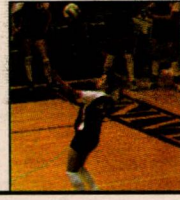


UPS club sports makes its mark on campus
FEATURES PAGE 10



iTunes 6.0 debuts with TV shows for \$1.99
A&E PAGE 13



Volleyball spiked George Fox University
SPORTS PAGE 15

FRIDAY OCTOBER 28, 2005

VOLUME 94 ISSUE 5

The Trail

University of Puget Sound Student Newspaper Established 1910



PHOTO COURTESY OF WAYNE LEDBETTER

Everclear will perform with Tonic singer/guitarist Emerson Hart and Loni Rose at 8 p.m. Oct. 29 at the Fieldhouse. All proceeds will be donated to hurricane victims on the Gulf Coast. Tickets are available at the Info Center.

Everclear to donate campus benefit concert proceeds to hurricane victims

By Kaitlyn Hogue
kehogue2@ups.edu
News Writer

ASUPS hopes for a packed house Oct. 28 at the Gulf Coast Relief Benefit Concert featuring Everclear, Tonic's singer/guitarist Emerson Hart and Loni Rose.

The concert will be held at the Fieldhouse starting at 8 p.m. with doors opening at 7:15 p.m.

Tickets are \$18 for the public and \$10 for UPS students and are available at the Information Center or through Ticketmaster.

Unlike former ASUPS sponsored concerts, all proceeds will be going to MercyCorps, a charity organization helping with hurricane relief in the South.

The idea for the concert came from

ASUPS President Alex Israel and Vice President Ryan McAninch after watching the devastation of Katrina and Rita.

"We were watching the news and saw all the people without food, water and had the same thought," McAninch said. "We realized we may be thousands of miles away, but we can still show our support and do what we can."

Many UPS students have wanted to help in some way with assisting hurricane victims but have not known how to help from so far away. ASUPS hopes to channel that energy into one huge fundraising event.

"The fact that it's a benefit for Katrina victims will hopefully bring a lot of people even if they do not really like the music," ASUPS Programs Coordinator senior Whitney Mackman said. "But I don't really know who wouldn't

like this music."

ASUPS is happy with the performers that have agreed to come.

"Everyone has a connection with Everclear from their childhood or at least has heard of them," McAninch said.

It was a long process, however, to find artists who would give their time and talent to support such an event.

"It wasn't long before promoters, managers and corporations were contacting the same big names we were, competing for available artist dates," Student Programs Director Semi Solidarios said.

It was finally through Solidarios' connections with UPS alumni Wayne Ledbetter, who has been on the management team of such big names as Third Eye Blind and Loni Rose that ASUPS was able to contact Everclear.

The band wanted to do what they

SEE EVERCLEAR PAGE 3

UPS argues its way out of defeat

• *Despite some early losses, UPS debate team manages to win tournament*

By Chris Van Vechten
cvanvechten@ups.edu
Opinions Copy Editor

Last weekend, Puget Sound hosted a parliamentary debate tournament featuring 57 two-person teams from 15 colleges and universities.

This was the first college debate tournament UPS has hosted since March 2004.

UPS entered 10 teams in the tournament — six teams in open division and four teams in junior division. The tournament consisted of six preliminary rounds after which the field was narrowed to teams with at least four wins.

These teams were then seeded and faced off in single elimination rounds. The Puget Sound teams of Josh Anderson and Rachel Safran, Nikki Brokmeyer and Peter Campbell and Julie Housh and Robert June advanced to elimination rounds in open division while Nicole Allen and Robert Bailey advanced to elimination rounds in junior division.

Allen and Bailey won their quarter-final debate and then lost on a 2-1 decision in semi-finals to the eventual winner from the University of Oregon. Housh and June won their first elimination debate and then lost in quarter-finals to the University of California at Berkeley.

Brokmeyer and Campbell, were undefeated in the preliminary rounds. Anderson and Safran each won their semi-finals debates to win the tournament.

Since two teams from the same school advanced to the final round the tournament ended in what is referred to as a "close-out."

Debate tournaments also recognize individual speakers at the event.

Rachel Safran earned first place speaker in open division. In the five tournaments Rachel has debated in this year she has been recognized as the top speaker three times.

Anderson earned third speaker, Brokmeyer sixth and Campbell eighth in open division, while Bailey was recognized as the third best speaker in junior division.

Parliamentary debate is known as a limited preparation style debate because each round has a different resolution. After the resolution is read aloud, teams have 20 minutes to prepare their arguments.

In the preliminary debate rounds, each team debates an equal number of rounds to propose and oppose the resolutions. Topics from this last weekend covered areas such as constitutional

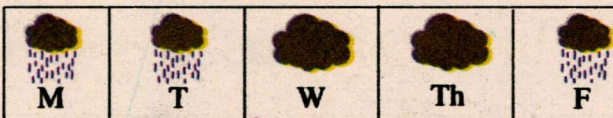
SEE DEBATE PAGE 3

WEEKEND WEATHER

SATURDAY: CLOUDY
HIGH: 56/LOW: 47

SUNDAY: RAIN
HIGH: 55/LOW: 46

COMPILED FROM VARIOUS SOURCES.



COMING NEXT ISSUE

Wonder where you'll be in the next 20 years? Features profiles the top 10 UPS alumni in the next issue.

TABLE OF CONTENTS

News.....	Page 1-4
Op/Eds.....	Pages 5-7
Campus Bubble.....	Pages 8-9
Features.....	Pages 10-11
A&E.....	Pages 12-14
Sports.....	Pages 15-18
Classifieds/Comics.....	Page 19
Combat Zone.....	Back Page

Budget Task Force begins money allocation process

By Jessica Bruce
jbruce@ups.edu
Senior News Writer

In the first steps toward creating a budget proposal for the 2005-2006 school year, the eight members of the university's Budget Task Force began reviewing different budget requests last week.

This year, the Budget Task Force will hear 16 different presentations, each containing many requests for next year's budget.

These requests come from each division of the university, including the Office of Admission, the Office of Finances and Administration, the Division of Student Affairs, ASUPS and the faculty and staff salary committees.

This number is comparable to the number of presentations heard by the task force in previous years.

The Task Force's job is to weigh these various requests and submit a budget proposal for the entire university to President Ron Thomas by the end of the semester.

Academic Vice President and Budget Task Force Chair, Kristine Bartanen, predicted that major priorities for the budget this year are costs associated with opening the new science center, Harned Hall, making sure the financial aid budget coincides with tuition and rising fuel costs.

Approximately 60 percent of the budget each year is devoted to compensation for faculty and staff, including salaries and benefits such as health insurance, according to Bartanen.

In addition, the Board of Trustees has mandated that a budget category

known as Planned Major Maintenance be increased by 10 percent each year.

This budget amount goes toward maintaining current university facilities and because it is mandated by the Board of Trustees, it cannot be negotiated by the Budget Task Force.

The task force is also charged with recommending tuition for the following year, while trying to keep a UPS education affordable.

Typically tuition increases by approximately five percent each year, according to Bartanen. Last year, the task force recommended a tuition increase of 5.88 percent.

"I feel the student body would like the budget to be stable and forward-looking so as to ensure the continuing

success of UPS and an increase in the value of a UPS education," junior and member of task force Tripp Serenbetz said.

Senior

Colleen Woodrow has served on the task force for the past two years and will join Serenbetz as a student representative this year as well.

"I think tuition is a hot topic for most students," Woodrow said. "When we consider the budget, we have to look at maintaining the level of programs, facilities and the overall experience that the Puget Sound community enjoys. And we take a lot of factors into consideration."

The Budget Task Force examines all options before deciding to increase tuition.

"We have to look so carefully at what we can afford and what we can't without raising tuition," Bartanen said.

Had the budget task force granted 100 percent of the requests made to

it last year, tuition would have had to raise an additional \$6.6 million.

Tuition is the primary source of funding for the university, comprising about 78 percent of the budget, according to Bartanen. Endowment earnings and gifts from the Annual Fund support the remainder of the budget.

The Board of Trustees has mandated that the university spend only five percent of the average endowment earnings from the past three years, thereby limiting the budget task force's ability to dip into the endowment when setting the budget.

After the President reviews the budget and makes any changes in the spring, the task force will present the budget to the ASUPS, faculty and staff senates.

Once input is received from the campus community, the President reviews the budget proposal with the Board of Trustees, which makes the ultimate decision regarding the budget. Faculty, staff and students are also involved through representation on the task force.

Staff members Peggy Firman and Patti Johanson McQuade, faculty members Andy Rex and Bill Beardsley and Vice President for Finance and Administration Sherry Mondou are also serving on the task force this year.

"It's pretty unusual to involve students, faculty and staff in a process like this," Bartanen said.

Woodrow stressed that any student can take part in helping determine the budget.

"I highly recommend students come to the open presentation of the budget next semester before ASUPS," Woodrow said. "It is incredibly interesting to learn about the process and outcomes."

• Jessica Bruce feels that money should be allocated to new SUB chairs.

"We have to look so carefully at what we can afford and what we can't without raising tuition,"
-Kristine Bartanen
Academic Vice President

Top 10 world-news events:

1. Hurricane Wilma becomes eighth hurricane to hit Florida in 15 months.
2. Bush nominates Bernanke to follow Greenspan as Federal Chief.
3. Baghdad hotels ravaged by explosions.
4. Bush insists on withholding White House documents on Miers.
5. New York city mayor hopes to make major changes at Ground Zero.
6. Reports arise about Janet Jackson's "secret daughter."
7. Five killed by Palestinian suicide bomber in Israel.
8. Harry Potter and the Goblet of Fire receives PG-13 rating.
9. Rally organized by Syria against assassination accusations made by UN.
10. *Life of Pi* movie currently being filmed.


COMPILED BY TRAIL STAFF

1095 Wheelock Student Center, Tacoma, WA 98416-1095
253-879-3197 (main) 253-879-3278 (ads) 253-879-3661 (fax)
trail@ups.edu (main) trailads@ups.edu (ads)

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. The Trail, with a circulation of 1,800, is distributed for free to the campus community.

Editor in Chief.....Rachel Decker
Managing Editor.....Lipika Choudhury
Business and Advertising Manager.....Liz Durham
Photoservices General Manager.....Greg Groggel
Photo Editor.....Nathan Carley
Darkroom Technician.....Allyson Feeney
News Editors.....Lan Nguyen & Chelsea Taylor
News Copy Editor.....Mira Copeland
News Writers.....Jessica Bruce, Seth Doherty, Rachel Gross, Diana Hawk, Kaitlyn Hogue, Tara Horn, Brandon Leuken, Talia Sorrentino
Opinions Editor.....Whitney Mackman
Opinions Assisant Editor.....Katie Azarow
Opinions Copy Editor.....Chris Van Vechten
Opinions Writers.....Ashley Dowden, Russell Howe, Ella McNeil-Doty, Emily Knudsen, Kevin Yu
Campus Bubble Editor.....Eric Englund
Campus Bubble Copy Editor.....Franny Allen
Campus Bubble Writers.....Keith Gordon, Linh Hoang, Stephanie Syrett
Features Editors.....Sam Hardy and Eric Zimmerman
Features Copy Editor.....Franny Allen
Features Writers.....Melissa Char, Lauren Iversen, Katie Lind, Jared Smith
A&E Editor.....Shelly Gustafson
A&E Assisant Editor.....Drew Gemmer
A&E Copy Editor.....China Bialos
A&E Writers.....Kara Becker, Nathan Carley, Mark Delbrueck, Diana Hawk, Miriam Lipman, Nick Martens, Nelson Reed Moody
Sports Editors.....Sean Duade and Matt Stevens
Sports Copy Editor.....Jill Eikenhorst
Sports Writers.....Quentin Flores, Will Holden, Chris Jason, Peter Stevenson, Breanna Trygg
Cartoonist.....Stewart Jenkins
Distribution Manager.....Frank Prince
Adviser.....David Droge

www.stevenklein.com



Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$995

I can answer any LSAT question - let me prove it. Call now for a free seminar: 524-4915

The Steven Klein Company

Free Birth Control

for 1 Year at Planned Parenthood

Services include:

- Annual exam and counseling
- Birth control pills, IUD, DepoProvera, foam, vaginal ring, cervical cap, condoms, diaphragm
- Emergency contraception

Call for an appointment today. Everything is confidential.

Planned Parenthood®
1-800-230-PLAN
(rings in health center near you)

www.ppww.org

Check out the Trail online at
<http://asups.ups.edu/trail>

Jewish Student Organization celebrates Sukkot

By Rachel Gross
rgross@ups.edu
News Writer

With bamboo, pine and cinderblocks in hand, the Jewish Student Organization and UPS community came together to celebrate Sukkot last Saturday by building a sukkah.

Sukkot, which falls on the 15th day of Tishrei in the Jewish calendar (usually mid-to-late Oct.), is plural for the Hebrew word, sukkah, which refers to the temporary shelters that the Israelites built while they were wandering in the desert for 40 years.

The holiday of Sukkot began on the evening of Oct.

17 and includes seven days of celebration of both the harvest and the time the Israelis spent in the desert.

Students built the sukkah, or temporary shelter, in front of the Student Diversity Center using bamboo, pine and cinderblock as materials.

According to halacha, or Jewish law, almost any material is acceptable for the walls of the sukkah.

The most important requirements are that there are at least two and a half walls and that the ceiling is made of an organic material such as bamboo or palm fronds.

Students also used a traditional etrog and lulav to bless the sukkah.

An etrog is a citrus fruit similar to a lemon that is native to Israel. A lulav is made up of 6 branches – one palm branch, two willow branches and three myrtle branches – that are bound together and waved in all directions in the sukkah to represent that God is everywhere.

JSO President Alex Merritt-Smith said JSO decided to make the sukkah-building an annual event after the success of last year's event.

This year, though, only 10 people came, while last year 30 people attended the sukkah-building, according to Merritt-Smith.

Rachel Hamstra, who attended the JSO event both years, said that the lower attendance might be due to the fact that the event was not as well publicized this year.

"Sukkot also came at a strange time this year – later than it normally does – so people might have forgotten about it," Hamstra said.

Before coming to UPS, Hamstra built a sukkah every year with family and friends.

"It was nice to do it with close friends, so it is strange doing it here with people who you don't know very well," Hamstra said.

"This was a lot more fun than when I used to build one with my synagogue because it is just with my peers,"



ASUPS PHOTOSERVICES/LINDSAY MCAULEY

Students participate in Shabbat services which indicate the Jewish day of rest.



ASUPS PHOTOSERVICES/LINDSAY MCAULEY

A group of students enjoy traditional Jewish food under the handmade sukkah.

Merritt-Smith said.

Merritt-Smith also said that participating in the construction of the sukkah was a fun way to express her Jewish identity.

JSO continues to provide on-campus programming to both Jewish and non-Jewish students alike.

As a co-sponsor of "Breaking the Silence" on Oct. 31 in the Murray Boardroom, JSO is bringing ex-Israeli soldiers to campus to speak about their experiences and the atrocities they have witnessed during their military service.

• Rachel Gross had to hold herself back from eating the sukkah.

Edgeworks Climbing
INDOOR ROCK GYM
www.edgeworks-climbing.com

6102 North 9th Street
Tacoma, WA 98406
253.564.4899

Mon-Fri: 10am-10pm
Sat-Sun: 10am-7pm

TACOMA'S FIRST INDOOR ROCK CLIMBING GYM!

9,500 sq ft of Vertical Climbing
250 Boulder, Top-Rope & Lead Routes
Beginner through Expert Routes
25' Freestanding Pillar
2 Boulder Archways
Top-Out Bouldering

Day Passes & Memberships
We have Student Rates!

Instruction & Clinics
Belay 101 & Basic Climbing
Bouldering & Leading
Private Instruction

College Student Night
2nd Friday Night Every Month

Women's Night
1st & 3rd Thursday Night Every Month

FOR A GOOD TIME CALL... 253.564.4899

Debate

cont. from page 1

privacy, nuclear proliferation, energy issues, US-Mexico relations, government corruption and world health/disease.

In the open division semifinal rounds, Brokmeyer and Campbell defeated the University of Washington on a 2-1 decision and Anderson and Safran defeated UC Berkeley on a 3-0 decision.

The semifinal resolution was "The United Nations should sanction Iran for its nuclear program."

Many members of the Tacoma community and from Puget Sound came to watch the debates.

Several alumni also returned to judge the debates.

Chris Abbot '03, Mike Severeid '04 and Andrew Strobel '05, returned to support the team and judge.

Brittany Henderson, '05, returned to judge while acting as a coach for Pacific Lutheran University.

The Puget Sound tournament was the seventh parliamentary tournament of the fall season for Puget Sound debaters.

UPS has won first place at five of those tournaments with the team of Anderson and Safran winning four first place trophies.

"Across the board, we have one of the deepest teams in the country and I'm fortunate to have an excellent coaching staff to work with," Director of Forensics Derek Buescher said.

• Chris Van Vechten started his debating career as a toddler when his mother used to threaten to take away his Rainbow Brite if he didn't eat his vegetables.

Everclear

cont. from page 1



PHOTO COURTESY OF WAYNE LEDBETTER

Everclear's benefit concert costs \$10 for UPS students and \$18 for non-students. All of the proceeds go to MercyCorps.

could to assist hurricane victims, but also wanted another artist to assist the concert. Emerson Hart was contacted and the concert was confirmed.

All the artists are offering their talents for free, providing the maximum support of hurricane relief possible.

"I hope everyone realizes how amazing this event really is," Mackman said. "Everclear will be performing with the Rolling Stones and Metallica next month with tickets starting at \$100, so we are actually very lucky."

The band also will not be touring in this area again this year, so ASUPS is hoping the concert will bring fans from the Seattle and Portland areas as well.

ASUPS was originally worried about a conflict with Fall Family Weekend, but they now believe it might bring even more people to the concert.

"We hope that the parents will come with their kids, considering that they have probably heard of Everclear and might be fans as well," Mackman said.

The event, however, is not the main purpose of the event. ASUPS hopes that students will simply come in support of hurricane victims, especially since there are five students attending UPS currently who were displaced by the hurricanes.

"In addition to the musical adventure that this concert will provide, it's nice to know that every person who goes will be supporting someone in the Gulf Coast who really needs help," Solidarios said.

• Kaitlyn Hogue made out for the first time while listening to Everclear.

Please recycle me!

What more can we do?

**Katrina and its
Aftermath:
Excavations of Race, Class and
Civic Engagement**

**Thursday, November 3
7pm
WSC Rotunda**

An open forum led by Professors Dexter Gordon and Grace Livingston. Join other members of the campus community in conversation about what we can learn from the aftermath of Katrina about our society and ourselves.

Refreshments will be served

ACM and Techno Union gain visibility on campus after holding successful rave

By Brandon Lueken
blueken@ups.edu
Senior News Writer

Associated Computing Machinery (ACM) and the informal group Puget Sound Techno Union (PSTU) combined their efforts to put on the ACM Illumination Oct. 22.

The two groups worked together with Wee Hours, a Student Activities sponsored organization that helps clubs put on programs, to put on the event, which culminated in a five-hour rave in Club Rendezvous.

Rendezvous was decked out with a dance floor, a DJ



ASUPS PHOTOSERVICES/NICK KEIST

DJ B.A. spins the turntables at ACM's rave on Oct. 22 in the rendezvous.

station and a multitude of multicolored lights and decorations that included a moving flamingo statue decorated with lights.

The rave was organized into four sets by four different DJs and progressed until 12:30 a.m., when the fire alarm went off.

The alarm wasn't actually noticed by the ravers for some time, due to the thumping music, but when they did notice, they evacuated with everyone else.

"We talked with Security to explain what happened and what was going on, and we were fine after that," ACM secretary Nick Kiest said.

By that time, the rave had attracted a crowd of 35 to 40 people and many wanted to return to the dance after the false alarm.

"I was really pleased when a lot of the people came back to dance after the fire alarm," Kiest said.

Unfortunately, another fire alarm sounded at 1:01 a.m. when the dance was officially supposed to end, according to the Wee Hours programming.

"Before, people had said that they saw three drunk guys pull the fire alarm but no one could be sure. However, when it was pulled a second time, it was definitely on purpose," PSTU Coordinator Diego Aceituno said.

Unfortunately the fire alarm had been pulled when the rave was supposed to end.

"People still wanted to dance, but it was 1 a.m. and the fire alarm had been pulled," Kiest said. "We were really proud of the people who had come to dance, but we wish more people could have shown up earlier. Apparently there was some costume party a week early and the Romeo and Juliet production."

At the rave, ACM sold water and glow sticks to ravers in an effort to gather publicity about their club and to help raise money for the foundation of their honors society.

Kiest personally spent \$80 on glow sticks, but the club only managed to sell a little over \$40 of the glow sticks.

ACM and its constituents orchestrated the foundation of a chapter of Upsilon Phi Epsilon, a computer science honors society, here on campus. This chapter of Upsilon Phi Epsilon will be the first chapter in Washington State.

On Nov. 4, there will be an initiation ceremony with much hubbub including the invitation of many alumni to be inducted into the society, with one of the ACM

founders return and provide refreshments for all those attending. All the proceeds from the rave will be used for this event.

The club tabled all week in Wheelock in an effort to sell glow sticks and advertise for the event. The Wee Hours coordinators also helped the club organize the event.

"We help with advertising, making sure people go to the event, provide funding and other things," Wee Hours Co-Coordinator Becca Herman said.

Wee Hours contacted ACM among other groups last spring to see if any of the clubs were interested in teaming up with the organization to put on an event. They followed up on ACM this semester and ACM came to them with the rave idea.

"It came out of the blue. We've had dances before, like contra dancing and others, but never a rave," Herman said.

The rave sprang out of a friendship between Kiest and Puget Sound Techno Union coordinator Diego Aceituno.

Aceituno, who has a long-standing passion for electronica and other 'rave' music, founded the informal club on Facebook and then began using the site to legitimately organize groups to go and see DJ's spin and converse about music.

Eventually, Aceituno began contacting a few DJ's on campus and put together Fluid Nights, a rave in the basement of an on-campus house.

"I got around to thinking that if no one else is going to throw an electronica event, we will," Aceituno said.

The event started gaining momentum, but a noise violation and alcohol possession charge by security put Fluid Nights out of commission for the time being.

The residents of the house and a few others talked with the Housing Coordinators about the incident but so far, nothing has come of the charges.

Kiest, who was an enthusiast of the Techno Union, paired up with Aceituno after the bust and together they put together the ACM Illumination.

"We wanted to put on another event, but without compromising the student integrity code," Aceituno said.

He also hopes to revive the Fluid Nights program based on the outcome of last weekends rave.

• Brandon Lueken raved with the best of them with his paci-
fier and glow sticks.

ASUPS launches "Greater Information" plan next semester

• Plan includes plasma televisions in the SUB showing current events

By Seth Doherty
sdoherty@ups.edu
News Writer

Next semester, Wheelock Student Center is getting high-tech.

This summer, Associated Students of the University of Puget Sound proposed the installation of three high definition plasma televisions to Wheelock Student Center in order to improve the dissemination of information to the student body and campus community.

The first of these screens is expected to be installed over winter break.

"ASUPS executives came up with this plan over the summer to build on what other administrations have done to disseminate information to the campus community," ASUPS President Alex Israel said.

Israel explained that this project, dubbed Greater Information, was designed to give the campus an easy opportunity to penetrate the "information bubble" that students, staff and faculty often find themselves in amidst the constant activities of college life.

The plan will eventually call for three different screens placed around Wheelock, each one airing different information about world news, Tacoma news and campus news.

The proposal was brought to the Union

Board, a body that governs the policies of the Wheelock Student Center, for approval.

"The primary concern of the Union Board was how we provide good information for people without bombarding them," Union Board member and Associate Dean of Student Services Houston Dougharty said.

There has been over-all positive feedback from the campus community for a news outlet.

"There is support by the faculty, staff and students for a place for TV news, or the World Series, but some wonder if Wheelock is the right place," Dougharty said.

Dougharty thought that some students would like Wheelock to be a place where one could go and find out information, but he was concerned that some students might prefer Wheelock as a place to escape from that.

One solution to this problem that had already existed as a part of the ASUPS proposal was that the information would be presented visually.

Since the televisions will not present information audibly, the information would be available for those looking for it, but not forced on those who are not.

It would be accessible, but not distracting.

"The Union Board liked the idea of Greater Information, but wanted to see the response of the campus and that it works as plans," Dougharty said.

Thus, a beta test of one screen is planned to be put up over winter break in order to gauge community response.

The first screen will be dedicated to campus news. It will be placed above the turn styles at the entrance to the diner.

"The things on the screen will be similar to those deemed significant for something like an all-campus e-mail," Israel said.

After approval by the Union Board, the plan for the beta test continued on to facility services who worked with ASUPS in order to develop a process for installation.

The project then proceeded into the more technical aspects as the nature and details of the information source have been worked out.

John Underhill, who is the campus Project Development Coordinator said the information for the screen will be fed to the televisions by a computer.

The current plan involves a computer kept in a storage closet in the basement, connected to the screen by a VGA cable ran through conduit. A source of electrical

power has also been worked out.



"It is just a matter of Israel getting the TV and the money and we'll hire some contractors and get it in," Underhill said.

Once the beta test is installed, the campus community will get an opportunity to experience Greater Information. ASUPS will then make a decision on whether or not to move forward with the complete three-screen Greater Information plan.

• Seth Doherty wants Plasma TVs everywhere in his home, even the bathroom.

**Free Medical/Dental School
Plus \$1279.00 a month!**

**The Army's Health Professions
Scholarship Program (HPSP) provides:**
100% Tuition, Books and Fees
\$1279 Stipend Pay
Commission as an Army Officer

For more information please call:
Captain Dean Rasmussen
U.S. Army Health Care Team
Office: (206) 242-9357
Cell: (877) 722-2304 Toll Free
Email: lyle.rasmussen@usarvc.army.mil

Getting screwed by abstinence



Chris Van Vechten
reb091284@aol.com
Opinions Writer

It occurred to me the other day that I haven't gotten "lucky" in quite a while. In fact, according to my records, last Wednesday marked the two-hundredth consecutive day I failed to engage in any kind of sexual intercourse.

Naturally, the realization of the exact magnitude of my sexual hiatus has not only sparked concern among my friends and family, but it has also provoked them to suggest a myriad of theories to explain my "unnatural" partially involuntary celebratory state (I'm too picky, too sober, too single, too Jewish etc.)

But while their advice has been much appreciated, had I not been coincidentally reviewing Congress' July mid-session budgetary review, I wouldn't have benefited from the input of the person whose personal opinions regarding sex matter most to me. I am, of course, referring of our dear Commander and Chief.

Since the Bush cabal took office in 2001, Congress has approved no less than 102 cash grants for so called "abstinence-only education services."

Despite countless studies, conducted by such institutions as the National Campaign to Prevent Teen Pregnancy and the National Institutes of Health, which have time-and-again found that teaching "abstinence-only methods" to teens is ineffective, Congress' recent proposal recommends doubling the Government's investment in sex-ed programs that bar any discussion of birth control or condoms, to more than \$200 million, for 2006 alone.

Why is Bush continuing to put faith in abstinence-only programs, despite scientific evidence that suggests he should do otherwise? I have my suspicions, but according to whitehouse.gov it's because "abstinence works," meaning it keeps you not pregnant. So who is right? Are abstinence-only programs effective?

My answer is: in theory, yes, as is communism and Webmail. In practice, however, science and history have repeatedly shown that the world is far too complicated for an ideal as radical as abstinence to be implemented and it is for that reason especially that I detest Congress' decision to fund these programs.

Furthermore, I've personally always perceived abstinence to be a confusing, ridiculous and perverted social suggestion.

To begin with, while abstinence's philosophical foundation is usually not erected up the idea that sex is necessarily bad, the message that is almost always promoted is that sex is the most life-altering, emotionally-crippling, expensive, filthy, painful and dangerous experience a person will ever regret.

In short, sex is described as something of a Pandora's Box, thus you should save it for someone you love, or at least your wife.

This dual interpretation of the nature of sex requires that the students who subscribe to it be constantly monitored by mature adults, lest they fall victim to hormonal temptation.

This is of course not practical and even conservatives know it. So to ensure that their teens behave themselves, adults rely on scare tactics, particularly ones that emphasize social exclusion, as consequences to having premarital sex.

However, while the threat of being branded a "slut" can and often is enough to prevent a social-conscious teenage girl from practicing premarital sex (at least until college), the psychological ramifications and social stigmas relating to such parenting are potentially endless.

I've seen abstinence-only's affects first hand in the private Christian high school I attended, where only two students in my class of 80 ever openly confessed to having participated in premarital sexual activity.

Both of whom did so with tears in their eyes as teachers rushed to hold and comfort them with words of God's forgiveness. (F***ed up? You bet!) Whether or not any more of my classmates secretly practiced premarital sex before graduation is a question I cannot answer.

I can say, however, that far too many students from my class got married shortly after graduation, often under suspicion that their desire to do so stemmed from a need to copulate without criticism.

Too many kids today are similarly making what are supposed to be life-long commitments, for what often amounts to little more than a 15 minute experience. For me, that is what takes the romance out of "waiting" and is why I made the decision not to do so.

Yet why, you may ask, do I now find myself free of any abstinence-only inhibitions, yet not currently sexually active? Because to me, promiscuity is merely the ying to abstinence's dark yang.

"Free love" does not appeal to me personally, though I can imagine how it might to someone else. Similarly, I can understand the romantic fantasy of waiting, though I know it's personally not for me.

My problem is with people who seek to impose their extreme sexual ideologies on populous, whether it be abstinence or otherwise.

So my assignment for you all this week is to mail either your state or federal representative a latex condom (preferably unused) and ask him or her to fight all upcoming fiscal appropriations pertaining to abstinence-only education. If you do that, I can't promise it will change anything, but it will certainly be funny.

• Chris Van Vechten is a funny member of the Jewish Media Conspiracy and hopes you know the real meaning of WWJD?

Clear Channel Mishap Costs Fan Tickets

• A&E Writer shares her opinions on Clear Channel

By Diana Hawk
dhawk@ups.edu
A&E Writer

The moment senior Kristin Jurist was notified she had won tickets from a local hero in concert, she began a countdown.

It would be 194 days until Nov. 3, 2005 — the day that Sir Paul McCartney would play the Key Arena for the Seattle leg of his upcoming U.S. tour.

The contest was run through Olympia's classic rock radio station, KFMV the Eagle 97.7. Jurist entered her name into the contest a week before and was notified she was a winner of two coveted tickets to see her idol.

"It's truly hard to render how excited I was on a human scale. I've loved his music for so long and besides my family, he has been the biggest influence in my life," Jurist said. "His music has gotten me through everything."

A summer had passed since notification of her winnings and she was anxious to receive her tickets. Nervous that her tickets hadn't arrived yet, Jurist e-mailed morning DJ Steven B who first notified her she had won.

"When we get them, we'll get ahead of you. Never fear, you're going. I know the 'not-having' would drive me nuts. You're covered," Steven said in an e-mail dated June 5.

Jurist, who had never won a radio contest before, was unsure of when

tickets were supposed to arrive.

"I was concerned about the whereabouts of the tickets but I figured there would be a lot of red-tape to get through" Jurist said.

An e-mail on Sept. 21 sent by station executive Ed Bruno asked Jurist to call him regarding the tickets. She was informed that a contact with the House of Blues and Clear Channel Entertainment had been replaced with Ginger Caldwell. Somehow a mess up had occurred and no tickets were available.

Jurist was offered a \$300 gift certificate redeemable at a Northwest jeweler, a weekend getaway or cash reimbursement.

"I was devastated. You cannot replace Paul McCartney tickets with jewelry!" Jurist said.

Days after she notified Bruno her choice of replacements he e-mailed back explaining the ticket fiasco had been sorted out.

"Let me tell you now that I am very certain I have tickets after all. With that said, would you like to stay status quo and see Paul?" Bruno said in his e-mail dated Sept. 27.

Jurist was thoroughly relieved and notified the station that she would gladly re-accept the McCartney tickets she had originally won.

Not too long after, as the countdown neared two weeks remaining, Jurist received another e-mail.

This one explained that Caldwell, who runs the Seattle House of Blues and Clear Channel Entertainment group, was fired. Office operations were moved to California and the paid tickets by KFMV had disappeared once more.

One month after being originally

told that the tickets were no more, Jurist was extremely upset.

"By this point, I was full of rage. I understand that it isn't Ed Bruno or the station's fault. Although, they shouldn't have reassured and promised me I had tickets unless they physically had them in their hands," Jurist said.

Former KUPS promotions director, junior Brenden Goetz, reveals insight into the McCartney ticket mishap.

"When a radio station works with a concert promoter there is a point person working with the radio station. If that point person gets lost, then continuity could be lost," Goetz said.

Jurist places blame on Clear Channel, the largest concert promoter and giant media corporation most notably famous for owning the majority of US radio stations. Anti-Clear Channel sentiments have grown in the past years especially after Don Henley, of the Eagles, accused Clear Channel of blacklisting artists who refused to tour under their promotions. Clear Channel has also had numerous other allegations including "pay for play" accusations.

"I'd like to make complaints to Clear Channel about what happened. I'd also like to address someone above Ed Bruno, who I believe is just caught in a bad place," Jurist said. "I didn't like having the rug pulled from under me, only to be propped up and disappointed once more."

Jurist still plans to attend the Nov. 3 McCartney concert. She plans to protest peacefully against Clear Channel, in hopes she can get back to where she once belonged.

• Diana Hawk is valuable around here.

LETTER TO THE EDITOR

Dear Editor,

Dear Ms. Azarow:

My beef is simple: you. I'm not saying that everything you do or say pisses me off; however, I basically am. You demonstrated in one article that you're closed-minded, callous, misinformed, unsympathetic and cruel.

You lumped all pot smokers, skateboarders, dread wearers and tree huggers under the heading "hippies". Do you even know what a hippie is? A hippie is a young person who chooses to stand up against plutocracy and the social and political beliefs of the time and promote peace and love instead of hate and war. What about that is negative?

Have you never had a spark of the revolutionary in your soul? Have you never had any pessimism about our government and the kinds of decisions that they make on behalf of us, the American people? Because, if you have, you're a hippie, too. If you haven't, you should watch the news more. Frankly, I'd rather be a hippie then, well, you.

Furthermore, tree-huggers are people that try, mostly in vain, to preserve the natural world, which if you haven't noticed, is being raped. If you're okay with living without trees, fresh water, flora and fauna, then you're certainly not a tree-hugger.

But, if you think that there are things worth preserving, like the Alaskan wilderness or the Amazon rainforest, then that would make you a tree-hugger too, or, more appropriately, and politely, a conservationist. If you think that nature is expendable, then we should try a little experiment: I'll take away your oxygen and we'll see how long you last.

As far as the drug references, the patchouli and pot smoking comments were only made to feed your own self-righteousness, and therefore merit no rebuttal.

Now, down to the nitty-gritty: skateboarders. Apparently this is where your big problem lies. Apparently, skateboarders are out to get you. Or, if they weren't, they sure as hell are now. Instead of your militant and childish Skip-It, might I make a suggestion? Why don't you ask politely for them to slow down, or walk around, or give some sort of warning rather than barreling down hills and around corners? Did that ever even occur to you?

Skateboarders would have been receptive to any constructive suggestions, even though most of the boarders on this campus are at the skill level where they can avoid you, or if they can't, would get off before hurting anyone. Suggesting that people deliberately hurt skateboarders is cruel, especially since skateboarding injuries can be very serious. That said, I don't think that any skateboarders will be very sympathetic to your rank their safety very high.

Your insensitivity is extraordinary. I can still hardly believe the feat that you accomplished. We attend a school for higher education, and all you can do is debase other students, students you don't even know, because of a silly, petty problem that you have with a handful of people. Before I sign off, I have two words that I have wanted to say this whole time: grow up.

Sincerely,
Molly Petersen

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095.

LETTER TO THE EDITOR

Dear Editor:

My name is Jon Gately and I am writing this letter in reply to Katie Azarow's article, "Skating towards disaster". I found the article to be an eye-opening document that demonstrates how judgmental and narrow-minded some of my fellow students are. I am a skateboarder and I feel that she has incorrectly labeled skateboarders at UPS as "hair-growing, tree-hugging hippies".

I looked in the mirror after reading your editorial, and I was surprised to see that I did not have dreadlocks. I also took time out to think deeply and try to remember the last time that one of my skateboarding friends or I had hugged a tree. Through my use of sarcasm I am trying to point out that your blanket statement accusing all skateboarders of being hippies demonstrates the author's inattention to her classmates. I ask the author to open her eyes and take off her blinders the next time she walks around campus. She'll notice that skateboarders at UPS hail from all different social groups.

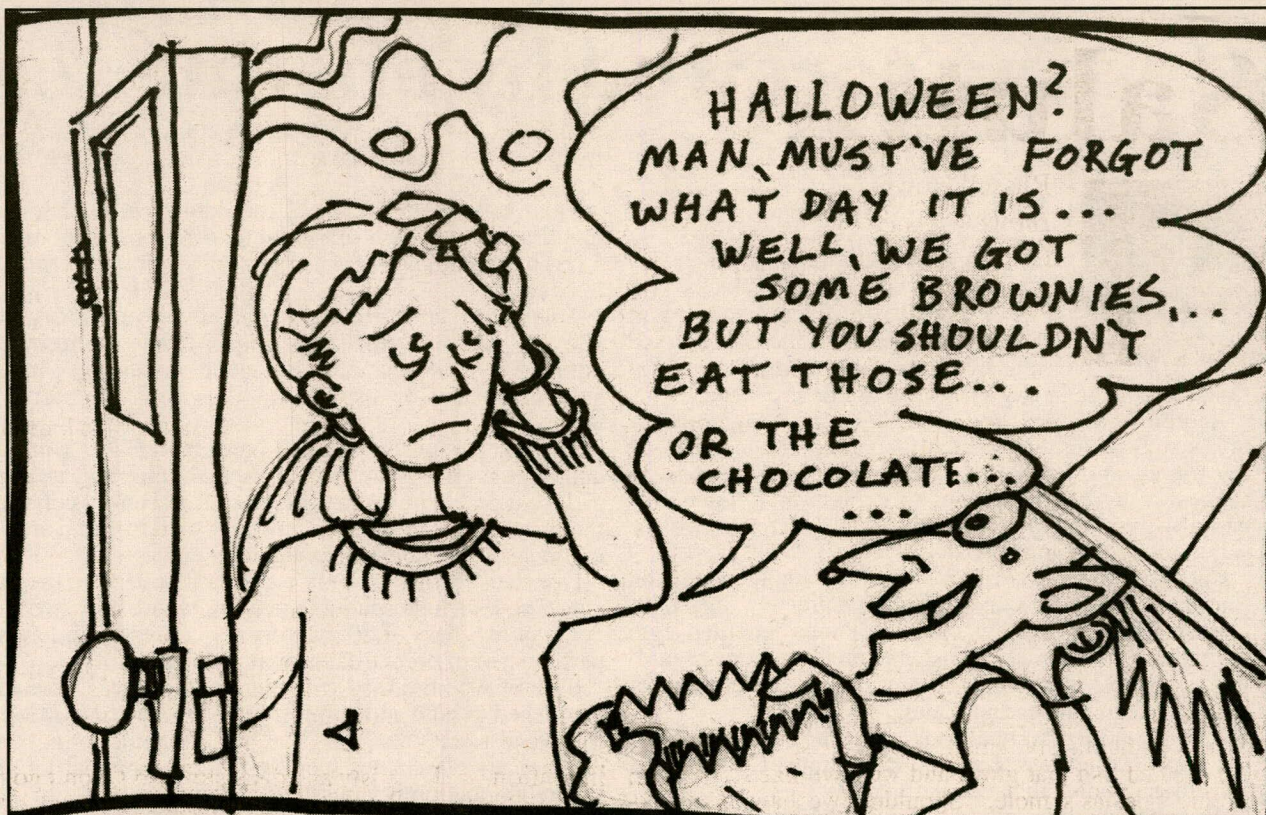
Although I do not consider myself to be a hippie, I am offended by many of the claims and observations made. In her article she states "I am fully aware that hippies often times do not think on the same wavelengths as the rest of us". Is the author implying that skateboarders are cognitively inferior to "the rest of us", and who comprises the elite group identified as "the rest of us"? The use of stereotyping in this article draws parallels to propaganda seen in the early half of the 20th century that was used to marginalize non-whites in America. Later in the editorial the author claims that "It may appear that I am anti-hippie, but this is not the case". No, that is the case. The author goes on to suggest and promote the use of physical violence against skateboarders. The author explains her Plan B solution which involves tripping the skateboarding hippies off of their skateboards. She writes "Do no give up until you have tripped a hippie skateboarder, because trust me, they will knock you down one of these days!".

As a skateboarder I share the sidewalks and paths around campus with walkers, bikers, golf carts, and all sorts of facilities vehicles. I do believe that somewhere trapped under the ignorance and elitism of this editorial is a reasonable request. I agree with the author that it is dangerous for skateboarders to be bombing down the path to the SUB during peak hours. As a skateboarder I condemn those that irresponsibly skate through crowds.

I respect the author's right of free speech and I support freedom of the press. I believe that the marginalization of any group is wrong. I can only imagine how someone who identifies themselves as a "hippie" must feel after reading your piece. If the author's original intent was a humorous editorial, she has failed. In the year 2005 I'd expect to see "Skating towards disaster" printed in the Combat Zone, not under the banner of Opinions. Perhaps the University of Puget Sound needs to upgrade its history requirements so that its students do not repeat the mistakes of past generations.

I'll end with a quote from the late Rev. Martin Luther King Jr's speech titled Strength to Love. "Nothing in all the world is more dangerous than sincere ignorance and conscientious stupidity."

Sincerely,
Jon Gately



STEWART JENKINS

Your mother should have taught you better



Emily Knudsen
eknudsen@ups.edu
Opinions Writer

I have worked in customer service industries for my entire vocational career,

dealing with some pretty inane requests and my fair share of annoying and angry customers.

Strangely enough, I have found that common sense and a smile gets me through just about anything. So I cannot help but wonder why others at similar jobs find it so difficult to be polite, even in the most mundane circumstances.

I am not sure how many times I have gone through the check-out line at the SUB to be greeted by silence and have a student employee shove my card in my face as I leave.

While I must clarify that not everyone I encounter at campus jobs fits this mold, there are a select few student employees who may want to pay attention.

For the most part, campus jobs

are not difficult. They are not even close to "real" jobs in the classic nine to five sense. It is the kind of work that allows generous socializing with coworkers or doing homework between easy and routine tasks.

So when a customer requires you to actually do something work-related, don't act insulted because your gossip has been temporarily interrupted.

You are there for a reason and have two simple duties: to take care of the customers' needs and to do it somewhat politely.

Given this, I usually expect to get some response when I say "thank you." In my experience, a "thank you" is usually followed by something that sounds like "you're welcome," or some variation; even a simple "yep" or eye-contact would suffice.

Sometimes, however, my polite gestures have been coldly unreciprocated without explanation.

Another main contributor to campus workers' obliviousness is homework. It is understandable that doing homework on shift is almost impossible to avoid in some instances.

At the same time, however, being

so absorbed in the reading that you do not notice the presence of other human beings for a matter of minutes is not acceptable.

All you have to do is look up occasionally and be somewhat alert and aware of your surroundings. At least be apologetic if someone's been waiting on you to wrap up your concluding paragraph.

It would be a grave error if I did not address that this is a two-way street. Some kids may be used to being waited on hand and foot, but you need to come to the realization that not everyone will sacrifice everything for your utmost comfort and convenience.

While people on the other side of the counter are being paid to be polite to you, it might do you some good to learn how to say please and be a little appreciative.

Furthermore, it might be in your best interest to be polite since they are the ones making your food. You have no control once they disappear behind the corner and my guess is that you don't want any surprises.

• Emily Knudsen looked so damn fine in her Cotillion dress.

We encourage faculty editorials! Write to us:
trailops@ups.edu

FLAMING DRAGON TATTOO

TACOMA'S FINEST

NORTH SIDE	SOUTH SIDE
3912 6th AVE.	704 SO. 38th ST.
(6th & PROCTOR)	(LINCOLN DIST.)
253-756-8041	253-474-7738

TWO SHOPS • ONE GOAL • BECOME ART
MON. THRU SAT. 12 TO 9PM • WALK-INS WELCOME



Kids Can Do Trick or Treating in the dorms



Halloween on a Monday

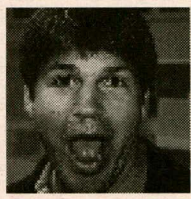


Nina Toteberg lecture



People who talk loudly in the library

Saluting Neosporin



Russell Howe
rhowe@ups.edu
 Opinions Writer

Like all of you, I was born in the age of science. Since my first day of school I've been taught that the technology we take for granted is far greater than anything humans had before. We are at the pinnacle of human achievement; anybody who lived before now did so in squalor and misery, like Jesus.

However, this is not the whole truth—we share more similarities with our backwards ancestors than I once thought.

The fact is, no matter how advanced we call ourselves, our bodies are still the same as they've ever been, notwithstanding the vast difference between Michelangelo's David and Michael Moore.

This is the new millennium—we have shrunk dogs to ridiculously small proportions, we have created fish that glow, and we have fixed Enrique Iglesias's mole. Shouldn't we have added some much needed features to our bodies, like a finger shaped like a bottle-opener or pointier nipples?

Thousands of years, and we haven't even changed our rather boring healing process; we still get cut, and we still mend from those cuts exactly the same way we've been doing since Adam and Eve first, uh, got a cut.

The story I am about to tell vividly describes this human condition of ours; it's the story of an ordinary man—who happens to be fabulously handsome with a wound that would not heal.

Although the plot is fairly mundane and the narration dreadful, the ultimate solution is a brilliant reaffirmation of our technological greatness, and we all could use a pat on the back every now and then. Every word of this story is true and actually happened. It is, of course, about me.

I am on the crew team, and a week ago I got a small blister on my index finger from hard and vigorous rowing. (This is not completely true; the rowing was rather weak and pitiful, but it sounds better this way. Everything else is true.) The blister did not really hurt, and I thought nothing of it.

However, that Friday night, as I prepared to go out with my friends, I noticed the blister was beginning to throb and glowing an angry red. (Again, this is a lie; I don't

have any friends—people friends, anyway. But the rest is true.) Still, I didn't pay it much attention because small blisters don't deserve attention; they deserve to be ostracized and shunned.

As the night progressed, the redness spread from my finger to my wrist, and then proceeded at a stately march up my bicep to eventually pitch camp in my armpit. Closely following the redness was pain, concentrated in my finger but spread out over my arm as well.

Eventually, my finger couldn't move and was hurting so badly even the lightest touch caused indescribable pain, and my arm felt hot and sensitive, culminating in a hard knot of pain under my armpit. To top it off, I had a fever.

I was frantic; visions were running through my head of doctors amputating my hand which would mean that I would have to wear a hook and become a pirate because what else can you do if you have a hook for a hand? (I believe the fever was in full effect at this point.)

Drastic measures were obviously called for. What I did next is rather grisly and disgusting, so I won't go into detail, but a hot needle was involved, as well as band-aids, Neosporin and beef jerky (I was hungry). Then I took some Nyquil to knock me out.

Now we come to the amazing part of this story. (Some might call this a "climax", but that is a gross hyperbole.) When I woke up in the morning, my fever was gone, my arm felt normal and I could bend my finger a little. It still hurt, but not nearly as bad.

For the next two days I generously slathered Neosporin onto my wound at every chance I got. Eventually the wound healed and once again my body was a flawless model of perfection, the kind that drives girls wild with lust. (This is completely true.) Even today I rub myself down with Neosporin whether I need to or not—you can't be too careful. Sometimes I eat it.

In the end, my experience reveals a lot about our society. Although our bodies might operate the same as they did when humans lived in caves and Eddie Murphy was funny, the medicine we have now is far superior.

Specifically, Neosporin is a triumph of human invention. I pity those sad figures of history who had to make do with anything less. Neosporin, I salute you.

Still, it would be cool to have a bottle-opening finger. *If you think Russell Howe gets excited about Neosporin, you should ask him about wolverines and sponges.*

Specifically, Neosporin is a triumph of human invention. I pity those sad figures of history who had to make do with anything less. Neosporin, I salute you.

OPEN-ENDED FORUM

WHAT'S YOUR BEST EXPERIENCE WITH EVERCLEAR?

Michelle Kay, *senior*
 "I remember seeing them at Summer Nights on the Pier in Seattle way back in the day."

Ned Culhane, *senior*
 "Two-fifths imported from Oregon for Thanksgiving sophomore year. It was out of control."

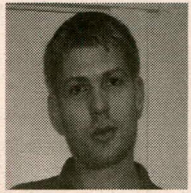
Rebekah Levin, *senior*
 "Buying the Everclear CD at a half-priced book store in 8th grade."

Jenn Grant, *sophomore*
 "Waking up on the sidewalk in front of my house, clutching a half-eaten cheeseburger from Jack in the Box."

Ingrid Greiser, *junior*
 "They had that one song I will buy you a new life and a new car ... that's Everclear, isn't it?"

Steven Hackett, *junior*
 "I'm pretty sure that Everclear took up a large portion of my life in middle school."

Paying up in the interest of student safety



Sam Richardson
srichardson@ups.edu
 Opinions Writer

Let me ask you a question. Are you the type that looks beyond problems to try and find the initial cause? Every action has a reaction, but sometimes a cause is deeply removed from its consequences. Often times, we become so focused on an event that we forget to take the time to understand the initial problem, and we wind up looking only at the consequences.

Now, let me show you how this works at UPS with two different scenarios. The first begins way back in 1981 when the university began exploring less expensive alternatives to NCAA division II programs. In 1988, the college fully converted to NAIA. Eleven years later, the university, for various reasons, switched to NCAA Division III, placing its lowest emphasis ever on "spectator" athletics, including football, basketball, soccer and baseball. Susan Resnick Pierce, the face of our pre-Ron administrative think-tank summed up these changes, which began in the 1980s, in her 1999 statement, "Charting the Future: Puget Sound's Next Decade:"

"During this decade, we also re-defined athletics as being participant sports, rather than primarily an entertainment for spectators, and we joined NAIA. Although we continued to award preferential financial aid packages to all athletes with need, we limited non-need-based athletic scholarships to all women's sports and to men's basketball and swim teams."

Pierce wanted to change UPS into a school defined more closely by academics and student participation than by athletics, so she made a critical change in support for our more costly mens sports. The end result of

this change in emphasis has taken its toll on our athletic pride and performance, which I routinely notice every time I attend a game or talk to UPS students. Most people I know here are generally interested in sports, but never care much about the UPS athletic programs they don't participate in. An ex-high school football player and good friend of mine sums it up nicely when I ask him if he wants to go to our Saturday football games and he usually just shakes his head and turns on the X-Box.

Now the second scenario is actually based on multiple observations I have made as a student here. Have you ever been to a party when a fight broke out and it ended up being football players or mens basketball players that had either initiated it or at least were involved? I have seen this multiple times. In one situation, a friend of mine attempted to break up a fight and got punched in the face by an athlete who then ran off. Later, the same individual and my friend got into an argument about the first fight and the athlete, again, punched him in the face and ran off.

When my friend went outside, a weird thing happened. An athlete from another sport snuck up behind him and punched him in the side of the face. My friend chipped and broke multiple teeth, had to get his teeth redone and needed stitches on his lip because his teeth had been knocked so far to the side as to pierce through his face. This is an extreme scenario, but typifies the kind of ridiculous behavior some of our athletes have perpetuated. Too bad my friend tried to break up a fight on a losing game day. Too bad fighting other students is justification for a sports loss in the mind of some athletes.

Now, I don't want to rip on the athletic program or the majority of our athletes in any sport whatsoever. On a liberal arts campus like UPS, it isn't fair to make blanket statements about any student organization. It's just that in some sports there will always be people who can't take losing very well. Mix that with Goldschlager and Rainier Beer and s**t can and will happen.

What it all boils down to is this. Certain athletic programs need to be given greater administrative emphasis to calm this wave of aggression, i.e. money, and I don't just mean for advertising, recruitment etc. I mean that we also need to give those athletes a way to vent their anger and aggression in more peaceful means.

Why don't we pay to give our athletes free massages and take them to Hooters for complementary Hot Wings after games to soothe their bleeding hearts?

I think they would like that a lot and be happier too. What we need most of all is to appease our athletes with gifts and love that lets them know that we finally recognize their years of slaving away in the amateurism of collegiate sports that have made them truly kings who deserve to be treated as such. I'll bet that once we finally give them more than everybody else they won't feel so sad anymore.

If they don't feel so sad, they won't be so angry and no more of my friends will have to have painful oral surgery. Therefore, I think I can finally say, without reservation, that our tuition needs to be raised for greater campus safety. I am completely sure that my parents will be more than happy to fork over another \$1000 in tuition to UPS if it will ensure my general well-being. It makes perfect sense to me: more money to men's spectator sports means ample protection for all.

Of course, maybe these same athletes could just take a cue from Kobe and stop pissing everybody off. It might be simpler than taking them to swim parks and having to remember their birthdays. I think that a little pacifism might just go a long way. It might be easier.

Just like in feudal Europe, peasants contributed a portion of their production to the king for his protection. This is a natural law and should always be observed. Obviously, equity amongst sports (and people) doesn't really exist.

Sam Richardson, previously known as "Samuel the Pil-lager," is a recovering ex-cross country athlete with ties to the mob.



Everclear performing for Mercy Corps!



Parents weekend during Halloween



Cross Country



Having to use Greek letters as names for tropical storms

BLP exchange program started at UPS

By Linh Hoang
lhoang@ups.edu

Campus Bubble Writer

In addition to the numerous study abroad opportunities provided at UPS, the School of Business and Leadership (SBL) has recently launched the UPS Maejo University (MJU) Tourism Exchange Program, which makes overseas exchange programs more popular among students.

The program is the result of the cooperation between SBL and the School of Tourism at MJU. Maejo University, located in the ancient city of Chiangmai, northern Thailand, is a renowned higher educational institution and the first university in Thailand to offer a Masters Program in Tourism.

The program consists of two stages. From Oct. 3 to Oct. 24, MJU sent five Recreational and Tourism Management graduate students to UPS. In exchange, UPS will send eight undergraduate students to Thailand during this winter break, from Dec. 26 to Jan. 14.

Selection of the UPS students took place several weeks ago and priority was given to upperclassmen.

The students were carefully selected based on their academic standing, their expressed interest in tourism and the environment and their willingness to work with foreign students and experience a different culture.

The cost for the entire program is \$500 plus travel and personal expenses. The total cost is not likely to exceed \$2000.

During their stay at UPS, the Thai students worked with the selected eight American students to prepare them for the trip to Thailand this December. They also had many chances to interact with UPS faculty, staff and students.

For example, they audited a Freshman Seminar on Southeast Asia and a class on Asian Business, attended an International Club meeting, went bowling, watched

Romeo and Juliet and partook in many other activities. Additionally, as the name of the program suggests, they visited many natural reservations, such as the Snake Lake Natural Park, Point Defiance and Mt. Rainier to get a better understanding of the U.S. environmental protection system.

The eight UPS students participating in the program can expect similar schedules while in Thailand. They will stay at MJU and audit classes on business, tourism and the environment.

In addition to having the opportunity to interact with Thai students and immerse themselves within the Thai culture, they will have the chance to visit famous historical sites and natural reserves, such as Doi Suthep (the most famous temple in the area) and the Golden Triangle (famous for being one of Asia's two main illegal opium-producing areas).

"The mission of the program is to help students to understand the differences in land use and the environment between the US and Thailand," director of the SBL program James McCullough said. "It also seeks to provide students with a better understanding of another culture, other people and a different education system."

According to Tommy Churyen, one of the five Thai students, the recreational and tourism industry in Thailand was developed based on American standards. Therefore, there are many similarities between the industry of the two countries.

"Knowing such similarities, we were curious to experience first hand how it really works over here," Churyen said.

Through the wide variety of activities, the Thai students were able to experience the American culture, education system, and environment.

"The U.S. has such an outstanding recreational sys-

tem, and we were able to experience not only the environmental aspect but also the American perspectives, styles, culture and politics," Churyen said.

The American students who are going to Thailand this winter break are extremely excited and have learned a great deal from working with the students from Thailand.

"It's great to get to know young adults of different nationalities around my same age. I love learning about what they are doing and their ways of living," one of the eight Puget Sound students chosen for the program, Alina Vaynberg, said. "I love this program in that it allows me to experience hands-on what people like me are doing on the other side of the world. It's a chance for me to appreciate what the world has to offer."

Although both groups of students expressed their concern that the short length of the program might not be sufficient for a full experience, most students still feel as though that's no reason not to get the most out of this opportunity. Moreover, Vaynberg pointed out that three weeks might not be enough, but it will definitely encourage them to come back in subsequent years.

Churyen also revealed that it is possible that next year, UPS will host conferences on recreation and tourism in which MJU graduate students will come and talk.

"It's going to be very exciting, and we might have a chance to come back to UPS next year!" Churyen said.

Although the candidates have already been selected, the UPS MJU Tourism Exchange Program is an opportunity worth considering for the upcoming years. If you are interested in tourism, environmental studies and learning about a different culture, watch for posters and announcements on the program from the SBL.

• Linh Hoang enjoys discussing international affairs and plans on studying abroad her junior year.

"It's a chance for me to appreciate what the world has to offer."

— Alina Vaynberg
sophomore

New skate shop opens Myers leads lhs to victory

By Stephanie Syrett
ssyrett@ups.edu

Campus Bubble Writer

All you skateboard, wakeboard and snowboard enthusiasts, listen up: I have some news for you!

The Phoenix Board Shop just opened on the University of Washington Tacoma campus on Jefferson Avenue.

The store resembles a small town shop, blaring sweet music, where the owner and every employee greets you with a smile and a, "Hey, what's up?"

As the name suggests, the store has all types of boards: skateboards, longboards, wakeboards, snowboards and the spring will see the arrival of surfboards.

Brand names are numerous: Nikita, Rip Curl, NorthWest Riders, Westbeach, Imperial Motion, Zoo York, Northwest Hesh and more.

The shop is the only Washington carrier of Westbeach, a company based out of Canada who's merchandise has to be cleared through US customs.

The store's owner, Rob Marshall, is no stranger to the sports gear business. This is his second shop; the first one is Down in Flames.

"I want to give people a cool local store," Marshall said.

The store is not just boards, as it is stocked with hats, purses, shirts, bags, backpacks, hoodies and jackets, vests, belts, sandals, socks, stick-

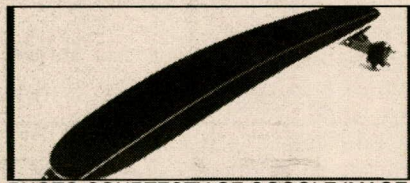


PHOTO COURTESY OF GOOGLE IMAGE
Phoenix Boards Shop offers longboards amongst other gear.

ers and sunglasses.

"I'm trying to carry gear that's hard to find," Marshall said. "I'm also making sure that girls know this is a store for them too."

The store carries Nikita, a brand out of Iceland for women with the motto "For Girls Who Ride."

The Phoenix Board Shop can build a skateboard from scratch and carries over 40 boards of all different levels.

If for some reason you can't find what you need in the store, Marshall is also your go-to man for online ordering. He has accounts set up with all of his suppliers and will gladly put in a special order. When asked how hard it is to set up your own store, he grinned.

"You have no idea," Marshall said. "In the end, it's all worth it."

Next time you're downtown, be sure to drop in and say hi.

The official address is 1903 S. Jefferson Avenue. The Phoenix is open from noon to 8 p.m. Tuesday through Saturday. You can reach them at 253-627-5700.

•Stephanie Syrett loves to peruse the shop. Join her on her next expedition.

By Eric Englund

eenglund@ups.edu

Campus Bubble Editor

Junior sociology major David Myers has always had a passion for football. He started as a quarterback for Roosevelt High School in Seattle and went on to play wide receiver at Menlo College before he herniated five disks in his lower back and transferred to UPS to pursue his academic future.

This summer, he was named the offensive coordinator for local Lincoln High School. I interviewed him about this new experience.

Q: What sparked your desire to coach high school football?

A: After spending so much time away from the field, I decided I wanted football to be a bigger part of my life again. I was getting ready to play an Intramural flag football game out on Todd Field and thought it would be fun to coach for a local high school team. I pursued a coaching job at Lincoln, and was hired on to coach the freshman team, but following a dramatic off-season which saw virtually the entire staff leave Lincoln High School, I was promoted to offensive coordinator

Q: Is being a first year offensive coordinator tough with your rigorous academic schedule?

A: It was really difficult for the first couple of weeks. My schedule includes a thesis class, and at the same time, I was trying to adapt to such a demanding job, but it has become more routine.

Q: How many hours a week do you spend coaching?

A: It's an everyday obligation. When all is said and done, it's about 30-35 hours a week.

Q: Is it eye-opening working for a school where most kids face financial challenges?

A: It does present problems other schools don't have to deal with. Some of our students can't pay their \$55 dollar required fee to play. Lincoln has youths from all over, but its location near Tacoma's notorious hilltop neighborhood draws many of these local kids.

This is misleading though, because all the players on the team are great kids and are really smart. However, most of them haven't considered going to college. Our coaching staff is making an effort to advocate higher education, informing them of scholarships and student loans. We tell them if they keep their grades up in school, they will have the chance to go to college.

Q: Are you a role model to your players?

A: Well, I hope so. Football helps keep students out of trouble and provides motivation to do well in school. By giving my time to help the team, I contribute to maintaining a positive extracurricular outlet for them.

Q: Do you foresee a future coaching football or is this just a one-time thing?

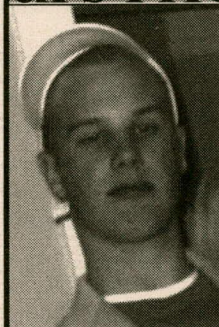
A: I would love to pursue a college coaching career. I'd like to coach at Lincoln for a few more years to establish myself, and eventually move up to a graduate assistant position. If collegiate coaching doesn't work out, I would love to teach high school social studies and continue to work in a football program.

Q: Is there anything else you'd like to add?

A: Don't ban soda machines in schools. They help pay for high school athletics. Tacoma schools are in a huge budget crunch right now, and removing sponsorship is only making the situation worse. Also, come watch a game. We are 6-1 so far, and our running back, Roman Pula, is the number one rusher in the state. All proceeds go to the Tacoma School District Athletic Department.

• Eric Englund supports LHS football.

THE PULSE UPS PHOTO POLL What is your costume for Halloween?



"An enormous caterpillar suit made out of a sleeping bag."

Alex Englund
freshman



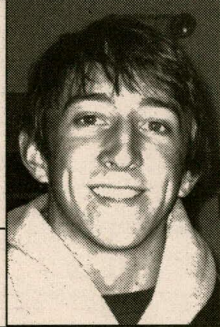
"I'm using my mom's dress from the 70's to go as a hippy."

Carrie Clark
sophomore



"My friend is Tinkerbell, so I'm going as Peter Pan."

Kjirsten Brevik
senior



"I'm going to be Dobby from Harry Potter."

Pete Van Sant
sophomore

EVENTS CALENDAR

UPS HIGHLIGHTS

ROMEO and JULIET

Oct. 28 @ 7:30 p.m.
Oct. 29 @ 2:30 & 7:30 p.m.

Norton Clap Theatre
\$7 for UPS community
Tickets available at the Info Center

UPS Football vs. Colorado College

Friday Oct. 29
1:30 p.m. at Baker Stadium

CAMPUS FILMS

OCT 28-30: THE INTERPRETER

MC 103 FRI @ 9:30 P.M. & MIDNIGHT
SAT @ 8 & 10:30 P.M.
SUN @ 6 & 8:30 P.M.

Everclear Emerson Hart from Tonic and Loni Rose

All proceeds go to Mercy Corps Gulf Coast Hurricane Relief Benefit Fund

Fall 2005 Concert
Oct. 29 @ 8 p.m.
Field House
\$10 for students, \$18 for the public.
Tickets available at the Info Center

At Kittredge This Weekend:
Paintings by Elise Richman & Photographs ANWR
Oct. 28-29
HOURS: F: 10 A.M.-5 P.M. S: NOON-5 P.M.



Dean of Students Jean Kim will be available for drop-in visits from 1:30 - 2:30 pm each weekday in her office in Wheelock Student Center 208. Feel free to stop by if you have an issue to discuss or just want to get acquainted. Hope to see you there!

SEATTLE

SUNDAY OCT. 30

• 7:30 p.m: Rolling Stones and Motley Crue at the Key Arena. Tickets available at all Ticketmaster locations

MONDAY OCT. 31

• 8 p.m: Freak Night Rave at Qwest Field

WEDNESDAY NOV. 2

• 7 p.m: Seattle SuperSonics

season opener vs. Los Angeles Clippers at the Key Arena

THURSDAY NOV. 3

• 8 p.m: Paul McCartney at the Key Arena. Tickets available at all Ticketmaster locations

FRIDAY NOV. 4

• 7:30 p.m: Seattle SuperSonics vs. Minnesota Timberwolves at the Key Arena



PHOTO COURTESY OF GOOGLE IMAGES

Seattle's enormous one-eyed troll statue resides under the Fremont Bridge and is a popular tourist destination for many.

TACOMA

FRIDAY OCT. 28

• 6:30 p.m. Promise Keepers' 2005 "Awakening" at the Tacoma Dome Exhibition Hall. Events include a music concert, speakers and worship. Comedy, drama and video presentations will also take place. The program is designed to discuss the spiritual battle between good and evil.

SATURDAY OCT. 29

• 8 p.m. Promise Keepers' 2005 "Awakening" continues at the Tacoma Dome Exhibition Hall
• 7:30 p.m. "An Evening with Edgar Allen Poe" at the Tacoma Little Theater

THURSDAY NOV. 3

• 8 p.m. Lincoln High School Football vs. Mount Tahoma at the Lincolnbowl

MONDAY OCT. 31

• 8 p.m. 311 at the Moore Theatre

FRIDAY NOV. 4

• 7:30 p.m. Joe Diffie performs at the Tacoma Dome Exhibition Hall. For more information, contact 1-877-581-4665. Tickets available at all Ticketmaster locations

TUESDAY NOV. 8

• Election Day! Plan ahead if you are not from Washington to make sure you can vote in your home community

STAFF PICKS OF THE WEEK

"It's the Ninth Annual Freak Night Rave at 8 p.m. on Oct. 31 at Qwest Field."
—Stewart Jenkins, Trail Cartoonist

"311 is performing at the Moore Theater at 8 p.m. on Oct. 31. Come original."
—Sam Hardy, Features Editor

"Seattle Sonics vs. Los Angeles Clippers on Nov. 2 at 7 p.m. at Key Arena."
—Eric Englund, Campus Bubble Editor

CLUB SPORTS OVERTAKE VARSITY IN TERMS OF OVERALL ENTHUSIASM; "LOVE OF THE GAME" CITED AS REASON

First Rule of Judo Club is: Bring Friends!

BY PRESIDENT DAVID LEY
One of the newer clubs on campus, Judo club has only been meeting since the beginning of the school year. We meet on Monday and Wednesday at 6:30 pm in the Dance Studio on the second floor of the field house. Prof. Ochoi, who was a former member of the national team, training partner to an Olympic gold medalist and now a UPS professor, provides instruction in the techniques of an ancient and highly functional martial art.

CLUB MEETS MONDAYS & WEDNESDAYS AT 6:30

The club practices pure and traditional Kodōkan judo, a system of physical and mental education, as it was originally developed by its founder, Jigorō Kano, and expressed in the two principles "Sei-ryoku zen'yō" (maximal efficient use of energy) and "Jita kyō-ei" (maximal progress and harmony to the community). Judo club hasn't put on any fundraisers, but members plan on raising funds in the near future. As for latecomers still looking to become "shihan" (master) at the art, the club is still welcoming members of all skill levels (no experience is required).
• *Missing out on this once in a lifetime opportunity to gain the wisdom of a phenomenal martial artist while conditioning your body, mind and spirit would be most unwise.*

THE MIGHTY WARRIORS AFTER LAST WEEK'S GAME



From left to right: TOP: Greg Groggel, Ian Nimmo, Seth Pease, Vincent Tilotta III, Peter Stevenson, Noah Marsh BOTTOM: Chris Benjamin, Elliot O'Connor, Mike Lucia, Drew Cameron, Joe Engler, Glen Sampson, Ryan Bettinger.

MENS CYCLING: ON WEARING SUCCESS; LYCRA

BY PREZ. PATRICK ADRIAN
University of Puget Sound Cycling is a newly revitalized club on campus after a very successful 2005 road racing season in the Northwest Collegiate Cycling Conference (NWCCC). For 2006 we will be focusing on building both the competitive and recreational

sections of our organization. The team will begin in late winter with work in effective training methods as we prepare for regional USCF and NWCCC road racing in the spring.
Team races in Oregon, Washington, Montana and Idaho.

The club side will be organizing recreational rides to points of interest throughout the Puget Sound area. Recreational riding is a great way to get off campus and

explore areas that many people never see or experience. Many of the islands and peninsula areas are best experienced by bicycle, which allow for a much more in depth and enjoyable experience of our area. Nearly everyone can ride, so it is a some exercise and have fun.
The road racing team is an offshoot of the recreational side that was started last year. They "train" in the sense that they are preparing to race, but in reality they

love to ride for the same enjoyment as recreational riders, except they don't ever stop or use their brakes. The team races locally against cyclists from around the Northwest and in collegiate races in Oregon, Washington, Idaho and Montana. Each weekend in March a weekend in the conference hosts a road race, criterium and team time trial. Series points are kept on an individual and team level, and if you qualify you can be invited to nationals in May.

CLUB SOCCER: MORE INTENSE THAN INTRAMURALS

BY GREG GROGDEL
Last spring, junior Mike Lucia spearheaded the foundation of a new soccer club on campus called UPS FC. The ASUPS club is for UPS students who seek a greater commitment than intramurals and a higher quality of game. Communications and African American Studies professor Dexter Gordon graciously agreed to coach the team, and now organizes the twice a week practices. He has also been spotted lining up his cleats and showing the students a thing or two about the sport. For games, UPS FC is in the Greater Seattle Men's League competing against other teams across Seattle. So far this fall the team has recorded a 6-1 record. UPS FC is led by captains Mike Lucia, Seth Pease, Greg Groggel and Noah Marsh. Members from the club are also trying to set-up a friendly scrimmage against a team from a local correctional facility as part of a community service program. In the meantime, next's weeks game is at 5:00 p.m. at the Fort Dent complex in Seattle. Students are encouraged to come out and support the team. With the arrival of the new UPS FC jerseys and a healthy return from scoring machine Sam Chalfant, the team hopes to make a run at the playoffs next month. Interested freshmen should contact Mike Lucia for more info on how to get involved.

MEN'S LACROSSE: VIRTUAL VARSITY IS WHAT THEY'RE LIVING IN

BY SAM HARDY
In the spectrum of collegiate athletics, club teams are generally considered less competitive than varsity. But if you ask Coach Kyle Berggren, of the Men's lacrosse team about it, he'll politely disagree. "With the help of ASUPS and team fundraising, we are able to run our program in what our league calls varsity status." There are 15 teams in the intercollegiate Men's division that the UPS "Lagers" compete in, including PLU, the University of Washington, Gonzaga, Montana, Stanford, Boston College and Michigan. This daunting schedule may impress you, but the Lagers haven't come up empty handed. In the past few seasons alone, the team has fielded multiple All-Americans, a conference MVP, and a national defensive MVP, one division title, one second-place finish, one top-10 finish and two top 25 finishes! "All of these awards have come within the past three years, as the Lager program has turned itself around, gaining national attention in the process," Berggren said. Unlike the other club sports, which may have difficulty raising enough funds on its own, the Lagers receive support from a skilled coaching staff, ASUPS and the University itself. "We understand that our players are students first and athletes second, for the 'college experience' is more than simply attending classes or playing lacrosse," Berggren said. "Because of this, our Fall and Winter schedule consists of a practice-free indoor league, one tournament and a few fundraisers." When the Spring season begins, things become much more intensive. The team practices four times a week, with games on the weekends. "We encourage players of all abilities to come play. Many of our players didn't even play in high school." Pretty impressive for a team whose varsity status is a virtual reality.

A KINDER, GENTLER RUGBY CLUB

BY KATIE LIND
They may play hard but these UPS rugby players are gentlemen off the pitch. "We're the UPS Gentlemen but we go by UPS Loggers because we're funded by the school," captain and coach of the team, John Zager said. They are also very friendly in person. "Rugby is very intense and physical on the field, and is both mentally and physically exhausting," said vice president of the club, Lloyd Odden. "But off of the field, the attitude is completely different. Rugby is a very social game, where sportsmanship and camaraderie are greatly valued."

Rugby fans can expect another game on Oct. 29

There is also a girl's rugby team of 25 members. "The club has never really been

recognized as independent from the men's team because ASUPS does not allow sex exclusive clubs," said Captain Micaela O'Connor. "So, technically, we are collectively the UPS Rugby Club, with two teams." Rugby is a club sport on campus and has a mysterious persona. Many people do not know about the game, including many of the people who sign up to play. There are about 25 members on the boys' team, with nine returning players. Of the 16 new players, only two had ever played the game before. Even the captains/leaders of the club admit that college was their first experience with the game. "Rugby has negative stigma surrounding it that we are trying to change at UPS," Lloyd said. It is known as an intense, rough game - much like soccer and football but without pads. The team members are very enthusiastic about their sport and it is as rough as it lets

you believe. All members report muscle bruising and "little things here and there," but they insist it's no more than any other contact sport. "I feel a sense of pride about playing rugby. It's intense and everyone's willing to play," wing/center player and secretary for the club Tony Vongdara said. The worst injury he reported was spraining his pinky once as a wing.

REGARDING PADS: "Real men don't use protection."

For the most part, all of the members have had previous athletic experience. Ian Schmucker who plays center, prop and is the current treasurer played football in high school. He had never played rugby until last year. "I was walking past Todd Field and they were practicing," Shumocker said. "They told me to play and I thought it looked fun, so I did." Watching the rugby team's

first game last year got Tony's interest as well. While many members joined after seeing a game



or practice, the rugby team usually has a stand during the "Log Jam" or activities' fair at the beginning of the year.

As a result, the rugby team does not get as much funding as other sports' teams. It is mostly driven by the members of the team who work with the Associated Students of UPS (ASUPS) and other school programs to keep the club going. "If we weren't here there would be no team," said John.

"We care the most, have fun, work with ASUPS, love the sport, and love playing it." Nevertheless, they still run into difficulties. They captains state that they are adequately supported.

"We are not allowed to practice on the fields so we have to go other places." While the school recognizes the "destructive nature" of rugby, refraining them from utilizing the field space, other supporters help the team practice. The local men's rugby team, the Tacoma Nomads, provides a field and plays with them during practices.

Rugby fans can expect another game on October 29. They play many local teams such as Whitman, Reed, Seattle University, and Oregon Institute of Technology. The Loggers plan on going on a road trip soon as well.

PHOTOS COURTESY ASUPS PHOTO SERVICES AND ASUPS CLUB WEBSITES

FEATURES

LACROSSEskiingPOOLKAYAKINGrugbyCYCLINGsoccerJUDOarcheryULTIMATEFRISBEEyogalCEHOCKEYarchery LACROSSEskiingPOOLKAYAKINGrugbyCYCLING



CYCLING

LACROSSEskiingPOOLKAYAKINGrugbyCYCLINGsoccerJUDOarcheryULTIMATEFRISBEEyogalCEHOCKEYarchery LACROSSEskiingPOOLKAYAKINGrugbyCYCLING



RUGBY

LACROSSEskiingPOOLKAYAKINGrugbyCYCLINGsoccerJUDOarcheryULTIMATEFRISBEEyogalCEHOCKEYarchery LACROSSEskiingPOOLKAYAKINGrugbyCYCLING



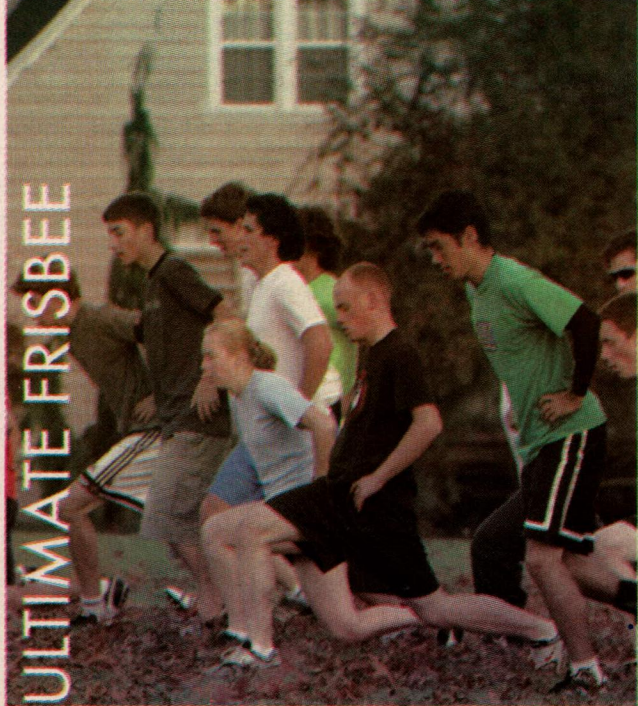
ICE HOCKEY

LACROSSEskiingPOOLKAYAKINGrugbyCYCLINGsoccerJUDOarcheryULTIMATEFRISBEEyogalCEHOCKEYarchery LACROSSEskiingPOOLKAYAKINGrugbyCYCLING



LACROSSE

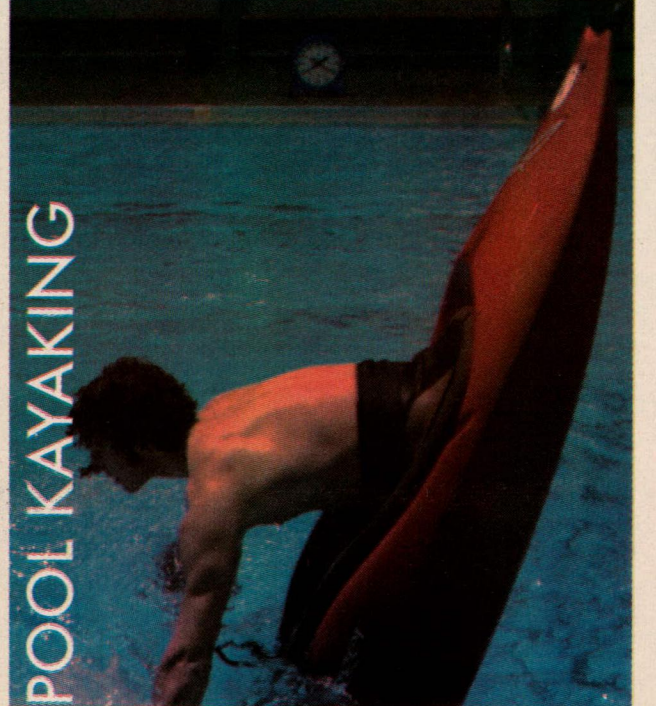
LACROSSEskiingPOOLKAYAKINGrugbyCYCLINGsoccerJUDOarcheryULTIMATEFRISBEEyogalCEHOCKEYarchery LACROSSEskiingPOOLKAYAKINGrugbyCYCLING



ULTIMATE FRISBEE



SKI TEAM



POOL KAYAKING

THE AMP

5. Come Pick Me Up
By Ryan Adams

By Rachel Decker
rdecker@ups.edu
Editor in Chief

Illusions. We all create them, hold them, paint them, sketch them, want them, need them; some of us just can't live without 'em. Sometimes these illusions are molded into reality with time and patience; sometimes they are exactly what its connotation suggests — they are simple daydreams that will painfully fade into the abyss. They are simply false perceptions. And we all create them, whether through our views of people or the ways we desire them to act, or events regarding our future.

Mostly though, our illusions arrive through that difficult yet ever-encompassing little word we call love.

I have often found myself held in the grasp of those illusions of love. We all assume things will work out one way when they often take the alternate route; we all want to believe in a reality that doesn't exist, in which perfect people do perfect things. We don't want to believe we're living in a disillusioned world where things don't always work out, and where more often than not, it is our illusions that hurt us and not the people we point a finger at.

But what if that love isn't an illusion? And is it possible to live without illusions in the daunting, deep world of love?

The cynic deep inside me would argue a firm "no way José;" Ce n'est pas possible. But more than a few have argued its case. Good old Shakespeare provides one of them, and to tell you the truth, I don't get all that jazzed about his work. Bill and I are not close pals. But what I do enjoy from Shakes are these lines from Sonnet 116:

Love is not love
Which alters when it alteration finds

...Love alters not with his
brief hours and weeks

But bears it out even to the
edge of doom

For all the non-poetry lovin' kids out there, here's the sonnet in a nutshell: love is flawed, bent and broken, yet it is what it is no matter how it is presented. Love shouldn't change or be "altered" when flaws are found; it is these flaws that make love real. Love "bears it out even when to the edge of doom." In other words, love exists without illusions because it is not, nor should it be, an illusion.

The other argument comes from Ryan Adams, this new favorite discovery of mine. While his cover of "Wonder-

wall" is amazing, and "Harder Now That It's Over" is the ultimate sad song, my absolute favorite of his is "Come Pick Me Up." Why? First, there is definitely harmonica in the song, which leads to guaranteed swooning. But the real reason lies somewhere in this statement: because it has some of the most "real" lyrics I've ever heard about love in any song:

I wish you would
Come pick me up
take me out
f**k me up
steal my records
screw all my friends
they're all full of s**t
with a smile on your face
and then do it again

What strikes me is how simple and short the lines are, yet how forceful and powerful they are by contrast. And they describe this completely real, completely passionate, full love that we all desire. "F**k me up," he says, "steal my records" ... in other words, hurt me, cut up my heart, screw me over — but whatever you do, be real about it all. Adams argues that love isn't perfect, and he doesn't expect it to be. What he craves, desires, yearns for is this incredibly mad, deep, fervent love that might hurt him, might be cruel — but what it won't be is fake; it won't tiptoe around, but will come in its fullest force to swoop him up and tangle him in threads that will pick him up and steal his records. All in this crazy web of love he wants to create.

This is love, in its most real and perfectly stated sense. And while I still believe there has to be a bit of illusion in love, because it's what creates that little extra spark, that magic of uncertainty and new beginnings, it shouldn't encapsulate all of love, or what (or who) we love. I want this love Adams describes! I want it in every sense of the word.

I will always look forward to this love Adams desires and creates, this belief that love may be rough and never, ever easy, but that it should never be fake with ridiculous and impossible illusions to live up to. We should accept love for what it is, never "alter when alteration finds." We should love those parts of love that slam us into the ground, jostle us and most importantly, push us. We should never expect others, or more importantly, ourselves, to be anyone other than what we are. Otherwise, we're just adding to love's illusion.

Love will never be the perfect thing we imagine while walking to school in the fall, daydreaming with our iPods playing. It will be full of flaws, full of times that get us down and f**k us up. In other words, it won't be that perfect illusion — it will be better.

• Rachel Decker hopes no one ever steals her records. She's had people definitely "steal" other things, and damnit, she wants them back!

Solstice rides like an American dream



By Mark Delbrueck
mdelbrueck@ups.edu
A&E Columnist

Over the past several years, competition from Japan has seized the automotive market in nearly every category from luxury liners to fun roadsters. The Mazda Miata, for one, has filled the niche for fun, fast and affordable roadsters since 1989. However, four years ago, Bob Lutz, Vice Chairman of General Motors, had a vision. Mr. Lutz's vision was a car that would allow his (then full) head of hair to be filled by wind while he carved through the canyons in an affordable, two-seat roadster. Looking at Pontiac's offerings, Mr. Lutz wasn't satisfied. Allow me to summarize Pontiac's recent activity: They screwed up the GTO, and introduced a mini-van with a pug face, as well as three new sedans, all of which are overpowered, front-drive pigs with hideous interiors and side cladding. With the birth of the Pontiac Solstice, Lutz's desire is (finally) fulfilled.

For its price (starting at under \$20,000), the driving dynamics are superb. Hell, the driving dynamics are superb disregarding the price; many cars costing twice the amount can't compare. It's no secret that GM draws heavily from its universal parts bin for everything between the \$9,000 Aveo and the \$45,000 Corvette, and the Solstice is no exception.

But where the Solstice shines is in the refinement of these parts, starting with its ECOTEC 4-cylinder engine. The engine has been shunned in past applications for its lack of refinement and power. However, the Solstice incorporates newly developed variable valve and intake timing, as well as a multi-step exhaust system (very unlike GM indeed). In total, the Solstice's 4 produces 177hp and 166 lb ft. of torque. This is good enough to get the roadster to 60mph in 7.3 seconds. Not bad for a car starting at under \$20,000.

In the future, Pontiac and GM hint toward a more powerful version with possible forced induction or V-6 configurations. But until those arrive, be happy that Pontiac has finally produced a rear-wheel-drive car. By far, the most rewarding feature of the Solstice is its steering. It ranks among the best, even when placed among competitors like BMW and Subaru. In the corners, it loads up quickly without a hint of under or over steer until



PHOTO COURTESY OF PHOTOCHIMP.COM
The luminescent Solstice glimmers in the sun, as breathtaking waves crash behind it.

you push the roadster close to its limits.

The salesman at Hiatt Pontiac-GMC was more than happy to allow me to run the little Solstice hard. It is the first Solstice at their store that hasn't already been pre-sold, which gives an indication as to how hot this car is going to be this fall and winter.

Inside, the cabin becomes snug for anyone over 5'7." However, for the money, it is more than adequately equipped. A comparison with any one of nearly 50 GM models available today will reveal a large number of similarities in interior parts (surprise!). But this isn't all bad, as the fit and finish of the Solstice, even for an early production car (or any GM for that matter) is great! Granted, it is not up to Japanese standards, but the Solstice looks like it will hold up for many years to come. If you were to remove the Pontiac badge from the center of the leather, wrapped three-spoke steering wheel, the only indication of 'GM-ness,' if you will, would be the fact that the whole center stack is angled toward the driver. This is ridiculous and should have ended with the '90s.

From a passenger's point of view, you lose any independence over the Automatic Temperature Control (ATC) or CD stereo, both of which are standard equipment. To further hinder your view of the controls, a handle bar finishes a fluid curve from the driver's side mirror to the middle of the

SEE CAR PAGE 14

"Waiting ..." serves up laughter

By Drew Gemmer
dgemmer@ups.edu
A&E Assistant Editor

It's hard to dislike a movie that never takes itself seriously. "Waiting ..." starring "Van Wilder's" own Ryan Reynolds, is about a group of servers and kitchen staffers at your local Shenanigan's (see such cheesy chains as T. G. I. Friday's, Ruby Tuesday, Chili's, Chevy's etc.'s). And it's pretty damn funny.

All right, so I'm biased. I spent a beastly seven months working at Chevy's Fresh Mex when I was a wee 16-year-old, and this movie is so well representative of this job, it's frightening. In fact, if you've worked at a chain restaurant, stop reading this article, and go see this movie.

And while you're watching, try to pick which restaurant-worker cliché you represent: the bitchy chain-smoking female server, the drunk, sexually-deviant male server, the whip cream-huffing busboy, the pervy kitchen staffer or the hot jailbait hostess. At Shenanigan's, the choices are endless.

Justin Long stars as Dean, the awkward-but-lovable server who wakes up one day, realizing that his life is rapidly passing him by and he's doomed for life as a restaurant manager. His Zach Braffesque characteristics will drive you mad if you're a "Scrubs" fan, but this movie ain't about him ... that's when we meet Ryan Reynolds.

Yeah, he's Burt Reynolds' son (I'm not sure if that's good or bad either). He's also the obnoxious guy from "Two Guys, A Girl, and a Pizza Place" (that's a good thing). In fact, he's the same confident, sarcastic, obnoxious guy in every role he plays, but man does he do it well. He certainly can control a movie, as shown here, and his one-liners could be your AIM away messages for the rest of the year.

Randomly, Luis Guzman plays the Head Cook, and he is reminiscent of every dirty kitchen staffer to ever exist — complete with week-old stubble and a way-too-hot girlfriend.

But beyond the stereotypes and fart jokes, this movie has a deeper meaning ... at least as much as a movie that features a 'balls-showing contest' can have. I think the moral was that we can be who we want to be when we grow up, or something.

Truthfully, though, the end of the movie did make me want to bring up a current trend I've seen in several other recent movies. Several times now, in generally crappy films (various romantic comedies and action flicks), I've seen endings that are actually deviations from the norm for our predictable Hollywood.

I don't want to give away the ending of "Waiting ..." but it's not the normal 'guy gets his girl' ending that we're used to. It's kind of liberating, like maybe there's something more out there for us, and even Tinseltown is in on the secret. I'd like to think

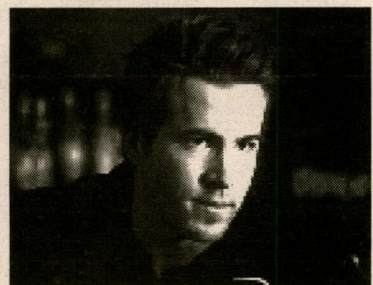



PHOTO COURTESY OF ROTTEN-TOMATOES.COM

Ryan Reynolds is what the kids call "cool."

it's representative of our current generation, as if maybe we're a bit more existential than the previous generation. Instead of a future filled with love, money and security, these movies reflect our necessity for 'freedom' above all else. For those of us whose futures are unclear (um, this entire school?), it's a very romantic ending. Or, perhaps I'm too far in the liberal UPS bubble to see anything outside of it.

As for "Waiting ..." in departure from the serious topic above, I can only tell you to have fun with it. The plot to this movie is simple. It has only two sets. We can safely assume this movie knows its place: a C-list gross-out comedy that you can play drinking games to. And if you've worked at a Shenanigan's-esque chain, let me say that I feel your pain, and that "Waiting ..." is there to comfort you for those dark times.

• Drew Gemmer used to rob Chevy's of all their Whip Cream.



OCT 4 - 6

presents

THE SECOND ANNUAL
48-HOUR EDITING FESTIVAL

IT'S THE 48-HOUR-FESTIVAL WITH A TWIST! SHOW UP ON FRIDAY TO RECEIVE YOUR FOOTAGE, THEN TRANSFORM AND ASSIMILATE IT INTO YOUR OWN ORIGINAL SHORT FILM BY SUNDAY. EQUIPMENT AVAILABLE. A GREAT WAY FOR BEGINNING FILM-MAKERS TO EXPERIMENT IN A NEW MEDIUM OR TO GIVE MORE EXPERIENCED ONOPS SOME CREATIVE EXERCISE.

FILM-MAKERS
BE AT RAGE'S LOBBY AT 5PM ON FRIDAY, OCT 4TH. IF YOU DON'T HAVE A GROUP, WE'LL MAKE ONE FOR YOU.

AUDIENCE
FILMS WILL BE FORWARDED AT 11:00 AM AT 5PM ON SUNDAY, OCT 9TH. COME AND SUPPORT OUR DIRECTORS!

THINK YOU CAN DO BETTER?

We print guest writer contributions.

E-mail trail@ups.edu if interested

THE Grand CINEMA Tickets are only \$5 with your current student ID!

606 S Fawcett Ave | 253.593.4474 | grandcinema.com

Good Night, and Good Luck (PG)
 Fri: 2:00, 4:00, 6:40, 9:00
 Sat/Sun: 12:00, 2:00, 4:00, 6:40, 9:00
 Mon-Tues: 4:00, 6:40, 9:00
 Wed: 3:45 Closed for evening event
 Thurs: 2:00, 4:00, 6:40, 9:00

Mirrormask (PG)
 Fri: 2:30, 4:40, 6:50, 9:15
 Sat/Sun: 12:20, 2:30, 4:40, 6:50, 9:15
 Mon-Tues: 4:40, 6:50, 9:15
 Wed: 3:30 Closed for evening event
 Thurs: 2:30, 4:40, 6:50, 9:15

Separate Lies (R)
 Fri: 4:20, 7:15, 9:20
 Sat/Sun: 12:45, 4:20, 7:15, 9:20
 Mon-Tues: 4:20, 7:15, 9:20
 Wed: 4:00 Closed for evening event
 Thurs: 4:20, 7:15, 9:20

Video iTunes takes the next step

By Nick Martens
nmartens@ups.edu
A&E Writer

After two months spent in a chaotic maelstrom of Apple Computer releases and hype mongering, the storm has finally passed. In its wake lies an incongruous mess of new products, but one rises above the status of upgrade and into the realm of consumer revolution.

So, which is it? Is it the svelte and sexy iPod Nano, a product that ushers in a new era of portability and functionality? The updated iPod with video playback, which Apple fanatics have long desired?

Is it their insanely powerful quad processor PowerMacs? The bold groundwork they have laid for a Photoshop competitor with Aperture. Is it their new professional photo editing software? Or is it the company's first attempt to move a computer into the living room with an iMac/remote control combination?

Despite these all being interesting and compelling products, none fit the bill of "revolution." And the product that is truly revolutionary cannot yet be called interesting or compelling. This revolution is iTunes 6.0.

More accurately, the new iTunes may constitute the very beginning of a complete transition from current methods of content distribution—broadcast, cable and satellite TV—to the future: internet television distribution. We are a long way off, surely decades, but whether or not Apple succeeds in this endeavor could push progress five or more years either way.

New to iTunes 6.0 is one thing: purchasable video. Now iTunes users can download music videos, video podcasts, Pixar shorts, and, most importantly, TV shows for \$1.99 each.

As of now, this feature is completely underwhelming, whether for the poor quality of available videos, or the fact that hardly anyone is even aware of the new functionality.

Complaints about video resolution notwithstanding, the most disappointing aspect of these videos is the very limited selection Apple is offering. Nobody wants to buy music videos, as they are free and openly distributed on the internet; Pixar shorts are only a few minutes long, video podcasts are largely unprofessional and rarely offer quality entertainment, and there are only five TV shows available, only two of them arguably worth watching (Desperate Housewives and Lost).

So why did Apple put this uncharacteristically mediocre product on the market, and why am I calling it a revolution? As Kevin Rose, former host of "The Screen Savers" said on his weekly podcast, "This is a first step for Apple." The fact is, there was no way for Apple to secure enough TV content to put online.

Broadcast companies are notorious for being anti-technology. They fought tooth-and-nail against the VCR, Tivo and even the remote control. Unless they are convinced that there is more money in giving Apple the rights to their shows than keeping them, they won't change their stance on this issue.

This whole mess is made especially tricky due to the fact that commercials are impossible with Internet distribution. Even if they were included in files, people would skip them while watching (the shows online now have none).

So, unless ABC makes more money from getting \$2 per show than from airing shows with commercials, it will probably pull their support.

If ABC sees profit from this, they will likely keep their shows on iTunes, and maybe give Apple more rights. Apple is known for not making significant money off iTunes; tech analyst Leo Laporte estimates that they make four cents of profit, maximum, from each song downloaded.

In this best case scenario, more broadcasters will provide shows to Apple, at which point the mainstream will catch up with the early adapters, and the public will be more comfortable with the idea of getting television shows on the internet.



PHOTO COURTESY OF APPLE.COM

New technology from Apple lets you watch "Desperate Housewives" on the go! Thank you, iTunes 6.0.

If Apple fails and ABC takes away their five shows, the idea of internet TV will be branded as stigmatic, and it will be years before any company touches it again. Of course, people in the know will still benefit from online distribution through the magic of high-def bittorrent files, but the idea of a full transition to online television may remain distant.

So even though the Apple internet television gambit will not affect people for a long time, we are standing at one of most shallow cruxes of history: the fate of TV.

Even Bill Gates agrees that the ultimate evolution of DVD is a progression to online distribution, but it is unclear whether the general public will accept full technological integration and plug Ethernet cables into their plasma screens.

Apple limps gingerly down the path of change, hoping for some sign that they are blazing a trail into the future. Whether their now-meager offering succeeds has far ranging impact as to how we will rot our minds in the year 2040.

• Nick Martens has not actually watched TV in more than two months.



Lighthouse Laundry

5738 N. 26th St. #2
Westgate South • Tacoma
(corner of 26th & Pearl)

BIGGER IS BETTER



Super Loaders (4),
Double Loaders (8),
Triple Loaders (3)

OPEN 6AM - 11PM EVERYDAY
Clean and Comfortable

Car — CONT. FROM PAGE 12

dash and then swoops down to the shifter console, obstructing your desire to snatch at a dial or two. Moral of the story: you'll have to ask before you touch, or you'll risk doing something like blasting the Ellen DeGeneres show on the optional built in XM satellite radio.

Aesthetically, the Solstice is about the most exciting thing to come from Pontiac in at least 40 years. All disappointments from the recent introduction of the mundane, re-badged GM Australia-bodied GTO are forgotten when behind the wheel of the Solstice. I can picture the teenyboppers from my other article screeching in excitement, "OMG that's a Pontiac?" Like yeah, it's a Pontiac.

Especially when flanked in luscious red paint, the Solstice recalls 1950s sun-worshipping roadsters of the past. When at a red light, it looks as if it's going fast; its speedster flanked fiberglass tonau cover hides the soft top, heated rear glass window, and pop roll bars.

Even when bathed in the non-stop drizzle of the wretched Northwest fall weather, the Solstice gathered more looks than the \$135,000 Mercedes-Benz S55 AMG next to us at the stoplight in downtown Bellevue. Our test model also made use of 18" optional wheels that more than adequately filled their voluptuous wheel wells.

Generally speaking, I wouldn't be caught dead in an American made car. Don't get me wrong, I'm all for the battle against outsourcing jobs to foreign shores. But when cars from Asia are so perfectly executed, what's not to like? The Solstice finally gives buyers a chance to reconsider before switching to the dark side.

• *Mark Delbrueck pities the foo' who don't like the Solstice. You probably hate freedom, too, don't you?*

Old, familiar faces turning up in new places

By Miriam Lipman
mlipman@ups.edu
A&E Writer

What is this new fad spreading around television faster than a Jamaican bobsled team? It seems like certain networks like ABC and NBC have taken kindly to bringing back great TV stars (as well as a few former teen idols and one felonious business mogul) and giving them their own shows. Actors who were once fondly known as Doogie Howser, or perhaps Uncle Jesse in "Full House," are now the goofy girl-loving friend and the suave celebrity publicist, respectively. Basic cable has now become a stage for nostalgia.

Remembered as the good looking boy who went for the nerdy girl in "She's all that," Freddie Prinze Jr. now stars in the semi-autobiographical ABC comedy, "Freddie." The show stars Prinze as a young man living in a house full of women, still trying to maintain his "bachelor" lifestyle. Characters include Freddie, his spontaneous sister-in-law, his sensible sister and her 13-year old daughter, and a grandmother who

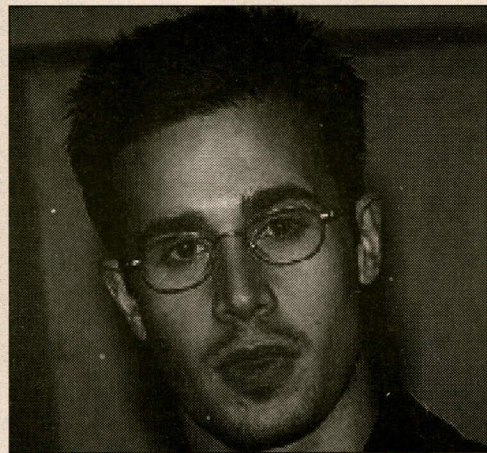


PHOTO COURTESY OF EONLINE.COM
Freddie Prinze, Jr. has moved from a C-level movie star to a tv star with fall's new "Freddie."

refuses to speak English. Inspired by his own life, Prinze both co-created and wrote this new series.

In terms of other comebacks, Ted McGinley, better known as the Bundys' neighbor Jeffrey D'Arcy in the '90s comedy "Married with Children," or the President of Greek Council in "Revenge of the Nerds," now plays a patient husband in "Hope and Faith," another ABC comedy. McGinley's character, Charley, shows great tolerance toward his wife's celebrity sister, Kelly Ripa, namely her diva ways.

Additionally, Uncle Jesse is back, and this time John Stamos is fast paced New York publicist Jake in ABC's "Jake in Progress." In this ABC comedy, Stamos is a celebrity publicist who smoothly runs through his A-list clientele and tries to spin facts in their favor. Whether it is a teen-queen feud or dating disaster, Jake is there to pick up the pieces of his clients' reputations. Despite the hurricane fame provided him, Jake's true desire is to find a committed relationship. Things get complicated when his demanding boss and office-temp don't give in to Jake's slick ways.

And who but the duchess of doilies would choose to create a spin-off of Donald Trump's "The Apprentice?" Martha Stewart is back and once again triumphant as she stars in the appropriately titled reality TV show. 10 women and six men fight (or rather, work) toward this show's ultimate prize: a six-figure career with Martha Stewart Living Omnimedia. As a more proper gesture and entertaining trademark, Stewart fires each contestant with a personally written letter. Thus far, six have been fired while 10 continue to struggle through Stewart's tasks and be judged by her "lieutenants."

Stewart has been quoted as saying, "I am very impressed with this cast ... Even so there are some explosive personalities among the candidates and they really create a lot of tension in the conference room."

Finally, this bout of media-induced nostalgia is completed with a suspenseful show about paranormal activity, starring Jennifer Love-Hewitt. Hewitt returns to TV as Melinda Gordan in the NBC drama, "Ghost



PHOTO COURTESY OF TVBYTES.BLOGS-POT.COM

Jennifer Love Hewitt returns to the small screen after a few movie roles and a short singing career as newlywed Melinda in "Ghost Whisperer."

Whisperer." The show features Hewitt as a newlywed dealing with the stress of married life, all the while hearing voices from beyond the grave. Hewitt, or Melinda, acts as a mediator passing on messages from the dead to the living.

Though it has a tenderhearted core, "Ghost Whisperer" includes disturbing visuals and extreme tension. Ratings for this show are relatively high and praise Hewitt's diverse skills as an actress.

Will the new shows and personas of yesterday's actors take off? The second rocket to fame being given to them is questionable at best, with plenty of horror stories along the way. What is certain, however, is that these celebrities will forever be haunted by their precedent; for many they will remain a child prodigy turned doctor, a handsome uncle with great hair, an attractive teen idol or the primmest convict in recent history.

• *Miriam Lipman wants Freddie Prinze, Jr. to stop calling her. No means no!*

March of the Penguins
Nightly @ 7 p.m.
Saturday & Sunday
Matinee @ 4:45 p.m.
Rated PG

Rocky Horror Picture Show
Friday & Saturday
Night @ 11:30 p.m.

THAT'S HOT with Nathan Carley



By Nate Carley
ncarley@ups.edu
A&E Columnist

you all the facts. Aside from current news of celebrity love, however: there have been stories of aspiration, tragedy and triumph.

Tom Cruise and Katie Holmes have announced that Katie is pregnant and in her second trimester. In response, many magazines have slobbered over rumors that their baby was conceived in a test tube, but I mean, come on, this is Lt. Pete 'Maverick' Mitchell we are talking about here. I would guess that for Tom, having a baby is a mission very possible. What is more peculiar about this announcement is that Katie has been pregnant for about five months, by our math, but they waited until last week to announce the pregnancy. Did they not want the public to think that their engagement, which conquered the news five months ago, was directly related to the Katie's pregnancy? Was Tom's couch jumping on Oprah, and the wild enthusiasm about his "Woman!" driven by the realization that he had gotten Katie knocked up? With these questions looming, the couple

has risen on the That's Hot advisory alert to high risk (orange) for scandal.

Nick Lachey and Jessica Simpson were another couple all over the covers of celebrity magazines. Gossip over whether the two are splitting or not was rampant. The duo released pictures of themselves holding hands and smiling across Italy for their anniversary, but it wasn't enough to convince the press. Although People and Star reported that the two are doing great, they seemed disappointed to say that they had no dirt to support the contrary. US Weekly did, though, because they brought in a "body language expert" to analyze the pictures and her verdict

confirmed the two's problems and likely separation.

Jen Aniston came out of the dating shadows and brought Vince Vaughn with her. The two reunited in Chicago, where their flame was sparked during filming of upcoming movie "The Break Up." Vince brought her to meet his mother, and they painted the town red during their nights together. Paparazzi got pictures of the two necking on the balcony of their room one morning, while Vaughn was trying to read the paper. This romance has been rumored for weeks, and was not very surprising considering how much cooler Vaughn is than that pansy Brad Pitt.

On a sadder note, popular rapper Foxy Brown may have to drop out of the biz because she has gone deaf. The 26-year-old fell asleep with her television blasting, but when she woke up she couldn't hear it, or the dial tone of her phone, or her car horn or even her own screams. Brown has kept this a secret for four months, but has not responded well to treatment and decided she needed to make the truth public. She is now taking a break from hip-hop to try and adjust her life.

In business news, Martha Stewart is pairing up with KB Homes to create a 650-house subdivision in Cary, N.C. Her designs will all be based on her own homes across America, including her Bedford, N.Y. mansion that she lived in during her house arrest. Despite the windfall of her company's stock, since she left for prison, Martha seemed optimistic about the new venture. "Let's face it: Everybody wants to live in one of my homes" (Star).

Another celebrity mogul, Marilyn Manson, is currently developing a women's fragrance. The musician wants to eventually launch a whole makeup line. Manson is not worried about his bad-boy image hurting the product, because of his dedication to creating top quality makeup. And, Manson has even submitted his own body to years of research on women's makeup in preparation.

• *Nate Carley has mad hots for Ms. Stewart. It's a good thing.*

PHOTOS COURTESY GOOGLE IMAGES

UPS out foxes GFU on their own court

By Quentin Flores
qflores@ups.edu
Sports Writer

The Logger's volleyball team stayed in the hunt for a Northwest Conference title Oct. 22 as they picked up a vital 3-1 victory over the George Fox Bruins, remaining just two games behind Whitworth for first place in the standings.

Puget Sound played their only match of the weekend on the road, in Newberg Ore., where they haven't always had success. The Loggers didn't allow much to get in the way of a victory however, bad memories included. The team had a dominating performance against GFU, avenging a loss to the Bruins at Memorial Fieldhouse earlier in the season.

One of the keys to the match was the Logger's hitting percentage, which was a considerable amount higher than the Bruins. The Loggers had a .221 hitting percentage compared to the Bruins anemic .079.

Leading the way for the Loggers was senior Nikki Esposito with a .381 hitting percentage, a .253 improvement over her season average (.128). The upperclassman also added nine kills.

"I told myself I had to be more mentally focused than usual and block out any type of distraction," Esposito said.

Junior outside hitter Jamie Eggers and sophomore middle hitter Monica Groves shined on the offensive end as well adding 18 and 14 kills respectively.

But the victory may not have happened had it not been

for the defensive grit provided from sophomore reserves Molly Hunsinger and Joanna Ricken. Massey called on Hunsinger to take over freshman Kayla Roof's duties in the back row due to a nagging injury to Roof's ankle.

"It was definitely Molly's best showing of the season," Massey said. "She brings energy to the court and has been battling for the defensive position all year. We definitely needed her to make a difference on Saturday and she did."

Meanwhile Massey substituted the lithe Ricken to confront the Bruin outside hitters, who in the first game were spiking the ball over the Loggers' outside blockers.

"Joanna is a 6-foot-1-inch blocker and her height and ability forced the Bruins to change their attack," Massey said. "We needed her to switch from the middle to the outside because their hitters were pounding the ball down the lines."

Not to be overshadowed by the success of others, sophomore Rachel Gross delivered a standout game in the back row. Gross led everyone with 20 digs and often took the wind out of George Fox's sails.

"When a player digs ball after ball it frustrates the opponent and motivates our team," Esposito said. "Tonight Rachel did that for us."

Everything seemed to click for the Loggers in northern Oregon, which isn't always the case.

"In all the time I have been coaching at UPS, George Fox has always been the toughest place to play," Massey said. "I think Saturdays win showed how much the team has improved over the season."

SEE VOLLEYBALL PAGE 18

Linfield delivers a lickin' but UPS still tickin'

• Loggers travel into the den of the No. 1 ranked Wildcats in D-III football and are the wiser for it

By Will Holden
wholden@ups.edu
Senior Sports Writer

It was a sunny day in McMinnville, Ore. last Saturday Oct. 22, but that was about the only bright spot to be found for those wearing a Logger uniform at Linfield's Maxwell Stadium. As last year's Div. III national champions gave UPS 62 reasons as to why they are still the best team in the land, drubbing the Loggers 62-7.

UPS knew they were probably going to have a rough day at the office before they even boarded the bus to McMinnville, as Linfield entered the contest riding the longest current winning streak in the country, a 17-game streak dating back to Dec. 6, 2003. And to add insult to injury Linfield hadn't lost a game in conference play in over four years, a 21-game streak dating back to Sept. 29, 2001. Yet, with all that bearing down on them the team remained positive and upbeat.

"We were excited to play the best

D-III team in the nation, but knew that we could not afford any mistakes," Drew Sparn said.

From an offensive prospective on the UPS side of the field, it would be safe to say that the Loggers made too many mistakes in a game marked by turnovers, seven in total, and inconsistency, 2.1 yards per carry rushing average and a 21 percent team completion percentage passing the ball.

It wasn't much better for the defense, who had to go up against perhaps the best player in all of D-III football in Brett Elliot. Elliot is a

SEE FOOTBALL PAGE 17



ASUPS PHOTO SERVICES/SAM ARMACIDO

The Loggers fell to the #1 ranked Linfield Bearcats 62-7. Above, sophomore DB Kynan Pang punishes the Bearcat tailback. UPS hopes to rebound against Colorado College on Oct. 29.

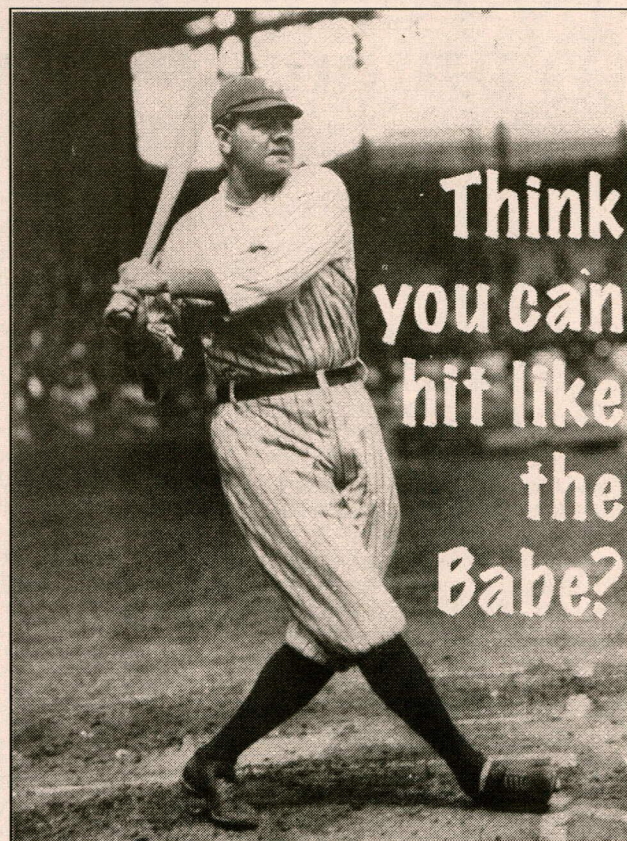


Photo courtesy googleimages

Come to the **Homerun Derby** on **Saturday, Oct. 29** from 11-1 on the UPS Baseball Diamond. Prizes shall be administered for longest homerun ball, most homeruns, and many more. If you are more a Cy Young type, come for the BBQ and the fun. All proceeds benefit the UPS softball team.

Indonesian Martial Arts

2 WEEK FREE TRIAL



Poekoelan Tjimindie Tulen (Pentjak Silat)

- Effective Self Defense/Fitness for men, women, & kids
- A unique, fast, fluid Art that encourages individual creativity and personal style
- Friendly environment, All Types Welcome
- Nice studio space near Downtown Tacoma



Poekoelan Tjimindie Tulen
745 Broadway, 253-274-0599
poekoelantacoma@yahoo.com
www.poekoelantacoma.com

Women's soccer close to clinching conference

• Williams continues amazing 14-game shutout streak

By Chris Jason
cjason@ups.edu
Sports Writer

On Sunday, the UPS Loggers Women's Soccer team took another step towards becoming the Northwest Conference (NWC) champions, beating the second place Willamette in Salem, Oregon by a score of 3-0. Willamette came into the game providing a test for the Loggers, as they were ranked #15 in the nation (UPS is ranked #9 nationally).

UPS also took care of cross town rival Pacific Lutheran University on Oct. 19, defeating them 4-0 at Clover Park HS in Lakewood.

The Loggers were ready for Willamette, and responded in true form. UPS began the game strong, with a goal by forward Adrienne Folsom (assisted by NWC points leader Cortney Kjar) in the ninth minute. Then play them slower on both sides until the beginning of the second half.

Goals by Janece Levien and Megan Shivers (both assisted by Elizabeth Pitman) in the first five minutes of the second half helped put this game away, along with impressive play by goalkeeper Erin Williams.

"Our keeper had an amazing game," junior midfielder Jenna Dwiggins said. "She came up huge for us. She was key for us in this game."

Williams had three saves in the team's shutout win. Williams has 15 shutouts on the season, and the last 14 straight. She has not been scored upon since the Loggers lone loss of the season to the University of Redlands on Sept. 13. That game is also the only game that the Logger opponents have scored.

With this win the Logger Women took a step towards history. Going into the last two weekends of regular season play, Logger Women's Soccer is one win away from being the NWC champions, again. They earned this prestigious title in 2000, 2002, 2003 and 2004, and have the

chance to seize that title again this weekend or next weekend.

UPS plays Whitman and Whitworth on Oct. 29 and Oct. 30, and then close the season out at home against George Fox and Pacific University at home Nov. 4th and 5th. If they win one out of these last four games, they will be the NWC champs for the fourth year in a row, and for the fifth time in six years.

Whitman comes into the game with a 6-3-3 record in conference. Whitman tied the Loggers at Baker Stadium earlier this year so they should put up a tough test for the Loggers in Walla Walla. Whitworth has a 5-5-2 record in conference and fell to the Loggers 3-0 in their earlier match up. Whitman is hoping to catch Willamette for third place in conference.

The Loggers have a 12-1-1 record (11-0-1 NWC record) this year.

"I don't think we've been challenged," Dwiggins said. "And we can always improve in certain areas."

Nonetheless, the continual strength of the UPS women's soccer team is intimidating to other opponents.

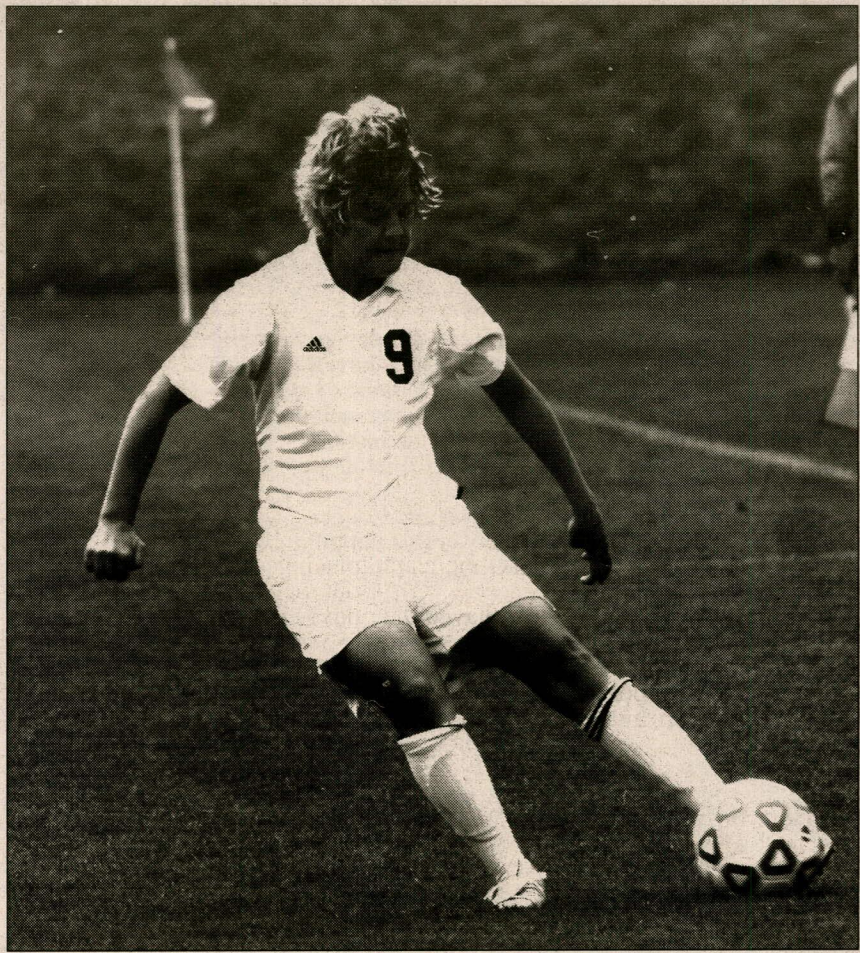
"We're pretty humble about (our record), but it sends a message to the rest of the conference," Dwiggins said.

Dwiggins believes that the true challenge to this team will come in the playoffs.

"It's going to be do-or-die. We're going to face better teams, so we will definitely be challenged," Dwiggins said.

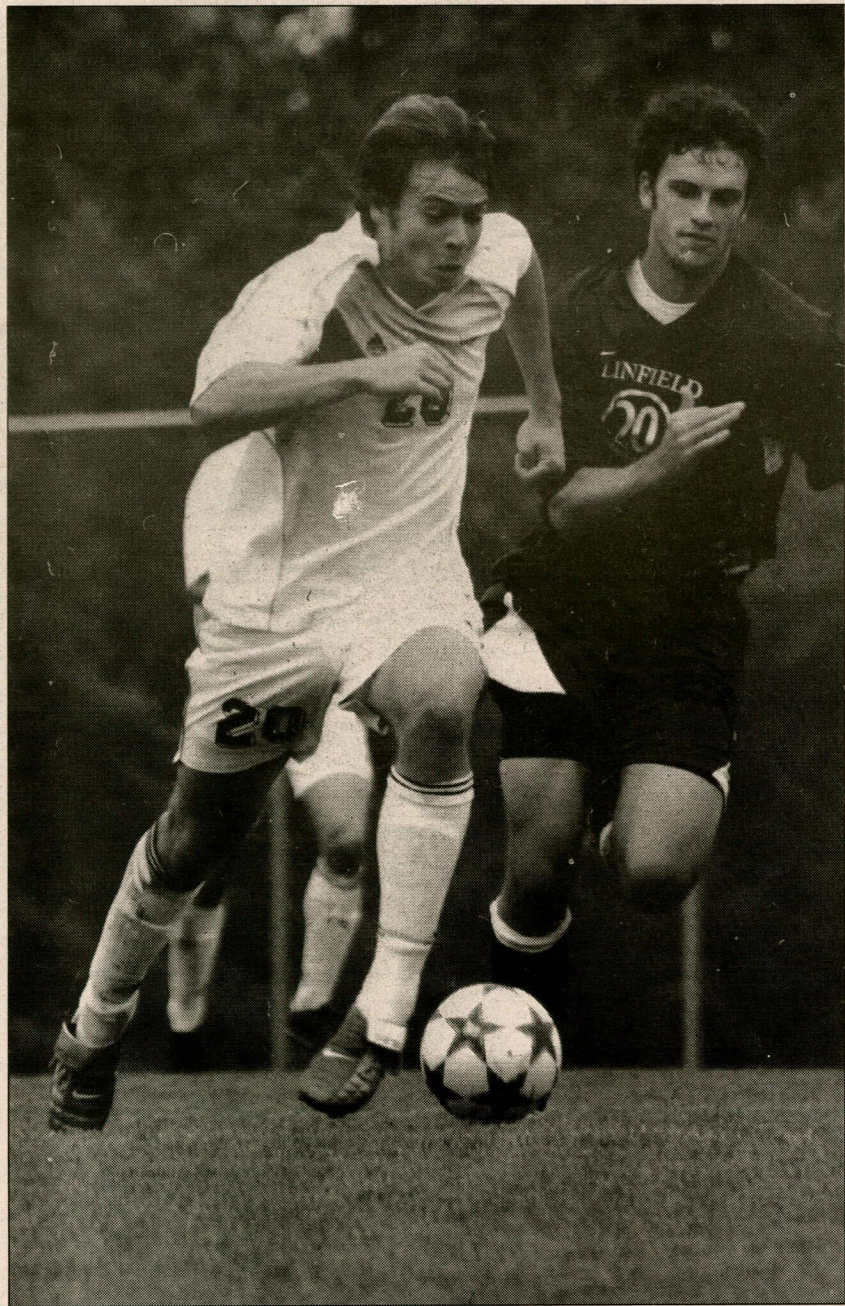
As the UPS Logger Women's Soccer team has shown both in the past and this year, they are up to challenges. The NCAA Women's Soccer Tournament begins Nov. 9. The Loggers lost to the University of Chicago in the national championship game last year.

• Sports Writer Chris Jason recently found Juventus, but he was nice enough to give him back.



ASUPS PHOTO SERVICES/DANIEL ADLER

Elizabeth Pitman lobs a crossing pass to her awaiting teammates in the box. The nationally ranked Loggers are fighting for their fifth conference title in six years.



ASUPS PHOTO SERVICES/IAN JOHNSON

Sophomore midfielder Scott Blanchet (left) from Bellarmine prep in Tacoma is stalked by Linfield defender Spencer Hunter (right) in the open field during an Oct. 16 match on the East Athletic field at UPS.

Men's soccer inches closer to NWC crown with two road wins

By Pete Stevenson
pstevenson@ups.edu
Sports Writer

The University of Puget Sound men's soccer won both games their Oct. 19 and Oct. 23, defeating Pacific Lutheran 1-0 on Oct. 19, and Willamette 1-0 Oct. 23. Both games counted toward the Northwest Conference race, raising the Loggers' overall record to 8-1-3 and their NWC record to 7-1-2.

For the majority of their game against PLU the managed to keep the Logger's offense in check, allowing only four shots on the night. PLU managed seven shots, forcing UPS senior keeper Brian Lawson to make just three saves.

"Our defense and goalkeeping have been stellar all year," sophomore Brandon Henry said.

The Loggers were able to get on the scoreboard just three minutes before the end of the match, after junior Jeremy Denman made a run down the sideline, crossed the ball to Hedrick who flicked the ball on goal.

When the PLU defender attempted to clear the ball, he headed it past his own keeper, making the score 1-0 Loggers.

"Things really felt like they were coming together during the PLU game, and we were

able to leave with a win," Henry said.

The Logger's match against Willamette Oct. 23 ended similar to their game against PLU, as they were able to get on the scoreboard in the last few minutes of the game to pull a narrow win.

Senior Josh Hedrick scored off a scramble in front of the goal with fewer than nine minutes left to play. Before the end of the match, the Bearcats made several attempts to score, including one shot that grazed the crossbar just before the final buzzer. Luckily, the Loggers escaped without allowing an equalizer.

The first half of the match set the teams relatively even, as the Loggers led in shots on goal only 8-5. They picked up their game in the second half, ending with an 18-6 lead in shots and a 4-0 lead in corners. The UPS offense forced Willamette keeper to make several close saves, collecting a total of eight on the afternoon.

"Willamette played well. They had some guys who impressed me with their intensity from the outset of the game," Henry said.

And although we had to spend some time getting used to the turf, we just overall outplayed them for another win." Heading into the closing

weeks of the 2005 season, the Loggers have won five of six games and are currently battling the Linfield Wildcats for second place in conference. Currently, Linfield leads UPS with a conference record of 6-1-3. Whitworth remains number one with a record of 10-0-1.

The Loggers visit Whitman Oct. 29 and Whitman Oct. 30 in the last conference road games of the season.

Soccer shorts

Senior Logger keeper Brian Lawson currently leads all goalies in the Northwest Conference in goals against as well as save percentage. In 12 games, he has allowed just three goals, and has saved almost 94 percent of all shots on goal. He also leads the conference in shutout percentage, with shutouts in seven of 12 games played.

Senior Captain Josh Hedrick leads the Loggers with four goals and ten points on the season. Hedrick also has two game winning goals.

The Loggers currently sit in third place in conference at 23 points. Linfield has 24 and Whitworth has 31. UPS has one more game to play than Linfield so they hope to catch the Bearcats before the season ends.

The Loggers finish out the season at home on Nov. 4 and 5 against George Fox and Pacific.

• Sports Writer Pete Stevenson had a fond memory of that time he put icy hot in your underwear.

Football

CONTINUED FROM PAGE 15

transfer from the University of Utah and former backup to last year's No. 1 pick in the NFL Draft Alex Smith (now the starting quarterback for the 49ers).

The Logger defense, excusably, allowed Elliot six passing touchdowns on 17-22 passing for 364 yards before he was lifted after the first set of downs in the third quarter.

"Turnovers and field position played a large roll in Linfield hanging 60 plus on us," Drew Watkins said. "You can't give good teams a short field throughout the game and expect to be competitive."

However, from a Linfield standpoint it was a very impressive game that saw passes completed to ten different receivers and only two punts, while defensively they forced the aforementioned turnovers and held the NWC's best rushing team to under 100 total yards.

"You have to take your hat off to Linfield. They are a good team," Sparn said.

It was a tough game to endure for a Logger team trying to build a successful program, the last thing Sparn thinks the team needs is to dwell on it.

"We must realize that we just played the best team in the nation," Sparn said, "there is no sense dwelling over this loss."

The loggers are looking forward to their Oct. 29 matchup against Colorado College.

"It will be easy to get fired up for our last home game of the year," Watkins said. "It is easier to get up for a game after you lose by that large of a margin then it is if you just lost by 3. It is the close losses that stick with you."

With senior day and a big turnout expected for Fall Family Weekend, the Loggers still have a job to do. They want to finish the season with a winning record. Doing so would give UPS its first back-to-back winning seasons since 1986 and '87.

"Everyone wants to finish with a winning record," Bryan Jones said.

"This would be a huge step in the right direction for UPS football," Sparn said.

Those hanging around and those graduating this year alike all want to send the seniors who have helped shape this program to one of respect over the past few seasons off with something to be proud of in what will be their final home contest of 2005.

The Loggers finish out the year at Western Ore. Nov. 12. Western Oregon is replacing Lewis & Clark College who pulled out of conference because they did not have enough athletes.

• Senior Sports Writer Will Holden would like to thank his dear friend for returning Jesus.



PHOTO COURTESY OF ASUPS PHOTO SERVICES

Rory Lee shakes two LaVerne defenders during a game Sept. 25, 2004, in the game before the streak would begin. Lee would carry for 70 yards on 18 carries.

Rory Lee's incredible all-purpose streak ends at 12 games

Puget Sound running back Rory Lee has kicked scratched and crawled his way to at least 100 all-purpose yards in 12 consecutive contests, a streak that spans 53 weeks and 1.1 miles (1786 yards) of ground. Before it finally came to a close this past weekend against Linfield; Lee was contained to just 76 all-purpose yards, as he was held to a season low 68 yards rushing on 19 carries and eight yards pass receiving on one reception.

Statitudes

How the streak broke down

2005:

Oct. 15	Whitworth	Rush: 93	Rec: 20	113
Oct. 8	PLU	Rush: 98	Rec: 31	129
Oct. 1	Willamette	Rush: 105	Rec: -3	102
Sept. 24	Univ La Verne	Rush: 104	Rec: 14	118
Sept. 17	Claremont	Rush: 184	—	184
Sept. 10	Pomona Pitzer	Rush: 219	Rec: 47	266

2004:

Nov. 13	Lewis & Clark	Rush: 219	Rec: 6	—	215
Oct. 30	Colorado College	Rush: 109	Rec: 101	—	210
Oct. 23	Linfield	Rush: 126	Rec: 32	Rtrn: 15	173
Oct. 16	Whitworth	Rush: 141	—	—	141
Oct. 9	PLU	Rush: 109	Rec: 3	Rtrn: 36	148
Oct. 2	Willamette	Rush: 48	—	Rtrn: 58	106

Notes on the Streak:

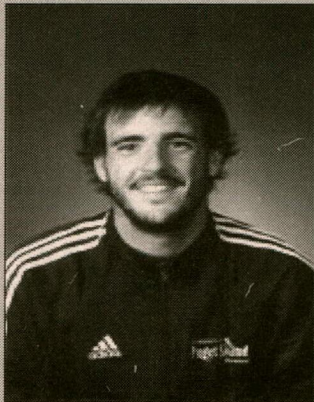
- Lee ranked 36th in the nation in All-Purpose yards (146.9 y/pg) and 43rd in rushing yards per game (110.1) in 2004.
 - Lee led all NWC rushers in 2004 averaging almost 30 y/pg better than PLU's Matt Steiner who placed second in conference with 81.2 y/pg compared to Lee's 110.1
 - Lee currently leads the NWC in total rushing yards (878), rushing y/pg (125.4), total all-purpose (995), and all-purpose y/pg (142.1).
 - Sean Duade
- Data courtesy of nwcsports.com, ncaa.org/stats/football.html, ups.edu/athletics

UPS Athletes of the Week

Junior **Jamie Eggers** led the Loggers with five kills against rival PLU. Eggers also had 18 kills against George Fox.



Senior keeper **Brian Lawson** had two shutouts against in conference games. Lawson has nine shutouts on the year. Lawson is ranked second nationally in goals against per game.



The Trail,
needs a
Webmaster

to rock
our world
and our
cyberspace

(nups.ups.edu/trail/default.aspx)
it can use some work

If you're up to
the task and want
to earn some
serious bank,

(The Trail's definition of bank is subject to
change and may vary)

contact
Trail@ups.edu

Secure your ticket to ride
the 05-06 season at
Stevens Pass everyday, all
winter long.

Do the math,
buy your pass
for \$279 plus
tax before
November 18th
and break even
in only 6 visits.

call 206.812.4510 or check out
www.stevenspass.com
for pricing, details, or to purchase
today.

Added Value: **MOUNTAIN SIZE**
Passholders receive special
Mountain Size Benefits at busi-
nesses in the city, on the moun-
tain, and even at one of North
America's top resorts, Whistler
Blackcomb.

Take
an independent
study at
4100 Feet

STEVENS
PASS

Volleyball

CONTINUED FROM PAGE 15

Injury Report

Freshman hitter Kayla Roof also added a tough 11 kills playing on an injured ankle.

"Due to her ankle Kayla hasn't been able to play the back row for us and that hurts," Massey said. "She is one of the best division three jump servers I have seen in a long time and before her injury was the conferences' third leading server."

This Weekend

The Loggers next match is Oct. 28 against the division leading Whitworth Pirates. Massey is optimistic about his teams' chances this weekend after facing a similar foe in PLU.

"Whitworth plays the same defense that PLU does, and after our match Wednesday I feel the players are very confident they can compete with Whitworth."

The Loggers final home games of the season are Nov. 4 and 5 against Lewis & Clark and Linfield.

Key to winning

The Loggers biggest challenge may not be the Pirate's

defense, but the two all-American candidates that anchor Whitworth's roster. According to Massey stopping Julie Marsh and probable Northwest Conference player of the year Natalie Danielson will be the key to a hopeful Logger's victory.

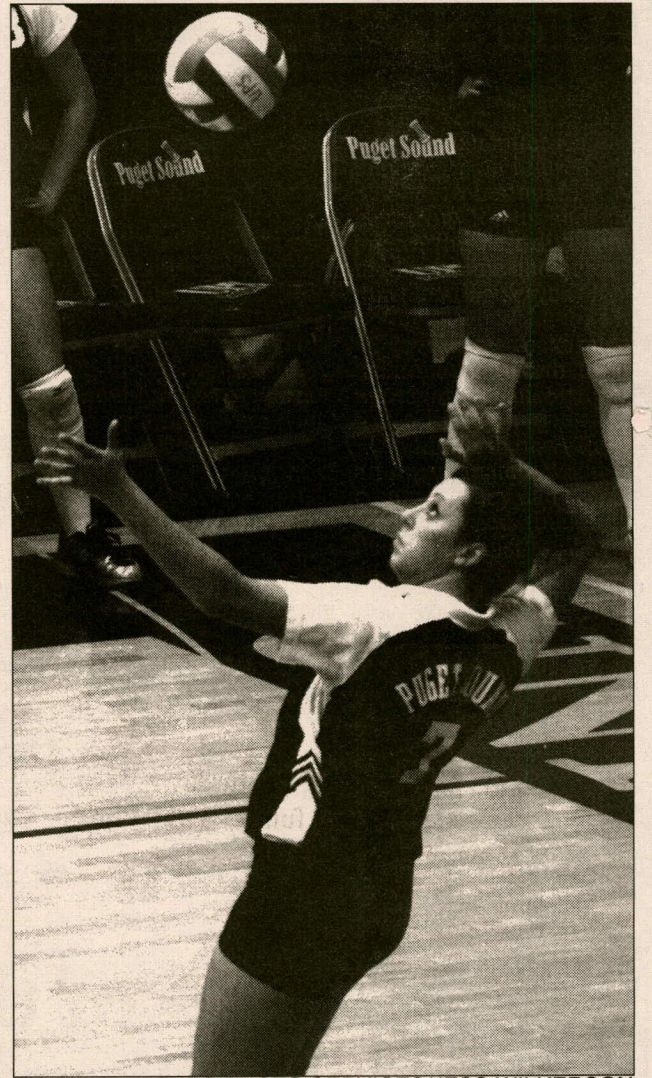
"You will never totally shut down players as superior as Marsh and Danielson, however making them average will increase our chances of winning dramatically," Massey said.

What they need to avoid

Although the Loggers came away with the win, an unfortunate tendency surfaced again against the Bruins. Losing the second game after winning the first is something that has plagued the Loggers as of late.

"It seems like, as players, we get complacent after winning the first game," Esposito said. "It's something that we will have to work on the rest of the season."

• *Sports Writer Quentin Flores likes to practice his dunking skills on your little brother's playschool back board, but he promises to fix it.*



ASUPS PHOTO SERVICES/JESS WILKERSON

Above, senior Nikki Esposito serves against Pacific Lutheran University at the Memorial Fieldhouse Wednesday Oct. 19. Left, UPS gathers for a timeout against the Lutes. UPS hopes to steal another conference game against the Whitworth Pirates on Oct. 28.

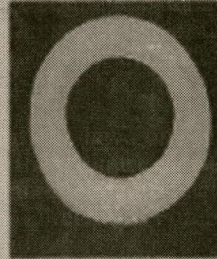


ASUPS PHOTO SERVICES/JENNA DWIGGINS

Toxic mold?
Housemate drama?
Faulty locks?
Landlord woes?
We can help!



Wheelock 203
offcampus@ups.edu
AIM: upsOffcampus
http://www.ups.edu/
dsa/offcampus



Know Your Numbers



Puget Sound students party smart:

Sixty-five percent had 0-4 drinks* when they partied.



Eighty-seven percent of students who drink alcohol used a designated driver.



Eighty-two percent of students who drink alcohol ate before and/or while partying.



Based on the 2004 NCHA campus wide survey (For some people any amount of drinking may be dangerous)

***1 drink =** one 12 oz. beer,
4-5 oz. wine,
1 oz. hard liquor

Questions? Want to get involved?
Call Counseling, Health & Wellness Services at
879-1555

Know the alcohol policy in The Logger

"HEY YOU" ADS

"HEY YOU," you completely SUCK for screaming in the library about your damn sandwich. NO ONE CARES.

"HEY YOU," e-mails are for cowards. Grow up and live in reality for once. A non-electronic reality, that is.

"HEY YOU," don't you believe in office hours? You know ... for those pesky students you teach every day?

"HEY YOU" cast of "Saturday Night Live," start being funny, and stop ruining my Saturday nights.

"HEY YOU" I sleep at 5 a.m, okay?

"HEY YOU," want to see your ad here? Look for tables in the SUB or e-mail trail@ups.edu to get your ad in. "Hey you" ads are free! Space may be limited, so be sure to get your ad in soon!

"HEY YOU" stop attributing all your problems to e-mail. Seriously, there's so much more to care about.

"HEY YOU" stealing sucks. I think next time you should earn your money the hard (and right) way. Your excuses are lame and you need to get over yourself.

"HEY YOU" freshmen. ... stop throwing beer cans out the window into the quad. Wow! You're drinking underage and want everyone to know how cool you are. Grow up, and recycle."

"HEY YOU," cafe, stop playing heavy metal at 8 a.m. It's SO LOUD! It's 8 a.m! And it'd be awesome if you'd quit burning my espresso shots. And putting flavor in my lattes. It's not that hard ...

"HEY YOU," my girlfriend's cat, I don't like you, you don't like me, but let's try to work this out. Neither one of us is leaving anytime soon.

"HEY YOU," quit giving us dirty looks and not doing your job. We'll be seeing a lot of you in the future. Don't think twice about that one.

"HEY YOU," fat sorostitute who sits in front of me in class. Put the damn newspaper so I can see the professor.

"HEY YOU" over-pronouncing R's doesn't make you any more literate than you already are. You actually sound like a pompous ass.

"HEY YOU" cute boy. I see you, you see me ... we should do something about that ...

"HEY YOU" stop giving me homework assignments over webmail instead of in class the day before its due.

"HEY YOU" listen to KUPS!

"HEY YOU," the world is not about you. And you were green for a reason.

CLASSIFIED ADS

CARPET

\$50.00/or best offer. Excellent Condition; large carpet that I used in T/P; really big; dark purple color (not too girly) and is in excellent condition; perfect for freshmen living in dorms, and makes your dorm room feel cozy.

CONTACT: Addy Parrish alparrish@ups.edu

I CAN RECORD YOUR MUSIC/SOUND/SPOKEN WORD

I have professional quality equipment for very reasonable rates! Call me!

CONTACT: Peter Ryan pryana@ups.edu 619-823-3111

40GB IPOD + HP

\$295. 40G clickwheel ipod + HP (for PC's, not supported by mac); can hold near 10,000 songs; about 5 months old. Comes with ipod/itunes software, ipod dock, powercord, and USB plug all in original box with manual.

CONTACT: Lindsay McAuley, lmcauley@ups.edu

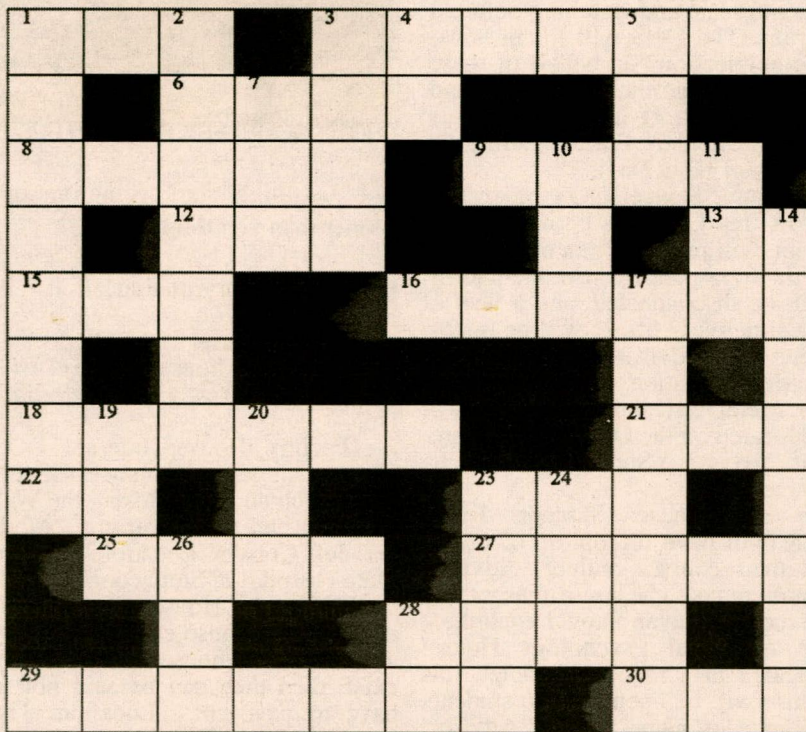
Classifieds are from the local community, along with the LoggerXChange, which can be found online at asups.ups.edu/services/lxchange/default.aspx

DOWN

1. Weekend football adversaries
2. Small children both wear and become these
3. Romeo gave his "by the book"
4. Not
5. Whoopi played a singing one
7. "Them," to 8 across
10. War starter?
11. Couple two of these with Dolls and you've got a Name
14. Swimming tusk-bearers
17. Columbia women's college
19. Chewable water
20. Where Udon gets its name
23. Thomas the Tank engine's thought
24. The Fresh Prince, when he boxed
26. A bird of mythic proportions
28. A note to follow "so"

ACROSS

1. Your fav. lit. mag.
3. English Professor Bill
6. Norse God of war and poetry
8. Put dem in-da coconut and mix it all up
9. Some use this implement for medicinal purposes
12. A time of pain for half our race
13. Prelude to Aspirin
15. The commentary bread
16. Stallone's bringing him back again
18. Neglect
21. Heavy rail (abbr.)
22. More than a Fox-y show
23. Magneto on film, but to his friends
25. The Grecian lovechild
27. Scottish families
28. Sanctuary, for a villain
29. Kittredge exhibit painter
30. Pre-Windows OS



File clerk/Legal assistant Needed

F/T for WC/PI law firm in Tacoma. Medical/legal background helpful. Salary D.O.E. plus benefits.
 Contact information:
 PO Box 1193 Tacoma
 98401

POLICY

The Trail reserves the right to remove any classified ad listing without warning, notice or refund. The Trail shall not be held liable for the content or accuracy of its Classified or Hey You ads. The opinions of the "Hey You" ads do not represent the opinions of The Trail or The Trail Staff. The Trail reserves the right to modify or discontinue any and all parts of the ad, and without notice. The reader agrees not to use the The Trail's Classified/"Hey You" ad section to create damaging, unlawful, harmful or threatening content; commit libel or false accusations; be false, inaccurate or misleading; or discriminate in any way shape or form. Although The Trail strives to accurately portray each reader's classified or "Hey You" ad, providing a service for the UPS community. The Trail always has the final say in the final copy of the Classified/"Hey You" ad section.

Please recycle me!

UPS Popularity increases with new plans

By Beavers McGee and Beavers II
Combat Zone Academic Analyst

This year's freshmen have reached an all time low in collectively meeting the academic standards of the school. With a decent portion of the students being admitted with a deceptive GPA below the standard 3.0, some students couldn't help but wonder what exactly could be done to attract a better pool of freshmen.

When addressed about their shortcomings, the freshman could only emit Neanderthal like grunts, blank stares and basic sign language. One of our reporters was savagely bitten in the process.

Turning towards those with more frontal lobe activity, President Ron Thomas founded a new committee to collect, assess and ultimately present a set of recommendations to increase the school's popularity.

This is what they have managed so far:

- Reform school's controversial alcohol policy to three drink minimum. (It's always happy hour here)
- Burn PLU to the ground to reduce competition in Tacoma. (Really, it's a statement of how bad ass the Loggers are)
- Replace sawdust with more popular 'real food' in the sub. (There goes the casseroles)
- Increase scholarship funds to help the poor, disadvantaged kids who — oh who really cares about the poor kids? (The Dead Kennedy's put it best with 'Kill the Poor')
- Stop selling freshman into slavery. (Not because they don't deserve it, because it's bad PR.)
- Add 'Hot or Not' into application process. (Considered right above SAT scores.)
- Reduce tuition from unholy to merely inhumane. (Only your first born and most of your second born required (not required at time of payment, IOUs acceptable until menopause or mid-life crisis (students are advised to ignore the free condom bowl in CHWS)))
- Change 'white bread' nature of school to wheat, possibly rye. (No Mayo, no mustard, extra onion)
- Stop funding Islamic terrorism.
- Build bigger nuclear reactor to show up Reed. (We hear the guys who did Chernobyl are free)
- Enter Logger football in the NFL. (They have to be better than the Texans)
- Build 20 foot tall solid gold statue of Ron Tom. (With fencing to prevent students from chipping off pieces to pay for books)



PHOTO COURTESY OF WWW.G-EN.COM

Burn, baby, burn! Our rival, PLU, is going down. Arson-style.

- Get MTV to sponsor "Pimp Our School." (Also, new Hustler work-study program "Pimp Our Women")
- Pair of chimps to come with every dorm room. (Who doesn't want a monkey butler? Besides, we can get Jane Goodall to teach Anthropology)
- Change layout of UPS student ID to match the Washington State driver's license. (Everyone's 21 here.)
- Add smoke lodge to Arboretum to formalize what it always has been. (You think it's a coincidence it's next to the president's house?)
- Change Logger Handbook so that students no longer have to fight for their right to party. (What with the ID's and three drink minimum, it's mandatory!)
- Commission "The UPS Story" starring Johnny Depp. (No Orlando Bloom, not until he can grow real facial hair.)
- Compensate Register girls with hot, Latin action. (Olé!)
- Initiate gladiatorial combat during orientation to weed out the weak. (You can tell that guy in the front row won't make it three rounds)
- *Beavers McGee and Beavers II are all over this s**t. And not because they have to be. Because they wanna be.*

The Combat Zone's version of a "Hey You"

"HEY YOU," beloved roommate, put away your crack pipe and the beer pong. It's f***ing parents weekend!

"HEY YOU," "large" guy, don't wear women's underwear — you really don't look that hot in it.

"HEY YOU," stop clogging the sink with back hair.

"HEY YOU" skateboarders, stop lovin' all over Katie. Just 'cause she wrote that article about you doesn't mean you need to mack all over her.

"HEY YOU," so you're a girl, huh?

ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.

Citing Tornado Expertise, Bush Sends Hunt, Paxton to Louisiana

By Paul Bunyon
FEMA Correspondent

In a move that gave new hope to the flagging spirits of former Hollywood stars, President Bush dispatched Bill Paxton and Helen Hunt to the areas in the south which have been hardest hit by the dual shock of Hurricanes Katrina and Rita.

Paxton and Hunt, who appeared in the 1996 blockbuster "Twister," were unsure of how they would be able to help, but were eager to go nonetheless.

President Bush announced that since the

duo had "done such an awesome job with that tornado," that he was even considering them to step in as interim FEMA directors, noting that the pair have more collective experience with natural disasters than former director Michael Brown did.

Sources indicate that residents of North Dakota, which voted Republican in both the 2000 and 2004 Presidential elections, are hoping to secure the help of Jake Gyllenhaal, star of "The Day After Tomorrow," during the upcoming winter months.

• *Paul Bunyon enjoys the Tacoma fog.*

Secret theme house plans surface at UPS

By Frank Lloyd Bauhau
Trail Housing Correspondent

The Trail has obtained a copy of a Dean of Students Office plan that calls for the University to blanket the North End of Tacoma and other locales with Theme Houses by the year 2020. According to DOS documents, the list of possible new Themes Houses includes the following:

- Generic Theme House. 40 houses will be available for those students who have a vague desire to live in a theme house but have no real interests outside of X Box, sleeping late and watching Seinfeld reruns. The DOS will fill in housing applications on behalf of these students, forge their signatures and tuck them in at night, documents reveal. Advisor: Former California Governor Gray Davis.
- Ganja House: DOS blueprints show that GH, also known as The Joint, will feature a greenhouse and extra food-pantries. Smoke-alarms will be disconnected, and a fleet of pizza-delivery trucks will be on 24-hour call. Advisors: Jacob and Bob Marley. Location: Salmon Beach.
- Metaphysical House: This will be located on the Other Side of campus. Advisor: A Supreme Being to be Named Later.
- Shy House: Students living here will have the option of taking all their courses online. Advisor: Anonymous. The house-mascot will be the Himalayan Snow Leopard.
- Abnormal Psychology House: Located in a renovated motel, this house will be open only to students with the last name "Bates." Advisor:



PHOTO COURTESY OF WWW.UPS.EDU/DSA/STUDEV/THEMEHOUSES/POWER_ROOM.HTM

You just might start seeing one of these beauties in Tacoma's North End sooner than you think.

Former Secretary of Education William Bennett.

- Nihilist House: The DOS doesn't care where this house will be or who will live in it or why. Advisor: Shut Up.

- Faculty House: Internal DOS memos suggest nicknames for this house include Elder Hostel, the Wax Museum and the Terrarium. Advisor: Jeff Corwin. Location: Western State Hospital in Steilacoom.

- Philosophy House: If ideal students in this house can successfully argue that the house doesn't really exist, then they can be said not to have to pay rent. Location: The corner of P and Q Streets. Advisor:

William Loeb Cannon.

- Maroon House: Each tenant will enjoy his or her own sensory deprivation chamber on Anderson Island, where instruction will be solely by independent study. Advisor: Wilson.

- White House: This bold experiment in virtual reality will whisk students to 1600 Pennsylvania Avenue in Fife. There students will appoint fawning faculty to named professorships for which faculty are not qualified. Advisor: Karl Rove, recently pardoned felon.

• *Frank Lloyd Bauhau will be hot on the trail for much, much longer, despite what others may think.*