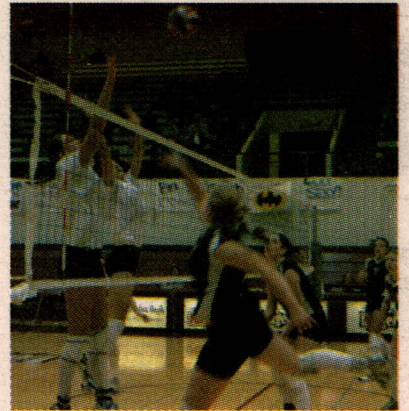




**STAND UP...**  
Find out about the Underground Jazz concert...  
page 12

# The Trail

Volume 93 Issue 7  
http://trail.ups.edu/



**HANDS UP...**  
Find out how Logger volleyball fared recently...  
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## ASUPS announces MXPX will play at the Fieldhouse

By Tara Horn  
News Writer

ASUPS popular entertainment head programmer, Van Lang Pham, has recently booked pop-punk band MXPX to play Dec. 4 in the Fieldhouse. Tickets go on sale this Friday at noon for students at University of Puget Sound, and on Nov. 17 for the general public.

The ASUPS programming office started the process of booking a band this last April. Pham worked with his predecessor, Kimberly Anderson, and then picked up the project and saw it through himself. The original band they had booked couldn't make it, and they ran into a similar situation with a comedic act, which also didn't work out. However, a comedic act may still be booked for the spring. Regardless, MXPX came through as the chosen concert.

In order to book big-name bands, ASUPS programmers first find dates that won't conflict with our events. In order to accommodate this priority, Pham opted to move the MXPX concert back from 7:30 to 8 p.m., so the choir students performing at 7:30 p.m. that night have the opportunity to make the concert. The programmers follow up by going through booking agents for bands, primarily dealing with them and Director of Student Programs Serni Solidarios, who is the supervisor of the programming office. They send in an offer, and see what response they get back.

The bands that usually get booked are the ones that respond and are available. Pham says they get a lot of e-mail requests for different groups students would like to

have visit. While he does address the majority of these, these requests are difficult to fill because a lot of bands aren't touring or choose not to do college shows. In general, the programmers try to select an artist who will appeal to a large number of people on campus. These are the bands they actively seek when trying to book shows.

After a band is booked, publicity begins and security is taken into consideration. Pham has put out an invitation for anyone interested in helping with set up on Dec. 4. He and his team are more than willing to accept any help they can get.

"I'm excited about a big-name performing artist being here. This is a small community and this is something that an English major to the frat boys can enjoy," Pham said.

Pham selected a committee of eight people to help out with programming decisions. According to Pham, the chosen group has been helpful and supportive, and very self-motivated.

Pham's committee, aside from himself, includes Alison Graettinger, who does coordinates ASUPS Campus Films; Zach Crofton, who is in charge of ASUPS Campus Music Network; Becca Baldwin, who works on ASUPS Cultural Events, and is responsible for getting Max Weinberg on campus recently; Alex Bernhardt works on ASUPS Lectures; Jerin Falkner, who organizes ASUPS Northwest Sounds; and Cara Evans, who worked on Homecoming as ASUPS Special Events coordinator. The committee is a tight and diverse group, working with Director of Student Productions Calla Ostrander, as well as other members of ASUPS; President Ryan Cunningham, Vice President Wes



**BAD TO THE BONE**—MXPX members include Tom Wisniewski, Mike Herrera, and Yuri Riley.  
Photo Courtesy hiponline.com

Magee, Director of Business Services Ben Zamzow, and Director of Technology Services Ted Meriam.

The first weekend of December is looking promising for activities with the MXPX concert, Mistletoast, and the "student choice" film of "Napoleon Dynamite." Keep an eye out for upcoming events through the ASUPS website.

• Freshman Tara Horn is so excited about 'Napoleon Dynamite,' she almost peed her pants.

## Soccer swings into playoffs

By Greg Chalfin  
Sports Writer

For the Puget Sound women's soccer team, the place to be over Thanksgiving vacation is not at home. It is not stuck on campus with nowhere to go. The place to be for the Loggers is Greensboro, N.C., competing for an NCAA Division III Women's Soccer Championship. The journey to North Carolina, a place UPS has already traveled once this year for an early season tournament, will begin Nov. 13 on East Field at 11 a.m. against the University of Redlands who defeated Chapman 2-1 on Nov. 10.

Last weekend Puget Sound did what they've done all season—win by shutout. The Loggers won two conference road games to run their season record to 18-1. At Pacific on Nov. 5, the Loggers recorded their tenth consecutive shutout and jumped out to a quick 2-0 halftime lead behind goals from senior Bridget Stolee and junior Kate Demers.

After Demers tallied her second goal of the match and the season, UPS cruised to a 3-0 road victory against a team they struggled to defeat at home only three weeks earlier. In the regular season finale at Linfield, junior forward Elizabeth Pittman tallied her fifth goal of the season, enough to give the Loggers their eleventh consecutive victory and shutout.

Puget Sound clinched their third consecutive conference title with a week to play in the season by defeating Whitworth, the only team to beat the Loggers this season, at home on Oct. 31. Even though the games last weekend had no conference championship implications, UPS did not relent, and as a result they will ride the momentum of a 990 minute shutout streak into the tournament. The two wins this weekend surely aided Puget Sound in their selection as host of an NCAA tournament game for the second consecutive year.

"Our expectation is to go further than we did last year. For those of us that played in that elite eight game last year against Chicago, losing again before the final four is not an option."

— Bridget Stolee  
women's soccer player

"We were elated to hear we had been chosen to host again. It's not every day that a national tournament game is played on our field, so we are pretty excited and privileged," Stolee said.

With any team headed to postseason play, it is easy to find the telltale signs that are part of every championship caliber team. Puget Sound seems to have all of the characteristics. Nearly all championship teams have one unstoppable scorer. Puget Sound has at least three. The Loggers have failed

See SOCCER, page 4

## Edwards delivers 32nd Register lecture

By Brandon Lueken  
News Writer

Students and members of the community got to see how UPS takes learning outside the classroom Nov. 9, in the 32nd John D. Register Lecture.

Delivered by Professor of Religion Douglas R. Edwards, the lecture immersed the audience in archeological digs that Edwards had been on and their findings.

Edwards specializes in fleshing out the world in which Jesus Christ lived to better understand how Christ's preaching was met, what significance they had in modern context and other points of references.

The subject of the lecture, "Cana and the Fifth Gospel: Jesus, Jews, and Christian Memory," focused on the miracle of Christ turning water into wine, which supposedly happened in Cana. Supposedly, after a few centuries and with the spread of Christianity, Cana became a place of pilgrimage and of worship.

After some time, however, the actual site was lost and the town of Cana eventually moved some distance away.

Edwards used a complex system involving global positioning systems, very specific textual references from the time period and other materials to locate the general place where the site was supposedly located.

This venture began in 1998, with university sponsorship, and each year Edwards goes out for a season and digs, aided by others interested in the cause, fellow archeologists, and study abroad students.

With persistence, they found a cave where the water-into-wine miracle is believed to have happened. Since discovery they have excavated one of four chambers in the cave, revealing a modified sarcophagi lid, and the foundations for two of the jars in which Christ supposedly worked miracles.

They also found graffiti, plaster, and various decorations that can be attributed to monks of later centuries converting the cave into a sort of temple.

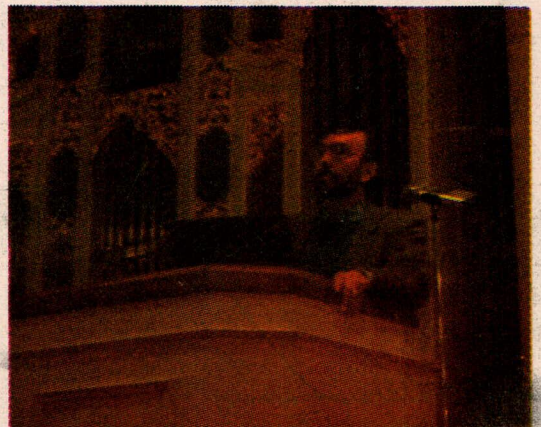
"Keep in mind, students are making most of these discoveries," Edwards said.

Other archeological digs have also altered perceptions about the world of Christ.

Finds support that the surrounding area of Cana, called Galilee, was far more populated than what was originally believed. As many as 15 - 25,000 people lived in the area which at one point was believed to have been populated by at most 15,000 people.

Finds also support a close community with much trade. The village of Cana had as many as eight villages within an hour's walk, and sixteen villages beyond, reachable within a day.

See EDWARDS, page 2



**HOVERING**— Professor Doug Edwards delivers the 32nd John D. Register lecture.  
Nathan Bybee/ASUPS Photo Services

# UPSStageM! plays on controversy

By Kaitlyn Hogue  
News Writer

Kilworth Chapel rang with musical talent and applause as UPSStage M! presented its second production of "Forbidding Broadway" on Monday night.

The performance consisted of 15 songs from various Broadway musicals that have been considered controversial in the last century, covering topics such as interracial marriage, war, sex, and murder. Some of the musicals represented were "RENT," "Cabaret," "Jesus Christ Superstar," and "Avenue Q", with recognizable numbers like "Big Spender," "Seasons of Love," and "A Cockeyed Optimist." Following the performance was a reception where the audience had the chance to talk to the performers about the concept of controversial Broadway musicals.

UPSStage M! intended to illustrate how society was affected by these controversial musicals when they debuted, as well as how these issues are still prevalent in today's society. They decided it was necessary to bring this idea to the community's attention.

"'Forbidding Broadway' brings awareness to the fact that not all plays are bright and cheery. The controversy brings a special flair to a performance," performer Lisa Graham said. She performed the song "You Gotta Get a Gimmick" from the musical "Gypsy."

Onna Poeter, who performed "Don't Tell Mama" from "Cabaret," found that she loved how different "Forbidding Broadway" is from usual musical performances.

"It is different shows meshed together around one central concept," Poeter said. "There are not many other shows like that."

UPSStage M! strives to provide an opportunity for students who love musical theater. Students get to perform every semester and have a starring solo role. Since the university only puts on a musical production every four years, it is often very difficult to obtain a leading role in those shows. UPSStage M! also creates a community of friends, so the students are able to build their stage confidence and don't feel like they are singing with strangers.

"Performing on stage is fun anytime," Graham said. "In fact, performing is my life, but the awesome group I am with makes it even more amazing and fun."

"Forbidding Broadway" debuted in the spring semester of 2004 with about 20 people performing. This semester, they have about 45 singers and musicians participating, along with an audience that more than doubled the audience size in last spring's concert. The size of the audience caught co-president Jenny Lai by surprise.

"We didn't even have enough programs for that many people, but I am so happy that our club is getting so much recognition, and with the love that students on campus have for musical theater, I expect we'll only continue to grow," she said.



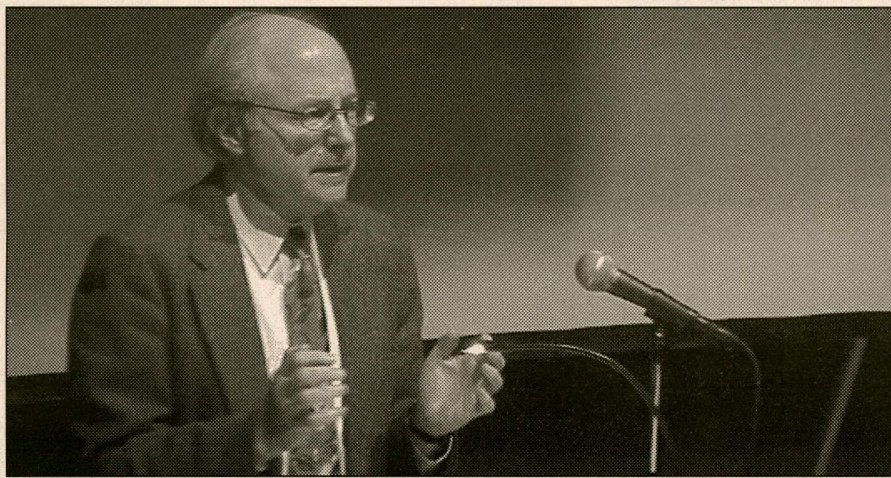
Lea John/ASUPS Photo Services

**SWAYING TO THE BEAT**—Members of UPSStageM! perform "Gotta Get a Gimmick" as part of the second production of "Forbidding Broadway."

UPSStage M! is planning a production called "Pages to Stage" for next semester where they will perform songs from musicals that started off as books and were turned into stage musicals. They plan for the production to be much bigger than "Forbidding Broadway," with more songs and more complex dancing.

"I think we've succeeded in getting the concept of controversial Broadway to the community. Now I am just excited about the future of UPSStage M!," Lai said. "My dreams for this club are really coming true."

• News Writer Kaitlyn Hogue is waiting for 'Harry Potter' to be turned into a musical.



Nicole Marshall/ASUPS Photo Services

**DARK DAYS**— Author and Scholar Robert Skloot lectured on the Holocaust experience, Nov. 4 in Norton Clapp Theater. The lecture was free and open to the public.

## Edwards

Continued from page 1

eight villages within an hour's walk, and sixteen villages beyond, reachable within a day.

These new notions help provide a "fifth gospel" that illustrates the world and culture in which Christ lived. By understanding this, researchers can understand how the issues of Christ could spread and sway people to his cause, and how the environment in which Christ lived in created those issues.

The lecture falls under the name of the John D. Regester, which is an annual lecture set up the University Enrichment Committee to bring the works of professors into a greater light.

Not limited to any one subject, the lecture brings a subject of a professor's particular interest to light, often accompanied by their particular work in that field. This is also used as a forum for the lecturer to test ideas further and explore them with the public and students.

The lecture was established in the name of John D. Regester, who taught philosophy at the university for 41 years, and who also has a residence hall named in his honor.

• Brandon Lueken maintains he has to walk ten miles uphill both to and from school.

## The Trail

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# Professors address issue of race

By Keith Gordon  
News Writer

Numerous professors came together on Nov. 3 to give a presentation on the difficulties faced by the University concerning issues of race in the classroom and on campus. This presentation, the first of two in the fall semester series "Race and Pedagogy," tackled the issue openly and candidly.

The event was held in the Trimble Classroom, which overflowed with students, staff, and faculty anxious to hear the discussion about this uncomfortable, yet incredibly important, issue. Professor Grace Livingston of the School of Education and Professor Sue Owen of the Communication Studies Department led the talk.

The discussion centered around how race should be dealt with on a predominately white campus such as UPS. White professors are faced with the great challenge of teaching about race without having experienced racial prejudices firsthand.

More important, perhaps, are the difficulties of minority students who have to learn about racial issues from white professors teaching in classrooms filled with predominately white students.

In an attempt to combat the obstacles of teaching about race, Professor Livingston posed several questions. She wanted those in attendance to question how the campus climate, the disciplinary climate, and the aesthetic feel of the classroom have been racialized.

"Are racial issues personal and idiosyncratic, or are they structural?" Livingston asked.

Without considering these questions, the white majority on this campus could easily overlook the subconscious and latent barriers faced by minority students.

Professor Owen continued the discussion, addressing the fact that in order for white professors to teach about racial issues, they must first come to terms with the debris of the white-dominated past and admit that they have a lot to learn.

"We need to have a dialogue, and we need to confront these awkward and embarrassing situations where white people come to terms with being white," Owen said.

The issue goes further than white professors acknowledging the boundaries posed by their whiteness, however.

As Professor Livingston noted, racial issues extend beyond personal idiosyncrasies and can influence the entire structure of the curriculum.

Professor Owen believes that the campus needs a curriculum that looks outside Western Civilization, whiteness, and masculinity. She argued that our current curriculum does not meet these standards as well as it should.

Owen attests that the curriculum is a political document, and therefore must be rewritten to assure a diverse campus free of ethnocentricity.

"If we are going to diversify the university, we are going to need to diversify the entire curriculum. I have seen quite a bit of resistance to that ... and as long as that attitude persists on campus, we will continue to have a problem," Owen said.

Due to this resistance, the issue of race on the UPS campus has spread beyond concerns over the curriculum and the way it is taught.

Professor Dexter Gordon of the Communications and African Studies departments felt that race is not discussed openly enough on campus.

"I think these discussions are not laid out openly. UPS culture is afraid of touching race. No one wants to be identified as a racist, but nobody wants to confront race the way it has to be confronted if we are going to address it," Gordon said.



Nicole Marshall/ASUPS Photo Services

**SEE NO EVIL, HEAR NO EVIL**— Professors Julie Neff-Lippman, Sue Owen, and Chaplain Jim Davis listen intently to the discussion of race issues on the UPS campus. This was the first installment of the two-part "Race and Pedagogy" series.

Openness and understanding are the best ways to approach these tenuous issues. There is no question that race is a volatile issue, but ignoring and dismissing it will do little to help the situation.

If the campus ignores the problem, and if faculty and students continue to see it as a non-issue, UPS will become more and more susceptible to serious problems down the road.

Professor Gordon addressed this issue, stressing the need to open up to the problem before it boils over.

"My hope is that the UPS community will not wait for a crisis to respond. It's kind of like a tinderbox, and one of these days its going to blow up in a major way, and we've got to create a kind of openness where the community can come to grips with race," Gordon said.

Professors Julie Christoph, Julie Neff-Lippman, Livingston, and Gordon — who coordinate the ongoing Race and Pedagogy series, now two years old — hope that the series will be a first step towards the openness that this campus needs.

They extend an open invitation to the next session Dec. 8, 12-1p.m. in the Murray boardroom.

• *Sophomore Keith Gordon spent his entire paycheck on roses. Yellow ones. For himself. He likes how they make his room smell in the morning.*



## Looking for an Opportunity to Make a Difference?

CIA's Directorate of Intelligence is seeking candidates for Analyst Positions.

Representatives from CIA's analytical arm, the Directorate of Intelligence, will be interviewing for analyst positions in Seattle during the week of January 10th. Analysts work on the forefront of protecting national security, quickly assessing how rapidly changing international developments will impact US interests at home and abroad. They use information from classified and unclassified sources from around the world to develop and provide the reliable intelligence that is essential for US policymakers to make informed decisions. The DI is hiring for the following positions:

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Candidates must have at least a bachelor's degree with a minimum GPA of 3.0. Language skills, previous foreign area residence or travel, and relevant work experience are pluses. Candidates must successfully complete a medical examination, polygraph interview, and an extensive background investigation. All positions require US citizenship and relocation to the Washington, DC area.

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# Christoph urges students to question offensive language

**Chelsea Taylor**  
News Writer

"Sticks and stones may break my bones, but words will never hurt me" is a chant often heard on playgrounds across the nation.

But are words really that meaningless? Can people ignore the effects of offensive statements?

In the discussion, "Rhetoric on Racial Labeling," mediated by English Professor Julie Christoph, 18 students spoke about their experiences with hurtful or offensive words.

Christoph began the discussion by asking the group what types of thoughts or feelings were invoked by the phrase "politically correct." Most students responded with being careful to not offend people.

Christoph explained that in the late 1980s, right wing conservatives used the term to describe liberal point of views, and it consequently became satirized in the 1990s.

The discussion moved to the responses

that people have when confronted with offensive language. Christoph quoted Rosalie Maggio, author of "The Bias-Free Word Finder, a Dictionary of Nondiscriminatory Language."

"The language we use is symptomatic of our attitudes and beliefs," Maggio wrote. "Changing the language does not automatically affect the way we think. However, research indicates that language powerfully influences attitudes, behavior, and perceptions. To ignore this factor in social change would be cultural suicide."

When people are faced with offensive language, they usually respond in two ways: ignoring the problem or choosing to educate people about why a word or phrase is not acceptable.

Unfortunately, it is difficult to judge why people refrain from using offensive language. They could either understand why it is wrong or train themselves to not say things in front of certain people and continue to use offensive language around others.

Christoph then brought up the issue of

how symbols that have had negative connotations in the past are now being used to represent pride.

This is most clearly seen in the symbol of the pink triangle. During the Holocaust, Nazis marked homosexuals with a pink triangle so that they could be easily identified.

Currently, the pink triangle is a symbol of pride that is seen throughout the gay community. Christoph then introduced the topic of how the environment affects the meanings of certain words.

The words "faggot" or "fag" in the United States are offensive terms used towards homosexuals. Across the Atlantic in Britain, "fag" is the word for a cigarette. Words cause different interpretations around the world. What we think is offensive may not be offensive in other countries or vice versa.

Christoph concluded the discussion with whether or not people have the responsibility to correct or draw attention to offensive language. The group reached the consensus that every situation is differ-

ent and should be taken seriously but people should evaluate the environment, such as if it occurs during work or school. The discussion was well-received by its participants.

"I thought that it was a great program. Offensive words are a problem because words lead to actions. BGLAD (Bisexual, Gay, Lesbian, and Allies for Diversity) and JSO (Jewish Student Organization) are really happy that we sponsored the program," President of JSO Becca Herman said.

JSO and BGLAD chose to sponsor this program because of offensive language heard around campus this semester.

With the success of the discussion, BGLAD and JSO are hoping to sponsor another similar program in the spring.

"BGLAD and JSO are planning to do the same program, but on a bigger scale, next semester," Herman said. "I think the atmosphere of people sharing personal experiences is really beneficial to everyone."

• Freshman Chelsea Taylor misses chanting on playgrounds. Four-square was great, too.

# Soccer

Continued from page 1

unstoppable scorer. Puget Sound has at least three. The Loggers have failed to be shutout in 19 games. The tandem of forwards for Puget Sound, juniors Cortney Kjar and Pittman, have combined to tally 23 goals and 18 assists, by far the most efficient tandem in the Northwest Conference. Freshman midfielder Adrienne Folsom has tallied 10 goals as well. In only 19 games, the Loggers have scored 53 goals, an average of nearly three a game. Kjar, the NWC scoring champion with 18 goals and eight assists, downplayed her remarkable season and attributed it to the entire team's effort.

"My goal scoring is the end product of all the hard work put in by our offense," she said. "Everyone, including our backs, contribute offensively to make it possible to score. I have just been lucky that I have been in the right place at the right time."

Nearly all championship caliber teams also have a solid defense. For Puget Sound, solid doesn't begin to describe the defense. Scoring 53 goals will go a long way when your defense has allowed only four all season. The

Loggers haven't been scored on since Oct. 2 at Whitworth. That's 11 games, or 990 minutes, without allowing a goal.

"Our defense is amazing," Kjar said. "It takes a lot of pressure off the offense when we know that if our opportunities are missed that we won't have to worry about the other team getting any opportunities ... (the offense can) relax and just play and have fun."

Still, for Puget Sound, the real challenge has just begun. Last season, the Loggers had a similar regular season, finishing 16-1-1 and conference champions. In the quarterfinals in 2003, UPS lost 2-1 in double overtime to the University of Chicago. Anything short of the final four and a trip to North Carolina for Thanksgiving will be considered a failing season in the eyes of this year's team.

"Our expectation is to go further than we did last year," Stolee said. "For those of us that played in that elite eight game last year against Chicago, losing again before the final four is not an option. Once we get past that hurdle, then we'll set our expectations on that national tournament title!"

Puget Sound knows as well as anyone that just playing at home in the NCAA tournament does not assure victory. The quarterfinal loss to Chicago a year ago was, in fact, a home game. For that reason, the Loggers are determined to attract a big crowd to their most important game thus far.

"All I have to say to the students at UPS is that this weekend is the time to support your athletes," Stolee said. "If you've never made it out to a game, now is the time! If you've already seen us play before, come cheer us on again and continue to be a part of something truly special ... I'm not sure (the students) really know how much better we play when they are there."

Puget Sound's run to an NCAA Division III Championship begins on East Field this Saturday at 11 a.m. against Redlands.

• Sports Writer Greg Chalfin is a giant taco that poops ice cream.

## Campus Crimes

The following incidents were reported to Security Services between Nov. 5 and Nov. 12, 2004:

- A student reported the side window on his vehicle was broken out while it was parked in a University lot on Union Ave. Nothing appeared taken from the vehicle.

- Another student reported the face plate to her car stereo stolen. The vehicle was parked at the Fieldhouse and was entered through the rear passenger side wing window.

- Security staff contacted a student outside a residence hall who they suspected was violating the University alcohol policy.

- Security staff contacted a student on the south side of campus after they observed her operating a vehicle in an unsafe manner.

Crime Prevention Tips:

- Please secure your residential area while you are away.

- Always keep windows closed and locked unless you are in the immediate area. Windows should be secured while sleeping.

- Report suspicious activity immediately to Security Services (Ext. 3311).

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The Campus Pulse

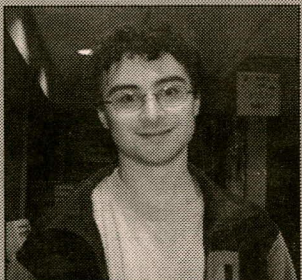


How do you feel about RDG being off campus?



"It's good that RDG is off campus because tickets won't sell out. And that way we can all go see our wonderful classmates perform."  
**Minna Friedlander**  
 Junior

"I think it should be on campus because a lot of the draw is from campus."  
**Dan Gonzales**  
 Sophomore



"Once I found a dancer in my pocket. Go RDG!"  
**Andrea Magee**  
 Senior

"Hey, you're not my mom..."  
**Ninja Tim**  
 Junior



"I don't like RDG. I'm not a fan of a few of the dances I've seen in the past."  
**Coree Affleck**  
 Senior

"RDG's always worth it."  
**Amanda Bevers**  
 Senior



"I heart RDG (if I don't go, my friends will kill me)!"  
**Lauren Furuya**  
 Sophomore

"I think it's great that we are reaching out to a younger community. I hope they enjoy it as much as we do. Go Loggers!"  
**Ted Merriam**  
 Senior



• The Campus Pulse is by Sophomore Erin Goldsmith

Apple rolls out spiffy new iPods

By Scott Worthington  
 Student Life Writer



Wondering why all of those people on campus are walking around with white headphones in their ears? Here's the reason for you — 92 percent of the hard-drive based music players sold are iPods, the funky white player that has achieved an almost cult status, up from 82 percent a year ago. In fact, even when counting all of the substantially cheaper flash memory based players, the iPod still commands a 65 percent market share.

How does Apple do it? The answer is ease of use, a host of accessories, and the 'cool' factor. In fact, according to market researching firm Piper Jaffray, the iPod is the fourth-most requested Christmas gift among U.S. high school students, trailing only clothes, money and cars.

Until recently there were three standard configurations for the iPod: 20 and 40-gigabyte models, and a four-gigabyte iPod mini, which hold roughly five, ten, and one thousand songs and cost \$299, \$399, and \$249 respectively. However, in order to maintain its market share Apple has continued to innovate the line with the introduction of two new members of the iPod family: the special edition U2 iPod and iPod Photo. The \$349 U2 iPod white color scheme, and is instead black with a fire-engine red click wheel (it also comes with a gift certificate for "The Complete U2" an Apple iTunes Music Store only offering of all 400 U2 tracks ever released, as well as laser etched signatures of the band members on the back of the iPod).

But the real story is the iPod Photo, which introduces a color screen, 60-gigabytes of hard drive space, and, most importantly, the ability to view your entire digital photo library. Even better, you can create slideshows with music and even plug it into a television to share photos with everyone else. The downside? The 60-gigabyte version costs a whopping \$599, and the 40-gigabyte is \$499, a full \$100 increase from the standard 40-gigabyte music only iPod — though the iPod Photo claims a fifteen-hour battery life, up from twelve hours on the regular iPod.

In my mind, the update is nice, but is only worth it for two people; those who always like to show their photos to everyone and those who have always wanted a black

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iPod. Though the new products are certainly cool and innovative, for only \$300 dollars more than the top of the line model I can get an iBook laptop which can not only play music and show photos, but can do everything else a computer can. Of course, the music only iPods are still for sale as well, so even if

this update is not for you, you can still go for the less expensive version.

Due to the iPod's success, a huge market of third party add-ons exists to provide further functionality; Apple has even given the iPod and its accessories their own separate online store. Voice recorders, FM transmitters, flash memory readers, remote controls, battery chargers, and a plethora of speakers that you can simply

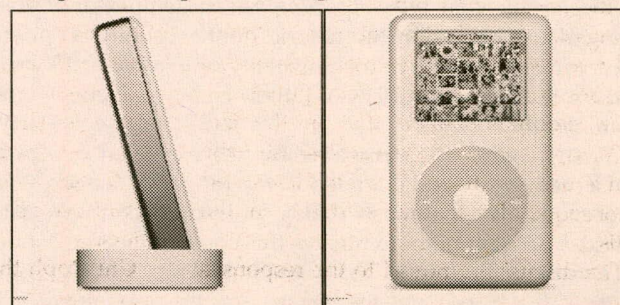


Photo Courtesy <http://www.apple.com/ipodphoto/>

**PICTURES IN YOUR POCKET**—Apple's most updated iPod can now hold your entire digital photo library in addition to music and, of course, still sport those trendy white headphones.

plug the iPod into. Duke University has even joined the iPod movement by giving the entire freshmen class iPods that come preloaded with a campus map, campus UPS, get with the picture!

All in all Apple's new iPods are solid updates, and even if they are not for you, more selection is always a good thing. Even better, Apple tends to migrate features from the top models into the lower models over time, so I would not be surprised if all iPods (except the mini) feature a color screen within the next update or two.

Please e-mail questions or comments to Scott Worthington at [sworthington@ups.edu](mailto:sworthington@ups.edu).

• Senior Scott Worthington has white headphones in his ears right now.

SUB food got you down? Here's how to improve

By Erin Goldsmith  
 Student Life Editor

Today is Nov. 12, and that means a few pretty significant things to all Loggers: 16 more days of actual classes left in the semester; time to really start working; and after almost two and a half months at school, the SUB food is getting real old.

While I wish I could somehow wake up tomorrow and make it Dec. 17 for all of us, I just can't (I need to have misplaced my magic lantern); but I can offer some tips for making the SUB food edible until you get home to Mom's cooking.

First off, learn to utilize the microwave. True, there is often a line of people huddling around the little white box at popular eating times (11:15 a.m. to 1:00 p.m. and 5:30 p.m. to 6:45 p.m.), and it does offer a pretty nasty and unidentifiable food melted on the walls, but really, a microwave can take SUB food to a whole new level.

Cheese is lesson number one of the microwave: melted cheese makes almost anything better (with the exception, in my opinion, of donuts and yogurt). Get a tortilla with cheese from Casa Ortega, pop it in the microwave and voila: a delicious quesadilla. Pop your meat and cheese sandwich in the microwave and hey, it's almost like Quizno's! Sick of scrambled eggs for breakfast? Sprinkle a little cheese from the salad bar on your eggs and mmm... (almost like a homemade omelet (alright, might be a stretch, but its better than plain eggs).

If you're not a huge cheese fan (who are you?) you can still use the microwave, but I really don't have many tips beyond heating up food that the lunchtime line has made lukewarm; melting butter into your oatmeal; and making sure those vegetables are thoroughly cooked.

Next lesson: mix and match the different stations. Request bacon from the Grill station to add to your deli-sandwich; opt for a bagel

instead of sliced bread for your lunchtime sandwich; or even try some cream cheese on the deli sandwich.

Want to spice up that Caesar salad you munch on every single night for dinner? Get some chicken fingers from the Grill, cut them up and you've got a chicken Caesar. To make this dinner even more innovative and get some extra carbs (hey, some people want to), wrap your chicken Caesar in a tortilla from Casa Ortega and people are going to be that yummy-looking where you got that yummy-looking dinner wrap.

Hopefully this is enough guidance for you to survive the final stretch of SUB food until you are back at home in Mom's sweet smelling kitchen, but in case you are still struggling, I've provided some items below that you can throw together.

• Sophomore Erin Goldsmith would like to point out the Mike Mettler has only been in the Photo Poll once this year.

<p><b>Rice Pudding</b>                  Bowl of rice from Pac-Rim                  1/2 cup (just eyeball it) milk                  Brown sugar (lots!)                  Cinnamon (amount depends on personal feelings on cinnamon)                  4 white sugar packets</p> <p>Mix this all together in your rice bowl, pop it in the microwave (of course) for 30 seconds and you've got a delicious snack. The recipe has excellent results 3 out of 5 trials.</p>	<p><b>Soup in a Bread Bowl</b>                  1 sourdough roll                  1 cup of soup from soup station</p> <p>Cut off the top of the roll, dig out the insides and pour soup inside. Sprinkle a little parmesan cheese (there we go with the cheese again) on top depending on the soup. This recipe has not yet been tried but sounds like a good idea.</p>	<p><b>PB &amp; J Your Way</b>                  Peanut butter form salad bar                  Jelly from salad bar                  Any bread, roll or bagel</p> <p>Just spread the peanut butter and jelly on your bread choice and there you go. The best part is you can have any kind of peanut butter and more jelly than peanut butter and no crust.</p>
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# Liberal bias: a good thing

By Michael Allen  
Opinions Writer



quixotic  
knight  
errant

Throughout the last few years at the University of Puget Sound and college campuses across the country, there has been a backlash against liberal dominance in academia. This view has been mainly propagated by those who espouse a conservative ideology and have felt marginalized in the university setting as their liberal peers flourish under the teachings of leftist professors. Though the argument that there is a dominance by liberals (or traitors, as Ann Coulter would call us) in academia is more than contentious, I do hope that this particular ideological perspective has hegemony in political and philosophical rhetoric. Political equity of academic frameworks in the university is unnecessary and professors and students ought to embrace liberal dominance.

First, I have little sympathy for the exclusion of conservative voices in academic teachings, as I am burdened with the harsh reality of a conservative world. The right now dominates this country. George W. Bush won reelection, the Republican Party firmly controls the House and the Senate, and the Supreme Court is a few years away from a vastly conservative bench. The world economic system of neoliberalism reflects the laissez-faire ideals of the right, and even prominent ostensible liberals such as Clinton have embraced this economic vision. Finally, though there is evidence of a liberal media, the support given to the current administration during hotly debated events such as the war in Iraq was universal; it was not until the war was "accomplished" that dissent started to pour in. With liberals excluded from many positions of power, I am thrilled that we are still left with a bastion where we can retreat and discuss the failings of the current world order.

Second, liberal ideology means that the defense of the status quo is necessary before we can argue for progressive change. A defense and discussion of liberal policies demands the inclusion of conservative viewpoints for participants to have some common ground in discussing change. Conservatism, in its natural state, does not need to gaze upon the left when discussing the utility of regressive policies or maintaining the current political system. For there to be a critique of the standing American or international situation, there has to first be a discussion of how that

system came to be and why it is the way it is. Thus, even though the supposed framework of discussions in a classroom or academic articles is overtly liberal, that forum is forced to contain a microcosm of political diversity. Finally, liberalism itself is a vast political framework that embodies more theoretical and methodological approaches to understanding the world than other traditional analytical frameworks. In the academic context, the vast number of theories that demand engagement makes liberalism self-criticizing and inclusive by nature. A partial inquiry into the quagmire of philosophical frameworks presents liberalism with a plethora of critiques that demand that it defend itself: post-colonialism criticizes international humanism, dependency theory criticizes liberal development, Marxism deconstructs interventions by the left and the right, anarchism critiques the welfare and police state and black feminist thought critiques both feminism and critical race theory. The arguments between leftists of differing schools of thought are often more heated than the traditional left-versus-right debate that seemingly afflicts the nation.

In essence, a liberal arts education entrenched in (gasp) liberalism is much less secure than espoused by the victimized articulations of the martyred right. Liberalism, as per its nature of free discourse and rhetorical exchange, does not seek to exclude participants from discussion but, instead, openly embraces a dialogue to further progress both thought and policy.

For some reason, I have a feeling that the educational and political atmosphere of the public and private "liberal" schools across the country has been more conducive for conservative movements than, say, Bob Jones University has been for liberal dissent. Professors and students, a liberal-biased education is, in itself, a good thing, and you should not be wary of its dominance in the context of the university. Besides, it will be better for the university to replace the current power structure with an army of intellectual, progressive academics than replicate the problems of today with the students of tomorrow.

• Michael Allen has a gnome that drops a nickel into his piggy bank every time he uses a big word.

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## The Trail's Thumb


Our view of life on campus


The special place in Hell reserved for those who don't bus their own tables in the SUB. 


 Scheduling conflicts for UPS sports this weekend.


Fog: the special effect of the weather world. 

 Poor planning for the AIDS panel ... dinner drowned out the awesome speakers.

Women's soccer hosting the NCAA tournament. 

 No, really, the library is a sauna.

RDG this weekend! Free transportation, too! 

 The end of Daylight Savings Time. No one likes getting out of class when it's dark.

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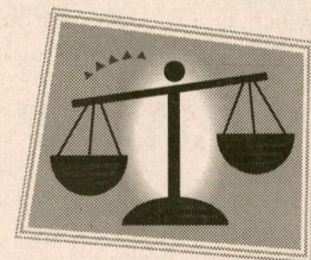
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Sessions on Admission and Financial Aid

12:30 p.m. to 1:30 p.m.

University of Puget Sound

Wheelock Student Center Rotunda

Representatives from:

Gonzaga University School of Law  
Lewis & Clark School of Law  
Seattle University School of Law  
University of Idaho School of Law  
University of Oregon School of Law  
University of Washington School of Law

# U.S.-Canadian annexation is pipe dream

By Patrick Hutchison  
Opinions Writer



resident philosopher king

A few days after the presidential election ended, a friend sent me an intriguing e-mail. The attachment was a picture of North America, only with one distinct difference: America had been divided. The liberal parts of the western, central and eastern U.S. had seceded from the other states and joined Canada.

The conservative states, as a result, renounced their democratic name in favor of "Jesusland." And Canada became known as The United States of Canada. Although this picture was quite humorous at the time, it also struck a chord that I have since heard resonating in conversations among many people here in western Washington. With the nearly undisputed reelection of Bush, people are searching for answers; one of the big questions is, "Are we (westerners) really as disconnected with the rest of America as the voting results reveal?"

An overwhelming majority of American citizens voted for George Bush — millions more than voted for Kerry — and yet I was convinced (as was most of western America) that Bush was going to be the loser. Between the books, movies, constant belittlement and scorn by both the media and private parties, I thought people would jump on the opportunity to oust Bush from office. But that was obviously not the case. Therefore, I want to know, what's gone wrong in America?

I was talking with my mom last night about this very question and she reminded me that life in some parts of America is unfathomably different than what I am used to. My grandma in Michigan lives by the saying that people in the Heartland — conservative America — "carry a bible in one hand, and a gun in the other." Ha-ha, right? Wrong.

This seemingly antiquated, cowboy-era ideology seems funny to us westerners. Heck, I haven't even shot a gun

before, let alone held one. And yet, conservative America is raised wholesomely with these two elements constantly in their presence: guns and religion.

Before I go any further, those of you from the Heartland are hopefully laughing because you know this somewhat naïve depiction of your home is more or less true. I'm betting that the majority of you are indeed laughing — considering you're at a historically liberal school — because those of you who are offended by my depiction of your home have probably stopped reading this article and are busy looking up my address.

Understanding this apparent disconnection is going to be crucial for "a divided America" to heal and progress forward. But where is America going to find this common ground between hard-line conservatives of the Heartland and the hard-line liberals of the east and west? Maybe the United States of Canada isn't as farcical as one might imagine. For instance, liberals of America (living in areas like California, Washington, Wisconsin and New York) would find much more common ground with Canadians; sure, there would be disagreements, but the conflicting ideologies are not nearly as virulent or as diverse as those prevalent in the America.

The 2004 election was decided by moral issues: gay rights, abortion and stem cell research among them. These were the hot topics. And — surprise — the born-again Christian emerged as the victor because his religious beliefs aligned with the political rhetoric conservative America wanted to hear. What ever happened to this idea of "separation of church and state?" It seems like this fine line has become obsolete now more than ever. It's a well known fact that people's voting decisions are often contingent less on reasoning and more on emotion. And among election issues, nothing incites emotions more than moral issues. And, judging by polls taken after the debates, discussing moral issues was Kerry's Achilles heel;

he just couldn't muster generic Christian rhetoric like Bush, who is suited to such sweet-talking.

I think that the United States of Canada will remain a liberal pipe-dream for the foreseeable future. And as for bridging the gap between liberal and conservative America, well, this too seems like nothing more than idealism.

• Patrick Hutchison wishes the South would have stayed seceded. Civil War, his ass.

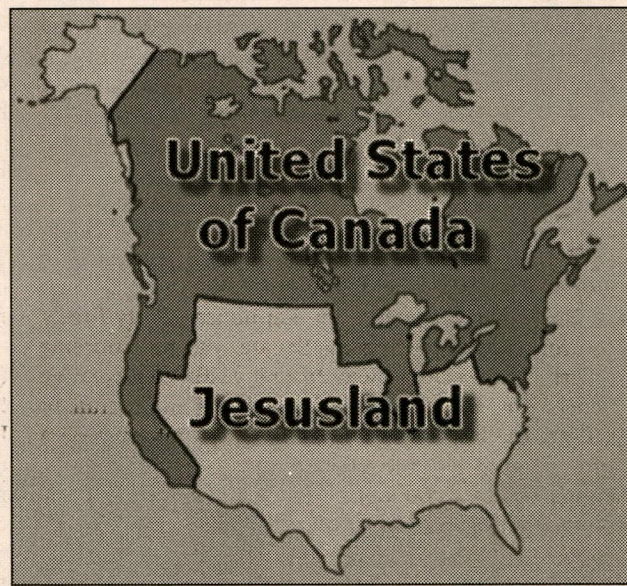


Image courtesy google.com

**WELCOME TO JESUSLAND**—This imaginative reorganization of North America has been making its way around the internet via e-mail forwards.

## Letter to the Editor

Letter to Editor included erroneous education statistics

To the Editor:

I could not believe what I was reading in Ian Courtnage's letter in the Nov. 5 issue of the Trail. All the data he outlined only showed that Kerry won states in which more persons were enrolled in a college or had graduated college, never mind if they actually voted or not. That is great information, but it really shows how distant Kerry was from the issues in the hearts and minds of the majority of the states and voters. A person's vote hinges on a number of factors: family, security, economy, morals/values, taxes, etc.; but whether educated or uneducated, every vote counts (wasn't that the Democrat Party's mantra?).

What counts more is the number of people who DID NOT vote, 83 percent nationwide 18-29 years of age (CNN/USA Today/Gallup). That is you, your friends and your friends' friends. What I like to think is, the educated ones are the ones who actually voted. They are the ones who wanted to make a difference, whether they voted Bush or Kerry, educated or not.

But since Mr. Courtnage likes to reflect on statistics, here are a few. According to Pew Research's election trial survey of likely voters, nationwide, persons with no high school education were more likely to vote Kerry and the educated, high school through college were more likely to vote for Bush. The only exception to this is post-gradu-

ates, who preferred Kerry. This data is further supported by the CNN/USA Today/Gallup exit poll. What is more interesting, of the top 20 states with the highest percentages of high school graduates, only seven went to Kerry. Now, if you took Mr. Courtnage's data and this data, it would most likely show it does not really matter what your education level is in an election.

Polls, research and surveys aside, an election is not about a person's education level. Whether a high school dropout or a distinguished doctor, they both count as one vote each (what a great class equalizer). Democrats and Republicans have to appeal to the individual voter's heart and mind to win an election, no matter their education level. Clinton did it in the 1990s, and now Bush has done it in this decade. With four more years of Bush, the Democrats will have plenty of time to figure this out.

Finally, education, and thus maturity, is a lifelong endeavor, and the majority of it cannot be learned in any school. I think this quote by Mark Twain is fitting for Mr. Courtnage and those who think like him: "I never let schooling interfere with my education."

William Warner

Send us your thoughts.  
Submit a  
Letter to the Editor to  
trailops@ups.edu  
by 5 p.m. Monday

## It's my tuition and I'll skip if I want to

By Maggie Weed  
Opinions Writer



i've been robbed

As a freshman in college, I reserve the right to procrastinate. Despite my obligatory laziness and a sleep schedule that often clashes with my "study time," I still manage to complete my work on time. However, there is one thing that stands in the way of finding a perfect balance between indolence and academic achievement: the attendance policy.

Let us review. The goal of college is to gain knowledge, while the purpose of a particular class is to obtain a specific knowledge or ability. A grade symbolizes the degree to which the student has mastered this knowledge or ability. If I comprehend everything taught in a class and do my work well, I should pass. If I prove my aptitude through test-taking and completing homework, I should pass. However, with attendance policies, it is possible I can do quite well on all the homework, pass all the tests and still fail the class. My transcript will read "F" for a class the skills and knowledge of which I do, in fact, possess.

I believe this is unfair, and that it goes against the intention of college. This is a chance for one to learn independently, while still being supported by a concerned faculty and administration. College is not the real world; most have yet to be fired when missing a day of work. If I skip a class and get docked a final grade percentage point for it, it's almost equivalent to getting a "D" on a "B" paper. Since it is stated in The Logger that "it is the instructor's responsibility to restrict attendance," a student's attendance and, in effect, grade is manipulated at the professor's discretion. When missing a class, it is my own choice to do so. There are natural consequences in doing so — I miss the lecture, class notes, announcements, and possibly more. I believe these consequences are sufficient.

There are certain students who do not

obtain a significant amount of knowledge through class time. Whether or not you deem this as "smart," it is a fact. Of course, there are those smart people who can catch up on two days' worth of lecture by reading the book for 15 minutes. And, of course, there are people like me who simply like to sleep until one o'clock in the afternoon.

Furthermore, attendance policies disproportionately punish those who do not deserve punishment. For example, students who are considerate enough to avoid other people when they're sick, but aren't so sick as to justify seeing a doctor.

There is the issue of discipline. Good grades are supposed to reflect the discipline it takes to get those grades. However, sometimes I leave class thinking, "Humm, that lecture was nearly plagiarized from the chapter I read last night." Is it helpful or inefficient to hear the same information twice? Is it "discipline" to waste time? Is it undisciplined that one can sleep through class and catch up later by flipping through a textbook?

It may be that some of my professors' attendance policies are significantly harsher than my high school's ever were. Or it may be that I don't see the logic in punishing actions which occur as a direct consequence of the punisher's inefficiency. Or it may be that I feel guilty about missing classes and I'm attempting to justify my own actions. Whatever my reasoning may be, and whether or not you agree with me, I think we can all agree that motivation, especially in regard to academics, can only be incited by one's self. Maybe for some it takes a mighty blow to the participation grade to propel such motivation. For me, however, it only takes a few extra hours of sleep.

• Maggie Weed would like to reassure her professors that she really WAS sick that one time.



Lisa Arnold/ASUPS Photo Services 2003/2004

# Reperto

# Gr

## Hop on the bus and 'Get Loud'

By Rachel Decker  
A&E Editor

120 dancers.  
18 choreographers.  
16 dances.  
2 shows.  
1 big event.

Fall at UPS brings with it many things: lots of fallen leaves to jump in, scarf-wearing weather and a little event RDG likes to call their Fall Concert.

Yet again, its members are ready to strut their stuff through jazz hands and hip hop beats, while bumping and grinding to the latest dance craze.

But this year, there's just one small change.

Unfortunately, RDG will not be giving their fall performance in Norton Clapp Theatre on campus, but instead at Wilson High School on Nov. 12-13 at 7 p.m.

When asked why the show isn't in Norton Clapp, senior president Dorothy Schafer said, "The choice to go off campus was a hard one, but with other campus venues booked and the huge size of RDG this semester, this was the best and only choice."

This may seem like a disappointment to the unaided eye, but it's actually more positive than negative. Although it's off campus, the dancers gain a much larger stage and audience (the theatre holds up to 800) and "RDG party buses" will be provided for an exciting ride over to Wilson High.

Dr. Thomas Schillar, faculty advisor and director of the Business Leadership Program agrees that the change is good.

"I'm excited about the off-campus venue. It will present new challenges but ultimately I'm excited to see how the new place works out," he said.

Another positive aspect of the off campus venue is that it has opened Schafer's eyes to the concern and responsibility of the university.

"The University really cares about RDG," Schafer said. "So many people got involved to make sure we got the best venue possible."

And why shouldn't they? RDG makes up one of the biggest clubs on campus, boasting 120 dancers this semester. They're also one of the more dedicated and hardworking.

"Luckily I am surrounded by some of the best students, amazed and impressed by each and every dancer," said Dr. Schillar enjoys his position in RDG as well.

"I really enjoy how strongly student-initiated, student-driven, and close to the real world of performing arts. I'm so proud and learn so much as they go."

This semester plans to be as promising as the last, with modern to tap. There's even a mock boy band piece on the bill, with the favorite, "Black and White," along with a lyrical Dido piece.

"There really is something for everyone," Schafer said.

Senior Em Young is choreographing a dance to "Cool Kids" she chose the piece because she can remember the song. When asked what the style of the piece is, Young said, "It's pop n' lock breakdance, jazz —everything!"

Young says she chooses to be a choreographer for the challenges. "It's amazing to see the little idea in the hands of the dancers."

Dancers Erin Karn and Caitlin Wilpone-Jordan are choreographing "Cool Kids" and "King of the Dancehall" by Beenie Man, a

"RDG is all of the fun of dancing without all of the stress."

"RDG is a great way to meet new people and discover new things."

Junior Natasha Kulis is also choreographing this semester about losing a loved one. A choreographer for five years, most especially the hard work she puts in as a

"Being a choreographer enables me to be creative and like being able to find a song that I can put steps to."

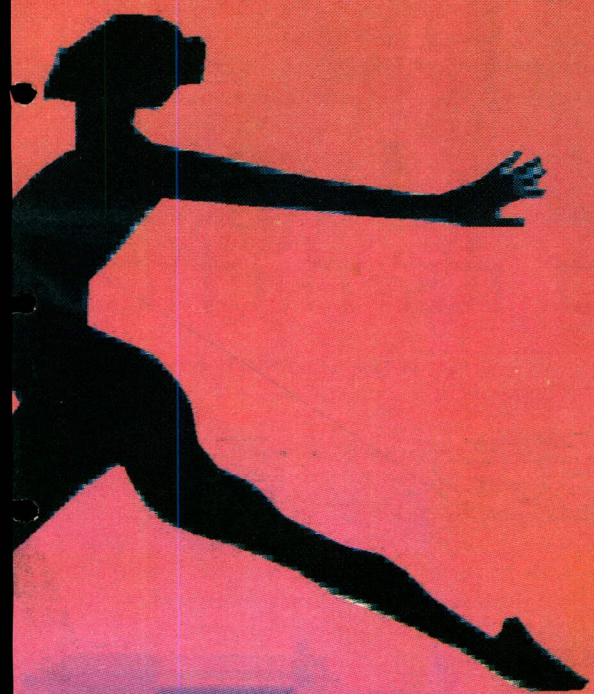
"It's a challenge, but it's also a great way to express yourself."

Kulis plays a double role this semester, choreographing "Figure." She appreciates the change though. "It's nice to worry about being on the ball all the time. When I'm letting my dancers down. In a way, just being a dancer is a challenge."



# ly Dance

## oup



on campus as my fellow officers. And I am always so said.

managed and student-funded it is," he said. "It's very all of them and they way they work through problems

ring sixteen dances ranging from hip hop to lyrical to h is sure to prove entertaining. Michael Jackson is on the Red Hot Chili Peppers, good ol' Britney Spears and

e is in the Heart" by Dee-Lite this semester. She says she did while listening to it on the way to school. varies. "It's a little bit of everything: lyrical, hip-hop,

y reasons and says that the benefits far outweigh the of your mind really come to life," she said.

in Alyssa Elder's LL Cool J Mix, "Headsprung by LL hop piece. Both say they love being a part of RDG. ste," Jordan said.

new types of dancing," Karn said.

er. Her piece, "See the Sun," by Dido, is a lyrical piece esters now, Kulis enjoys every minute of her time on ographer

to be able to express myself through dance. Also, I hat will hopefully strike a connection with the audi-

and also dancing in Matt Elm's lyrical dance, "Father be able to go in and learn different styles and not have aching my dance I feel like if I'm not 100% prepared; relieves some stress and makes it possible to just have

fun with no responsibilities," Kulis said.

Dancing provides an outlet, an expression and a chance to create a personality on stage. Members of RDG work hard all semester to do just this. With tryouts in early September, every dancer who auditions is cast, giving everyone who desires to dance the ability to do so.

"RDG gives me the opportunity to dance because I love doing it," Jordan said.

"Dance is one of those things that crosses all sorts of barriers," Kulis said.

One of the aspects of RDG Dr. Schillar enjoys the most is the variety and versatility of every member of RDG.

"RDG involves people of all different skill levels. Virtually anyone can join," Schillar said.

Practices continue throughout the semester, with a two-hour rehearsal each week, leading up to the final tech week and performances.

Tickets are \$5 at the info center, and buses will leave starting at 6:15 p.m. from either the café or Greek Row. If you opt to miss out on the bus fun, Wilson high school is located on 11th and Orchard.

As usual, Schafer and the rest of RDG have high expectations for its performance.

"I hope it produces a love and excitement for dance as well as a fun and exciting event for the whole campus to participate in," Shaffer said.

RDG brings something new to each dancer that steps his or her way out on the dance floor. For Karn, who has always danced competitively, she enjoys the differing benefits and rewards from her audience.

"It's preparation for our peers, not for judges," Karn said.

Dr. Schillar loves to watch the process and progression of choreographing a dance.

"I love to watch people grow into their skill, not just as performers but also managers as well. They aren't just choreographers. They are project managers. Each choreographer starts off with one little idea that turns into a really beautiful dance," he said.

For Young, it brings not only new friends and leadership roles, but also expression.

"It's like a whole new artistic outlet. I can express my emotions through movement. It's incredibly satisfying," she said.

Kulis sums it up nicely.

"When things work out just right, I get to do it all: create, perform, and entertain. I like being able to reach an audience. If one person is affected by my dance, I feel like I've accomplished something. I didn't just entertain a crowd."

Reach your peers. Express yourself. Dance your hearts out, RDG.

# Hudson River School paints a pretty history

By Jared Smith  
A&E Writer

Don't know much about history?

Don't know much about art, but know what you like?

Don't know ... alright, so art, but there's not a jingle for every major in the liberal arts. There is, however, something for almost everyone at the Tacoma Art Museum's UPS Open House, on Nov. 17 from 7 to 9 p.m.

That something, of course, is free dessert. But the featured exhibit — a display of over 50 landscape paintings by the Hudson River School exhibit — also carries a wide range of themes in its art, including American history, politics, man's interaction with nature and 19th Century romanticism.

Most of the works were done during the middle half of the century, according to Assistant Professor of History Doug Sackman, one of four featured speakers who will lead discussions of the collection at 7:30 and 8:30 P.M.

Sackman is joined by Professor Emeritus of Art Ron Fields, Assistant Professor of English William Kupine and Assistant Professor of Humanities George Erving.

As American settlers blazed trails to the Pacific in the decades prior to the Civil War, the feral beauty of the unsettled land reinforced the sense that the new country had been chosen by providence to inherit and reshape the North American continent.

This belief in the doctrine of "Manifest Destiny," professor Sackman believes, is personified in paintings of the untamed vastness of the world that lay before the United States.

Professor Sackman, who teaches several classes dealing with the interaction between man and nature, believes the artists "were incredibly important in shaping the way Americans perceived nature and in creating interest and reverence for wilderness in a vision which corresponded with national expansion into the west."

This ties into the shift in precepts of religion and reason that occurred during and after the American Revolution, in which the laws of nature were emphasized to justify liberty as well as the ability of people to govern themselves.

At the same time, the idea of man's interaction with the natural world also began to carry more positive con-

notations, partly due to nature's portrayal by artists like Thomas Cole.

"Cole's paintings helped America see positive values when looking into the wilderness, contrary to previous views of nature," said professor Sackman. "There's this sense of fascination and possibility, that nature is the work of God and not the devil."

Though Cole's work may have inspired America to press against its borders and embrace the land beyond it, his five-scene allegory, "Course of Empire," suggests he feared what American expansionism would eventually lead to.

"What's fascinating is that even as these paintings celebrated wilderness and lamented the fate of the Indians, the paintings as a whole end up feeding nationalism, that a kind of Imperial expansion over the continent is being licensed by nature and God."  
—Professor Doug Sackman  
Assistant Professor of History

The progression in the scenes — from untamed nature, to an agrarian settlement, to white-pillared metropolises, to chaos and finally smoldering ruin — show a Romanesque decline and fall that Cole may have feared awaited an expanding, conquering U.S. empire. Opponents of President Bush would probably see Cole as a farsighted prophet.

The art of Albert Bierstadt shows a similar ambivalence about the burgeoning American power. Bierstadt's paintings of the Yosemite Valley, which he saw as a kind of Garden of Eden, depict Indians as well as American pioneers.

"His romanticism of Indian life in that Garden of Eden setting is also a kind of lament over the passing of this vanishing race," professor Sackman said.

One particular painting, "Toward the Setting Sun,"

shows the sun setting over the valley, two Indian teepees and their inhabitants, casting its subjects in shadows. The painting works powerfully as "a symbol of inevitable demise," according to professor Sackman.

"What's fascinating is that even as these paintings celebrated wilderness and lamented the fate of the Indians, the paintings as a whole end up feeding nationalism, that a kind of Imperial expansion over the continent is being licensed by nature and God," professor Sackman said.

Yet the West was also seen by these artists as a place where the shattered nation could forge its unity once again.

Despite the artists' emphasis on the frontier, "a lot of paintings could be understood in the context of the Civil War," professor Sackman said. "The west is a unifying vision in which the country could be reborn."

"During the war, there was a mural in Washington, D.C. commissioned," professor Sackman said. "It depicts pioneers pointing towards a landscape bathed in light, pointing toward a promised land. It says 'the west is the land of unity.'"

These artists were by and large of the post-French Revolution generation. Though Americans, they drew partially from the European aesthetic of the artists, writers and philosophers who experienced that earth-shattering.

"Many of the paintings on exhibit attempt to convey a mode of experience known as 'the sublime,' a much theorized aesthetic category that was frequently put to political use during the age of the French Revolution and its early aftermath," professor Erving said.

Professor Erving, who specializes in the British Romantic era, plans to discuss the concept of the sublime, its formulation in Edmund Burke's "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful," and its effect on European views of religion, philosophy and politics during the Romantic period.

Shuttle services will be continuously running from Wheelock to the museum from 6:45 to 8:00 p.m. and returning from the museum until 9:00p.m.

Admission to the open house is free, but limited. Passes are available at the Info Center and are limited at two per person.

• Jared Smith was a frontiersman in his former life.

# The Burrow digs deep, finding its niche

• Theme houses offer creative new programs

By Lan Nguyen  
A&E Writer

If you just hear it referred to by name you might think it was just a small hole where furry little animals live.

You might even think it's Ron Weasley's house from "Harry Potter." But the Burrow is one of the 21 uniquely named and vibrantly cultured theme houses on campus.

Theme houses, currently home to about 110 UPS students, are a part of a tradition beginning about 14 years ago. The foreign language houses have existed for over 25 years.

Since then, interest in theme houses on campus has continued to grow. Assistant Director for Community Involvement Debbie Chee said that since she began working with theme houses four years ago that interest has definitely grown.

"We had 16 houses, and there are now 21," Chee said. "We don't have a cap on how many theme houses there are. All you need is to make a commitment to produce four programs a semester, and have a viable theme."

"Theme housing gives an opportunity for groups of students with the same interest to connect with a faculty advisor and get to choose somewhere to live outside of the lottery."

The Burrow, which was founded with the aim to educate and bring about awareness of the environment and conservation to the UPS campus, was started by sophomores Eileen Kennedy and Allyson Feeney last year.

"Ally and I wanted to live in a theme house, and environmentalism is relatively underrepresented in the theme houses," Kennedy said. "This year we are

the only environmentally themed house."

The Burrow has a series of events planned for the school year, including recycling natural waste, beach clean-ups, and visiting local habitats. This weekend, there is a bird watching trip with Dennis Paulson, director emeritus of the James R. Slater Museum at UPS.

This is the first time the house has held a bird watching event, although Kennedy said that she goes bird watching every two weeks because "birding" is sort of an "obsession" for her. Kennedy, who plans to pursue a career in ornithology, found this year that she could find an outlet for her interests through her house.

The house's last event was a trip to Point Defiance Zoo, although the outcome was less than expected. If enough interest arises, Kennedy said the house will probably hold a trip in the Spring.

"The trip to the zoo was really fun, but I don't think many people heard about it," she said. "That's really the problem with a lot of house events, I think. Not many people hear about what we do."

An ongoing program with The Burrow to promote conservation is composting.

"We have a bin in our back yard that we contribute to, along with the other theme houses," Kennedy said. Hopefully in April, for Arbor day, we are going to plant a tree and use the compost for the tree."

Another theme house that holds events is the Muses' Theme House, with its mission to be a place where stu-

dents can connect with each other through their common interest in music.

The house promotes an environment that will strengthen the support for women in music.

On Nov. 17, the house will be holding World Music and Water, which is part of their Music and Munchies series. Students can come and enjoy a variety of world music and drink different flavors of water. The event will be held at 9 p.m. at 1133 N. Lawrence.

The Music and Munchies series has been a regular event since the house first started three years ago.

"We pick our themes by alliteration with a musician and a type of food. We have about an hour or an hour and a half of music that we just listen to. It's a social event where we sit and chat about the music." Senior and founder of the house, Elizabeth Hollingsworth said,

As for other theme houses, the Ben and

Jerry's Theme House regularly holds discussions of selected books.

On Nov. 17, the house will be discussing Barbara Kingsolver's *The Poisonwood Bible* at 7:30 p.m. at their house, located at 1111 N. Lawrence.

The Sci-Fi house is holding a sequential viewing of Joss Whedon's "Firefly." Episodes will begin with the original pilot and will proceed to the conclusion, including several episodes never aired on television. This event is held 7 p.m. every Monday at the house.

To find out more information about bird watching, send an e-mail to [ekennedy@ups.edu](mailto:ekennedy@ups.edu).

For more information on theme housing, contact Debbie Chee at [dchee@ups.edu](mailto:dchee@ups.edu).

• Lan Nguyen is on a mission to birdwatch.



STICK 'EM UP!—Members of the Science Fiction house show episodes of "Firefly" every Monday at 7 P.M. They are one of many theme houses this year interested and active in putting on theme-related programs.

## "Miss Sarejevo" is bleak but beautiful

By Todd Johnson  
A&E Writer

"I'm sorry, I don't have anything good to say today."

Those were the words from the little Bosnian girl's mouth.

On Nov. 4, the Eastern Spirituality and Physical Nourishment theme house held an open showing of Bill Carter's "Miss Sarajevo," a harrowing documentary on the ethnic war that turned life in Bosnia-Herzegovina into a living hell after the breakup of Yugoslavia.

Introduced by theme house member Drew Cameron, "Miss Sarajevo" coincides with the book "Fools Rush In," a memoir of Carter's experiences living in Bosnia in 1992 and 1993, at the height of the ethnic in-fighting and civilian strife in Eastern Europe.

Carter saw the extent of Bosnia's horror when he joined with Serious Road Trip, a humanitarian group that posed as a traveling carnival in order to bypass U.N. security so they could hand out food and aid when the United Nations didn't. He returned later with a handheld video camera, catching his footage from the back of a van and in the streets as he talked to the war-ravaged civilians.

Carter's video covered the challenges that faced the Bosnian civilians as they tried to live from one day to the next, whether dodging sniper attacks as they crossed the street, ducking for cover during mortar attacks, or just trying to find drinkable water in the ruins of their city.

The first sequence is of Carter himself and a partner fleeing down the stairs of their building after their shooting had been

interrupted by a sniper, firing shots of his own through the windows. The camera had been left on, and recorded their panicked shouts as they ran for their lives.

Another important facet of the documentary is Carter's conversations in English with the Bosnian people. One man described the Bosnian people as being "like one body, with cancer."

Between the accounts of horror and bloodshed, Carter found in the people a determined sense of humor that walked the border between morbid and disturbing.

"What's the difference between Sarajevo and Auschwitz?" one man asked him. The answer to the joke was, "Auschwitz always had plenty of gas."

In addition to humor, the Bosnian people found other ways to cling to their humanity and maintain some sense of normalcy and purpose in their lives.

Members of a symphony brought their instruments to practice in what had once been an office building, despite having no audience. Others went to nightclubs, knowing full well that they could be hit by a mortar launch at any time.

One man Carter interviewed was a soldier serving two days on, two days off on the front lines of the ongoing conflict; on his off days, the soldier played gigs at nightclubs in a band with his friends.

The documentary itself takes its name from a beauty pageant held by the survivors of each passing day, finding and crowning the most beautiful from a handful of attractive young women — what may well have been every young woman left in

the city.

Perhaps the most amazing part of the documentary was the attitude with which the people faced their own mortality.

Teenage girls wished each other luck before sprinting across the street amid gunfire from an enemy sniper. On the other side and in the cover of an old, gutted building, they laughed and chatted as though they hadn't been literally racing for their lives half a moment before.

The people accepted the very real possibility of dying with startling ease — it was the acceptance of people who had been living next to death for years, and simply gotten used to it. For them, the threat of being shot while searching for safe drinking water had been a part of everyday life until it had become habit.

As one Bosnian interviewee put it, the people did not live with death. The people were death.

In addition to the wrenching accounts of the people and their struggles, Carter's direction and editing make the piece shine. Although the documentary takes place in a war-torn region where people lost friends every day, "Miss Sarajevo" resists exploiting violent images for shock value.

Instead, Carter makes the audience listen by focusing on the human aspect of his work. In doing so, he captures the true tragedy of Bosnia-Herzegovina.

For more information on Bill Carter and his work, go to [www.billcarter.cc](http://www.billcarter.cc).

•Todd Johnson is tall.

## Wild Orchid is pretty, but just not wild enough

By Lauren Iverson  
A&E Writer

As I once again set out to explore the depths of Tacoma eateries, I realized that the possibilities were immense.

However, for three car-less freshmen, 6th Avenue was our best and closest bet. Based on the logic that "the wood smells good", we trotted down Cedar until we reached the big city lights.

What first attracted us to the Wild Orchid, aside from its obvious location, was the name. To be honest, someone had told us that it was the name of a strip club in Denver. The neon purple lights shining at us from the street gave us no reason to believe otherwise, so naturally, we had great expectations when walking through the door.

We had mused about requesting to be seated outside, but forty degrees later realized that it was a wretchedly stupid idea.

Wild Orchid was relatively full of people — the calm flow of customers ensuring good service while confirming that it was a hip place to be on a Friday night. The room had a surprising theme of orchids and alcohol, with the occasional Chile ristra hanging from the wall.

We were promptly seated by a friendly hostess, dressed very modestly in her "hostess" attire. Each table was garnished with an orchid, the menus were cute and the napkins were starchy and folded. Judging by the surroundings, it was quite possibly a Thai restaurant.

The menu offered zesty appetizers like the Crab Wonton for \$6.95, and the Salt and Pepper

Calamari for \$8.95. I could practically hear the seagulls squawking at me, telling me to dive into the depths of the seafood cuisine.

Entrees, on the other hand, included the Classic Thai Fried Rice \$7.95 and the Basil Beef \$9.95. The Rama Chicken came with "a choice of chicken or tofu, steamed with fresh spinach, a julienne of carrots and covered with classic peanut sauce."

Faced with indecision, we decided to do things like true diners (or broke students), and order a few dishes to share.

The snow pea chicken conjured up images of sugar plum fairies; the beef broccoli tasted like a cow caught in a tornado; the Thai tea was super-sweet and the silverware was beautiful, but not Buddha.

I felt like the Queen Mum on her 75th birthday.

We gnawed, chomped, nibbled and masticated our meal until we could fit all that was left into a miniature to-go box. With the baby box in hand, we made our usual bathroom rounds then waved farewell to our flowery friends.

I left the restaurant with heavy eyes and a full belly, yet I couldn't help but feel slight disappointment.

Our waitress did not break into song mid-meal nor did she bust any moves. She was courteous and the food was fine, but it was nothing special.

In the end, there was just way too much orchid, and not enough wild.

• Lauren can't wait to get back to the Land of Enchantment where she can masticate on some green chile

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Sat/Sun: 12:15, 2:30, 4:45, 7:15, 9:25



**Stage Beauty (R)**

Daily: 4:30, 6:45, 9:00

Sat/Sun: 12:00, 2:15, 4:30, 6:45, 9:00



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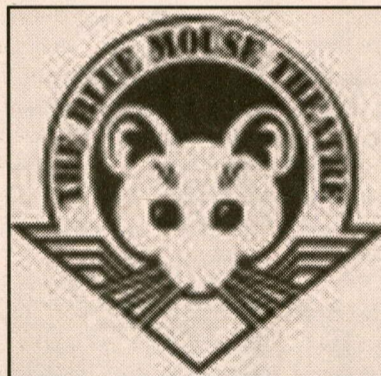
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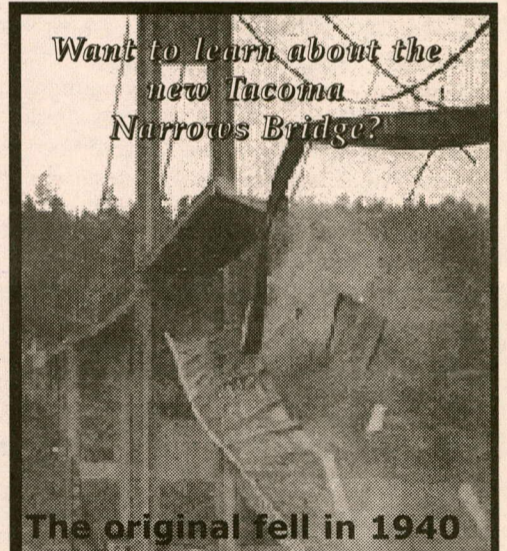
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the economy and  
environment and why  
this one won't fall.

Friday, Nov. 19  
Thompson 153  
10:00 a.m.

## Old and new collide as UJAZZ enthralls audience

• *UPS Underground Jazz Group delights its audience through new harmonies and old melodies on Nov. 7*

By **Steven Schroeder**  
A&E Writer

A cappella vocals came together in beautiful harmony on Nov. 7 at the Underground Jazz concert in Schneebeck Concert Hall.

The UPS Underground Jazz group, comprised of 28 singers, gave an incredible performance from a variety of genres, including '80s pop hits and jazz standards.

The concert opened to a strong rendition of the Beatles' "Come Together," followed by Britt Quentin's "I Found a Love in You."

Hearing these familiar songs sung a cappella was especially enjoyable, and it highlighted the amazing range of the ensemble's voices.

"We're far from the size of a full choir, which makes Underground Jazz's environment much closer and more laid back than anything else I've been in," freshman alto Sammi Kreider said.

Following "I Found a Love in You," the group sang Stevie Wonder's "Sir Duke" and Annie Lennox's "Walkin' on Broken Glass."

Both songs were adapted from their original instrumental pop versions and recomposed for voices-only performance.

This has become somewhat of a tradition for Underground Jazz, which makes a point to adapt all different kinds of music — especially pop songs that one wouldn't expect to hear at a jazz concert.

Last year the group sang an a cappella version of Britney Spears' "Toxic," which was entirely arranged by one student.

"One of the greatest things about Underground Jazz," sophomore alto singer Danya Clevenger said, "is that not only can we arrange our own pieces, but we get to choose what music to sing as a

group based on what we're interested in."

The group's obvious enthusiasm shone through in their vocal performances, which flowed seamlessly throughout the night.

One highlight was a surprise piece called "Java Jive." The humorous lyrics about such arguably trivial things as coffee and tea, coupled with the melodramatic style in which it was sung, made it a very funny and entertaining interlude between the more complex songs.

Thelonius Monk's "Round Midnight" gave the singers quite a challenge, but they took the song head on and handled it with style.

"It was pretty difficult because there were so many chords and parts that were closely arranged. But I think it turned out well," Krieder said.

"It is just such a great environment for doing music in unconventional ways."  
— Danya Clevenger  
Sophomore

Arguably the best moments of the concert, however, were the last two performances. For "Old Friends" by Paul Simon, the entire Underground Jazz crew came on stage, including alumni who were sitting in the audience.

The rhythm was impressively smooth, considering the number of singers onstage; the whole ensemble worked as a unit to produce such a vocally diverse song.

The final number, "Africa," was the perfect note on which to end the performance. It featured several solos by one of the group's talented tenors, who by the end of the song got the audience to join in and clap along to the beat.

It was such an enjoyable experience that as the song finished, the crowd rose out of their seats and gave the Underground Jazz group a much-deserved standing ovation.

After watching the performance, it is clear that Underground Jazz is a definite asset to the UPS campus.

"It is just such a great environment for doing music in unconventional ways," Clevenger said. "We have a lot of fun, and we hope people have fun watching us."

• *Steven Schroeder belts out his own rendition of Britney Spears in the shower.*

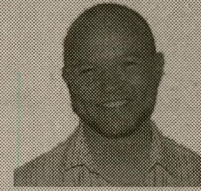


Nathan Carley/ASUPS PHOTO SERVICES

**WHAT A WONDERFUL VOICE** — Emily Miller croons to her audience during a number. The Underground Jazz Group gave their performance on Nov. 7 in Schneebeck Concert Hall. A wide range of repertoire was performed, including songs by old and current artists, such as the Beatles, Annie Lennox and Thelonius Monk.

Visit The Trail online! <http://trail.ups.edu>

## THE AMP



### 8. Evaporated BY BEN FOLDS FIVE

By **Keith Ferguson**  
A&E Columnist

Poor depression. Poor sadness, poor despair, poor sorrow. We're always trying to deny ourselves these feelings, to cover them up with cheery little expressions — like "When God closes a door" and so on. Or we turn to Wilson-Phillips, on those days when somebody makes us wanna turn around and say goodbye, and we sing along to that resolute chorus; hold on one more day, et cetera.

And I understand why: being sad sucks. And conversely, being happy is quite pleasant. Sure, makes sense. But being happy is not necessarily the same as refusing to admit that we are simply sad.

There's a big difference. Yes, happiness usually wins out, and rightly so, but in the meantime, it's important that we know how to go about this business of being sad.

Now, to clarify, I am not talking about clinical depression here; I'm just talking about life after a really Crappy Day — when your windshield cracks or you're late to work or your girlfriend calls it off — and we all have had one or two of these.

I often ask people if they have a Crappy Day CD, an album they revisit when a day takes a turn for the worst. Never once has someone not had an answer for me. It seems that people know that sorrow and pop music go quite well together.

The most common response I get to this question involves mixes. Most people have a mix for Crappy Days.

This is impressive to me. I've made lists of sad songs before, thinking I would compile them into a Crappy Day Mix, but when the time comes, and I'm in the middle of a Crappy Day, I never have the necessary inspiration to put the tape together, and I end up watching a Woody Allen movie instead.

My Crappy Day CD is an actual full-length album: "Whatever and Ever Amen" by Ben Folds Five.

I can put this CD on, lie on my bedroom floor and, song after song, revel in Crappy Day woes. Just look at some of these song titles: "One Angry Dwarf and Two Hundred Solemn Faces"; "Selfless, Cold, and Composed"; "Battle of Who Could Care Less."

Track listings:  
One Angry Dwarf and Two Hundred Solemn Faces (chorus: kiss my ass goodbye)

Fair (about how love is unfair)  
Brick

(about an abortion, remorse)  
Song for the Dumped (chorus: give me my money back you bitch)

Selfless, Cold, and Composed (self-explanatory)

Kate (a one-off about falling in love, only good on Non-Crappy Days)

Smoke (temporariness, triviality, vanity, life)

Cigarette (guy burns down house with cigarette)

Steven's Last Night in Town (annoyingly upbeat; always skip it)

Battle of Who Could Care Less (ah, apathy)

Missing the War (lyrics: now nothing's adding up / and nothing's making sense)

Evaporated (the granddaddy of Crappy Day songs)

It's a nice turn of chance that my

Crappy Day CD ends on such a wonderfully depressing song.

For me, "Evaporated" says everything there is to say about being down and out. It's a song about a "glary, random day" wherein the singer

wakes late "feeling hungover and old." And isn't that just what a Crappy Day feels like? Each verse, each brilliant phrase of the song, is worthy of appreciation, but for brevity's sake consider this second verse:

So, don't you know I'm numb, man  
No I don't feel a thing at all  
Cause it's all smiles and business these days

And I'm indifferent to the loss  
I've faith that there's a soul somewhere

That's leading me around  
I wonder if she knows  
Which way is down  
I poured my heart out  
I poured my heart out  
it evaporated...see?

When Folds hits the lines about smiles and business, I think of the temptation to resort to a Wilson-Phillips mentality, to mask that numbness of sorrow.

I think that the Wilson-Phillips mentality certainly has its place and time, but only after the Ben Folds mentality.

To me, Folds addresses that very thing when he sings of faith in some "soul somewhere" — a few words that speak to hope and spirit, like Wilson-Phillips does — but he insists on spending a little more time being sad first, singing, "I wonder if she knows which way is down."

To me, that is the process, that's how it should be. Sadness then hope then happiness. But you must start in sadness, recognize it, and deal with it, so you can start thinking about things like faith again.

This is why I don't think I'm particularly good at helping my friends when they're sad. No one wants to hear someone tell them that being sad is not only necessary, but constructive.

A few months ago, my two best friends and I ended up collectively having the worst weeks of our lives. Break-ups and other troubles descended on us and in each of our pockets of the country — Washington, Colorado, and New York — we were all quite bummed out. But due to distance we couldn't get together and commiserate.

So I did the only thing I knew to do: I sent copies of "Whatever and Ever Amen" to them. I hoped that these twelve (actually ten) songs would stand in for anything that we might be missing in separation, that they would say to them what I was thinking and feeling. But most of all, I wanted them to have "Evaporated" at their constant disposal.

I said earlier that it is a nice turn of chance that the album ends on this wonderfully depressing song. I say this because after about fifty minutes of despair, this song sort brings the album to a place of hope.

Literally, the song is very much holding on to sorrow. But musically, it is that window God opens, just cracking a bit. The music of this song is hopeful and beautiful and puts a thing like a Crappy Day in perspective. By the time the song ends, and the album stops spinning, I've worked out a bit of my sadness, and I'm ready to hold on just one more day.

• For more info on The AMP column, links to song lyrics or audio clips, visit [asups.ups.edu/trail/ae/amp](http://asups.ups.edu/trail/ae/amp).

# The Combat Zone

Vol. LCXVI, Issue 7

Our news is fake!

BITCHES 'N HOS

## President Thomas announces new Pro Wrestling/NASCAR core for '09 class

• *New core aims to get students in touch with the rest of America*

By Porcha Evington  
Academic Specialist

Last week President Ron Thomas announced the addition of a new core requirement for the incoming class of 2009. The Pro Wrestling/NASCAR Perspectives core will augment the standard repertoire of arts, sciences, and humanities that have heretofore formed the basis of the UPS liberal arts education.

According to Thomas, the recent election results and related polls have showed that citizens raised in coastal regions, particularly those involved in higher education, are drastically out of touch with the collective American social consciousness — a problem he hopes to begin to remedy with the

introduction of the new core requirement.

"The classics of Western art and literature just aren't preparing students for national discourse the way they once did. We need put a finger on the nation's pulse and keep it there until some changes come about," explained the president. "Apparently, we've really been barking up the wrong tree."

According to Dean of Students Houston Dougharty, chairman of the committee that prepared the curriculum for the new course, we have been handing graduates fistfuls of intellectual currency that isn't being accepted at most of the nation's social retailers, so to speak.

"The new course should give students something they can really grab on to. You know, a class you don't have to be embarrassed to tell your relatives in Kentucky you're taking," Dougharty said.

The tentative syllabus will include readings from the nation's least credible news sources to supplement the largely video-based course material. The Globe, the National Enquirer, and USA Today readings will accompany nightly required FOX News viewing. Class time will not be spent discussing the minutiae of the auto racing industry, or the mechanics of staged wrestling, but rather the ins and outs of enjoying these great American activities on a casual basis.

"We don't want to train some damn auto mechanics," reasoned Thomas. "We just want our graduates to appreciate and enjoy the same things that so-called 'real' Americans do. If this course is received as well as we hope it will be, maybe we'll consider adding an upper division seminar in BBQing."

• Ms. Evington applied to the Ohio State University, but was not accepted on account of her extra toes.

## Headlines in Brief



**Fog!** It's the special effect of the weather kingdom

**ASUPS Popular Entertainment** addresses campus' dire shortage of vaguely Christian pop punk

**Ryan Cunningham prints own T-Shirts**, makes all freshman wear them

**All smart people declared Godless Heathens**

**John Ashcroft retires**, future of Thought Police uncertain

**Petrified Cro Magnon man found in Todd Swamp**

**Freshman dude catches roommate using lint brush**

**90's declared distant enough to reminisce about**

**Symphony Orchestra to perform Puff Daddy's "All About the Benjamins"**

## PHOTO POLL

The Combat Zone hit the streets to find out how you feel about the issues that count.

This week's question:

*The new film about famed sex researcher Edward Kinsey hits theaters this Friday. The Christian right has expressed a certain degree of trepidation that it will send the wrong signals to the nation's youth. What do you think?*



"If our kids don't know about sex, how will they know when they're having it? I say go forth young bucks."  
— Jen Lachrimae, frosh.



"The devil deals in the transaction of bodily fluids. Tell him that we only accept cash! Only accept cash!"  
— Price Finkel, junior



"I think that bastard should be shot. Studying sex is like mapping the human genome, and you know how I feel about that ..."  
— Wyatt Jones, junior



"If he doesn't have enough probes for everyone's genitals, then he shouldn't bring them at all. It's just not fair."  
— Rayne Armandy, senior

## Why Puget Sound should have its very own international airport: a special opinion piece

By Lambert Lefferts  
Long time reader, first time writer

Dear Combat Zone/campus community,

I am writing to address a grave fault in our beloved campus' infrastructure. We need, more than anything, to have our own international airport. This may seem to some like a pipe dream, others a wet dream, and still to more like an animal dream, but I believe in my heart of hearts that my learning cannot continue until I know that my friends, loved ones, and rock n' roll idols can fly directly from anywhere in the world to Jones Hall. Before you write me off, allow me to make my case, as I feel it a worthy one, and one that would benefit us all.

Nothing would make the UPS bubble seem less so than the direct linkage that our own airport would provide. Mid-day vacationing would no longer be a dream, but a gorgeous, vibrant reality. Lunch at the SUB could be augmented by a stroll on the warmest beaches, a view from the tallest mountains, or a beer from the most distant bar.

If we had an international airport, the powers that be would be free to fly in the most happening celebs and sizzling supermodels for our evening entertainment. Coffee in the cafe could be enjoyed to the sweet sounds of jazz legends such as Kenny G, Michael Bolton, or Bill Clinton, live, in the flesh and in person.

If we had an international airport we could all have the intellectual freedom to publish the books WE want to publish, because the world's leading authors would probably all be hanging around encouraging us, and stuff like that.

It would be utopia. Ideas would be the currency of a new intellectual economy, like the kind they have in Canada.

Now I realize that this would cost an enormous amount, probably at least a million dollars. I bet if we all chipped in, though, we could raise it in no time. Is a million dollars too much to pay for the salvation of our immortal souls? Hell no it's not, and that's why I'm running for president in 2008. Take my hand, my friends, and I will lead us out of these dark days and into a future shining bright with the glittery light of hope. Do it for me. Do it for you. Just do it.

• This crazy bastard marks the end of the Combat Zone Opinions section.

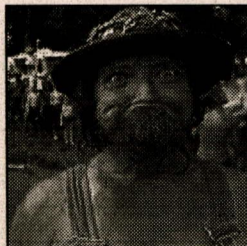


Photo courtesy gunsamerica.com  
**WHO THE HELL IS THIS GUY?**—For the second week in a row, the Combat Zone has been fooled in to thinking that some insane asshole is a UPS student, deserved of space in its fine newspaper.

## This week in TV

"The Best of Both Worlds," television's newest reality series will be co-hosted by John Kerry and Hugh Hefner. Contestants will be put to a series of ridiculous tests for the chance to take over BOTH of these famous men's jobs. The show will demonstrate the futility of being a Democrat in the U.S. Senate as prominent senators begin giving away their jobs to untrained losers surrounded by porn stars at all times.

## ERRATA

The Combat Zone would like to issue its sincerest apology for the earlier printing of information that has since proved untrue, and would like to make the following correction: **President George W. Bush did not shoot Osama bin Laden, or any other terrorist leader, in the ass. Or anywhere else.** This flagrant falsehood was included because the Combat Zone's sole purpose is to invent, and then report, fake news. Our hearts go out to any who may have falsely thought that the world's most famous terrorist had been brought to justice.

# NBA saves nation from Boston sports

By Phil Hawkins  
Sports Editor

Happy Basketball New Year! Yeah, I don't like the sound of that too much, but that's the commercial that the NBA is shoving at its fans approximately 124 times during each



televised game. If you haven't gotten a chance to see the commercials, they show the stars of the NBA giving their resolutions for this year's 2004-05 basketball season. I think they should expand the ads even further for entertainment's sake. Wouldn't you like to see Vin Baker say "I resolve to pound a 40 of Olde English 800 before every game!" or Damon Stoudamire saying, "I resolve to carry my illicit drugs in non-metallic carriers when traveling via the airplane." How about if David Stern said, "I resolve to alienate every NBA fan out there by forcing the WNBA upon them with complete lack of restraint or compassion."

So yeah, another NBA season has arrived at our feet just in time to clean the bad taste of a Red Sox championship out of my mouth. Yes, I am one of about eight total people outside of New York that didn't jump on the Sox bandwagon this fall. I hate the Red Sox. They do everything the Yankees do; only they fail at it and blame the Yankees for their shortcomings (this year being the obvious exception). What's worse is now that they've won a World Series, the depressed anger of Red Sox fans will be replaced with over-prideful bragging.

But I digress. This is supposed to celebrate all that's good about the NBA, not the pitfalls of New England sports. Let me begin by thanking the NBA for keeping Bill Walton employed for another season of announcing basketball games. He's probably the one person in basketball I miss the most. I realize many of you out there despise him despite his awesomeness, but give the man some credit. This guy is the John Madden of basketball. You never know when he'll spout some bizarre, asinine comment that makes absolutely no sense. He's guaranteed to do this at least twice each game. It's got to be hidden in his contract somewhere. I'd sit through a half dozen Knicks-Bulls 64-62 "defensive" bombs just for the chance to hear Walton scream out, "Jamal Crawford is the best pure shooter in the last five years," as the rest of his announcing team cringes in disbelief.

And seriously, why hasn't the MLB gotten an announcer with the same credentials as Madden and Walton? Screw the sanctity of the game, baseball needs something to liven it up. Can't they reanimate Harry Caray's corpse

tastes  
like  
chicken

and team him up with Bob Costas for every game? Who wouldn't want to watch that?

Speaking of Eastern teams, is anyone else as excited as I am to see the race for the four through eight spots in the Eastern playoffs? Outside of Detroit, Indiana and Miami, everything is up in the air. Everyone except Charlotte has a gambler's chance to make it in the playoffs, which is exciting and sad at the same time. It's like going to the greyhound track and seeing 11 half starved, three legged dogs hobbling around the track helplessly towards the finish line. I'm serious. Has there ever been an instance where three teams with less than 40 wins made the playoffs in the same conference? Shouldn't David Stern treat the East and West like Vince McMahon does

"Smackdown" and "Raw"? Stern should have the ultimate authority to send Memphis and Minnesota to the East in exchange for Charlotte and Atlanta in the interest of conference parity. If anyone from the East has anything to say about it, Stern can flare his nostrils real wide, bug his eyes out and scream, "YOU'RE FIRED!" a la McMahon.

By the way, at what point did "You're fired" become sole property of Donald Trump? McMahon has been canning people in the WWE for years with that catch-phrase, and that billionaire douche Trump just came and stole it from him. McMahon does it with more anger and tenacity than Trump ever could muster. Why hasn't anyone said anything about this? I can imagine people would get pretty ticked if Trump decided to twiddle his fingers and mutter "excellent" in the new season of The Apprentice, so why does the American populace put up with this?

What makes things great this year is that the Western Conference is just as up in the air as the East. The only difference is that the sickly, anemic teams have been replaced with steroidal freaks of nature. Every team outside of the Clippers has a chance of making the playoffs in the West. Yes, this even means Seattle, New Orleans and Golden State could make a run at the playoffs if they pull their collective heads out of certain crevasses for a two-month stretch.

I'd like to take a moment to give special props to Chris Mullin for trying to turn my favorite team into the Knicks of the West. Derek Fisher? Sure, sign him for 6 years and

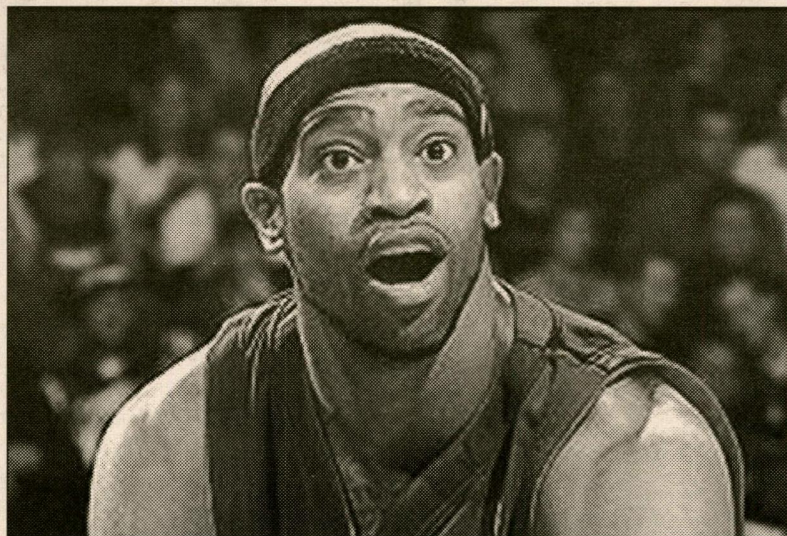


Photo courtesy www.ESPN.go.com/nba  
**HOLY TRADE DEMANDS, BATMAN!**—It's true Vince, even the Toronto Raptors have a shot at making the playoffs

\$36 million. Adonal Foyle? He may have career stats of 4.6 points and 5.1 rebounds in 18 minutes and 7 plus years, but he may mature later down the road. Sign him for a lucrative long-term contract! Come on Mullin, the guy's is 29 years old. There is no upside, only coasting on his millions for the rest of his days, thanking his lucky stars that his agent is Satan's secret love child with the demonic ability to coerce GMs into roping themselves into committing career-ending moves.

Anyway, the West is too hard to call, so I won't even try. I'll just sit on my thumbs and take the easy way out by pronouncing either Minnesota or San Antonio the champions of the conference. I'll go with San Antonio for now because they are the sounder team. They don't have to deal with a 34-year-old third option averaging 16 points, 4 rebounds and 4 assists, demanding a \$15 million a year contract extension. Yes, I am talking to you Latrell Sprewell. Shut the hell up and earn your money first before you make outrageous demands, you selfish turd-burglar!

Whatever. Whoever comes out of the West is still going to be beaten by Detroit and the dominating force of Darko Milicic. That team will only go as far as Darko takes them.

• Sports Editor Phil Hawkins will one day be destroyed by his lust for anger and bitter sarcasm.

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**MOOPX**  
**December 4th**  
**in the UPS Fieldhouse**  
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Sales begin Nov. 12 for UPS and Nov. 17 to the public

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# UPS Hockey loses but shows moxy

• Newly formed UPS hockey team puts forth a tough effort against Div. 1-A Washington Huskies

By John Dugan  
Managing Editor

For the first eight games of the season, the UPS hockey club could best be described as a third-period team. After tying their Nov. 6 game with the University of Washington at 2-2 through two periods, the Loggers could not be faulted for expecting their late-game heroics to give them the victory.

Unfortunately, much to the dismay of Puget Sound and its fans, the exact opposite came true as the Huskies scored three times in the third to hand the Loggers a 5-2 defeat and complete a two-game weekend sweep.

"(At the end of the game,) we weren't skating well, we weren't making good passes," senior Chris Leffingwell, who scored one of the Loggers' two second period goals, said. "We know what we can do, but we didn't do it today."

After a 7-4 loss on Nov. 5 where UPS dominated the final period in their usual manner, the latter half of a home-and-home series started ominously for the Loggers. UW scored twice in the first eight minutes as the teams came out swinging, racking up 16 minutes of penalties between them in the first period alone.

"I'm happy with how hard we've been working," coach Jeff Whalley said. "It doesn't matter who we play, big or small, we always think we've got a chance."

The Loggers proved they belong in the same league as the loaded Huskies with their tenacious play through the

first two periods. Despite controlling the puck for most of the opening period and having nothing but a two-goal deficit to enjoy for it, UPS finally was able to show the fruits of their labor halfway through the second.

A flurry of shots resulted in a rebound goal for junior Scott Brozena at the 9:49 mark, his fourth of the year, and Leffingwell evened the score with his first goal of the season on a similar bevy of shots just 39 seconds later.

"I knew I could go high on him, because we'd gone low all day," Brozena said about his goal. "(Sophomore) Reid (Petit) put a good shot on goal, and I was able to catch (the goalie) off guard."

The rest of the period was marked by stellar goalkeeping from sophomore Brenden Goetz, who stopped 10 shots in the period, most of which came in bunches. UPS managed to squander their two biggest chances of the game in the second period as well, failing to convert both a five-on-three and a five-on-four advantage.

That was the closest the Loggers would come to taking a lead, the Huskies laid the hammer down in the third period with goals at the 18-, 16- and 9-minute marks. Those three scores put a damper on the spirits of the large crowd on hand at Sprinker Ice Rink in Parkland.

"I was really pleased with the environment," Whalley said. Brozena agreed that the growing support for the team has helped them as the season has progressed.

"It's nice to see some real excitement in the crowd," he said. That may be the last positive response the Loggers get for quite some time, as they don't play another home game until Jan. 28 against Columbia Basin. During that time away from the home crowd, Whalley hopes



Lisa Arnold/ASUPS Photo Services

**GO DUCKS! USE THE KNUCKLE PUCK!**—The boisterous Puget Sound hockey players cheer on their teammates on the ice.

the team can work on its focus during games.

"We can skate with anyone, but sometimes we fall asleep on the ice," he said. Leffingwell voiced a different concern.

"We need to be more consistent," he said.

The Loggers will get their first crack at consistency in Canada, where they take on Trinity Western in Langley for a two-game set Nov. 19-20. They return to American soil for a pair of matches in Spokane against Gonzaga on Dec. 3-4 before breaking with the rest of UPS for an extended winter vacation.

• Managing Editor John Dugan's antics go straight to the point. Derp!



Lisa Arnold/ASUPS Photo Services

**NO WET TOWELS PLEASE**—Spirits were low for the Loggers after a hard fought effort against their tough Pac-10 opponent.

## Logger Sports On Tap

### Football

Nov. 13 vs. George Fox — 1 p.m.

### Women's Soccer

Nov. 13 vs. Chapman — 11 a.m.

### Swimming

Tonight vs. Seattle University — 6 p.m.

Nov. 13 vs. Willamette — 1 p.m.

### Men's Basketball

Nov. 14 vs. Aus. Inst. of Sport — 2 p.m. (Exhibition)

### Women's Basketball

Nov. 13 vs. Highline — 7 p.m. (Scrimmage)

### Cross Country

Nov. 13 at Occidental

Men — 9 a.m.

Women — 10 a.m.

## Blood and Bone Marrow Drive

Sponsored by the Student Diversity Center and Theta

Blood Donation Sign Ups:  
Friday 11/12, Monday 11/15,  
Tuesday 11/16, 11am – 2pm.

Sign up at the table on vendor's row in Wheelock Student Center

Blood Drive: Wednesday 11/17, 8:30am – 2:00pm

Thursday, 11/18 10:00am – 3:30 pm



**YOU can help save lives by donating blood. Also, stop by anytime during the blood drive to learn how you can become a part of the National Bone Marrow Registry. Anyone can be a bone marrow donor!**

FMI: e-mail diversitycenter@ups.edu

## SUMMER SESSION 2005

### Register for Spring with Summer in mind

The schedule for Summer Session 2005 is now available for pick up at the Registrar's counter. You can also access the Summer schedule through Course Look Up or on the Summer Session website:

<http://www.ups.edu/dean/summer/home.shtml>



All proceeds help our Sister City, Cienfuegos, Cuba to provide water to an unserved neighborhood. Tickets are available at: UPS Student Center

## Salsa Pipeline

Friday, Nov 19, 2004  
8 to 11 P.M. Tickets - \$20  
Cuban Dessert, Cuban Band, Salsa Dancing Lessons  
UPS Rotunda - (North 14 & Union)

Sponsored by:  
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# Volleyball ends year on winning note

By Oliver Rief  
Sports Writer

The Logger volleyball team played their final two games of the season on Nov. 6 and 7 against Willamette and Linfield, respectively. Both were hard fought victories for Puget Sound, and ended the season on a good note for the few seniors on the team, whose collegiate athletic career came to a close.

Willamette was expected to win, given that they had one of the best records in the conference, but that didn't seem to intimidate the Loggers. UPS came out strong against Willamette, with a solid 30-24 win in game one. Over the next four games however, Willamette proved to be an observant opponent as they slowly adapted to the Loggers' strong offense. The second game, although won by the Loggers 31-29, was the beginning of the Bearcats return. Game three went in the Bearcat's favor, 31-29, and they also won the fourth game by a stunning 13 points, 30-17.

It seemed as if the momentum had shifted, but the fifth game proved to Logger fans that they were also able to adapt to a changing opponent, and won the fifth game 15-

12, taking the match 3-2.

"I thought the team really shined when we played this last game against Willamette," freshman Jessica McPhee-Hayes said.

It was a great game for Nikki Esposito, who led the team in scoring with 23 points. Other leading scorers were Tera Anderson and Alena Bennet with 14 points each.

The match against Linfield, the final match of the season, showed off the Loggers' talents, resulting in a 3-1 win for UPS. The Loggers got an early lead by winning the first game 30-28. The second game proved even stronger for the Loggers as they won 30-21. Linfield pulled out a win in the third game 30-26, but lost the fourth 30-27, ending the Loggers' season with a heartfelt victory. Leading scorers were Alena Bennet with 18 points, Tera Anderson with 16, Monica Groves with 15 and Stephanie Ferris with 13.

Instead of the usual half-time at Loggers volleyball, which consists of the audience playing in the serve-it-up challenge to win different prizes, a speech about the departing seniors was followed by the entire team bringing out their relatives in honor of their support for Puget Sound volleyball and their players.

Three seniors will be departing this season: Tera Anderson, Stephanie Ferris and Sarah Bliss. The volleyball announcer read comments about their impressive statistics as athletes and their commitment to Loggers volleyball.

Tera Anderson was noted as one of the smartest attackers in the NWC. Despite injuries that have limited her career play, she played in 272 games and has collected 516 kills over her four-year career. She also has accounted for 948 digs, a 3.43 digs per game career average, and 114 career aces.

Stephanie Ferris, who has been a right-side hitter, a libero, and now a left-side hitter, has played in 293 games in her four year career with Puget Sound. She has 340 kills in her



**WHOEVER LIKES TACO PIE, RAISE YOUR HAND**—All-Northwest Conference junior Nikki Esposito hits the ball over the net with ferocious tenacity.

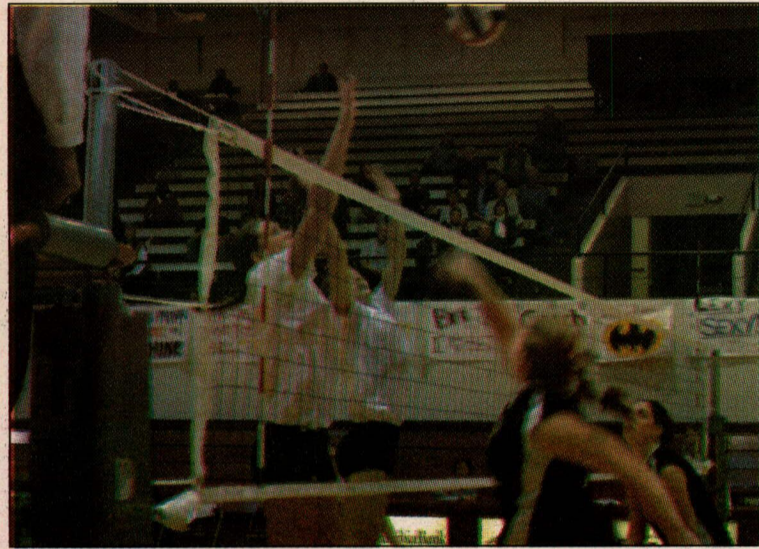
four years, and a 2.19 digs per game career average.

Sarah Bliss, a middle hitter, has unfortunately been unable to play for the second half of this season due to an ankle injury she suffered in October, but has played in 252 games in her career. She has 557 kills — 311 of which were collected during her junior year. She also has 32 solo blocks and 168 assists. Although they played their last weekend in triumph, they will certainly be missed as Logger volleyball continues through more seasons in the future.

"Next year hopefully the team can end up a little bit higher ranking in league," Jessica said. "With the foundation we have from this year that should be no problem."

Indeed, with only three seniors leaving, the team will remain a tightly-knit group of players. The team will strengths and weakness well and, despite their shortcomings this season, their unity will be a tremendous asset next season.

• Sports Writer Oliver Rief has severed ties from the *Autocracy of The Trail* and has declared himself Dictator For Life of his own Communist sports column.



**WE'VE RUN OUT OF HAND UP JOKES**—Logger Defenders Sarah Bliss and Joanna Ricken block a shot against the Linfield Wildcats.

## Puget Sound men end season with pride, disappointment

By Will Holden  
Sports Writer

The last two games of the Loggers' season were somber occasions, as they would be for any sports team. There is a feeling that no matter what you do, your impressive season will be over after these games conclude.

However, the Loggers kept their chins up and sent their seniors off with what the Puget Sound soccer program is known for: wins.

The graduating Loggers carried themselves in a very dignified manner during their last two battles for the UPS soccer team, and they realized just how great this team really is.

"We are a very close team, and this has been a special season and four years of building friendships," senior Josh Snyder said. "13-3-3 isn't a horrible record, I know that there are many teams in the nation that wish they could claim this record."

However, while the Loggers still had their pride, none of them could help but feel the overwhelming sense of disappointment.

"I am very disappointed that (the season) did not end the way I had dreamt, the way we all wanted it to," senior Mike Gallegos said.

Emotions aside, the Loggers still had two more games to play. The last two matches led the Loggers on one more trip down to Oregon to play a couple of teams

they know pretty well: the Pacific Boxers and the Linfield Wildcats.

The first matchup against Pacific was a game in which the Loggers never lost control. The Loggers came out firing and when the first half was all said and done the Loggers found themselves ahead 2-0 on goals from junior Josh Hedrick and Gallegos.

UPS continued their dominance in the second half as junior goal-keeper Brian Lawson played another flawless half, giving the Loggers a shutout. Freshman Andrew Hewitt added an exclamation point with one more goal.

"Just about everyone was able to play in this game, and we needed everyone for this victory," Gallegos said. "This game was truly won by every player, it was a great team effort."

Matches between UPS and Linfield are always worth seeing. The seniors always know what kind of games they are.

"We do not get along with Linfield at all," senior Tyler Niemack said. "There exists a lot of bad blood between our two sides and that comes out on the field." For UPS to send off its seniors after a spanking of their archrivals is not a bad way to go.

Senior Anthony Fioretti ended his colle-

giate playing career with a big day, scoring two goals in the Loggers' victory over the Wildcats. Senior Sean Akamine also ended his college career positively, adding one goal, and Trevor Jennings scored as well, helping UPS cruise to a 4-2 victory in the years last showdown.

So the Loggers ended their playing days on a positive note, and all of the seniors expressed their approval.

"The (last two) games (last two) the seniors and myself leave this school winning our final two games and playing well in the process," Niemack said. "They leave a good taste in our mouth despite the disappointment that we fell short of our goal."

However disappointingly this season may have

ended, none of these seniors will ever forget it or any of the other years they have shared with the UPS soccer program.

The Logger seniors also put their humility on display one last time as Niemack spoke for the class.

"I would like to thank Reece (Olney) and the coaching staff for all of the hard

"I have learned a lot about how to succeed and about my weaknesses, so I can do my very best at anything"

— Mike Gallegos  
Men's Soccer

Exclusively online...

<http://asups.ups.edu/trail/>



the Trail

#### News

• Musical group MXPX playing at UPS fieldhouse.

#### Features

• Repertory Dance Group hits the stage after much anticipation

#### A&E

• UPS Underground Jazz group plays musical stylings at Schneebeck Concert Hall.

