

# The Puget Sound Trail

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September 26, 1996

## Clinton visits Tacoma

JENNIFER DELURY  
Staff Writer

UPS students were scattered among the 28,000 people attending President Clinton's Tacoma Dome appearance on Thursday, Sept. 16.

After several brief speeches by local and state democrats and an introduction by Lincoln High School student Bridgette Woods, President Clinton, Hillary Rodham Clinton, Vice President Al Gore and Tipper Gore each addressed the crowd.

Speaking from in front of a large sign reading "Building America's Bridge to the 21st Century," both the Vice President and President touched on several issues specific to Tacoma, including the Thea Foss Waterway and Port of Tacoma. Clinton also mentioned his recent actions to protect old growth forests in Washington and Oregon.

On the national level, Clinton and

Gore spoke about the declining unemployment rates of the past four years. Clinton also told the crowd about declining crime rates and decreasing numbers of welfare recipients. He specifically discussed his efforts to extend the Brady Bill.

Clinton also spoke about America's growing economy, explaining that this is "the first time since the Civil War that the deficit has gone down continuously for all four years."

He further noted that "we must keep the economy growing... But we don't have to cut Medicare, Medicaid, the environment or education."

In addition, President Clinton mentioned the national space program, education, drugs, and health issues. Clinton noted his efforts to make college more accessible by proposing tax deductions for four-year college tuition costs and tax credits for community and technical

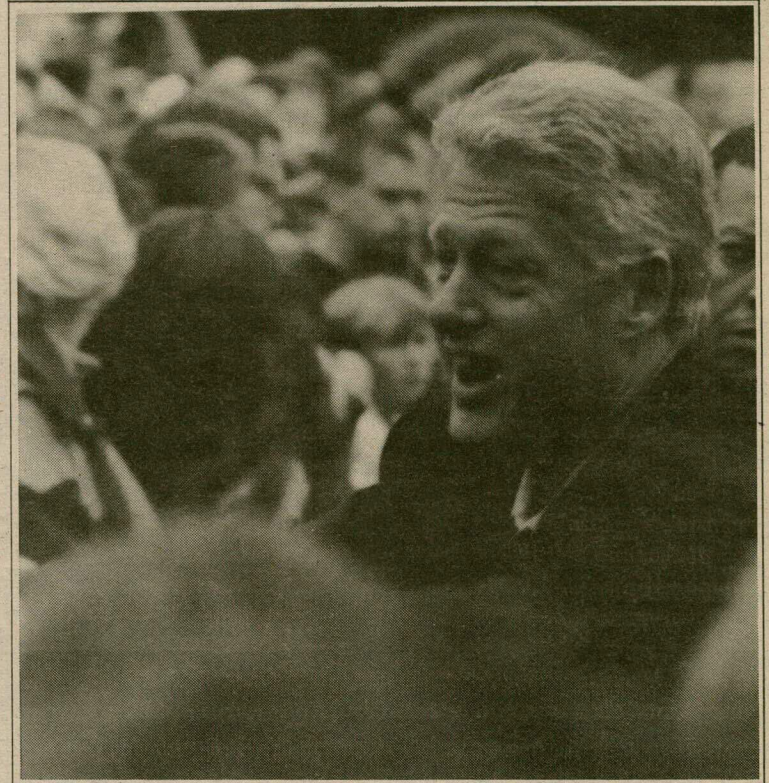
college tuition.

In addition, he discussed his attempts at gaining more anti-tobacco legislation, including increased anti-drug advertising and education. In reference to the Family and Medical Leave Act, Clinton said, "It's good for America when people can take care of their families and keep their jobs."

Although a minority of skeptics and Dole/Kemp supporters were present, the Tacoma crowd received the President's message with overwhelming support.

UPS senior Greg Fox declared, "It was a once in a lifetime experience. I thought it would be wrong not to go since the President was in T-town, the city of destiny."

Junior Tracy Williams approached the event with her personal vote in mind. "I am an independent and I went because I don't know who to vote for!"



**PRESIDENT CLINTON** greets supporters following the rally at the Tacoma Dome last Thursday. Many UPS students served as volunteer staff. Photo by Chris Regan

## IFC finds fraternity in violation of rush rules

MARC JONES  
Editor in chief

On Wednesday, Sept. 15, the Interfraternity Council (IFC) ruled to ban the Beta Theta Pi fraternity from participation in informal rush. The Betas were also fined \$640 and placed on indefinite "rush probation" for violation of IFC rush rules.

This is the Beta's third violation of IFC rush rules. Specifics of the violations are not available, because the IFC decisions were made during a closed meeting.

However, Pat Maloney, IFC

president did report that the main concern with the Betas is that, "They have promoted a poor image for the Greek system."

Maloney continued by stating, "The incident leading to the probation was just one of three other violations." This third violation sparked the rush probation and fines.

At present, the Betas are not allowed to give out informal bids to rushees this fall. In addition, they can not participate in formal rush when it begins next spring.

For IFC to lift the probation from formal rush, the Betas must sponsor

**"I don't consider the sanctions to be punishments, but ways in which we can strengthen the house."**

—Trevor Will

a Greek brotherhood and two philanthropies and restart the Greek Tutoring Program for freshman.

In response to the probation and

fine, Beta President Trevor Will considered them a, "blessing in disguise." He continued stating, "I don't consider the sanctions to be punishments, but ways in which we can strengthen the house."

The Betas must start the tutoring program by Oct. 1. The other activities must be completed by Nov. 6 for IFC to consider them for participation in formal rush.

The Beta-sponsored activities must involve 80 percent of their house members as well. If they do not complete these activities, or they are caught committing another vio-

lation, IFC will not even consider allowing the Betas to participate in formal rush.

"This decision was made to help the Betas focus on promoting the Greek system as a whole," stated IFC President Pat Maloney.

He continued by stating, "We are not trying to destroy the Beta house or discourage interaction between freshmen and Greeks. What IFC wants is for the Greek system to follow its commitment to brotherhood, scholastics, and philanthropy."

The University is conducting its own investigation of this matter.

## Plans for Homecoming Hollywood-style underway

TU-NGA NGUYEN  
Assistant News Editor

UPS' annual Homecoming festivities will begin on Oct. 11 as the annual house decorating competition takes center stage.

This, along with other Homecoming events, will be sponsored by ASUPS showcase, Campus Films, Student Alumni Committee, ABC Coalitions, Popular Entertainment,

Special Events and others. According to Director of Popular Entertainment Kevin Kurtz, they are expecting "big time fun" at a "real affordable price."

This year's theme, "Hooray for Hollywood," will provide participants with an opportunity to express their Hollywood talents. Scheduled competitions will include house decorating, float procession, and Spirit Sign. Competitions will be

judged by the participating alumni.

Other events scheduled for the weekend include the widely attended Songfest and the presentation of the royalty courts.

At the game versus Central Washington University on Oct. 12, the halftime event will broadcast "Hollywood's Best Dance Couple" in which a few students dressed as celebrities will show their creative dance moves.

However, students will not be the only famous faces seen. Comedian Sandra Bernhard of TV's "Roseanne" will steal the show later that night in the Fieldhouse. Tickets can be purchased in the Info Center for \$4 with UPS ID and \$10 general admission.

Director of Special Events Dawn Le anticipates that there will be "more inclusion despite competition," as far as the type of group at-

tendance is concerned. She also finds exciting the new and experimental "post show" party which follows the Homecoming events.

According to Kurtz, "Hooray for Hollywood" is going to be an event encompassing the spirit and excitement of Hollywood and will hopefully allow everyone to get involved in the festivities from actually performing themselves, to watching Sandra Bernhard, the star."

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# Students get involved in community

**SHALEN FAIRBANKS**  
News Editor

Individual students, clubs, fraternities, sororities and other campus organizations interested in community service use the Community Involvement and Action Center as a placement resource.

A database maintained by the CIAC Office recorded the involvement of 3,434 students in community service in 1995-96.

"We are a resource for over 160 agencies in Tacoma. No matter what students schedules or limits may be, we can probably find them something," said CIAC Director Jackie Pearce-Droge.

Along with working with outside agencies like the YMCA, Metropolitan Park District, Safe Place, Nativity House and school districts, the CIAC Office is directly linked to the Student Literacy Corps and the Kids Can Do Program.

The Student Literacy Corps is a

seven year program that works in partnership with the Tacoma Community House.

**"These programs  
wouldn't work without  
support from the  
campus"**

— Jackie Pearce-Droge

The Literacy Corps provides the

Community House with tutors to help teach ESL and increase literacy in Tacoma. Students can tutor at either the Community House or on campus and are required to put in four hours a week.

Kids Can Do was formed eight years ago in response to student desires and the specific need for mentors in the Tacoma community.

Students work with disadvantaged youth ranging in age from 7-14 throughout Tacoma and spend about four hours a week with their child.

Co-Coordinator Emily Schell and Kecia Ranta work with campus organizations to help plan activities once a month.

"Both the mentors and the youth learn from each other," said Ranta. "We bring two different environments together."

Students interested in being involved in community service can visit the CIAC Office or call x3767.

"These programs wouldn't work without support from the campus," said Droge.

## Green Corps goal to make voters aware

**APRIL BLOOMFIELD**  
Staff Writer

On Sept. 24, Green Corps held its official kick-off meeting to help increase environmental awareness in the campus community.

Over 25 students gathered with members of the Green Corps committee to voice their interest in saving the environment from Congress/E continued attacks.

"By increasing environmental awareness, more students will consider the environment when they vote in the upcoming elections on Nov. 5," said Washington Green Corps organizer, Dave Wise.

Green Corps, a national environmental training program for young people, provides the opportunity for students to develop their leadership

skills through grass-roots organizing and educating the community about current environmental issues.

This year, Green Corps' main goal is to register 50% of the nation's 18-24 year-olds, so they can vote in the elections on Nov. 5.

In addition to the awareness campaign, Green Corps, sponsored by Earth Activists, is planning an environmental forum to be held on Oct. 22 in the Wheelock Student Center.

The goal of the forum is to provide students with information on current environmental issues, so they are better educated when they go to the polls.

Student's voices need to be heard and the first step is by voting on Nov. 5. "For more information about Green Corps or Earth Activists contact April at 759-0137.

## on campus

**Week of September 16**

Three bicycles were reported stolen from campus. All three were secured with cable type locks.

A vehicle parked near North 15th and Union Avenue was discovered with a broken window. Nothing appeared taken from the vehicle.

Two student roommates reported personal items taken from their room in a Fraternity. The room was not locked.

As a Crime Prevention measure, Security Staff is making frequent checks of bicycle racks. Unsecured bicycles are impounded for safe keeping. Currently we have three bicycles that have not been claimed. Please contact Security Services in A-Frame A if you are missing a bicycle and have not reported it stolen.

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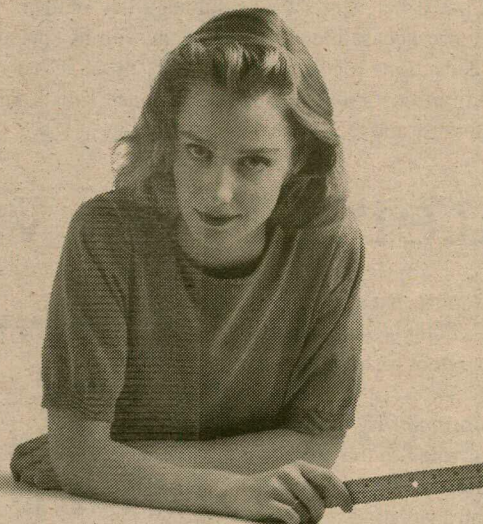
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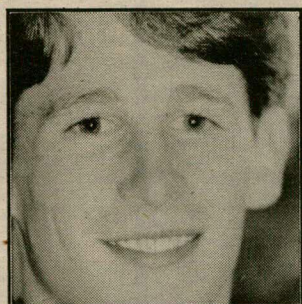
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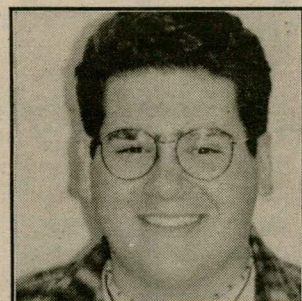
## What would you do to increase school spirit?



"I would have a half-price night every week at the cellar so people could eat, socialize and not go broke."  
— Jeff Cole



"I would require everyone to wear our school colors every Friday."  
— Jamie Marshall



"I would bring back Question of the Week in an 'Open Forum' format where students could voice their opinions."  
— Ben Udkow

Photos by Ben Udkow

## OPEN FORUMS & campus events

### September 27-October 3

The Thompson Hall Lecture Series on Oct. 3 will feature student talks with Sally Purdom, Heidi Zhang, Steve MacLeod and Matt Bracken. The seminars will take place from 4:00 to 5:00 in Thompson 124. Refreshments are provided.

Take Back the Night Rally will take place on Monday, Sept. 30 at 7:30 on the Music Building Steps.

Student Diversity Center Grand Opening will be Wednesday, Oct. 2. Everyone is welcome.

Advancing Beyond Sexism, a lecture celebrating the UPS Year of Sexual and Gender Issues, will be on Oct. 3 at 7:00 p.m. in the Rotunda.

Facility Services, formerly called Physical Plant, is having an Open House on Oct. 16 for students and staff.

## Habitat erects shed

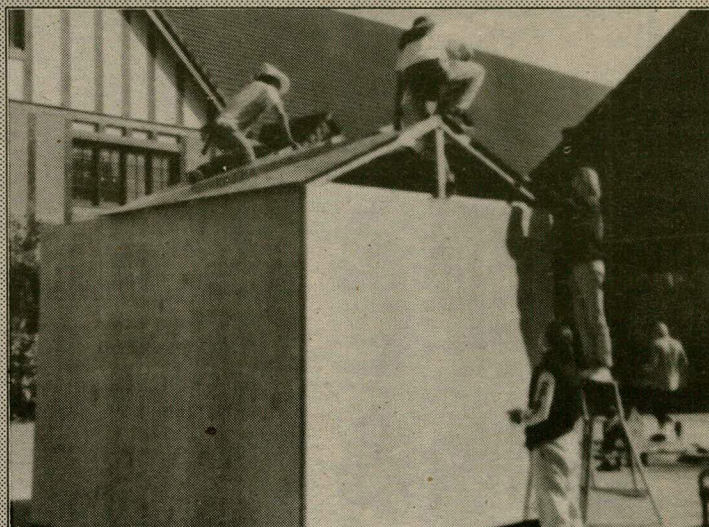
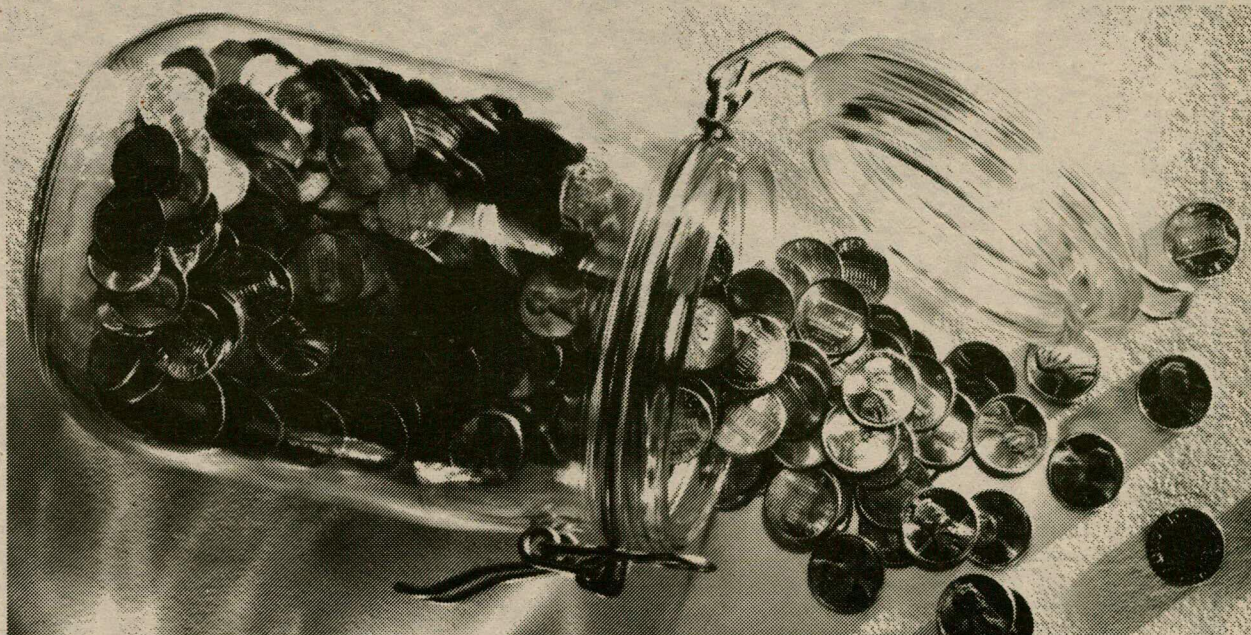


Photo by Chris McElhann

HABITAT FOR HUMANITY members build a make-shift shanty as part of Habitat Week, Sept. 23-27.

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## Taking in the scenery...



The Kittredge Gallery is exhibiting "Pictures by Legends: Photos from the Seafirst Corporation Art Collection" from Sept. 19-29. The gallery is open Mon-Fri, 10:00 a.m. - 4:00 p.m., and Sun, 1:00 - 4:00 p.m. Admission is free.

## Campus films offers variety in fall line-up

**JASON JAKAITIS**  
Contributing Editor

The ASUPS Campus Films Committee completed the presentation of their third movie in the 1996 Fall Movie Series when they showed *Fargo*, the critically acclaimed true story of a series of murders in the Mid-West, to a collection of impressively-sized audiences last weekend.

Previous to "*Fargo*," the Film Committee presented "*Muppet Treasure Island*" and "*Twister*" to introduce the program to this year's student body. These opening pictures provide a good representation the collections of films that will be presented in the upcoming semester, which include a number of recent blockbuster hits and cult favorites.

Next weekend's film is "*Mall Rats*," directed by Kevin Smith, who was the force behind the cult classic, "*Clerks*." In the month of October, the Film Committee has scheduled "*The Rock*," an action-adventure film starring Sean Connery and Nicholas Cage; "*National Lampoon's Animal House*"; "*The Birdcage*," starring Robin Williams; and "*From Dusk till Dawn*," a horror film from the minds of Robert Rodriguez and Quentin Tarantino.

Slated for the later months of the Fall semester are "*Phenomenon*," with John

Travolta; "*Independence Day*," the alien invasion summer blockbuster; the Disney film, "*The Hunchback of Notre Dame*"; John Grisham's "*A Time to Kill*"; and another film that has yet to be announced.

All campus films are shown at 7:00 p.m. and 9:30 p.m. on Friday and Saturday, and at 6:00 p.m. and 8:30 p.m. on Sunday. All films are shown at McIntyre 003 and admission is \$2, or \$1 with Student ID. For more information on Campus Films call 756-3380.

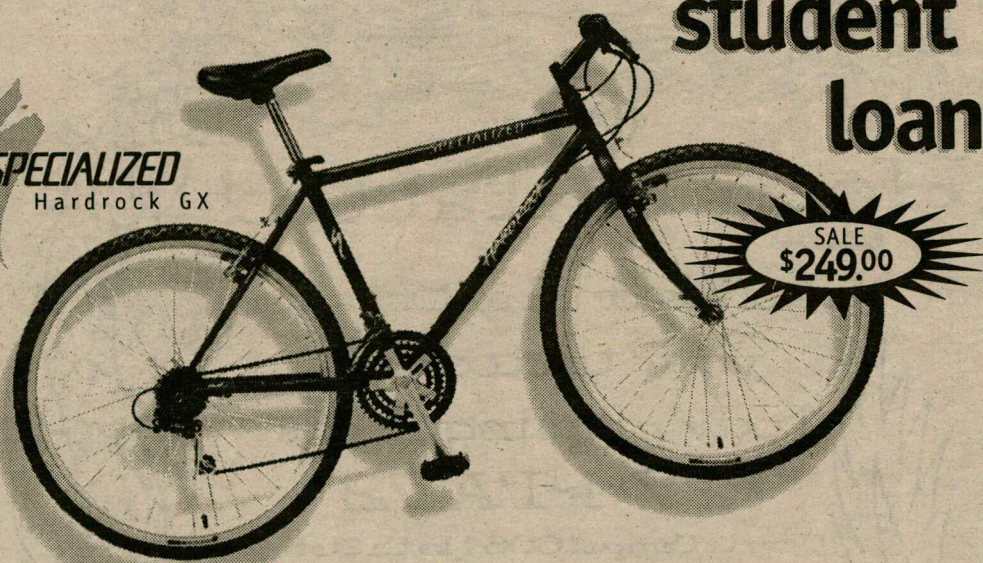
### Campus films for 1996

Sept. 27-29: *Mall Rats*  
Oct. 4-6: *The Rock*  
Oct. 11-13: *Animal House*  
Oct. 18-20: *The Birdcage*  
Oct. 25-27: *From Dusk till Dawn*  
Nov. 1-3: *Phenomenon*  
Nov. 8-10: *Independence Day*  
Nov. 15-17: *The Hunchback of Notre Dame*  
Nov. 22-24: *A Time to Kill*  
Nov. 29-Dec. 1: TBA

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# Cardigans soar, Buzzcocks stall

TED SPAS  
Music Reviewer



This morning, the air was crisp and cool and the sun was beaming gorgeously down. Sunlight washed pleasantly into the living room of my house and glistened delightfully off the aluminum foil that is currently covering one of our walls (a temporary arrangement, I assure you. We'll be covering up the rest of the walls any day now). Days like this make it a joy to wake up. I tousled my hair up, thought wistfully about the girl I have a crush on, and listened to the new Cardigans record, *First Band on the Moon*. See? Perfect morning.

The Cardigans are from Sweden. The Cardigans are Pop Stars. This is because the Cardigans write the sort of songs that you find yourself humming along to DURING the first listen, not after it. These are songs that you will have stuck in your head for days on end, and you WON'T MIND because the songs are so incredibly super.

Legend has it that the Cardigans couldn't quite manage to find the proper sound to catapult their sounds to the stratospheric heights they deserved, until some producer bloke brought them a bunch of vintage 1960's instruments and amplifiers. The sound of those ancient relics suited the Cardies perfectly, and a pop monolith was formed.

It seems a fairly obvious solution, given the gently-swinging nature of the Cardigans' sound. Cardigans records DO recall a gentler, cocktail-sipping era. Rather than adopt some snide, half-serious Lounge Bastard attitude, though, the Cardigans fill their songs with vulnerability and wry observations on the rituals of romance. (Either that, or they're being ironic. It's hard to tell with Swedes.)

*First Band on the Moon* brings all the delight and charm expected of the Cardigans, but also adds a touch of psychedelia to a few of the songs ("Losers" and "Heartbreaker" being the most obvious). It's a gorgeous album, all shiny and giddy and melancholy in just the right places. True, it won't start the revolution or anything, but maybe it'll convince the

Kids to dress up a tad, glisten a bit more. No complaints about this one, gang. The Cardigans will make all your mornings sunnier.

The Grade: A (I'm sick of doing those "A as in Aardvark" things. You won't see 'em around here again.)

\* \* \*

Okay, so there's a new Buzzcocks album. DANGER WILL ROBINSON, DANGER! I always seem to get nervous when old punk bands decide to reform. Are they gonna be fat and useless and Not Much Fun (like the Sex Pistols)? Will they somehow beat incredible odds and put out a really good album? What the hell is going on here?

So this first song on *All Set* (for that is the name of the record in question), this "Totally From the Heart" thing... what manner of beastie be it? It be mighty, dear reader. It's one hell of a song. It's got big fuzzy guitars, a nice hook, and a cool wave of relief as I start to think maybe everything's going to be alright forever in Buzzcocksland.

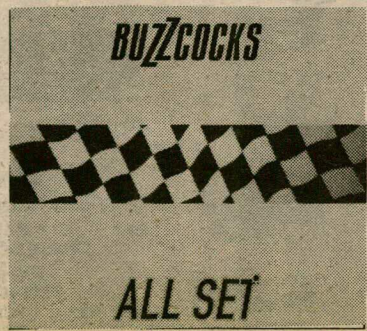
Then the first song ends. The second song, "Without You" is largely uninteresting. Cracks of worry appear in my cool,

outward facade. "Give it to Me" has a really nifty chorus, so I feel a bit better and start composing a paragraph about how that second song was just a fluke on an otherwise ace album. Sadly, it's not to be.

*All Set* is not a BAD album, I want that understood. It's just not very GOOD either. A few of the songs manage to pogo along with a fair amount of energy (well, okay, the two good songs above and "Your Love" manage it, the thrills pretty much vanish after the fourth track), but it's too little, too late. There just aren't any classics here. With "Orgasm Addict," Buzzcocks? With "Why She's A Girl From the Chainstore"? Now THOSE were classics, by gum. None of this dull, midtempo, tuneless "Pariah" nonsense on THOSE numbers.

So it's disappointing, is what it is. Not as wretched as the Fat Pistols, but not up to the sugar high pop song goodness of the original Buzzcocks albums, either.

The Grade: C-



# R.E.M.'s adventures pay off with bold new effort

KEITH TURASKY  
A&E Editor

R.E.M. have long been heralded as one of America's best bands, producing album after album of high-quality, high-revenue product. But the band's 6-year break from touring led to a series of albums which not only lacked the vitality of the band's earlier work, but also tended to focus too intently on a musical theme. Previous albums such as *Automatic for the People* and *Monster* each offered only one side of a band that has been more adventurous in its sonic landscapes.

Appropriately, then, the new R.E.M. album, *New Adventures in Hi-Fi*, lives up to its title and at last reveals the band's formidable ability to brilliantly switch genres not only from album to album, but also

the best material of those earlier albums.

Further listening reveals a cornucopia of styles that R.E.M. have never even touched upon before. "Undertow" combines Sonic Youth dissonance with, dare I say it, mid-



period U2 songwriting. "Be Mine" is an indie-pop ballad with the unbelievably cute lyrics, "I want to be your Easter Bunny / I want to be your Christmas tree." The jaunty "Departure" shares a certain vibe with Blur's "Parklife."

Much of this variety is due to the manner in which the album was recorded. In its heyday, R.E.M. constantly wrote and performed new songs while on tour, and the *Monster* tour was no different. This time around, however, R.E.M. brought a portable mini-studio with them, allowing them to record new songs during soundchecks, in dressing rooms, and during actual live performance.

Therefore, nearly every conceivable dynamic of the R.E.M. "expe-

rience" has been explored on *New Adventures*. The energy of live performance and brand-new songs crackles through the album, giving every song an undeniable measure of excitement. The songs "Bittersweet Me" and "So Fast, So Numb" are straight-ahead, no-nonsense rock of the sort that R.E.M. have rarely experimented with since "The One I Love."

The album's undeniable highlight, however, is the epic seven-minute "Leave." After a minute-long, typically R.E.M.-like acoustic passage, the song virtually explodes into a trip-hop-rock opus, charged throughout with Young Fresh Fellow Scott McCaughey's siren-like Arp Odyssey freakout. "Leave" is one of the most satisfying songs R.E.M. has recorded in years, because it finally brings the band back to the fore as creative giants.

Throughout the '80's, the band was a trend-setting, hugely influential outfit. *Monster*, for all its loud guitar, seemed a bit like a plea for relevance from a band that could no longer out-rock its grungy competition.

With "Leave" in particular and *New Adventures* in general, the band emerges from its studio cloister to bring new sounds and styles to its considerable audience. In a year that will see guitarist Peter Dinklage turn 40, *New Adventures in Hi-Fi* proves that, after 16 years, R.E.M. are still important.

Grade: A-

The energy of live performance and brand-new songs crackles through the album, giving every song an undeniable measure of excitement.

from song to song. Within the first three tracks of *New Adventures*, the band touches on the weirdness of *Out of Time*, the bombast of *Monster*, and the beauty of *Automatic*, all with songs that at least match

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# Calendar

26 SEPT- 3 OCTOBER, 1996

## ON CAMPUS

### FILMS

20 - 22 Sept - Campus Films presents "Mallrats". Show times are 7:00 and 9:30 p.m. on 27 & 28 Sept and 6:00 and 8:30 p.m. on 29 Sept. Only \$1 for UPS students. Shows in MC 003.

### ARTS

26 - 29 Sept - The Kittredge Gallery exhibits "Pictures by Legends: Photos from the Seafirst Corporation Art Collection". The Gallery is open Mon - Fri 10:00 a.m. - 4:00 p.m. and Sun 1:00 - 4:00 p.m.. Admission is free. For more info call x3555.

### MUSIC

28 Sept - The first ever Band and Wind Ensemble Reunion plays an informal concert at 4:00 p.m. in the Concert Hall. Admission is free.

## LECTURES

3 Oct - The UPS Christian Science Organization sponsors "Advancing Beyond Sexism" given by Marceil DeLacy. The lecture begins at 7:00 p.m. in the Rotunda.

### EVENTS

26 Sept - The Opening Gala Dessert to commence our Theme Year begins at 6:30 p.m. in the WSC lounge.

30 Sept - "Take Back the Night", a rally and walk through campus to take a stand against sexual assault and violence begins at 7:30 p.m.. Rally starts at the steps of the Music Building and is open to men and women.

## OFF CAMPUS

### MUSIC

27 Sept - Ida Kavafian, violinist, performs with the Tacoma Symphony Orchestra. The concert begins at 8:00 p.m. with a pre-concert lecture beginning at 7:00 p.m.. Tickets are \$28, \$22, \$18, and \$14. Call the Broadway Center Ticket Office at 591-5894.

28 Sept - Opening Night on Broadway with the Diane Schuur and Woody Herman Orchestra performs at 8:00 p.m. at the Pantages Theater. Tickets are \$40, \$35, \$30, and \$25. For more info call 591-5894.

2 Oct - The Tacoma Philharmonic presents the Seattle Symphony and General Schwarz. Show begins at 8:00 p.m. at the Pantages Theater with a pre-performance lecture at 7:00 p.m.. Tickets are \$31, \$24, \$19, and \$14. Call Broadway Center Ticket Office at 591-5894 or the Tacoma Philharmonic at 272-0809.

2 Oct - World Domination Recordings and Imusic present Loop Guru in a live internet broadcast from Moe's in Seattle. Moe's is located at 925 E Pike St. For more info call (206) 634-0345.

### THEATER

26 - 28 Sept - The Tacoma Actors Guild presents "The Glass Menagerie". Previews are at 7:00 p.m. on 26 Sept, 8:00 p.m. on 27 Sept, and 2:00 p.m. on 28 Sept. The show opens at 8:00 p.m. on 28 Sept. Tickets for all shows are \$25. Half-priced tickets are available to students after noon on the day of the show. You must pick up the tickets in person from the box office. For ticket reservations and more info call 272-2145.

### FILMS

26 Sept - The Rialto Film Guild presents "I Shot Andy Warhol" at 7:00 p.m.. Tickets are \$5. For more

info call the Broadway Ticket Office at 591-5894.

## LECTURES

1 Oct - The Tacoma Public Library hosts the 1996/97 Hug Family Lecture Series. Frederick and Patricia McKissack, authors of historical fiction and biographies for children and young adults lead a book talk and signing. The McKissacks' are noted for their commitment to exploring and sharing the African American experience. The talk begins at 7:00 p.m.. Seating is limited. For more info call 591-5666.

## DANCE

26 - 28 Sept & 2-3 Oct - Pacific Northwest Ballet presents "Carmina Burana" at the Seattle Center Opera. Tickets are \$14-\$69. For more info call Ticketmaster at 292-ARTS.

## The Classifieds: The Puget Sound Trail advertising gets results.

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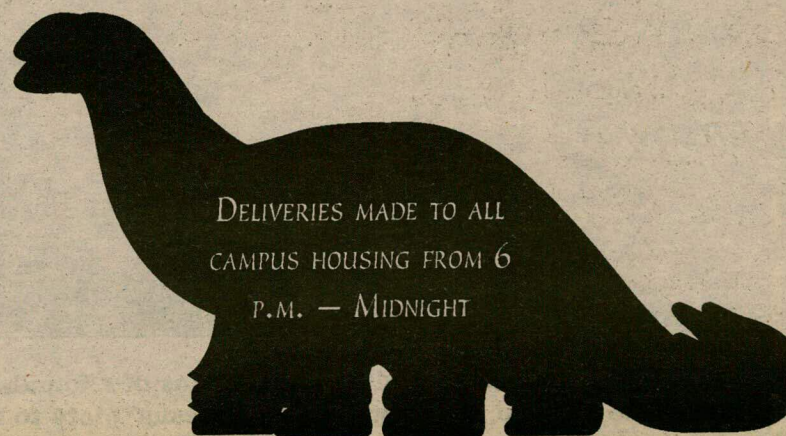
## HOURS:

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SATURDAY 9 P.M. — MIDNIGHT

SUNDAY 8 P.M. — MIDNIGHT

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# STUDENT EXPLORERS EXCAVATE

❖ Text and photos by Emily Davis ❖

The thunderous waves of the Black Sea are an eerie soundtrack for a distant vision of ancient ruins: walls of crumbling rocks, bold, blunt columns, and doorways to nonexistent buildings on a faraway hill, doggedly enduring one storm as they have hundreds of others. Shadows formed by moonlight seem to play among the relics, ghosts of a people dead for 2,000 years.

This summer, the Black Sea Project, founded in part by UPS religion professor Douglas Edwards in 1993, began its third year of archaeological excavations in Chersonesus, Ukraine, an ancient city founded in 422 BCE. Also included in this year's team: Sean Marsh, a UPS junior who is now studying in Asia as part of the Pacific Rim Study/Travel Program, Susan Burnham, a senior art major, Finnley MacDonald, a 1994 graduate, and myself, a May 1996 graduate.

The goal of the Black Sea Project is to explore and begin to explain the religious history of Chersonesus; in particular, the group is conducting an ongoing study of the spread of Diaspora Judaism from Palestine to the Black Sea area. Artifacts (including two engravings of menorahs) and inscriptions indicate a Jewish presence in Chersonesus as early as the first century C.E., and while the sociological history of the city is mysterious, many agree that it was a place of religious and ethnic diversity.

Dr. Miron Zolotarov, the Ukrainian director of the Black Sea Project, says (through an interpreter) that "Chersonesus was the intermixing of minds, of ideas, of different points of view in ancient times." Fittingly, the archaeological project combines the knowledge and expertise of people from colleges and universities all over the United States, as well as scholars from Zaporozkye State University in Ukraine.

The archaeologists stayed in a dorm-like building about a mile from the dig site. It was a run-down building, as many of the buildings in the area were, with peeling paint, cracked walls, and rusty balcony railings. The toilets only flushed sometimes, the beds had bowling-ball-sized lumps, and there was no hot or potable water, but for five weeks, it was home. It was primitive, but not uncomfortable.

A typical day began at 6 a.m., when the wake-up call was sounded by one of the five directors and squinting zombies rolled sleepily out of their beds. Dingy socks and grubby T-shirts left to drip-dry on the balcony outside were taken down and pulled on, and one by one yawning people trickled into the dining room for breakfast. Those with peanut butter and coffee shared their rations, and then they set off for Chersonesus, a mile-long hike over rocky hills of brush and tall grass.



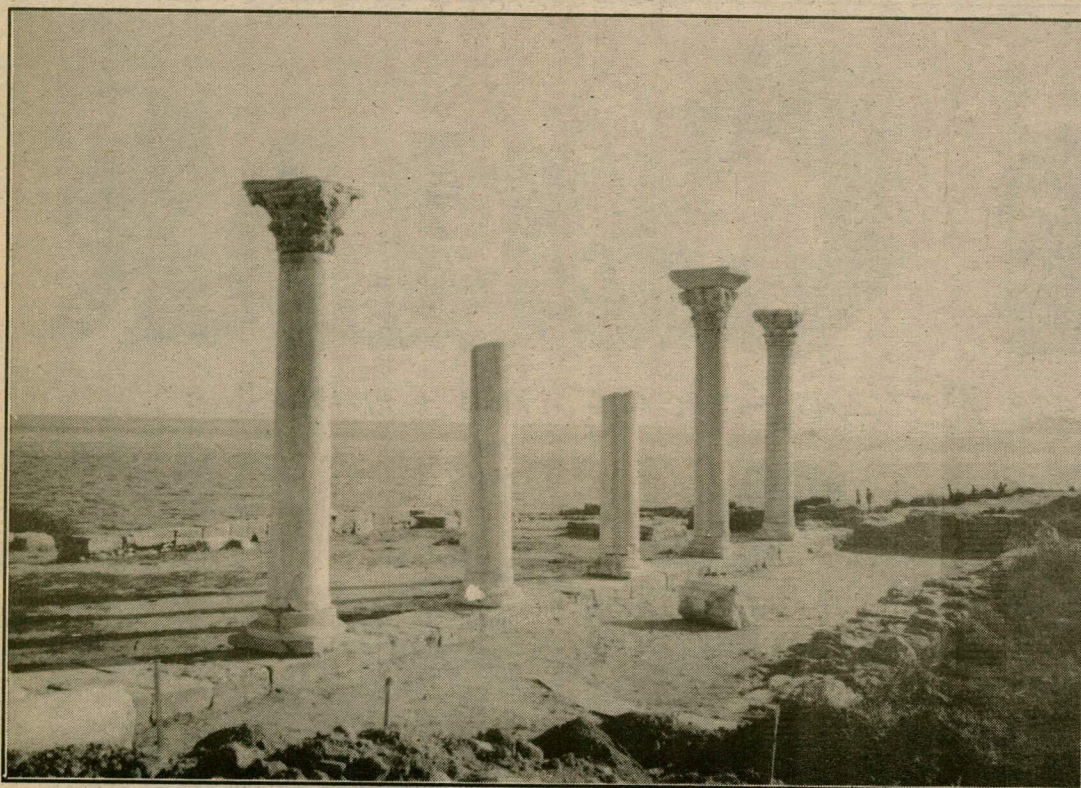
**UPS RELIGION PROFESSOR Douglas Edwards helps to measure the elevation of a layer of clay. Around him, students and professors from the University of Washington, Zaporozkye State University, Carthage College, Macalester College, and UPS excavate the area.**

On the way, Ukrainians and Americans laughed together and talked in English, Russian, or any language they could find in common. Some of the crew members headed to the pottery shed where the tools and artifacts were stored to pick up wheelbarrows, shovels, brooms, and buckets.

The area they were excavating was roughly 30 meters long and divided into square sections four meters on each side. It was about 10 yards from the shore of the Black Sea, and about two yards from the ruins of a tenth-century Christian basilica. The directors of the dig chose to study this particular ground because of its close proximity to the basilica; it sits on top of the ruins of what may have been a Jewish synagogue.

The daily work began right away, with people digging, sifting, and brushing in teams of seven or eight, searching for and retrieving artifacts and pottery shards. The days were always hot and there was usually little or no shade. But once a day, a man from the nearby town of Sevastopol came to the site with a large cooler of juice boxes, and the dusty, sweaty workers hauled themselves out of the pits they had dug and gathered in the shadows of the basilica's columns to recharge.

After about 20 minutes, work resumed and everyone scuttled back into their holes to begin digging again. In order to maintain consistency and accuracy, work was done methodically and carefully, sometimes a tedious and frustrating task. To alleviate the monotony, the teams sang songs and talked. Sometimes the tone was silly, as they made up stories about the artifacts and architecture they



**RECONSTRUCTED COLUMNS stand on the remains of a foundation of tenth-century Byzantine basilica, a symbol of Chersonesus' piety to seafaring travellers in ancient times.**



# BLACK SEA RUINS

discovered. Sometimes the tone was serious and thoughtful, as they learned about other peoples and cultures.

The rewards of the hard work were worthwhile. One day while sifting, one team discovered a piece of pottery with Greek letters carved on it. A quick visual analysis by Zolotarov revealed that it was part of an imprint made on an amphora (a large vessel for storing wine or grain) and that it was from Heraclea, another ancient Greek city. He dated it roughly to the fourth century B.C.E.

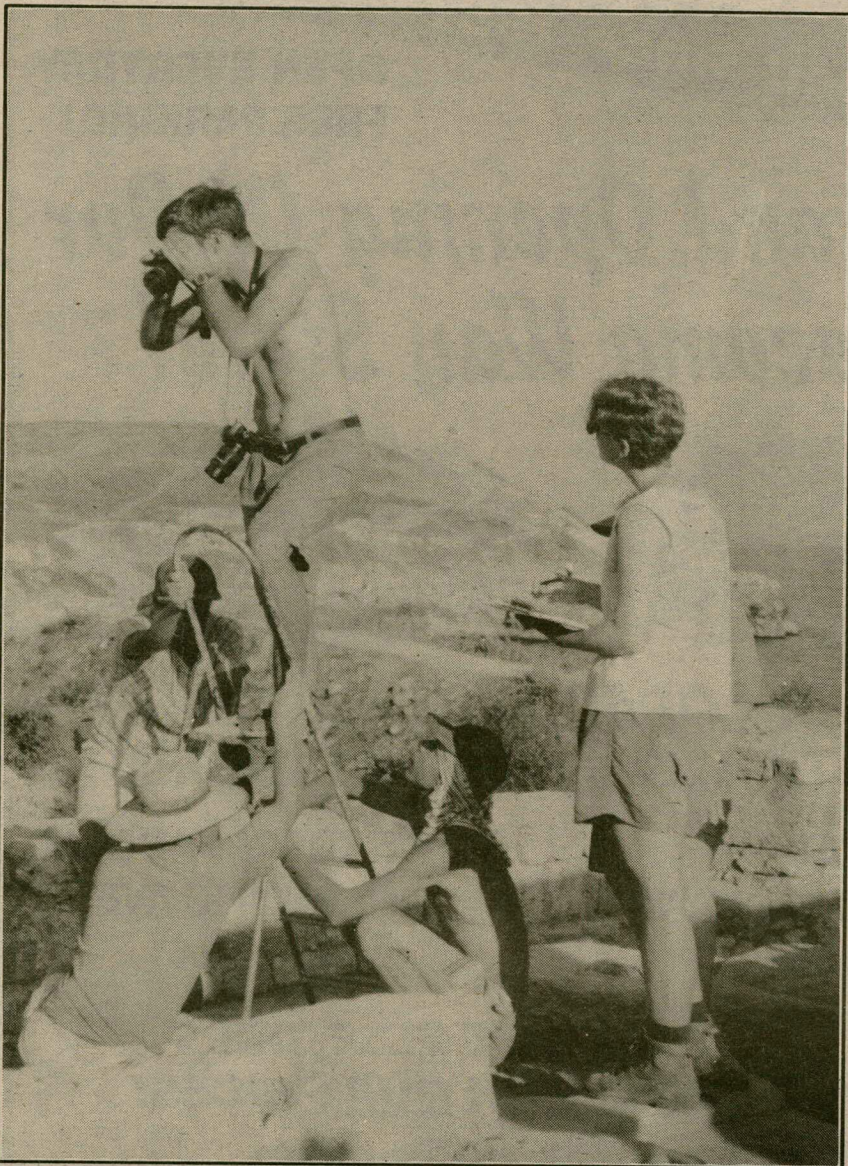
Holding something almost twenty-five hundred years old sure beats reading about it in a textbook or hearing about it in a lecture. For the novice archaeologists, the artifact symbolized worlds they had previously known only in their imaginations. It was exciting to discover and hold something that would normally be behind glass in a museum.

Work was done and the tools packed up by about 1 p.m. Everyone walked together back to their rooms, looking forward to lunch. The rest of the afternoon was free for playing soccer with the locals in a nearby schoolyard, doing laundry, or journeying to Sevastopol to see the sights.

For most of the people involved, getting to know people from another culture was the highlight of the dig. The Ukrainian students, liberated from communism when Ukraine became an independent country four years ago, were optimistic and outgoing, interested in hearing about the American experience — what it was like to grow up, go to school, and live in America.

As they grew closer, people from opposite sides of the globe discovered more similarities between them than differences. They shared a common hope for peace, democracy, and freedom. With few exceptions, their idealism, dreams, and expectations were the same. And as they worked together to solve ancient mysteries, they became friends.

*Finnley Davis graduated from UPS in May 1996.*



**UPS ALUM Finnley MacDonald, supported by Ukrainian students Sasha Morozov, Vlad Volobuyev, and Viktor Dvorko, documents the progress for the Black Sea Project archives. Susan Burnham, UPS senior, takes notes.**

## CHERSONESUS: THE STORY OF THE BLACK SEA PROJECT

### Student Exhibit Captures Essence of Mediterranean Experience

Senior Susan Burnham combined her archaeological experience in Chersonesus, Ukraine, with an ongoing interest in museum studies to create "Chersonesus: The Story of the Black Sea Project." This exhibition opens Wednesday, October 2 in Kittredge Gallery.

Burnham's trip to Ukraine was funded by a Summer Research Award for the Social Sciences and the Humanities, a \$2,500 stipend which provides four students the opportunity to engage in independent research projects during the summer. Students who receive the grant must spend 10 weeks during the summer researching full-time, and must present the research in the Fall Semester.

"Chersonesus: The Story of the Black Sea Project" features drawings of ancient pottery, architectural top plans of the dig site, and photographs of people working in the field. 1994 graduate Finnley MacDonald, who photographically documented the progress of the dig for the Black Sea Project records and archives, provided the photos for the exhibition. He also helped Burnham with visual layout.

Burnham currently works at the Tacoma Art Museum as Assistant to the Registrar. As a Studio Art major she is interested in a possible career in museum work and saw planning her own exhibition as a way to explore the field in even more depth. "I didn't feel like I knew anything about it, so I was kind of winging it, which is what you do when you first start, I suppose," Burnham says. "It gives me experience for when I go out and do this again."

Throughout the exhibition's planning process, she worked closely with MacDonald and drew on the knowledge and support of a network of people from the staffs of the Tacoma Art Museum and the Black Sea Project. Professor Douglas Edwards, chair of the Puget Sound religion department and a co-director of the dig, was Burnham's faculty advisor for this project. He has been interested in publicly presenting the work of the Black Sea Project since the Project's start in 1994. "The real value of such archaeological ventures comes from the presentation of the information to a wider audience, both scholarly and the public," he says.

By applying her knowledge of museum affairs to archaeology, Burnham has broadened her understanding of both. In coordinating her own exhibit, she has learned more about curatorial responsibilities; in participating in the Black Sea Project, she has learned more about archaeology. It was a challenge, but according to her, the end result was worth it. "I like learning in a very active way where there's something really important at the end," she says.

"Chersonesus" is showing concurrently with the faculty exhibition "Unreal Estates: Photographs by Betty Sapp Ragan, Poems by Hans Ostrom." Visit Kittredge Gallery on weekdays from 10 a.m. to 4 p.m. or Sundays from 1 p.m. to 4 p.m. Admission is free.



# UPS **LOGGER SPORTS** UPS

## WEEKLY

Celestial powers are everywhere, man! We've experienced the fall equinox and the century's last lunar eclipse graces our realm tonight. The **Logger's soccer teams** didn't quite shoot the moon, but they each shot a few goals in their weekend splits. Wow, far out, man. **Daryl Wright** eclipsed the old Logger football single-game rushing record and **cross country** blazed like shooting stars to high placings in their first meet. Whoa, trippy—it's too much, man. And with **intramurals** now under way, we have more outlets for the ever-present cosmic power. Groovy man...

## Logger runners stride to strong season opener

**MARK OTTEM**  
Staff Writer

Logger cross country kicked off the running season last weekend at the Emerald City Invitational. Both teams faired well in their first outing with the women taking first and the men placing second to the team from Pacific Lutheran University.

Led by fourth and fifth place finishes respectively from Dana Murray and Andrea Boitano, the Puget Sound women took the title from the field of six northwest colleges. Other high Logger finishers included an eighth place showing by

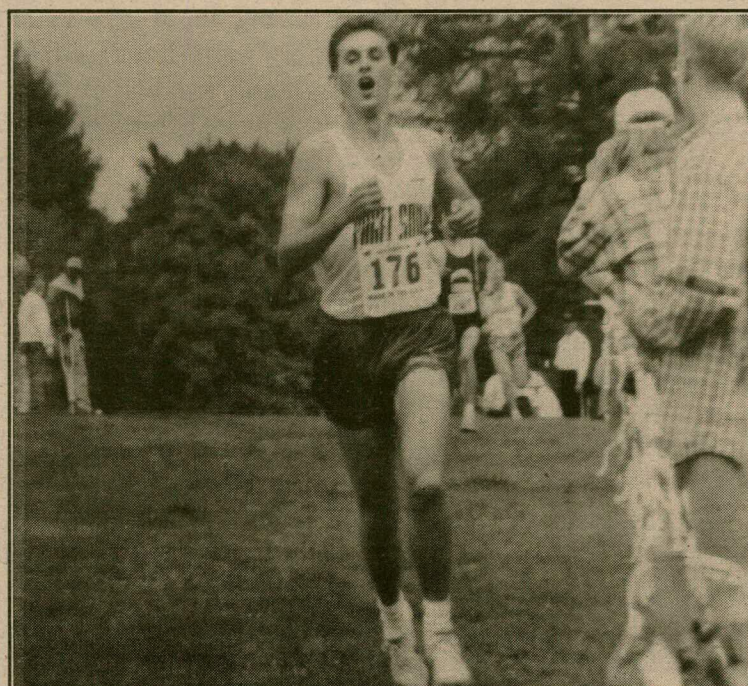
junior Beth Robbins, ninth place by junior My Nguyen and an eleventh place run by senior Kerry Cotter. Junior Sarah Andrews and freshman Sara Hall also placed well to round out the solid team performance.

The women's team seems to be very pleased with the results of the meet even though they realize the season is young. "Our team is a lot bigger than it has been in the past," said Andrews "We are off to a good start though we have a ways to go."

On the men's side freshman Dave Davis won the eight-kilometer race with a time of 26:18.8. Despite strong races from the rest of the team

the men could not hold off the recently improved team from PLU. Other Logger men finishing high included senior Jonathon Westerman in sixth and junior Douglas Ryden in tenth.

The outstanding performances from Murray and Davis also earned them Athlete of the Week honors. Murray, who is a sophomore from Tacoma, finished the 5k course in a time of 18:31.5 and Davis from Portland, Oregon got his collegiate career off to an undefeated start. Both teams will now have a break until the Sun Dodger Invite which takes place on October 5th.



**SEALING VICTORY**, Dave Davis crosses the line in first.

## Heartbreaking loss proves mortality

**JENNIFER HATTON**  
Assistant Sports Editor

The women's soccer team has recently learned to swallow the phrase, "You can't win them all." After coming off of their first conference win against Pacific on Saturday, the team lost a tough game, 1-2, against George Fox in overtime on Sunday. This loss broke their streak of shut-out wins for this season.

But left halfback Becky Arner is not dwelling on this first loss. "It was the first time we had been scored on, which was really tough for us. But there's a closeness on our team and we still were able to pull together well."

Even with recollections of this recent defeat on their minds, Arner

still has faith in her team's abilities. "We have a lot of heart and skill this year. The potential to do well is great and as long as we put forth effort and play hard we can obtain our goals." Those goals, according to Arner, include doing well at Conference and hopefully at Regionals.

The team is anticipating the big game coming up against Willamette. "Willamette is our toughest competition in conference," Arner said. "We can win it if we keep our composure and stick to our type of play and passing game. We are expecting good things this weekend."

After this week's away game against Evergreen, the team will be home against Willamette on Saturday, Sept. 28 and will attack Linfield on Sunday.

## Men's soccer earns split

**SIERRA SPITZER**  
Staff Writer

Last weekend's games yielded a split for men's soccer as they took on two of NCIC's toughest teams.

The UPS men suffered a 2-4 loss to rival team Pacific University during last Saturday's game. The Loggers held their ground early as the first half score stood at 1-1. Unfortunately, the Boxers broke out with three goals in the second half and claimed victory, handing the

Loggers their first NCIC defeat.

But Logger spirit was not yet lost as they bounced back against George Fox University with a big 1-0 win over the NCIC defending champion Bruins. Thanks to the outstanding shutout skills of goalie, Peter Auffant, a single goal in the first half was all the Loggers needed.

This weekend, the Loggers will get a chance to move up in the NCIC standing as they host Willamette University on Saturday and Linfield College on Sunday.

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# Wright breaks rushing record in losing cause

**KARIN KIM**  
Staff Writer

The Loggers lost their season opener on the road to the Southern Oregon Raiders 35-26. But the day was not a total loss as two school records were broken by Daryl Wright, the Logger's NAIA All-American running back.

Wright rushed for 271 yards on 47 carries, setting two new UPS records. Wright also scored four touchdowns, garnering him NCIC Offensive Player of the Week.

Despite the score, the Loggers had an impressive first outing. At half-time the Loggers were trailing by one touchdown at 21-14.

Two of Wright's four touchdowns came in the second half of the game, but the Raiders answered with an attack of their own, consisting of a 56 yard strike and a 73 yard connection to bring the game to a close.

Other Logger highlights include the Logger's offensive line, which

allowed Wright and lead blocker, Eric Arcio to gain yardage. As quarterback, Ian Crosslands hit 13-28 for 105 yards with 1 interception in his first appearance.

Jamie Pilkington also caught four balls for a total of 36 yards. The defense, led by Brent Hixson, and the front line held the Raiders to only 49 yards on 28 carries. James Colborn led the team with six solo tackles and one assist to stop the Raider's offense. The first interception of the season for the Loggers was caught by Rob Cleland.

On paper, the Loggers looked like they should have been leading. Southern Oregon had only 55 plays compared to the total of 89 offensive plays made by UPS. The Loggers also led in total yardage with 390 yards to the Raider's 338 yards. The Loggers also led in time of possession with 33:40 next to the time of 26:20 for Southern Oregon.

So, what went wrong on the road to victory? According to Coach

Elliot, the Logger team "played well for a majority of the game but we allowed too many big plays."

There were many good plays during the game at Southern Oregon, but the overall consensus is that the team needs to improve on their passing game and balance the offense. The defense was strong against the opponents by allowing them under

50 yards rushing.

The Loggers will play another non-conference game against Western Washington University in Bellingham this weekend. Game time is set for 1:30 p.m. at Civic Stadium this Saturday.

Last week, the Vikings beat Pacific Lutheran by a score of 34-17. Western, who is currently 1-0 and

ranked fifth in the NAIA, is known as one of the nation's football powerhouses at their level and will provide a test for the Loggers before they enter into conference matchups.

The last matchup between the two teams ended with a victory for the Vikings by a 52-7 margin. But, Puget Sound still leads the series against Western 29-22-5.

## Intramurals now underway

As the sunny days dwindle with the changing season, the fall intramural season takes advantage of the last days of decent weather, offering soccer, volleyball and flag football.

UPS students of all classes, genders and athletic ability put forth their desire and competitive edge for their teams in quest of the elusive intramural team titles to be awarded for each sport in mid-October.

The *Puget Sound Trail* admires the competitive nature of the intramural season and will publish weekly standings so that competitors and interested fans can follow how their favorite teams fare throughout the course of the season.

### Volleyball Coed A

Waggoner	1	0
HUI	1	0
Kaluza	1	0
Fired-up Court Kings	0	1
Hard-Core	0	1
Freshmen United	0	1

### Flag Football Mens

BETA	2	0
Merlo's men	2	0
Hung Jury	2	0
Alpha Beta	2	0
The Simpsons	1	1
Who's Your Daddy	1	1
Hui o Hawaii	0	2
Costons	0	2
PT Boys	0	2
Seattle U. Law	0	2

## INTRAMURAL SPORTS

### Outdoor Soccer Mens

Bamf's	1	0
Hui o Hawaii	1	0
Sigma Nu	1	1
The Wet Event	1	1
Runners Up	0	1
Phibbs	0	1

### Volleyball Coed B

Over or Nothing	3	0
Da Hui	3	0
Draft Dodgers	1	2
HUI 1	1	2
The Great Ginkgos	1	2
Los Chingatos	1	2

### Outdoor Soccer Coed

Anderson/Langdon	2	0
Draffees Unite	1	0
Pi Phi/Beta	1	0
Todd Hall	1	0
Baggio Magic	1	0
Razorbacks	0	1
University Hall	0	1
Cheap Red Wine	0	1
Sigma Nu/Gamma Phi	0	1
Theta/Sigma Chi	0	2

### Beach Volleyball Men A

We Can't Jump	2	0
Sand Crabs	1	0
Cap'n Ron's Mates	1	1
Sigma Alpha Epsilon	0	1
The Dizoggs	0	2



### Football

Sept. 28  
W. Washington  
@ Bellingham  
1:30 p.m.

### Volleyball

Sept. 28  
Whitman  
@ UPS  
11:00 a.m.

\* \* \*

Sept. 28  
Whitworth  
@ UPS  
7:00 p.m.

### Men's Soccer

Sept. 28  
Willamette  
@ UPS  
2:30 p.m.

\* \* \*

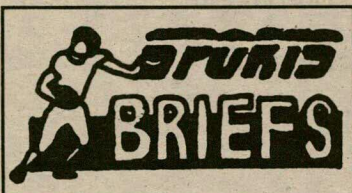
Sept. 29  
Linfield  
@ UPS  
12:00 p.m.

### Women's Soccer

Sept. 28  
Willamette  
@ UPS  
12:00 p.m.

\* \* \*

Sept. 29  
Linfield  
@ UPS  
2:30 p.m.



## Volleyball uses week to heal

This last week was an uneventful one for the UPS volleyball team, before several NCIC matches in the upcoming week. A non-conference loss in five games, to Central Washington last Tuesday, marked the only action for the Loggers.

Lori Inman tallied 16 kills for the Loggers, along with 13 by Stephanie Anderson.

The Loggers will have a busy day of volleyball on Saturday as they host an NCIC mini-tournament. The tournament will involve PLU, Whitworth and Whitman, with the Loggers playing conference matches against Whitman and Whitworth.

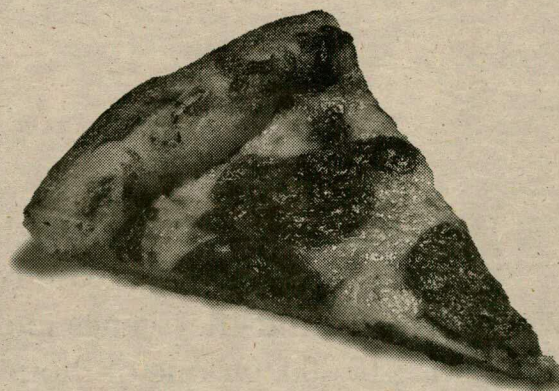
Coaches and players are happy for the week-and-a-half layoff so that the Loggers can heal the injuries which have plagued them for the early part of the season.

## Runners earn weekly honor

Now that cross country is off and running, the UPS athletic dept. has chosen Logger runners Dave Davis and Dana Murray as Athletes of the Week for their outstanding performance at last weekend's Emerald City Invitational in Seattle.

Davis, a freshman, opened his collegiate running career with a bang, taking first place in the men's 8k with a time of 16:18.

Murray, a sophomore, turned in a solid performance, placing fourth in the women's 5k and leading the Loggers to a first place team finish. Murray covered the course in 18:31.



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## POP QUIZ

1

You could get a behind-the-scenes look at the *Rock and Roll Hall of Fame and Museum* by:

- (A) bribing your roommate's mother's secretary's gardener's cousin who works there.
- (B) dyeing your hair and covering yourself with tattoos.
- (C) dialing 1 800 CALL ATT for collect calls.

2

You could get your hands on \$10,000 by:

- (A) moving to Texas and sucking up to an oil tycoon.
- (B) buying a lottery ticket and praying really hard.
- (C) dialing 1 800 CALL ATT for collect calls.

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## Letters to the Editor



### Who will you vote for 1996?

Dear Puget Sound Trail,

This election is the most important of our lifetime. Why?

Because we care deeply about the freedom of artistic expression. We believe that, in a free society, it is crucial that actors and artists are allowed to express themselves without limitation and especially without government censorship.

Because we care about protecting a woman's right to choose. Whether or not to bring a child into this world is, perhaps, the most intensely private decision a woman can make. The decision should be made by her and her partner, and her physician — not by some cold government bureaucrat or politician.

Because we care about protecting our environment. Without clean air and clean water, what sort of world would we live in and what sort of future would we face? We must continue to protect ourselves from polluters and those who would relax environmental protection for political gain.

This fall you've got to take the time to decide for yourself. What will make this year's election important to you?

Do you agree with us that

unless our people are educated and fully participate in our democracy, our quality of life will cease to improve? If so, you must care about the quality of education and about the availability of student loans. With rising tuition costs and an increasing number of students attending college, student loans are becoming more and more important. We need a President who will work to make a college education affordable and accessible.

***"We need a President who will work to make a college education affordable and accessible."***

Do you want to live and work in a world where you can make a decent living and afford to raise a family? Do you care about getting a job? Eventually you're going to graduate and you're going to have to hit the job market. We're guessing you'll want a President who creates good jobs at good wages, and keeps unemployment low.

Do you care about your personal safety and that of your family, friends and neighbors? Everyone has a right to feel safe and secure in their community — even if it's a campus community. The person you vote for in 1996 should be for putting more cops on the

street, banning assault weapons, and making it more difficult for felons to buy handguns.

We know what we care about and we know for whom we're voting. President Clinton will protect artistic expression, a woman's right to choose, and the environment from other's efforts to weaken them. President Clinton has consistently worked to create more opportunity for students to attend college, he has created more than 10 million new jobs and kept unemployment unusually low, and he has worked to put 100,000 new cops on the streets and maintain a ban on assault weapons. Our candidate will be for the Violence Against Women Act — he won't oppose it.

November 5th is right around the corner. You've got until then to decide what you care about if you don't know already. No time like the present to start evaluating the candidates.

Sincerely,  
Matthew Broderick  
Sarah Jessica Parker

### Circumcision is unnecessary, disfiguring

Circumcision, the surgical removal of the foreskin of the penis, developed into a routine practice in the U.S. in the twentieth century. The U.S. is the only Western nation to practice routine, non-religious infant circumcision, where roughly 55 per

cent of baby boys are still forced to undergo this painful surgery, done usually without anesthesia and always without the infant's consent. Worldwide, 85 per cent of males are NOT circumcised.

In 1971 and 1975 the American Academy of Pediatrics concluded that there are "no valid medical indications for circumcision" of the newborn. In 1978 the American College of Obstetricians and Gynecologists endorsed this position, as has the American Academy of Family Physicians, the College of Pediatric Urologists, and the Canadian Pediatric Society. Thomas J. Ritter, M.D., in his book *Say No to Circumcision!* (Hourglass Book Publishing, 1992), details forty compelling reasons why circumcision is not in your child's best interest.

Routine circumcision adds \$240 million/year needlessly to burgeoning medical costs, and it is not risk free. The complications are numerous, and can be tragic! Circumcision also causes a loss of some sexual sensations and function. For the uncircumcised male and his female partner, the foreskin enhances sexual pleasure.

Some men who were circumcised as infants and wish they had been left intact have undergone surgical and nonsurgical foreskin restoration techniques. The book *The Joy of Uncircumcising: Restore Your Birthright and Maximize Sexual*

*Pleasure* by Jim Bigelow, Ph.D. (Hourglass Book Publishing, 1992) describes these techniques, and can be ordered at most bookstores. The best solution ultimately, however, is to NOT circumcise infants in the first place!

Whereas millions of males in this country are subject to genital mutilation by routine infant circumcision, millions of females in Africa, parts of Asia, and many Islamic countries are subject to mutilation by female circumcision, excision, and infibulation. Procedures run the gamut from removing only the clitoris or clitoral hood to removal of a major portion of the vulva and closing of the vagina, with only a small opening left to permit passage of urine and menstrual blood.

Sincerely,  
Petrina Fadel

Further free information on circumcision is available from the Childbirth Education Foundation, P.O. Box, Richboro, PA 18954.

***As evidenced by this weeks contributions to the Letters to the Editor section, The Trail welcomes all off-campus letters as well as student/staff letters. Please keep them coming.***

—Opinion Ed.

## Dating: students should throw caution to wind

Men and women need more courage. Too many people are afraid to talk to a stranger, to ask someone out on a date, basically to put themselves at risk. What results is that you don't meet as many people as you could or you don't ever go out with the person in your class you find rather attractive. The solution is simple: Forget about your ego, have confidence in yourself, and approach the desired person.

One of the main reasons many people don't ask others out is, of course, the fear of rejection. No one wants to be denied. Even worse, no

one wants to have their ego bruised. You never want to hear, "Oh sorry. My sock drawer really needs looking after this weekend."

The thing is, it won't hurt that bad if you do get rejected. Being rejected can do several things for you. 1) It puts things in a new perspective. You may realize that person isn't as cute as you thought. 2) It puts you in perspective. Maybe you need a little lesson. You can change your

approach, your attitude. Some people don't like, "Nice shoes. Wanna fuck?" (Although I must admit I find it amusing.)

One way you can avoid denial is by having confidence in yourself. Let's face it not too many of us are super model material. But that doesn't matter. Confidence is more attractive any day. People like to see you like yourself.

Now, approach the desired person. Quickly think to yourself, "This isn't going to hurt, maybe I can get a date out of this, and for goodness sake, look at his/her ass! How can I let this opportunity pass me by?" Then, look them in the eye. Start a conversation, give them a line (use your good judgement here), and ask them out. Chances are, they'll say yes. Not enough people get asked out and you've probably given them a major ego boost by doing so. You've made their day! Of course they're going to say yes.

Besides education, college's other purpose is to prepare you for your life ahead in "The Real World." Your life will include working, socializing, and perhaps, most importantly, marrying. By dating you learn how to communicate, and you discover what you like and what you don't like.

Marriage is a huge commitment,

and from the statistics, we see too many people jump into it without thinking. Most of us will marry right out of college or soon after, so this is the time to prepare for it. Date a variety of people and date

***"Forget about your ego, have confidence in yourself, and approach the desired person."***

in a variety of ways. Don't be afraid to have a long term relationship based entirely on sex. Sex is second only to money on the list of things married couples fight about most. That is because many couples don't know what they want from each other or how to express themselves. Use this time to find out what you don't want and what you do want (even out of bed or wherever it is you do such things) and learn how to talk about it.

There are a lot of people out there. Some have absolutely gorgeous blue eyes and dark, curly hair (a beard too, maybe). Some people are really smart. And some people just have a great laugh. Choose what you like, then go out there and get it!

Well, at least try.



JOE PUNK GOES FOR BROKE





# Off-campus meal plan "off-ensive"

**JENNIFER ALBERT**  
Staff Writer

What is one of the first things that comes to mind when you think of being in college? Probably money; paying to go to UPS, paying for that parking lot permit, paying for the meal plan, paying for books and all the other assorted costs. It is expensive to be a college student. So why on earth would the school want to take further advantage of our already strained pocket books? Ah, but they do. A fine example of this highway robbery is the off-campus meal plan.

As anyone who tries to park in the lot beside the Wheelock Student Center knows, not everyone who attends classes here at UPS lives on campus. There are many commuter students that live as close as five minutes away or as far as two hours. Those of us living on campus must eat at the Wheelock Student Center or find some way to get a real meal off-campus. But what about those off-campus "starving students?" Going home for lunch may not be

an option, sack lunches lose their lustre after about a week and even McDonald's hamburgers can get pretty hefty on the wallet (not to mention the stomach) after a while.

The off-campus students, like the resident students, are lucky enough

*So why on earth would the school want to take further advantage of our already strained pocket books?*

to chow down at the Wheelock Student Center via a meal plan available for them, but at a skewed cost. With an off-campus meal plan, the student receives 12,775 points per semester. This is about 40 percent of what students on the "ala Carte light" meal plan receive for the semester. That isn't much food at all. Students on the off-campus plan are going to be hungry when they get to school, having the typical barren

food cabinets that are evident in all off-campus homes, and struggling through a day of full of classes will do that to a person. Additional points for the on-campus plans are purchased in blocks of 2,500 for \$25, while off-campus plans can be supplemented in blocks of 710 points for \$25. This is where the off-campus eaters are getting ripped off. Why are they paying almost four times as much money to get the same amount of points added to their meal plan as on-campus eaters?

While those 12,775 points are enough to eat something every day for the semester, they will not be enough to cover one full, hot meal daily, especially for those students with larger appetites. Off-campus students will need to buy supplemental points to help them make that meal plan last. They are buying those supplemental points at a rate of almost 3 cents per point, which equates to paying \$3.00 for a large orange juice (98 points) and almost \$4.00 for an ice cream bar (120 points). That is an outrageous

rate. Whose brilliant idea was it to further tax the resources of the off-campus students? Many off-campus students are living at home in order to cut costs. They are scraping to go to college; why should they be further penalized for simply trying to budget their resources?

A simple solution to this costly problem would be for the off-campus students to pay the same price for the additional points as the on-campus students. Another idea would be for the off-campus meal plan to be revised so as to include heavier eaters. There should be more than one off-campus meal plan for students to choose from. Just like on-campus eaters, there are light, medium and heavy eaters who make their home off-campus.

Either way, is the school losing that much money? Let's help those who want to acquire a higher education, not prevent their advancement through school. With the off-campus students being ripped off so blatantly, it begs the question, "Where is my money going?"

## Military Budget: Congress puts taxpayer money into wrong hands

**MICHAEL FARMER**  
Guest Writer

Just yesterday, 252 billion of our dollars were signed away to the Pentagon in the new defense spending authorization bill. This bill, 11 billion dollars over the amount requested by Secretary of Defense William Perry, represents pork barreling at its best, and American politics at its worst.

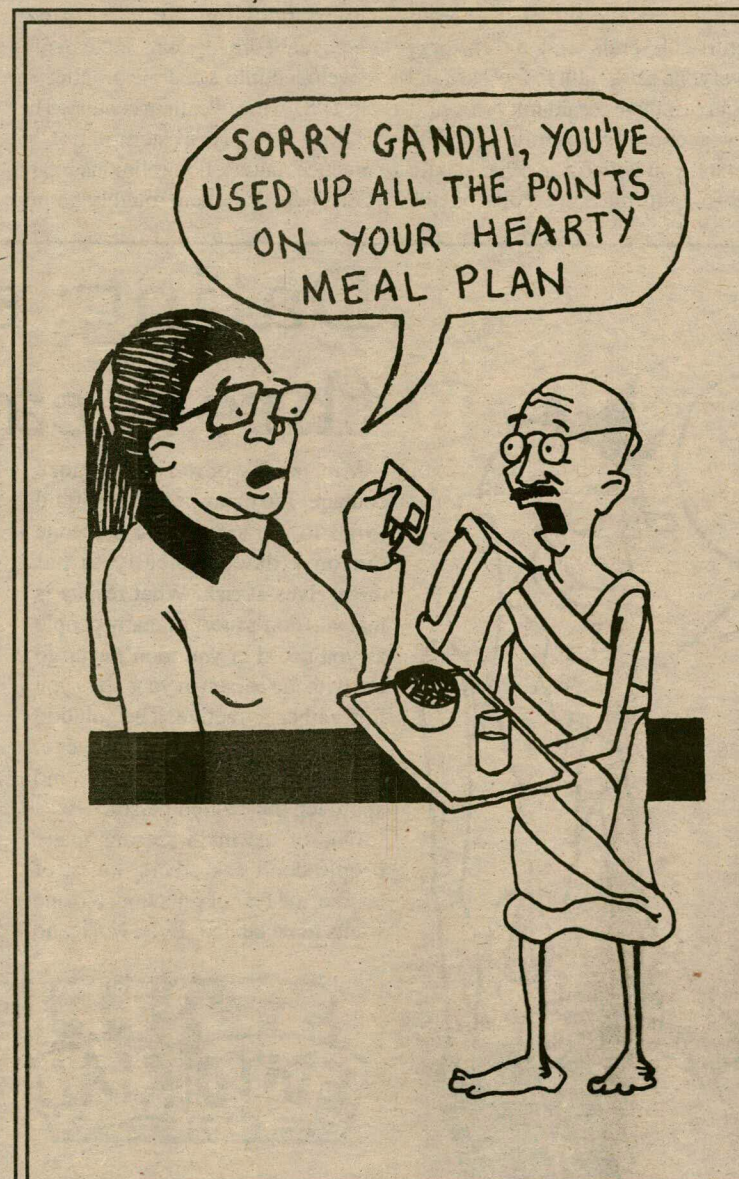
With the presidential race looking to be not much of a race at all, Clinton is already looking for ways to control a Congress which could be controlled by the Republicans again. He realizes that he needs their support for various projects, and this defense bill is just the ticket. For example, we now have an extra 1.3 billion dollars for an amphibious assault ship built in Missouri, home of several powerful Republicans, my own Duncan Hunter (R-San Diego) has received his share of the hundreds of millions put in for the sake of the B-2, the most expensive plane ever built, and let's not forget our own Norm Dicks, who received 10,000 dollars from various PACs for his part in arranging the bill.

What we are looking at here is a failure to listen to the men and women who are actually putting their lives on the line for our country. These brave Americans are being put in places like Somalia, Bosnia, Macedonia, and Iraq to keep the peace, or in some cases make it. They are fighting poorly equipped and trained soldiers in conscript armies with very low morale. One

look at the performance of even the elite Republican guard in the Gulf War is all that is needed to see how impressive even our most villainous enemies are. Do we really need another 30 B-2 stealth bombers to deal with problem countries such as Libya or Iran? Suppose the worst comes to light, and we get in a fight with China over her expansionist policies in Asia; are we going to need a fleet of new Aegis Cruisers and destroyers? Landing an army in China would be the easy part; winning a war against 1 billion people would be entirely different.

*What we are looking at here is a failure to listen to the men and women who are actually putting their lives on the line for our country.*

In an arena of conflict which is looking less like the divisional maneuvers of Inchon and Normandy and more like the crowded streets of Mogadishu and Sarajevo, we will not need these billion dollar monstrosities, and may well find ourselves hurting for armored personnel carriers and anti-sniper batteries. The longer we let politicians and more importantly, PACs control the budget, the more we will waste, and, the less likely we will be to be prepared for the conflicts which are surely coming in the dawn of the 21st century.



As the end of the semester draws closer, more and more meal card point problems will arise due to the lack of information surrounding meal plans.

Not only have food prices in the Wheelock Student Center been dramatically increased from last year, but meal card points have not been raised sufficiently to keep up with the increases. Coupled with this, pacing cards have yet to be

printed that demonstrate to the students (especially the freshman) exactly how many points they can spend each week for food.

With this problem already at hand, the least that could be done to avoid massive meal point deficiencies later in the semester is the creation some sort of chart, making students aware of how many points they can allow per meal.

—Opinions Ed.

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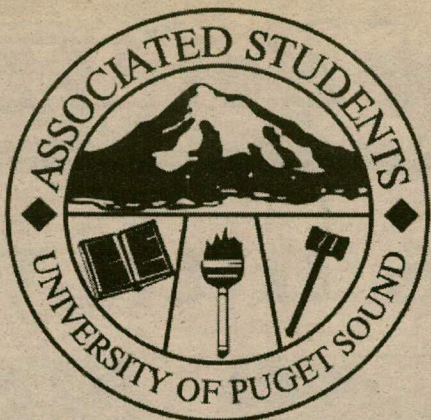
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The Puget Sound Trail,  
University of Puget Sound,  
1500 N. Warner,  
Tacoma, WA 98416.  
internet: TRAIL@ups.edu





# ASUPS PAGE

Thursday, September 26, 1996

A LECTURE CELEBRATING  
THE UPS YEAR OF SEXUAL & GENDER ISSUES

*Marceil DeLacy, C.S.W.*

## ADVANCING BEYOND SEXISM

*Exploring the Need For Both Women and Men  
To Be Freed From Sexual Stereotypes*

THURSDAY, OCTOBER 3, 1996  
7 PM UPS ROTUNDA  
FREE

## Stranger at the Gate Mei White

To Be Gay and Christian in America

Thursday, September 26, 1996  
8 pm Kilworth Chapel  
Free with UPS ID  
\$4 General Admission

Presented by ASUPS Lectures

Campus Films Presents:

## MALLI'ATS

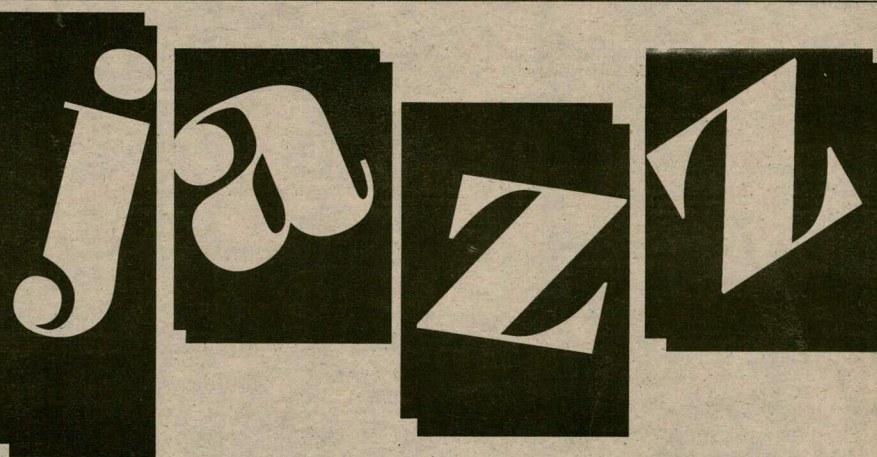
Fri. & Sat. = 7 & 9:30 pm

Sun. = 6 & 8:30 pm

\$1 with UPS ID



R&B Jazz 80's Industrial  
Techno Metal Rap  
Classic Rock Blues Reggae  
World 90.1 FM Alternative  
TUNE IN FROM 8AM - 2 AM DAILY



Coming Your Way  
Saturday, October 26



# THE COMBAT ZONE

## Plant department gets nutty

DEAN MARTIN  
Staff Relaxation Guru

The University of Puget Sound's Physical Plant department has announced that they will no longer answer to their current name. They insist that they now be referred to as "Facilities Services." Plant's new identity has provoked shockwaves of indifference throughout the campus, causing several of the University's more relaxed students to slip into week-long comas.

When questioned about the sudden name change, "Facilities Services" agreed to provide a few enlightening comments. Richard Diggs, a low-level "Facilities Services" employee for ten years, said, "Ummm... I really don't know why we

changed our name. I kept falling asleep at the meetings. It's probably just because we were getting really bored."

"Facilities Services" head Dave Carman said, "Mr. Diggs is completely correct. We were dead bored. If we hadn't done something to keep ourselves awake, we'd have been unable to get anything done at all. Now we can at least amuse ourselves by designing a whimsical new letterhead. It was either change the name or start taking crystal meth, which we figured security would probably frown on. Actually, I hear security's been getting a bit bored themselves. They might want to change their name, too."

In a desperate effort to fill space, our reporters accosted



PLANT DEPARTMENT fights boredom with lovely frocks.

a student named Dave and asked him what he thought of the big change. "What? I'm sorry, I don't understand you. Plant Department? I called them last week. My toilet needs fixing. Name change? No thank you. Look, I don't

CARE about this. Get away from me, you useless drunk," Dave said.

See how upset sudden change can make some people? See how one slow news week can almost result in an innocent reporter

getting maced? It's a travesty of mockery of a sham of two travesties of a sham. Serious action must be taken to prevent these name changes from happening again. I'm thirsty. Where the hell's my cocktail?

## ResNet powered by demons from hell

J. CONSTANTINE  
Staff Occultist

The University Of Puget Sound continues to catapult itself into the twentieth century. The latest

innovation to be foisted upon the unwashed student hordes is the ResNet system. ResNet will enable students to access the mystical subreality known as "The

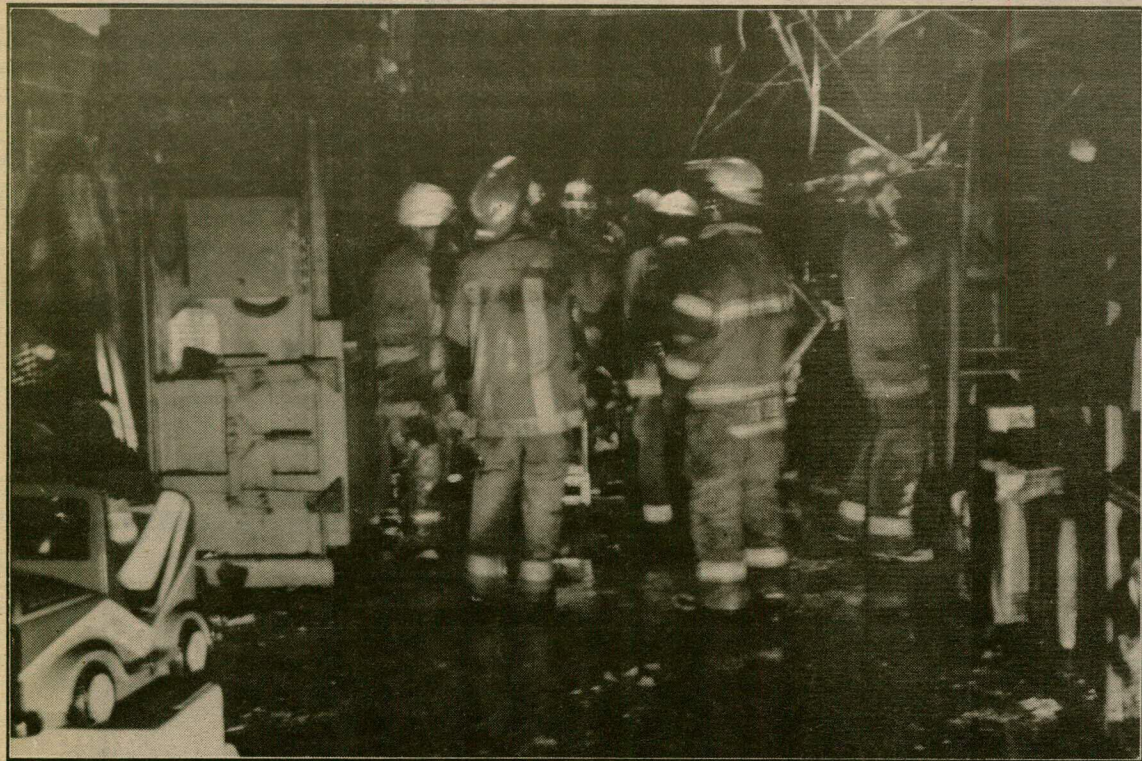
Internet." By harnessing the sorcerous power of a number of breadbox-sized demons, ResNet terminals rip open a rift in the fabric of our reality. This process, known as

"logging in," will occur with blinding speed and flashes of bright light. Despite its amazing pyrotechnics, "Facilities Services" states that ResNet poses little danger to Puget Sound students.

When questioned about the reliability of the ResNet Demons, "Facilities" mouthpiece Ernie Lewis said, "It's almost perfectly safe. This system is ninety-nine percent guaranteed not to devour the souls of the students who use it. While it may look a bit flashy, the actual damage it does to the structures around it is surprisingly slight. Only four times out of ten does it cause the dead to rise from their graves and massacre the living. We figure it's an insignificant risk when

compared to the anticipated speed increase. ResNet is a hell of a lot faster than the toasters we were using last year. Hell, with those things you had to just stare at them and hope they randomly became computer terminals. ResNet, on the other hand, can be used by anyone who has a few spare weeks to perform the appropriate rituals."

"Facilities Services" will hold an informational meeting in the near future. The unique features of ResNet will be discussed, refreshments will be served, and two male pygmy goats will be sacrificed. Interested students should consult their residence hall coven leaders for more information. Io Pan! Evhoe! Evhoe! Io ResNet! Ia Shub-Niggurath!



The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or prince of darkness without satirical intent are strictly coincidental—so back off.

The Puget Sound Trail—Sometimes we're just mean.