan, a Christian freshman on the committee said. "There's a lot I don't even know about. It

helps stop discrimination." The New Light committee emphasized that New Light's focus will be education.

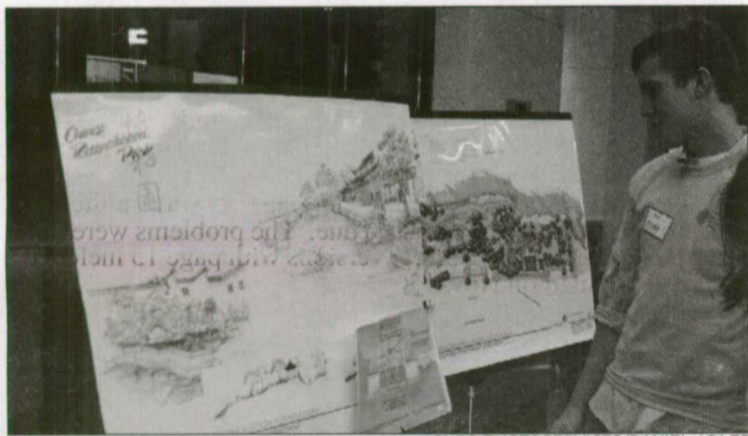
"I want everyone to realize that this isn't so much about religion as cultural traditions," Callaghan said. "We aren't trying to convert anyone; we're just educating."

New Light is Dec. 4 from 7:30 p.m. in the WSC.

• *Bailey Douglass will be playing dreidel at New Light.*

### December Holy Days

- 12/3: **First Sunday of Advent** - Christian
- 12/8: **Bodhi Day** - Buddhist
- 12/16 - 12/18: **Chanukkah** - Jewish
- 12/22: **Yule** - Pagan
- 12/25: **Christmas** - Christian
- 12/31: **Eid al Adha** - Islam



ASUPS PHOTOSERVICES/DANIEL ADLER

Freshman Nat Shepard looks at plans for the Reconciliation Park.

### Security Report

Security staff responded to, or received reports of, the following incidents on-campus between Nov. 8, 2006 and Nov. 14, 2006:

- A student reported her cellular telephone was stolen from the second floor of the Library. She said she left it unattended for approximately 195 minutes.
- A student reported her 1985 Toyota Corolla was stolen from the Wheelock Student Center parking lot.
- A staff member reported her vehicle was broken into while it was parked in a university lot off N. 11th Street. Her briefcase and laptop computer were stolen.
- A student reported her vehicle was broken into while it was parked near the Student Center. Several pairs of expensive shoes and a winter jacket were stolen. The items were in the back cargo area of her vehicle.
- A student reported his vehicle was broken into in the Fieldhouse lot. His in-dash CD player was stolen.
- A student reported her mountain bike was stolen from the Harrington/Schiff breezeway. She said she had secured the bicycle with a cable style lock.

• *Courtesy of Todd A. Badham.*

## Trustees discuss university goals

By Kara Becker  
[kbecker@ups.edu](mailto:kbecker@ups.edu)  
News Writer

The University's Board of Trustees held its first meeting of the academic year from Oct. 25 through Oct. 27. The board has three meetings a year: the fall retreat, an annual event that takes place at Willows Lodge and brings together all the trustees, as well as meetings in February and May. The trustees also host a dinner for the faculty at graduation.

At the fall retreat, the President's Advisory Committee for Campaign Planning co-chair Rick Brooks, class of 1982, President Ron Thomas and Vice President Dave Beers led a workshop called "Pathways to Vision," which discussed such goals as an upcoming comprehensive campaign. This will help support the objectives of the University's strategic plan, as well as fundraising needs and ideas to meet the university's priorities for financial aid and faculty support over the next 20 years.

One of the orders of busi-

ness at the meeting that the trustees approved was the motion to change the structure of the National Alumni Board to an Alumni Council Executive Committee. This change is an attempt to further bridge the gap between students of the university and members of the board. The hope is to get more alumni involved in activities at the university and to increase the amount of active donors.

There are currently 32 board members, and 21 of them are UPS alumni. Three of the members are ex-officiis, or non-voting members. At the meeting there were five new trustees who participated in an orientation; three are returning trustees, and all of them are alumni.

The prevalence of alumni on the board is a testament to the school's ability to inspire dedication and loyalty in its students long after they graduate, according to ASUPS President Van Pham, a student member on the board.

Pham and four other students represent the student body at the trustee meetings. All but one, an '06 alumnus, are seniors.

"[The board members] really do care and want to see the school get better," Pham said. "We're just here for four years and we're going to leave, so we don't necessarily have a very large oversight. We need to look at the bigger picture."

The trustees oversee the university's master plan. They make all major decisions about the school, from what majors are offered to where to put a new parking lot. They even have power over the president of the university, and are in control of the final budget.

Liz Collins, executive assistant to the president and secretary of the board and member of the president's cabinet explained the overarching goal of the board.

"We're hoping to see the university go from not just a regionally recognized institution but to a nationally recognized one," Collins said.

"There is incredible talent and potential here that colleges across the country are beginning to see, and we want to help further that growth."

• *Kara Becker wants to be a Trustee when she grows up.*

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John L. Scott UPL

# Hey You!

"HEY YOU," in the still of the night, call me sometime.

"HEY YOU," Hawaiian princess ... so I hear you're single?

"HEY YOU," I would never get you a blue dress like that.

"HEY YOU," try to party more.

"HEY YOU," stop writing me up.

"HEY YOU," Hawaii Club president, you're hot!

"HEY YOU," stop throwing up in my room.

"HEY YOU," go with it.

"HEY YOU," you needed a shower anyway.

"HEY YOU," football players, I am going to miss your shiny pants.

"HEY YOU," registration, why did you close all my classes?

"HEY YOU," let me go first for once.

"HEY YOU," Mr. DJ, put a record on. I want to dance with my baby.

"HEY YOU," dumb girl, he's cheating on you.

"HEY YOU," guns don't kill people, mustaches kill people.

"HEY YOU," kid behind me, keep your shoes on in class.

"HEY YOU," my hero!

"HEY YOU," you're in the game, but I don't even know what baseball is.

"HEY YOU," lab reports - why don't you just write yourselves and let me get on with the rest of my life?

"HEY YOU," upstairs neighbor, as much as I love hearing your awful music and feeling its bass for hours at a time, cut that crap out.

"HEY YOU," you can't "bring sexy back" if you were never sexy to begin with.

"HEY YOU," Ron Thom, thanks for having dinner in Harrington this week. You're cool.

"HEY YOU," Nips is coercing me.

"HEY YOU," It is not your fault that someone took advantage of you last weekend. Being drunk isn't an invitation for rape. Consider calling the Sexual Assault Center of Pierce County's 24-hour crisis, info and referral line to talk to an advocate (253-474-RAPE).

"HEY YOU," it says pink yogurt lids, not red or blue.


"HEY YOU," buy a Tamanawas!

"HEY YOU," dawg.

"HEY YOU," KUPS, playing Indie crap is not promoting diversity, it's just pretentious.

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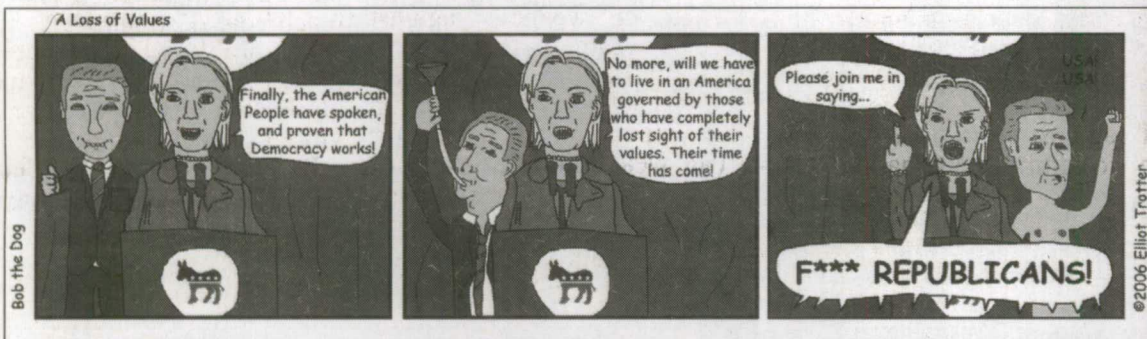
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## Here comes some funk      Combatting cold

By Aaron Albro  
aalbro@ups.edu  
Opinions Writer



Seeing as we are about a month away from the end of the semester, it is safe to say that we have officially adjusted to this year's college life. This of course means that the freshmen have officially moved into their dorms.

With adjusting to college life comes several new challenges. There are no family members to care for you when you are ill, or cook amazing meals for you, or periodically remind you that studying does carry with it some level of importance. Also, there are no family members to tell you that you need to fix that stench that is coming from your room.

This last issue causes a great deal of concern in my life, and is a situation that needs to be addressed.

To elaborate, about two weekends ago UPS hosted their fall parents' visitation weekend, dubbed simply, "Parents' Weekend." During this time, I showed my family around campus to give them an idea of what I go through on a daily basis. Obviously this included showing them my dorm room.

Now, upon entering the building I said to my parents, "Be warned, the first couple floors of Seward have a funky smell to them."

At this time I was addressing a time sensitive issue. There was a distinct odor about the air that wasn't usual. However, when I entered the building, the odor had significantly lessened, so the smell was back to "normal."

To this my parents responded, "Wow, you're right, it really does smell."

This presents our problem. The dorms obviously have a certain funk in them, and we need to get the funk out of the dorms.

This stench is clearly a result of people not knowing how to take care of themselves on their own. So I would like to suggest some guidelines to assist those having an issue with dorm-stench.

First of all, bathe. It's important, and good for you. This way, you don't smell, which is always a plus, and will lessen the overall effect of the dorm "aroma."

Next, laundry. Almost everybody loves the smell of fresh laundry. So wash your clothes. This way, you will smell even better, because you will be wearing clean clothes. Also, your dorm will smell better, because there will not be sweaty clothing

festering on the floor or in the closet.

The laundry idea extends to two other areas of dorm life also: sheets and towels. These need to be washed, often. I would suggest bi-weekly at the least. The room smells will significantly improve if the staple piece in the dorm room is clean.

Lastly, perform general cleaning tasks in the room.

This means vacuuming carpet, sweeping tile, emptying trash and recycling receptacles and generally tidying the room. Let's

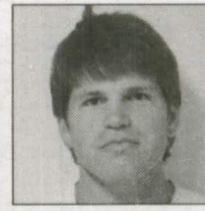
face it; the rooms are not that big, so this should take you 15 minutes at the most. So get up and do it!

Continuing to exist in this unclean environment is not healthy. Maintaining health is an important part of being able to function in other parts of your life: say, academics for example. If the stench continues, it will get progressively worse. This could start affecting our immune systems, and I refuse to allow that to happen.

So join with me in the fight against dorm funk! Allow us to return to a situation pleasing to our olfactory senses.

*\*Aaron Albro cannot stand smelly people, such as sailors and 3rd grade teachers.*

By Russell Howe  
rhowe@ups.edu  
Opinions Editor



The cold has finally come. It brought its siblings rain and wind along with it, as well as its damnable parents alcoholism and incest. (That doesn't sound quite right, perhaps I'm mixing up families here, or mixing up metaphors.) In any case, my point is that I'm an alcoholic – and the weather is really cold.

Not to fear, because after thousands of years of mankind wallowing in skimpy and extremely sexy arrangements of well placed leaves and mud patches, the jacket was invented. With this one invention we no longer had to breakout in mountain size goose bumps from the slightest breeze. We were masters of our own destinies, free to wander the earth at our will and pin on ski passes from each place we visited (just so people would know exactly how many times we got to go skiing this season, and be very jealous of it).

Today, we have an assortment of weapons against nippy weather. The sweater, the vest, the sweater-vest – our choices of protection are virtually endless. We can wear multiple layers of fleece, down and wool in any combination that suits us, transforming our body from a pimply weather vain into

an industrial oven capable of cooking pizzas underneath armpits in zero degree weather.

Therein lies the problem. Our weather protective clothing, much like motion-sensor towel dispenser technology, has become too advanced for society to deal with. The wind may blow and the rain may fall, but thanks to the good folks at R.E.I., we remain dry. However, our buildings, our heating systems, even our moral sense of right and wrong is based upon the now erroneous assumption that chilly weather makes for chilly people. (We all equate cold people with evil, right?)

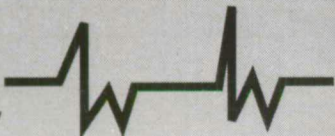
Haven't we all had the experience of bundling up for the cold weather, feeling exultant at walking through the blustering gusts of wind with nary a shiver only to walk indoors and instantly collapse from dehydration due to massive sweating? Isn't it inconvenient to spend 10 minutes putting on thick jackets and scarves to battle the outdoors only to spend another 10 minutes disrobing as soon as you reach your destination?

The problem, in a nutshell, is that when the cold wind blows, the indoors become a virtual sauna steam room.

By far, the most effective fix would be to change the buildings' temperature.

SEE COLD PAGE 7

### The Pulse PHOTO POLL

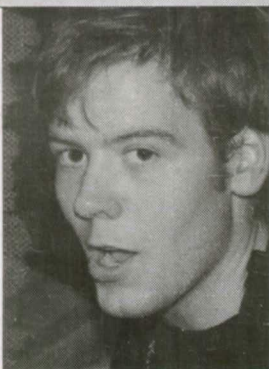


### What does Thanksgiving mean to you?



"Delicious home cooking ...indeed."

Luke Newman Senior



"Our forefathers killed a bunch of 'how white men' people, and ate some flightless birds."

Kohl Metzger Senior



"It means someone in my family has to go back into the closet for a couple of days."

Jen Martinek Junior



"It means a break from homework and the stresses of school ... And maybe a tofurkey."

Clare Bartholomew Sophomore

### Letter to the Editor

Dear Editor,

As has been covered by The Trail, Derby Days was a very successful event, raising an incredible amount of money for a well known charity, the Make-A-Wish Foundation. This article is intended to bring attention to an example of sexism presented in one of the posters hung in Marshall Hall three weeks ago to advertise for the event.

This large poster featured a life-size woman wearing a bikini, standing with her

hands on her hips in a seductive pose. Instead of facial features, she had only a question mark on her face. Three Fridays ago, the poster was altered with the addition of a speech bubble that read, "Sexism is NOT Sexy." The speech bubble was removed after a few hours.

The image of this woman is one of many images of women that reinforce a standard of beauty that is unrealistic and harmful to the self-image of the many people who do not fit this rare mold.

This standard of beauty is rooted in a patriarchal society that values women based on a perceived image of what men are supposed to desire.

Not only does this poster present an impossible standard of beauty but the question mark that replaces the woman's facial features serves to disconnect her body from her identity, reducing her to a sex object. She is standing provocatively in only a bikini. Without a face, the image implies that

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## Know Your NUMBERS

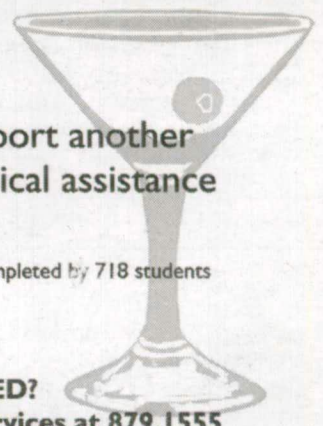
Most Puget Sound students have 4 or fewer drinks\* when they party.

**99%** would support another student's decision to call for medical assistance if a friend had alcohol poisoning

Based on the results of the Spring 2006 CORE survey completed by 718 students

\*ONE DRINK = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor  
For some people, any amount of drinking may be dangerous

QUESTIONS? WANT TO GET INVOLVED?  
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## Hussein's trial fools no one

• *How justice was hung out and dried*

By Walid Zafar  
wzafar@ups.edu  
Opinions Writer



The former president of Iraq, Saddam Hussein, has been sentenced to death for ordering a vicious crackdown in which 148 Shia from the village of Dujail were killed, after a 1982 assassination attempt. President Bush ebulliently proclaimed the court's decision a "major achievement" showing "the Iraqi people's efforts to replace the rule of a tyrant with the rule of law." While the era of Saddam is over, Iraq is an interminable sectarian conflict, and the present government seems unable to control it. Saddam was no Saladin; he was a fretful and imprudent leader whose use of biological weapons and torture makes him one of the more brutal dictators in recent memory. Nevertheless, there was no credibility to his prosecution. The entire idea of a trial is meaningless if the sentence is contrived before it even begins.

A show trial organized and orchestrated by an occupying power with the intention of installing a friendly regime and working outside the framework of international law is not legitimate and never will be. If this trial was conducted by an international court, there would have been due process of law. Certainly, the Iraqi government could not have expelled judges who respected the rights of Saddam and his co-conspirators, and his defense lawyers would not have been murdered.

The real irony, of course, is that his crime, namely the massacre in Dujail, occurred before he shook hands with Donald Rumsfeld in 1983. Perhaps the greatest of Saddam's crimes was his aggressive war against the Iraqis which the U.S. fully supported and even supplied Iraq with biological agents. Was he not a "monster" then? Was he not a terrorist when the CIA assigned him to assassinate Iraqi Prime Minister Qasim in 1959? Were his killings not "crimes against humanity" when the CIA gave the Iraqi National Guard lists of communists to imprison and

execute, right after the Ba'atists came to power in 1963?

The Nazis convicted during the Nuremberg trials were not punished for genocide; they were convicted, and I quote, "for planning and waging an aggressive war." Saddam's war against the Iraqis was as aggressive and ruthless as the Nazis', but instead of condemning his acts, the United States both tolerated and even encouraged his greatest crimes. If Saddam's campaign against the Iraqis, which cost 1.7 million lives, was encouraged by Washington, why is it that the invasion

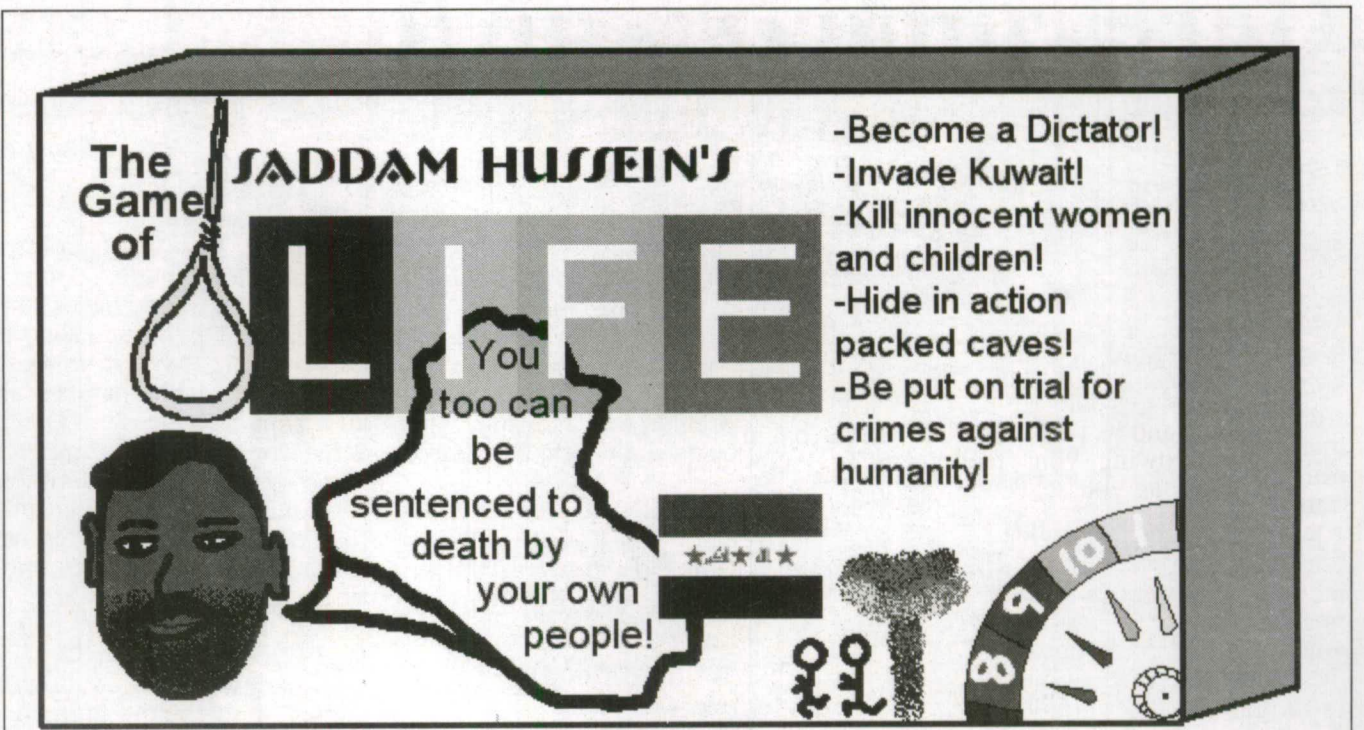
**Saddam's war against the Iraqis was as aggressive and ruthless as the Nazis'.**

of Kuwait faced such solicitous moral resentment? How does it happen that Hussein can be an ally one day, and an enemy the next?

Benjamin Ferencz, one of the chief prosecutors at Nuremberg, said, "The offenses attributable to ex-President Hussein since he came to power range from the supreme international crime of aggression to a wide variety of crimes against humanity."

Is Saddam the only one guilty of aggressive war or crimes against humanity? For goodness sake, torturing people is a crime against humanity, but our own government has made it legal while the majority of our fellow citizens have shown total insouciance in the matter. Consider Islam Karimov, the "president" of Uzbekistan, who has been known to boil people alive. Certainly this is also a crime against humanity, but while Hussein sits in his cell awaiting death, Karimov comes to Washington and is applauded by Congress. So don't kid yourselves. This is not justice; this is an odious mockery of justice.

• *Walid Zafar hates justice almost as much as he hates mockers of mock justice.*



AARON LYNCH

## Forgetting our troops' war

By Seth B. Doherty  
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Opinions Writer



Last Monday, there was a lecture held on campus with Canadian journalist Trish Wood, author of "What Was Asked of Us: An Oral History of the Iraq War by the Soldiers Who Fought It." Wood was accompanied by two U.S. soldiers whose stories are profiled in the book. It is true that it was a rainy day, and the night of a significant Seahawks game. But considering that it was also the night before the midterm elections, the sheer lack of interest demonstrated by the student body on the issue of the War was inexcusably small and marginal.

This was not a matter of students displaying apathy toward the campus and its events in general. This was a matter of students displaying apathy towards the War. As we are members of a democratic nation, or at least are operating under the delusion that we still are, how can we be so willing to ignore the War and the service done by the troops that is done in our name?

This lack of interest was evident to those involved in the panel, especially Wood, who openly stated her displeasure with our students seemingly near lack of concern. When she asked who of the few attendees (there were less than 15) knew someone serving in the War, nearly all of them raised their hands. This war is being fought by a minority of the population, its true effects are therefore easily hid from the rest of the population. Currently, according to the U.S. Department of Defense, less than one half of a percent of the U.S. population is serving in the active military.

As Garrett Reppenhagen,

one of the Iraq veterans who spoke at the lecture later explained, "It is not surprising that a lot of people are disconnected. Few have an investment in this war, some one close to them serving in the military."

This was not the case during many previous long-term U.S. military actions. During Vietnam, the draft brought the prospect of having to fight to every male our age. Are we not going to respond the same when it is not us but others who have made different choices or had different opportunities that are fighting? Are we not going to engage the most significant political issue of our time because it is not directly affecting us?

This disengagement of our generation is not unique to UPS. Reppenhagen, drawing from his experience of trying to talk about the War, said, "Among your age group, people are not really engaged in the issues."

Wood noted that when she gave similar talks at the University of Toronto, yet, in the States, the response has been far less full and interested.

Reppenhagen continued explaining his thoughts on our apathy. He said, "When you see a soldier in uniform, you see them as a soldier, not your soldier. There is no ownership. Kids don't have that."

We are supposed to be responsible for what our government does, and if that involves sending our peers to the Middle East to die for unclear purposes, we need to be aware of our responsibility for

that. This is not just George W. Bush's war, as easy as it is for us to think of it as such. It is our war and our troops are still fighting and dying. Bush is not going to stop and bring the troops home on his own. It is up to the citizens of this nation to do something about this conflict.

The other veteran present, Jonathon Powers, who went to war supporting it and has since observed first-hand the way it has been mishandled and consequently changed his mind about the conflict, told me, "It is the silence of our generation that will cause this war to continue."

The day after this panel, of course, election results were the first step to responding to this war. Although the Republican Party was

**"It is the silence of our generation that will cause this war to continue."**

Jonathon Powers  
Iraq War veteran

removed from the majority in both houses of Congress, that is not enough to get the job done. Students need to be engaged and active with this issue.

Whatever one comes to believe when they engage the issues, they should be active about those conclusions and not forget that they are asking their peers, to kill and die to accomplish the aims of this war.

If one oppose this war and desire to see my troops home as soon as possible. I will try my best to fight for this and make my voice heard. After all, we have been told that the troops are supposed to be fighting for democracy at the order of our government. If that is true, do we not have both the democratic right and duty to be informed and if necessary, do something about it.

• *Seth Doherty has already won the Iraq War in his mind.*



Long weekend (next week)



The "opiate of the masses"



Opiates



Wind, rain, frogs, boils, Egyptian taskmasters

## Britney, K. Fed, drama

By Katie Azarow  
kazarow@ups.edu  
Co-Managing Editor



Whether or not you are an advocate for twenty-something's in the pursuit of pop-culture gossip, I am completely sure that with news like Britney and K. Fed's breakup, you are throwing your feelings to the wind, as you scavenge for the newest edition of US Weekly or People (or something equally trashy) to find out what really happened. I do not claim to be a relationship expert, but I have been told that I am good at getting to the bottom of suspicious issues. Therefore, this article is dedicated to figuring out the real root of this dream couples divorce.

Really, I think that if Britney and K. Fed can't do it, then no one can. Sure, K. Fed might be a gold-digging moocher at heart and maybe Britney is just a slut with too much money, but really, they are both so hard to ignore. Our relationships are truly forever doomed by the fact that these two American idols could not prove their love.

I mean, really, two people who have such wonderful morals and values; they are always acting with the good of one another and their family in mind. Because I am so upset by this breakup, and I know that those magazines are always lying, I have spent the last week trying to figure out who is truly to blame. I am going to give you the facts, and then let you be the judge!

First, let's consider Britney.

- When Britney let her infant son steer her car, she was just trying not to drive drunk. Really, she is so selfless – always thinking about others.

- Sure, her new, toned body is getting quite a bit of male attention, but it's not like she's having those men's babies. Really K. Fed, it's just casual sex.

- All of her money is buying him into those clubs that he can't seem to leave. Britney has every right to be angry with his partying. After all, without her, he would still be a sh\*\*ty backup dancer with too much facial hair.

- And, when Kevin is out painting the town red, I am certain that Britney is home with the kids, baking cookies or making play-dough bunnies, or something equally domestic and noble.

Now to Brit's better half, K. Fed.

- If it wasn't for K. Fed marrying Britney, she would be just another single mom trying to find a sitter while she went to Curves to get that sexy body back.

- Kevin has every right to go out to the clubs and meet single women. He finally has the finances to get into the club and buy a few drinks. Why not live it up?

- Kevin is the important parental figure, and he should exercise his right to those children. Considering Britney can't string a complete sentence together, let us imagine what would occur if sole parental care was placed into her hands. I don't know what you think, but I see a clear picture of her children singing, "oops I did it again" as they drove another girlfriend to an abortion clinic.

- With his new booming rap career, I am sure that Britney is just jealous of her hubby's talents, and this is ultimately what led to the demise of their relationship.

While I do find it rather suspicious that K. Fed is attempting to black mail the love of his life with their sex tape, I cannot tell you who is really to blame. You must take these pieces of hard evidence and come to your own conclusions. After all, we cannot trust that crazy pop media to tell us the truth so why not make up the facts and decide for ourselves?

- Katie Azarow wishes to be known as K. Az.

## COLD

Buildings are still saddled with the old-fashioned anachronism of walls, which cost fortunes to fill with heat. These massive structures were just fine in the days before Gore-tex and synthetic down, but nowadays walls have no function whatsoever.

In a just and rational world, all walls would be torn down to usher in the golden age of the overhang. The term 'indoors' would disappear;

we would simply refer to 'with-jacket' or 'without.'

Of course, I realize this solution is far too advanced for most people. I suspect a more mundane answer is necessary, and so in that vain I suggest that we do away with jackets all together. Ironically, their efficiency has become the very source of our discomfort. While they may keep us warm outside, the fact is we spend most of our

time indoors with central heating and young indentured-servants making us hot chocolate. And so jackets, and anything to do with personal heating such as thermal underwear and whiskey, should be placed on the back shelf until society is ready for them. For right now warm buildings are the cock of the roost.

• Russell Howe hates cold people, tight jackets and innocent babies.

CONT. FROM PAGE 5

## LETTER

CONT. FROM PAGE 5

no matter who the person is and how her face identifies her as an individual, her body and sexuality are all that matter.

The addition of the speech bubble and the analysis in this article are feminist, in that feminism is defined as a movement to end sexism, sexist exploitation and oppression. These images that support sexism and a patriarchal society also harm boys and men, confining them to

male stereotypes as often as women are confined to female stereotypes.

This letter does not intend to place blame on anyone, only to highlight one of many examples of sexism on this campus and in our greater society. Whether or not the creators of this poster are men or women is irrelevant because women can also be sexist against men and other women. Sexism is sometimes blatant and more often extremely subtle.

Only unending discussion and learning will bring about a growing awareness of sexism. The same applies to racism, ageism, heterosexism, elitism and many more kinds of discrimination.

(The definition of feminism comes from bell hooks (not capitalized by her choice) in her book, "Feminism is for Everybody.")

Sincerely,  
Anonymous

**Editorial Policy:** Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board.

The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095.

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 <p>Cross-Country Girls</p>	 <p>Graffiti in Collins Library</p>	 <p>A Dangerous Age</p>	 <p>Unfair class registration policies</p>
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PHOTO COURTESY OF CHRIS DEWAR

## Northe Ende D

*Serving Ta*

# BREAKIN

Ambiguous Them declares  
"War of Funny"  
on Ubiquitous They

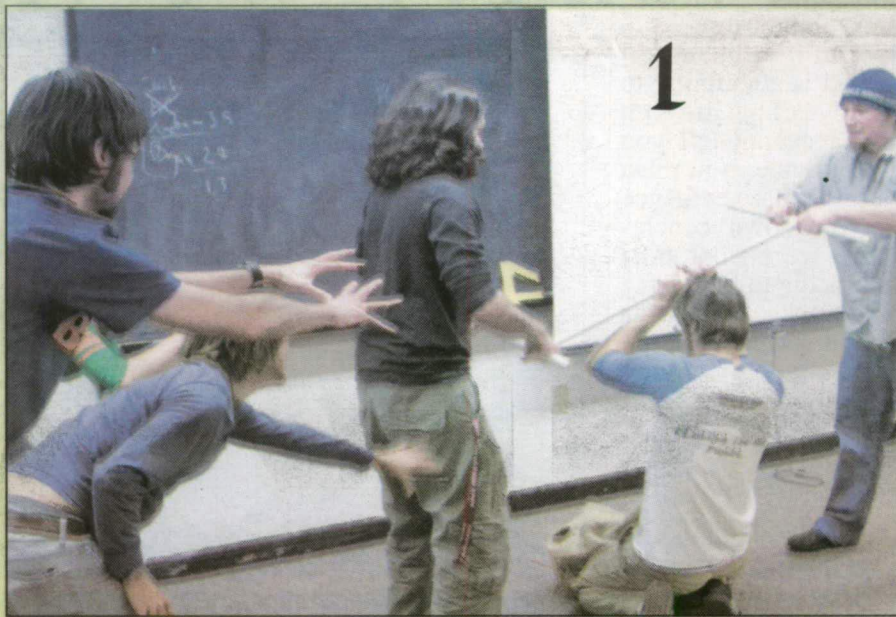
War Hero Clayton Weller abducted at UT Improv Show  
(later found moustachioed and in tears)

When will the bloodshed en

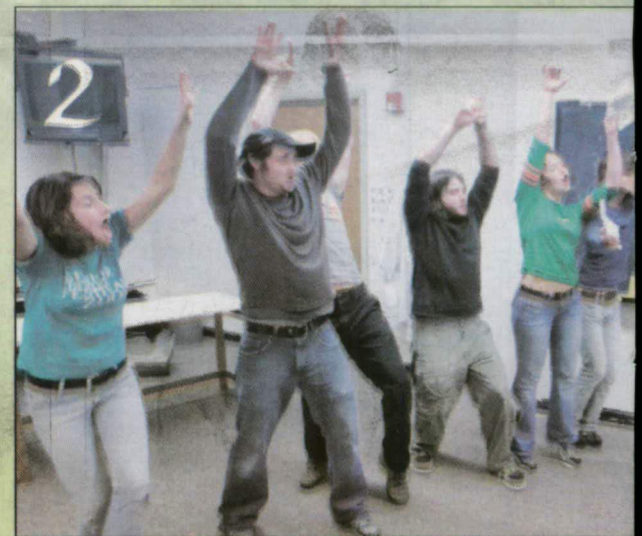
Gerrymandering. Carpetbagging. Moustache-waxing. And now kidnapping  
as hostilities escalate. And for so long we thought Ubiquitous They was  
all. Who can we trust in this war of words, this battle of brains, this me  
of laughter? As these dire questions grip a confused campus, the two g  
yourself, as UT and AT fac

# UBIQUITOUS THEY TAK

**1:** Junior John Espey, freshman Travis Hancock, junior Rupert Cross and junior Chris Dewar taunt and abuse a helpless junior Clayton Weller.

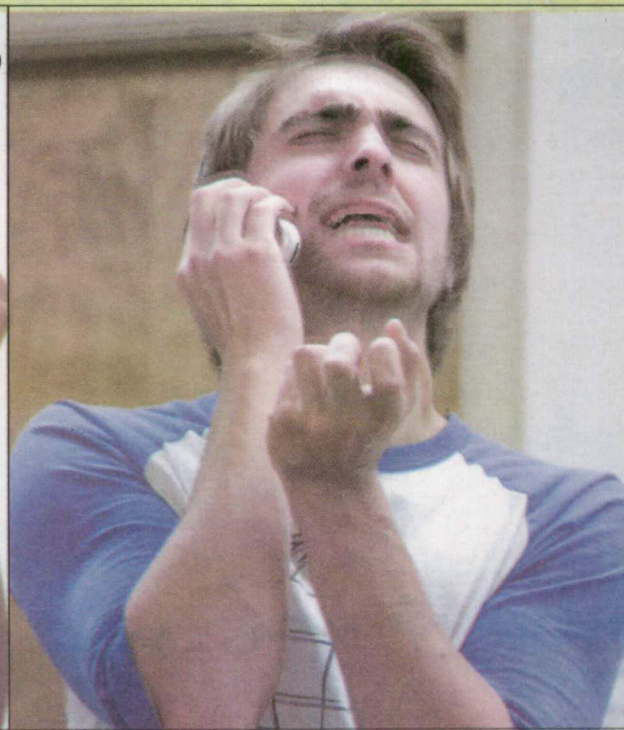


**2:** Juniors Jocelyn Skillman, Tom Dewey, Rupert Cross, and Sophie Lowenstein dance inexplicably.



**3:** Juniors Jocelyn Skillman (left) and Clayton Weller (right) convey their deepest emotions via cell phones.

**4:** Junior Clayton Weller ponders while his lovestruck assistant, senior Devon LaBelle, admires him.



ALL PHOTOS ASUPS PH

come witness the m

Friday November 17th &  
6:30 p.m. • Rausch S

NO MOUSTACHES WERE HARMED IN



## ily Telegraphe

ee 1854

### NEWS!!

Ubiquitous They asks:  
Who are these vaude-villians?

Accusations fly as campus is polarized by  
radical comedy troupe

When will the funny begin?

us accusations with serious consequences. Tensions reach fever pitch  
S's premier comedy and improv ensemble. Now, they might ruin us  
schismo? Who will be vanquished and who will reign as the masters  
pare themselves for combat. Sketch combat. Come see the hilarity  
his epic comedic battle.

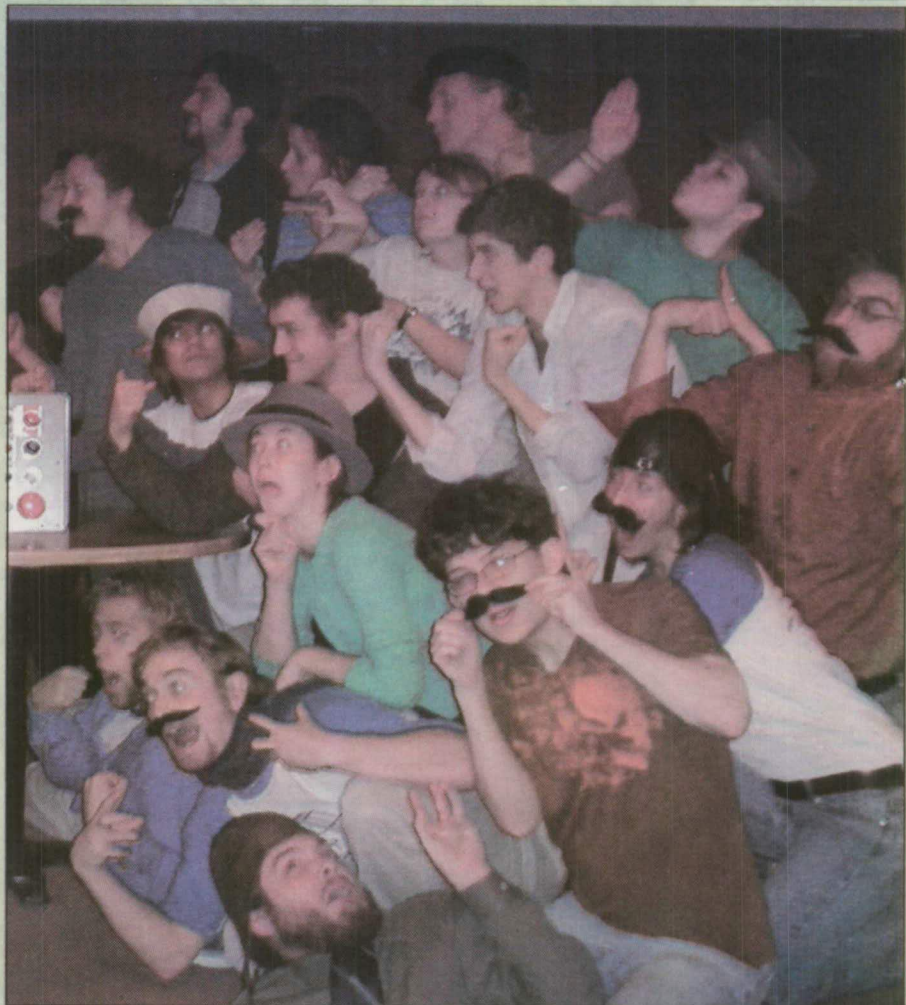
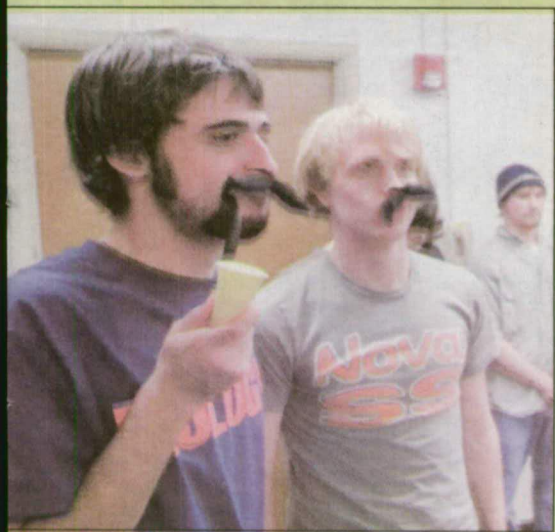


PHOTO COURTESY OF CHRIS DEWAR

# ON Ambiguous Them



VICES/NICK KIRST

entous showdown

aturday November 18th  
ox • \$3 at the door

KING OF THIS PERFORMANCE

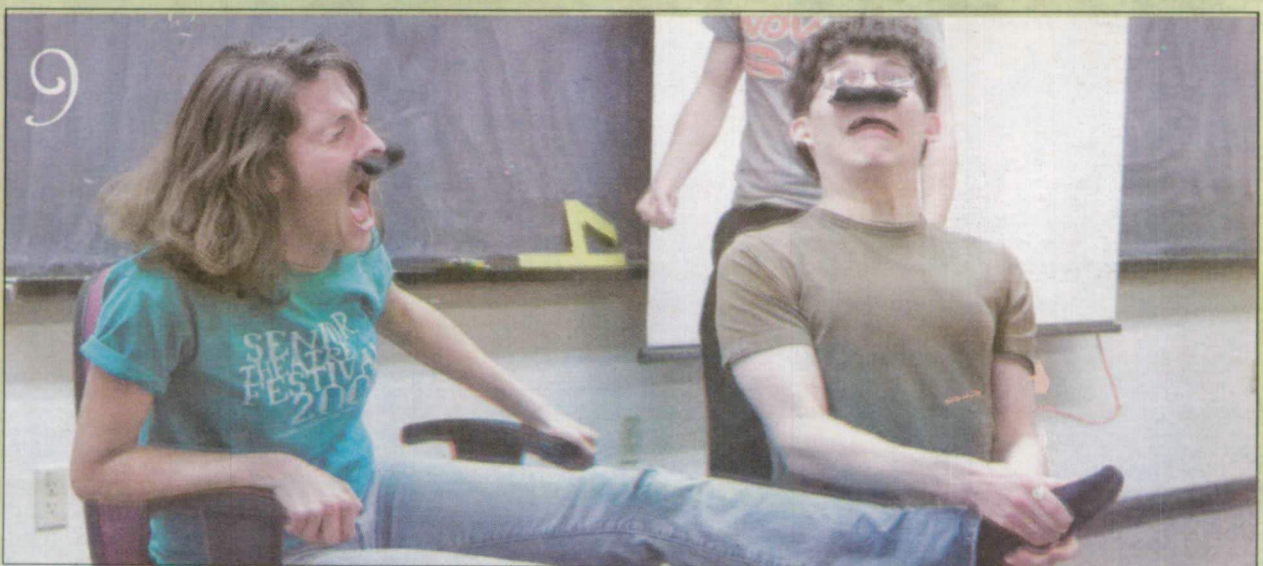
5: UT reads the note left by AT after they kidnapped junior Clayton Weller.

6: Junior Clayton Weller fights back as the Ambiguous Them take him hostage after their improv show last Friday night.

7: The outraged Ubiquitous They cries out in protest as their fellow actor is dragged away.

8: Moustachioed Ambiguous Them player junior John Espey smokes a pipe while freshman Bryan Sullivan stands by.

9: Junior Jeff Schmitz, horrified, convulsively gropes the foot of junior Jocelyn Skillman .



## Repertory Dance Group gets ready

• Why RDG is the most important club on campus

By Kevin Nguyen  
knguyen@ups.edu  
A&E Co-Editor

When it comes to the Repertory Dance Group, the campus is split in opinion. One half loves RDG, and the other half could care less.

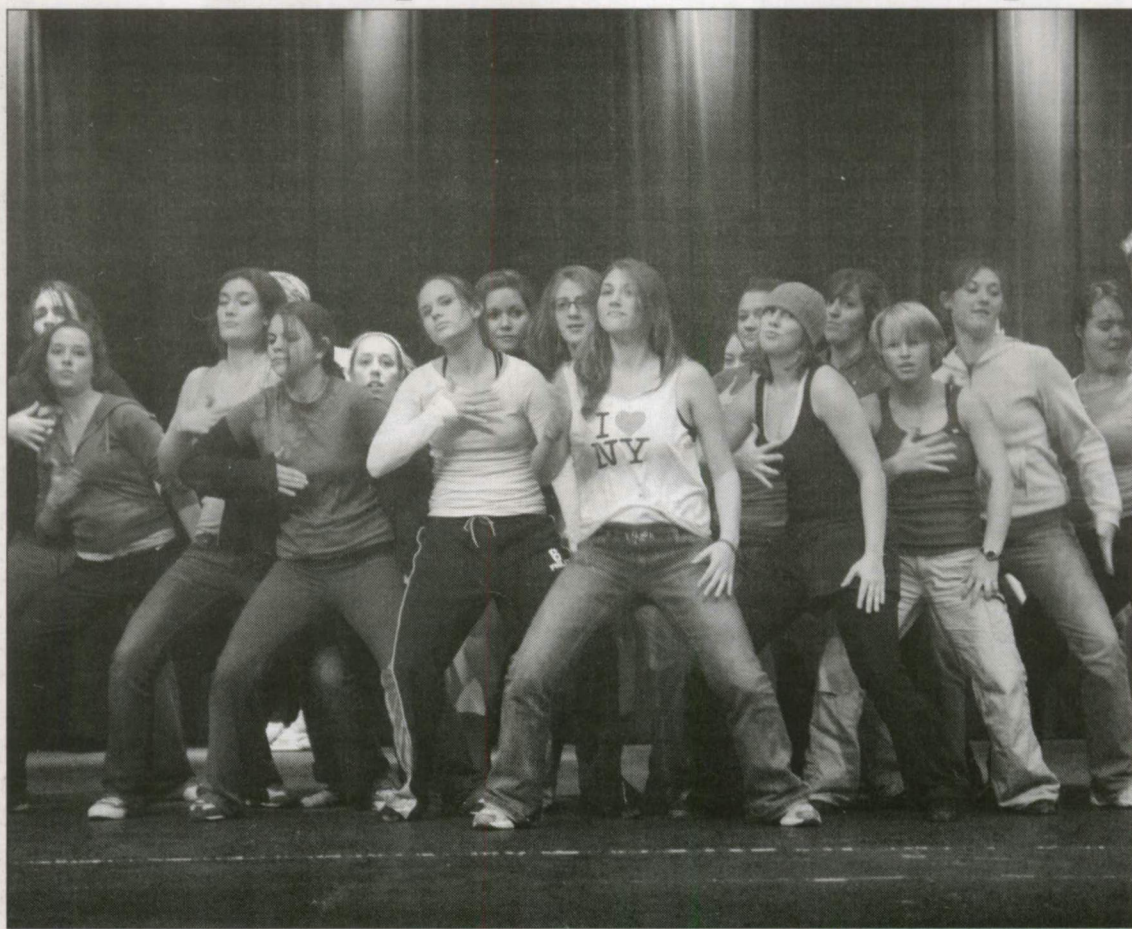
I gauge this statistic from the responses I received for my review of last spring's production. In the April 14, 2006 issue of *The Trail*, I claimed that the spring semester's show was noticeably weaker than the fall show (both of which I still enjoyed). This, I thought, would be a fairly uncontroversial opinion; comparing one RDG show to another would be a fair scale of criticism.

Regardless of this carefully chosen angle, I received an overwhelming number of reactionary messages to the article. These responses were, oddly enough, from people I had never met and strictly on Facebook. The messages were divided down the middle, half complaining that I had been too nitpicky in my review and half saying something along the lines of, "way to stick it to RDG!"

I do not think any of these people actually read my article.

Granted, Facebook is not the most scientific way to gather public opinion, but you can see for yourself. Ask one of your friends if they are planning to attend the Friday or Saturday showings (Nov. 17 at 7 p.m. and 18 at 4 and 8 p.m.), and they will either pull out a ticket they have already purchased or simply reply, "hell no."

If you would like to go, which I highly encourage, you can get your ticket at the Info Center in the SUB.



ASUPS PHOTOSERVICES/MINA TALAJIJOOR

RDG participants show off their skills. RDG tickets can be purchased from the Info Center in the SUB.

Hopefully by the time you read this, tickets will not have sold out, but knowing RDG's historical popularity at UPS, you might be out of luck. This semester's performance will not be at last semester's venue, Wilson High School. Instead, RDG will be taking stage at Tacoma Community College with an auditorium that seats 324 rather than Wilson's 800.

When asked about the performance's new locale, the group's current president, junior Trinity Hutchinson, said, "RDG is not at Wilson High School this semester, because their facilities are extremely popular. And unfortunately,

there was a high school activity that just happened to fall on our RDG weekend."

Regardless, the group remains confident the shows will continue their proud legacy of high energy and fun.

"The auditorium is a little smaller so the setting will be much more intimate, and we get to have three shows, which makes us really excited," Hutchinson said.

As a club that involves more students than any other UPS activity including any individual sport team, RDG is susceptible to its reputation. As a result, those involved—whether it be dancers or choreographers—have to be very

defensive about RDG. Even more so than theater kids.

Meagan Woerner is an RDG vet, having danced every semester since her freshman fall. Naturally, the slightest comment about RDG makes her understandably protective.

Having seen the last two shows, I argued that there was an obvious disparity between the good and bad dances. Anyone who has seen RDG would probably agree.

It took a while for Ms. Woerner — typically easygoing and agreeable — to concede that there was a gap between

SEE RDG PAGE 12

## Pratchett triumphs

By David Lev  
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A&E Writer

Tiffany Aching has had an interesting life. When she was nine, she battled the Queen of Fairyland to get her kidnapped brother back. At 11, she began learning witchcraft and battled an ancient body-stealing monster. And now that she is 13, she has attracted the attention of a rather special man...

This is the premise behind "Wintersmith," the newest book by comedic fantasy writer Terry Pratchett. This book is set in the Discworld universe that most of Pratchett's books are set in, and it is the third book to feature Tiffany (the other two being "The Wee Free Men" and "A Hatful of Sky"). However, all three books are self-contained, and it is not strictly necessary to have read the other two to understand this one.

"Wintersmith" begins with a brief chapter almost at the end of the story, as Tiffany tries to save the sheep on her family's farm from a blizzard caused by the elemental force of winter known as the Wintersmith. However, when she comes face-to-face with him, the story backtracks back several months.

Tiffany is in training to be a witch, watched over by the 113-year old Miss Treason, who is both deaf and blind but has a tendency to borrow the eyes and ears of everything around her to compensate. Tiffany is well on her way to learning the ways of witchcraft, which are not necessarily the ways of magic: witchcraft, according to Pratchett, is essentially the art of knowing just a bit more than your

SEE PRATCHETT PAGE 11

## One-man play capitalizes on humor in Danger

By Jordan Barber  
jbarber@ups.edu  
A&E Writer

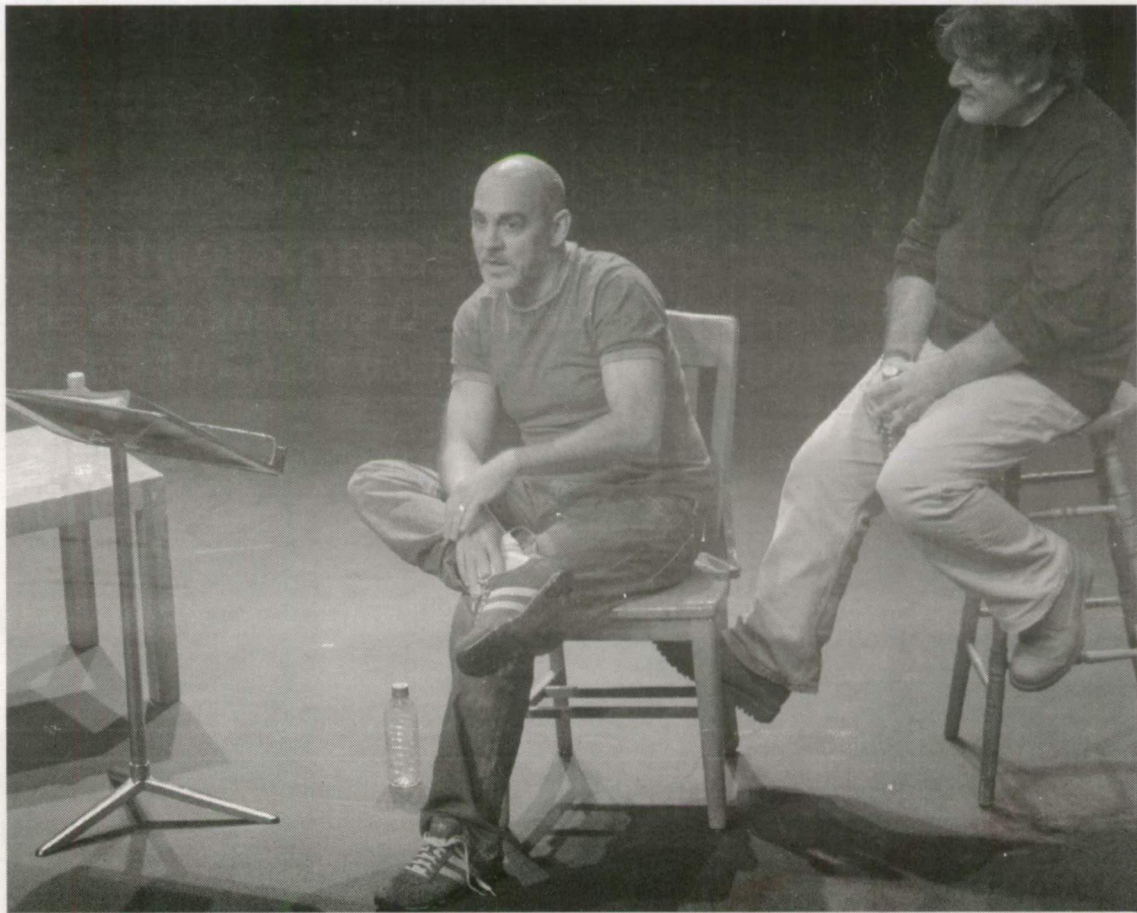
On Nov. 10 I had the opportunity to see the performance of "A Dangerous Age" at the Norton Clapp Theater, courtesy of ASUPS and the Norton Clapp Visiting Artist Endowment. "A Dangerous Age" is presented by Starving Artists Theatre Company, a collaboration between Godfrey Hamilton and Mark Pinkosh. Godfrey, the writer and director, crafted the play in late 2005—it premiered early 2006, running for a season at the Drill Hall in London. Pinkosh, the actor in Starving Artists, has been in television and film: "The OC," "Man on the Moon" and "ALIAS," to name a few.

"A Dangerous Age" is a single man show run by Pinkosh's flamboyant personality and sense of unrest. With just a set of chairs and stands, Pinkosh turns into wildly different characters in very dissimilar storylines with the mere flip of a stage light. He is a tweaked out community-

theater actor, and an angry, angry man writing a letter to "George" (the President) among other characters.

It is important that the play starts out with a letter to George W. Bush. An inherently political play, "A Dangerous Age" lays on the table the truth of war in our age. The letter to George is a good example of war's realities and of the contrast between those high up and those far below. Throughout the play we see division: the separate stories, personalities, etc. An important disconnection is revealed between those who are acting in the war and those who remain to stay at home. In a continuing side story, Pinkosh simultaneously plays a pair of gay men on a date down by the beach—Zack, a tough army brat and the other, a gardening do-nothing rich kid named Jack. When Zack explains his mission to go to Iraq, Jack's laxity reveals the deadly ignorance of war's costs. But at the same time, Zack's amorphous explanations of why he fights reveal

SEE DANGEROUS PAGE 11



ASUPS PHOTOSERVICES/NICOLE MARSHALL

Mark Pinkosh and Mark Godfrey give the audience equal doses of laughter, tears, and flamboyance.

## — DANGEROUS —

— CONT. FROM PAGE 10  
an equally dangerous fallacy to follow the leader's call to war.

The political tone of the play was both subtle and obvious. In one scene Pinkosh stands behind a podium explaining how cluster bombs rip apart people with metal shrapnel. In another scene, red light pours down on a dying Zack in Iraq to symbolize burning and blood. Political undertones lurk in the light as well; much of the play's peaceful moments were in blue, playing on the blue/red divisions in our country. Hamilton has a political message to the U.S. leaders and it emanates through every scene of the play.

"A Dangerous Age" has a war message, but the whole political scheme of the play is complicated by the gay characters Pinkosh portrays. A soldier being portrayed as gay is often unusual, and forces the meshing of both stereotypes. The portrayal of so many gay characters in different societal roles gives sexuality (and love) a universal quality overarching societal and political restraints. This contrasts to the divisive nature of the political drama presented.

The most harrowing moment of the play comes during Zack's death in Iraq. A red light floods the whole scene as Zack describes his own melting flesh and the cries around him as gurgling babies. A terribly grisly scene, Zack then finds himself on the beach again, seeing Jack and the water. The play then ends.

Yes it ends on a down note, but the essence of the play seems bent on exposure and reality. Zack's death sours any notion of blind patriotism and asks us—the do-nothings, gardeners and actors—to be mindful and exercise humanity. Zack imagines Jack in his final moments, while Jack likely continues to garden his rich parents' house. A very "Dangerous Age" indeed, not only in literal death, but in the detachment amid those who die for us and those who remain home.

• Jordan Barber loves submitting naughty Hey You's.

# Coping with rainy weather

## • Or more appropriately: Help me, I'm drowning

By Miriam Lipman  
mlhopkins@ups.edu  
A&E Writer

Here we are in the middle of November already and guess what? The rainy season is upon us. Wait, nobody has told you this yet? Good god man, look outside! It has not just been raining, it has been monsooning! And you know what? I have about had my fill of swimming to class. I have even considered buying an umbrella (the cardinal sin of a Tacoma-ite).

Well, my fellow soggy readers, worry no more. We no longer have to give rain the power while we sit, cooped up like a bunch of chickens, sighing and staring down into our slowly flooding basements. I have spent the week compiling a list of things to do while Mother Nature takes out her anger on us mere humans. So, for your drenched enjoyment, a little piece I would like to call, "Help Me, I'm Drowning!"

• Go to Todd Field. Due to the abundance of water, this once solid piece of ground has become a sinkhole of muddy glory. Put on some old clothes and go slipping through the mud with some friends. Or, hold a mud wrestling tournament and invite that cute girl from your English class. Have a freestyle mud slide-off – the most creative slide wins. Remember to be careful. We at The Trail have lost too many good writers to mud related atrocities. Rest in peace, Kevin Nguyen, rest in peace.

• Denial is not just a river in Egypt. It is also a helpful physiological tool. Put on a bikini or a pair of trunks, grab a towel and some shades and go lay out and enjoy the warm rays! If people ask you

## PRATCHETT

neighbors, and being able to make them believe you know even more than that.

Unfortunately, Tiffany cannot stop herself from dancing when she is not supposed to at a ceremony to welcome winter, and she attracts the attention of the Wintersmith. He falls in love with her (or thinks he does), mistaking her for an incarnation of the Summer Lady, and sets about trying to woo her. However, not being human, he does not know how to do this, and creates a great mess of things.

Tiffany, aided by veteran witches Nanny Ogg and Granny Weatherwax and her constant companions the Feegles (a clan of rowdy, fearless pixies that bear a striking resemblance to stereotypical Scottish warriors), now

what on earth you are doing, just pat their pathetic little heads and feel sorry for their reality-based outlook on life. Who needs rationality anyways? Not us. Can you please pass the SPF 15? My face is feeling a little warm.

• Pretend you are Quentin Tarantino. This really has nothing to do with the rain, but it is sure fun going around all day without finishing a single sentence.

"See, man, it's like, it's like one big – well this is how I see it..."

• You can always go see a movie. The Grand Cinema is a great place to see those independent films we college folk are so very fond of. Christopher Guest's "For Your Consideration" will be playing on Nov. 22. Unfortunately, I will not be seeing it. I am saving my money for "Borat."

• Make a rainy day mix. Remember to include songs like Otis Redding's "I Can See Clearly Now," Prince's "Purple Rain" and Eric Clap-

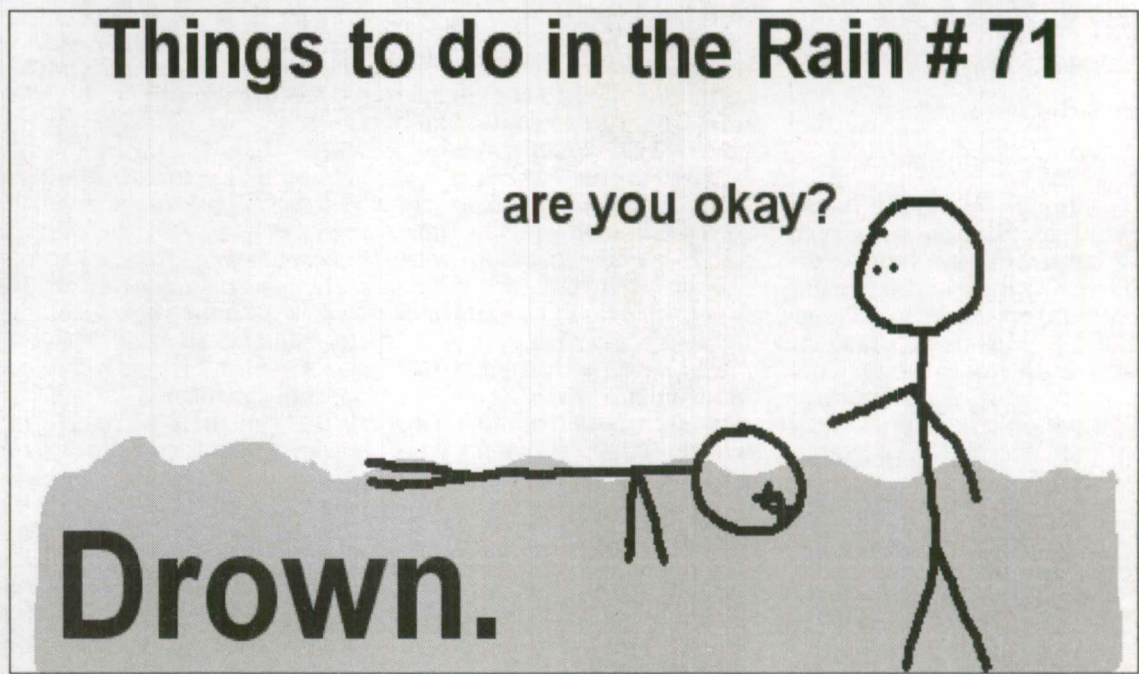
ton's "Fall like Rain." And of course, "Don't Rain on My Parade," a little ditty from the one and only mistress of music, the muse of melody, the sovereign songstress, the great goddess herself, Mrs. Barbara Streisand.

• Calculate the speed of a raindrop as it falls from an eight-foot tree with a 20 mph wind blowing. Blindfolded. While riding a Shetland pony.

• Dance a rain dance with Ron Thom.

• Go to the new Oppenheimer Café and pretend like you are in a reverse fish bowl. Oh, and order a chocolate peppermint mocha.

• Visit our Student Diversity Center. This on campus house is home to clubs such as the Black Student Union, the Jewish Student Organization, the Asian Pacific American Student Union and B-Glad. Stop by anytime to put aside your differences and bond over our shared hatred of the weather.



AARON LYNCH

• Build an ark. Sure, people might think you are a little strange now – especially since you were sunbathing in the rain yesterday – but yield not. You will have the last laugh. Invite the cute girl from your English class to repopulate the planet with you. Girls can not resist the old "you are humanity's last hope" line. Except me, of course. Five times is quite enough, thank you.

So, there you have it. I hope I was able to supply you with at least a week's worth of rainy day activities. If all else fails you can always have a nice movie night with some close friends and cellar pizza. Personally, I would suggest Canadian bacon and Barbara Streisand's "Funny Girl." However, it is really up to you. I know not everyone shares my impeccable taste. Some people just prefer pepperoni.

• Miriam Lipman enjoys recreational use of ketobemidon. Damn, it's tasty.

— CONT. FROM PAGE 10

"New Age" witch: one who is big on crystals and sacred incantations and spelling magic with a "k" at the end, which makes her spectacularly ill-equipped for the daily ins and outs of witchcraft, which requires you to interact with the (shudder) common people. When she inherits a witch's cottage and is suddenly constantly pestered by people needing advice, help with the pigs, babies delivered and arguments settled, she discovers that she is way out of her depth, and must beg help from the more level-headed Tiffany, who thinks a lot about what she's doing and why.

Another issue addressed is the nature of humanity. After falling in love with Tiffany, the Wintersmith tries to make himself as human as possible. But he cannot because he is not human, and cannot truly understand human concepts like love and caring. Pratchett treats this in a very interesting way, as Tiffany and others react to this with pity for the Wintersmith, who is portrayed as someone who fundamentally cannot understand what he has gotten into. In this way, the Wintersmith is not pictured as the villain, as

he could have been very easily portrayed, and is instead is a more tragic character.

"Wintersmith" as a book is intended for Pratchett's young adult readers, but it is one of those YA books that older audiences can appreciate as well. It is clever and intelligent, and older audiences might even appreciate certain parts of it more. A good example of this is the character of Nanny Ogg, who in Pratchett's books for older audiences is fairly sexually explicit. In this book she is as well, but since we are seeing the world from Tiffany's perspective (a fairly capable young teen who knows about the facts of life, though perhaps not the finer points), it is slightly less obvious. It is doubly as funny when you can see what Pratchett is getting at but not saying outright.

Wintersmith was a good book. Saying it is not Pratchett's best book is a reflection on the quality of all Pratchett's books, not on the mediocrity of this one. It is funny, has excellent characters and feels like it has a point to it, although I am not quite sure I can say what that point is.

• David Lev is a creature of desire for many young ladies.

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**Babel** (R)  
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Saturday/Sunday: 12:00, 2:45, 5:30, 8:15  
Monday/Tuesday: 3:40, 6:10, 8:40

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## Band of Horses plays strong set at Showbox

By Nick Martens  
nmartens@ups.edu  
A&E Writer

Although they are called Band of Horses, it is readily apparent that there are no horses in the band once they have taken the stage. Rather, Band of Horses is a fantastic new indie rock group, comprised entirely of humans, that put on a hell of a concert at the Showbox Theater in Seattle.

Like the band, the name "Showbox" is somewhat misleading. One could consider the venue a box only in the loosest sense of the word, although it is true that shows occur inside of it. It is a lovely theater, probably the nicest in Seattle, with excellent art-deco styling and a broad, spacious floor.

This particular concert was something of an event for the Showbox. Band of Horses was playing their last American concert of the year after many months of touring, and brought three opening bands to commemorate the occasion.

First was a local band called "Simon Dawes," each member of which looked deplorably hip. While the desire to beat them was strong, their catchy, swaggering rock proved to be sufficiently enjoyable enough to hold the crowd at bay.

Next, the "Juanita Family" played, which, in keeping with the misnomer theme of

the evening, featured no Hispanic members. The female lead singer looked just like a generic UPS student (although I could not determine if she wore Crocs). Her lilting, delicate country music was quite good, but far too mellow to engage a live audience. There was a lot of conversation going while she sang.

The next performer, Chad VanGalen, was one of the rare and wonderful musicians whose stage personality is as remarkable as his music. VanGalen performed alone with an acoustic guitar in his hands, a harmonica around his neck and drums connected to his legs. His music was soulful and quirky, mixing indecipherably weird lyrics with passionate vocals.

While his performance was quite strong—his new material was particularly impressive—VanGalen's between-song banter was the most memorable part of his set. He expressed general satisfaction regarding otters, discussed the finer points of Canadian hockey fandom and challenged the entire audience to fight him. His good nature and bizarre humor generated a positive vibe throughout the crowd, which carried over to the main performance of the night.

For those who have listened to "Band of Horses" 2006 debut, "Everything All the Time," seeing them in person for the first time is shocking—and not just for their non-equinity. Their slick, polished and forceful rock style

sounds young and fresh. The singer's high but powerful voice sounds innocent and defiant. They sound, bluntly, like the Shins minus five or ten years.

This turns out to be far from reality. Lead singer Ben Bridwell is an indie rock veteran. His band of 10 years, "Clarity's Weird," recently broke up, and he formed "Band of Horses" in their wake. He is tattooed, bearded and grizzled, with a strong southern flair.

When listening to Horses' record, the country vibe can be undetectable. Seeing them on stage, though, makes it unmistakable. The band no longer seems like spunky up-and-comers; they are actually closer to southern-fried country boys.

Regardless of their image, "Band of Horses" delivered an amazing concert. "Everything" is one of the year's best records, and it takes an entirely new edge on stage. Bridwell pulls no punches, delivering his vocals with enthusiasm and vigor. The instruments lose none of their finesse in the transition away from the studio, and the volume and immediacy of a live environment make them all the more powerful.

The best songs from Everything—"The Funeral" and "Monsters"—were masterful. Both start slowly and gradually gather intensity. When the guitars really kick in and Bridwell lets it all hang out, the music becomes more than just really good pop rock. It becomes emotionally reverberating, a realm seldom approached by modern bands. Most feel more comfortable lounging in the intellectually obtuse and apathetic.

This is what makes Band of Horses a remarkable band, especially in a year whose best album is a leak due out in 2007 (The Shins). There are plenty of quirky and idiosyncratic records that challenge musical form, and those are fine. However, no amount of technical experimentation can replace the richness of truly soul-bearing music. Ben Bridwell took risks when forming his new band, and it has paid off in creating what may well be the best new music, live and recorded material considered, of 2006.

*\*Nick Martens is a god among men.*

RDG

CONT. FROM PAGE 10



ASUPS PHOTOSERVICES/MINA TALAJOOR

RDG includes a wide variety of styles from traditional Ballet to Hip-Hop.

stronger and weaker acts. She explained that the group incorporated a wide-range of talent, with some participants having much more experience than others.

Could you just cut the bad dancers?

Woerner replied confidently, "The great thing about RDG is that it brings together individuals with all different dance backgrounds and lets them enjoy what they love to do."

What I had previously failed to comprehend but Meagan so clearly understands is the spirit of RDG. It is an all-inclusive club that allows students of all skill levels to simply dance. For this reason, RDG arguably remains the most important club on campus.

I know that sounds like a sweeping statement Chuck Klosterman would make if he wrote for The Trail, but I stand behind that opinion completely. RDG, unlike just about every other organization and club here at UPS, has not forgotten its purpose: to let people dance.

Of course, the group still aims to improve its performance each semester.

"RDG is continuously growing and expanding," Hutchinson added.

She is enthusiastic that this semester's show, titled "Get Up and Dance" after the Ciera song (not Paula Abdul) from the "Step Up" film soundtrack, will continue the club's strong tradition of exu-

berant showmanship. A belly dance and swing number join to the show's usual array of lyrical and hip-hop dances.

The campus-wide split opinion may not carry over to the liberal/conservative divide, but RDG is not alone. Public opinion similarly judges other student-run organizations. I will admit that The Trail is one of the strongest examples of this, separating students who love Hey You's and Sudoku from students who would prefer to be seen reading The New York Times (I assume you are of the former group and refer you to page 4).

But here is the reality of it. The bins holding copies of The Trail are always empty by the end of the weekend. Not everybody likes it, but people are definitely reading it.

Similarly, RDG will have no trouble filling seats.

Regardless of whether or not you think the show is brilliant or a waste of time, RDG is no less important. The group is not only the biggest on campus, but there is a good chance that at least one of your friends—if not more—is in a dance this semester.

And really, if seeing your friends do what they love is not worth your five dollars, what is?

*\*Kevin Nguyen would rather be contacted by e-mail than Facebook. However, he does check Facebook, on the hour, every hour.*

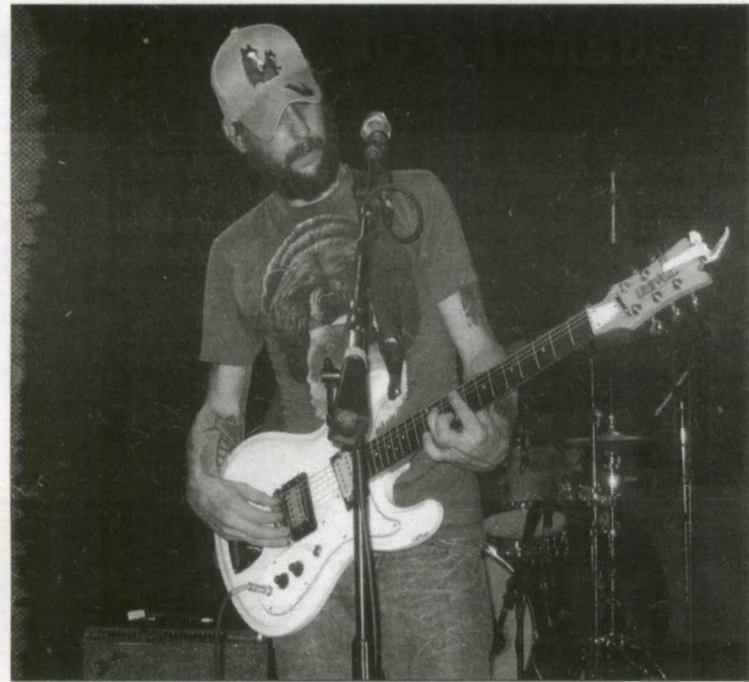
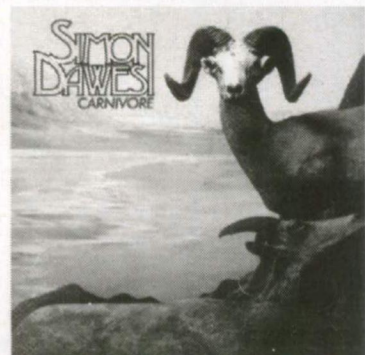


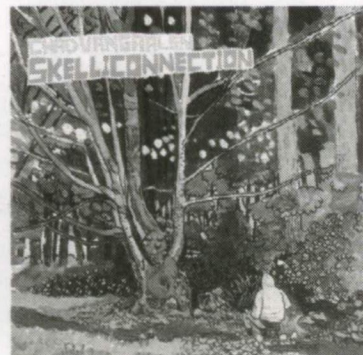
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Band of Horses lead singer Ben Bridwell thrills a hip Seattle crowd.

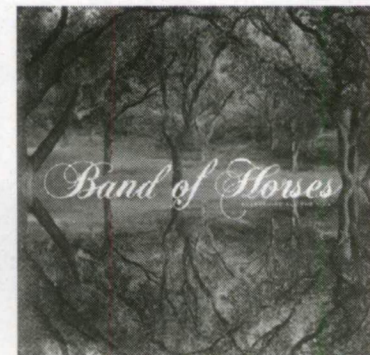
### Latest albums from artists mentioned in article



**Simon Dawes**  
Carnivore  
simondawes.com



**Chad VanGalen**  
Skelliconnection  
myspace.com/chadvangaalen



**Band of Horses**  
Everything All The Time  
bandofhorses.com

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## UPS drenched by God's wrath

By The Proteus 3000  
Combat Zone  
Meteotheologist

That's it. God has officially added Tacoma to the list of places he doesn't want people to live in. We join the illustrious company of Southern California (fire, smog and Britney Spears), Florida (really what other evidence do you need), Russia (the cold, the dictators ... the ethnic conflict) and, despite many violent assertions to the contrary, the whole of the Middle East. So what, may you ask, is the evidence of God's hatred of Tacoma? Well if the aroma, OIS and the existence of PLU hadn't convinced you, this new round of flooding should.

A few weeks ago, God darkened the skies and turned on the garden hose. Campus began to closely resemble a bayou, and the rest of Tacoma was left to marinate in its own putrescent juices. The water rose ever higher,

threatening children, as well as some of the more unfortunate little people.

In our own back yard God's wrath targeted parked cars, the damned (all of whom apparently reside in the basement of Seward), and, of course those pesky artsy kids in the music building. While their pain is funny, the rest of us may soon begin to be affected, which will, of course, be tragic.

The water may raise high enough to threaten precious campus resources.

The pool tables even now are threatened by leakage as you read this. How are we going to gamble away our paychecks if those get warped? Vast accumulations of pot could be fouled by the encroaching water. And once it gets wet, the high is never the same. ALF the cat could have his dignity ruined by getting wet.

For all these reasons, the Combat Zone demands that President Ronald Thomas call in the Federal Emergency Management Agency or NAMBLA. We have observed the top notch coverage that other parts of the nation have received from FEMA, and we feel we could benefit from their expert services.

Their expertise at building and maintaining levees could be instrumental in protecting the new Science Center from being overwhelmed by the onrushing

When contacted for comment rapper Kanye West stated, "Ron Thom doesn't care about wet people."

tide. They can airdrop food and beer to the dorms, as many students have been cut off by large puddles. Also, a couple of those nifty FEMA trailer homes would make great offices for displaced professors. Not to mention the fact that they would go nicely with our ever growing collection of portables.

However, despite the reasonable demand to declare the rain a federal emergency, Ron Thom has stated that Facilities head Craig Benjamin is doing a "heck of a job." Rumors are circulating that he was only barely aware of the flooding, having stayed in the house to catch up with his old friend Jack Daniels. (We all got those emails about canceled coffee hours.)

The Combat Zone recently conducted an interview with a student trapped in his room. Sophomore Jake Sherman stated that he hadn't left the building in a week, in part because of the allures of Hot Pockets and Guitar Hero and also because "it's kinda depressing out there, plus the water ruins my hair-do and that takes hours to fix."

When contacted for comment, rapper Kanye West stated, "Ron Thom doesn't care about wet people."

• *The Proteus 3000 enjoys long walks on the beach, sunsets, and jumping in puddles.*

### ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.



PHOTO COURTESY: DAMNFUNNYPICTURES.COM  
Proof God hates Southern California.

## Horoscopes

### Aries

3/21 - 4/19

### Taurus

4/20 - 5/20

### Gemini

5/21 - 6/21

### Cancer

6/22 - 7/22

### Leo

7/23 - 8/22

### Virgo

8/23 - 9/22

• Keep things zipped on Monday and Tuesday.

• This weekend take a taxi to the Grand Canyon.

• Busybody Romans like searching in the library just for fun, so communicate clearly.

• Don't start building a fence just because you hate painting the kitchen.

• Do something spontaneous and fun, but don't let your

numbers topple off their squares and onto the floor.

• Trust Ralph Waldo Emerson when mulling over major purchases.

• When the dueling personalities in your head give you a headache, take a nap.

• Try selling some seashells by the seashore.

• You'll go into the weekend with an overactive

imagination, and no plans. Way to go.

• Those missing pieces for the duck puzzle are stuffed under the couch cushions.

• Ignoring your negative feelings is just as bad as overeating ... may I suggest cupcakes?

• Try dressing up as a cheerleader to get that big project done. It will help keep you on track.

### Libra

9/23 - 10/22

### Scorpio

10/23 - 11/21

### Sagittarius

11/22 - 12/21

### Capricorn

12/22 - 1/19

### Aquarius

1/20 - 2/18

### Pisces

2/19 - 3/20

Choose your own  
adventure special!



PHOTO COURTESY: ANSWERS.COM



PHOTO COURTESY: BLOG.KIR.COM

One of the many interesting things learned in finance is that the market on the left (NASDAQ) only seems less interesting than the market on the left (NYSE) because it's not as photogenic.

## Finance is super duper fun

By Fiona N. Ance  
Finance Afficianado

Remember that popular kid in high school that everybody loved to hate? The one who had the amazing car, the great clothes, good grades, tons of friends, hot significant other and awesome parents? Well, in the social scheme of academia, the business department is that kid. Let me explain.

The business department

has everything students want: a variety of electives that actually apply to the major, future career options, an awesome faculty and most importantly, finance.

The following are reasons why you should take finance even if you're not a business major:

• Present and Future Value of Annuities tables are great

reading if you ever get stuck on a desert island.

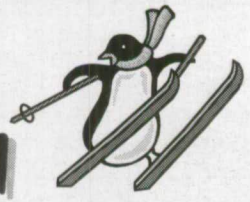
• Using time value equations in real life situations (e.g.  $FV = \text{classes} * (1 + GPA)^{\text{years as undergrad} = \text{degree}}$ )

• Feeling better about your name after finding out a bond is stuck with being "Moon Unit" forever.

• *Fiona N. Ance wants to be just like Professor Livingston.*

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.

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## Lee topples records in loss

• Senior back sets career and single season marks

By Stephanie Hill-Parks  
sparks@ups.edu  
Sports Writer

The Loggers concluded their season last Saturday in Spokane, Wash. against the Whitworth College Pirates with a 44-27 loss. In spite of the loss, senior running back Rory Lee became Puget Sound's all-time rushing leader in his final collegiate game.

The game began with a 74-yard touchdown pass by the Pirates, quickly bringing the score to a 7-0 Pirates lead. On the next drive, the Loggers stayed in the game with sophomore quarterback Kavin William's 36-yard touchdown pass to senior wide receiver Aaron Bean, settling the score at 7-7.

The Pirates answered with a rushing touchdown, giving them a lead of 14-7. On the Loggers' next possession, they marched the ball down the field, ending with a four-yard rush by Lee into the endzone. Halfway through the first quarter, the game was tied at 14-14.

Following Puget Sound's kickoff, senior defensive back Kynan Pang forced a fumble that was recovered by sophomore defensive lineman Russ Stanbery. On the Loggers' drive following the turnover, they took the lead with a one-

yard rush by sophomore running back Silas Paul. The first quarter ended with a 21-14 Puget Sound lead.

In the second and third quarters, as well as the first minute of the fourth quarter, the Pirates scored 30 unanswered points. With five and a half minutes left in the game, Lee rushed 11 yards into the endzone. A failed two-point conversion on a rush attempt by Williams failed, bringing the game to its final score of 44-27.

Despite the loss, the Loggers put up a solid effort against an undefeated team that went on to win the Northwest Conference. The seniors played particularly hard in their final game as Loggers.

"Everyone was really amped, it being the last game for a great group of seniors," junior punter Brian Ames said. "The seniors all played really well and practically disabled themselves in attempting to get a win in their final game as Loggers. The seniors are a great group of players and men who all bring something so vital to the table and will all be sorely missed."

Lee rushed for a total of 101 yards on Saturday, bringing his season total to 1,278 yards and his career total to 4,051 yards. Both of these earned Lee a place in the Puget Sound record books.

Ames commented on Lee's

ability to run by defenders and help lead the team to its past successes.

"He has had an exceptional stint as a Logger and I have had the pleasure of watching him make people look stupid for three years," Ames said. "He has been a huge asset to the program and has helped take us to the next level."

Offensively, Lee led the Loggers with his 101 yards rushing, while Williams completed 12 rushes for 73 yards and completed seven of 16 passes for 85 yards. Defensively, senior linebacker Bryan Jones led with six tackles.

The Loggers finished the season with a record of 7-3, going 3-3 in the Northwest Conference. The season marked drastic improvement for the Loggers, as they finished with their best overall record, in years.

"We have high expectations for next season," Ames said, noting that the current juniors will be great leaders next season.

"We are all just so excited going into next season knowing that we can win every single game ... and we should. Our goal for next season is being the best in the conference and there is no doubt in my mind that we will achieve it."

• Stephanie Hill-Parks is hiding in a hole until next season.

## Swimming kicks off season

By Rachel Gross  
rgross@ups.edu  
Sports Writer

Returning all but three seniors, the UPS women's swimming team is looking to continue their 10-year streak of NWC championships. The men's swimming team is once again a strong contender for a championship as well, after losing only three seniors.

In the first NWC dual meet of the year the women beat PLU decisively, 126-79, while the men lost 102-103.

Sophomore Jane Kester led UPS by taking first in both the 200-yard freestyle and the 500-yard freestyle. Junior Sarah Mirick took first in the 1000-yard freestyle. While PLU won five of the 11 events for a fairly even split, the Loggers pulled ahead using the depth of their roster.

In the 200-yard butterfly, the Loggers took first, second and third, with senior Jess Martin, senior Courtney Williams and sophomore Ali Vance respectively. The one-two-three finish was repeated in the 200-yard breaststroke by sophomore Kelley O'Dell, freshman Evan Connolly and sophomore Alycia Corey.

The Logger men fell short of victory despite a strong showing, including a two-event victory by sophomore Bret Schluederberg in the 50-yard and 100-yard freestyle. In the 200-yard butterfly, freshman Jackson Kowalski took first

and freshman Zachary Korte took second. Sophomore Garrett Gentling took first in the 200-yard backstroke.

UPS began their season with their Oct. 21 match against Albion College. The men won 141-39, and the women won 168-25.

On Oct. 27 both teams traveled to Portland for the NWC Sprint Pentathlon. On the women's side, Evan Connolly was the top UPS finisher taking 10th with a time of 3:08.94. Kelley O'Dell was just behind her with a time of 3:10.66. The 10th and 11th place finishes put the Loggers on a path to a fourth-place finish.

Sophomore Paul Hughes led the men's side with a time of 2:46.86, good for 10th place. He was followed by Bret Schluederberg in 11th with 2:46.86. The men's team took third overall.

The NWC Relay Meet in McMinnville, Ore. on Oct. 28 was up next for UPS.

The Loggers placed first in the men's 300-yard backstroke relay and the women's 300-yard breaststroke relay. The Loggers also placed second in six events: the mixed 200-yard medley relay, the men's 300-yard breaststroke relay, the women's 600-yard freestyle relay, the mixed 200-yard freestyle relay, the women's 900-yard freestyle relay and the men's 900-yard freestyle relay.

UPS takes on Pacific today at 6 p.m.

• Rachel Gross is super excited that swimming is starting.

## SOCCER

CONTINUED FROM PAGE 16

UPS boasted the best defense in the conference, leading all other teams in goals against average (0.34) and shutouts (13).

The Loggers' defense was also nationally acclaimed. Their 0.76 shutout percentage ranked second and their 0.34 goals against average ranked fifth.

A big factor for the impressive defensive statistics were because of junior goalkeeper Pete Van Sant.

Van Sant's 0.34 goals against average and his 0.902 save percentage ranked sixth and seventh, respectively, on the national scene. Those stats, and his conference leading 13 shutouts earned Van Sant the Northwest Conference Defensive Player of the Year.

Joining Van Sant on the 2006 First Team All-NWC were freshman defender Cole Peterson and junior midfielder Scott Blanchet.

A pair of Loggers in Junior midfielder Mark Conrad and senior forward Byron Conforti found roster spots on the 2006 Second Team All-NWC.

Sophomore defender Taylor Hyde, junior defender Andrew Hewitt and junior midfielder Greg Swanson all took home Honorable Mention All-NWC honors.

• Joe Engler is proud of his "big Montana" brother.

## Men's basketball preview: Despite losses, UPS remains on top

By Will Holden  
wholden@ups.edu  
Sports Editor

After losing the NWC coach of the year, an All-American guard and an All-Region forward, the 2006-2007 Logger men's basketball team is certainly not going to be the same as the one that advanced to the Elite Eight last year. They just might be better.

Despite the loss of Chase Curtiss and Zack McVey, it's undeniable that the biggest loss this year's team must deal with is that of former head coach Eric Bridgeland. In just five years, Bridgeland did what takes many coaches a lifetime to accomplish. During his time here, he built a nationally respected program by winning three consecutive conference championships, receiving the NWC Coach of the Year award twice and leading the team to at least the Sweet 16 three years running (they lost to the eventual national champion in two of those years).

So, why is this team's, and my, optimism so high? Because Bridgeland instilled a program and a work ethic in his players that breeds champions, and that program now finds itself in the protégé capable hands of his protégé, new head coach Justin Lunt. "Obviously Bridge was a



ASUPS PHOTOSERVICES ARCHIVES

Forward Jason Foster throws down a dunk.

great coach, but in reality a coach can only do so much," junior guard Jeff Walker said. "But when it comes down to it, it's the players that are responsible, and if you respect your coach like we do with Coach Lunt, you're going to get stuff done."

One of the aspects of the program that is Lunt's specialty is recruiting, as it was one of his main responsibilities under Bridgeland. He's largely responsible for one of the most amazing recruit-

ing classes in recent memory. This was in 2005 when he brought in point guard Antwan Williams, an NWC honorable mention player in his first year, Jason Foster, who is largely considered the best post player in the NWC this year in his sophomore season, and key role players Robert Krauel and James Pinkney, wings that will be called on to play much bigger roles this year.

And what's more, Lunt's recruiting class this year may

be just as stellar. It is highlighted by the likes of Colin Koach, a wing player who was a 4A honorable mention All-State player from Franklin High School in Ore., Austin Boyce, the South Puget Sound League player of the year who led Kentwood to an impressive performance in the 4A state playoffs, and Kevin Wright, a formidable post player that helped Mark Morris to a 7th place 3A state finish last year.

Despite the solid new freshmen, the team's key addition could be Curtis Medved, who is certainly not new to the UPS program. He was an honorable mention NWC player his freshman year as a lights-out shooter when he played alongside Matt Glynn, Chase Curtiss and Jeremy Cross to form one of the most dominating four guard combinations in the history of the NWC. Medved has returned after being absent from the program since his freshman year.

"Getting Medved back is outstanding," Lunt said. "With him and our new freshmen, this team is 13 deep."

This can only mean great things for a program like UPS that relies on tenacious defense and a multitude of offensive threats to bury teams. Being able to rotate a ridiculous number of players in and out will allow Lunt to run the swarming UPS defense, which applies 40 minutes of full-court pressure, to perfection in a way that Bridgeland may never have been able to.

The caliber of the Loggers' returning players should make for a dominating UPS squad. First, there's Taylor Marsh, who was third in the NWC for 3-point field goal percentage among those who took over 100 treys on the year and in my eyes has a

SEE BASKETBALL PAGE 15

## Concerns about conduct of UPS fans

By Keith Gordon  
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Features Content Editor

With fall sports wrapping up at UPS, faithful students have been turning out to support our teams. However, despite the cold weather, heated words are becoming a common occurrence at Logger sporting events, drawing the attention of the Athletic Department. Profanity, vulgarity, verbal abuse and physical threats have all been reported and witnessed with increasing regularity, which has Athletic Director Amy Hackett rightly concerned.

"It's an issue of permissibility. Students feel that they are exempt from standard codes of behavior when they attend a sporting event. But that just isn't true. They couldn't act that way at a Theater or Music department performance," Hackett said.

Although most of the students who attend sporting events are generally well behaved, there are a handful of students who act out inappropriately, flinging obscenities at the opposing team. In one reported instance, the verbal bashing turned into a physical threat on a visiting team's supporter in the stands.

UPS is not alone in this trend. Across the country, the NCAA is addressing the rising problem of student unrest at sporting events. The problem extends itself into professional sports as well, where several noteworthy altercations between fans and play-

ers have taken place over the past several years.

Although it is a national issue, Director Hackett has heard several complaints from visiting teams about the conduct of some UPS students at the games.

"We have a reputation as one of the worst-behaved venues in our conference," Hackett said.

Despite this unfortunate fact, Hackett stresses that nearly all students who attend events are respectful and well-behaved.

Hackett, along with Associate Athletic Director Robin Hamilton, feel that student participation in sporting events is a crucial part of the collegiate athletic experience, but the manner in which some

"Our events are public events, and they should be G-rated. Certain things can't be done. It's a matter of respect and civility."

—Robin Hamilton  
Assistant Athletic Director

students conduct themselves needs to change.

"We take great pride in our sporting events. We want it to be intimidating to come to UPS and play, but in a positive way," Hackett said.

"Creative and intelligent intimidation is what we hope for. It reflects the intellect and character of our students and our school. Just look at what the UW students have done. They have created a really intimidating environment, but they have done it creatively," Hamilton said.

Both Hackett and Hamilton see relying on obscenities and threats as an uncreative, detrimental form of intimidation.

"These students are so focused on demoralizing and humiliating the other team, they forget to support our players," Hackett said.

The situation also poses

problems for the university's standing with alumni and the community. Logger sporting events are multi-generational events, attended by alumni and locals, many of whom bring young children to watch the games. According to Hackett, there have been several instances where alumni who have attended games for years have refused to attend any more because of student conduct in the stands. Moreover, the presence of children in the stands makes the obscenities even more offensive.

"Our events are public events, and they should be G-rated. Certain things can't be done. It's a matter of respect and civility," Hamilton said.

Hackett and Hamilton both addressed the role of alcohol in student misconduct at sporting events. The events are attended by members of the Athletic Department, but enforcement of behavioral standards can only do so much, and ultimately it is up to the students to take responsibility for their actions.

"It's exhausting to police the events. We want to enjoy the games too, but sometimes we have to spend our time walking up to students and trying to remind them that certain behavior and language is inappropriate," Hackett said.

Beyond matters of conduct, the obscenities and abuse also pose serious liability problems. Other universities have had cases where simple heckling has sparked altercations, opening the university up to expensive lawsuits.

Director Hackett and Associate Director Hamilton wish to challenge the students at UPS to create an intimidating environment during sporting events, but to do so creatively and intelligently.

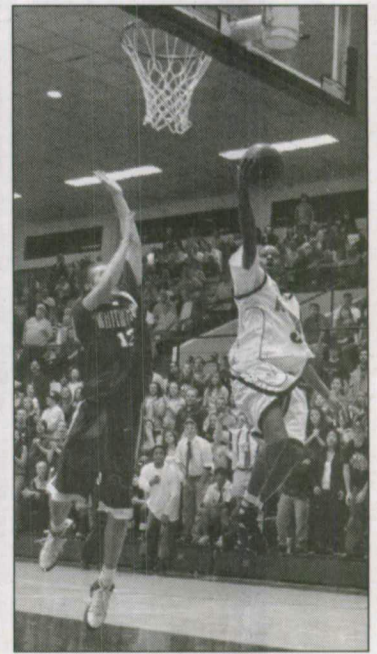
• Keith Gordon has tasted sports and now he wants more!

## BASKETBALL — CONTINUED FROM PAGE 14

game similar to that of the departed Chase Curtiss. Next, we have Ryan DeLong, possibly the hardest player to defend one-on-one in the NWC and a player who averaged over 25 points a game during the team's summer trip to Brazil. Also returning are Weston Wood, a lanky wing who may be the team's best defender and is lights out from behind the arc, and Jeff Walker, a player that will be relied upon to step up this year and provide solid defense and a steady offensive game at the guard position much like his brother, now Assistant Coach Josh Walker.

While the team does have a plethora of players it will use this season, it is a relatively young team that has few seniors on board. However, while some will point to this and try and turn it into a negative, it can't be taken too seriously. All the team's returning players have been to the national tournament at least once, (Marsh, DeLong, Wood and Walker have been there twice), they've all gotten a taste of the NWC, they are all riding a 28-game home NWC winning streak, they have a victory against an NCAA division I team under their belt (as they defeated UC Riverside last year), and they have solid heads on their shoulders with a team GPA of 3.25 (highest amongst the men's programs at UPS).

There will be those who also say that Whitworth poses a threat to this team in the NWC, and among them will be NWC coaches, but I would beg to differ. While they did crush the 2005-2006 Loggers at home 98-74, they relied heavily on the effort of the now departed post players Lance Pecht and George Tucker. It was clear that they were no match for UPS in



ASUPS PHOTOSERVICES ARCHIVES

Point guard Antwan Williams soars to the hoop.

the NWC championship two weeks later when they were downed 94-86.

Whitworth does have solid guards in Bryan Williams and Jon Young and a post player that I believe will give UPS some trouble in the 6'7" Kevin Hasenfuls. But the Loggers' depth and offensive attack will be too much for the Pirates who averaged just over 80 points a game last year (to UPS' 95) and rely heavily on their starters for production. The slow strategy will not be able to work against the Loggers, who will be constantly pushing the tempo and running their opponents ragged.

No offense to RDG, but basically what I'm telling you is find your way to the Fieldhouse on Nov. 17 when UPS opens up their season at the Tip-Off Classic against UC Santa Cruz, because if you don't, you'll be missing the best show on campus.

• Will Holden wants a high five.



## THINKING ABOUT LAW SCHOOL?

Tip the scales in your favor. Meet with representatives of Northwest law schools and learn more about the admission and financial aid process.

Representatives from:

Chapman University School of Law

Gonzaga University School of Law

Lewis & Clark School of Law

Seattle University School of Law

University of Idaho School of Law

University of Oregon School of Law

University of Washington School of Law

Willamette University College of Law

## Open Fair

Friday, November 17th

10:00 a.m. to 2:00 p.m.

Sessions on Admission and Financial Aid

12:00 p.m. to 1:00 p.m.

University of Puget Sound

Trimble Hall

## Women's soccer gets bounced

By Jess Columbo  
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Sports Writer

UPS faced the Cowgirls of Hardin-Simmons, a small school in Abilene, Texas, on Sat., Nov. 11th. After double overtime, the Loggers lost a heartbreaker by one goal in a shootout. But the ladies did not go out without a fight.



ASUPS PHOTOSERVICES/ALISON MESINGER

The Simmons squad was one of the most well-balanced, solid teams UPS has faced this season, offensively and defensively. They were quick to challenge every free ball and pressured the Logger defense, sending the ball quickly down the line and across the UPS goal mouth on numerous occasions.

It was evident after only a few minutes of play that this game would be an epic battle between two tough teams. UPS looked good coming out of the blocks; after only five minutes, senior midfielder Jenna Dwiggins hit a solid ball from outside the goal box, assisted by senior Abbie Ogaard. It soared past the Cowgirls goalie into the upper corner of the net, and the Loggers tackled Dwiggins in celebration.

That celebration, however, was very, very short-lived. 13 seconds later, the Cowgirls

returned the favor, scoring from about 15 yards out from the center. The fans wilted with disappointment, but UPS was determined to keep up the fight.

Throughout the rest of the half, the Loggers were up and down the field, leaping for headers, fighting their way down the sidelines and stopping Simmons offensive attempts. Although there were opportunities provided by senior Lea John and her well-placed corner kicks, and brief moments of brilliance from various midfielders and forwards, the Logger offense looked frustrated and lacked rhythm when the half-time horn blew. UPS and Hardin-Simmons retired to the sidelines tied 1-1.

Hardin-Simmons came out aggressive to start the second period. The UPS defense was barraged with shots, which stopped 10 minutes into the half because, after a quick pass, Simmons made good on a chip shot for their second goal of the game.

This raised the Logger level of intensity, and after 30 minutes of tough play, and a solid corner kick by senior Lea John, junior Bird Folsom assisted junior Katie Gillette on an incredible header goal with just two minutes remaining in the period. The score remained 2-2 at the end of regulation.

In the first overtime of this playoff match, UPS was a force to be reckoned with on offense. John and Dwiggins were relentless, firing shots at the Simmons goalie, and senior Megan Shivers sent one just wide as time ran out.

UPS and Hardin-Simmons

entered into their second overtime period. After a few fouls, offside calls, and substitutions, a shootout was in order. Simmons was first, slipping their first shot past freshman keeper Kallie Wolfer. Dwiggins was up next, missing her shot attempt.

Simmons came back to score their second goal. Senior Katy Daly delivered for the Loggers next, keeping the score at 1-2. Simmons was consistent with their next shot, extending their lead 1-3. But Jenny Conti kept UPS in the game, sending her shot past the Simmons goalie.

The next Simmons shot was saved by Wolfer, and the Loggers saw their opportunity to strike back. Sophomore Nikki Graff made her shot, as did the next Simmons player. The score was 4-3. Gillette scored on her shot, and the Simmons striker countered once again. At this point, the score was 5-4.

Junior Lauren Gehring was next and delivered on her shot. With only two players remaining, Simmons and UPS were tied 5-5. The last Simmons striker nailed it past Wolfer, and it was all up to Ogaard. The shot attempt, however, was saved by the opponents' keeper, and the Hardin-Simmons Cowgirls came out on top when the final whistle blew.

Needless to say, fans were disappointed but incredibly proud of their Logger squad. Facing a tough opponent, UPS went out in dramatic fashion, and left their hearts on the field. Congratulations to the lady Logger soccer team for an incredible season.

• Jess Columbo is crazy-insane.

## UPS Faces of the Fall



ASUPS PHOTOSERVICES/ALISON MESINGER

Following their fifth straight NWC title, the women's soccer team's season ended against Hardin-Simmons in the NCAA playoffs.



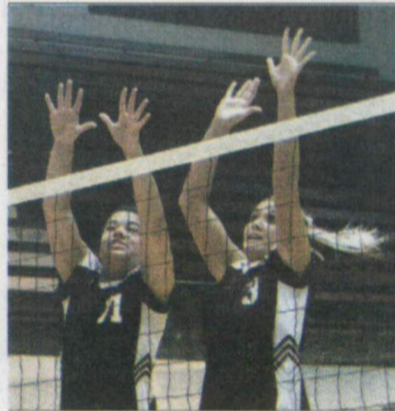
ASUPS PHOTOSERVICES/MARK DELBRUEK

After winning their third NWC title in UPS history, UPS went to San Antonio, Tex. where they fell to the UC Santa Cruz in the NCAA playoffs.



ASUPS PHOTOSERVICES/MINA TALAJIOP

For the first time in UPS history, the women's cross country team is headed to the NCAA Championships. The Loggers, who placed third at the NCAA West Regional on Nov. 11, were one of 16 teams selected for an at-large berth.



ASUPS PHOTOSERVICES/DANEIL ADLER

UPS completed its regular season with a 16-7 overall mark and 11-5 NWC record. The Loggers earned third place in a competitive conference that had three teams ranked in the top 25 nationally.

ASUPS PHOTOSERVICES/SAM ARMOCIDO

For the first time since 1985, the football team finished the season with seven wins, compiling a 7-3 record, good enough for fourth place in the always competitive NWC. Records were broken by senior running-back Rory Lee and the season will be a great one to build on.



ASUPS PHOTOSERVICES ARCHIVES

Winter sports begin



ASUPS PHOTOSERVICES/SAM ARMOCIDO

Swimming and basketball fire up the winter. Stories on swimming and men's basketball inside.

## The Trail's fall sports Logger awards

**Football** (7-3, overall)

Offensive MVP: Rory Lee

Defensive MVP: Steve Martin

Breakthrough Player:

Kavin Williams:

**Volleyball** (16-7)

Place in NWC: 3

MVP: Monica Groves

Breakthrough: Alexis Kerns

Freshman: Lindsey Denman

**Men's Soccer** (13-2-2)

Place in NWC: 1

Offensive MVP: Scott Blanchet

Defensive MVP: Pete Van Sant

Breakthrough: Micah Wenzel

**Women's Soccer** (15-1-4)

Place in NWC: 1

Offensive MVP: Bird Folsom

Defensive MVP: Katie Wullenbrant

Breakthrough: Kallie Wolfer

**Men's Cross Country**

Place in NWC: 2

MVP: Dan Pollard

Freshman: Francis Reynolds

**Women's Cross Country**

Place in NWC: 2

MVP: Brittany Hodgson  
Freshman: Emily Timmer

## Men's soccer gives up early goal to Slugs, never recovers

By Joe Engler  
jengler@ups.edu

Assistant Sports Editor

The UPS men's soccer season came to an end on Nov. 11 in San Antonio, Tex., when they lost 1-0 against UC Santa Cruz. The first-round exit from the NCAA Division III Soccer Championships capped a successful season by the Loggers.

It was a well-played game by both teams, with the lone goal coming about midway through the first half during minute 21. Slugs junior midfielder Harry Abraham took a pass from senior defender Steve Wondolowski and blazed the ball past junior Logger keeper Pete Van Sant to give Santa Cruz the go-ahead goal.

UCSC took eight shots in the first half, compared to only three from UPS and the Slugs had two corner kicks, while the Loggers earned none.

The tide turned, however, in the second half. Starting to play with some urgency, and knowing the season was on the line, the Logger offense heated up. They cracked 11 shots and had six corner kicks while the Slugs managed only four and one in those respective categories.

In addition, UCSC freshman midfielder Davin Krest elicited a red card in minute 83 to give UPS an 11-10 player advantage. Alas, the offensive barrage while playing up a man was to no avail. Junior Slug goalkeeper Jared Wheeler ground out the shutout, receiving help from his defenders along the way. His eight saves plus two more from his teammates, preserved the win. Van Sant made four saves in goal for the Loggers.

UPS finished the season with a record of 13-2-2. It was their first appearance in the postseason since 2002.

SEE SOCCER PAGE 1