



The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

THIS WEEK
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Bartanen to assume dean's office in July

MATT MCGINNIS
Staff Writer

Associate Dean of Academics Kristine Bartanen was appointed Dean of Students by President Pierce late Tuesday, April 5, to end a relatively speedy selection process. Bartanen will replace Dean Judith Kay, who announced her decision to step down last week.



T. Anthony

Bartanen, who has held a variety of positions, "distinguished herself over these past two decades as a teacher, a scholar, and an administrator," according to Pierce. Bartanen, currently a Professor in the communication department, has served as an associate dean since 1995.

Pierce noted that Bartanen was the clear choice of the advisory committee, faculty, staff and students, who often described her as exemplifying the characteristics UPS desires in the Dean of Students. In response to the decision, Bartanen commented that the appointment was "exciting" and "a terrific honor." "This is a good opportunity to build on the work already done [by Dean Kay]," she said.

ASUPS President Dave Bowe responded favorably to the decision, commenting that the Dean of Students is "the one administrative position that affects [the students] more directly than any other. Kristine Bartanen will be stepping into a very large role and is well-equipped to do so."

Bartanen will take Dean Kay's office in late July, when Kay begins her one-year sabbatical.

Alder closed due to construction



A backhoe digs up Alder Street across from campus this past week. Construction caused discolored water on campus among other problems.

E. Wasser

ROBERT MCCOOL
Assistant News Editor

As water mains under Alder are replaced, city buses reroute through campus.

Students may have been surprised to see Tacoma city buses driving through campus recently. The detour down North Lawrence is a result of the construction being carried out by the Tacoma Water Department, which, since March 29, has closed part of Alder Street to all traffic between 7:00 a.m. and 3:30 p.m.

The project is a two-phase replacement of the water mains that run under Alder. The first phase includes the section between North 11th and North 13th Streets, and will last until April 12. In the second

phase, the pipes between North 13th and North 17th Streets will be replaced between April 12 and May 9.

New 8-inch ductile metal pipe will replace the existing cast iron mains, which are very old and are too small to meet the city's current standards. The pipes that have been used between 13th and 17th were as small as 2 inches in diameter.

"[The pipe] desperately needed to be replaced," said Heather Pennington, Special Projects Engineer for the city.

After the new mains are in place, the city will grind down and repave the top

please see Construction, page 2

Kyoto Now! participates in Portland, Olympia rallies

TANYA JOSEPHSON
Staff Writer

Members of *Kyoto Now!* from UPS will participate in rallies supporting the Kyoto treaty in Olympia and Portland on April 10 and 11.

The rallies are intended to raise awareness about the Kyoto treaty, which asks for greenhouse gas emissions to be lowered to seven percent below the 1990 levels by the year 2010. President Clinton has signed the treaty, but it is currently stagnant in committee, and needs to be

ratified by the Senate.

"We're trying to get our local senators to ratify the treaty, and hopefully this will turn into a nation-wide movement," said Melissa Nugent, co-president of the campus chapter of *Kyoto Now!*

Many other nations have signed the treaty, but it is unlikely any will ratify it before the United States does.

"The United States has to ratify the treaty before any other country will," said Elissa Bennett, who is also co-president of *Kyoto Now!* "We are one of the biggest producers of greenhouse emis-

sions... I think the U.S needs to get in gear [about solving global warming problems] because we're behind all the other industrialized nations."

On Saturday, April 10, a rally will be held in Olympia. A teach-in and rally will take place in Portland on Sunday, April 11. The workshop at Portland State University will present information about global warming, the impacts in the Northwest, what can be done about it, the economics involved, and so on. After the teach-in, there will be a rally to publicize the treaty and the need for Con-

gress to ratify it.

"We're trying to encourage, by going to the rallies, students' involvement in getting the Kyoto protocol ratified. Our goal is to encourage college-age students to think about issues and global warming," said Bennett.

About ten students from UPS are going to each rally. Students from other colleges and universities in the Northwest will attend as well.

"The majority of American people do care about the issue and want something

please see Rally, page 2

Pierce announces groundbreaking at "Diggin' It" reception

MATT MCGINNIS
Staff Writer

In a gathering with members of the university community on Tuesday, April 6, President Pierce formally announced the groundbreaking for UPS' first new academic building in thirty years. The building, which has yet to be named, was begun last month and will be situated on the south side of campus just northwest of Warner Gym.

The new building will house nine academic departments primarily related to

the humanities. According to Pierce, the design is the culmination of "a wonderful process in which architects worked closely with the Academic Vice President and faculty" to envision a building "designed with clear emotions" as to its purpose.

This purpose materialized into several goals which Pierce outlined. The first was to create more seminar rooms to

compensate for the lack of current appropriately sized classrooms. The committee who discussed the building also set out to create technology-enhanced rooms, which, according to Pierce, exist "not to have technology for technology's sake, but to provide resources that will aid faculty-student interaction."

With nine departments moving to the new building, Pierce noted that 70 new

“The building will become a central gathering place for the campus.”

—President Pierce

”

please see "Diggin' It", page 2

Rally

Continued from front page

to be done, but they're just not organized," said Molly Bierlmaier. "The people who have a vested interest in not taking action are organized; they've got lobbying groups and business interests, and politicians in their pockets."

"The [purpose of the] rally is basically just to raise the awareness of the citizens of the Pacific Northwest—this is what's going on, this needs to be done, so join in the fight," said Nugent.

Kyoto Now! will have a table in the Student Center on Friday April 9, with information about the treaty, the group's mission statement, their stance on the treaty, and some petitions for students to sign. For more information about the rallies contact Melissa Nugent, Elissa Bennett, or any member of *Kyoto Now!*

“*We're trying to encourage, by going to the rallies, students' involvement in getting the Kyoto protocol ratified.*”

—Elissa Bennett

ASUPS selects 1999-2000 Media heads

SCOTTY LEONARD
Contributing Editor

The ASUPS Media Board recently announced its selections for the four media head positions for the 1999-2000 school year.

Danielle White was chosen to head KUPS "The Sound," and Erin Speck will be Editor-in-Chief of *The Trail*. Marc Benson was named *Tamanawas* Editor for a second year, and Galena Kline and Anna McCallister will be the new CrossCurrents Co-Editors.

Gianna Piccardo, ASUPS Vice-President and Media Board member, was extremely pleased with the new heads.

"Every single one is forward-looking and has a positive outlook on their organization," she said.

Piccardo feels that the selections will

do a good job of working together.

"They'll have a high level of continuity," Piccardo said, "Which is important to keep going forward, to keep making improvements."

Speck, who has worked as *The Trail's* Managing Editor the past two years, looked forward to her new post.

"I think it's a good opportunity to continue the changes that have been going on within *The Trail* for the past year," said Speck.

Speck also highlighted some of her goals for the upcoming year.

"I'm interested in making *The Trail* as professional as possible," said Speck. "I want to offer students an opportunity to learn about journalism at a school that doesn't have such classes."

Benson will be returning as *Tamanawas* Editor. He was pleased with

his selection but kept in mind the challenges that accompany the job.

"I'm as excited as I can be with a reduced budget next year," Benson said.

Only KUPS had more than one candidate for the position. Despite the competition, the decisions were made without reservation.

"The Media Board is exceptionally confident in every single choice," said Piccardo.

In making their decisions, the Media Board reviewed each candidate's resume, recommendations, and transcripts before conducting a formal interview.

The Media Board consists of Piccardo, ASUPS senator Erin Smith, two students-at-large, Assistant Dean of Students Henry Johnson, and three faculty members. Current media heads also provide input to the decision but do not vote.

Language floor comes to Todd Hall

ROBERT MCCOOL
Assistant News Editor

Next year, the Department of Foreign Languages and Literature will sponsor a freshman language dorm on the first floor of Todd Hall. The dorm will invite students with previous foreign language and cultural experiences, and it will allow them to participate in a variety of intercultural activities.

Rather than targeting a specific language, the residence would allow students to share their interests in a variety of foreign languages and cultures. It would also provide a way for faculty and students to interact through intercultural activities outside of the classroom.

French Professor Michel Rocchi, who is Director of the Language House Program and who conceived the idea of the language dorm, believes that first year students could benefit immensely from such a program.

"We currently don't have any cultural programs for freshman," Rocchi said.

Since they cannot live in the language houses and cannot participate in study

abroad programs, freshmen do not have the same access to cultural activities as upperclassmen, he said.

Rocchi envisions the language dorm as the threshold to a four-year cultural experience at UPS. After their freshman year, the students would be invited to participate in the language house program. They could then study abroad during their junior year, and in their senior year the experience could culminate in the students choosing to write and present an intercultural thesis project.

Planned activities for the residents include international film festivals, world literature discussions, satellite feed-ins of 24-hour foreign programs, guest lectures and debates on current world issues.

Other ideas for the residence are being considered, including the possibility of granting students some academic

credit for participating in the program.

"We do have assurance that some funds will be allocated to decorate the hall in some sort of cultural motif," Rocchi added.

The language dorm will be sponsored by a Faculty Director who will coordinate cultural activities. The director will be assisted by a student resident and a staff liaison within the Student Development Office.

Freshman Sangita Sundaramurthy has been selected as the RA for the language dorm next year.

She said she is enthusiastic about her opportunity to help students broaden their horizons and learn more about foreign cultures.

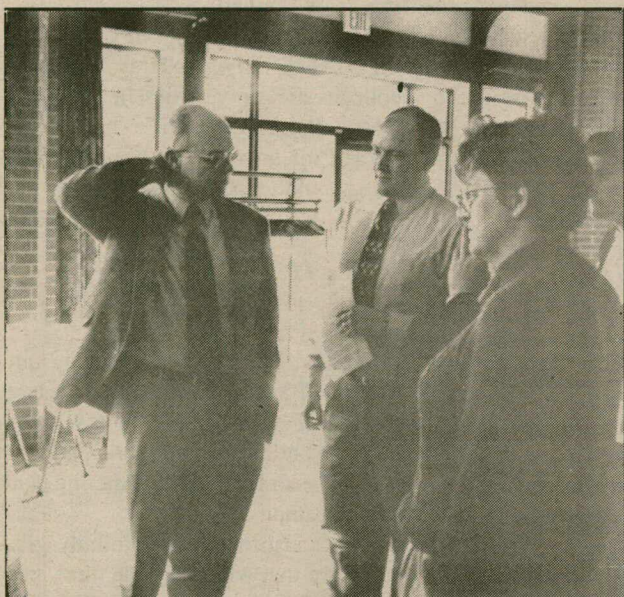
"I really love languages," she said. "They are truly the key to understanding other cultures."

“*We do have assurance that some funds will be allocated to decorate the hall in some sort of cultural motif.*”

—Michel Rocchi,
Director of Language
House Program

"Diggin' It"

Continued from front page



The reception for the new academic building gave members of the campus community a chance to view building plans and materials, including carpet, tile and furniture samples.

behind at night, and will be easily viewed from Union Ave. The work will hopefully become what Pierce called "our signature piece."

Lead architect for the project, Ev Ruffcorn of the Seattle firm of Zimmer Gunsul Frasca Partnership, also spoke briefly on design of the building. He described the process as one of "building an academic community," and creating a visible new center of campus life. Ruffcorn said the design had to take into account several notable UPS features, but reincorporate them into a new design.

While the exterior will continue to "pay homage to the quality of [existing] buildings," the interior will be modern, technologically-advanced, and will foster a warm and inviting community.

The ultimate goal of the building, according to Ruffcorn, will be creating "the opportunity to focus on intellectual pursuits." The building is scheduled for completion in May 2000, with the official opening in Aug. 2000.

Construction

Continued from front page

layers of asphalt so that the patches in the street will not be visible. Pennington said the entire process should be completed in about a month and a half.

"There may be some things that we run across that make it so that [finishing in a month and a half is] not possible," she said. "But it's our intention to try and be done as quickly as possible."

Houses in the construction zone on Alder have been receiving water from hoses connected to fire hydrants since March 26. Before normal water service can be resumed, the new mains must be disinfected with a chlorine solution and tested for biological agents. Pennington said the city hoped to have the testing done by the end of the week, and that water would be transferred to the new mains in another week or two.

She added that it is possible that the water may be discolored for a time after the transfer, because the process involves using alternate pipes where sediments are likely to have built up.

Tarun Bhattacharya, Manager of Maintenance, said that Facilities Services is trying to help students with any water problems they may experience during the construction.

"Even though this is a city project and we have very little control... we really hope we can help in any way possible if the student community, the staff, or the faculty have a problem with the water condition," he said.

Anyone experiencing unusually discolored water can call Facilities Services at x3231 during business hours, or Security Services at x3311 after hours.

OPEN FORUMS
& CAMPUS EVENTS

Counseling, Health and Wellness Services is sponsoring an Alternative Medicine Fair in the Rotunda on Monday, April 19, from 5:00 p.m. to 8:00 p.m. There will be presentations from 5:00 p.m. to 6:30 p.m. and free demonstrations from 6:30 p.m. to 8:00 p.m. Refreshments will be provided. Topics include Acupuncture, the Alexander Technique, Chiropractic Care, Massage Therapy and Naturopathy. For more information contact Daniel Kamimura at x4906.

Food and Faith, an interfaith spaghetti dinner, will be held on April 15 at 6:00 p.m. in the basement of Kilworth Chapel. The evening is sponsored by ROC and will allow religious student groups to share information about their programs. Cost is \$1. All are welcome.

Winter Clothing & Blanket Drive

Donate Useable
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DRIVE ENDS APRIL 9!

Look for collection boxes at the Info Center, in academic buildings and all the dorms.

Sponsored by the Campus Ministry Center & the Religious Organizations Council.

Attention Seniors!

The deadline to submit pictures to the yearbook is April 25. Send pictures (past or present) to *Tamanawas* through campus mail. Call x3280 for more info.

NEWS BRIEFS



Greek Week set to raise money

Greek Week, taking place the week of April 5 to April 10, provides a time for individual Greeks to come together through various activities.

"The purpose is to promote a positive image of the Greek system. It brings the system together; there's a week full of activities that all the houses are encouraged to go to, and I think it is fairly successful in doing that," said Mark Smith, Greek Unity Committee Chair.

Greek Week activities started Monday, April 5, and continue until Saturday, April 10. The events are social, philanthropic and educational.

Activities this year will include a chapter crest drawing competition, a progressive dinner, bowling, capture the flag, a softball tournament, and a barbecue.

Some of the activities are not exclusively for Greeks, but the purpose of the week is to foster Greek unity among the different chapters.

"I feel it is a good opportunity for houses to come together and to show their support for the [Greek] system as a whole, for the school and for their individual houses," said Alice Crebs, Greek Unity Committee Chair.

On Tuesday, April 6, Ingrid Saxon from the Pierce County Sexual Assault Center gave a presentation about sexual assault. Participants also plan to build care packages for Hurricane Mitch victims on Thursday, April 8, which will be distributed to various areas and people who were affected by the hurricane.

"It's a week when all the houses come together and celebrate being Greek, a way to be together and get out of their houses, to bond and do activities together," said Dan Arnold, IFC president.

on campus

MARCH 23 - 29, 1999

Do the right thing and contact Security if you have information about the on-going problem with fire cracker use. You can reach us at x3311 and all information is kept strictly confidential.

VANDALISM

March 24—The fire alarm in Anderson-Langdon Hall was maliciously activated. A pull-box was operated for no apparent reason.

March 27—The ashtray in the Seward/Regester breezeway was destroyed by a large firecracker. This is the latest in a series of incidents involving damage caused by firecrackers.

ASSAULT

March 27—Security responded to a report from members of the Sigma Chi fraternity about a disturbance at the house. Apparently members of another fraternity were refusing to leave and a "shoving match" started. No injuries were reported.

THEFT

March 23—A student reported his bicycle was stolen from the racks on the South side of the Library. The cable-style lock used to secure the bike was cut.

March 24—A student reported both wheels and his seat and post were stolen from his bicycle while it was locked near Jones Hall.

March 26—A student reported a small figurine was stolen from the dashboard of his vehicle while it was parked near North 11th and Lawrence Streets. The student believes the vehicle was locked. There were no indications the vehicle was forcibly entered.

Ramos-Horta advocates non-violence

TREVOR ANTHONY
Contributing Editor

As wave after wave of bombing continues in Kosovo and the United States becomes more and more involved in the present conflict, UPS prepares to hear Nobel Peace-Prize winner Jose Ramos-Horta, speak about "Peacemaking: The Power of Non-violence." Ramos-Horta will speak on Thursday, April 14 at 8:00 p.m. in the Concert Hall.

In 1975 Indonesia invaded the small country of East Timor and brutally slaughtered one-third of the its population, approximately 200,000 citizens. Ramos-Horta won the Peace-Prize in 1996 after leading fellow citizens of East

Timor in a peaceful revolt against the Indonesian government.

Since the 1975 revolt Ramos-Horta has non-violently fought for human rights in his native East Timor. In 1992 he went about drafting a plan for the European Parliament concerning the future of East Timor. He also wrote the book *Funu: The Unfinished Saga of East Timor*, concerning issues that are continuing to affect the way of life in Ramos-Horta's homeland.

In addition to giving lectures around the world, Ramos-Horta is developing a new International Code of Conduct in

Arms Transfers. It will obligate governments who wish to purchase arms to uphold internationally recognized standards of democracy, human rights and peaceful international relations.

The California Institute for Integral Studies described Ramos-Horta as among the most prominent Nobel Laureates. "He stands out as one of the courageous individuals teaching humanity the lessons of peace and justice."

Tickets, on sale at the information desk, cost \$5 for general admission or \$2 with UPS ID.



H. Salgado

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Adelphians gear up for heartfelt Spring Concert

KRISTINE ERICKSON
Assistant A&E Editor

The Adelphian Concert Choir—well-respected for 67 years by anyone with a pension for singing—will give their Spring Concert on April 9 and 10 at 7:30 p.m. in the Concert Hall. They will be directed by Dr. Paul W. Schultz, who has led the choir for seventeen years.

According to Schultz, the concert is entitled "Spring Concert," instead of "Home Concert," as it is usually called, since the Adelphians did not tour this year. The layout of this concert is similar to that of a tour concert, however.

The concert consists of two halves with an intermission. "The first half contains the older, more demanding, musically sophisticated pieces," Schultz explained. In addition to this, all the pieces in the first half seem to have a more unusual theme. As one member of the choir pointed out, all the composers in this half have a last name beginning with "B": Buxtehude, Bach, Brahms and Britten.

"The two most unique pieces are also the longest," Schultz said. The first of these is Bach's Cantata No. 4, "Christ lag in Todesbanden." It consists of seven verses of a Martin Luther hymn, all with the same melody and harmonies slightly changed through variations. "This is one of the most-performed and most revered of Bach's cantatas," Schultz remarked.

The second piece Schultz highlighted

was "Hymn to St. Cecelia," written by composer Benjamin Britten. Britten was a friend of W.H. Auden, and Auden wrote a poem especially for Britten, forming the lyrics with the intention that Britten would set them to music.

It is interesting to note that Britten composed "Hymn to St. Cecelia" on the same steamship voyage on which he composed "Ceremony of Carols," which was performed by the Dorian Singers in a concert held last December.

Another unique feature of this hymn is its musical echoing of instruments mentioned in the text. For instance, the alto solo mentions the violin while the notes sung are the same pitches used to tune the instrument. Three other solos echo this theme: the bass solo resembles a timpani, the soprano solo, a flute, and the tenor solo, a trumpet.

"There will be different soloists for each performance," Schultz explained.



Dr. Schultz, director of the Adelphian Choir for seventeen years, will lead the choir again in its annual spring concert.

Photo courtesy of Dr. Schultz

All in all, Schultz observed, "this half is not for the faint of heart."

The second half of the concert will be a series of tributes. The first two songs, "Come In" and "The Pasture," will be performed first by the female choir members, and then by the males.

These songs were both written by Randall Thompson, a respected American composer. "This is a particularly appropriate time to perform these songs, as we are nearing

the centennial of Thompson's birthday," Schultz said.

Near the end of the concert, the choir will perform two spirituals, "Amazing Grace" and "If I Got My Ticket, Can I Ride," both of which were arranged by Robert Shaw. Shaw, who Schultz calls "the most revered American conductor of choral singing," died in January at the age of 82.

Featured on the two Shaw works is senior tenor soloist Michael Buchanan.

These featured solos are meant as a tribute to him as well. "He is a unique and precious young man," Schultz said. He has served as tenor section leader for four years and as Adelphians president for the past two years. Buchanan was also co-founder of the student vocal group Underground Jazz.

This part of the concert promises to be moving for both audience and choir members. "There were some tears at the rehearsal of Amazing Grace [Monday] morning," Schultz observed.

Preceding the final song of the concert, a final tribute will be issued. The J. Bruce Rodgers Adelphian Scholarship "is awarded to the Adelphian who best exemplifies the total dedication and love of music Rodgers displayed," Schultz explained. The award of \$5,500 was created by Adelphian alumni in honor of their former conductor of thirty years.

The challenge remains "to transfer the music from the heads of the singers to their hearts," Schultz said. "If it doesn't reach their hearts, it's not music." Judging by their past concerts, the listener need only expect the heartfelt.

The Adelphian Concert Choir's Spring Concert will be performed on April 9 and 10 at 7:30 p.m. in the Concert Hall. Admission is free, so don't miss your chance to see the Adelphians. Who knows, it might even give you a new repertoire for your solos in the shower.

“
The first half of the concert contains the older, more demanding, musically sophisticated pieces... this half is not for the faint of heart.

—Dr. Schultz
Director

”

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Clubhouse dishes up 'Real Comfortable Food'

BILL PARKER
Staff Writer

So, it's the weekend and you're looking for a place to get some dinner and hang out? You're tired of the bland, mediocre food at Shari's, and the loud atmosphere and expensive food of T.G.I. Friday's just doesn't fit your mood or budget? Well, before you resign yourself to another night of microwave macaroni-and-cheese and old Corey Feldman movies (you have to love classics like "Rock and Roll High School Forever"), consider this—there ARE other options, some of them very close to campus.

Ben Dew's Clubhouse Grill and Cocktail Bar on Sixth Avenue, for instance, is a great place to go for a change. On the outside of the building hangs a sign that reads, "Real Comfortable Food." And whatever meaning that ambiguous phrase holds for you, it more than likely describes what you'll find inside.

The Clubhouse is a fairly large building with a unique design. About half of

it has the feel of a sports bar, with low lighting and television sets that are usually showing sporting events. The other half is much more like a family restaurant, a la Shari's. It has a very young, friendly staff, and the whole establishment takes a laid-back, unassuming attitude (the back of the menu has a line that says something like, "\$1.00 charge for split orders. No crybabies."). You won't be treated like a king (or queen) at the Clubhouse, but if you're out for a good alternative to your usual quick-sit-down-meal, you'll get just what you're looking for.

For an appetizer, my companion and I ordered "Krissy's Cheese Bread," four large, greasy and delicious pieces of bread, covered with garlic, cheese and a few onions. all for \$2.25. They're obviously horrible for you, but the taste is absolutely heavenly. After that, I was prepared for the rest of the food to be a dis-

appointment, but instead, I was pleasantly surprised.

I ordered a "Clubhouse Burger" for \$5.25, plus \$.50 for cheese and \$.75 for bacon. The burger was enormous, well-prepared and juicy, and came topped with thousand island dressing. It, too, was delicious. The one disappointment in my meal was the side salad; the ranch dressing was extremely thin, as though watered-down, and didn't have much taste. But let's face it; you don't go to someplace called The Clubhouse looking for a great salad, but to be fair, in one of my previous visits I had a Caesar salad and it was very good.

My companion had chicken vegetable soup and fish and chips (\$6.95), and said they were also very good. The fries, we both agreed, were among the best we'd ever had (the restaurant proclaims them better than McDonalds' fries, but you can determine that for yourself). All in all, it was a very good meal for the price, and much better than one would expect from a self-proclaimed "grill and cocktail bar."

Though The Clubhouse seems very much a burger joint, and features a large assortment of burgers, it also offers a variety of sandwiches, pastas, seafood, and yes, even salads for similarly reasonable prices.

The best part, though, as always, was dessert. We shared the "Caramel Apple Pie" for just \$2.75. What we received was a hot piece of apple pie—packed with a LOT of apples—alongside a scoop of ice cream, with the whole plate covered in caramel sauce. Like everything else at The Clubhouse, it was absolutely delicious and hard to eat without making a mess—but what fun is eating if it's not messy, right?

To get to Ben Dew's Clubhouse Grill and Cocktail Bar from campus, turn right off of Union or Alder on to Sixth Avenue and simply continue down, past the freeway, until you see it. It's on the right side of the road, across the street from Burger King. Show up with an empty stomach and a healthy craving for messy, inexpensive, and delicious food.

Like everything else at The Clubhouse, dessert was delicious and hard to eat without making a mess—but what fun is eating if it's not messy, right?

Restaurant
Review

Roy advocates free will, choices

LIZ BALL
Staff Writer

What government can create laws on love? Who dictates whom you can love, and how much you can love them? These are the questions raised and explored in *A Rundhati*. Roy's vibrant first composition, "The God of Small Things." Using rich language, an imaginative storyline, and a cast of strong, interesting characters, Roy gets her point across and tells a wonderful story along the way.

Set in the recent past in the brilliant, lush Indian countryside, "The God of Small Things" tells the story of Estha and Rahel, fraternal twins growing up amidst a cocoon of family secrets, a rigid Indian caste system, and a locally-growing Communist movement. Roy uses the expansive backdrop of rural India and the narrow confines of the twins' world to play off each other, using the more limited view to magnify the setting and gain insight into Estha and Rahel and their native surroundings.

The novel begins by announcing the death of the twins' English cousin, Sophie Mol, then goes back to explain the situation. Nearly the entire story takes place between the time of Sophie Mol's arrival in India and her death, a span of about a week, with flashbacks and explanations along the way. Despite its short time-span, put together it adds up to a well-crafted, tightly-connected story.

Roy's writing is what pushes "The God of Small Things" past being good and into being excellent. She writes not just to tell a story and get a point across

to readers; she writes to paint a picture, sharing with the reader the sights, sounds, smells and sensations of India.

She is courageous in her writing style, combining old words and creating new ones to fit what she is trying to communicate. At first her verbal liberties take the reader by surprise, but once given a chance, her language is so specific and rhythmic that it just makes sense. She bends the rules and yet makes them work for her.

Roy also deals well with her characters—the way she presents Estha and Rahel is excellent. She sees the world through their eyes, the way a pair of eight-year-old twins might, and holds the view up for her adult audience to see.

This subtle comparison of a child's viewpoint to that of an adult makes Estha and Rahel's impressions and expectations seem sad in all their naivete, but Roy still manages to get the humor of their experiences across as well.

The tone of the novel can be classified as neither really happy nor really sad. Much of the children's experience is humorous; the way the twins think and some of the adventures they have are well-told and end up being funny.

At the same time, Roy has a talent for bringing out the sadness in events, capturing the feeling of melancholy that comes with children who don't get the whole picture. The wide range of emotion Roy is capable of portraying is em-

phasized in two particular scenes which stand out as being downright horrifying.

More than anything, the story ends up being thoughtful—often funny and sad all at once—and makes the reader honestly think about what's going on.

Roy is effective in getting her point across: toward the end of the novel, she begins to build tension between the characters in the novel—Estha and Rahel themselves, their mother Ammu and their closest friend Velutha—and all the regulations people place on love.

Roy sets up a variety of different ways people aren't supposed to love each other, such as across the boundaries of race, caste, and family, and stops to ask "what if?" just before knocking all these boundaries down. In other circumstances, the reader might disapprove of Roy's pairings—even in this circumstance they still might—but the way she sets them up reinforces her point of loving whom we want to love.

For being a first novel, "The God of Small Things" didn't just sneak into a few bookstores and rise to fame on the coattails of a later work—it won the Booker prize in 1997, the year it was published. It shot to number one on the New York Times bestseller list, as well as nearly every other bestseller list in the nation. It still sits on many of those lists, which is not surprising considering its thoughtfulness and the excellent style in which it was written.

RATING



Word on the Street

A Look at the Latest in the Hip Hop World

TED SOUTHERN
Guest Writer

Nas, Nasir Jones, Sincere, Nasty Nas, Nas Escobar. However you know him, Nas has become a standard among a list of otherwise temporary stars in the hip hop world. His first and most influential album, *Illmatic*, was released when he was only sixteen, in 1991. In 1994, his "It Was Written" showed a more theatrical, Mafioso style, in which he was "Nas Escobar, Scarface, King of New York." Now, in April 1999, Nas is back with his third album, *I Am—The Autobiography*, which promises to be as unique as his first and second releases.

Always a street rhymers, Nas promises to address tough topics of urban life in his "autobiography," including domestic violence in "Undying Love," materialism and stupid greed in "Hate Me Now," and gang life in "Favor for a Favor." True to form, however, are the realistic-yet-inspirational tracks, including the duet "Life Is What You Make It" with DMX. Nas' music will undoubtedly embody essential hip-hop: dope rhymes over hardcore beats; a natural talent for expression; unerring rhythm, a real MC; "half man, half amazing." Nasir promises big things, including a fourth album, part two of his "autobiography," sometime late this summer.

Rating



MAKE IT A HABIT..

PIZZA

HOURS:

Monday thru Thursday
11:00 a.m. to 1:00 a.m.

Friday
11:00 a.m. to 12:00 a.m.

Saturday
7:00 p.m. to 12:00 a.m.

Sunday
8:00 p.m. to 1:00 a.m.



CELLAR



'Matrix' melds eye candy, strong plot

DWIGHT KERR
Staff Writer

At first glance, "The Matrix" appears to be two hours of eye candy starring a washed-out actor. While this is true, the sci-fi action film holds solid to a central theme that appearances can be deceiving, offering plenty for the mind, body and even spirit.

If you've seen the preview, you know what's in store in terms of special effects and action sequences. The adrenaline-fueled trailer **Movie Review** shows Keanu Reeves and company walking up walls and dodging bullets with camera tricks found in commercials and music videos. What it doesn't tell you is that "The Matrix" is a mind-teasing venture into the realm that gives virtual reality a whole new meaning.

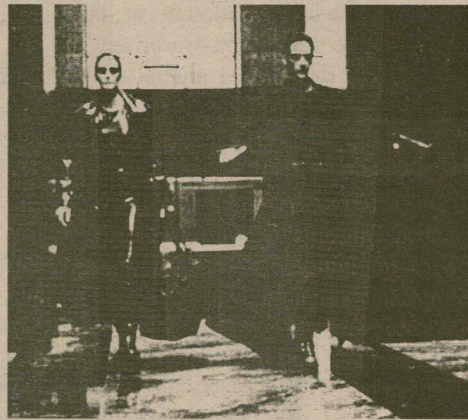
Reeves stars as Neo, an ultra-hacker on a mission to find the truth, even though he doesn't know what that might be. As it turns out, it is something not even he is willing to believe. Approached by the patent leather-clad Trinity (Carrie Anne Moss), Neo learns that he is being watched by the men in black of a different kind of agency. Neo is apprehended by these MIBs and bugged in a scene which presents a visual allegory to the paranoia prevalent in *Alien*.

Eventually, Neo finds the legendary Morpheus, played by Laurence Fishburne, who guides him towards the truth—the *real* world. As it turns out, we humans aren't actually living in the what we believe to be the world. Instead, we are stuck in a dreamlike state roaming about in a world generated by the matrix. But what is the matrix?

Without spoiling too much, we are at war with artificial intelligence, and nothing we know to be real is actually real—people are "living" in a computer program called the matrix. If you've ever used a computer or played video games, you know that the rules of physics can be bent, and the player with the most tricks can beat the game.

That player is destined to be Neo, as Morpheus is convinced. Neo is taught combat procedures via disk, meaning he can learn multiple forms of martial arts in a matter of minutes. He can pull gravity-defying flips or even soar through the air, all while deftly wielding multiple firearms. Is Neo the chosen one, or are we destined to be ignorant for eternity? Thankfully, our survival is not dependent on Reeves' acting ability.

Written and directed by the Wachowski brothers, "The Matrix" is incredible on many levels. Philosophical themes intertwined with innovative



Keanu Reeves and Carrie Ann Moss star in the latest visual thriller, "The Matrix."

special effects result in a unforgettable cinematic experience.

Although the film borrows from many films, the kicker is that it does it *well*. All the actors do their own stunts, which holds great meaning once you've seen it. In terms of stealing the show, leave it to the special effects crew and the final 25 minute action sequence which leaves you breathless. If you like science fiction, if you like action movies, and if you like it with brains, "The Matrix" is something to behold.

Quality
★★★★☆
Entertainment
★★★★★

A&E IN BRIEF

Shakespeare comes to life in local film festival

Showing each Sunday from now until May 3, The Grand Cinema is presenting their "Shakespeare Goes to the Movies!" film festival. There are four more films remaining in the festival, each of which was chosen for its quality and enthusiastic celebration of Shakespeare's work. Each movie will be followed by a discussion.

The festival includes "Julius Caesar," "Henry V," "MacBeth" and "Othello." This week The Grand Cinema will be showing "Julius Caesar," and will be followed by a discussion led by UPS Associate Professor of Classics and History Dr. William Barry.

All of the movies will be shown on Sundays at approximately 3:00 p.m. and Mondays at approximately 4:30 p.m. For exact times, call 593-4474. Tickets are \$5.00 per show.

UPS art students give community showing

Looking for a way to fill up some spare time? Showing from now until April 22, seniors Amy Evans and John Herold will be displaying their work at the Stadium High School Gallery. Herold will be displaying his work in ceramic pots while Evans' exhibit will focus around her work in ceramic plates. Since UPS students are rarely given opportunities to exhibit their work outside of the Senior Art Show in Kittredge Gallery, this exhibit gives them an excellent opportunity to expose the Tacoma community to the art they have been working on.

Campus Films Presents...

SHOWTIMES

Friday and Saturday
7:00 p.m., 9:30 p.m.

Sunday
6:00 p.m., 8:30 p.m.

MC 003 \$1.00



MMW stuns unsuspecting crowd

ADAM HERSH
Contributing Editor

If I threw a New Year's Eve 2000 party and I could only invite one band it would be Medeski, Martin and Wood. But I'm not going to throw a party. Instead, I will be somewhere in the mountains awaiting the apocalypse. But at least the memory of Medeski, Martin and Wood's sold-out April Fool's Day show at Seattle's Moore Theater will be with me.

For the lucky people who held tickets to this show, the evening began somewhere in the Moore's bar/catacombs. But for this unprepared-yet-fortunate concert reviewer, the evening began outside on the street where an informal economy was fast taking shape.

Baby-boomers in shirts, ties and Birkenstocks vied for extra tickets along with dread-locked neo-hippies (similarly clad in Birkenstocks) and a smattering of UPS students. Not many people knew why they were there, though. Most of them had never even heard Medeski, Martin and Wood before. "My friend said they were kind of jazzy, hip-hop, electric funk," they told me. "My friend told me to go."

Fortunately, I managed to secure tickets in enough time to scoff down a drink and find my seat before the show started.

Those familiar with the twelve-or-so seconds of "Bubblehouse" butchered into that KUPS station-identification might have been confused by the band's opening acoustic set where John Medeski (piano), Billy Martin (drums) and Chris

Wood (bass) revealed their eclectic (musical) backgrounds.

Though all three artists trained in classical music at prestigious institutions, they soon became disillusioned with the stuffy classical music scene and experimented in less pretentious jazz, African, Brazilian, Cuban, hip-hop, and electric music. The result: the most unique sound in contemporary Western music.

Medeski, Martin and Wood jammed for an hour on the grand piano, the upright bass (both with a bow and without), and the drums, on cuts from their early albums as well as on raw improvisations. They transitioned easily from dissonant pieces reminiscent of Keith Jarrett (only more discernible) to fast, dueling solos reminiscent of the height of bebop.

After playing for an hour straight, the trio retired from the stage. And on came DJ Logic, who mixed-up some old funk stand-bys—such as James Brown and Bootsy Collins—with modern beats for the next hour.

Refreshed from an hour of who-knows-what in the tour bus, the trio from New York returned to the stage and joined DJ Logic for a sizzling electric set. They led with a few tracks from the band's latest iconoclastic album, *Combustication*, before moving to some (I presume) unreleased tracks chock full of distortion, sound effects, and, of course, virtuosic improvisation.

At the risk of being understated, Medeski, Martin and Wood is really good. Who knows, they might just be the band for a new millennium.

Medeski, Martin and Wood soon became disillusioned with the stuffy classical music scene and experimented in less pretentious jazz, African, Brazilian, Cuban, electric and hip-hop music.

★★★☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

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Deep End of the Ocean PG 13
6:00 p.m. Fri-Wed; Sat /Sun matinee 1:00 p.m.

Message in a Bottle PG 13
8:15 p.m. Fri-Wed; Sat /Sun matinee 3:15 p.m.

Adults \$4 - Seniors or 16 & under \$3
Discounts with UPS Collegiate Plus Card!!!

'Bright Room' urges recognition of inhumanities

MIKE TIEMANN
Staff Writer

The atrocities of the past are often not confined to a specific moment in time. In many cases, the attitudes and challenges that people have faced carry over into our modern experience as well. In an exploration of how

Hitler's climate relates to present-day anxieties, the second play presented as part of the Senior Theater Festival will be "A Bright Room Called Day," by Pulitzer Prize winner Tony Kushner. Hallie Jacobson is directing the play.

"A Bright Room Called Day" is the story of a group of friends living in Berlin in the 1930s, just as Hitler comes to power. The friends struggle through the anxieties of their time, and the strain the political situation places on their relationships.

The play focuses on a character named Agnes, played by Mary Archias, whose heart is connected to her apartment and life in Berlin. A

modern-day woman named Zillah, played by Sarah Leimert, holds a special connection to Agnes. Zillah applies her feelings about the journey Agnes endures to her own present situation.

The entire play takes place in Agnes' apartment, which gives the audience an inside perspective on Agnes' experience. Unlike most portrayals of Hitler's time period and its external effects, "A Bright Room Called Day" places special attention on a more individual, personal realm. Agnes' friends work in various artistic jobs, and take part in Berlin as an artistic mecca before Hitler's rise to power.

As the political situation escalates, the friends face pressure about whether they should leave the country, or stay and make a stand. Agnes must confront conflicting feelings as her friends leave. Supernatural figures visit her, and she must decide if she can leave her apartment and escape the dangers her world now holds, or if she has a moral obligation to confront those dangers.

Zillah feels the frustration and paranoia that Agnes is facing in her modern time period. Even though

Hitler has become the standard of evil in our present way of thinking, horrible events still occur today. The dangers we face are not necessarily as specific as those during Hitler's era, but Zillah notices that such offenses can still be seen all over the world.

Like Agnes, Zillah must decide whether or not to stay in her room and escape the atrocities of the world, or to actively stand out against them.

Jacobson chose to put on "A Bright Room Called Day" because its themes are meaningful today. The situation in Kosovo, hate crimes, and the mindsets of some politicians all relate to the experience that was concentrated in Hitler's time and affected people in that situation.

"Although nothing may ever hap-

pen again exactly like the Weimar Republic, bad things happen, and we want to know how to look at them," Jacobson said.

Jacobson hopes to get across the conflict we face when we see current events in the world. The play explores the decisions we make, whether we acknowledge such tragedies or put them out of our minds.

As Agnes takes on the weight of her friends leaving, the audience must also reconcile how a person can stay in a room—or a comfort zone—while

such atrocities are occurring.

The play mixes realism with elements of fantasy, and Kushner combines dialogue and poetry in his writing. Jacobson said, "This is a good play for everyone to see, as it mixes forms of history, art and language."

“Although nothing may ever happen again exactly like the Weimar Republic, bad things happen, and we want to know how to look at them.”

—Hallie Jacobson
Director

Senior Theatre Festival 1999

"A Bright Room Called Day"
By Tony Kushner
Directed by Hallie Jacobson
Friday, April 9; 7:30 p.m.
Saturday, April 10
2:00 p.m., 7:30 p.m.

"On the Verge"
By Eric Overmyer
Directed by Bryce Britton
Friday, April 16; 7:30 p.m.
Saturday, April 17
2:00 p.m., 7:30 p.m.

"The Pool of Bethesda"
By Allan Cubitt
Directed by Sara Armbricht
Friday, April 23; 7:30 p.m.
Saturday, April 24
2:00 p.m., 7:30 p.m.

All plays will be held in the
Norton Clapp Theatre.
\$7.50 general, \$5.50 student.

A&E EVENTS CALENDAR

APRIL 8 - APRIL 15

Thurs / 8th

JOE CHVALA
AND THE FLYING
FOOT FORUM
UW MEANY HALL
8:00 P.M., \$19

Fri / 9th

ADELPHIAN CONCERT
CHOIR
CONCERT HALL
7:30 P.M., FREE

"A BRIGHT ROOM
CALLED DAY"
SENIOR THEATRE
FESTIVAL
NORTON CLAPP THEATRE
7:30 P.M.,
\$5.50 STUDENT

ORGAN AT NOON
KILWORTH CHAPEL
12:05 P.M., FREE

"STEEL MAGNOLIAS"
TACOMA LITTLE
THEATRE
8:00 P.M., \$13
STUDENTS

"NRITYAGRAM" ODISSI
DANCE ENSEMBLE
OF INDIA
RIALTO THEATER
7:30 P.M., \$22-24

Sat / 10th

ADELPHIAN CONCERT
CHOIR
CONCERT HALL
7:30 P.M., FREE

"A BRIGHT ROOM
CALLED DAY"
SENIOR THEATRE
FESTIVAL
NORTON CLAPP
THEATRE
2:00 P.M. & 7:30 P.M.
\$5.50 STUDENT

"THE HERMITAGE
GROUP OF ST.
PETERSBURG:
PAINTINGS FROM THE
RUSSIAN SOUL"
FRYE ART MUSEUM
OPEN DAILY
10:00 A.M.-4:00 P.M.

Sun / 11th

"THE MAGNIFICENT
SEVEN: THE LIBERAL
ARTS IN SIGHT AND SOUND"
NIPPON KAN THEATER
4:00 P.M., \$12 STUDENT

"JULIUS CAESAR"
PART OF THE
'SHAKESPEARE GOES TO
THE MOVIES!' SERIES
GRAND CINEMA
3:00 P.M., \$5

Mon / 12th

GIL SHAHAM, VIOLIN
PRESENTED BY THE
TACOMA
PHILHARMONIC
PANTAGES THEATRE
7:30 P.M., \$20-\$40
\$7 STUDENT

Tues / 13th

"DESIGN FOR LIVING"
SEATTLE REPERTORY
THEATRE
THROUGH APRIL 18
7:30 P.M., \$10

Wed / 14th

"GROSS OUT WEEK"
PACIFIC SCIENCE CENTER
PRESENTATIONS: NOON,
2:00 P.M. & 4:00 P.M.
SHOWING THROUGH
APRIL 18, \$7.50

GARRICK OHLSSON,
PIANO: WORKS BY
LISZT AND SCHUBERT
UNIVERSITY OF
WASHINGTON
MEANY HALL
8:00 P.M., \$26

Thurs / 15th

"RADIO MAMBO:
CULTURE CLASH
INVADES MIAMI"
SEATTLE REPERTORY
THEATRE, 7:30 P.M.
PAY-WHAT-YOU-CAN

All bold-face events take
place in Tacoma.
Unless otherwise noted, all
other events will be
held in Seattle.

PUGET SOUND'S *Salmon*

The "Four H's" have caused

The drastic growth in the Puget Sound area and the entire state of Washington. Last month, the Federal Endangered Species Act (ESA) brought to light just one salmon as endangered. There are now sixteen fish from the state of Washington found in Puget Sound. The significance of the wild chinook's placement is that it affected a highly populated area. The question cur

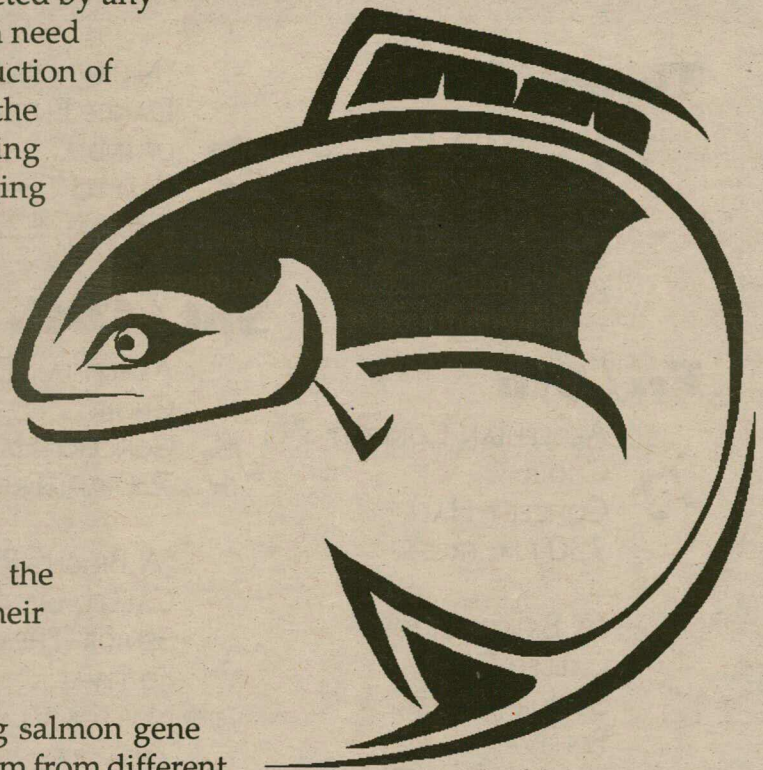
MAJOR CAUSES

HABITAT - Urbanization is the driving force behind the destruction of the salmon's habitat. Because these fish require such an intricate ecosystem to spawn in, they are greatly affected by any changes in the surrounding environment. In order to survive, salmon need cold, clean water and unpolluted gravel to spawn on. With the destruction of many forests, the streams are no longer shaded by tall trees, causing the temperature of the water to climb. Run-off from city streets and parking lots pollutes the water, and sediment from eroded farmland and logging roads muddies spawning grounds.

HYDROPOWER - Dams, which provide the majority of Washington's electricity, are the most visible cause of salmon decline. Dams can kill adults heading upstream, and those without ladders completely stop upward progress. However, dams are even more deadly to juveniles floating to the ocean, who can get injured by traveling through the turbines or over the top of the dam.

HARVEST - Although the number of salmon is decreasing, the demand for them is not, and overharvesting in the ocean has led to their depleting numbers.

HATCHERIES - Since 1877, hatcheries have been diluting salmon gene pools by taking unfertilized eggs from rivers, fertilizing them with sperm from different species, and placing them back into the river. In addition, because wild salmon are inevitably caught in the same nets as hatchery salmon, the wild fish are often harvested at higher levels than they can sustain.



"It isn't just our salmon that are in trouble – it's our Northwest quality of life that is in trouble. We're all connected by our land and water. When rivers flood and our lakes are polluted, people and fish are hurt."

Governor Locke – February, 1998

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Salmon PREDICAMENT

ed it — what will solve it?

as done wonders for the economy, but devastated the environment. detrimental this growth has been when it listed seven more species of listed as threatened or endangered, including the wild chinook salmon marks the first time in the nation that an animal listed on the ESA has ly being asked is, "What is the next step?"

GOVERNOR LOCKE'S PROPOSED PLAN 'EXTINCTION IS NOT AN OPTION'

or Locke recently released a draft of a "Statewide Strategy to Recover Salmon." This draft is an elaborate proposal describing the implica- March ESA listing and just how the state is planning on dealing with it. The document is broken down into smaller, more detailed sec- ling:

LS: The main goal of the program is to reach and maintain a "harvestable" level of salmon throughout the state without hurting the nomic system. Another goal of the state is to keep both the problem and the solution within the state. In other words, if these Washington nnot come up with a plan which the National Marine Fisheries Service feels is adequate, the problem will be turned over to the federal t. These national officials will then place harsh restrictions on the citizens of Washington in an attempt to solve the problem themselves. t Governor Locke and his associates are trying to avoid.

ET: Legislation has proposed that \$201 million dollars will be spent between 1999 and 2001, \$99 million of which has been requested deral government.

LINE: This draft of the plan is just the first step in the recovery process. Many other plans must be drafted, and the Washington Legis- identify the state's involvement during their 1999 session which began in January. Then, this plan must be submitted for approval by the arine Fisheries Service. Only after it clears will the government be able to focus on individual regions. The process will not end in the year hether be a permanent installment in the Washington government.

COVERY REGIONS: The plan has identified seven areas which are home to one or more of the endangered species. These include d, Washington Coastal, Northeast Washington, Snake River, Lower Columbia, Middle Columbia, and Upper Columbia.

POSSIBLE SOLUTIONS?

crisis as complicated and wide-reaching as this, there is no magical answer that will make it suddenly disappear. It is going to take the n of thousands of residents and organizations throughout the Pacific Northwest. This cooperation will include financial and cultural om mining companies, timber companies, Indian tribes, land owners, environmental organizations, and more.

Staff Writer: Sara Payne



Crew teams give strong showing in weekend sinking of Pioneers

Saturday, April 3, The Logger rowing teams hosted the Pioneers of Lewis and Clark College on American Lake. The Logger rowers came away winning four of five races against the Pioneers.

For the Logger men, the UPS varsity light weight four took first in the mixed fours race, with a fast time of 7:01.73. The varsity open weight four took second in 7:04.35. The men's varsity eight also took a first place win in the open eight race with a time of 6:23.31.

The Logger women also finished strong for UPS. The women won the varsity eight race in 7:07.35, with the Pioneers finishing eleven seconds behind them to claim second place. The women's varsity four finished a second behind Lewis and Clark, finishing with a time of 8:12.41.

The novice men raced in varsity races, but the novice women were able to have a mixed light and open weight race. The light weight novice women's eight claimed the victory in 7:32.7, followed by another UPS boat who claimed second in 7:41.77.

Major League Baseball readies to end century with eventful season

With the first games played last Sunday the 1999 Major League Baseball season promises to be a memorable one.

This year follows one of the most watched seasons ever, when Mark McGwire and Sammy Sosa chased the homerun record, which McGwire set at seventy.

Gaining attention this year is the monumental achievement of 3,000 career hits for three certain hall-of-famers. Wade Boggs, Tony Gwynn and Cal Ripken Jr. each figure to reach the benchmark sometime this summer.

The New York Yankees hope to surpass their record number 125 wins for the season, which they set last year. The team also looks to repeat as World Series Champions, staking a claim to the title of Team of the '90s.

Another to watch this year will be the success of last year's free agent class, who signed for over \$800 million dollars during the off-season. Among the stars who will carry their teams hopes and aspirations are Roger Clemens, Kevin Brown, Mo Vaughn and Randy Johnson.

UPS LOGGER PROFILE

Megan Walsh

"I wouldn't be doing as well as I am without the team behind me."



Sport: Softball
Year: Freshman
Major: Undecided

High School: South Eugene HS—Eugene, Oregon

This seasons accomplishments: Threw a no-hitter against Willamette last week en route to compiling a 9-3 record.

Goals for the Season: "Just to steadily improve, especially on my mental game."

Most Inspirational People: Her high school softball coaches—"They were really supportive. They taught me that I was able to do things I didn't think I could do."

Pair of no-hitters highlight week

Loggers are second in NWC

SOFTBALL

SCOTTY LEONARD
Sports Editor

As time goes by, the softball team only looks better.

The team put together an outstanding week by winning five of six games, including a pair of no-hitters by Megan Walsh and Kassia Vote against Willamette University.

The Loggers started their weekend off on the right foot with their victories against the Bearcats. Vote shined in the first game of the doubleheader with her no-hitter, the first of the season for the Loggers.

1999 RECORD
OVERALL 19-7
NWC 7-1

Vote struck out eleven batters. Kim Redding went 2-3 with a run and RBI.

Walsh, however, was not about to be outdone. She also held Willamette hitless, striking out seven batters and walking only one to barely miss recording a perfect game.

On Saturday, the Loggers ran into stiffer competition in the way of Linfield. The Wildcats held UPS to three runs on five hits and walked away with a 5-3 win.

Vote failed to maintain her control from the day before, walking seven batters in the game.

The Loggers bounced back in the second game, however, behind another strong performance from Walsh. She allowed just one run on six hits. Jill Voorhies had a good day offensively, going 2-4 at the plate.

The Loggers suited up again on Monday to host a doubleheader with Lewis and Clark. UPS easily took the Pioneers in the first game, 10-2, but squeaked out the second game, 1-0.



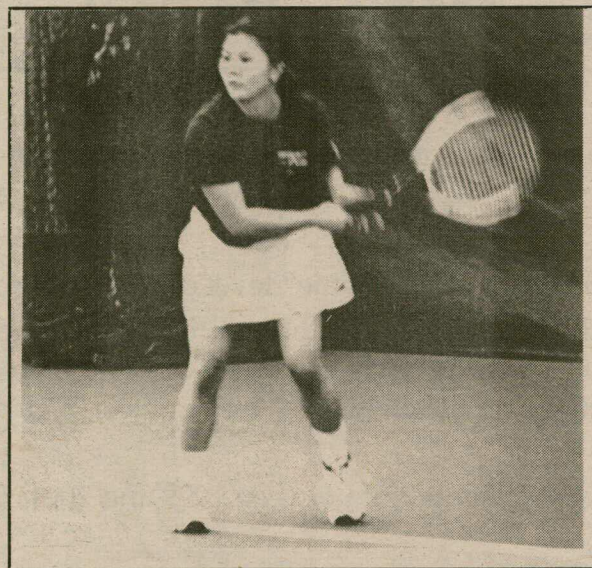
Allaire Maki makes contact in the Logger's 10-2 victory over Lewis & Clark on Monday.

Erin Peterson had a spectacular day, going 3-4 with a home run, four RBIs and three walks. Kristin Shinn was also hot, going 4-6 with two RBIs.

Vote and Walsh each won a game for the Loggers. Vote's record now stands at 10-3, while Walsh is at 9-3.

The second-place Loggers host Pacific University on Saturday, April 10, and George Fox University on the following day in a pair of doubleheader match-ups. The games will be important in the NWC playoff race.

Tennis prepares for tough week ahead



Melanie Hiramoto volleys in her 6-0, 6-0, victory, UPS's only win against Albertson's.

SCOTTY LEONARD
Sports Editor

Last week was like the calm before the storm. Or a warm-up to a big competition.

The men's and women's tennis teams coasted through an easy schedule last week before having to face some tough NWC teams this week.

MEN'S RECORD
OVERALL 5-3
NWC 3-3

The women easily swept Evergreen State College 9-0 on March 31, while the men also shutout Evergreen, by a score of 7-0.

Laura Brock picked up a 6-0, 6-3 victory at the #1 spot for the women's team. For the men, #1 Robbie Cunningham cut down his competition 6-0, 6-2.

The upcoming week is a busy one for both teams. The men have four NWC matches, including one at PLU and Seattle, Whitworth, and Whitman at home.

The women must face off against PLU and Seattle, each of which are away matches.

WOMEN'S RECORD
OVERALL 5-7
NWC 4-6

Loggers continue their struggling ways

BASEBALL

JULIE STATON
Assistant Sports Editor

The Logger baseball team played the first of a three-game series against Pacific University on Friday, April 2, and suffered a 15-14 loss in the high-scoring game. The team gave up another game to Pacific, but only after earning a win in the first game of the double-header on Saturday, April 3.

During the top of the fourth inning on Friday, the Loggers scored seven times. However, the Boxers came back strong by adding eleven runs to the four they

had already scored bringing the final score to 15-14 for the Boxers.

On Saturday, sophomore Jake Good pitched for the Loggers, recording a shut-out game. He went seven innings and gave up only five hits and no runs. The win brought Good's record to 3-3.

Junior Jeff Halstead went 3-3 at the plate, scoring one run and knocking in one RBI for the Loggers. Brian Billings was 2-3, while Jacob Roth was 2-2 for the Loggers.

Ryan Johnson pitched the final game in the double-header for UPS. The game

was a loss for the Loggers but Johnson pitched eight innings, giving up only four hits and three runs.

The Loggers will travel to Spokane on April 10-11 to play the Whitworth Pirates. They will play a double header on Saturday and a single game on Sunday.

LAST WEEKEND

WHAT HAPPENED: The Loggers gave up two games to the Boxers and had one victory, bringing their record to 4-6 in the NWC and 6-15 overall.

WHAT IT MEANS: The team needs to start winning some of their ballgames if they any hopes of post-season play.

Logger track makes forward progress at WWU meet

TRACK & FIELD

CHRISTY OWEN
Staff Writer

The Logger track teams raced at the Western Washington Tri-Meet this last weekend in Bellingham at Western Washington University. The Logger men and women each placed second in overall team scores.

Western Washington won both the men's and women's team events. Other schools competing at the meet were PLU and Simon Fraser.

The Logger women had several outstanding performances. Individual marks were improved upon, qualifying athletes for post-season meets.

Dana Boyle won the 5000m race in a time of 17:00.08, a personal best and a

national qualifying time. Boyle's time was one second off of the school record in the event.

Also in the distance events, Sheri Goodwin qualified for the NAIA in the 3000m event with a second place finishing time of 9:55.08. Goodwin finished second in the mile race with a time of 5:03.66, another personal best.

In the women's throwing events Anne Crase placed second in the javelin by throwing 116'10". Jamie Questra set a school record in the hammer toss with 128'0" qualifying her for the NWC meet as well.

"Boyle and Goodwin have been run-

ning very well for the distance team this season," teammate Sarah Andrews said. "We've had some minor injuries on the team but we are still performing well."

"The goal is to try and qualify for the conference meet.

We anticipate qualifying many people at the upcoming Shotwell Invitation held here at Baker Stadium."

For the men, Kyle Kikuchi won both the 100m and the 200m races, qualifying for the NWC in the 100m. Todd

Rodgers placed second in the 100 and 200 for a 1-2 scoring combination. Sol Cantwell came in second in the 400m race to round out the short distance scor-

ing for the Loggers.

In the distance events, Ben Mangrum and Sam Berg finished second and third respectively, in the 3000m steeplechase. Freshman Mark Churchill won the pole vault with a jump of 12'6" as well.

"It was nice to beat PLU this last weekend," Cantwell said. "We did have some people not running because of injuries and we still had a good showing. The conditions were good and we saw a few personal bests as well."

This next weekend the Loggers face three other NWC teams at Whitworth College. George Fox, Whitman College and host Whitworth will compete in the Logger's first NWC meet since their opening meet in February.

"This weekend will be a big invitation for us," Cantwell said. "There will be good competition that we did not get in the last few meets."

LAST WEEKEND

WHAT HAPPENED: The Logger men and women finished second behind Western Washington University at the Ralph Vernacchia Meet. Dana Boyle and Sheri Goodwin were among the athletes to earn qualifications to conference, regional and national championships.

WHAT IT MEANS: Simply, UPS added competitors to post-season events.

Infernal Dante burns awful Ashby in Ghandi-like form

BRIAN MORRIS
JASON JAKAITIS
Staff Writers

It would be an understatement of biblical proportions to say that Colorado Rockies outfielder Dante Bichette has set the sports world ablaze with his opening day antics in Monterrey, Mexico.

Bichette put on the kind of show Major League Baseball will need to survive in this era of rampant financial and statistical inflation, while also ensuring himself a throne in the Hall of Fame. It was ridiculous. Inhuman. Bohemian. The man was a machine. Or, in his native tongue, a *machina*.

Going 4-5 with a homer and 4 RBIs in the first game of 1999 baseball season has established for "The Big Cat" a feverish pace that will ultimately re-

sult in approximately 648 hits, 162 home runs, 648 RBIs and an .800 batting average.

These numbers would all shatter previous Major League records. More importantly, they would guarantee the Rockies at least a wild-card playoff berth with the 162-0 record that they are on a pace to record. Baseball fever has struck early, ladies and gentleman, and it's going to be quite a ride.

Bruce Bochy, manager of the San Diego Padres (the unfortunate victims of Bichette's performance-for-the-ages), was profoundly moved by the demonstration and on the verge of tears when he commented, "I've certainly never seen anything like it. To maintain this kind of

a pace for so long is unprecedented at this level."

"I mean sure, Ghandi in his prime could've matched it," Bochy went on to say. "But he was playing in India for God's sake. With thick air like that, what respectable pitcher would want to play ball there? Boy, that Ghandi still was something, though. His power was all in the wrists..."

Rumors of a three-year, \$234 million contract restructuring offer from the Yankees has been the gossip among agents and general managers across the league.

Mark McGwire has been ousted from his position as spokesperson for McDonald's (and 23 other corporations) in exchange for Bichette.

McDonald's CEO Don Ronaldson announced, "We thought we should get to Dante before his stock gets any higher. After his 162-homer season, we'll release a new food line to the public: 'McDante's Nugget Infernos.'"

McDonald's is already planning for an international celebration of Bichette's 1,000th home run, which he's on pace to hit during the 2006-2007 baseball season.

Things aren't so good for Padres pitcher Andy Ashby, who has seen his contract extension renege after he established himself on a pace for 0-162 season this year.

Editor's note: Don't miss next week when our beloved columnists interview Rockies rookie Todd Helton's family about dealing with the stress of having a son who's on pace for 1296 men left on base in a single season.



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GENUINE DRAFT

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Baseball
April 14
Central Washington Univ. (DH)
@ Home
1:00 p.m.

Softball
April 10
Pacific University
@ Home
12:00 p.m.

April 11
George Fox University
@ Home
12:00 p.m.

April 14
Pacific Lutheran University
@ Home
3:00 p.m.

Women's Tennis
April 9
Pacific Lutheran University
@ Parkland, Wash.
3:00 p.m.

April 10
Seattle University
@ Seattle, Wash.
3:00 p.m.

Men's Tennis
April 9
Pacific Lutheran University
@ Parkland, Wash.
4:15 p.m.

April 10
Seattle University
@ Home
10:00 a.m. & Whitworth College
@ Home
3:00 p.m.

April 11
Whitman College
@ Home
10:00 a.m.

Track & Field
April 10
George Fox University, Whitman College & Whitworth College
@ Spokane, Wash.
12:00 p.m.

Crew
April 10
Willamette University Invitational
@ Salem, Ore.

Dealing with censorship difficult task for all

Every Monday the editorial staff of *The Trail* misses "Ally McBeal" to meet and discuss important *Trail* issues. At one of our most recent meetings the staff voted on whether or not to include an *Entertainment Weekly* insert that included potentially offensive images. The majority of staff voted not to run the insert, but only after much debate. As journalists and college students we bring the issue to you. Was the censoring of this advertisement justified? Here are both sides of the argument.

• What we did was censorship

RYAN GUGGENMOS
Staff Writer

At the March 29 editor's meeting of *The Puget Sound Trail*, the editors voted to not include a copy of *Entertainment Weekly*, a student version of a popular national periodical. This magazine was deemed offensive by most of the staff.

The magazine depicts a topless woman, with only tassels to cover her breasts. Now I admit, this is not in good taste, but as a newspaper staff, we shouldn't embrace censorship. We should put this material out into the public, and if the public determines that it is garbage then so be it.

Throughout history, regimes have censored their subjects, especially during times of war and during periods of civil unrest. This kind of censorship is wrong, but excusable. In these situations, lives may be at stake if dangerous information is leaked to the public.

Therefore, media restrictions, special propaganda, and gag orders shape society in an unnatural manner. When the *Trail* staff decides that an advertisement would adversely affect the public, the staff imposes a collective viewpoint upon the readership of the paper. This inhibits the natural growth and shifting of ideological norms that values are built upon.

Who are we to decide what is decent enough for public exposure? Yes, as a member of the media, I have an obligation to report the truth, and to give both sides of a story, and as an opinions writer, I have a obligation to uphold my opinion with solid facts and evidence, but I do not have the right to decide that a

supplement to our newspaper, depicting a woman who is clothed, and not indecently exposing herself, is indecent. This brings us to even bigger issues, as to why this woman's body is indecent?

An opinion voiced by the many of the staff concerned showing the 'ideal' picture of a woman as being this shirt-less, very thin, tassel-breasted being, and therefore communicating that you must be thin and scantily clad to be feminine.

I think that this is ludicrous. As college students, these advertising techniques are almost completely obvious. I don't believe that a twenty-year-old college student from an upper-middle-class family and educated background, believes she needs to be large-breasted and yet strangely thin in order to be successful or well-liked by her peers.

So with this, I would like to say, bring on this tassel-breasted being, let us, the readers, decide whether it is what they want to see, and give them time to voice their opinion. We do not have the power to draw the line between art and smut. Is a poster of two stick figures on the SUB wall performing oral sex art? Is Michelangelo's naked David art? I leave that to you.

This is not an issue of decency; it is an issue of freedom of speech, the free press, and freedom of expression. And if that is how the woman in the photograph wants to express herself, so be it. You are free to judge her on that decision. In addition, she is free to judge you on your decision to call her indecent. Just remember, burning books full of pornography—or even tassel-breasted women—is still burning books.

The First Amendment

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

The Trail's advertising policy states: "The Puget Sound Trail, as a representative publication of the University of Puget Sound, reserves the right to refuse any advertisements that may be deemed offensive to any student on the basis of sex, race, color, national origin, age, disability or sexual orientation. The Trail also reserves the right to refuse any advertisements for products of a sensitive nature, including tobacco, alcohol, and sex-related products."

—from *The Puget Sound Trail Continuity Book*

• We made a discriminating choice

DIANNA WOODS
Opinions Editor

Censorship is an issue that raises many concerns in this country. Some people are in favor of censorship when it comes to things like profanity, obscenities and hate propaganda. However, many people will never choose to censor because they believe that it is important to protect the rights of every citizen's opinion and beliefs. Despite the fact that we are an institution who is most interested in having the right of expression preserved, we have chosen to censor material we would have otherwise distributed to our reading community.

I will not try to find a word that will make us sound better—we have committed an act of censorship. However, it is important that we discuss the reasons for this choice.

First, we looked at our advertising policy. Technically, we have reserved the right to omit any advertisement for any reason. In particular though, we made our choice for many reasons.

We have in this case (and previously) omitted an ad that projected a certain body image as desirable. We are concerned, especially as a college newspaper, that bulimia and anorexia are only aided through such images.

We also have voted as a staff to not run advertisements for smoking or for a specific alcoholic beverage. Basically we are concerned for the health of our students.

Another issue we wrestled over was that of taste. Whether or not any individual member of the staff was offended by the advertisement in question, we all agreed that it was undeniably tasteless. We are continually concerned with providing a quality newspaper for the campus community. This is certainly what has been asked of us as well. Including an insert that portrays a figure you would otherwise only see in a strip club is not what we,

or many people, consider quality.

This brings us to an important junction. Are we required to provide such advertisements (or in another case, run an article) that is tasteless, that may be essentially detrimental to the health of our student body, or that may very well offend many of our readers? The answer is no. Some may feel it is our duty as journalists, however, we may shrug off this duty for the simple fact that it is more than adequately taken care of.

Our culture is thoroughly inundated by these "questionable" ads, articles and propaganda. Advertisers use sex to sell cars and cigarettes and even milk (we've all see the milk ad with Rebecca Romijn-Stamos in a tiny, shiny bikini). If you've been paying attention to the local news, you may know that a gas station attendant recently told one of his customers that she "should go back to Africa." We've got billboards and fashion magazines and televisions and newspapers with less of a conscience than ours to provide enough harmful smut to last a lifetime. We don't need to add to it.

It is important that we are able to make discriminating choices. We can't blindly choose to print something for the very reason that we can't blindly choose to not print it. It's like being in the army. Are you going to go into a small Vietnamese village and kill every man woman and child you see just because you were told to? And yes, this issue of censorship is comparable to the events that occurred in Vietnam. The act of censorship is something that affects our every way of living.

Here is a question for us all to consider. If a student came to *The Trail* and wanted to run a racist article, should we allow it? We would all be in favor of running it to protect the right of a fellow citizen. However, we would not. Why? Because it would be in violation of our school's integrity code. We have to consider every angle here. We cannot act blindly in any way.

What do you think of Dean Kay's resignation?



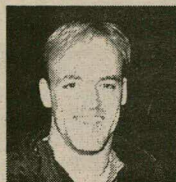
"It's an exciting opportunity for the entire university to rethink relationships."

—Colin Greenman—



"I don't really have an opinion because I don't know about this at all."

—Christina McDonald—



"She resigned?"

—Alex Pecoraro—



"Dean Who?"

—Rob Peterson—



"I think it's great. We need better teachers."

—Alexis Younglove—



"I don't care."

—Brandon Andrade—

"I think Chris Myhre should take over for Dean Kay. He's such a good leader."

—Kristen Booth—



US West unsuccessful as Internet provider

RYAN SWEENEY
Assistant Opinions Editor

As many of you have probably already seen, some of the "flashier" columns with "cooler" layouts this week are talking about some of the inner workings of this publication (I mean *The Trail*). In this spirit I would like to tell you all a little bit about how I do my job.

Every week I am assigned to write an article. The cool thing about working in the Opinions section is that I normally get to choose what I want to write about; after all they can't very well *force* me to have an opinion about something, but sometimes it's hard to think of something. I know, I know, it's a shocking revelation, but you people have really GOT to understand that I'm not *really* a god of opinions; I just seem like it.

Well I'm about to teach you my secret to writing an article in a crunch. The internet. No, it's not a proper sentence, but it *is* a very good tool from which to

get an opinion. There is so much crap out there that something is bound to spark your imagination. This week however, is a little different.

This week I went to just randomly jump around and hopefully find something to write about. Instead of having my nice, fast-loading webpages and other interesting garbage, I was greeted by a blank screen that after a while, told me that there's a problem and that it can't hook up. This problem is not, unfortunately, an isolated incident.

For about the past week, my Internet connection has been a hit-or-miss kind of service, and having the luck that I do, I usually miss. To check out how widespread this problem was I did a statistically flawed survey that included a bunch of people I know. As near as I can figure it's affecting the entire campus except for some randomly isolated NT workstations in Thompson Hall.

That fact that all these students are being adversely affected leads me to be-

lieve that this problem lies within the school's connection to the internet. Being a fair man, I will allow for the possibility that I am wrong and that there are very few people affected by this problem, but there are at least 28 people in random locations on campus that are currently being affected.

Okay enough about statistics, the point is the bloody thing won't ever work right for more than twenty minutes at a time. The entire range of Internet uses hasn't been dependable at all. These include, but are not limited to research, e-mail, news, stock quotes, chatting, goofing around, porn (censor that!!) and even helping me write my article.

After doing very little research, I have come to the understanding that this is, for once, not entirely the fault of the university. Don't get me wrong, I wasn't about to let the university *completely* off the hook, people don't change over night. The way this problem breaks down (get it?) is that apparently a lot of these prob-

lems are being caused by the new Internet supplier for UPS (US West) and the problems are often related to the firewall that was recently installed.

The question has to be asked here, "Why doesn't UPS quit dealing with US West if they can't provide a customer-pleasing service?" The answer is because US West usually gives the university discounts on internet rates or other special bonuses when the connection isn't working. My new question then, is "Where's my share?"

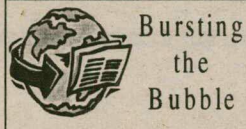
Yes, that usually *is* my question, but this time it's actually a good one because all of the other people who have been affected should be asking the same thing. After all, I, and many others, paid \$50 for a Resnet connection this semester, and in my book, that makes me a customer. US West keeps its customer (UPS) happy with free stuff or refunds, yet I, as a customer of UPS, see none of these benefits. Why exactly do you suppose that is?

Why doesn't UPS quit dealing with US West if they can't provide a customer-pleasing service?

Bombing Kosovo not viable option for U.S.

BEN HEAVNER
Political Columnist

The situation in Kosovo is continuing its downward slide as our involvement becomes more entangling. Our aerial patrols of the Northern Iraq No Fly Zone have stopped since necessary aircraft were redeployed to Yugoslavia. We've agreed to house



a factory, so cruise missiles aren't something that we can just order more of and expect short-term delivery. Worse, running out of missiles isn't our only logistical headache.

We had to divert airplanes from Iraq for a simple reason: we don't have enough planes available to fight in Europe and the Middle East at the same time. We're also having to alter the way our military distributes fuel, spare parts and personnel. Moving aircraft carriers has decimated our Pacific fleet—we don't have a carrier in the Pacific at all now. Reorganization is an understandable and necessary part of a new military action. However, shortages of equipment, spare parts and weapons suggest that our armed forces may be unable to support long-term bombing of Yugoslavia.

The Pentagon's policy and budget was supposed to support a major two-theatre war (like World War II) in addition to smaller operations such as Iraq and Kosovo at the same time. Now it seems like we're having potentially serious difficulties with only the smaller engagements. What will happen if fighting in Kosovo continues for months or years?

I don't think that our problems are due to budget cuts. Instead, I think our current shortage comes from the way we've used our money. Strategists have been preparing for short-duration, technology-intensive battles, not prolonged sieges. In order to use our resources according to strategy, our military actions needed to be fast, decisive and overwhelming. Now that we've failed to follow that approach, our military machine is having to adjust the way we fight.

We're running out of expensive toys and easy solutions. Can our country readjust to fight a long-term war? And, more importantly, do we want to?

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Thanks for doing a great job, Brianne, James and Jessica!



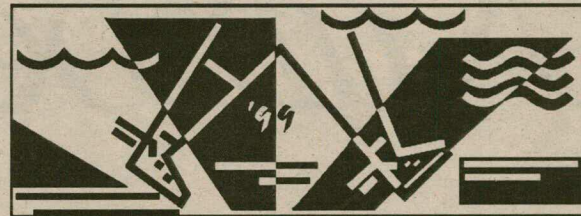
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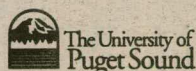
Free T-Shirt Guaranteed With Pre-registration!

Schedule

- 8:30-9:30 A.M. Registration/Check-in
- 9:30 A.M. Kids Fun Run (14 & Under)
- 10:00 A.M. 5K Walk
- 10:30 A.M. 5K Run
- 11:15 A.M. Prizes, Awards, Music, Fun

Entry Fee

- \$10. Entry donation for early registration—Prior to the day of event.
- \$12. Entry donation on day of event
- \$ 8. Entry donation for participants 14 & under.
- \$ 8. Entry donation for individuals in teams of 10 or more.



Pledge forms are available at the Pre-registration table in WSC weekdays between 12-2:00 p.m. and 5-7:00 p.m. or by calling CIAC at 756-3767

Same-sex unions do not deserve social approval

ZACK STOCKDALE
Staff Writer

What I have to say will probably provoke reader responses. I may be labeled a bigot, or a hate-monger or a homophobe. I realize and accept that as a consequence of what I will say. However, I do ask one thing, read everything I have to say before trying to label me. If you, the reader, are willing to do this, then I am willing to take whatever criticisms you may have for me. With that said, let us continue.

I was asked to write half of a pro/con piece on homosexual marriage. Many may think it's a political issue. Yes, laws will regulate it and laws are in the political realm, however, there is much more to it than that. I do not believe that homosexuals have been discriminated against in the area of marriage and, as such, shouldn't be granted special rights.

I argue this from two points, one, that there is nothing to prevent homosexuals from being "married" without being formally recognized by the government, and two, that homosexuality is an immoral act. Now, before you whip out your word processors and start firing off those letters informing me of my own homophobia and lack of understanding, let me explain my two points.

First is the idea that homosexuals can still enjoy "marriage" without being formally recognized by the government. What benefits of legal marriage can homosexual couples not enjoy without le-

gal recognition? Can they live in a monogamous, exclusive relationship as in heterosexual marriages? Yes, of course. Can they get medical insurance? In some corporations now, like HBO and Disney, the homosexual partners of employees are covered in medical plans. In some places heterosexual partners of employees aren't given those same benefits.

Can homosexual couples hold ceremonies just like heterosexual couples? Yes, of course, I've seen coverage of them on TV news shows. To my understanding there are really only two parts of legal marriage that homosexuals cannot enjoy. One is the legal advantages that married couples get, such as automatic power of attorney, which I can see people wanting but I don't see as a pivotal issue. The second is the official governmental approval of marriage, and herein lies the moral problem.

By the government giving official recognition to homosexual marriage, it is in part giving it official social approval. That's all marriage is for some, official acknowledgment from the community. The idea that in the eyes of the law and of men, by which I mean society, they are a permanent unit.

Here is the core of the moral problem. Would you let a pedophile marry a young child especially if they had the consent of the child and its parents? Of course not! In many places now if a convicted pedophile even tries to move into a neighborhood police will go around informing residents. Hey, now wait a minute, they shouldn't do that, it's discrimination. Weren't these people born that way? If

that's so why are there laws against it? Because it's wrong! I know it, you know it, we all know it!

So why do we know this, why is it wrong? What makes it socially unacceptable to have sex with small children? Isn't it just a deep-seated prejudice mindset of our Puritan forefathers? Shouldn't we try to erase this social prejudice from our collective conscience? No, because it's wrong.

So why is it wrong? That's the question that has to be returned to. It's wrong for the same reason that homosexuality is wrong. The Word of God says so. Yes, in case you had not figured it out before, I am one of those people who believe in the absolute truth of the Word of God, the Bible.

And I believe homosexuality is wrong for the same reason I say drug use, heterosexual premarital sex, and underage drinking, adultery, lust, murder and lying are wrong. Because the Word of God says so!

We can debate over the validity of the Bible later; right now I want to stay focused on the truth. The above-mentioned things are sins, and the Bible points them out as such. I am NOT saying that I never sin, on the contrary, I sin every hour, if not every minute of every day. What I am saying is it is wrong for me to sin, but because of the love of Jesus Christ,

his death and resurrection, and my belief in him as the Son of God and the only way to God, my sins are forgiven.

The slogan of some "Christian" groups that "God hates fags" is completely and totally wrong, but so is the image of God that says, that because God loves everyone he condones everything they do. Yes, God loves everyone, but he hates sin as well. He loves each and every person who says they are homosexuals but he

hates, detests, and despises homosexuality, just as he loves me but hates the sin when I look at a pretty girl lustfully.

God does not condone homosexuality and as such neither should we. Because it is a sin and all sins are equal in the eyes of God,

social approval of homosexuality can not be given through the institution of marriage. Let them go through whatever ceremonies they desire where they promise to be faithful to each other.

I will not and cannot condone homosexuality, just as I cannot condone heterosexual premarital sex, or murder, or genocide or lying! They are wrong and whether you believe that it or not, it doesn't change the Truth.

Legalizing homosexual marriages is unnecessary because there is no real legal benefit, and because doing so would give social approval to a relationship that is morally wrong.

Making
gay
unions
legal
would
only
sanction
an
immoral
act.

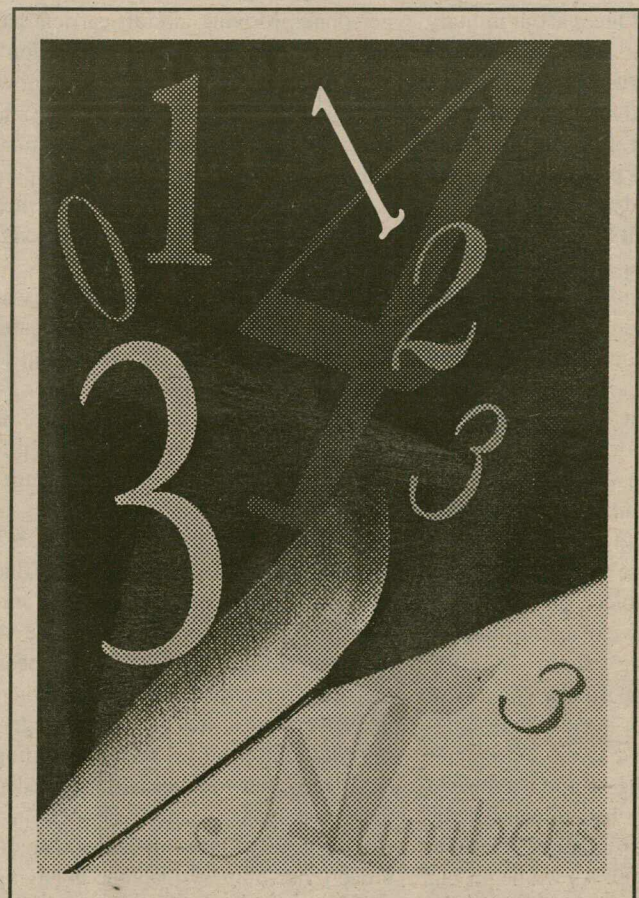
CON

Know Your Numbers

Most Puget Sound students (65%)
have **4** or fewer drinks*
when they choose to drink.

*1 Drink = one 12 oz. Beer, 4-5 oz. Wine, 1 oz. Hard liquor

Based on survey data collected by Counseling, Health and Wellness Services (1998) from 352 Puget Sound students in a randomly selected mailing.



Gay marriages help 'family values'

DIANNA WOODS
Opinions Editor

Gay couples deserve the sanctity and legal rights of wedlock.

I don't think there is any way I could ever convince some people that homosexuality is natural. I guess, though, in this day and age it isn't really about right and wrong anymore, but rather, coming to a compromise that all of us can live with is what is most important. That is why it is necessary that we legalize gay marriages.

I read an interesting article the other day about Prince Charles and his relationship with Camilla Parker Bowles (the woman best known for breaking up his marriage with Princess Di). It

seems that though the British people have disliked Camilla for a while, they are starting to change their opinion about her for the better. Even more so, British religious authorities are suggesting that it would be better for the two adulterers to get married rather than continue living the way they do. Imagine that—they want the sinners to get married.

A prevalent belief and fear among certain people is that gays are often promiscuous. Promiscuity, for heterosexuals as well, can lead to rampaging sexual diseases, most notably AIDS, and a disregard for the infamous "family values."

The solution to these problems, often overlooked in the face of safe-sex promotions, is monogamy. Because homosexuals are people with feelings too, there is no reason why they would be unable to, or would not want to commit to one person for the rest of their lives.

If you are afraid that the above irresponsible behavior takes place, the best thing you can do is encourage a caring, trusting, monogamous relationship. This is the same approach that has been used on heterosexual males for years.

Why does the marriage need to be legal then? Gays have been performing marriage ceremonies for years, that are simply invalid in the eyes of the government. There are two reasons it is necessary for us to legalize the act.

First, do you think I'm going to believe that you respect me if, when I ask you for my paycheck, you give me Monopoly money? By refusing to legalize gay unions, by saying that these basically fake marriage ceremonies are good

enough, we are essentially telling homosexuals that they are lesser beings. I know plenty of you think so, but if you're a sinner and I'm a sinner and gays are sinners, then what the hell makes you think you're so special?

The second reason it is important to give gays the respect they deserve is because although some companies may give benefits to the partners of their gay employees, not all companies do. Nor are they required to. Another legal right gays miss out on is the power of attorney, or status as next of kin. If a gay couple had been living together for years as a devoted couple, but one of them suddenly died without leaving a will, the widowed partner would have no legal right over their shared property. Instead, a member of the deceased person's family (who may have even rejected their child for being gay) would have all the rights.

One result of legalizing gay marriages that we would all benefit from is the repeal of oral and anal sex laws in many states. Whether or not you are a particular fan of either of these acts, there are many people, straight or gay, who enjoy

By refusing to legalize gay unions, we are telling gays that they are lesser beings. I know plenty of you think so, but if you're a sinner and I'm a sinner and gays are sinners, then what makes you think you're so special?

them and practice them regardless of the law. I guess if you will only have missionary-style sex for the sake of reproduction, this doesn't matter to you, but I'll let you in on something—you're missing out.

And please, don't forget that we are an extremely diverse nation. We do not all hold the same values, and should not force our values on others. Giving homosexuals the chance to feel like real human beings is not something that will ever encroach on anyone's rights. If it is love and caring and respect that are important (which are simply good values—not values belonging to any one particular group), then we should all be able to deliver just that.

If, in the near future, there is a vote on legislation approving gay marriages, please vote for it. It is time that we start to care for people other than ourselves.

PRO

PS CORRECTIONS

Andy Lawson was misrepresented as Andy Wideman in the April 1 crew article. We apologize for any inconvenience this may have caused.

If you find a mistake in *The Trail*, please contact us at 756-3197 or trail@ups.edu.



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Thursday

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Foot-long hot oven grinders
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THE COMBAT ZONE

Behold! Illustrious post-collegiate careers await.

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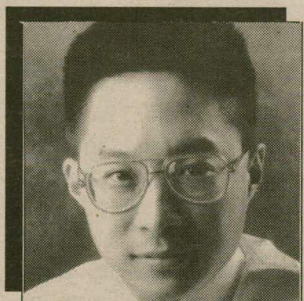
I drive the Seattle Center monorail.



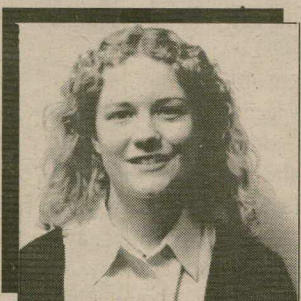
I research new uses for monosodium glutamate.



I'm the assistant night manager at Dunkin Donuts.



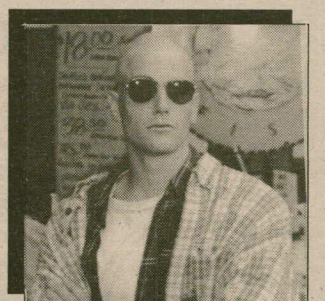
I'm a nerd. But I have stock options.



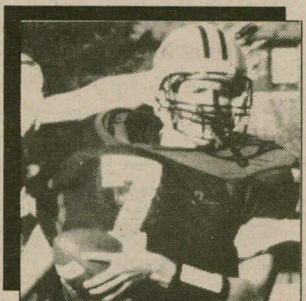
I'm trapped in middle management.



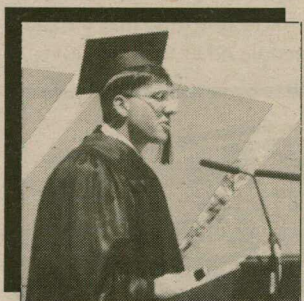
I'm the 732nd person in line to be the next Bill Gates.



I send mail bombs to Bill Gates.



I'm an assistant director of human resources at Compu-Global Hyper-Mega Corp.



I'm spending the most fruitful years of my life in a library in Cambridge.



The current system provides no viable careers for someone with my values.



I'm an overseas production manager for Nike.



I write press releases for Phillip Morris.



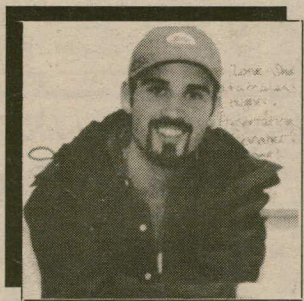
I work at Academic and Career Advising.



We work in customer service at Amazon.com.



I still work at Security Services.



I write feature articles for Arches.



I did it. I'm married!

Editors note: These careers are real, but the faces have been changed to protect the soul-less. It could happen to you.

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, Joe Camel, or the University of Puget Sound. But they should.

The Puget Sound Trail: Yeah, we're the Harvard of the West.