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The Trail

Volume 92 Issue 14
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...SOME OCTOPI

Learn about the legends of the Narrows' octopi.

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"Ryan and Wes" poised to take office

By Johanna Wallner
News Writer

You must have read them all — those signs that got your attention talking about hammocks, nerf guns, block parties and how UPS is screaming for a reason to be proud of itself. All of those signs asked you to do just one thing: "Vote Ryan and Wes for Pres. and VP on Feb. 25 and Feb. 26." On ASUPS election day, that is just what many UPS students did.

1,162 students voted out of a possible 2,281 eligible voters, giving a 51 percent voter turnout rate. Ryan Cunningham and Wes Magee will be the new ASUPS President and Vice President after a close race. Cunningham recorded 636 votes for President, with Alex Berhardt receiving 481 votes. Magee garnered 644 votes to Ted Meriam's 472.

"People recognized that something is wrong on this campus. There is a common feeling from different people and at different levels that something can and should change," Cunningham said.

Cunningham and Magee have already begun preparations to take office. During their campaign they contacted officers and attended meetings of all different clubs and organizations to get an idea of how they all operate.

"We received a huge reaction from this," Cunningham said.

"We didn't assume we knew everything," Magee said.

Cunningham and Magee already have lots of ideas for change here at UPS.

"Our biggest change, that isn't necessarily against the



Greg Groggel/ASUPS Photo Services

VICTORY EMBRACE—Magee and Cunningham (right) are elected Vice President and President of ASUPS.

routine, will be hiring a whole new staff for next year specifically with respect to programming staff," Cunningham

See **ELECTION**, page 4

Student written play stirs debate

By Kali Seisler
News Writer

One of the plays in the Infinite Monkeys Festival, "This is my Play," written by senior Wes Andrews, has caused discussion on campus over the way that certain themes were represented within the play. The main issue with the play students and faculty cited was the play's use of racial slurs to emphasize the characters' racism.

"The use of the seven racial slurs and their twenty-three instances in the play was an earnest and heartfelt attempt to make the audience ask questions," Andrews said. "What is racism? Where is racism? Is there racism in our institutions? How do we inherit racism from our family or culture? Does speaking a racial slur make one a racist? Does not speaking a racial slur make one not a racist? How do we take race into account when trying to live ethically? And, most importantly, am I a racist?"

Yet many students have said that the use of the racial slurs did not cause them to examine these questions but rather the use of the words

See **PLAY**, page 3

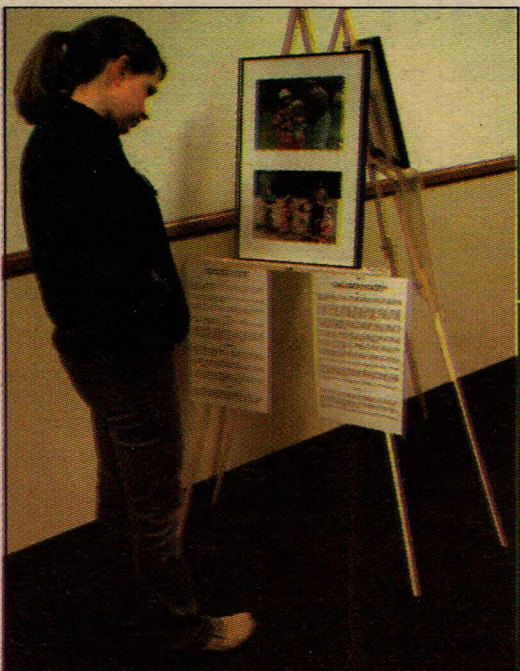
Exhibit spotlights multiracial families

By Sharon McCabe
News Writer

Upon encountering various demographic surveys and forms with its instructions to "check one box" indicating one's racial background, many don't fall neatly into any of the choices and find themselves checking the most exclusive and alienating category: "other."

To showcase and celebrate the ever-growing diversity of the American family, photographer Gigi Kaeser and writer Peggy Gillespie have created an ambitious, award-winning photography/text exhibit, "Of Many Colors: Portraits of Multiracial Families."

The exhibit was brought to Puget Sound by the Diversity Theme Year and Mirage, a campus group dedicated to promoting understanding of



Allyson Feeney/ASUPS Photo Services

PICTURES ILLUMINATE REALITY—Diversity exhibit will be on display until March 8.

issues surrounding multiracial people, interracial relationships and trans-racially adopted people. The free exhibit will be on display in Jones Hall and in Diversions Café through March 8.

The exhibit has been well received by the campus community. Both Mirage and coordinators for the Diversity Theme Year have seen what they hoped the exhibit will bring to the campus.

"I've heard good things so far," Diversity Theme Year Coordinator Leiana Jagolino said. "When we first put up the exhibit, people were already standing around waiting for it. We really wanted to branch out and touch on mixed-race issues, and people have been really receptive."

"Of Many Colors" includes the stories of 20 families who have bridged the racial divide through interracial relationships and adoption. Many of these families have experienced prejudice and misunderstanding in some form, and have also been the object of ignorance by others who don't fully comprehend the extent of the American family. Their stories are told through compelling photographs and candid interviews with children, teens and adults.

In a world where race is considered by many to be a formidable barrier between people, the families showcased in this exhibit exemplify the admirable willingness to risk disapproval and misunderstanding to find richness and value in diversity.

"The best part of being a multi-racial family is setting an example that it's a natural thing," Prakash Laufer, a father of three adopted biracial children, said in a piece of the exhibit. "It's part of our vision for a spiritual society where all human beings are welcome and respected."

Of the many families showcased, many include children of interracial marriage, adoption and often a mixture of both.

See **DIVERSITY**, page 2

Lawson calls for civil rights for all groups

By Tyler Roush
Editor-In-Chief

Fellow students, the Reverend Dr. James Lawson would like to apologize to our generation. As a civil rights leader working side by side with Dr. Martin Luther King during the 1960s, he had hoped his own generation would approach the issue of civil rights with less hypocrisy today.

Dr. Lawson, who spearheaded the movement to desegregate Nashville and advocated non-violent protest throughout the Civil Rights movement, spoke to a full house in Kilworth Chapel on Feb. 26. In his speech, Dr. Lawson asserted that Americans must do three things in order to improve civil rights in this country: take responsibility for the times in which we live, resist the status quo in its worst features and withdraw our consent, and become students of non-violent struggle.

Before the address, Dr. Lawson spoke with The Trail about civil rights in America — and where we fit in.

Could you please briefly characterize your experience in the Civil Rights movement of the 1960s?

All of my life I've been convicted by the necessity of insisting that racism is wrong, immoral, unjustified and must be dismantled, else the country will go to ruin. It is in contradiction to the best visions this nation has of itself. Along the way I have been involved in various struggles. From 1958 to 1960 I was what I call a "troubleshooter." I traveled to crisis areas in the South for the Fellowship of Reconciliation ... and was able to raise the question in many cities, "What's next for our struggle?" In the process I then organized the Nashville Movement, which was the first movement to make the decision that we must desegregate the city, period. ... That movement (Dr. Martin Luther) King called the "model movement," which produced many of the leaders for the '60s. ... In all those years I was considered a "volunteer staffer."

What are your impressions of UPS in your time here?

I've had too little time. I've met a variety of good people. My impression from the past is that it has always been one of the strong, small liberal arts colleges in the United States. As I've met people, it has just boosted my sense of it as a good experience for people — if they want it.

See **LAWSON**, page 2

Lawson

Continued from page 1

What can private institutions do to increase diversity?

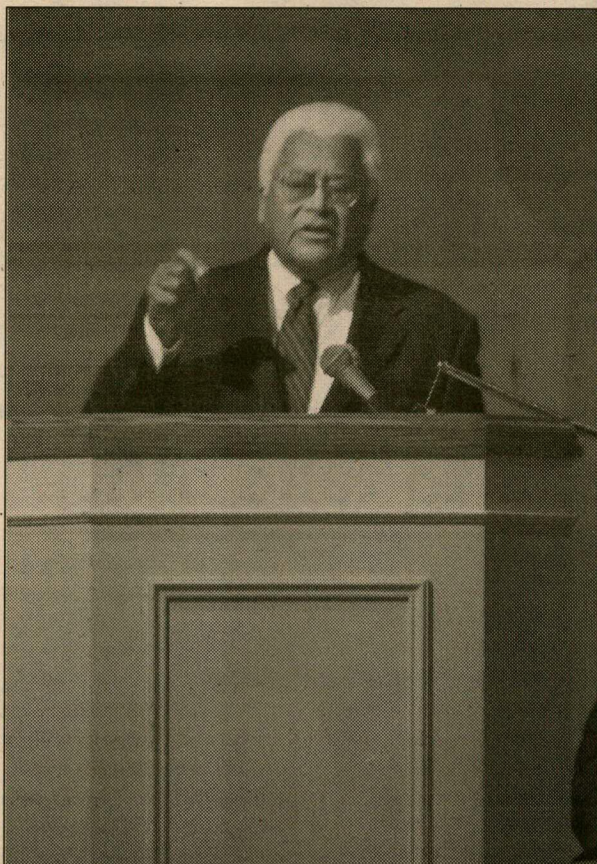
Whether corporations or universities, I think all organizations should have a plan for diversity. What they can do, I think, is varied. In a university I think it's about the way teaching goes on: the offerings that are made available to people, the effort to help people wake up to their real world in college and see issues as they are, are important pieces of that. I think putting in place money so that less affluent students and, increasingly, middle-class students can get higher education is important. Universities ought to be a major voice in the United States demanding that education become a priority in our public policy, and a major voice in demanding that quality education become the aspiration of society to embrace every person.

If there's an impression that the Civil Rights movement ended in the 1960s, what are some reasons why civil rights are in fact still an important issue today?

Because the nation has not yet decided that civil rights are the right of every American citizen, regardless of where they live, who they are, how old they are, how young they are. Because the political leadership and business leadership have simply not decided that civil rights should be available to everyone. They haven't really examined our situation to see how many people are left out. So it's more critical than ever before, especially in a society where there is a centralization of economic power, a centralization of media power, a centralization of military power, a centralization of police. Who's looking out for civil rights in all of this? ... Civil rights are a broader question than simply "Rights for people of color," and that is what many white Americans do not understand: that it is also their lives that are on the line. We have a president who does not think that many people, besides those in his own class, deserve civil rights. He doesn't see and does not want to see that gay and lesbian people, whether closeted or not, are out, and have been discriminated against in many different ways. ... One of the values of the movement of the 1950s and '60s is that more Americans came to recognize that they had a right to freedom and opportunity. The consequence therefore was that Mexican Americans began to organize for human rights, women began to organize for human rights, the mentally and physically impaired began to agitate for civil rights, people of age began to say "I'm not dead, I'm alive!" (laugh) So the movement has had tremendous rippling effects across the nation for millions of Americans.

How can people involve themselves in activism today?

By taking themselves seriously, and where they see what they know to be wrong in their campus, in human relationships, in the access opportunities that are avail-



Lisa Arndel/ASUPS Photo Services

LAWSON EXPOSES MODERN PREJUDICE—At a recent lecture, James Lawson spoke of the many injustices still rampant in America.

able, not putting them aside as being irrelevant. By at least discussing it, and thoughtfully discussing it, (in order to) get a fix on the thing that is a pretty good reflection of what the thing is, and what's going on. ... We stop this business of bashing one another that is rooted in our ignorance of each other. A good part of my life I've been considered a radical, in large measure because people were allowing themselves to be unaware of the situations that I sought to raise.

Could you describe an enduring childhood memory?

Sure, many of them. (laugh) Well, one such memory is, as an elementary school youngster, knowing how to read and to read well, my father taking me to his adult Bible classes and my sitting in his lap and being asked by him to read a paragraph out of the Bible. That's an enduring memory.

• Senior Tyler Roush is an English major.

Diversity

Continued from page 1

One family in particular represents a blending of anomalies. The Benjamin family is composed of two mothers, one African-American and the other Caucasian, and their children are likewise of different ethnicities. The Benjamins, however, don't see the distinctions and instead relish their diversity and familial love.

"In our family we celebrate diversity," Sheila Benjamin, one of the mothers, said in an interview with Gillespie. "Love transcends all would-be barriers between us."

Another family showcased in the exhibit is a family whose father was once racially prejudiced. His wife and their many children, both biological and adopted, helped to change his attitude. Today, he is a proud father of wonderful children who gave him the most precious gift of all: love.

The children of these families understand and appreciate the diversity that exists in their families. Most feel privileged to have the experience of learning about different cultures and teaching the world that family love has no racial or sexual distinctions.

"I'm proud of my family," the eldest son of the Benjamin family, Eric Benjamin, said in an interview with Gillespie. "My moms helped me to learn to respect myself. I think it's cool that one of my moms is black and the other is white. There's no room for racism in our family. That's how it should be."

"Of Many Colors" has traveled to hundreds of venues, including schools, libraries, museums and colleges across the country. It has also been featured in USA Weekend, PTA Magazine, Teaching Tolerance Magazine and was featured in a cover story in the Boston Globe Sunday Magazine.

Apart from national recognition, the exhibit has been praised as a tangible representation of the many themes on diversity that have recently appeared on the UPS campus.

The exhibit is a valuable resource about racial identity issues and racism. Most of all, it is about the value of diversity and the demonstration that love and friendship transcend all boundaries. Some who have seen the exhibit relate directly to the experiences of the families and others are moved to reexamine their own consciousness of diversity in their communities.

"I loved the exhibit," sophomore Leslie Kunimura said. "The family portraits were beautiful and some of the stories were really inspiring. Diversity is such an important and valuable element of society, and exhibits like this one are great because they demonstrate more intimately the impact of diversity."

• Freshman Sharon McCabe has recently been praised as an all-star news writer.

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Play

Continued from page 1

hurt them because of the negative and harmful associations the words have. Students felt the lessons found in the play were not strong enough to necessitate the language used.

"The attempted intention of the play was to depict how the nation's political correctness acts to blind people to the fact that racist sentiments still exist within people. This in itself is a worthy point to make, however, the means in which Andrews uses to achieve this end grossly overstep the fine line between artistic license and unnecessary offensiveness," senior Solomon Chou said. "I am not advocating censorship in theater, film, or literature. I am fully aware that in writing about human experience, horrors of the world cannot be excluded; however, offensive language and depiction should only be utilized if they are necessary to support a point of contention, not carelessly, flagrantly and obviously. I read Andrews' play and have been hurt deeply by his decision to use certain thoughts to express existing racist sentiments I am already aware of."

While some did not understand Andrews' use of the racial slurs, he defends their use in his play.

"It is my opinion, as a writer and intellectual, that to tell a story about white people with racist streaks it is necessary to illuminate their problems as brutally, honestly, and nakedly as I can," Andrews said. "If you believe that this play could have been equally effective without the use of racial slurs then you are justified in that belief. It just happens to be a belief that I do not share. But none of this is really the point. The point is that these words are inherently harmful. Their very existence causes pain and emotional damage unlike anything else in our language. And it is for this pain that I wish to apologize. I'm sorry if I hurt you. White, black, Jewish, Asian, anything, I'm sorry if the conjuring of these words, even in the name of combating racism, did damage to you, or your friends, or your family. It was never my intent. The realization that I did harm when I meant to offer help has been heartbreaking."

Many of the students who were hurt by Andrews' play said that they were glad he was trying to tackle the issue of racism on campus, but that they wished he had done it more care-

fully.

"Though his lines do serve as a vivid, obvious example of extreme racist thought that still prevails in our government and society, to those of us who have experienced instances of racism in our lives, it effectively recalls ghosts of hate, that though I would never choose to forget, I don't care to revel in needlessly. My question and complaint to Andrews is that his graphic depiction of Frank's overt racism was not required to effectively convey his eventual message," Chou said.

Some students were upset that so many students viewed this play, but that so few attended other events in the past year, namely the pedagogic sessions, to educate students about racism.

"It's not that there is a lack of opportunities for students to learn about prejudice at UPS; rather it's that they don't choose attend the programs," Yoshiko Matsui, Associate Director for Student Services, said. "In early April the Seattle Art Museum will be bringing the presentation 'Only Skin Deep: Changing Visions of the American Self' to campus and this would be a great opportunity for students to explore racism, particularly how it is portrayed in the media."

Other students felt the fact that the play would reach a larger audience than most events at UPS was just the reason that they chose to perform this play.

"There is powerful speech in theater, but it is something in a frame that can be both an image and a reflection. The racial slurs were used in a context that re-established their negativity and questioned whether their use was synonymous with racism," Drew Humberd, director of the play, said.

However, many students and faculty disagreed with this statement, believing that one can't say theater is powerful and at the same time say one shouldn't be affected by it. In the end, all perspectives on the discussion at Monday night's talk-back agreed that they would like to work together to accomplish a better understanding of racial issues in the future on campus.

•Sophomore Kali Seisler is an English major with a Creative Writing emphasis.

"State of the World" addresses issues that the President missed

By Lipika Choudhury
News Writer

Last week's widely publicized "State of the World" events are part of an internationally organized movement called "Season for Peace," an event marked by the memorials of two of the greatest leaders of peace, Martin Luther King, Jr. and Mahatma Gandhi.

"It is essentially a season of days that give a chance to reflect on peace in daily life, and encourage people to become more active by providing many opportunities to get involved," junior Steve Larson, leader of Drummers for Peace, said.

A coalition of active groups dedicated to promoting peace have come together in an attempt to better educate our campus community on a variety of important issues. The groups have put together informative forums and meetings; they have also invited guest speakers to weigh in on the topics being discussed.

In addition, they have created a calendar of events for the 64 days, with each day offering a new idea on how to practice and promote peace in daily life.

Young Democrats helped to organize a forum on the jurisdiction and role of the International Criminal Court, especially in the context of Saddam Hussein.

"I think the forum, both the panel on the ICC and the whole week's events, provided UPS students with a valuable look at several important world issues that no longer receive a great deal of press," sophomore Peter Campbell, who provided the background information on the International Criminal Court at the forum, said.

Sophomore Kristi Thorne specif-

ically got involved in the week's events on behalf of Campus Greens in order to provide students with more information on the role of the third party in elections.

The event provided information on Instant Runoff Voting (IRV) and is stressing the importance of a third party in order to challenge the winner-take-all system. Campus Greens hope to implement IRV at UPS in order to familiarize students with the idea.

"We wanted to get involved because we felt there were a lot of things Bush failed to address in the State of the Union, and the US is a driving force that affects the rest of the world on a multitude of issues," Thorne said. "We need to be working towards what is best, rather than just trying to prevent the worst from happening."

On Thursday night the Swope lecture series invited Reverend James Lawson, a colleague of Martin Luther King Jr., to speak on ethics, religion, faith and values.

Reverend Lawson spoke about the underlying "spirit of humanity" and advocated the importance of searching for nonviolent solutions.

While State of the World was one of the main events set to happen during Season of Peace, there are other events to look forward to in the upcoming weeks and many more opportunities to get involved.

"There is going to be a huge publicity campaign within the next couple of weeks where numerous groups will be handing out information to students," Larson said. "We want to say 'not only can you do something, but now is the best time to get involved.'"

•Sophomore Lipika Choudhury is concerned with the state of UPS.



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Elections

Continued from page 1

said.

Quality programming with a new, different definition of quality will be crucial according to Cunningham.

"We want to find a staff that we know we can trust and also have very good ideas so we can push those ideas," Magee said.

Apart from issues of staffing, one of their campaign promises was to help UPS find something it could be proud of. Cunningham and Magee addressed how they would increase the pride UPS students feel towards their University.

"People need to play together, and people need to work together," Cunningham said. "These are two areas that are lacking."

In order to increase school pride and spirit, Magee and Cunningham will address how UPS students "play" together.

"We want to make events that people want to go to that are really cool," Cunningham said. "For example, we are going to do our best to work to bring back the midnight breakfast."

Second, they want to change how UPS works together. This will involve better communication between all the different groups on campus. They also intend to turn collaborative groups and committees that already exist into the effective, successful resources that they were intended to be. Better communication plans include a more prominent message board.

"We want to develop a good message board for everyone to know what everyone else is doing," Magee said. "The idea is that the more we can bring people together to work and to play the more they will feel like it is a community, and the more pride we can take in that."

With a new message board aimed at increasing awareness about events, Magee and Cunningham are devoted to diversifying the types of popular entertainment.

"The music business is our specialty," Magee said. "We expect big things from ourselves."

Cunningham agrees, noting that the two will be looking for more hip hop and alternative rock as opposed to "jam bands."

Aside from school spirit and popular entertainment goals, they have plans for Tamanawas, the yearbook. Despite the controversy and weeks-long debate regarding the yearbook, Magee and Cunningham want to produce a quality book that can be marketed with pride. Although they are not entirely in favor of Tamanawas, they know the decision is no longer up for debate.

"The money is already approved — it is going to the project, it can't go to anything but the project — so there will be a project," Cunningham said.

"If we have to do something, we are going to do it well," they both said.

While they are committed to making Tamanawas a quality project, they learned an important lesson from the previous executive officers.

"A lesson that we learned from this is to ask students when their money is involved," Cunningham said.

Cunningham and Magee are thrilled to be the elected executives of ASUPS and look forward to beginning a strong, active and responsive administration.

•Freshman Johanna Wallner regrets voting for Ralph Nader in the ASUPS presidential election.

Campus Crimes

The following incidents occurred and campus and were reported to Security Services.

February 23, 2004

Security staff observed a male suspect enter an unlocked vehicle parked near Thompson Hall and search through it. The suspect was contacted after he exited the vehicle. He readily admitted it was not his vehicle and that he should not have entered it. Later, he admitted to Tacoma Police that he was looking for loose change. The suspect was arrested for car prowling.

February 25, 2004

A student reported his North Face jacket was stolen from the men's restroom in the Wheelock Student Center. He stated he accidentally left it there, and that it was missing when he returned for it.

February 27, 2004

Mail Services reported their golf cart was stolen from campus. The theft was recorded by surveillance cameras. Tacoma Police later recovered the cart in Tacoma and arrested the juveniles suspected of taking it.

February 27, 2004

A student reported her vehicle, a Jeep Grand Cherokee, was broken into while it was

parked in the lot near the Fieldhouse. Although a window was broken and the dash was damaged, nothing appeared missing from the vehicle.

February 27, 2004

A staff member reported damage to her Honda Accord. She reported the damage occurred while the vehicle was parked near Thompson Hall. She believes it was broken into and that suspects rummaged through the trunk. She could find nothing missing from the vehicle at the time of the report.

February 28, 2004

Another student reported her Jeep Cherokee was broken into while parked on campus. She stated she parked the vehicle in the lot near N. 18th and Lawrence Streets and returned two days later to find her stereo and some personal belongings missing.

With the recent rash of vehicle break-ins, it is important to follow these tips:

- * Do not leave valuables in your vehicle.
- * Always lock your vehicle and park in well lit areas.
- * Immediately report suspicious activity to Security Services at ext. 3311.

Correction

In the February 27 issue of The Trail, the article titled "ASUPS continues to dabble in censorship" mistakenly wrote that Senator Dave White would be out of office on March 9, while, in fact, his position will continue through May.

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NORTHWEST KINETICS

Capitalism hits new heights: selling moon

By Melissa Ehret
Opinions Copy Editor



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When contemplating the possibility of lunar real estate, I first had to ask myself what our obsession is with the moon. Its rhythm corresponds with the menstrual cycle and the ebb and flow of tides. Famous writers have tried to describe it. Cosmetology companies have used the idea of "moon glow" to sell their lotions and potions. Werewolves and vampires thrive on it. Children's stories have made us want to climb to it with a ladder and sleep inside its smooth crescent in night-time solitude.

But I think it is our human nature that rises up in us — this urge to want, to expand, to own. It is also our nature to strive for the unattainable and the beautiful — both of which describe our moon.

Have we become so capitalistic, so investment-savvy, so afraid of being left behind and so hungry for novelties that we would not only condone the sale of our lovely moon, but the slicing and sectioning of it over a lack-luster internet auction? How many of us have ever been to an observatory by choice? What do we know about this enchanted planet aside from its obvious romanticized features that have been promised to us by apologetic lovers?

It is our craving for ownership of something, anything, that has given us a twinkle in our eyes at the prospect of owning the moon, not to mention that our property choices include The Bay of Rainbows and The Sea of Tranquility. It is our simple desire to make an impression and leave our mark, to be ahead of the game, and yes, just to say we own a piece of the moon that has made this possible.

But just how possible is it? Dennis Hope, the American who founded the Lunar Embassy, believes he discovered a loophole in The United Nations Outer Space Treaty of 1967. He states that the treaty failed to include "individuals and corporations" in its dialogue on lunar ownership. Therefore, Hope's basis was that the moon was up for grabs, in addition to the eight other known planets and their natural satellites.

After he filed for claim registries with a United States governmental office in San Francisco, he let the General Assembly of the UN and the governments of the United States and Russia in on his secret. But what was once a secret is no more.

Though the UN and neither of these governments have responded to Hope's claim, thousands of citizens from all over the world have. According to planetaryinvestments.com, over 1,137,262 people in over 170 countries have purchased one or more acres of the moon for \$29.95 or more a pop. Fifteen hundred lunar acres are sold each day — please fight your strong impulse to be a follower. Along with a Lunar Deed, some real estate packages (for the right price) include framed documentation of owner-

ship, a satellite photo of the plot, a lunar map and a copy of the Lunar Constitution and Bill of Rights.

There are over a dozen websites claiming to be the only official site legally able to sell lunar property. Some promise to send "10 Lucky Lunar Land Owners to the Moon" on a mission to be the first to colonize it. And Hope has assured people that he will put a man on the moon by the end of this year.

He states, "Sometime this year, the Lunar Embassy will be on the moon. Our representative will then turn on a video camera and read a prepared statement validating our claim of ownership."

This strikes me as funny since Hope has no connection with the United States or Russian governments or space programs, assuredly doesn't own a space shuttle — aside from the one he got from his grandmother for his sixth birthday — and there are no known moon-bound missions in the near future. Now the sad part is that we not only have a crazy man on our hands — we have a rich, crazy man with lots of disciples.

Most legal analysts have agreed that the Lunar Embassy and the Lunar Deeds are not legally binding. And the 1984 "UN Agreement Governing Activities of States of the Moon and Other Celestial Bodies," article 11, paragraph three states, "Neither the surface of the moon nor the subsurface of the moon, not any part thereof or natural resources in place, shall become property of any State, international, intergovernmental or non-governmental organization, national organization or non-governmental entity or of any natural person."

The legality of these transactions seems pointless being that the only real satisfaction of purchasing an acre of the moon is to say you did. It doesn't matter if it's real or not — those buying the fantasy are living in one. I've decided I can say I own a piece of the moon and still keep my thirty bucks if it's that important to me. But if you're in the doghouse with your friend or loved one, a slice of the moon might be just the right thing.

• Senior Melissa Ehret won't be joining the 1,137,262 people who have already laid claim to the moon.

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Please Recycle Me

Play stirs up controversy

By Davey Young
Opinions Copy Editor



scoop
du
jour

Recently there has been controversy surrounding certain artistic productions within the UPS community, most notably in the realm of student theater. Despite my designated position as an opinions writer/copy editor, my opinion of the situation has far less to do with the actual production under scrutiny, and far more to do with the implications of the campus community's reaction.

Quite simply put, Wes Andrew's "This is My Play," staged in the third annual Infinite Monkey's Festival, elicited a number of reactions regarding the racial content of the show. To reiterate the coverage of these reactions by news writer Kali Seisler, two talk backs were held — one last Friday, the other this past Monday — as a forum for students to voice their feelings on the play and the issues it raises.

For many students who did not attend either of these talk backs, the gossip surrounding the production may have paralleled the so-called black face incident tied to IMF's promotion last semester. Under such consideration, it is easy to write this new scandal off as another detriment to Student Theater's attempt to rouse support from the campus community. However, this is simply not the case.

The very fact that the production in question spurred such a wide scale response from various factions of the campus community points to a desire by many students, professors and other faculty members for greater cohesion within the UPS community regarding taboo issues.

I for one applaud this desire and all the students who have been and continue to facilitate it. Because "This is My Play" elicited many negative reactions and severely offended many members of the student body, the opportunity for a constructive process was made available.

At the end of the nearly three hour talk back session on Monday, the remaining participants were left struggling with how to turn this seeming debacle around. Many students and professors ventured proposals, the most notable being (at least with the general consensus of the talk back) the play's dramaturge and Theatre Art's Research Scholar, Sarah "Raz" Finnell's suggestion that UPS begin a Theater of the Oppressed (for infor-

mation visit unomaha.edu/~pto/ or e-mail sfinnell@ups.edu). Professor Dexter Gordon also suggested that students make themselves visible in the fight against racism to form alliances, spoken or unspoken, between students, other members of the campus community and society

in general.

While there were many issues brought to light and many sentiments expressed as a result of this production, I wish to broaden the scope of this editorial and discuss for a moment the implications of what it means to be a member of a small community and be offended by something that exists purely within that community. With such a small number of people and so many avenues of response, it's easy to take the ability to vehemently respond for granted.

Take, for example, the gross number of offensive media that exist on a national scale. While most strong language is restricted on national television, (a restriction which is thankfully nonexistent in art and literature) many contemporary programs can be just as offensive as a theatrical production. Consider for a moment episodes of "South Park," "The Chappelle Show" or "Family Guy." Even reality TV and most advertising are laced with sexualized, and therefore severely biased and potentially offensive, imagery and content.

The difference I would like to make between national media and student production has to do with scale. Because the national community is exponentially larger than our campus community, offended parties are hardly able to voice a response or turn that offense into a constructive good. Precisely because UPS is comparatively small, with so many forums for response, can a stirring student production unite both the offended and the offender to create cohesion and unity between all parties involved.

Andrews' play opened on Feb. 25, and within five days well over 50 students and faculty members were communicating with the intent of understanding every side involved and unifying them for a greater good. So to those still upset with this new scandal, I ask that you recognize the unique position you have as a member of a small and willing community. Make yourself visible, make yourself heard and know that there are people who are doing the same.

•Davey Young is no stranger to controversy.

The Trail's Thumbs

Our view of life on campus

Women's basketball joining the men as NWC Champions.



ASUPS proposed bylaw changes.



"Pirates of Penzance."



Slim pickings at the Employer Expo.



200 free tickets from ASUPS for Men's basketball playoff game.



Getting Sick



51% ASUPS election turnout



PLU's crude and offensive signs at the men's basketball game on Feb. 28.



UPS needs some financial prudence

By Aurea Astro
Opinions Writer



wants
a
job

I've been having orgasmic fantasies about donning a red cape, scaling the walls of

Jones with little suction cups and breaking into an air vent above Financial Services to uncover payroll fraud, unreported monies to the IRS and the cutesy love notes between Ron Thomas and Kris Bartanen. Inspired into neo-Marxist ranting by my thesis class on the economics of welfare, I have wondered whether our university's highest paid bury their artwork in the backyard while staff members (custodians, facilities, groundskeepers) are forced to work for peanuts.

A personal investigation did not uncover any outrageous aristocracy or undercurrent of revolution between our bourgeoisie and faithful serfs, nor scandalous lust between icons of authority.

Yes, in the 2001-2002 fiscal year, Susan Resneck Pierce took home a total compensation of \$314,160; Karen Goldstein made \$217,529, Professor Robert Steiner was awarded \$217,836, Michael Oman \$196,000 (Oman, he must be important whoever he is) and poor Kris Bartanen nipped at the edge of the upper crust with a mere \$136,681. Our professors earned between \$70,000 and \$84,000 dollars. The university observed \$77 million dollars in revenue and spent \$88 million in response.

But I can only solidify my preconception that UPS is the most well-oiled, tightly run ship in the Northwest, with upstanding policies and valiant ideals. If our student body was a tad more academically disciplined we'd be a first tier university.

Regardless, there is definite inefficiency, and consequently an unconscious discrimination against those lower-income families and individuals who secure the smoothness, friendliness and aesthetics this university boasts in its view books. A rising tide needs to float all boats and a sinking ship need not drown the poorest first. Perhaps the practice of a little more financial prudence would help.

For example, it's appalling that we spent \$18,000 on Log Jam last year. Pierce thought this would be a fabulous way to promote cohesiveness among students, but we must admit that Log Jam is just an elitist party. It launches an atmosphere of care-free jolliness that freshmen and

sophomores translate to mean intoxicated gallivanting. When we're spending this much money for ping pong balls to be dropped from the sky to promote a party atmosphere for over-privileged, upper middle-class teenagers, it makes me wonder why the university feels it has money to burn. Apparently, Pierce paid for much of Log Jam out of her own pocket. I question the new source of such funds and the academic efficacy of this lengthy parade.

Second, I'd like to know the statistics regarding the percentage of tuition each of us pays to support university athletics. Although a renowned athlete in high school, I now equate athletics with the plague. Sports are the nemesis to studying and when you're forking over an arm and a leg in tuition, nothing should interfere with studying. Regardless, we evidently fund the trips and overnight hostels for our ski team (we have a ski team?), longer trips for a football team that does not promote student retention or new enrollment and well-paid coaches and athletic directors who hibernate in the gym all year. I'm reluctant to support college athleticism at all and would actually be viciously against it if I wasn't afraid of being clocked by a jock in the weight room.

Frivolous royalties for spoiled students and athletics could use a little more financial conservatism in my humble opinion. Of course, these activities enhance our college experience and we wouldn't be such an acclaimed university without them.

But then we have blatant financial mishaps which are simply unjustifiable and the true target of my concern. These include a \$100,000 allocation for remodeling the second floor of the SUB (are you psyched by the huge difference?), recreating a ventilation strategy to re-channel the fireplace smoke irritating one sensitive DCS employee enough to threaten UPS with a public lawsuit, devoting thousands of dollars of water, fertilizer and manpower to the baseball/softball fields that one percent of students scratch around on, devoting millions of gallons of water to the watering of our marsh lands, going \$1 million dollars over budget in constructing Wyatt, daily maintenance of theme house row (my housemate's heat vent recently exploded and I haven't had electricity in my room for over a month), hiring multiple paper-pushers and, most interestingly, paying Facilities workers \$13/hour to properly dispose of the thousands of new and old phone books that the Telephone Services director insists on ordering each year for every single person associated with the University. This information is free online.

And this may be why we gave Human Resources \$50,000 last year for the purpose of staff payroll, rather than the \$160,000 requested for adequate compensation. Their pay raises are allegedly pegged to the inflation rate, meaning zero advancement in real earnings and no upward mobility.

The \$50,000 was actually devoted not to payroll increases, but to a compensation study administered to ensure non-discrimination in salaries (i.e. the Math Department secretary couldn't be making more than the English Department secretary). Right, we must have equilibrium among our bottom dwellers to propel the upper crust toward full engagement with yuppyville.

Our staff members get the brunt for our privileges — a classic micro example of our macro setting. When the rich and poor compete, the rich kick proletariat ass. We pay tuition and expect pampering. Professors spent years studying and expect commensurate earnings. Staff members, though equally important, lay claim to no Ph.D. or white-collar father's six figure income to expect the same high quality treatment, earnings and privileges. And it's shameful we feel they don't.

• Senior Aurea Astro questions where her tuition payments really go.

campus poll Online

<trail.ups.edu>

Would you be willing to spend \$29.95 to own an acre of the moon?

- A. Why not, maybe my grandkids can live there someday.
- B. Hell no, I'd rather spend the money on pizza and beer.
- C. What would I do with a piece of the moon?
- D. I can't afford it, I've got to save every penny to pay UPS tuition.

Letters to the Editor

Disgruntled fan supports basketball

To the Editor:

Ms. Josephine Eckert's opinion article "Drinking and Rooting for the Home Team" is a perfect example of why, at times, I am embarrassed to be a Logger. Let me first congratulate our 2003-2004 Northwest Conference champions. Our team is truly an example of what the University of Puget Sound represents and we should all be proud that they are associated with our University. They are the real story here. In response to Ms. Eckert's comments: If you don't like the fact that students at a basketball game act in a manner in which you do not see fit, feel free to leave.

I'm sure you've never been to a professional baseball game, but let me tell you what the atmosphere is like at a Boston Red Sox game. Grown men drink beer, lots of it. And they yell, loudly. They shout derogatory statements at the visiting team for 9 innings, and places like Boston's Fenway Park are lauded for having great fans. At Duke's Cameron Indoor Stadium the student body gets down right nasty as they jump up and down for 40 minutes yelling things that would be censored by ASUPS. I'm going to go out on a limb here and say that they might drink a few beers before, at and after a game. Cameron Indoor Stadium is one of the most imposing places to play in all of college basketball. Now I'm not arguing that UPS should be known for these

types of actions. I too am somewhat embarrassed when students run onto the court as was the case at the Lewis and Clark game. But I do believe that the Memorial Fieldhouse is an imposing place for opponents to play. That is a function of our great fans. And if a bunch of drunk guys helps the Loggers win, what's the problem?

Last time I checked sports was about winning, not making the gym a nice place to spend an evening. If you want a nice quiet evening go read a book.

But why do fans feel like they have to be so boisterous? Why do they yell, why do they, as you wrote, "Shout inappropriate comments and [pull] out their keys?" Ms. Eckert perhaps your time at a basketball game would be better spent paying attention to the game, not worrying about who is doing what in the stands. Because then you would understand why we shout at the refs and make fun of the other team. It's not because we are drunk assholes whose only mission is to have a good time at the expense of the rest of the people in the stands, it's because we love our team. Ms. Eckert, I have attended nearly every single Loggers Basketball game in the four years I have been enrolled at UPS. And may I be the first to inform you that your statement, "More and more students have found a reason to attend men's basketball games" is wholly incorrect. The real fans have always been at the basketball games and will continue to so. Nice of you to finally show up. Go Loggers.

—Adam Federhar

Article does disservice to basketball teams

To the Editor:

I am writing in response to the article written about student drinking at the basketball games. This is a very important topic in my opinion.

First of all it is a direct insult to the Mens and Women's basketball teams when the writer makes a comment about students only attending so they can drink. Absolutley PISS POOR. These athletes are playing unbelievable basketball and don't deserve a comment like that from someone who just couldn't find anything better to write about. Secondly lets talk about ruining the game for others in attendance. Now I would like to state that I don't drink at the games but at the same time I don't find it a problem when other people do. Last time I checked Logger basketball games aren't like a piano recital. It's not like Mozart is shooting free throws and Beethoven D-ing up the star player for the other team. These are our friends and peers out there playing hard and enjoying the support of their fellow students. A comment was made that UPS students are setting a bad example for children. Ha, I laugh at that. Last time I checked students sit in the section reserved for the students. As I look at the crowd at a game I don't see any kids in the student section, and if they're there it's their parents fault. This isn't our responsibility to constantly look around to see if we are being watched by children. Anyway the kids are usually in the back gym playing basketball and not even watching the game. As for the adults, I really don't think any of them are too concerned. All of those adults used to be our age and know what a Friday and Saturday night can be like. They realize it would be hypocritical to criticize college students for trying to enjoy themselves at a sporting event.

Now lets talk about the heckling of players and referees. Are you joking me,

Josephine? Who are you and have you ever been to a sporting event in your life? Come on now. Heckling players and refs has been a part of the game forever. Both know that they are going to have to endure some flak from the crowd. I agree personal attacks and harsh words may be inappropriate, but to say that any heckling at all is bad is stupid. That's what fans are there for. If fans were forced to be quiet the whole time no one would show up. Fans want to be loud, cheer for their team, and give the opposition a little crap. That's part of the game, us athletes have learned to deal with it, maybe other people should too.

Lastly let me say that although small, this is still a college. Josephine, try going to Duke or North Carolina and sit in the student section during one of their basketball games. Both are regarded as two of the top programs in the country and both teams have tremendous fan support. Now when ESPN shows a shot of the crowd do you think they are sober? Just as I thought, they aren't. But do you hear any complaints about them from announcers or the school? No, they laugh and often times give the fans props for supporting their team with passion. So lets recap. Fans are doing nothing wrong when they drink at basketball games. They get loud, have fun, and most importantly support their team. Lets be happy they're there rather than drinking at a party. Your article did something that I feel was very disrespectful. It took the spotlight off our Men's and Women's teams. Your article was really meaningless, but the point you made about fans showing up to drink and not support our teams angered myself, probably the players, and a lot of fans who truly do enjoy cheering on their team.

—Quentin Flores

"The Passion" overwhelms

By Noah Garaas
Opinions Writer



blamed
for
everything

The weeks and months leading up to last week's Ash Wednesday have been filled with advertising and hype for Mel Gibson's opus, "The Passion of the Christ." Because of the particular nature of this film, Gibson has been able to tap both directly and indirectly into an immense public relations source — the Christian community at large. By creating a rendition of the story that is both narrow and closely accurate to the biblical Gospels, "The Passion" has won interdenominational support.

The result has been advertising not only from Gibson and those releasing the film, but an immense group of devout Christians hoping to see the film used as a tool in proselytizing nonbelievers. Internet spam, flyers and word of mouth have made it extremely difficult for anyone to ignore the presence of the movie in theaters, and forced the American population to contemplate many times the decision to see or not see "The Passion."

Criticism of the proliferation of "Passion" propaganda is abundant. Many people are offended by having the movie pushed upon them everywhere they turn, feeling like their personal freedoms and sensibilities have been violated. Students have torn down flyers around campus in protest of the movie's use as an evangelical aide. If I had a dime for every time I heard "I'm so sick of hearing about 'The Passion'..." well, I'd have a lot of dimes.

I think it is no coincidence that this sentiment is strong in an era in which the Christian community is polarizing

the nation with its controversial stance on gay marriage, abortion and stem cell research. Christians are often viewed, especially in circles of liberal thinking like college campuses, as the enemy to progress and positive change rather than a group holding a legitimate voice and as much a right to seek realization through legislation.

I also believe that this apprehension about the Christian right has fueled the labeling of "The Passion" as being anti-Semitic. Gibson's film is an opportune scapegoat, coming along at a time when it is acceptable to launch attacks on a seemingly benign institution, the Christian Church in its various forms. Those who call the film anti-Semitic ignore the fact that the film is based upon the only historical record of the events depicted in it (and thus has no legitimate opposing documents through which to paint the Jewish community in a more positive light). They ignore the fact that Jesus Christ himself spoke of laying his life down freely without opposition and also the fact that believers in Christianity hold their own sin as the cause for Christ's death.

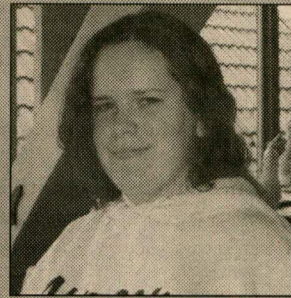
The real issue here, though, is the free expression of religion and whether such expression is acceptable. Whatever complaints one may have about "The Passion of the Christ," the bottom line is that Gibson used his own money to create an expression of his faith and shared it with the public, an act protected by the Constitution. Those who want to post pamphlets or movie posters for the use of evangelism are also expressing their faith under the protection of the Constitution. To say that these actions should be restricted in any way because they might possibly be offensive is to refuse Gibson and the Christian community their Constitutional right.

• *Sophomore Noah Garaas is a Science, Technology and Society major.*

The Campus Pulse

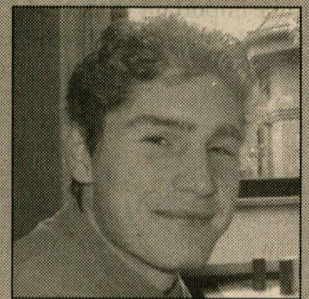


What was your reaction to Mel Gibson's "The Passion of Christ?"



"It was probably one of the most powerful movies I've ever seen."
Meg Scully
Freshman

"It's a story that needed to be put into film but I wish it had been more accurate."
Tony Held
Senior



ASUPS campaigns energize UPS

By Tyler Cox
Opinions Writer



the
COX
talks

Whether you are satisfied or dissatisfied with the results of the most recent ASUPS election for president and vice president, it's important to note that the amount of hard work that the candidates put into their campaigns is quite impressive. Even more impressive is the level of involvement and interest that the candidates were able to elicit from our once-apatetic campus. This time around, the two groups of run-

ning mates, Ryan Cunningham & Wes McGee and Alex Bernhardt & Ted Meriam, were able to appeal to the UPS community

through their eye-catching campaign strategies, their constant presence on campus and their experience as leaders. As a result, many individuals such as myself felt that these candidates truly cared about our well being. Because of that, more of us were inclined to vote or at least express our views regarding the elections.

The most unique and engaging aspect of this year's elections was the campaign strategies employed by the two sets of running mates. Although the groups' strategies were completely different in nature and aim, they both had the effect of raising more community awareness about ASUPS elections and the issues involved. The use of such media as flyers, posters, stickers and the Internet allowed the UPS community to learn more about the individuals running and the unique traits and views that they felt made them best suited for the position. Additionally, these forms of media informed us of the important issues that the candidates would pursue if elected ASUPS president and vice-president.

Each pair of individuals used very witty slogans or acronyms to draw the campus to the election. For example, Ryan and Wes covered the campus with black and white flyers saying such things as "vote Ryan and Wes because change is good" or "because it's your half a million dollars." The presence of these flyers all over campus, as well as the clever manner in which they expressed the candidates' ideas, appealed to the needs and wants of many students, therefore making them a successful tool. On the other hand, Alex and Ted brought

attention to themselves with the catchy acronym BaM, (Bernhardt and Meriam; appealing due to the increased interest in MTV star Bam Margera) and created their own website so that individuals could log on and read about them and the issues they would focus on if elected leaders of ASUPS. Regardless of the strategy employed, both had the effect of creating an atmosphere in which individuals felt more informed of the elections and therefore more inclined to let his or her decision count. Additionally, both sets of candidates made it their goal to remain present around campus even during these busy times, allowing for students and faculty to ask them about their ideas and judge through their encounters who was best fit to lead our campus.

The experience that these two sets of candidates brought to the table in this year's election was unparalleled in years past. This experience was one main reason that they were able to get people to truly care about who would be president and vice president for the next year. All four men have had extensive experience with leadership positions on campus, such as serving as ASUPS senator, an RA, Chairman of the ASUPS Honor Court, a member of the Greek Community, President of the Film and Theater Society and director of KUPS, to name a few. All of these positions require extreme dedication and hard work and, as a result, more than prepare the candidates for a chance at holding one of the most influential positions on campus.

Although it was an extremely close race, and only two men were able to win, the enthusiasm and experience that all four men brought to their candidacy is something that caused me to get more involved with a process that I, and many others, had not been as concerned with in the past.

• *Junior Tyler Cox thinks these candidates should run for the US Presidency.*



"I'm impressed that Mel Gibson didn't make himself Christ."
Alicia Williamson
Junior

"It felt like watching my best friend die."
Treana Graham
Sophomore



"I thought it was powerful and convicting."
Larissa Michaelis
Junior

"It was intense and painful to watch. I wanted to look away but couldn't."
Donna Bartyzal
Senior



• *The Campus Pulse is by Kat Griffin who is a senior English major.*

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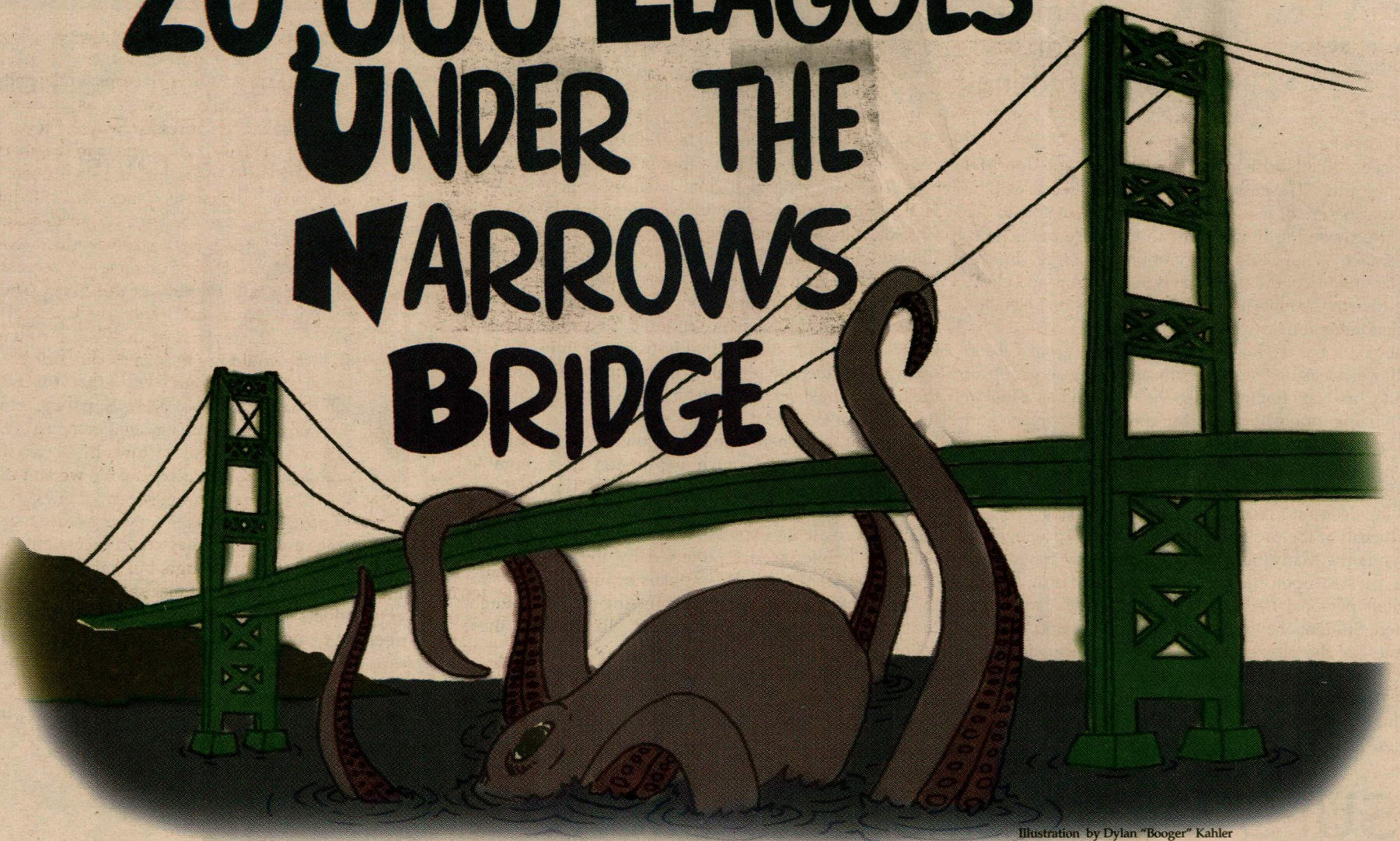
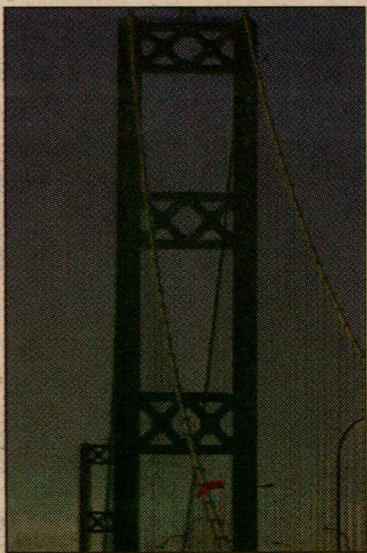


Illustration by Dylan "Booger" Kahler



Katie Deremigio/ASUPS Photo Services

Dive into an octopus' garden

By Nyree Sarkissian
Features Writer

There has to be a reason why Jacques Cousteau decided to visit the historical Tacoma Narrows Dive. Besides seeing the underwater remnants of Galloping Gertie, he was there to check out if the giant Pacific octopus was real.

The Tacoma Narrows Dive is a popular site for experienced divers around the world. People mostly come to see what's left of the old Tacoma Narrows Bridge, often referred to as "Galloping Gertie," that collapsed in 1940. It's a famous historic site that has been the scene of a lot of salvaging. A major perk of the dive can be found in the debris of Galloping Gertie, which is home to varying types of life. Depending on the season, one can see a few giant Pacific octopi, but there are quite a few other types of sea life under the Narrows as well, such as rat fish, big ling cod, wolf eels and salmon sharks.

The dive itself is for advanced divers, it is only accessible via boat, and the boat operators will not take inexperienced divers to the site. The Tacoma Narrows is a drift dive, which requires good diver stamina and sharp buddy awareness to combat the strong current. Because the current often pulls divers very far from the boat, instead of fighting the current, divers are generally encouraged to surface and have the boat pick them up. Visibility in this dive is normally around 30 to 40 feet, which is incredible for such a deep drift dive.



photo courtesy corbis.com

There are ongoing attempts to restrict free diving of the Tacoma Narrows due to harm caused by divers. Plans to open a guided dive line, directing divers to the most interesting parts of Galloping Gertie, or to give video dives have been proposed. As of now, it's still available to experienced divers. If you want to see for yourself what Jacques Cousteau was so curious about, better hurry up and get on board with a local dive shop.

•Nyree visits Galloping Gertie every year to mourn the loss of Tubby the dog, Gertie's one casualty. We miss you Tubby.



Octo

- Octopi (or octopuses) live in small places. They like to live alone in small places.
- They can squeeze their bodies because they don't have bones. They have suckers on their tentacles.
- The suckers help them move. They can also move around the sea by squirting ink or blood to their enemy so that it can't see them.
- An octopus likes to eat. It has a beak to eat with. Sometimes it has to wait for food to come near.
- An octopus can breathe with its tentacles.

Purple and smart? Giant pacific octopi dominate the sea

By Kathleen Converse
Features Writer

It's not surprising that the giant octopus is one of the most feared creatures in the sea. Encountering anything that is 30 feet long and up to 600 pounds is enough to make anyone's heart skip a few beats, especially when this gigantic mollusk is one of the smartest creatures in the water. However, in truth these octopi are shy, secretive and relatively harmless. Unfortunately they have a bad reputation because people know very little about their redeeming qualities.

The giant octopus or "octopus dofleini," is a rather remarkable creature. According to National Geographic, these octopi have by far the largest mental capacity of any invertebrate and have both long and short-term memories. The octopi learn things through trial and error, but once they figure something out, they will remember it forever. They are also capable of doing things like opening jars, and they have been known to climb up on ships and open the containers of bait for a snack. They are also extremely perceptive and have eyes much like humans, making it so they can tell the size of another animal as well as how far away it is.

In addition to being intelligent they are also very talented, especially when it comes to escaping predators. The octopus can shoot off a stream of ink to blind and confuse his enemy, giving it a chance to swim away before the predator realizes what happened. Another survival tactic is their ability to fit into extremely small spaces. Captive octopi have managed to contort their bodies to fit into things as small as a



Photo courtesy corbis.com

bottle of aspirin. The octopi can also change colors to blend in with their surroundings so that they aren't noticeable to predators.

The octopi will also use the ability to change colors as a way to attract a mate by flashing the colors quickly. The male octopus has an extension on one of his tentacles called the ligula that is used for mating and is about one-fifth the length of the arm. It takes anywhere from 150 days to seven months for the eggs to hatch depending on the temperature of the water, and an octopus can lay anywhere from 20,000 to 100,000 eggs. The female octopus will not eat while she is taking care of the eggs and dies shortly after they hatch. Both the males and females generally only live for three to five years, according to MarineBio.com.

Besides mating, octopi generally keep to themselves and are solitary creatures. They live in dens, which serve as a refuge from predators and a place to raise the baby octopi. Outside of the dens, there are generally large piles of broken shells, known as "octo-

pus gardens." These leftover meals are how researchers locate the octopi habitats.

Octopi generally eat crustaceans and mollusks, such as crabs and scallops, as well as other octopi. They have some fairly impressive ways of consuming their food. They can use their suckers to simply pull it apart, or use their beaks to bite the shell open. The most deadly way of consuming their prey is to inject a toxin that will paralyze the victim and dissolve the connective tissue, making the creature much easier to eat. The "giant octopi" that people are so afraid of have only very small amounts of this toxin. They are capable of paralyzing crabs and small animals, but according to staff members at the Seattle Aquarium, the toxin level would not harm a human being.

However, the staff did warn that there is an extremely small octopus that lives off the coast of Australia, known as the blue ringed octopus, which is one of the most lethal sea creatures in the world. Its beak can cut through a scuba diver's wetsuit and its toxin can kill a human within seven minutes.

Giant octopi, on the other hand, are fairly harmless. Their beaks are so large they could potentially break a bone if they bit hard enough, but the chances of them biting a human in the first place are relatively low. The octopi don't attack unless they feel extremely threatened, and have been described by divers as gentle and curious. These creatures should not be regarded as terrifying, but should be appreciated for being so intelligent, talented and shy. Maybe the Beatles had it right after all and an octopus' garden really is a good place to be.

• Kathleen made many new octopedic friends at the aquarium last week.



us Facts

ses) can live in many live in warm water here. Octopi like to

to tiny places have any bones. Their and their heads are like eight rubbery arms with

them move around. by using the siphon to Sometimes an octo- of its siphon to trick its get away.

eat crabs and lobster. ck open the shells. wait very long for s den.

en a jar of peanut but-

TERROR from the deep blue

By Mike Jerman
Features Writer

A dark figure stalks about the muddy bottom of our oceans; foreign yet somehow assimilated to the underwater scene. It glides curiously through the water, scatters to a cave within the depths of the ocean, timidly showing its distorted, flowing figure. Eight tentacles maneuver through rocks and coral, as suction cups grip the sea terrain, propelling the creature smoothly from one place to another.

In fiction and myth, this mysterious animal has obtained a slough of terrifying attributes. From early Greek tales, to the underwater terror in horror movies, to Jules Vern's 20,000 Leagues under the Sea, depictions of terrorizing attacks and unequalled strength have left the octopus an incredibly misunderstood sea creature.

Due to the unusual nature of the octopus and the strange look that defines the animal, perceptions of this unique marine life have been greatly skewed throughout history. Early descriptions of the creature are far out of proportion, as Jules Vern describes:

"It was a monstrous fish, whose square head has got horns as long as tree roots, whose eye was glassy and cruel, a cubit in diameter and deep red in color."

The octopus in Vern's tale was said to have reached a size of ten cubits and a tentacle length of another ten cubits, meaning the octopus was about 40 to 60 feet in length. Other early descriptions of the animal by French and English sailors of the 1800's portray a beast, outfitted with sixty foot tentacles, a mouth big enough to eat a boat, and a strength that cannot be matched. Entire fleets of ships were told to have been ravaged and sunk by a single octopus.

Although farfetched, these tales actually did have credibility at the time. Stories of man-eating octopi came in from every corner of the globe, including our lovely little town, Tacoma.

Since the collapse of the original Tacoma Narrows Bridge, an entirely new eco-system has developed in the waters of the Puget Sound. The wreckage of the bridge has created a haven for octopi and other marine life. This quickly spurred the belief that the ideal conditions were home to a giant octopus. Although no overly large octopi have been spotted underneath the bridge, there's still a chance that one lurks in his garden of ruins, waiting.

•Mike Jerman is the leader of the octopussy revolution.

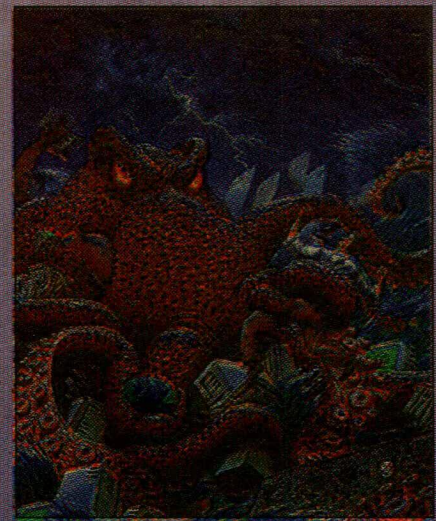


Photo courtesy google.com

WANTED FOR TERROR- Ignorance and fear have made the octopus a monster in tales of the sea.

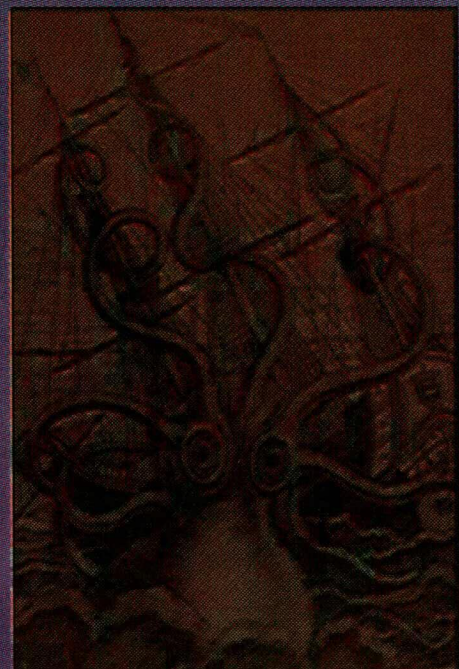


Photo courtesy google.com

It's a goose chase: The circus is in town

By Shelly Gustafson
A&E Assistant Editor

A busy spring semester for theater continues this weekend as Wild Goose Circus is performed in Norton Clapp Theatre. The first performance took place on Wednesday, March 3 but you can still catch the final performances on Friday, March 5 at 7:30 and Saturday, March 6 at 2 p.m. and 7:30 p.m.

Wild Goose Circus tells the story of a "dysfunctional circus" where a fortuneteller has taken control of everything which leads to chaos and mayhem. Suddenly, the potentially dark imaginings a child has of the circus come to life as beasts come to perform and entertain. The play itself takes an important look at humanity and, in doing so, asks critical questions about community and what holds us all together.

The production is being directed by Geoff Proehl, Associate Professor of Theater Arts at UPS and represents the first

of the UPS theater department performances this semester.

Helping him along the way are playwright Russell Davis, artist Doris Black and Assistant Professor Kurt Walls. Davis was the artist-in-residence for the theater department through the rehearsal period (Jan. 20-March 3). He has kept a busy schedule with the production, two discussions of the play and a juggling workshop earlier in the semester.

Black is a visiting artist to the campus; she designed the costumes that are being used in the production. In her designs, one can see the imaginative and fantastic qualities of the circus coming through in her

eclectic and colorful work. Finally, Walls was in charge of the production and set design.

This production at UPS is only the fourth time Wild Goose Circus has been put on. The first production was at the Annex Theatre in Seattle, Wash. in 1995. The show has since been produced at Juniata College in Huntingdon, Pa. in 1999 and Virginia Tech, University in Blacksburg, Va. in 2000.

Earlier this semester Proehl, Walls and Davis offered students a number of opportunities to take advantage of the production and Davis' presence on campus. The

first of these was a juggling workshop, hosted by Davis on Saturday, Feb. 7 titled, "All That Magic and A Bunch of Steps." The second opportunity was a lecture on Monday, Feb. 17 titled "Why Should We Be Owls, When We Can Be Eagles?" For this lecture Davis presented his opinions on artist stereotypes in an effort to quell them. The most recent took place on Friday, Feb. 27, and involved Proehl, Walls and Davis leading a discussion on the themes in Wild Goose Circus.

All in all this weekend's production of Wild Goose Circus is a wonderful opportunity for students to support UPS's theater department and enjoy the richness of a performance coming together through a mixture of student participation, visiting artists and campus professors.

Tickets for Friday and Saturday's performances can be bought at the Info. Center or at the door for \$7 for students and \$11 for the general public.

• Shelly Gustafson enjoys sleeping and long walks on the beach.

"The play itself takes an important look at humanity and, in doing so, asks critical questions about community and what holds us all together."

L'Illusion Comique: The French invade UPS with more than bonnets and booze

By Kathleen Sullivan
A&E Writer

"Encore, encore," is the French cheer you usually hear at the end of a performance to encourage the band to play another song or the actors to take another bow. Encore is a French word, and fittingly, it means "again." This Saturday at 8 p.m. in the Shneebeck concert hall, students will hear more French than just in the ending cheer. This weekend a troupe of actors called Chandelle Verte will be performing the French play "L'Illusion Comique" by Pierre Corneille, in French, and both French speakers and non-French speakers alike are invited. The performance is free.

The play is a seventeenth century classic Baroque text, and the three troupe members, all of whom are French professors, will be playing a total of 13 characters. Chandelle Verte, which means "green candle," is currently on a tour of different colleges where they perform this play in French.

UPS French Professor Diane Kelley decided to bring Chandelle Verte to UPS. As theater is one of her research interests, Kelley saw the play as a good opportunity to

bring a cultural event to campus she could tie into her class. Her French class is currently reading "L'Illusion Comique," which is a play called "mise en abime" or, in English, "a play within a play." It is a comedy, the story of a father who goes to a magician to see if he can find his lost son. The magician puts on a play of the son's life story, and the father sees his son's life and then his death. However, just as the father mourns the loss of his son, the audience learns that his son is not dead but is in fact, an actor.

This ending parallels the reputation of French theater at the time "L'Illusion Comique" was written; in the seventeenth century the profession of acting was still very much disparaged and even considered morally corrupt. This play is a nod to theatre and an encouragement to actors.

So, what's different about hearing a French play than just hearing French spoken normally? As Kelley said, "Seeing plays exposes language as a cultural performance. It is a great access to understand language and to tune oral comprehension." Even if you can't understand all of the words, the movements and the gesticulations of the actors will make up for the lost words. For those attending, there

will be summaries in English of each section to further aid the understanding of the play.

"Anybody who had any French in high school should come, as well as anybody who speaks another language besides French," said Kelley. There are enough commonalities between French and Spanish that those with other language capabilities will be able to follow along.

In addition to performing this play, "Chandelle Verte" offers a workshop for a group of French students to help them understand the play better and the process of putting the play together. They call this part "Page to Stage," and it's taking place Friday afternoon. So, if you're watching the play and don't understand, don't hesitate to ask someone sitting next to you—they might have an insight into what's going on. Seeing foreign languages performed is an excellent way to improve one's language capabilities, and it's an activity that is much different from language spoken in class. Anyone with an interest in French or languages should go to Schneebeck Concert Hall on Saturday night at 8 p.m., and if you see the actors, don't say good luck, say "Merde!"

• Senior Kathleen Sullivan studied abroad last year in Dijon, France and enjoyed going to French plays.



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O.A.R. rows its boat to Puget Sound

By Ashley Lauth
A&E Writer

While we UPS students may stand in awe before the stage, singing along to the much revered and followed band O.A.R. (Of A Revolution; pronounced O.A.R., not "oar"), truth be told, they're only 2 years out of college. None of the band member's ages surpass 25 and they already have a major record label and a grassroots following of hundreds of thousands. It's encouraging for all the aspiring musicians here on the UPS campus. The members of O.A.R., lead singer and guitarist Marc Roberge, drummer Chris Culos, guitarist Richard On, bassist Benj Gershman and saxophonist Jerry DePizzo, only graduated from Ohio State University in 2001, but they have been lucky in their success.

Quite a bit of luck was actually involved in booking O.A.R. ASUPS has two ways it can book a band. A third party promoter can approach the school and offer to cover the expenses of the concert and give the school 10% of the profit. The incentive in this lies in the hope that the band will create a bigger fan base through the concert and the promoter is confident that the ticket sales will surpass the cost of the concert. Usually only first-rate bands go through this process.

The more common way of booking a band is for the ASUPS Popular Entertainment Programming Committee to bid on a band. This process, however, seems to be slow and inefficient. Through this procedure, the programming staff will consider an outside promoter's offer and bargaining will occur. Contracts are then written on the premise that the band will bring certain items and the University must provide other items. So when the cost of "buying" a band is stated, it does not include all the other expenses: sound system, security, green room amenities etc that the University must cover. The school takes the risk of breaking even through ticket sales and a dividend from Ticketmaster. With O.A.R., the Committee was put in a tight squeeze, however.

UPS is in a precarious position because, although students crave big time bands, there are several setbacks: first, we are an

academic institution and bands must be wary of their moral integrity; second, we are located in Tacoma, not Seattle, and third, the waiting time to approve a bid. A risk committee must approve the potential bid before it is actually made by the programmers, and the committee takes much longer than an independent venue booker.

Only one bid is allowed to be on the table at a time. Yet President Frost and Vice President Barrans were feeling the immense pressure of the students to bring a big time band to campus, not to mention the expectation that Popular Entertainment should bring one, well known band to campus per semester. That hadn't been done for three years. According to a reliable source who wished to stay anonymous, Frost and Barrans went out on a limb and asked the committee to review two bids at once. Frost and Barrans explained that if they waited until after the first to get the second bid reviewed, it would be too late. Additionally, if the first one got rejected, then no bands would be coming to UPS. The committee fortunately consented and bid on Maroon 5 and O.A.R., snagging both.

The only problem left now is the issue of publicity. Most contracts signed with bands will include an exclusionary act which essentially states that the University cannot advertise for another upcoming band until the first's show is past. This means that the March 7 performance of O.A.R. was not advertised until three weeks ago. This increases the risk of the school losing money by less people coming to the concert. If the number is high, promoters are more likely to want to book bands at UPS.

The school is hoping for last minute ticket buyers at the door, but it is obvious that sales will be nowhere near what they were for Maroon 5. Not to fret; the Popular Entertainment Committee is endowed with somewhere in the vicinity of \$50,000 each year to book shows, and since it hasn't been spent in 2 years, there are some rollover funds. Plus, the Committee is designed to lose money anyway, most bands costing \$20,000 (extra expenses not included).

When the show goes up few people will be thinking about the logistics, risk and political bargaining that went into the performance. As ASUPS Programmer, senior Kimberly Anderson said, "I have been getting a great response from lots of students on campus and am looking forward to the concert." Most will be jamming to the sweet sounds of O.A.R.'s rock-reggae sound. Many people would characterize O.A.R.'s music as a cross between Dave Matthews and Bob Marley (for those who remember Phish, the two are comparable). It's got an uplifting and energetic sound. The band will frequently jam within a song and improvise with creative and engaging melodies. Although O.A.R. could be placed in the grassroots-alternative genre, there is even a hint of ska that comes through with the saxophone as a principal instrument.

O.A.R. has mainly a college-age following due to the proliferation of the band's music on online music servers. Yet the band recently signed with the major label Lava Records. This, in addition to their wildly popular song "Hey Girl", should certainly increase their fan base. Other O.A.R. songs of note are "Crazy Game of

Poker" and "Night Shift/Stir It Up", which have certainly been played in Divisions numerous times. Sophomore Noelle Smith, a diehard O.A.R. fan, expressed many peoples' thoughts on the concert; "I love O.A.R. I am so pleased that ASUPS got such a wonderful opportunity to have a great band come on campus."

Even if O.A.R. isn't the band of personal taste, many students are simply glad that a big name band was able to come to UPS. All of the hard work put into bringing O.A.R. here will surely make grooving to their vibes a tremendous way to spend Sunday night. O.A.R. performs Sunday, March 7 at 7:00 p.m., in the Fieldhouse. Tickets are \$10 for UPS students and \$18 for the general public; available at the Info Center or at the door. For more information about the event, visit asups.ups.edu/programs/popent/, and for more information about the band, visit www.ofarevolution.com/.

• Ashley Lauth is looking forward to the massive influx of O.A.R. groupies, questionable sanitary standards and all.

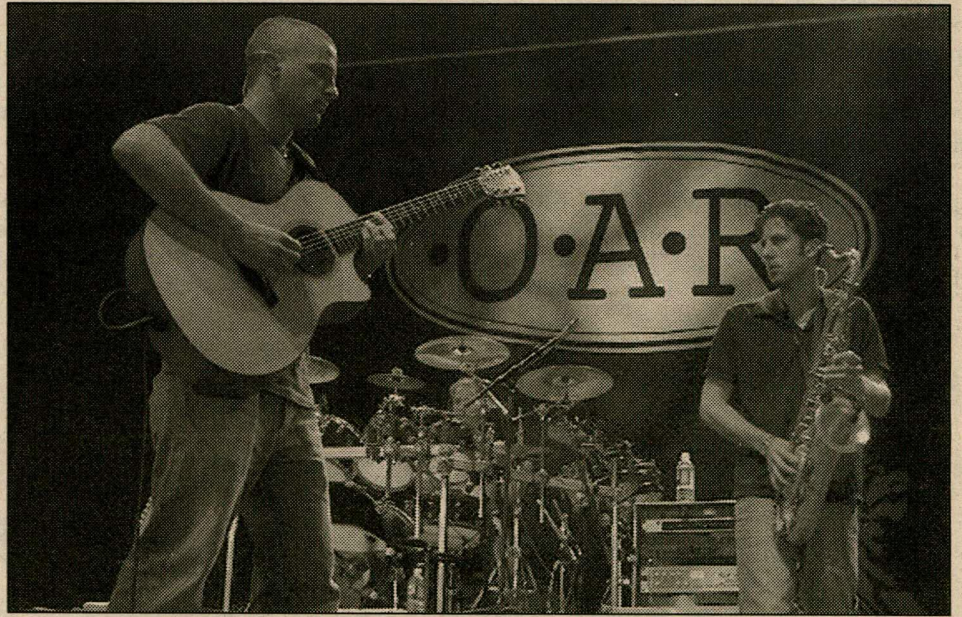


Photo courtesy yahoo.com

SENSITIVE BOYS MAKING MUSIC—O.A.R. defies the stereotypes of a hippie jam band by being clean cut heart throbs. Well at least clean cut.

Campus activist Steve Larson brings local artists to KUPS

By Rachel Decker & Will Elliott
A&E Writers

If you attend the University of Puget Sound, you must know Steve Larson. In fact, you'd have to be some form of extraterrestrial not to have even heard the name, or see the small figure whiz by on his bike. Although mostly known for his group, Drummers for Peace, you can also catch Steve doing one of the things he does best — being good ol' Stevey Peace on KUPS 90.1FM, Fridays from 6-8 p.m.

Last year, Steve exercised his rights on KUPS by having

a political show, but this year Steve decided to do something a little different. "Activists always say support your local grocery store." Steve realized, "So why not support local music? This is activism too!" Wise words from such a small person. But a large soul he does possess, for Steve's all about "keepin it real." No really, Steve brings in music from the greater Tacoma, Seattle and sometimes Olympia areas. Local music often tops the charts on KUPS play lists, but Steve's show features them in person as well. Recent guests include: Jerin Falkner, Devin Murphy, Tho Clark, Darren Johnson, Summer Mayne, Jeremy Hoog and our very own Will Elliott (spoken word is featured too).

For the first hour you'll hear your favorite recorded music — and some of your not-so-favorite music, because Steve plays it all. The second hour is when the fat starts to fry, or rather, a local artist comes to shake your radio waves. The show is in a live performance and interview format, with Steve grilling his artists on their motivations and aspirations. Focusing specifically on the less-exposed artists, Steve scours Shakabrah, the Antique Sandwich Company, The Stranger and of course the UPS campus. If you're a local musician, Steve will find you. Some artists seek Steve out, like Shelly Dael Walker. She had heard the show, and hearing of Steve's reputation, called in and asked if she could make an appearance. One of Steve's questions that night was, "Why drive out, why go

through all the trouble, what impels you to come here?" Shelly's answer was the same many offer, that she loves playing music, that these songs mean something to her, and that she loves sharing them.

Over the course of two semesters it's this question — the why — to which Steve has gotten the most earnest answers. "Music is a career of passion. There aren't many of those left," Steve says "It's also something that's fulfilling in the way many other careers aren't." There's some immediacy and personal consequence there that you don't get when you're filling in a role for someone else's company, or in someone else's enterprise. Steve nods to Jerrin Falkner for her song, Personal Holiday, which expresses this belief in "creative power" and a desire to define yourself instead of letting someone else define you.

All of Steve's artists value their ability to create something of their own; all enjoy being able to share it freely with others. Many people play music for themselves, but for most there's a time when they realize that if their music can be personally relevant, it can be important to others — it can help, console, anger and ultimately influence. Steve worries that "commercial music has the tendency, maybe because of the production that goes into it, to seem fake." How can being less popular make something better? By Keats' account, it's because though "Heard melodies are sweet ... those unheard / Are sweeter." Steve agrees, noting an immediacy and intimacy in his artists that people appreciate. Independent music touches people because they know what they're hearing is sincere. "These people have nothing to lose" Steve says, "They are honest."

So why listen to Steve's show (other than his format and his openness and honesty in bringing such rockin' local musicians)? According to him, he's fun, he's havin' fun and it's good LIVE music to have fun with. Friday night, 6-8 p.m.

• Rachel's got a rockin cool show on Thursday at 6 p.m. Will wrote a poem.

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Mel impassioned by latest project

By Will Coward
A&E Writer

Following the success of the Braveheart trilogy, which includes "Braveheart," "The Patriot" and "When We Were Soldiers," Mel Gibson returns once again to the epic film. "The Passion of the Christ" does not star Gibson but conveys the same intensity that is evident in the characters he has played in other films, such as Detective Riggs in "Lethal Weapon."

"Passion" depicts the last few hours of Jesus' life leading to his crucifixion. The film consists of repeated torture scenes interwoven with Jesus' acts of kindness. For a more descriptive plot summary there are Bibles available at most local Tacoma churches.

Gibson's new film diverges from the "Braveheart" trilogy in that it does not follow the conventions that are typical of many recent epics, namely the tendency to create grandiosity with wider establishing shots and heavily populated cities. Movies such as "Gladiator" and "Lord of the Rings" depict similar battles and city landscapes but seem to feel the pressure of making something larger than what we have seen before. So we are left with nothing entirely new, just bigger. In "Passion" Mr. Gibson does not try to surpass other epics with more extravagant scenery. Instead he controls the camera, framing each shot meticulously. What we are offered is not an objective view of Jesus' torture and crucifixion but a director's sentiment. This technique is effective in maintaining an ambience that involves the audience with the characters and events. The focus is not on the convictions of the characters during Jesus' crucifixion but on the atmosphere and emotions that accompany them. In this respect, the film achieves what its title suggests.

The problem with the film is that it assumes we all have invested ourselves in the story before coming to the theater. This is not a completely unwarranted. After all, why else would the film spark so much controversy? But this assumption seems to be an excuse for the film's lack of story and excessive gore. It appears that the ripping of flesh, crunching, gurgling, and other unpleasant imagery are presented in order to create a heightened sense of Jesus' crucifixion and our own faith. But this seems contradictory to the spirit that Jesus demonstrates in the movie's flashbacks. Why does Gibson feel that our faith is uplifted with explicit gore? The answer is most likely evident in the final scene, which (when placed after two hours of carnage) is made more compelling. This ending is undeniably powerful in the sense that movies are able to create such power. But it concludes a film that does not ask questions of its audience. Instead, it effectively creates a fervent tone by use of caricatured actors and savagery. This tone is most likely agreeable for many people (the film has already grossed 171 million); however, it excludes others who want to learn about Jesus' passion without being subjected to repetitive gore and gasps for breath. If you are someone who enjoys movies depicting sweat, blood and torture, check out the first "Lethal Weapon" movie. At least it doesn't pretend to be a vehicle for faith.

• Will writes behind a secret window, ya know, like that new movie.



MEL LETS JESUS KNOW WHAT'S UP—In the new film, "The Passion of Christ," Mel Gibson explores the controversial last 12 hours of Jesus's life.

Photo courtesy yahoomovies.com

'The Triplets of Belleville' visually stimulates with beautiful absurdities

By Brian Strand
A&E Writer

"The Triplets of Belleville" is unlike most other cartoons. This French film has a visual style all its own, which is vastly different than either the Disney or Anime schools of contemporary cartooning. It stylishly floats through its story, never allowing the viewer a chance to stop, always assaulting you with more plot.

The cartoon is like a surreal, strange and mean children's book. The mundane becomes absurd, from a dog barking at a train to an athlete eating dinner. Everything is taken into account, as visuals often cue elaborate musical numbers.

The music in the movie is floating, percussive, inventive and dreamlike. It bursts out of every corner, though never without reason. One of the reprises of "Belleville Rendezvous," for instance, is an improvised performance with household objects like refrigerator racks and a bicycle wheel being played.

The film is filled with many visual non-sequiters which work together to slowly build a story that entrances the viewer. A boy behind me kept asking his father, "Why is

she doing that?" and "What's that mean?" His father told him, "Just watch." That is what you must do with "The Triplets." The film moves in such a way that questioning every motive will give you a headache, though once it comes to an end it makes sense.

The characters are unique, from the ironically named young bicyclist, Champion, a lanky young man made of muscle and bone, to his squat Grandmother Souza who rides behind him blowing a whistle during his training. The buildings in the movie seem to pile over each other, and the plot is strong and gripping despite the fact that the film has about ten lines of dialogue.

The triplets of the title are debutants from the thirties who had a hit with their song "Belleville Rendezvous." The film starts with a rousing black and white television recording of that song, which seems almost dreamlike. Everything in this scene is exaggerated, from the audience composed of dozens of fat woman and small men, to the band with a man stuck in the horn of the tuba and a guitarist who plays with his foot.

The plot is driven by the kidnapping of Champion, along with two other cyclists, by the French Mafia. The Mafia thugs all have the same square shouldered ubiqui-

tous look which is simultaneously intimidating and absurd. The two of them grab Champion after he collapses during the race, and Souza and Bruno set on a quest to save him which leads them to Belleville, a city with a striking resemblance to New York City.

New York in "The Triplets" is a nightmarish place, always glaring down on Grandma Souza and Bruno, and it's only with help from the Triplets that they are able to handle the city and eventually attempt a rescue of Champion.

"The Triplets of Belleville" is playing at the Grand Cinema, which has a \$4.75 student price. I saw it with three of my friends, and we all loved it. I would highly recommend it, with one caveat.

If you enjoy the dreamlike flights of fantasy which animation lends itself to, inventive music, and fascinating visuals, see "The Triplets of Belleville." If your tastes run more towards films with lots of dialogue or action, "The Triplets" may not be for you. On a five star scale, I would give it four and a half stars. And if you do see "The Triplets", stay for the credits.

• Brian Strand is a senior.

Senior Recitals offer a diverse sampling of UPS talent



China Bialos/ APUPS Photo Services

HEIDI WAIT LEADS THE PARADE—Heidi was the first senior to perform a senior recital this semester.

By Kat Griffin
A&E Writer

There are some people in the world who have been blessed with the gift of music. They can produce amazing sounds on their instrument or with their voice. UPS' School of Music has many of those students and, this month, seven talented seniors will perform a senior recital displaying their individual talents. Some of them are performance majors, while others simply have a love for music.

Trumpeter Robin Bruce-Aijian and clarinetist Jessica Arnold will be performing together on March 7 at 7:30 in Schneebeck Concert Hall. Bruce-Aijian, who has been playing for 12 years, will be performing a brass quintet, a trumpet duet, a "renaissance piccolo trumpet solo" and a trumpet concerto. Like many of the other musicians, Bruce-Aijian is both nervous and excited and remarks that his recital is, "giving this semester, and my time here at UPS, a feeling of completion." Bruce-Aijian is not a music major but views the School of Music as being "incredibly valuable in helping me to find the role that music plays in my life rather than just in my time in college. The School of Music has also afforded me the opportunity to be heavily involved in a variety of musical experiences."

Arnold will be performing four pieces on the clarinet, which includes a duet with her mother. One of the more interesting pieces will be "Solamm," which her mother performed at her senior recital in college. Arnold has been playing the clarinet for nine years and is confident and excited about her recital. She said she's not very nervous and is excited to have her relatives be there at the recital.

Percussionist Dan Corral has been playing percussion for ten years and has been writing his own music for eight. His recital on March 9 at 7:30 in Schneebeck Concert Hall, will showcase his percussionist abilities as well as his own written work. One of his pieces is entitled, "Escher (Circle Limit I)," which Corral says is based on the drawings of M.C. Escher. Another piece that Corral wrote will be "Safety Cone Etude #1," which will no doubt be performed with safety cones. Not only will Corral feature percussion, but a string trio he wrote will be performed as well with Corral conducting.

Corral has fond memories of his past four years playing music at UPS. He said that there were both struggles and triumphs and he'll never forget having to move his equipment up and down in "that disgusting abomination of man's invention that is the music building elevator." Corral plans on taking a year off to prepare his composition portfolio for graduate school.

Tuba player Cheryl Budisch began playing the flute when she was a kid but switched over to tuba so, "I could sit near a boy I liked," she said. "It turned out that I was actually good at the tuba and it just kind of stuck." On March 10 at 7:30 in Schneebeck Concert Hall, Budisch will be performing a bassoon concerto, a tuba sonata and even a song about an elephant. Budisch has been playing for nine years and is excited for her upcoming recital. "I don't want this to be a stressful ordeal. I want to go out there and just have fun and do what I love," she said. Budisch knows that whatever plans she has for the future will include playing the tuba. Budisch has been actively involved in music during her four years and has met many of her close friends from the music department. Of her time here, she says, "Music has given me an outlet for my creativity and has helped me relax when I've gotten stressed out."

It is hard to believe that Josh Haberman has only been playing the organ for four years, but it's true. On March 12 at 7:30 in Kilworth Chapel, Haberman will show what he has really learned as he performs two pieces on the organ and one vocal piece. Haberman claimed he did not know anything about the School of Music when he first arrived to UPS and is certainly a fast learner. In preparation for his recital, Haberman has been practicing for two and a half hours every day. Haberman plans on entering graduate school to study computer science.

Most recitals that are performed in Schneebeck Concert Hall or Kilworth Chapel are traditional with the performers on stage and the audience in the hall. Vocalist Phil Edry, however, is "converting Schneebeck Concert Hall into a home." Rather than sitting in the audience, Edry plans on having couches and chairs on stage during his recital on March 29 at 7:30 in Schneebeck Concert Hall. Edry is performing Schubert's song cycle Die Schöne Müllerin. He said he chose this piece because not only is it a full hour of singing in German but also because "Schubert has been like my Mama's cooking. I'd be having a bad day, and then a quick serving of Schubert would make me feel right as rain." His seating arrangements are because Schubert would often perform his work in people's living rooms rather than on stage. Edry hopes to recapture this by having his audience sit on stage with him.

Although graduating soon, all the musicians noted that they will continue with their love of music. March certainly looks to be a busy musical month with incredibly promising recitals.

• Kat Griffin is tone deaf. True Story.

The Combat Zone

Vol. CXVI, Issue 14

Now More Widely Read than the Quizno's Coupon

!!!

Cunningham announces plans: \$500k to Popular Entertainment

• Bold new budget to rock your world

By Christian Walla
Staff Writer

The newly minted ASUPS President Ryan Cunningham began his term with a bang.

"Wes [Magee] and I made a lot of promises during our campaign, and we're going to keep them," Cunningham said Wednesday. "People know us as the guys who are going to revolutionize Popular Entertainment. Well, it's revolutionizin' time."

In his first day in office, Cunningham drafted the 2004-2005 ASUPS budget, which will funnel all clubs and orgs funds into Popular Entertainment's coffers — with a noted exception.

"Of course, this has nothing to do with their endorsement," joked the shiny new President. "But I've allocated an additional \$22,000 to The Trail. Every page will be in 3-D. Who doesn't like 3-D?"

Also, KUPS Alternative Music Director Travis Thomas, the man responsible for funding several con-

certs already this year, received an anonymous gift in the form of a grey 1991 Chrysler minivan.

"It's a really cool present," Thomas said in an interview. "There was a note that said, 'We would've given you a Jeep Cherokee, but we only had so much to work with.' Weird. I wonder who sent it."

Cunningham says that with the new budget plan students can look forward to such acts as Weezer, Coldplay and more Rocky Votolato next year.

"And everyone will come, because they won't be busy with club meetings or anything!" exclaimed the junior. "You wanted cool bands, I'm bringing them to you."

There was some debate as to whether AUSPS Senate will go along with such plans, but Cunningham shrugged them off, explaining, "Front row seats go a long way."

As was to be expected, many media heads and club leaders were upset. Those who voiced their concern were quickly assuaged by the new executives with promises of backstage passes and other, more vague, incentives.

"Ryan told me I can get a date with John Mayer if I play my cards



Photo courtesy ups.edu

IN IT FOR THE STUDENTS—

Cunningham and a visibly uncomfortable Rivers Cuomo of Weezer.

right," Sarah Millson, student chair of the Community Involvement Action Center, reported. "He shouted, 'There's nothing we can't do!' a lot."

In what looks to be a vastly different ASUPS this upcoming academic year, many are preparing themselves. Lines have begun forming for September's projected Weezer concert, which will allegedly cost \$3 for students and \$60 for general admission. Cunningham also has plans for the upcoming spring semester, including Jerry Seinfeld and the Rolling Stones.

• Christian never liked all the clubs he formed anyways.

So it's 2004: where's the future?

• It's March already; give me my hoverboard, jerks

By Jacy McGerr
Guest Writer

Forgive me, but I was raised on "Back to the Future II" and back issues of Popular Mechanics. I was told that some day soon there would be flying cars, robot butlers and floating houses. What the hell happened to that? It's already March 2004, people. Let's get our act together.

Sure we got the Internet, which delivered on the promise of downloadable porn in every household in America — nay, the world. And those new Segway scooters are pretty cool. Not quite Marty McFly's hoverboard, but it'll do. And the new VW Beetles look like future cars, so we're on the right track.

However, it still takes EIGHT MINUTES to warm a frozen pizza in the microwave. Are we a bunch of

atavistic savages?! Are we no better than our 18th century ancestors? EIGHT MINUTES! We should be down to two seconds, tops. Let's get some scientists off the whole AIDS research and on to the cooking time reduction project. I'm sure DiGiorno's would put up some grant money for it. Get a couple Ph.D.'s on the case, and I guarantee you'd have InstaPizza (my title) by your Labor DayBBQ.

And that's not all. Day after day I sit in traffic, cursing my land-locked sedan. The highway is packed, but up above is nothing but open lanes. I look at the open air, all the freedom it entails, and I can only bitterly ask, Why? Why, America?

The answer is simple. We've been focusing on the wrong things. Sure, great, now I have a cell phone that's also an MP3 player and a piano. But I'm still playing a concert for one when I'm gridlocked on I-5 every weekday evening. And when I get

home, it's cool that I can watch DVDs with superior sound, but where is the robo-maid? If the Jetsons can have one, I want one. All I have is this stupid robo-dog from Sony that doesn't even get the newspaper for me.

I would be happy without a robot butler if, say, airplane trips to Mars were a regular occurrence. To this day, only one thing from Earth has made the trip to the red planet. Do you know what it is? A robot! They can probe the galaxy, but they can't scratch my back? Get your head out of your ass, NASA. I'd even trade a freaky future, like in "Total Recall," to this boring place.

We are living in the society of the seedless watermelon and the PDA camera watch. I know the technology is out there.

So quit pissing around, scientists. Make me my f'cking hovercar. Preferably a DeLorean.

• Jacy will be the one in the parking lot, fixing giant wings onto his car.



Photos courtesy arcticboy.com, google.com and Ryan Chapman/The Trail

BLAH BLAH BLAH—McGerr disappointed by the lack of future in his day. At left, commanding his robot dog to make pizza; at center, trying out his homemade flying car; and at right, looking for the teleport function on his cell phone.

Cung Fu Corner

by Ninja Debra

Ninja Tim was at the losing end of a samurai bar brawl, plus he's really lazy. So I, Ninja Debra, am filling in his place.

"Fried Green Tomatoes" (1991)

Far too little kung-fu in this one. Sassy geriatrics cause car accidents and bore everyone to death. Cute guy gets hit by a train. Pow!



• Ninja Debra has a black belt in replacing lazy film reviewers who skip on their work.

Nation's satirists fear upcoming elections

• End of Bush Jr. could mean end of easy laughs

By Glen Gibbard
Guest Writer

A disturbing anxiety is sweeping the offices of fake news bureaus around the United States. With the November elections approaching, there is a growing fear that George W. Bush will no longer be president.

"The last four years have been the easiest of my career," says Josh Chisolm, executive director of The Onion. "With Bush in charge the satire pretty much writes itself."

Many other publications, including The Combat Zone, have profited from Bush II's wacky antics during his first term. With what some see as a clear national sentiment for a Democratic victory this fall, these same publications would be entering some dark times.

"So, if Kerry wins, what do we got?" asked Chisolm. "He's got the weird face, but he speaks fine. Did this guy do coke in college? No. Is he likely to invade another country because his dad did? Not likely."

Adding that at least Clinton had a good sex scandal to keep them busy, Chisolm is regretting the upcoming four years.

It is a shared worry. At the January National Satire Conference, held in Toronto, grave concern marked many of the attendees' faces.

One writer said, "It was hard to make fun of everything because we all knew it might end. It made the drug and booze binges that much harder to enjoy."

Already a number of satirists are creating contingency plans in case Bush loses, including more articles on France and a career switch to selling real estate.

• Glen doesn't have a sense of humor, which sucks in this job.

Hey Kids! When you're done reading The Combat Zone, try reading the rest of the paper! Or better yet, go online and read The Combat Zone in beautiful, resplendent pdf format! Visit trail.ups.edu

Hard work and a heads up send UPS to tourney

By Melissa Huggins
Sports Writer

After what coach Suzy Barcomb called "an emotional rollercoaster of a weekend," the women's basketball team clinched a berth in the NCAA Division III tournament. The Loggers managed to overcome both Pacific Lutheran and Linfield and thought they had earned an automatic bid to nationals. They soon learned that because PLU lost to Pacific, and their season would be decided by an arbitrary coin toss between them and Whitman. Fortunately, the Loggers not only won the coin toss but received a bye in the first round and will begin second round play this weekend in California, facing either Chapman University or Claremont College.

Considering the level of competition in the NWC this season, it made sense that the race for the title would be a tough one, and in fact, it literally came down to the last few matches.

After the Loggers beat PLU on Feb. 28, there was a three-way-tie for first place between Puget Sound, Whitman and PLU. Going into their game with Linfield, the Loggers knew they were playing for the title, because even if both Whitman and PLU won their games, UPS would still win the tiebreaking procedure by having a better record against the tougher teams. After winning the Linfield game, however and thinking that they could finally celebrate their title, the Loggers were crushed to learn that PLU had lost to Pacific, further complicating the standings. To decide who would get the automatic berth, NWC officials compared Whitman's and Puget Sound's records against each other (they split their series), then against NWC opponents, in descending order from second place. This proved futile, however, as both teams had done equally well — they both swept or split each series. Therefore, the decision was reduced to a coin flip between the Athletic Directors of each school, which UPS won.

"Saturday night was very hard. It's unfortunate that some young women's hopes to go to nationals came down to a coin flip," Barcomb said. "But at the same time, it doesn't detract from what we've accomplished so far — we didn't get to be NWC champions by virtue of a coin flip. We earned it."

Earning the championship was what the Loggers' weekend was all about. To win the title, they first had to face off against PLU, a team they lost to in the closing seconds of their last meeting this season. They knew it would be a close game (their previous match-ups have yielded a point spread of just four points between winner and loser) and it proved to be another down-to-the-wire game.

The first half saw the importance of defense, when 14 minutes into the first half the score was tied at just 6-6. PLU went on a small run to go up 14-7 at the 5:37 mark, which the Loggers answered with nine straight points. PLU then nailed a pair of threes and another basket to put them up 24-20 going into the half. "In the first half, Laura Koval really

kept us in the game," Barcomb remarked. Koval ended up with eight points on the night.

The Loggers, knowing their season was on the line, just kept coming back. Jen McLuen put UPS up 31-30, but the Lutes came charging back to build a ten point lead with about eight minutes remaining. Lindsay May answered by nailing a three-pointer and Sarah Carnahan made a layup, but the Lutes stretched their lead back to eight. With less than five minutes left, Shelby Ramirez iced a three-pointer, and Angie Straw took over down low with two layups. These efforts brought UPS to within a point, 44-45. They fouled PLU, who only made one of two free throws, and Barcomb took a timeout. She set a play for May, who basically took over from that point. May was given the ball, drove down the lane, and went to her left, was fouled, but managed to make the basket and the free throw, putting UPS up 47-46.

PLU called a timeout, and coming out of that final timeout the Loggers made some key adjustments. They switched from man to zone defense, and put Angie Straw on the ball. Straw's 6'2" frame gave PLU trouble inbounding the ball, and with their five seconds winding down, the throw-in attempt was tipped by McLuen to May, whom PLU promptly fouled. May made both free throws, and with just 11 seconds left, PLU had the ball, with no timeouts remaining. The Loggers still had a foul to give, so they let PLU bring it up to half court and then fouled, forcing PLU to inbound from the side. They switched back to man defense, and forced PLU to take a long three pointer which missed the rim. May grabbed that rebound, was fouled, and with three seconds on the clock, iced the win by knocking down two more free throws.

May finished with a game-high 19 points, including 15 of 16 free throws, and also contributed seven rebounds. Straw finished with nine points and eight rebounds.

Despite their elation at avenging an earlier loss, the Loggers had to almost immediately refocus themselves for the match-up against Linfield. "We didn't want to come so close, and then fall short on Saturday," Barcomb explained.

The first half against Linfield was a difficult one, with each team trading points back and forth, unable to establish a solid lead. "No matter what, when you play a PLU game the night before, you are emotionally and physically exhausted," Barcomb stated. "Plus we were on the road, so it took us a little bit to get rolling again."

Going into halftime, the Loggers held the lead, but took the time to remind themselves the importance of the game.

"We were playing for the crown, playing for the chance to go to nationals, and I just thought we really beared down," Barcomb said.

The Loggers regained their legs, partially out of sheer desire to win, and they outboarded Linfield by ten, as well as shooting 90 percent from the free throw line. Not to mention the fact that May shot the lights out, finishing with 29 points, as well as snatching 14 rebounds.

At this point, the rollercoaster was in full motion. The



Jonah Kliewer/ASUPS Photo Services

COME ON, JUMP FOR IT—Senior Jen McLuen holds the ball above the head of a Willamette player.

Loggers thought they had clinched their berth, but since PLU lost, they were informed the decision would be made by a coin toss.

"There were a lot of tears," Barcomb said. "You win a crown, and you think you're going, and then wait, it's a coin toss. It just didn't make sense." They were finally able to celebrate after winning the toss, and when they returned to school at about 1:30 a.m., they completed their celebration by cutting down the net in the Fieldhouse.

The Loggers finished out their regular season with an overall record of 21-4, the only team in the NWC to record over 20 wins. Three players were honored in the All-NWC Team selections: Lindsay May was named to the First Team, Kilty Keaton the Second Team and Angie Straw was an Honorable Mention. May was also selected as the NWC Athlete of the Week and the UPS Female Athlete of the Week. She recorded an amazing 48 points, 21 rebounds and five steals in the last two games.

The Loggers will travel to California this weekend to face the winner of the Chapman vs. Claremont game, and will play Saturday night. The game time has not yet been announced.

• Sports Writer Melissa Huggins never wins coin tosses.

Men's tennis keeps record even with 'Cats split

•Loggers can't handle Linfield; Hawley leads sweep over Willamette

By Matt Stevens
Sports Writer

The men's tennis team split their weekend match-ups with Linfield and Willamette. They fell the evening of Feb 27 to Linfield 6-1, but stormed back on the morning of Feb 28 to sweep Willamette 7-0.

The split leaves the Loggers at 2-2 in conference play this early spring. Picking up the lone point on Friday night for UPS was two-man Rogers Hawley. Hawley deposited his opponent in two sets (6-4, 6-2) and was the only Logger to pick up a win (in both the singles and doubles division). In fact, he was the only UPS representative to win a set.

That does not mean, however, that the Loggers did not put up an excellent defense of their home court. The doubles team of Trent Neugebauer and Hawley fell to Linfield 9-8 on a tie breaker. Neugebauer was down after the tough loss, but quantified it for the rest of the Logger's season, "Friday night was tough. Linfield is usually one of the best teams in the conference and it looks that way this year also."

The team reversed the trend Feb. 28 as they didn't drop a single set against Willamette. Hawley led the way with his 6-0, 6-1 killing. The rest of the team followed the winning, as Neugebauer (6-2, 6-2), Noah Swanson (6-1, 6-4), Drew Gemmer (6-1, 6-2), Travis Titus (6-4, 6-3) and Sam Zift (6-1, 6-1) all won.

The doubles teams also swept their matches and did not have a serious run for their money: Hawley and Neugebauer (8-3), Swanson and Titus (8-3) and Gemmer and Andrew Neal (8-3) all rolled.

"(They were) pretty good matches on Saturday," Neugebauer said. "They are usually right next to us in standings and talent so its really good to pick up those wins."

Neugebauer was also looking forward to matches at Whitman and at Whitworth.

"Next week will be another tough match up as Whitman also is one of the best in conference so we'll have to pick it up again," he said.

The women's tennis team also split their weekend match-ups with Linfield and Willamette. UPS picked up the sweep against Willamette 9-0 in Salem, but fell at Linfield 6-3. The loss was the Loggers first of the year, and they currently sit 3-1 in conference play.

Willamette was the first match for the Loggers since losing freshman Justine Bowen-Jones to a torn ACL. Also, fresh-

man sensation Taryn Anderson did not play against the Bearcats, so the rest of the team had to move up from their normal playing spots.

"We were all forced to move up, but we all played really well," Melissa Snyder said after the meet. "Everyone just picked it up."

The Loggers sweep included wins by Courtney Dunham (6-0, 6-4), Alyssa Sidoff (6-0, 6-4), Snyder (6-1, 6-2), Molly Clevenger (6-3,6-0), Alyssa Newton (6-4, 6-2) and Katie Russell (6-4, 6-2). Picking up doubles wins for the Loggers were Dunham and Snyder (8-6), Clevenger and Newton (8-4) and Sidoff and Russell (8-6).

The next day was a different match-up for the powerhouse Loggers as they ran into defending champion Linfield. Picking up the three points for the Loggers were Snyder and Sidoff in a doubles match, Anderson (returning from her absence Friday night) in her singles match and Clevenger in her singles match.

"Linfield is still our biggest rival, win-



Nathan Crowley/ASUPS Photo Services

WHAT GOES UP...—Junior Rogers Hawley tosses the ball as he prepares to serve during one of his singles matches. Hawley was the only Logger to win his matches against both Linfield and Willamette.

ning conference last year," Snyder said. "They got some fresh meat, so we'll see how the next match-up goes."

Snyder believes the Loggers can challenge Linfield for the conference crown this year.

"We didn't play badly," she said. "We've got a chance to give them a run for their money, next time we'll be ready."

The women's team hosts Whitman and Whitworth on March 6 and 7, respectively, while the men face Whitworth on March 6.

•Sports Writer Matt Stevens loves cheese. Really, he can't get enough of the stuff.

Baseball drops three in CA

By Jeff Swiryn
Sports Writer

The baseball team was swept by Cal-State Hayward on their first road trip of the season, losing three games 10-3, 9-4, and 9-8 Feb. 28-29.

UPS now stands at 4-4 with their first conference games coming this weekend on the West Field. The Loggers were originally scheduled to play six games from Feb. 26-29, two against Menlo College and four against CSU Hayward. Due to poor weather conditions, the trip was rescheduled for just the four games against Hayward, with the last one getting rained out.

So instead of leaving Feb. 25, the baseball team gathered at 3:45 a.m. in front of the Fieldhouse on Feb. 28. They were picked up by a van and driven to the Sea-Tac airport for a 6:20 a.m. flight to San Francisco, where the weather was still bad all weekend. By the time they got to the baseball field, the team had been awake for over ten hours and had no batting practice prior to the first pitch of the game.

"It was very difficult to play with so little rest and after traveling all day," center fielder Mike Kennewick said, "but we played well and are starting to swing the bats."

Quentin Flores took his first loss as a Logger in the first game. He went four innings and gave up six runs on eight hits. Senior Forrest Hartford gave up another four runs while only recording one out. The Loggers got two runs in the sixth after Matt Gylling led off with a bunt single.

Olin Wick eventually brought him home on a groundout and Sam Bunnett knocked in Nick Arndt with an RBI single later in the inning. Chris Dunbar drove in the third run for UPS in the ninth with a double, but the Loggers came up short 10-3.

In game two, starting pitcher Tyler Williams gave UPS a good run and seemed unhittable for a while. After a three-run first inning for the Loggers,

Williams pitched four no-hit innings, but the first hit came in the fifth on a solo bomb. He gave up another hit that inning, but as the runner tried to steal second, he was thrown out by catcher Olin Wick.

With a 3-1 lead, Williams took the mound in the seventh and things started to get hairy. He gave up two runs, and in relief, Taylor Thompson gave up one inherited run and four of his own, giving Hayward a 8-3 lead. Sam Bunnett homered for the second time this season in the eighth, but it wasn't enough for the Loggers to avoid the 9-4 loss. Hayward's pitcher threw a complete game.

Game three was the closest game of the weekend. The Loggers used five pitchers, including their closer Taylor Thompson, who took the loss. Mac Gebbers collected three RBI and Bunnett had two. UPS got one run in the first, and Hayward followed with two. During the third, UPS rallied for four more runs and added two more in the fifth.

In the bottom of the ninth, with the game tied, one out and a runner on second, Thompson intentionally walked Hayward's left fielder, who had two hits on the day. Thompson got the next batter to pop out to Bunnett at first base, and with two outs he gave up the game-winning RBI single. The Loggers lost 9-8 and came back to Tacoma having learned a lot from their first road trip, and with new feelings towards California.

"It was an important road trip for the team because we can all come together and really spend time with each other outside of baseball," said Mike Kennewick.

Despite the three losses, the Loggers are still confident in the rest of the season.

"It is only a matter of time before we get hot," Kennewick said. "I think that we are ready for Whitworth. We will be at home and well-rested."

UPS hosts Whitworth at noon on March 6 and 7.

• Sports Writer Jeff Swiryn still doesn't think that Barry Bonds took steroids, but that Jason Gianbi, Gary Sheffield and Don Zimmer definitely did.

D-3 domination suits Anderson just dandy

By Phil Hawkins
Sports Writer

Unprofessional. Irresponsible. These are probably the words you would use to describe a reporter who writes a sports profile on a player he has never actually seen play. While these words most certainly describe myself, the same can hardly be said for Taryn Anderson.

Anderson is a phenomenal freshman athlete who heads the young and dominant UPS women's tennis team. I heard of Anderson's remarkable play through a fellow sportswriter and decided that although I had never seen a Puget Sound tennis match (or any live tennis match for that matter), I needed to find out more about her and the team.

Taryn is a locally grown product, fresh from Tacoma's Annie Wright School, which she attended for 13 years. Like most skilled athletes, Anderson has been practicing her craft from a very young age.

"My high school coach, Rhondi Adair, was the first person to put a tennis racquet in my hand at age five," Anderson said. "She told my mother on that first day that she thought I had enormous natural talent."

Naturally ambidextrous, Anderson and her coach could not initially decide which hand to use predominantly. After trying both for a few years, Taryn settled on the left. Three broken left arms/wrists by the age of 12, however, is a strong way of convincing you to switch to the other hand.

"I have basically learned to play tennis twice," she said.

By the time her high school years rolled around, Anderson had fully made the transition from left to right. Freshman year she made the varsity team and became their captain, a title she held throughout high school. During her high school career, Anderson made it to the United States Individual and Team Championships all four years, as well as becoming a four-time League Champion, MVP and League All-Star. By the time she graduated, Anderson was ranked number 14 and number 184 nationally in doubles and singles, respectively. Space prohibits me from listing all her high school tennis accolades, but take note that what is listed is only a fraction of what she has achieved.

Anderson's talent caught the attention of a number of Division I schools.

"Washington State University made me an offer in my junior year, but I told them it was too soon for me to make a decision. University of Arizona also made me an offer in my junior year, but the coach I was talking to, Brad Dancer, left Arizona, and I did not want to commit to unknown coaching situation."

USC, UCLA, Ohio State and quite a few other schools contacted Taryn before she suffered a serious back injury early in 2003.

"The doctor told me I could not play USTA tennis, only high school and prescribed anti-inflammatories and physical therapy," Anderson said. "I improved only slightly, continuing to experience spasms daily."

Further x-rays showed that Anderson

had herniated a disk between her eighth and ninth vertebrae, and that it had been whittled down to a mere five percent.

"I am sure it will continue to prohibit maximum performance the rest of my life," she said.

When other schools balked at Anderson because of her injuries, UPS tennis coach Steve Bowen saw his opportunity to pull a George Stienbrenner and snatch up the talent.

"I have known (Bowen) since I was young, and he was one of the reasons I chose UPS," Taryn said. "The coaches at Division I schools which were recruiting me, were very intense and all about winning, not enjoying the game of tennis."

With her enrollment to Puget Sound in the fall of 2003, Taryn found the transition from high school tennis to college was minimal. Anderson is blessed with excellent fundamentals and proper technique taught to her by Ross Eaton of Bainbridge Island at a very young age. Bowen, like Adair, is aware of Taryn's experience and prefers a hands off approach when coaching her.

"Neither tries to change my game, but offer support and suggestions when things are not working," she said.

Taryn's career at Puget Sound has been short but successful. She is undefeated in singles play as the number one seed for the Loggers this year. In doubles matches, she and partner Courtney Dunham are 2-1 for the season, with their one loss coming from Linfield on Feb. 28.

"Courtney is a strong singles player and had some doubles experience playing with her twin sister in junior tennis," Anderson explained. "It is taking us a little time to gel as a doubles team. We both were used to playing on the backhand side and with other partners."

Dunham, also a freshman, is the number two seed for the Loggers and has been successful in both district and state competition in Oregon. She was number one in singles at Sheldon High School, and held onto that position while becoming the number one doubles for the final three years of high school.

Coach Bowen immediately saw that these two would be a formidable pair for as long as they stay at UPS.

"Coach told me that because Taryn would be hitting so hard and making a lot of opponents make defensive shots and that I was pretty quick at the net that I would be able to put away the balls that are sitters," Dunham replied. "I think that we are going to have a great year. Taryn and I are both very solid players and once we gain experience together as a team, we can probably go pretty far."

The Loggers are 3-1 thus far, and except for a small slip against Linfield, they have dominated their other three opponents by a combined score of 24-3. Anderson and Dunham will look to continue their early success in conference play when UPS hosts Whitworth on March 6 and Whitman on the 7. In order to keep some semblance of journalistic integrity, I will be at both matches this weekend and intend to ride shotgun on the women's tennis bandwagon.

• Sportswriter Phil Hawkins is a hero. He's gonna take pollution down to zero.

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Loggers fell Lutes, 'Cats; get to stay home

By Sean Duade
Sports Writer

The Logger men's basketball team won games against PLU (93-79) and Linfield (114-112) over Feb. 27-28. Before Friday evening's game the Loggers knew that to stay in contention for the top seed in the NCAA Division III tournament they would have to win at least one or possibly both of their games.

The Loggers jumped out to an early 10-0 run after the tip off at PLU, and continued to pound away at every opportunity. The Lutes continued to fall behind, at one point being down by as many as 26 points. Unfortunately, the early deficit led to some bad behavior on the part of the PLU coaches and fans. Before the second half had begun there had been four technical fouls called on the Lutes, two of those coming from the Lutes head coach for twice bumping an official. He was promptly ejected.

Shortly thereafter, the coach's replacement was called for a technical foul as well, and was also ejected. The sub-

sequent ejections resulted in an astounding six consecutive technical free throws. The PLU fans were just as unruly as the coaches.

"It was crazy. Out of control," coach Eric Bridgeland said about the game's atmosphere. "I thought the officials did a tremendous job of keeping it somewhat sane. There was at one point a giant poster lowered down over the UPS fans, showing a Lute basketball player performing an obscene gesture to a UPS player. It was a classless move."

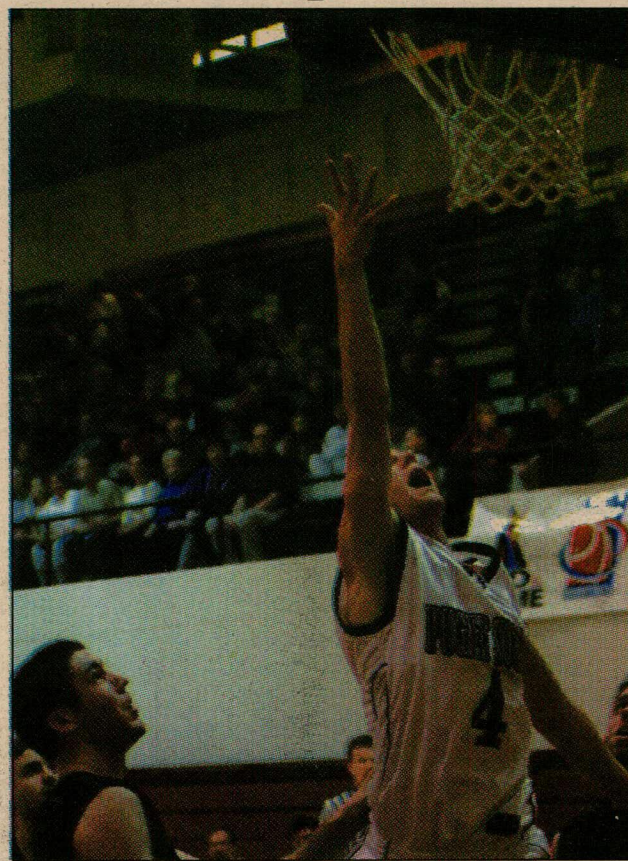
UPS maintained its cool and coasted for the rest of the game, putting away the Lutes 93-79. The Loggers received big performances from Matt Glynn who scored 14 points, and Chase Curtis who pulled down a game high 10 rebounds.

The following night the team was in McMinnville, Ore. to face the Linfield Wildcats for their final game of the regular season. The UPS men came out hot as they did the night before sinking their first five of six shots and in the process opening up a 10 point lead. The Bearcats fought back by

pushing the pace and pulled even. For the rest of the first half the Loggers held the lead but by a slim margin, ending the half 50-47.

Coming out of the locker room UPS was cold and the Bearcats scored eight quick points to take the lead for the first time in the game. With 15 minutes left the lead had stretched to 63-53. The Loggers remained cool under pressure and slowly climbed back into the game, thanks in part to the sharp shooting Josh Walker, who hit a clutch three-pointer to cut the Bearcats lead to six, 83-77. The Loggers cut the lead to two with a minute to play in regulation, and with 12 seconds left on the clock Logger Mario Mendoza drove through the lane and hit a layup to tie it up and send the game into overtime.

In overtime Mendoza continued with the hot hand hit-



Kimron Thomas/ASUPS Photo Services

COME TO PAPA—Matt Glynn skies high for a rebound against the Pioneers of Lewis & Clark. Glynn was named NWC Player of the Year, averaging 21.5 points, 4.6 assists, and 3.0 rebounds per game.

ting on an opening drive that put the Loggers up for the first time since the opening half. They finished strong, winning 114-112 in dramatic fashion.

The wins gave the Loggers victories number 22 and 23 on the season. The victories also sealed the team's bid as the number one seed in the Western Bracket of the Division III tournament. As a result the Loggers receive a bye into the second round where they will play either Colorado College or Pomona-Pitzer on March 6 in Memorial Fieldhouse. The bid was announced Sunday evening.

Also announced Sunday was that Matt Glynn was awarded the NWC player of the year for 2004. Also receiving awards were UPS Coach Eric Bridgeland as NWC coach of the year, and Guard Chase Curtis who was selected to the All NWC second team.

• Sports Writer Sean Duade has a deep passion for popsicles.



Kimron Thomas/ASUPS Photo Services

DUDE, IT'S CALLED OLD SPICE—Josh Walker gets boxed in under the basket by two Lewis & Clark players, during the Loggers' Feb. 21 win. The Loggers will host their first-ever playoff game against either Colorado College or Pomona-Pitzer on March 6.

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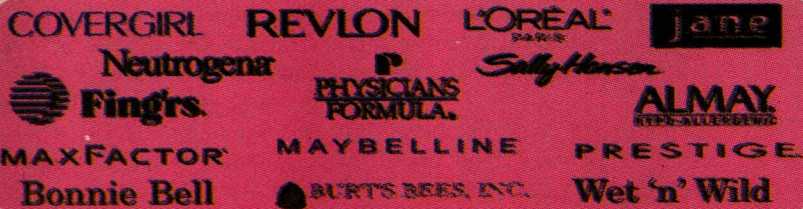
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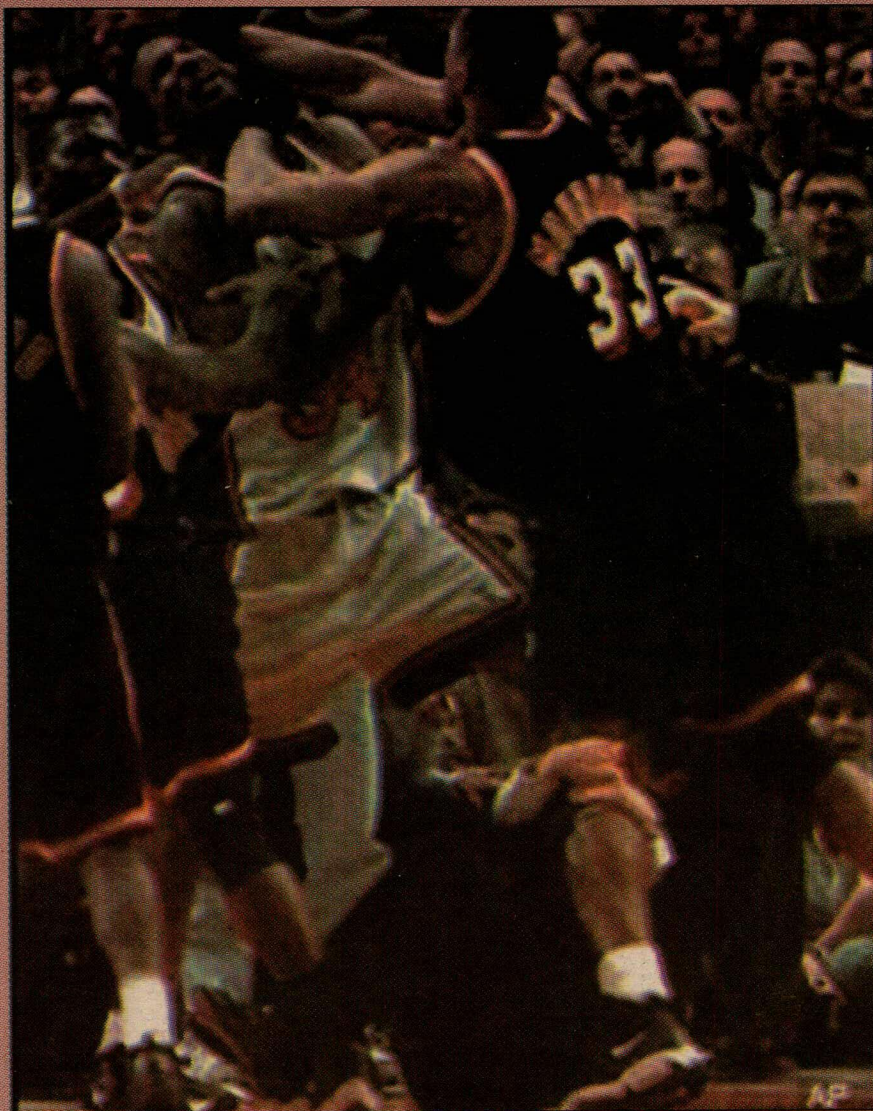


Photo courtesy sportsmed.starwave.com/i/magazine/new/vangundy_mourning.jpg

SOMETHING TO CHEW ON—While Alonzo Mourning (right) and Charles Oakley engage in fisticuffs, former New York Knicks coach Jeff Van Gundy takes a bite out of crime... er, Mourning's leg.