

See page 12 for season opening football preview.

Want something to do? How about the Puyallup Fair.

New show at Tacoma Art Museum, page 5.

The Trail

Volume 17, Issue 2

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September 16, 1993

Mellon grant puts end to business as usual

By Rebecca Page
News Editor

The \$250,000 grant from the Andrew W. Mellon Foundation means dramatic changes will occur in the business program over the coming years, but these changes do not take the program in a new direction.

The grant enables the university to be a leader in developing a series of new interdisciplinary liberal arts majors to replace the traditional business major. Already, a number of business courses are taught from a liberal arts perspective.

"We purposefully said 'We need to change,' and we did it... in the mid-80s, we did it," said John Dickson. "We cut enrollments, ... changed the nature of faculty and the nature of curriculum." Dickson said that while the school "took constructive action... to try to move toward this more liberalized education," the issue "really came to a fore when (President Pierce) came here."

Pierce convinced the Mellon Foundation to consider the

university's proposal, despite their normal rule of waiting to make grants for universities with new presidents.

The greatest concern being voiced is over the decision to eliminate the accounting major.

"We don't understand why... we didn't have a chance to prepare," said senior accounting major Charlotte Kreitzer. "We're all for change. We agree with it. But just because you enhance the business program doesn't mean you have to delete the accounting (program)."

Former students are also concerned about the change. "Overall your business program is going to suffer," said Lance Ulrigg, '89 graduate from the business administration program. "We'll be left with a narrow focus on the financial side without an accounting major."

The problem is caused by new Washington state policies on accounting programs. Apparently the revised number of course hours required will take over four years to accumulate and Puget Sound has resolved not to have five-year

undergraduate programs.

"One thing that we will do is to investigate the possibility of setting up a 3-2 accounting program, modelled on our engineering 3-2 program," Pierce said in an interview Monday, "and that model might work here."

Current students will still be able to finish their degrees. "No change is going to take place... we will continue to offer the program while every student who is here now is still here," Pierce said. The current program will be offered for the next five to six years.

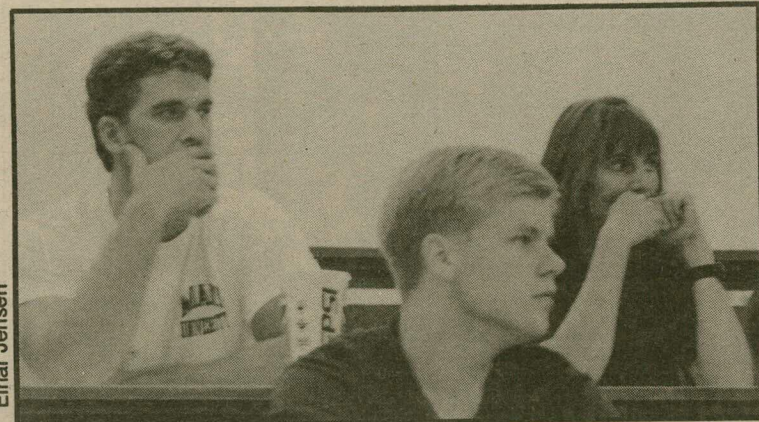
The next step is for a committee of faculty, under Terry Cooney, assistant academic dean, to compile a program of interdisciplinary courses and majors.

In a June 10 press release, Pierce explained the mark of distinction which support from the Mellon Foundation brings to Puget Sound. "The Mellon Foundation is among the most prestigious in the nation. This grant attests to the excellence of Puget Sound's faculty and students and the significance of our new approach," she said.

"We are committed to excellence and to giving our graduates a degree they can be proud of," Pierce told students and faculty at Friday's meeting.

Dickson decided to step down as dean, in a decision not based upon the grant and the coming changes. He served as dean of the School of Business and Public Administration for eight years. Dickson's resignation is effective at the end of the academic year. Bob Waldo, will take over as dean of business on August 1.

"I came to UPS as a professor, enjoyed that role very much and am ready to be in that role again and I am hoping it will be worked out," said Dickson.



Students Cary Flanagan, Erik Eide and professor Debra Smith listen to fate of business school at last Friday's meeting.

Diversity appreciation training to educate campus

By Hilary Johnson
Guest Writer

"The Holocaust was a joke."
"Blacks aren't people."

These words echo back from last year's three incidents of racial and anti-Semitic graffiti on the Puget Sound campus.

In an effort to keep the same thing from happening again, Judith Kay, dean of students, has taken action.

On Monday, a group of trainers from the National Coalition Building Institute begin training groups of students, faculty and staff to facilitate diversity appreciation workshops.

The institution has led workshops

on 90 college campuses, as far away as South Africa and Israel. They are devoted to inventing upbeat, hopeful workshops to fight racism and prejudice of all kinds.

The particular workshop designed by this institute is unique. Rather than lectures about the history of prejudice, the program offers an interactive experience.

Workshop participants will be asked questions about the different groups they belong to. These groups include Native Americans, science majors, women... anything. With others, participants will write a manifesto: "What I never want to have done to me again." Individually, they will be asked to share personal experiences facing

prejudice.

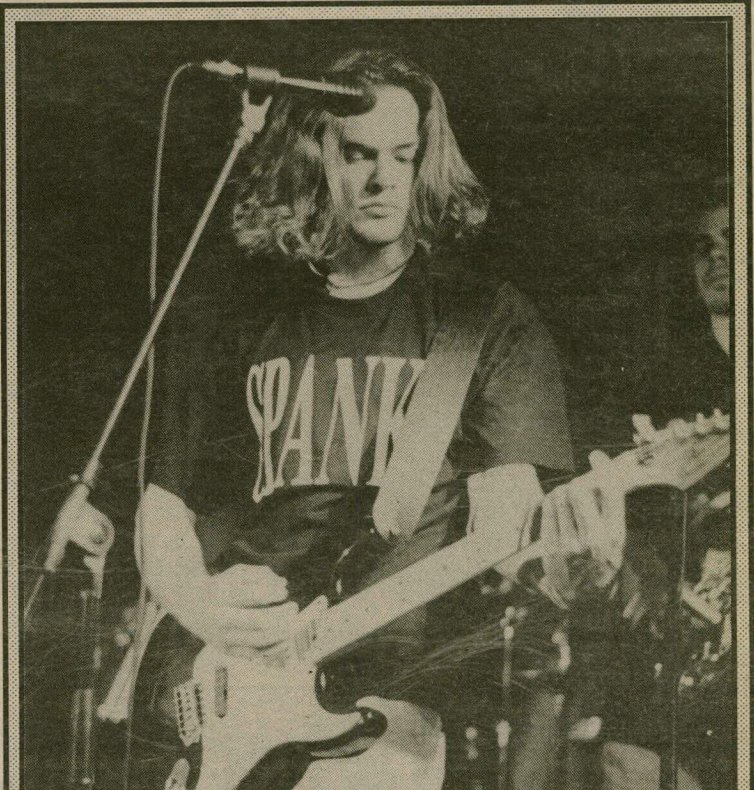
"This is about people's individual diversity. That's the stress. We miss the point when we don't think about diversity as the uniqueness of individuals," Assistant Dean of Students Henry Johnson said.

Many at Puget Sound have had a preview of this workshop. Kirby Leufroy, president of the Black Student Union, accompanied a small group from the campus community to Washington, D.C., this summer to undergo the training.

"I think the conference here is going to be a lot better," he said. "Talking together we understand the flaws in what we learned there."

see DIVERSITY page 4

The difference between the right word and the almost right word is the difference between lightning and a lightning bug.
-Mark Twain



Drew Meyer, guitarist of The Undecided, performed at SPANK along with Sayra Runs The Weasel and The Riverbottom Nightmare Band, kicking off the Campus Music Network's first concert. Keep an eye out for the Cellar concert series, coming soon.

Rebecca Brenand

Fear of homosexual marriages reaches Puget Sound students

By Siri Engstrom
Assistant News Editor

On May 7, 1993, the Hawaii State Supreme Court passed a decision granting permission for same-sex marriages. Controversy over the issue has spread rapidly throughout the state and has sparked debate as far away as Puget Sound.

Swiftly veering toward the mainstream, gay rights issues have recently taken a hot seat at the polls.

In November of 1992, Oregon voters defeated Ballot Measure Nine which would have amended the state constitution to classify homosexuality as "abnormal, wrong, unnatural or perverse." Meanwhile, Colorado voters approved Amendment Two prohibiting any community from passing laws protecting homosexuals from discrimination (pending court review).

Unlike these states, much of the controversy in Hawaii stems from the fact that permission was granted through the court rather than voted on by the public.

The decision was based on the fact that the Hawaii State Constitution deems discrimination on the basis of sex, race or ancestry to be unconstitutional.

Some Hawaiians feel that the court made it into an issue of sex discrimination rather than one of sexual orientation.

Before this decision is appealed, Hawaiian anti-gay organizations are rallying their forces to gain signatures in opposition to present to state legislators.

Common Sense Now, one such organization, claims to be a "broad

based, non-partisan, non-religious coalition" and has managed to spread its publicity as far as the University of Puget Sound campus.

Last Thursday, September 9, Keith Burgess, a student and member of the Hui O' Hawaii club, circulated a letter in support of CSN to club members after a club meeting.

The letter presented his views and those of CSN and expressed his belief that the case should be taken from the courts to the legislature.

"Essentially [the letter] has nothing to do with Hui O' Hawaii," said Hui O' Hawaii president Joy Pacheco. "He did it on his own time," Pacheco said, even though the letter was directed at members of Hui O' Hawaii and Burgess was allowed to give a talk while club members were still present.

Burgess will bring his petition to the next club meeting.

"My primary intention... was to make [the Hawaiian students] aware of what is going on back 'home'," said Burgess, "and... gain support and let the representatives in the Hawaii State legislature know that there are people who do not feel homosexual marriage should exist in the state of Hawaii."

In Hawaii, CSN is organizing workshops to "... help prepare people and explain what's going on," said CSN spokesman Mike Gabbard.

Apparently, many Hawaiians are afraid that the decision will attract an unusually large influx of homo-see HAWAII page 3

'Don't ask, don't tell' doesn't mean equal rights for gays

□By Todd Starkweather
Political Columnist



"Ban-Plus."

That is how Republicans and conservative Democrats describe President Bill Clinton's "don't ask, don't tell, don't pursue" policy toward gays and lesbians in the military. The new version was sponsored by Sam Nunn (D-Ga.), chairperson of the Senate Armed Forces Committee.

Gay activists call it "lie and hide." The new version of the policy for gays in the military is a sham.

Even Clinton's original plan fell short of what was needed to grant homosexuals full equality and hu-

man rights in the military. Unfortunately, Clinton was whipped into a dubious compromise by republicans, conservative democrats and the military hierarchy.

In all fairness, I believe Clinton truly supports lifting the ban completely. However, his political circumstances and his desire to please everyone forced him to accept a weak compromise.

Although the president's plan never came close to ending discrimination against gays in the military, at least it was an improvement over the old policy. The Senate's latest effort, though, eliminates any small improvement included in Clinton's original plan.

The majority of the Senate, in their usual homophobic mood, declared homosexuality a threat to military morale and "an unacceptable risk."

Senator Nunn's policy, which passed by a large 63-33 margin, has one extremely dangerous provision. It states that any future secretary of defense can reinstate the

old policy of questioning recruits about their sexual orientation.

So, in four years, if a republican is elected president, the old policy will be back in full strength.

While this advice has been given before, I feel compelled to give it again. Congress and the military should lift the ban on gays and lesbians in the military entirely. There is no documented proof that homosexuality causes a disturbance or unrest in the military ranks.

As it is, gays and lesbians are not treated with equality. Heterosexuals can declare their sexuality and have open relationships, but gays and lesbians cannot.

I can accept that a military life and a civilian life are two separate things and should be treated as such. It is perfectly acceptable to treat military personnel differently than civilians.

I cannot accept unequal treatment of individuals within the military based solely on their sexual orientation.

KUPS returns to the air

□By Rachel Brumbaugh
Guest Writer

Last year's "static crisis" at KUPS has been resolved with a little creative financing, but not without some question as to the importance of the station and what it represents. But first a little history for those newcomers to Puget Sound.

KUPS staff and students alike paid their last respects to the old transmitter which had served the listeners of 90.1 FM since the late 70's.

Contrary to popular belief, the transmitter did not blow up. It was simply out-of-date and too expensive to repair on a regular basis.

And the times, they're a-changin'. Hence, the latest edition of station updates: a transmitter

which, if all goes as planned, will be trouble-free.

According to ASUPS Vice-President Chuck Edwards, the funds for the installation of the transmitter were approved by the Senate on Thursday, September 9. The transmitter itself will be paid for by the station's "scrimping and saving" efforts last year.

"Our main goal is to be more (widely) known and to encourage more student involvement," said Julie Leydelmeyer, director of KUPS. "We would like to see that continue throughout the campus community to Tacoma itself."

According to Leydelmeyer, the station has not only added new d.j.'s, but new programs as well.

There are approximately 133 hours of air time, but over 160 applications were turned in and

forty people enrolled in the KUPS class.

To ensure that every facet of the student population can listen to their favorite tunes, the programs include: alternative, rap, reggae, blues, jazz and folk music.

To include the farthest reaches of the students' various tastes, there will be two hours of country and disco on alternating Sundays.

Of course, there are the talk shows, including three sports shows and two call-in shows.

The station is currently operating on limited power, with the transmitter due to be installed towards the beginning of October. Requests are still being received by calling x3267. Operating hours are 8 to 3 a.m.

CRIMES ON CAMPUS

8 September through 15 September 1993

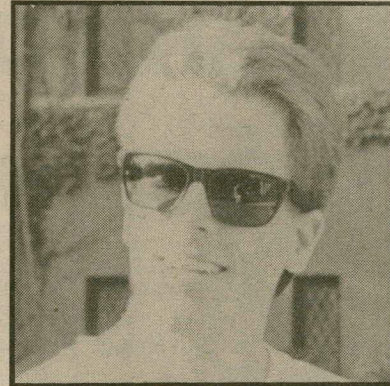
- 9 September, 11:40 AM A student reported three suspects attempting to cut a bicycle lock near the Ceramics building. Two of the suspects were apprehended by Tacoma Police several blocks off campus.
- 10 September, 10:05 AM A Fraternity member reported a volleyball net damaged and a portion of it stolen from the front yard of the house.
- 11 September, 2:45 PM A student living on North Lawrence Street reported that an individual reached in her open ground floor window and grabbed her legs while she was sleeping. The student believes it may have been another student leaving one of several nearby parties. The incident occurred the night prior at 11:59 PM.
- 11 September, 3:50 PM Two A-Frame residents reported cash missing from their wallets. Both wallets were together and left unattended and unsecured in a common area of the residence.
- 12 September, 2:28 PM Security and Tacoma Police contacted two non-student juveniles in the Student Union Building who were causing a disturbance by jumping on furniture. The juveniles were escorted home by the Police Officers.

Submitted by Todd A. Badham, director Security Services

*** Please report suspicious people or activity to Security immediately by calling x3311. Security Staff are available 24 hours a day to serve you. Students are advised to always secure room doors and windows, even when home or asleep. Although many residential windows are equipped with safety chains, closing the window completely is the most secure. Contact Security in A-Frame A for more crime prevention information.

PHOTO POLL

Do you think marriage is a solely heterosexual institution?



"Even though I don't personally agree with the homosexual lifestyle, they have as much right as any heterosexual couple to get married."
-Darren Davidson



"We think it's not really right, but it really doesn't matter to us, it's their right."
-Audra Wagner and Whitney Gore

"Yes, because homosexual marriages stain the structure of our society."
-Dan Wartelle



"No, I think it's an institution for love, regardless of sexual orientation."
-Kristina Schneider



"Of course not. We think marriage insinuates the union of two people, it doesn't discriminate."
-Eric Gates and Sam Roper

Tenure saga continues, Kalikoff sues University

By Rebecca Page
News Editor

In July, former Puget Sound associate English professor Beth Kalikoff filed a lawsuit in Pierce County Superior Court against the university.

Kalikoff was denied tenure, in part, she claimed, due to her actions in the 1990-91 school year on behalf of students reporting sexual harassment by three male English professors.

"A substantial motivating factor for the tenure denial was retaliation for Beth's assistance to students who were complaining of sexual harassment and for objections to such harassment," said Jeff Needle, one of Kalikoff's lawyers, in a phone interview on

Monday.

"It is not the case that tenure cases were turned on the reports of sexual harassment," Pierce said at a forum held last spring (see *The Trail*, 4/22/93, p.1).

"Retaliation need not be the sole motivation for the tenure denial, it need only be one of the contributing factors" in order to establish libel, Needle said.

Washington state law classifies reporting sexual harassment as a "protected activity" and Kalikoff needs only prove it was an element in the denial of tenure.

"It's going to be a protracted process. The next step is to send them written discovery and get the case set for trial," said Needle. He recently received the university's answer to the complaint.

As is the Puget Sound policy in lawsuits against the university, the administration had no comment to make.

The theme of sexual harassment and the denial of tenure for Kalikoff and two other female professors last year, Laura Laffrado in the English department and Diana Marre in theatre, attracted response from the university community last spring.

In April, concerned students held a "Sex, Lies, and Tenure" rally, followed four days later by a forum initiated by Pierce.

Kalikoff is currently unemployed and seeking another tenure-track position, which Needle said is a virtually impossible task once denied tenure by a prestigious university.

HAWAII from page 1

sexuals to Hawaii, thus driving away tourists so valuable to the economy.

Other CSN platforms include stating that homosexuality "bastardizes the word 'marriage,'" which "has always referred to a specific unit of a man and a woman together."

They state that "the average homosexual has between twenty to one-hundred six partners per year" and that homosexuality leads to incest, bestiality, child molestation and necrophelia. They go on to say that "much homosexual behavior occurs in... public places."

"Strong, traditional families have been the bedrock of Western society" and homosexuals are "making a conscious attempt not only to change the definition of marriage, but also to change the meaning of family," reads one CSN flier.

Stop Promoting Homosexuality Hawaii, a group similar to CSN, claimed that homosexual activists were recently being lured to Hawaii schools to speak "under the

guise of AIDS education" but actually were promoting homosexual behavior in order to avoid teenage pregnancy.

One Puget Sound student asked the question, "Would the same things have been said about African Americans or other minority groups?"

"Homosexuality is not an unchangeable and immutable status," argues CSN, and concludes that therefore homosexuals cannot be considered minorities.

Fighting for democracy, CSN solicits your signature and Keith Burgess implores Hawaiians to, "Help keep our island home the paradise that it is."

Common Sense Now can be contacted at P.O. Box 27594, Honolulu, Hawaii, 96827 or by phone: (808) 538-6552.

The next Hui O' Hawaii club meeting will be on Thursday, September 16 at 6 p.m. in SUB 101.

Zeigler case gagged

By Jay Banks
Guest Writer

On June 8, Pierce County Superior Court Judge Thomas Sauriol ordered the University of Puget Sound to release the names of those who accused former professor of politics Harmon L. Zeigler of sexual harassment last fall.

The order resulted from January when Zeigler filed a breach of contract suit against Puget Sound as a follow-up to his resignation in November amidst rumors of sexual harassment.

Zeigler accused the university of violating his right to due process in handling his case. He claimed administrative officials issued an

ultimatum forcing him to resign or be fired without a hearing regarding allegations of sexual harassment (*The Trail*, 1/28/93, p.1).

According to *The Tacoma News Tribune*, Zeigler wants the university to pay him for lost wages and benefits. Court records reportedly show that he earned \$91,296 a year from Puget Sound.

Judge Sauriol has sealed the case, according to the Pierce County Superior Court Records Department, because of its private and intimate nature. The case and court records are no longer accessible to the public and a gag order has been issued.

"The trial is set for June of 1994... I do not know the exact date,"

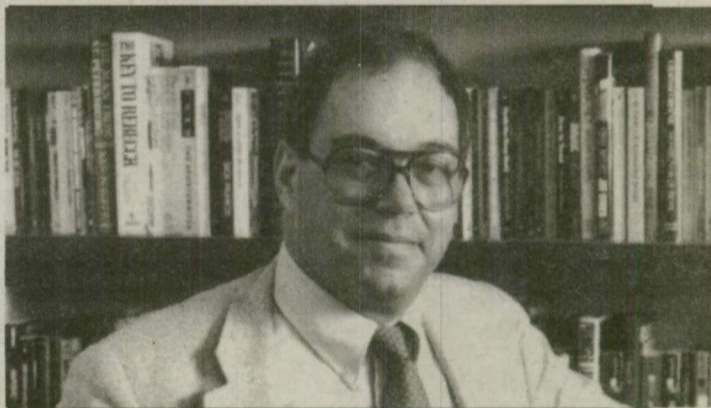
said Zeigler's attorney William M. Wood Jr.

Because of the gag order, Zeigler and Wood had no additional comments. Neither did Puget Sound.

"The university does not comment on litigation in progress," said Alan Smith, assistant to the president.

Much of the uproar spring semester dealt with the university's contradictory sexual harassment policies.

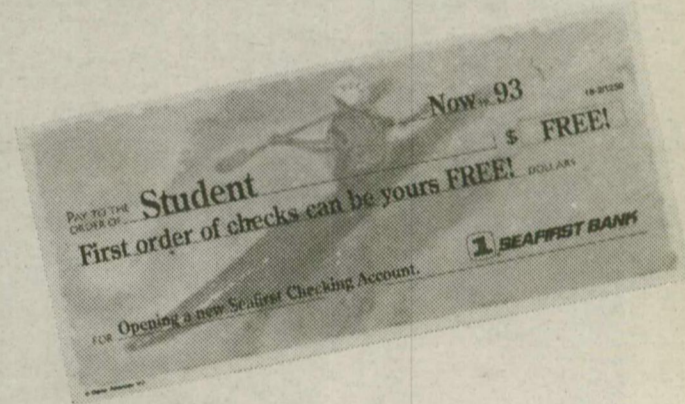
"I think what happened with the Zeigler case was a result of past inconsistencies and problems with sexual harassment policies on campus but I guarantee that won't happen again with the new policy," said Jason Werts.



Harmon L. Zeigler, former Philip M. Phibbs Distinguished professor of American Politics

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Watson presents chance of a lifetime

□By Lisa Kozleski
Guest Writer

This year, there is someone walking on the campus of Puget Sound who will receive \$15,000 to travel — anywhere in the world — studying anything he or she wants to — going all the places he or she really wants to go.

It sounds too good to be true. An experience too good to be true is exactly what the Thomas J. Watson Foundation had in mind when they created the Thomas J. Watson Fellowship Program in 1968.

The foundation selects up to 60 students at the 50 participating universities to spend a year studying independently and traveling abroad.

They seek risk-takers and adventurers to spend the year following graduation on a

Wanderjahr and they offer these students the opportunity to travel the world, to immerse themselves in new cultures and to gain a broader global perspective and a better sense of self.

"The Watson is an opportunity for students to pursue a real passion of their own independently," said Melissa Rosaaen, assistant director of the Honors Program and director of post-graduate fellowships.

English professor and former Watson Fellow Sarah Sloane described her time as a fellow as one of the best times in her life. "Living alone, far from home for a year, teaches a person who they really are: what it means to be American, to be a man or a woman and what your identity really is."

"It's one of those golden opportunities to do whatever you want in a very creative fashion," said

Seema Ahmed, senior and Watson applicant. "Regardless of whether one receives the Watson, applying for things such as this allows people to ask those important questions about their life and where they're headed."

"Think about how your project

*"... whether it's
poetry, slime mold
or the saxophone."*

really fits into who you are, who you have been for the last ten years and who you are becoming," Sloane said in advice to applicants. "And be able to demonstrate a long-standing, passionate interest, whether it's poetry, slime mold or the saxophone."

The application states that the

candidate's proposed project should involve investigation into an area of demonstrated concern and personal interest. Also, because the year's experience should not involve extended formal study at a foreign university, the project should be one which may be pursued with great independence and adaptability.

In short, the project should be creative, feasible and personally significant.

Students in need of more information should contact Mike Veseth at x3720.

The Watson Fellowship is open to all graduating seniors of exceptional promise — there is no particular type of student who is a Watson Fellow, and, said Sloane, "Somewhere on the Puget Sound campus today, another Watson Fellow is walking around."

DIVERSITY from page 1

This year's orientation leaders experienced the workshop when Kay implemented it as part of their training.

"It made me more aware of some things I personally would do to other people that might offend them," said Passages leader Josh McEwen.

After the initial training session, those trained will plan ways to get the program moving on campus. Students will take the program through residence halls, clubs and organizations.

Also, faculty will use it in ongoing job training sessions.

Interest in the program is high and Johnson encourages all students interested who may not have signed up yet to contact him at the dean of students office.

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La Frontera/The Border: Tacoma Art Museum crosses cultural boundaries

□By Stephanie Schleicher and Maija Blaufuss
A&E Editor and A&E Assistant

What! Culture in Tacoma? It is indeed possible, and, thanks in part to the Tacoma Art Museum, it has become reality. With their fall exhibition, *La Frontera/The Border: Art about the Mexico/United States Border Experience*, the museum brings Tacoma citizens a politically and emotionally charged combination of multiculturalism and art.

La Frontera/The Border is the result of efforts from two San Diego organizations: Centro Cultural de la Raza and the Museum of Contemporary Art, San Diego. The exhibition will run from September 11th to November 28th, giving everyone more than enough opportunity to visit the museum. The Tacoma Art Museum hours are: Tuesday-Wednesday, 10-5; Thursday, 10-7; Friday-Saturday, 10-5; and Sunday, noon-5. The admission is \$3 for adults and \$2 for students, and on Tuesdays, it is free.

The exhibition is a collaboration of work by thirty-five different artists who live on either side of the border, or who are influenced by it. These artists address the issue of living on the border zone and experiencing border culture through photography, sculpture, paintings, video and various mixed media pieces.

Co-curator Patricio Chavez of Central Cultural de la Raza describes the exhibition:

"*La Frontera* is about more than border art. It is also about the process and politics of institutional collaboration and about coming to terms with the meaning of multiculturalism for the arts in the U.S."

The Tacoma Art Museum is packed with artwork from *La Frontera/The Border*. Museum staff members have had to think creatively to fit everything in the modest three story museum. This is the largest exhibition the Tacoma Art Museum has had since 1990, during the Goodwill Games.

On the first floor of the museum, one of the more striking works is "Alla' en el Rancho Grande (Over the Big Ranch), Medal of Honor Series #15" by Alfred J. Quiroz. This 3-D cartoon-like piece depicts the story



Anne Wallace, "Ma sa sa 'lach' ol?" from the series "Amando en Tiempo de Guerra", 1989-1991.

of a young Hispanic man in three stages. At first he is at home playing the guitar, his mother dreaming of him being a music star; in the second panel, he is in Seoul during the Korean War where he is killed and brought to heaven by a naked blond angel; and in the third panel, a slimy looking white officer hands the young man's grieving parents an American flag at his funeral. Tying the whole piece together is a casket, holding real bones from someone's hand, dog tags, and a dented lighter.

Just as disturbing is Euenia Vargas' untitled mixed media installation. Hanging from the ceiling is an assortment of clear bags filled with discolored water and children's shoes, perhaps symbolizing the younger casualties of the Mexico/United States border.

On the second floor, Luis Jimenez's "El Chuco" reminds the viewer of Hispanic gangster stereotypes, almost similar to that of West Side Story. The people are hard featured, experimenting

in sin while obviously displaying their catholic cross necklaces.

"Devolver.....Las Sombras" (Give Back.....The Shadows), by Terry Allen, combines the written word with pictures to create an enigmatic type of poetry. In one frame, the artist depicts a dead cat separated from the road by a white line, a distinct boundary. Another frame shows the blurred picture of a skeleton. Sections of stories are hand written around the photographs.

On the third floor is Eric Avery's, "Massacre of the Innocents" (After "Raimondi") and "History", both linocuts that have a medieval feel to them, showing the darkness of Avery's subject matter. "History" portrays four skeletons and a devil, a commentary on the unequal relations between the United States and Central America.

"The museum has a record of presenting challenging contemporary art dealing with issues of cultural identity," Barbara Johns, Chief Curator of the Tacoma Art Museum explained in an interview.

"There are some very beautiful pieces in the exhibition. There are also some that are not beautiful, nor are they intended to be. They are difficult, and they are demanding, and they are unsettling. They are intended to be so."

La Frontera/The Border promises to be a thought provoking exhibition. According to Barbara Johns, visitors "will find a lot of questions and challenge. The exhibition has no answers."

The Museum has already received positive feedback from the public, even though the exhibition has just opened. One visitor commented, "gracias for the this powerful exhibit, and for helping to tell the history and truth of what has happened and is happening." Another wrote, "I am so happy this exhibit is here - it shakes and wakes us sleepy people."

If the exhibit sounds interesting to you, check it out. It is definitely worth the experience, and if you visit on Tuesdays, it's absolutely free. The following are activities scheduled to complement *La Frontera/The Border*.

On Thursday, September 30, is a lecture on *Border Interaction:*

The Dynamics of Cultural Exchange and Trade Consul of Mexico by Martha Lara Alatorre. The lecture will begin at 7 p.m. at the Tacoma Art Museum.

On Saturday, October 9, is the film, *A Touch of Evil (1958)*, directed by Orson Welles. The film is co-sponsored by the Tacoma Film Society and will begin at 7 p.m. at the Tacoma Little Theatre.

On Thursday, October 14, is an artist's talk called *Between a Rock and Some Hard Cash and Public Art and the Civic Imagination* by David Avalos. The event begins at 7 p.m. at the Tacoma Art Museum.

On Wednesday, October 20, is part of the Guild Lecture Series, *The United States/Mexico Border: An Historical View from Both Sides*, by Dr. William Richardson, Director of Liberal Studies, University of Washington, Tacoma. The lecture begins at noon at the Tacoma Art Museum.

On Tuesday, October 26, is the *Curator's Choice Tour*, by Halinka Wodzicki, Curator of Education. The tour begins at noon at the Tacoma Art Museum.

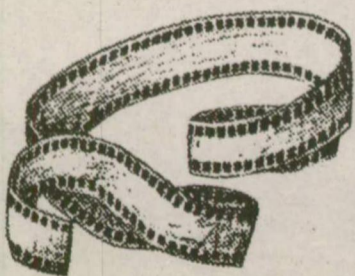
If you have any questions concerning the above schedule, please call the Tacoma Art Museum at (206) 272-4258.



Mel Casas, "Humanscape #149: Sarapeland," 1973.

Murder and suspense on the road in Kalifornia

□By Brian Wharton
Guest Writer



The film *Kalifornia* is certainly one of the most suspenseful motion pictures produced since *Silence of the Lambs*. It takes two couples from different sides of

the tracks and puts them together, creating a macabre tale of travel and serial killing.

The movie features Brad Pitt as Early and Juliet Lewis as Delilah, a working class couple from Kentucky. Early and Delilah are trying to survive off the earnings of Delilah's job as a waitress, and whatever work that Early, an ex-convict, is able to find.

Delilah is a young woman who has a very troubled past in which she was raped and beaten, and Early represents new hope for her. Eventually, Early is able to brainwash her to the point that she has unquestioning faith and loyalty to him no matter what the cost.

After the introduction of Early and Delilah, another couple is

introduced into the plot. David Duchovny plays the role of Brian, a writer, and Michelle Forbes plays Carry, a semi-professional photographer. Brian and Carry decide to move to California, but on the way they opt to visit the murder scenes of the most famous serial killers of the South.

To help cut costs, Brian and Carry decide to place an add on the local college bulletin board to see if anyone is interested in traveling with them on their adventure.

This is where the plot of *Kalifornia* becomes a bit obvious, because naturally the advertisement is answered by Early and Delilah, who are seeking a way to leave Kentucky without

approval from Early's parole officer.

From this point on, the movie begins to resemble a combination of *Silence of the Lambs* and *Wild at Heart*.

It becomes apparent that Early is looking for respect, and wants to be seen as good man. However, Early begins a rampage, killing anyone who gets in his way or poses any sort of threat to him. What is unusual is that, as a serial killer, Early treats his friends extremely well.

Carry becomes somewhat wary of Early, but Brian is totally oblivious to any wrong doing by Early. Because of Brian's naivete towards the situation, Early intentionally befriends Brian, causing Carry to feel a bit uneasy.

As Early continues killing, Brian continues to look on the brighter side, until Early kills a gasoline attendant in front of Carry. After this point, *Kalifornia* moves very quickly from being slow and suspenseful to being swift and savage.

This film is not a clutching the seat type of flick, but it is violent and extremely intense.

The bottom line is that this movie is well directed, and the cast is excellent. The only downside to this film are the times when one can foresee what is going to happen next. The movie is not blockbuster material because it has no middle ground, meaning you will either love it or leave it.

Rants, Raves and Reviews: *Brady Bunch turns stomach, but Barenaked Ladies provides tonic*

□By Carrie Siegel
Music reviewer

The Brady Bunch It's A Sunshine Day: The Best of the Brady Bunch



Yes, it's true, America's favorite groovy Stepford family put out a collection of their "greatest hits." Excuse me while I vomit blood.

"Here's the story of an annoying album..."

Okay, okay... I'll admit that not so long ago I was quite a die-hard Bradyaholic, always willing to drop whatever I was doing so I could watch the "Ow, my nose!" episode, the "I'll never wash my cheek again!" episode, the "Oh no! Cindy and Bobby are lost in the Grand Canyon!" episode, or the ever-popular "Marsha, Marsha, Marsha!" episode. My vast array of Brady knowledge would knock your nostalgic socks

off. However, listening to this CD made me want to donate my collection of memorabilia (which includes a poster; a tiki just like the one that caused all that trouble when they went to Hawaii; Barry William's tell-all novel, "I Once Was A Teenaged Greg;" etc.) to a worthy cause and pick another old show to obsess over. Say, *Punky Brewster*.

There are only three songs on this album that are listen-to-able: "Theme From The Brady Bunch," "Time to Change," and the title track, "It's A Sunshine Day," are all guilty pleasures, catchy and timeless enough to evoke cheery, Brady-esque daydreams, but the songs that weren't featured on the show are just plain pathetic. Listening to "I Just Want To Be Your Friend" was marginally less enjoyable than having somebody actually say that to you. "Born to Say Goodbye" and "Truckin' Back To You" are the kinds of songs you play to annoy your roommates. The Brady's hideous cover of "American Pie" frightened me. If there is any justice left in this world, Don McClean should be allowed, nay encouraged, to commit justifiable homicide for what they did to that song. Susan Olsen (Cindy) sings "Frosty the Snowman" on this album, but her lisp is so severe, it sounds more like, "Frothy the Thnowman." Thcarly.

There are many reasons why "The Brady Bunch" still lives on

in the hearts and televisions of thousands. Their musical ability is not one of them.

Rating: Rainier



The Barenaked Ladies
Gordan



Everybody who saw The Barenaked Ladies perform at Bumbershoot this year knows that they're an extremely talented group of fellows who put forth lots of energy and good vibes (unlike the angst-ridden, washed-up Violent Femmes.) Their spastic, white-boy-wanna-be-gangsta cover of Public Enemy's "Fight the Power," and their burlesque version of "Everybody Wang Chung Tonight" were unforgettable. These Canadian lads sound just as good live as they do on their album. Color me impressed.

The lead singer Steven Page's

voice is rich, soulful, and generally pleasing to hear. The Ladies' use trombones, shakers, tambourines and pianos, in addition to guitars and drums, so their sound is refreshingly original. They blend tender ballads like "What A Good Boy" and "Wrap Your Arms Around Me," with faster-placed ditties like "Enid" and "New Kid (On the Block)." Nobody could accuse The Barenaked Ladies of being redundant.

In addition to diversity and ability, The Barenaked Ladies have a good sense of humor. In the classic song "Be My Yoko Ono," Page declares, "I know that when I say this, /I may be stepping on pins and needles; /But I don't like all these people slugging her for breaking up the Beatles. /If I was John and you were Yoko, I would gladly give up musical genius / just to have you as my very own personal Venus."

Another classic, "Grade 9," chronicles the trials and tribulations of being a high school freshman: "I went out for the football team to prove that I'm a man /I guess I shouldn't tell them that I like Duran Duran." And in "King of Bedside Manor," the Ladies spontaneously break out into the chorus of, "Domo Arigato Mr. Roboto."

Although they're funny, the Barenaked Ladies could hardly be described as just another novelty band. In addition to the witty tunes, they also sing about love

and longing. Their intriguing emotional and musical range makes *Gordan* an exceptional debut album.

Rating: Widmer Hefeweizen



Rating Key

Widmer Hefeweizen
Heineken
Weinhardts
Rainier
Schmidt

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Sun 10:00 AM-4:00 PM

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CALENDAR OF EVENTS

Compiled by Maija Blaufuss
A&E Assistant

Exhibits



SEPTEMBER 17-19 (FRI.-SAT.) is *The Great Northwest Antique Show* at the Tacoma Dome. Admission is \$4. Call (206)572-3663 for more information.

WEDNESDAY, SEPTEMBER 28, is the *Kittredge Gallery Exhibit Opening Reception*. Steffani Frideres in the media of photography, and Dan Webb in the media of sculpture will be displaying their art. The opening reception is from 5-7 p.m., and the public is invited. Kittredge Gallery is open Mon.-Fri. from 10 a.m.-4 p.m. and on Sunday from 1-4 p.m. The exhibit will be open through October 24.

SEPTEMBER at the Wonderful World of Art Gallery is *The Fabulous Toaster Museum*, featuring over 200 toasters ranging from 1908 to present. The gallery is open Tuesday-Saturday from 11 a.m.-6 p.m. The admission is free. Call (206)624-9737 for more information.

THROUGH OCTOBER 28 is the exhibit *La Frontera/The Border: Art about the Mexico/United States Border Experience*. Work from artists like David Aualos, Deborah Small, and Eugenio Vargass will be represented among other popular artists. Call the Tacoma Art Museum at (206)272-4258 for

more details. *See review of this exhibit in the A&E section for more events.

THROUGH OCTOBER 23, at the Seattle Art Museum is *Woman At Work: 60 years of photography by Helen Levitt and Mary Ellen Mark*. Call (206) 654-3166 for information.

Theater & Film



THURSDAY, SEPTEMBER 16 is the world premiere of *Agnes Smedley: Our American Friend*. The performance starts at 7:30 p.m. and is put on by "A Contemporary Theatre," or ACT. The show will continue through October 10. Call the ACT Box Office at (206)285-5110 for tickets and information.

SEPTEMBER 16-18 (FRI.-SAT.) is *Orlando*, a movie based on the book by Virginia Wolfe. Shows are at 5:15 p.m. and at 7:45 p.m., and the cost is \$5. The Rialto Theatre, located at 310 South 9th St., can be reached at (206)591-5894 for information.

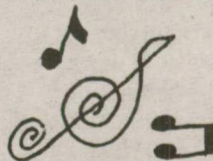
SEPTEMBER 17-18 (SAT.-SUN.) at the Tacoma Little Theatre is *The Importance of Being Earnest* by Oscar Wilde. "A comedy of errors and mistaken identity." Show starts at 8 p.m. Tickets are \$8 for students and \$9 for adults. Call (206)272-2481 for more information.

SEPTEMBER 22-OCTOBER 17 is David Hirson's new comedy, *La Bete*, put on by

The Group, Seattle's Multicultural Theatre, and directed by Tim Bond. The show is located at the Center House Theatre, on the lower level of the Center House at the Seattle Center. \$14 for non-students, \$5 for students on the day of show. Call (206)441-1299 for tickets and information.

SEPTEMBER 24-25 (FRI.-SAT.) is a revenge comedy called *The Story of QiuJu*, by Zhang Yimou. Shows are at 5:15 p.m. and at 7:45 p.m. and the cost is \$5. The Rialto Theatre, located at 310 South 9th St., can be reached at (206)591-5894 for information.

Music



THURSDAY, SEPTEMBER 16 is the *Williamson/Fuller Trio—Hot Jazz*. The show begins at noon in the Rotunda, and is free.

SATURDAY, SEPTEMBER 18, at the Antique Sandwich Co., is *Kat Eggleston and Andrew Calhoun*. The show starts at 8 p.m., and tickets are available at the door or in advance for \$6. Call (206)752-4069 for ticket reservations and information.

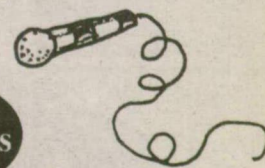
WEDNESDAY, SEPTEMBER 22, at the *Central Club Hour* in Milton, and SATURDAY, SEPTEMBER 25, at the *Red Roof Pub* is the band *FAR*. Call the Red Roof Pub at (206)588-9446 for more information on the Tacoma show.

FRIDAY, SEPTEMBER 24, at the An-

tique Sandwich Co. is *Belinda Bowler and Steve Lalor*. "delightful..funny..dramatic.." Patrick MacDonald, Seattle Times. The show starts at 8 p.m., and tickets are available at the door or in advance for \$6. Call (206)752-4069 for ticket reservations and information.

FRIDAY, SEPTEMBER 24, is *THE JAYHAWKS with Chris Issak and Matthew Sweet*. The show will be at the Western Washington Fair, in Puyallup. Call TicketMaster at (206)628-0888 for more information.

Speakers



WEDNESDAY, SEPTEMBER 22 is a open forum called *CRIME AND VIOLENCE in Tacoma, Around Campus, and on Campus*. Gregory Kleiner of Safe Streets will lead the discussion. The meeting begins at noon in the SUB Boardroom(UPS).

THURSDAY, SEPTEMBER 30, at 7 p.m. *The consul of Mexico, Martha Lara Alatorre* will present at the Tacoma Art Museum: *Border Interaction: The Dynamics of Cultural Exchange and Trade*. Call (206)272-4383 for more information.

1ST AND 3RD MONDAYS OF THE MONTH at 7 p.m., is open mike poetry readings. Read your own, others, or just listen. Located at the Tacoma Main Library on 11th and Tacoma Ave.

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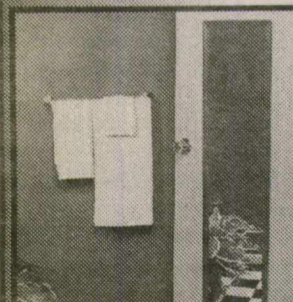
Plastic Hangers
Tangle-free hangers won't rust or bend. Choice of colors.
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Clip-On Lamp
This versatile lamp goes anywhere! Has key-hole slot for wall mounting. #CLC-105
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119652/679/687

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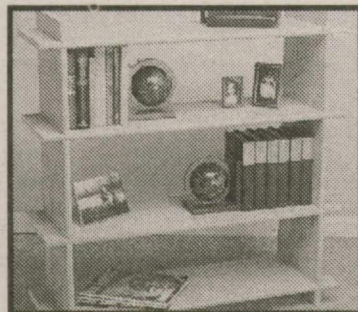
Classic Door Mirror
Handsome walnut finish or white-frame accents any room perfectly. 12"W x 54" L
#128/10
647845

6⁹⁶



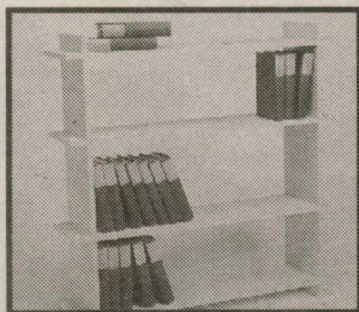
Hanging Houseplants
Lush foliage adds a decorative touch to any room. Choose from assorted varieties.
890332

3⁹⁹



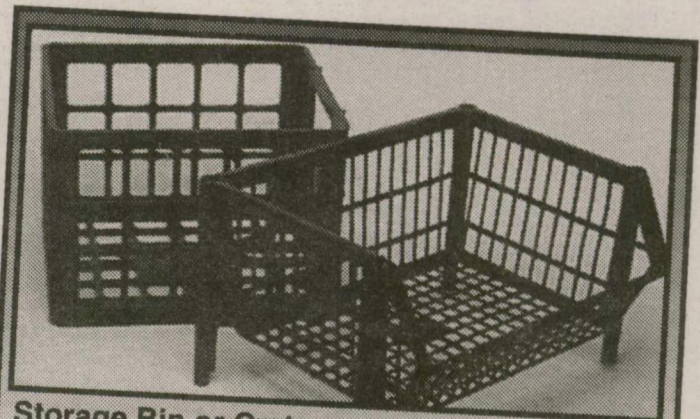
Oak-Print Bookcase
Assembles without glue, nails or tools! Compact 36"W x 12" D x 36"H.
#50
324698

9⁹⁶



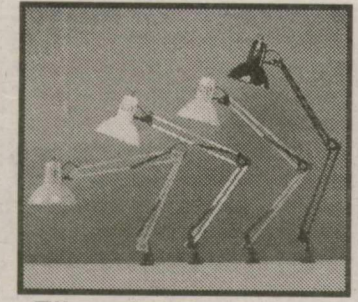
Jiffy Bookcase
Assembles without glue, nails or tools! Compact 36"W x 9" D x 36"H size for apartment, dorm, garage or anywhere. Plain finish.
415901

5⁹⁷



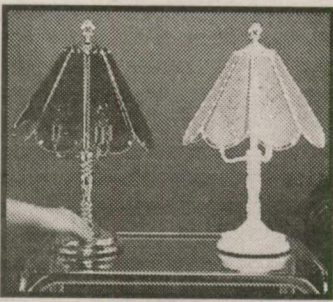
Storage Bin or Crate
Conventional storage at an unbelievable price! 10" x 14" x 13" Crate or 18" x 13 1/2" x 10" stacking bin with legs. Both are durable plastic in your choices of colors. #220/231 546348/534

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Elbow Lamp
Versatile model goes anywhere. four way mounting clamps secures lamp onto shelving or furniture. UL listed #G2512
084816/824/
883/905/683841

5⁹⁷



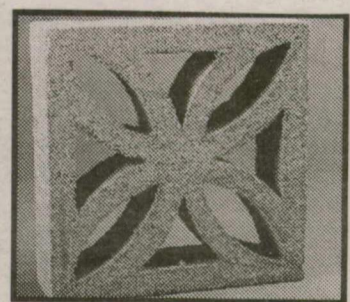
22" Brass Touch Lamp
Turns on and off with a touch! Has four-step touch-tronic switch, eight etched-glass panels. In white or brass finish.
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Versatile shelving for books, knick-knacks.
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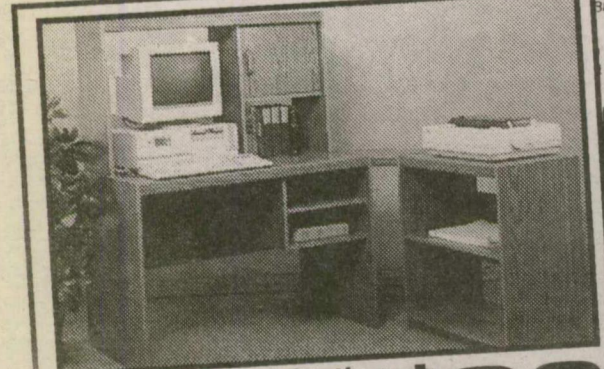
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12" x 12" Screen Wall Block
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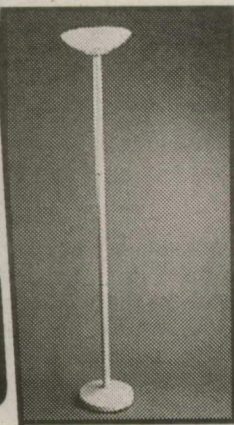
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8" x 8" x 16" 1¹⁹
857122



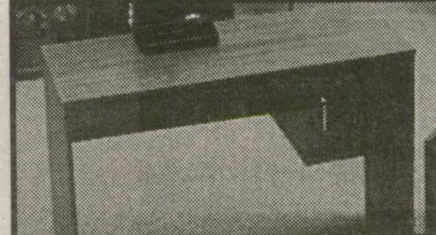
Computer Work Station
Accommodates all your computer equipment. Four-piece set has desk and hutch with concealed storage, printer stand with adjustable shelf, and corner unit. #14210 422932

\$69



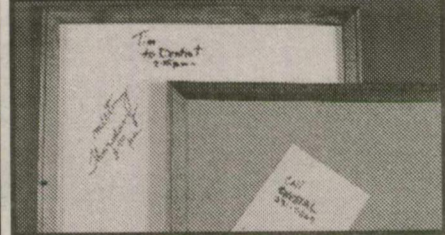
Halogen Torchiera Lamp
Elegant design plus powerful light. 72" tall floor lamp has rounded shade, slim column, and weighted base in white or black finish. UL listed
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Cork bulletin board with genuine oak frame. Great for messages, posters, etc. 499579

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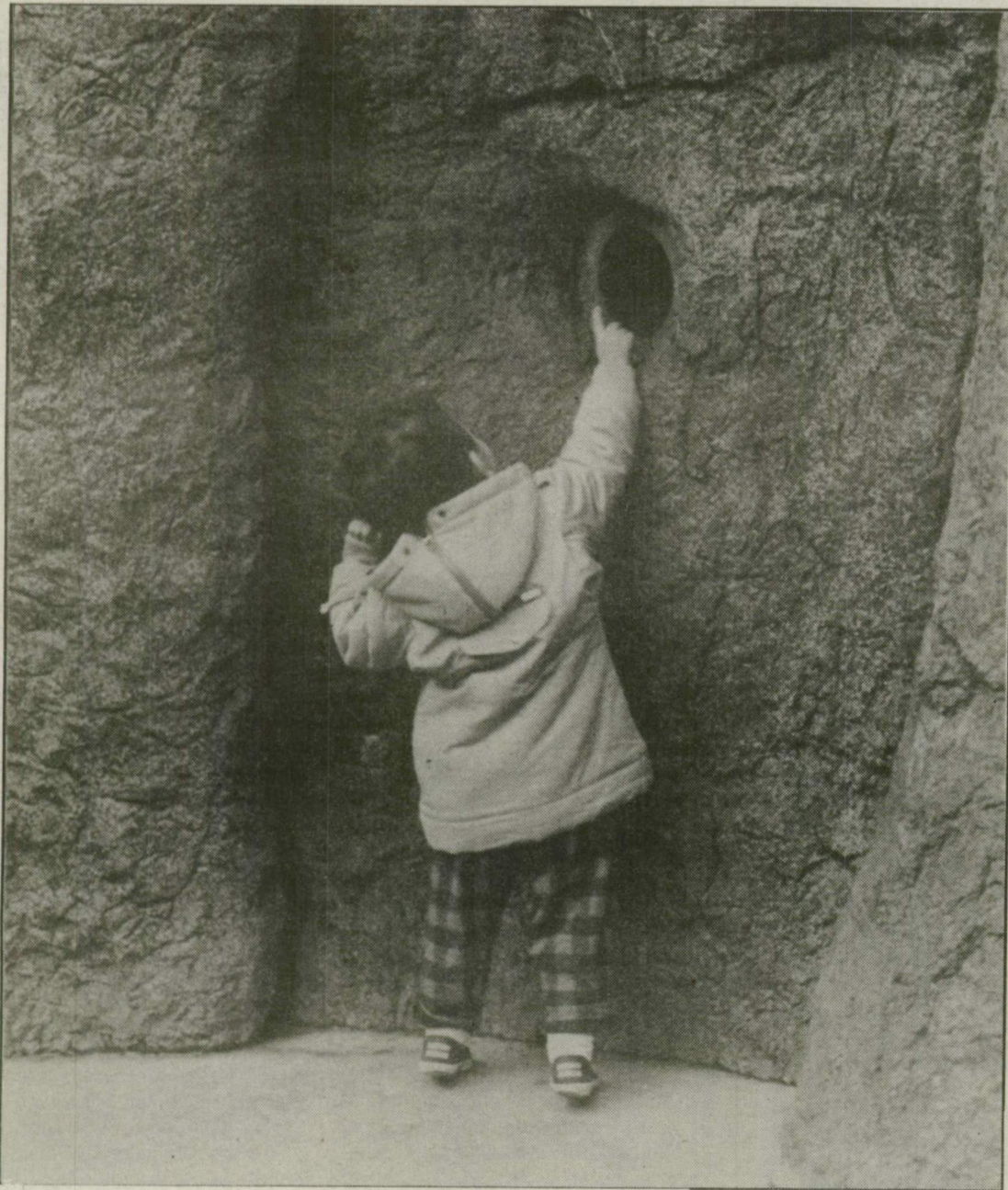
Puyallup
1317 E. Main Ave.
848-3803

Highland Hills
6425 Sixth Ave.
564-3803

Green Firs
3800 Bridgeport Way W.
565-6655

Spanaway
15615 Pacific Ave.
531-5500

Willows
11723 Meridian St. E.
841-2491



"Hole in the Wall"

Kirk Brewer

Mister Charles

Al Brown

Reaching for an English muffin, I noticed blood again. It had smeared lightly across the tablecloth between plate and silverware. It hadn't yet been absorbed by the cloth — individual beads clinging to tiny fibers made up the smear. I glanced around.

Sam was reading the paper, chewing halfheartedly on a Pop Tart. She washed it down with orange juice, met my eyes briefly — crinkled hers, smiled — flipped the page. I heard a soft thump as Mister Charles landed on the chair next to me.

Jerrie was still working on her cereal. She mechanically lifted spoonfuls of Rice Krispies, chewing each without pause. Her eyes were fixed on the TV. Kids and cartoons, you know — inseparable. Charles bumped my arm with his head, purring.

Well, no one had seen it. I brought up my napkin to wipe it away. Charlie was sniffing at it. I slid him off onto the floor, dabbed at the tiny beads, absorbing them with a napkin corner. Soon the tablecloth was spotless again.

In the bathroom, I looked myself over carefully. Where had it come from? My hands, this time, were clean — a couple of zinc spots on the nails, nothing to worry about. Was it my face?

I held a mirror up to the side of my head, peered in my ears. A bit of wax, okay, but nothing else. My nose hadn't bled in weeks. Turning around, I looked in the mirror at the back of my head; still nothing. I hate that. When there's no reason for something.

I scratched at my neck. After a new haircut it always itched. Don't know why — nothing much there to cause it. I should grow it out, I thought again. But old habits die hard.

My shower went poorly. The water was brown again. And it had that smell. You can only change the pipes so many times before you just decide to live with it.

Fortunately, it doesn't take long to wash my hair, it's so short. I guess I like it cut. It makes showering easier. You don't have to stay under the water as long, with your eyes shut, bent over, shampoo in your face. When you're tired, it's bad, because your eyes just want to stay shut. You almost start dreaming. It's that half-

state. You're seeing things. I've almost fallen over before. The water's warm, it massages your scalp. Makes you drowsy. Less alert.

I felt bad about shoving Charlie off the table. He's dying, I think.

Well, Sam came in when I was done. She's got a way of knowing when something's wrong. She looked concerned.

"What's up?" she said.

"Oh, well. You know. Blood."

"Oh." She looked away, glanced sideways back at me. "What's it from?"

I frowned at her reflection, reached for the toothbrush and paste. "Don't know." I began brushing.

"Okay," she said, rubbing my arm. She left.

Sometimes I think about traveling. I don't know where I'd go. Sam says I should go back, drive around, see the place without all the smoke and smells and people. But I don't know. There'll still be the memories. Vivid as all hell. I've had flashbacks before, of course. We all have. I'll have them just walking down the street. But can you imagine if I was actually there?

Well, Sam took Jerrie to her martial arts practice, so I had an hour to kill before they got back. I got out the propane torch, lit a fire. Not very romantic, I know, but hey — it works when you're in a hurry. I settled back against the sofa, picked up the comics.

The fire popped, sparks burst out and up. I crawled forward and closed the mesh curtains. Leaning my head on my arms, I stared at the flames. The outside of the log was mostly charred, and embers glowed along the bottom. The center, though, was still untouched. But the fire was working its way inward.

Charlie leaped to the mantle, eyed me cautiously. "Come here, Mister C," I said. He dropped silently, padded up to me, bumped my head. I chucked his chin, scratched his back. He flopped down, presented his tummy.

"Well, Charlie," I said, "what do you know?" He began purring.

The fire snapped again, and I sat up.

"See that fire, Charles? See that log? That's me in there, buddy. That's me."

He stopped purring, rolled over, and looked at me.

LIGHTNING BUGS AND STARS

Steve Wills

Refuses to glance up. eyes stonily averted. Merely uncrosses his trouser-clad legs.

Closest I'll get to hello.

Frisco's dreary and holy as usual, welcomes the torn and bedraggled with opaque embraces and furtive glances, holy holy good to be back where only nothing gets a second peek.

Hallelujah people sings pilot Reverend Jim we'll arrive when we arrive et cetera shall we commence to kneel and worship the road and even the man al lado sings out an enthusiastic amen.

As the water falls down down down I suddenly see the very most beautiful vision (now you must know how I feel about shadows frankly I find them to be always dark and mysterious like deep waters(the clouds (nubes en español) blanket the city and the city sings me a song like you're on your own kid when I see our shady alter-ego dancing on the silver grayness below completely wrapped in the happy arms of red orange yellow green blue indigo violet and I find myself smiling at the face of god and just feeling totally all right and yes quite fine.

Somewhere below a three-leg dog step hops beside a one-arm man, both just not doing much caring and I think they too deserve an amen from stoney eye silent travel man, but I keep it entirely to myself. For he is busy reading tales of war and murder. I think he's wondering if I'm writing about him. Well, I am.

Pop says the road's not safe anymore and accordingly we must spend thousands of dollars to fly thousands of miles above it and good god what oh what have we gotten ourselves into? There will come a day when truth and the pentagon and such things will pass or burn away.

On the night which follows I will lay me down by the roadside and dream dreams of the holy hitchhiker—his outstretched thumb poking into the farthest

(star).

"What should I do with you, Charlie? Huh? Vet tells me you're dying. Can't medevac a cat." I picked him up, and he meowed a little. "There it is, buddy. Listen. I don't want to let you go, but I have to. You understand? I have to." I held him for a while, stroking his side, while he fell asleep. His fur is so soft.

Pop went the fire, and I looked at the burning log again.

Sounds deep, huh? Quite a metaphor. I've gone all this time without ever saying the word Vietnam. Well, there it is. While I stared at that fire, something happened.

For twenty years, off and on, I'd been seeing blood. At first, it was just out of the corner of my eye. A flash of red, or a falling ruby drop. Pretty soon, it was there in front of me: a red smear on a book, or a t-shirt, or the tablecloth. I always checked, and sometimes there'd be causes: a bloody nose, some kind of scratch. But not always.

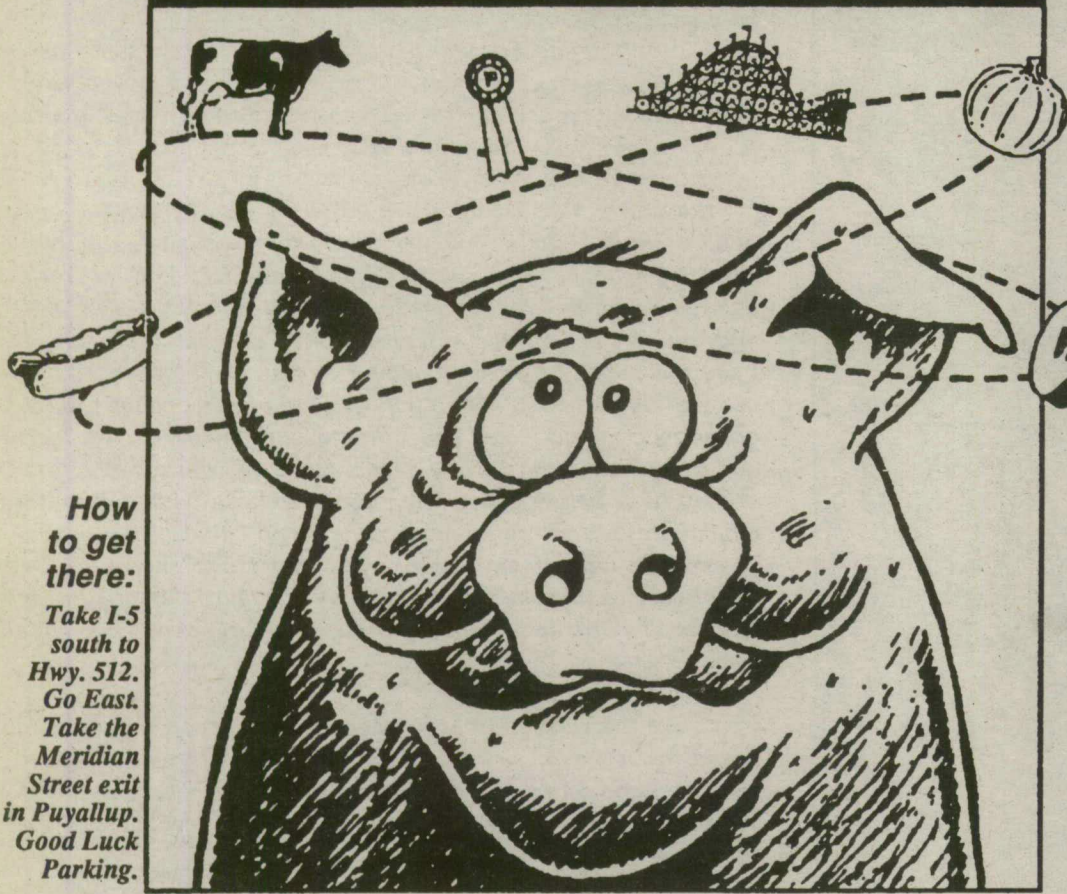
So I lay there, thinking how much the log was like myself. Scarred and ugly on the outside, but still, somewhere, pure inside. And getting more burnt all the time.

Charlie had curled up in my lap. His eyes were shut, and his purr motor was chugging along full blast. I put my hand on his side, and he stretched, yawning hugely. Mister Charles was dying, and so was the fire.

I haven't seen blood since.



Puyallup Fair September 10-26, 1993



How to get there:

Take I-5 south to Hwy. 512. Go East. Take the Meridian Street exit in Puyallup. Good Luck Parking.

It's Mind Boggling



(above) Pigs can fly. Well, at least these racing pigs can jump. Debbie's pig lost, so she had to buy the chocolate cotton candy. The All-Alaskan racing pigs compete five times a day, drawing a big crowd, despite the announcer's bad jokes.

(left) Nancy Hutto's honeyhelpers hand out samples of her 27 different flavors of honey. Yes, they will let you taste every one. Ask her about the honey soap, it's hydroscopic— whatever that means, we were too mind boggled by the free samples to ask.

An Un-fair

The Western Washington fair

By Debbie Dodge and David Franzen
Guest Writer and Feature Editor

It's mind boggling that we made it to the Puyallup Fair. Not only did we have to get up early (8 a.m.) Saturday, but we nearly left the tickets behind. After rescuing them from a green macrame frog in Debbie's apartment, we almost scalped out free press passes to go on a shopping spree at alluring North Tacoma yard sales.

We made it. And we have this advice: beware of sheepshit (which resembles coffee beans) and get a lot of Cherry Coke. And make sure you ask them for a free T-shirt (every time you go by)—the Coke people, not the sheep.

The Puyallup, or Western Washington, Fair is the seventh largest in the country. Over 1 million people "do the Puyallup" every year. This year the fair runs from Sept. 10 through Sept. 26 and you can get in all day for \$7 beginning at 8 a.m.

We entered by the Blue Gate, and immediately encountered the Let's Pretend Circus and Puppet Show. Unfortunately our imagination failed us, so we decided to throw our weight around in the press room. They were unimpressed by our credentials, so we took our search for cool free stuff elsewhere.

Beneath the, well, tacky (though elegantly so), facade of the fair—Beavis and Butt-Head T-Shirts, Krusty Pups (it's food, really), and on-your-clothes airbrush art—the fair offers something for everyone. Just bring along a sense of humor, and about twenty bucks, minimum. You can see and touch animals you may only have eaten, and see some of the weirdest stuff to buy you'll find anywhere.

Cool stuff we got for free

- (in no particular order)
- Red Boy cheese samples
- Milk
- Honey
- Mint-chocolate fudge and complimentary plastic knife
- Kitty litter
- Cat food
- Dog food
- Hot stick oven tool
- U.S. flag static stickers
- Cherry Coke
- Contest entries for cars, ski packages, and more
- Bovine posters
- More recipes
- Beef estrogen content fact sheet
- Suburban tractor pamphlet
- Chain saw instructions
- Llama fact sheet
- Livestock care manuals
- Llama stud service business cards (\$500 per service: Chris wanted to try it but we didn't let him)
- No Krusty Pups (boy were we sad!!)
- No Cherry Coke t-shirts, even though we asked them 10 times
- Mechanical massage (it looks like undulating breasts)
- Washington State Patrol Jr. Trooper badges

Something for even the pickiest sweet tooth

The tastiest person to visit in the whole craft fair is the honey lady. We're talking free samples of 27 varieties of honey. Nancy Hutto, the owner of Snoqualmie Valley Honey Farm, makes (actually bees make honey, people don't) and sells a variety of honey products.

The marketing strategy is simple. She "figures out what people will like" and adds the all natural flavors to her honey. There are sixteen creme honeys, two with fruit or spice added to enhance flavor. Our favorite was the lemon. There are also eleven liquid honeys.

"The liquid ones are flavored by the bees," says Nancy. In other words no flavors are added. Our favorite overall honey was the Mount Rainier Fireweed—thanks bees.

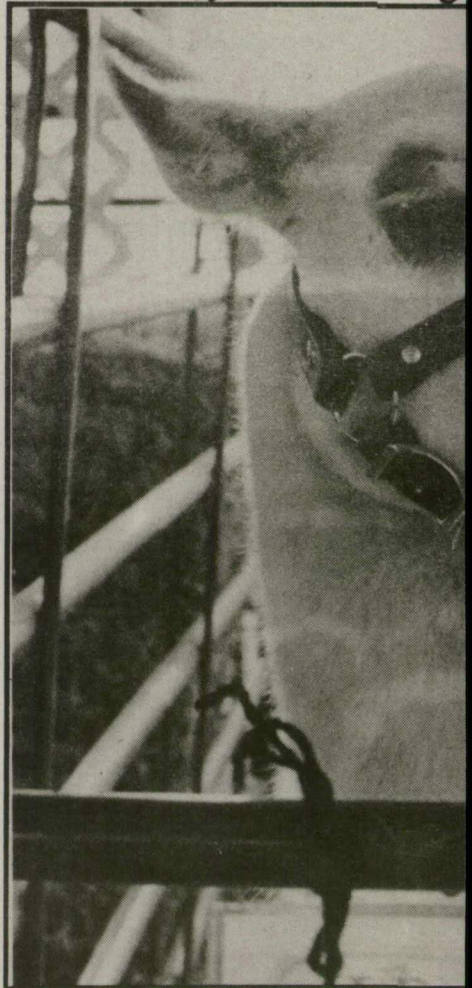
Nancy also sells beeswax candles, honey soap, beeswax blocks, and Royal Jelly Balm. You can catch up with her at the Pike Place Market seven days a week after the fair in case you want to ask her what Royal Jelly Balm is, we forgot. We were distracted by the Magic Mushroom Guy.

Mushrooms that make you see things

Perhaps only Puget Sound students and people who think the likes of garden gnomes are the last word in landscaping can appreciate the genius of "Harry," owner and founder of the Magic Mushroom Lamp Co.

Yes, he makes lamps that look like mushrooms. These are not your sleek, modern mushrooms but

Photos by Chris Reg



Meet Chief Grumpy Bandit, a pack llama free pamphlet "Llama Facts."

Review

According to *The Trail*

umps complete with waterfalls and wizard the gnome figurines: rooms. If you hadn't ic mushrooms gave for his business back

e models are touch which is a "trip." Harry lot. He also claims through shark in- to find the coral after delds his translucent room-lampshades. s out his hands and his long," when you long it takes him to os. He fashions them tech plastic called ells them by mail and nd seven art shows a f them in California, en again, as we all , and as Harry con- ington is known for s."

types out there think e a great class gift? ld be a trip. You can e Crafts building, or e Magic Mushroom 3-769-4892.

f porkers pavement"

do not miss the pig r. It's free. We made e critters for who got candy and watched premium pig racing. e held a few times make sure you get to t a half an hour early grandstands. Arriv- ll also get to hear the b jokes. We stole the head from him, so self warned. rned that not every eet is excited about

being at the Fair. Vashti a classic black Holstien, the largest breed, wouldn't even look at us. Then there is Dutchess, a Suffolk breed draft horse David approached for an interview. Perhaps Dutchess is a disgruntled Bush supporter mad at the liberal-media lynch mob, we don't know, at any rate she became obnoxiously flatulent upon questioning.

For every Vashti and Dutchess, however, there is an Elmer. Elmer, a strapping 33 month old brown cow was the most congenial bovine at the fair. Weighing in at 1640 pounds, 5 and a half feet tall, Elmer didn't fail to smile for the camera, and little kids.

Last but not least are the llamas. We met a reserved 11 year old named Chief Grumpy Bandit. He wasn't grumpy to us but owner Kay Patterson explained he has a habit of pulling his ears back sullenly.

Maybe someone had been touching his face— don't do it, they don't like it. However, go a head and pet the llamas fur which is shorn and used as wool.

Kay explained that pack llamas like the Chief, need a course outer coat, called guard hair, to keep trail debris off. (No pun intended). Grumpy's hair can still be used for wool, however; in fact, someone was making Kay a sweater that morning out of it.

Llama wool lacks the fish scale texture sheep wool does. So it's pretty useful. But the coolest llama hair we saw was on a dreadlocked rasta-llama in one of the stud service pens.

With notes and scones in hand we left the fair at about 5:30, being sufficiently roller coastered and mind boggled out for one day. But consider this, by no means a comprehensive account of the fair. Go see it for yourself. We didn't even mention the...

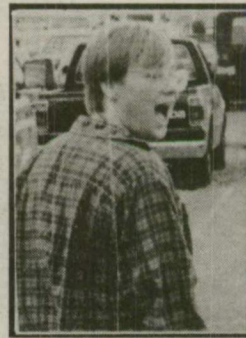


Whisper sports a purple scrunchie, for an equine debutante ball.

Stuff we missed

World's greatest wood stove
Krusty Pups
Lumberjack competition
The Let's Pretend Circus
Royal Canadian Mounted Police
Frank Sinatra (We did it our way)
Junior Oldtime fiddlers
Joe Secada with Boy Crazy (but we saw some of the musicians in bell bottoms and too much gaudy jewelry)
Lots more

David leaves the car behind, not bothering to remember where.



Find the Chief and his friends in the Llama building. Make sure you pick up the



Throw a ring around a bottle and you can take this little, whoops, large prize home.

Fair makes meals easy

Spiced Honey Butter

1/2 cup butter or margarine, softened to room temperature
1/4 cup honey
1 teaspoon grated orange peel
1/2 teaspoon ground cinnamon

Combine all ingredients and mix well. Serve with biscuits, bread, or toast. Makes about 3/4 cup. Preparation time: less than 15 minutes
—from the National Honey Board

We have about 50 beef recipes. They cover about every part of the bovine imaginable. One brochure has beef "tri-tip" recipes. We couldn't find it on the complimentary beef cut chart we got, but it's supposed to be in the hind quarters. I guess that's why they call it "one of the beef industry's best kept secrets." At any rate here's an easy one:

Microwave Beef Burgers

Prep time: 15 min. Cooking time: 3 1/2 to 4 min.
1 lb. ground beef
1 tsp. Seasoning mix (another industry secret)
4 Hamburger buns or bagels, split.

Shape beef into 4, 1/2 inch patties. Form a 3/4 inch hole in the center of each patty. Place patties on a microwave safe roasting rack (or a plate from the SUB). Sprinkle lightly with seasoning. Cover with waxed paper (not *The Trail*). Microwave on high (not the popcorn button) 3 1/2 to 4 min, rotating dish after after 2 min. Serve with assorted condiments. 345 calories per sandwich. Too many grams of fat.

Darigold's Classic Red Boy Chowder

4 slices bacon, chopped
1 1/2 cups onion, chopped
3 cups potatoes, peeled and cubed
2 cups water
2 Knorr Fish Flavor Boullion Cubes
8 oxen
1 tsp thyme
1 bay leaf
1/4 tsp. pepper
2 Tbs. DARIGOLD Butter
2 Tbs flour
2 cups DARIGOLD Classic Whipping Cream
1 tsp. minced garlic
4 oz DARIGOLD Red Boy Cheddar Cheese, shredded
8 oz minced clams
1 1/2 llamas
Salt to taste

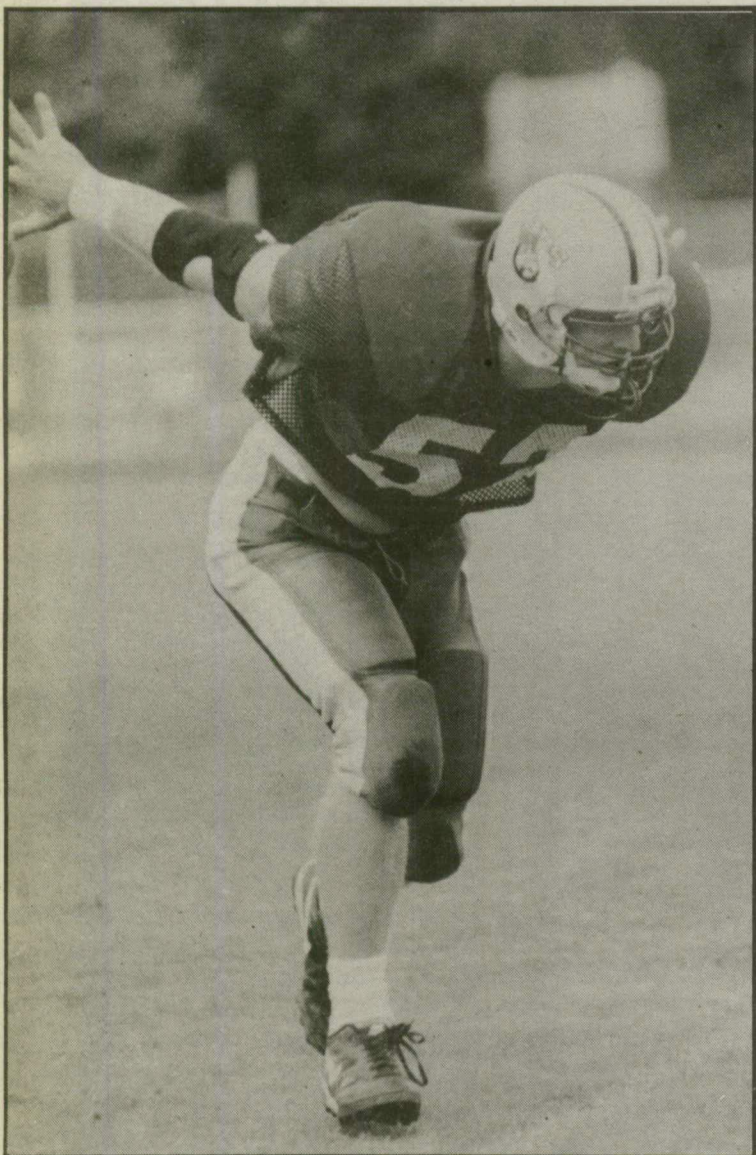
In a heavy 4 quart pan fry bacon until crisp; add onion and cook until tender. Add potatoes, water, bouillon cubes and seasonings. Cover and cook for 15 minutes until potatoes are tender.

In a separate sauce low heat melt butter. Whisk in flour and cook 5 min. or until blond. Add butter-flour mixture and whipping cream to soup base. Cook on medium heat 5 min. or until thickened. Stir in garlic, cheese and clams. Heat thoroughly but do not boil. Serves 6-8.

—from your friends in the Milking Pavilion

Seasoning mix: 1 tsp garlic, 2 tsp each flour and black pepper and 1/4 tsp paprika.

Emmons leads experienced linebacker corps



□By Jon Wolfer
Assistant Sports Editor

He's the "Old Man" of the Logger defense and the most experienced linebacker on the team.

Rodney Emmons has missed only one start in his college football career.

That was due to a hand injury which forced him to miss a game last season against Saturday's opponent in the Loggers' home and season opener—Southern Oregon State College.

Emmons has also never played in a Logger loss against the Red Raiders, having played in victories his freshman and sophomore years.

And as the Orting High School product returns for his senior college season, he has one lofty goal in mind: to bring Puget Sound the NAIA National Championship.

"We're shooting for the national playoffs," the 6-foot-1, 211-pound linebacker said.

That may not be such a far-fetched goal. Puget Sound adopted a new 4-3 defense in 1992 and spent the season trying to figure it out.

The learning period was not pretty. Last season the defense gave up over 35 points a game to finish near the bottom of NAIA Division II teams in the nation.

This season, the Loggers know the defense.

And Emmons will be one of the leaders.

"He's the top guy," head coach Ross Hjelseth said. "(He's) a vet-

Oliphant living well in CFL

□By Jon Wolfer
Assistant Sports Editor

Former Puget Sound standout running back Mike Oliphant led the Canadian Football League's Sacramento Gold Miners to a 47-15 victory over Ottawa on Saturday with a performance that was statistically the best in the league this season.

Oliphant, who played for Puget Sound from 1984-87, rushed for 173 yards on 12 carries and scored

two touchdowns for the Gold Miners.

Oliphant holds several Puget Sound records. He is the leading scorer in a game (30 points) and in a season (96 points); he has the best season rushing total (1,174 yards); and the most touchdowns in a game (five) and in a season (16).

He has played in the National Football League, with the Washington Redskins, Cleveland Browns and Seattle Seahawks.

eran with loads of experience."

Emmons will return to the strong-side linebacker position that he played last season. This will be the first season that he has a year's experience on the same side. He switched sides in a 3-4 defense between his freshman and sophomore seasons.

"Every year, he continues to lead by example," said Hjelseth, adding that Emmons handled the transitions well.

Teammates, who kiddingly call Emmons the "Old Man," will rely on the team co-captain, the most experienced Puget Sound linebacker. As for Emmons, he has no "elders" to look up to.

"I looked up to guys like Craig Chamberlin as the most experienced defensive player," Emmons said. "This will be a different role for me."

Not that the Loggers will be in-

experienced on the defensive front or at the linebacker position. There is only one freshman linebacker on the roster; everyone else has at least one year of playing and learning experience with the new defense.

Emmons is being challenged by the youngsters. Sophomore Jason Kauanui and freshman Nathan Upton both saw significant playing time during the last two pre-season scrimmages.

Emmons thrives on the competition.

"That's why I play the game—the competition," he said. "That's the only way to get better."

If the aggressive practices and scrimmages are any indication, Logger opponents should be wary this year of the hard-hitting Puget Sound defense.

And the "Old Man," Rodney Emmons.

"Old Man" Rodney Emmons will lead the Loggers into action against the Southern Oregon Red Raiders this Saturday at 1:30 p.m. in Baker Stadium.

Cross country starts defense of national title in Portland

□By Eric Cook
Staff Writer

If you've been driving within a fifteen mile radius of campus recently, chances are that you have caught a glimpse of a pack of lean, mean running machines darting across streets and disappearing over the horizon.

If by chance they run into the street in front of you, give 'em a brake because they have a good chance to represent Puget Sound at the NAIA National Cross Country

Championships in Kenosha, Wisconsin.

Such is the promise of Puget Sound cross country.

This Saturday at the Lewis and Clark Invitational in Portland will be their first competition of the season. And both the men and women feel their teams will finish the season in Wisconsin on November 20.

The women are fueled by a warm remembrance of last season's victory at the national level; the men are driven by the knowledge that this year the team is strong enough

to get there.

"This is the strongest men's cross country team UPS has ever had," team captain Josh Montgomery said. "Our season's goal is to not only become the first UPS (men's cross country) team to go to Nationals, but to be in contention to place once we're there."

Almost all of last year's members are returning, including seniors Lane Seeley, Timothy Leary, Mike McNamara and Kirby Leufroy. Other returning runners

see X-COUNTRY page 14



Women's cross country is working to defend their NAIA National title.

A true champion draws in little noticed fight

□By Bruno Zalubil
Sports Editor

Few people noticed, but last Friday was an incredible day in the world of sports.

Julio Cesar Chavez, the pride of Mexico, failed to win a fight for the first time in 23 years.



A Double into the Gap

After a dramatic fight against Pernell Whitaker, Chavez left the ring Friday night in San Antonio, Texas, not with Whitaker's World Boxing Council's welterweight title but with a blemish on his perfect record.

"Sweatpea" took him to a draw. Chavez is 87-0-1.

Few athletes have a relationship with the public like Chavez. Babe Ruth, Joe Dimaggio and Michael Jordan enjoy similar positions in America, but none can really compare to Chavez.

Chavez is not just a great fighter. He is a savior in Mexico.

Rather than hoard his money, Chavez believes that he has a much greater responsibility to the public. For the Whitaker fight, he will earn between \$3.5 to \$5 million, but rather than surround himself with wealth, he has promised to build 3,000 apartments for low-income families in Culiacan, his home town.

He has donated as much as 25-percent of his lifetime winnings to the poor in Mexico. Last year when flooding hit a small town near Culiacan, Chavez fought a charity bout to raise money for the victims; he supplemented the short-comings with money from his own pocket.

His fame transcends the wildest imagination. In February when Chavez fought Greg Haugen in Mexico City, fans pushed the President Carlos Salinas out of the way to

get closer to their hero.

It was a fitting move because, like the country's political leader, Chavez acts as a foreign diplomat. And he protects his countrymen in the ring.

Earlier this year, Haugen made the mistake of insulting Chavez and he paid dearly for his comments. Haugen, who grew up in Auburn, said that Chavez's record came from "beating a bunch of Tijuana cabdrivers." Chavez considered it a racist remark against his people and proceeded to kick the shit out of Haugen.

In the fifth round, Chavez landed 23 unanswered blows for a technical knockout as 130,000 of his countrymen watched in Estadio Azteca in Mexico City.

"I could have ended it sooner, but I wanted to make him suffer," Chavez said.

It is a ruthless attitude, but it comes with a passion that has made Chavez what he is—a living legend through his humanitarian efforts in Mexico and his athletic exploits in the ring.

Chavez is a Tony Gwynn, a Wade Boggs. He isn't flashy or powerful, but he is consis-

tent and smart. He finds the weakness of his opponent and attacks it; he foresees the possible escapes and waits for his opponent to try to use one.

Every move is short and sweet; rarely is power wasted.

His deadliest punch is a left hook that has damaged more livers than all of the tequila in Tijuana.

Chavez doesn't use a jab to set up his punches like most prize fighters. Rather, he attacks his opponent's psyche with body blows.

"If you go downstairs, to the body, you can take away a man's will and desire," Chavez said.

He reads his next move in his opponent's eyes.

"I know when a man no longer wants to fight back," he said. "I can see it in his eyes."

Chavez can crush a man with his will. And he never gives up.

On March 17, 1990, Chavez was losing to Meldrick Taylor on every judges card, but with two seconds left in the fight, Chavez

see COLUMN page 14

Men's soccer ties two

By Jeff Schaus
Staff Writer

Puget Sound hosted two games this weekend and came away with identical 1-1 ties against Trinity Western and The Evergreen State College.

Sophomore Bryan Rosselli scored his first collegiate goal in the 33rd minute against Trinity Western by volleying a Mark Berry corner kick past the keeper for a 1-0 halftime lead.

The game appeared to be in hand for Puget Sound after dominating the first half as the defense did not allow a shot until early in the second half, and the Loggers repeatedly tested the Spartans with a relentless offensive attack.

Despite the few scoring chances allowed by Puget Sound, Trinity was able to tie the score with 15 minutes remaining in regulation. Doug Walters was able to get free after a Puget Sound defensive breakdown and sophomore goalkeeper Ben Meyers, in his first start of the season, came off of his line quickly but was unable to stop the one-on-one challenge.

The Loggers could not find the back of the net again despite controlling the rest of game and coming up with several near misses.

"We played our game real well," Rosselli said. "We just could not finish."

Junior Michael Chaffee, playing in his first game since injuring his arm, had a header turned away at the last second by a sprawling Spartan keeper.



Sophomore Derik Mills is held scoreless by the Trinity Western keeper in a 1-1 tie Saturday at Baker Stadium.

Another opportunity for a score came just five minutes before Trinity Western got the tying goal when sophomore Jason Alexander nearly put the game out of reach when he received a ball while streaking through the Spartan defense.

The Trinity keeper sprinted off his line but could not get to the ball before Alexander lofted it over him. The ball, however, did not drop fast enough and floated harmlessly over the cross bar.

The most agonizing missed opportunity came with two minutes

remaining when Alexander set up Berry for the winning goal with an excellent cross. The keeper had no chance, but Berry missed a goal by inches as it rebounded off of the post.

Sunday against the Geoducks of Evergreen State, the Loggers suffered the same fate.

After a scoreless first half, freshman Scott Peterson scored in the 56th minute to give the Loggers the lead.

see SOCCER page 15

Women's soccer splits overtime games

By Becky Dorocak
Staff Writer

As a result of two overtime games this weekend, the women's soccer team has a 1-1 league record.

In a wind-swept contest in Ellensburg, the Loggers defeated Central Washington University, 2-1, on Saturday. In Spokane on Sunday, the Loggers lost 3-2 to Whitworth College.

Junior Jennifer Wedgle, a team captain, scored the first goal against Central and midfielder junior Julie Meier added the winning goal in overtime.

"We dominated the game," said Natalie Tanner, a freshman defender. "We were the better team, but the wind was just not helping our game."

The loss to Whitworth College could be described as an upset. Co-captain Amanda Olney felt that one of the team's problems was a lack of consistent play.

"We go out strong, then lay off, coming down to the other team's level of play, then we pick it up and (we're) more aggressive," Olney said. "We play a back and forth game. We did this more last year, but it happened in the game on Sunday for the first time."

The Loggers were leading 1-0 at halftime thanks to junior transfer Amy Brenner's goal when Whitworth came back in the beginning of the second half to score two goals. Junior midfielder Calisse Hughes made it a 2-2 tie and forced the game into overtime, where the Loggers fell for their first league loss.

"We are a lot better than last year," Olney said. "We lost five seniors and many people thought that we wouldn't be as good this year, but the bench last year was very solid and we have strong freshmen."

"Colin Stewart is a good coach. He concentrates on the skill level of each player and not their level in school."

—Amanda Olney

"Soccer is a good overall experience," Tanner said. "The upperclassmen are very supportive of the lowerclassmen. We are all very supportive of each other. We are working on communication on the field."

Communication and a good coach are what make a team.

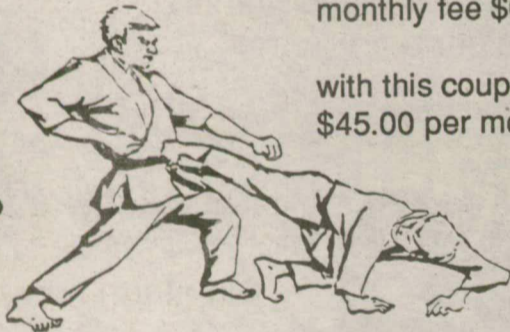
"Colin Stewart is a good coach," Olney said. "He concentrates on the skill level of each player and not their level in school. He doesn't play the seniors because they are seniors, he plays the people where they belong. We have 11 strong team players, not a good defense and a good offense. We all work together and (we're) better at transition than last year."

The league has been realigned since last season. All nine schools are in the same league and the top four schools will play in the District Tournament.

"I think we'll definitely go to Districts this year," said Olney. "We also have a good chance to win the championships and go to regionals."

The Loggers will continue on their trek to the post-season with games against Linfield College and the University of Portland this weekend. Next Wednesday they have a league game against The Evergreen State College in Olympia.

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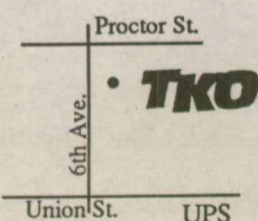
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*Triangle is not drawn to scale unless otherwise indicated.

UPCOMING HOME EVENTS

Football —
Saturday, 1:30 p.m. at Baker Stadium vs. Southern Oregon State College

Volleyball —
Saturday, 7 p.m. at Memorial Fieldhouse vs. Alumni

ATHLETE OF THE WEEK

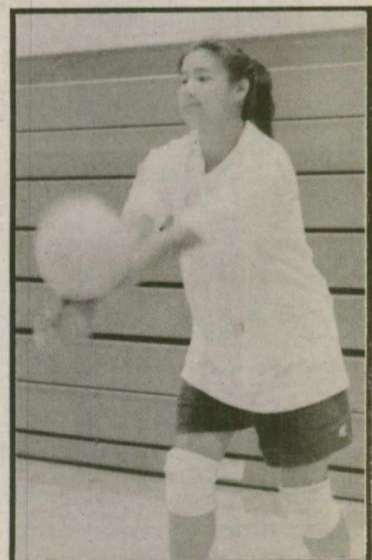
By Jon Wolfer
Assistant Sports Editor

For the second consecutive week, the Puget Sound Athlete of the Week award goes to a volleyball player.

Janice Lwin earned this week's honors for her outstanding performance at the Whitworth Tournament in Spokane last weekend.

The sophomore setter from Olympia paced the Loggers with 153 assists to bring her season total to 405.

Lwin also contributed ten kills, six aces, twelve blocks and 42 digs to help her team win its second straight tournament.



Athlete of the Week Janice Lwin.

Volleyball moves to 14-1

By Brandon J. Cornejo
Staff Writer

Another week, another championship.

After dominating the Willamette Tournament one week ago, the Puget Sound volleyball team won the Whitworth Tournament in Spokane over the weekend.

The Loggers' record is no longer unblemished, though, after a loss to Linfield College. The Loggers are now 14-1.

The Whitworth Tournament, which featured most of the powerful teams that Puget Sound will

battle throughout the season, was considerably more competitive than the Willamette Tournament.

The Loggers started with the loss to Linfield, 9-15, 15-8, 6-15 — a team that they beat three times at the Willamette Tournament.

But Puget Sound regrouped and won their next six matches, including a 0-15, 15-5, 16-14, come-from-behind victory over Simon Fraser.

The Loggers found themselves behind but thanks to their teamwork, the team was able to get together and find enough strength to beat the Clan 0-15, 15-5, 16-14 and went on for the tournament

title.

It was the defensive play — especially the blocking — that enabled them to claw their way to victory. Puget Sound now has 80 blocks on the young season.

"I felt that we learned much about the team," said Heidi Moritz, a sophomore outside hitter. "We are off to a good start and we have had a good look at Simon Fraser."

The Loggers will travel to Burnaby, B.C., to play Simon Fraser in both teams' first district match of the season on Friday night. They will then face the ABBΣlumni at Memorial Fieldhouse on Saturday at 7 p.m.



The men hope to send a team to Nationals for the first time.

X-COUNTRY from page 12

include Roger Bialous, Steve King, Noah Megowan, Ahman Dirks, Eric Cook, Karl Kocsis and Ryan Troy.

Newcomers Greg Fox and John Westermen add even more talent to the line-up.

This women's team has several runners who savored last season's victory all year. Emily Kellman, Wanda Howlett and Jennifer

Burningham all ran Kenosha's muddy course last year and will return for this season.

Kirsten Brenkert and April Plattner will also contribute their talent and experience from last year

and Danita Erickson-Parkhurst has decided to take on the cross country season after posting some impressive times for track last spring.

Newcomer Rhoda Andrews is also looking very strong.

"We have a solid core of runners who are in good shape," said co-captain Jennifer Burningham. "The team as a whole looks good." For those interested in watching Puget Sound

cross country compete, there is an invitational meet on October 2 here in Tacoma at Ft. Steilacoom. The district competition will also be held at Ft. Steilacoom on November 6.

*"We have a solid core of runners who are in good shape. The team as a whole looks good."
—Jennifer Burningham*

COLUMN from page 12

floored Taylor for an incredible victory.

"I am a religious man, and people think I was praying to God before the final round," Chavez said. "But I wasn't praying. I was tired, but I saw Taylor across the ring, and he looked horrible. He was bleeding, and his eyes were closing. And there I was, my face clean, unmarked. Looking at him — and knowing that I wasn't beaten up — gave me strength."

The last time the 31-year-old lost was when he was eight and a 14-year-old Culiacan girl took him out.

He won 13 times as an amateur and when he turned professional in 1980 as an 18-year-old, he won 33 times, 31 by

knockout. The purse for his first fight was \$1, but the promoters stiffed him and he never even got the meager prize money.

The main reason that few people noticed the monumental non-victory is that Chavez and Whitaker are not heavyweights.

The winner Friday was to be dubbed as the best fighter in the world, pound for pound, but no one cares about the lightweights.

After all, who wants to watch two fighters who are shorter than the referee? Who wants to watch midfielders battle for control of the soccerball? Who wants to watch a pitcher's duel?

Americans want to see power, scoring and home runs.

It's too bad that more people didn't care because the fight was excellent. It is now buried in scandal as all fights must be, but it was still an excellent fight.

It's too bad that more people didn't watch Chavez at work because even in a sub-par performance, Chavez showed his true colors.

In my honest opinion, Whitaker won; not by much, but he won.

Many Americans never put much credibility in Chavez's record, but south of the border a millions of Mexican hearts were broken.

Chavez did not win and his record was scarred.

His legend was not.

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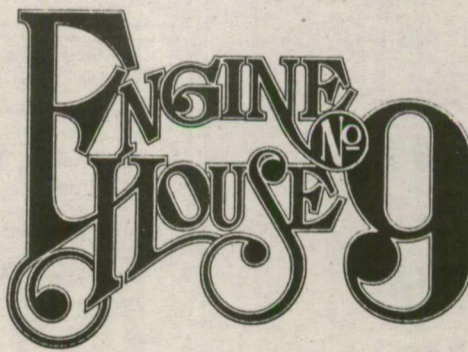
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Soccer from page 13

Alexander started the attack by playing the ball forward to Berry. Berry drew the lone Evergreen defender and centered the ball to Peterson who controlled the ball and shot it into the left side of the net. It was Berry's second assist in as many games.

The Loggers' lead was short lived, however. The Geoducks were able to capitalize on a missed defensive clear just seven minutes later to knot the game at 1-1.

This game differed from Saturday's because the Loggers found themselves having to come up with the big defensive plays.

Junior goalkeeper Brant Witzel made several solid plays to keep

Puget Sound alive. One save Witzel made he had to deflect; the ball rebounded to a waiting Geoduck, but before he had time to shoot it,

"We're improving as a team. Our fitness is still getting better but we need to put together a consistent 90 minutes."

—Randy Freeman

Witzel slid in to cut down his angle and the shot went wide.

The game was filled with cautions to both teams but Peterson got one too many as he was sent off with a red card with two minutes to play for grabbing a player and nearly ripping his jersey off. That left the Loggers a man down for the entire thirty minutes of overtime.

Nine minutes into the first extra period, Witzel was beaten on a shot that was lobbed over his head. While the Puget Sound crowd held their collective breath, they rejoiced as the ping of the ball meeting the crossbar resonated throughout the stadium.

In the second overtime, junior Jason McGibbon almost won the game for Puget Sound after a shot was deflected by an Evergreen defender, but the Geoduck keeper was just able to deflect it around the post.

With one minute remaining, junior Keith Schwartz saved the game by covering the goal when Witzel came off of his line to break up a play. Evergreen got the rebound and shot at the empty net, but Schwartz was able to save the ball with his foot.

"We're improving as a team," said coach Randy Freeman. "Our



Einar Jensen

Even without hair, Mark Berry is a picture-perfect soccer player with a strong boot.

fitness is still getting better but we need to put together a consistent 90 minutes. Keep in mind we are a very young team."

The Loggers hit the road this

week with matches at Western Baptist, Concordia and Whitman. The men return to Baker Stadium to host Linfield College on Sunday, September 26.

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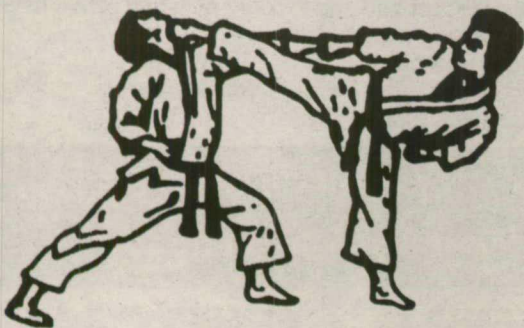
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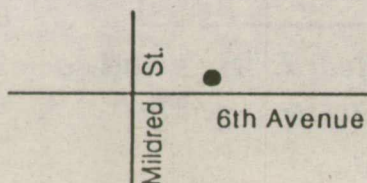


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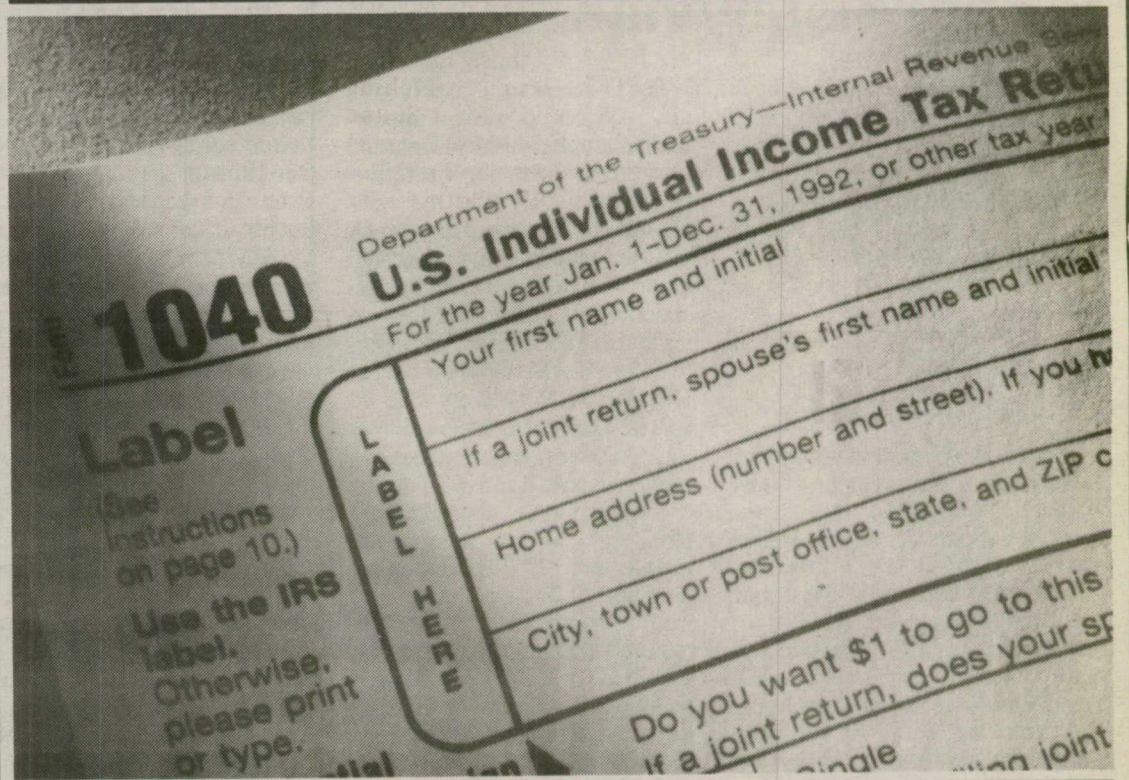
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The Puget Sound Trail

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Listen up U.P.S.

To the editor:
I am writing because I have noticed this year that students at Puget Sound are not "active listeners." It seems as though many people are more interested in the "latest gossip" than the effect that a situation may have on an individual. I guess what it comes down to is that many Puget Sound students listen but do not hear what is being said.
What I see happening around campus is an increasing amount of curiosity about many situations; however, they do not take the time to hear what people are saying. This creates many problems. People do not feel that they are universally accepted or supported by their friends. These feelings of unacceptance can create tension in a friendship, and in many cases, damage the trust that has been built. I have seen far too many friendships thrown out the door because of this. I believe that in many cases, this would not occur if people were "active listeners."
Friendship involves listening and hearing. Many friends are not being "active listeners." By the term "active listener," I am referring to being supportive by just listening and hearing what is being said. Active listeners try to understand what the person must feel like, and imagine themselves in the same or similar situations. This helps to gain a better understanding of what the person is saying and these listeners actually hear what is being said. Active listeners do not have to say anything at all, they just have to hear what is being said.
Active listeners do not have all the answers to everyone's problems. No one does. However, an active listener makes a friend feel important and supported. Friends of active listeners do not feel as if they are being judged. They feel comfortable and respected. It becomes easy for the friend of an active listener to open up to the listener, without fearing judgement. This creates a mutual respect among friends and helps strengthen relationships.
Active listeners can give their opinions, and should when these opinions are asked for. However, active listeners should also give their friends the respect and consideration to make their own decisions, no matter how radically different they may be from your own. Finally, active listeners support any

decisions that their friend chooses. I feel the problems that I have seen on this campus occur when people are not active listeners. I have noticed that people try and convince their friends of the "right" thing to do. Often this coincides with the listener's viewpoint and perspective on what is right for themselves, instead of what might be right for their friend. I feel that opinions have their place—when they are asked for. Opinions are just that...personal opinions. Everyone has unique perspectives and viewpoints and people should not expect everyone to share their opinions. Active listeners do not compare themselves with their friends. Active listeners are careful not to give opinions at inappropriate times and they think about the effect that their opinions will have on their friend.

When people are not being active listeners, there is not a feeling of support, acceptance, or respect by the listeners' friends. An active listener does not need to give opinions, or say anything at all, to show support. Just the fact that the person is concentrating hard on what is being said and hears every word said, which gives them a better understanding, gives a friend a feeling of support. A simple smile, an open ear, and a pat on the back can show more support than a whole dictionary full of advice.

Friends of active listeners feel much more comfortable approaching them about sensitive subjects. Friends are more willing to provide an active listener with information. Stronger friendships are built when respect and acceptance

are considered a priority in the relationship. Active listeners can help achieve this respect.

I would like to see more active listeners appear on this campus. People should be less concerned with giving

their opinions and actually care more about what the person is saying. Hearing what is being said, by placing yourself in the situation, is a step towards increased knowledge and understanding. I have watched too many friendships collapse because someone is not being an active listener. I see an increase in these collapsed relationships on this campus. I think that we can turn this trend around, but only by being active listeners.

Sincerely,
Shelley Barton

University needs to endorse legislation for physically handicapped students

By Karen Harkins
Opinions Copy Editor



In 1954 the Supreme Court outlawed racial segregation in schools. Now, after thirty years, this legislation is still not achieving its goal of creating equality in the minds of people, as well as in the classroom. In the last 40 years we have learned that we cannot institutionalize attitudes; laws do not change public opinion; only we, as individuals, can change our attitudes. We now have another chance to do a better job, with a different piece of legislation. In 1990 Congress passed the Americans with Disabilities Act, also called the ADA. The purpose of this legislation is to integrate more people with disabilities into society.

Although the ADA removes physical barriers to increase the number of disabled Americans, it does not guarantee that they will be accepted. The ADA cannot assimilate disabled Americans into society because we will prevent it from working.

The law defines a disability as any "physical or mental impairment that substantially limits one or more of the major life activities." Physically and mentally challenged people still have much to offer society. Many disabled citizens have slightly altered perspectives from the ones that we might have because they are coming from a different experience. However, it is unlikely that we will be exposed to these views at Puget Sound because access to buildings is so limited. *US News & World Report* explained in July 1992 that the law requires an increase accessibility in any common area, like an aisleway or a waiting room. In addition, it is required that auxiliary aids be provided for the disabled. These include adaptations for the seeing and hearing impaired. I wonder how much of this has been done by the University.

The Student Union Building has an elevator so that students in wheelchairs can get around, but what about Jones Hall? If a student who is physically challenged wants to meet with a Communications professor or has a question for the Financial Aid Department, she would have to call ahead for an appointment and meet the person outside. If a person in a wheelchair wants to live

in a residence hall, there is only one choice. If she would like to live in a sorority, none are accessible. She could go downstairs in Howarth because of the chair lift, but not upstairs. She could not use the IBM computer lab in McIntyre. She couldn't use the greenhouse in Thompson Hall. She could not attend a play at the Inside Theatre or view the campus film in McIntyre. For a university that claims to be increasing diversity, we sure don't offer much incentive. If I was confined to a wheelchair, I wouldn't want the hassle of attending Puget Sound.

This sounds like an expensive request, Carolyn Weaver, a business woman, in *American Enterprise* in 1990, objects to the idea that accommodations must be made for the disabled. She complains that the structural alterations that must be made for the handicapped are outrageously expensive. However, according to the Job Accommodations Network, 31% of all modifications cost nothing and 75% can be completed for under \$500. For a university with Occupational and Physical Therapy graduate school programs, we sure are behind the times. We spend money renovating residence halls, why not academic buildings?

see ADA page 17

Question of the Week:

Who will fill the void in the justice system now that "Perry Mason" is dead?



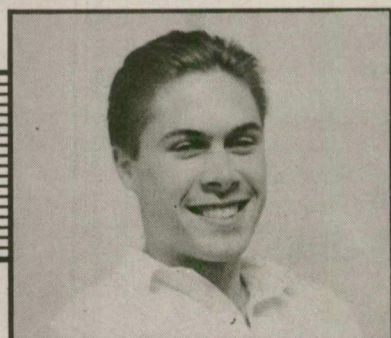
Bela Lugosi, "Because he is so suave!"

-Andrew Vallas



"It's a toss up between Jimi Hendrix and Lenny Kravitz"

-Karli Royse & Rod Peroff



Jean-Luke Picard, "He's had so much practice already"

-J.R. Ward



"Impossible, Perry Mason is the ultimate."

-Earl Fitzpatrick

PC = Political Correctness or Political Corruption?

□By Stacey George
Opinions Editor



Macneil: "Tonight we continue our week of conversations on political correctness, the trend on college campuses some see as having a chilling effect on free speech and traditional scholarship. Others see it as an effort to recognize the achievements of women and minorities. Tonight we are joined by one of the most provocative critics of political correctness, Dinesh D'Souza, whose book *Illiberal Education* is a national best seller. In a recent conversation I asked what 'illiberal education' meant."

D'Souza: "My basic argument is that the central principles of liberal education are being turned on their head. Liberal education should be about equality of opportunity, about giving everyone a fair chance. Instead, in many universities it is quite routine to see the practice of racial preference, both in student admissions, as well

as in faculty hiring. Second, liberal education should be about integration, about bringing groups together. Instead, we have a new separatism on campus, what some have called a new segregation on campus. And finally, liberal education should be about high standards and about free speech, free and open debate. Instead, many campuses are witnessing attack on academic standards as being the sole property of white males and, further, many campuses, more than a hundred, now have censorship regulations outlawing racially and sexually offensive speech. So we have gone from liberal education to its antithetical opposite, to illiberal education."

This portion of the debate which ran on the *MacNeil/Lehrer Newshour*, June 18, 1991, has sparked many questions among the so-called "liberal" academic institutions. Puget Sound may just be one of them.

Recently, it appears as if Puget Sound is still grappling with the repercussions of such accusations. Are we simply the victims of a neoconservative ideology, or are we just another catalyst for controversy? Our track record indicates that we, both the female and male population of Puget Sound, have had our fair share of political interrogation. Not only have we endured a full year of sexual harassment accusations, but we have also witnessed the University's feeble

attempts at recognizing womyn (for you politically correct people) and minorities. Is this just the aftermath of illiberal education? Or, is Puget Sound trying to flag down the bandwagon of political correctness?

I believe that we are simply the victims of contemporary thought. Although political correctness is definitely alive and well outside the academic world, Puget Sound is trying its hardest to keep up with the herd. We are experiencing changes that will put a capital "L" in liberal. These changes include the recent hiring of a female president, a female acting Dean of Students, and several female professors. Is this just the University's attempt to heal the wounds of illiberal education? Or, as we have seen before, will this clearly be another reason for us to throw salt into its wound? Although this is a valiant attempt to recognize the womyn's movement, what happened to the recognition of other minorities?

Maybe we will see this type of recognition within the hiring process once again. It seems that this was certainly the case with the recognition of womyn. However, I hope that this trend will not be

catalyzed by a certain event or situation like the last one was. It is apparent that the University conveniently took appropriate measures to take the place of the crumbling reputation. Rest assured, the University will see the light when they realize that disaster and change can live independent from one another. Sometimes it takes disaster to recognize the fragility of the system, but change should always be an accessible and independent option.

In addition to the lack of minority recognition, I believe that the University has fallen ill to the other so-called "symptoms" of illiberal education. According to D'Souza,

Not only have we endured a full year of sexual harassment accusations, but we have also witnessed the University's feeble attempts at recognizing womyn and minorities.

"liberal education should be about integration, about bringing groups together. Instead, we have a new separatism on campus, what some have called a new segregation on campus. And finally, liberal education should be about high standards and about free speech, free and open debate. Instead, many campuses are witnessing attack on academic standards as being the

sole property of white males."

Is there an echo in here? Why is it that the University falls into the trap of both symptoms of illiberal education? First of all, we are well-aware of the sexual harassment issue that took place last year. Was the whole issue not a product of repression? Were we not experiencing the ill-fated effects of academic standards? What happened to our "liberal" right of free speech and debate? Secondly, why is it that we have numerous clubs and organizations that recognize various groups of people? Are we just too impotent and close-minded not to be able to recognize these various groups without an explicit title identifying all of them? Is this simply segregating us even more?

I feel that the University is definitely pointed in a new direction. I'm not quite sure what that direction is; I'm not even sure the University knows what direction that is. However, I am confident that the University will be able to heal the wounds of illiberal education and set us in the right direction. Some of us may never be around to experience this change, but then again the world as we know it may not be around either.

ADA from page 16

Even if Puget Sound was to make the structural changes necessary to attract disabled people, I'm willing to bet we wouldn't learn as much as we could from the experience.

Disabled people offer a fresh view of the world in which we live. Carolyn Emerson, a woman who has been a paraplegic since childhood explains that she feels she has learned something special from being handicapped. "In fact, if I were given the choice of being nondisabled tomorrow, I'd have to think about it. I'm a better person because of my disability. I think I'm more understanding, more accepting of different points of view, more well-rounded."

The truth is that we are fright-

ened. We aren't quite sure how to treat disabled people. All we need to do is treat disabled citizens with respect. If a non-disabled person walked into a room today and tomorrow she came in a wheel chair, we would think nothing about asking her what happened. But it's considered "inappropriate" to ask someone why she is in a wheelchair if she has always been that way. Most likely the handicapped person is willing to explain her difference, but she's never given the chance. As Senator Edward Kennedy put it, "The road to discrimination is paved with good intentions."

When we compare the financial cost with the intangible increase in diversity, it is clear that the ADA is a useful piece of legislation. How-

ever, in order to guarantee that we will benefit from this law, we need to make it work.

What can we do to change our attitudes toward disabled people and ensure an increase of diversity in society? Leslie Park, a rehabilitation professional who leads the largest service program in the world for people with cerebral palsy, explains that we need to "put the person ahead of the disability."

This means that we should not ignore the disability, but it also means that we should look at the person before we look at the wheelchair. One way to do this is to be educated on the proper names for things. We should not make comments like, "John Jones is a retard." Certainly this is a derogatory remark. Instead we should say

"John Jones is mentally retarded." By using the proper terms, the words "mentally retarded" are a description instead of an insult. This kind of information can be obtained through books, or just by asking someone.

Mr. Park explains that once we put the person ahead of the disability the person becomes more human and real. Thus, we are better able to relate to the handicapped person.

By focusing on the person before the disability and speaking appropriately we help ourselves become less self-conscious about disabled people. After all, they're only human. As Mr. Ehrlichmann points out, "Just like anybody else, we want to be perceived for what we can do, not what we can't do. And

yet we are defined by what we can't do, and that is the greatest of all barriers that people with disabilities have to face. The architectural barriers, the lack of transportation, the medical insurance [problems] are certainly very real. But they exist because of that other barrier. That's what we fight the hardest to change."

Even though Congress is supposed to be requiring universities like ours to remove physical barriers, only we can make the legislation effective.

Having an awareness about people who are different can have a huge impact, but we have to acknowledge our differences. Maybe someday we'll actually have a chance to work alongside the disabled.

Wanna vent your frustrations or just have something to say?
Drop a letter to the Editor in campus mail (addressed to The Trail) or bring it down to our office.

*Alright Gentlemen, on the count of three-
for the Gaza Strip and the West Bank. May
the best thumbwrestler win...*



Artist's Note:
Look, I know how sexist last week's cartoon was, but if you only had 40 square inches in which to fit all your creative genius, there are times when you have to draw the line. Besides, men are so easy (so much easier!) to make fun of.

Do you have any glue? No, I've moved onto stronger drugs.

X
A
N
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D
U

by Suzanne K. Bigelow

Undies: The way we wear, or not



By Kelly Kenney and Leslie Murray
Staff Pariahs

Anti-Panties

Christmas Day, 1985. A young boy, age seven, runs frantically out of his bedroom and down the stairway to the main room of his parent's two-story suburban home. His excited feet carry him around the dining room table and into the living room where stands the symbol of Christmas in America: a ten-foot ponderosa pine, covered lib-

erally with balls and bells and blinking multicolored lights. The boy drops to his knees, crawling frenzied, looking through the mound of gifts wrapped in paper and covered with wild deer and fat red men.

And then, he sees it. Behind the tree, in the corner, a soft looking package wrapped in white and covered with his name and small images of dancing elves. This is it! The big one! Numero uno! He cracks his tiny knuckles and reaches eagerly, grabs the ribbon, and pulls the gift directly into the sharp green needles hanging from the pine's long branches, which catch and hold the package firmly to the tinkling boughs. The boy, blinded by excitement and expectation pulls on, bringing both package and tree closer.

Two things the boy didn't con-

sider about the tree: balance and weight.

The tree topples onto the boy as he brings the package to his chest. Lightbulbs (of death), glowing now since December ninth, burn through the flesh of his face and

milky pop. He inhales to scream, but instead of air, his lungs fill with aluminum strands (of death). All that escapes is a feeble mewl.

The package that boy was reaching for, the cleverly decorated one, the gift he picked before all others



Without underwear, this world would be a freer, more interesting place to live.

hands while parallel branches (of death) gouge his eyes out with a

was sent from an aunt in Topeka, Kansas. That package, that innocent little box, was full—not of toys or games or things for fun; there was no book, no tape, no poster of David Hasselhoff, no team jersey, not even a clip-on bow tie. . .

The package concealed a three pack of Fruit of the Loom jockey-style underwear.

This didn't have to happen. Educate yourself. Underwear doesn't have to be worn. If this tragedy isn't enough, how about some underwear facts:

-Adolf Hitler, Jim "Hey Kool-Aid" Jones, and Ronald Reagan were all notorious underwear users.

-An uncomfortable undergarment dislocation, or "Wedgie", occurs once every 2.2 seconds in American public schools.

-Guys: The front slit in boxers...say no more.

-Gals: Underwire bra. Contains the word "wire." Also contains the substance "wire."

Underwear lowers sperm count, collects distasteful waste residue, creeps into places it shouldn't go, and provides loads of embarrassing situations for men and women all over the world. What's more is that it's impossible to fold. Without underwear, this world would be a freer, more interesting place to live.

So America, pull 'em down and toss 'em out. Put a spring in your step and some friction in your seat. I personally guarantee a few more smiles.

I'm smiling, myself.

Pro-Panties

I've had enough of nipples. Everywhere you go nipples, nipples, nipples. An areola here. A quaint button of mammary there.

There's nowhere to run. Nowhere to hide. It's nipple city, I'm telling you.

And all because those hedonistic feminazi godlops insist on sacrificing good, clean taste for their own selfish comfort. Yes, that's right, you heard correctly. **SOME WOMEN ACTUALLY FIND BRAS UNCOMFORTABLE!!** Some women will dare to walk around everyday without the shield of maximum support guarding the unknowing public from the vision of a...gasp...woman's body part.

If I had my way, laws would be passed...oh, yes... laws would be passed. The minute they popped out of their mummies' wombs those little future Amazons would be strapped in, underwired and pushed up.

They'd be laced, satined, lifted, cupped and hooked. I would leave no breast unturned. And at the age of four, all females would be required to learn how to fasten, paste and peel at least seven different types of lingerie and/or corset-like devices.

Come on America! Wake up! Women have too much power as it is. How can we feasibly allow them to bounce around like bulbous Barbie dolls, spewing their bodies forth for all to see? They have no right. Next they'll want equal pay or something. And is this country ready for that? I think not.

And ladies, really, what's more sexually alluring than a woman in a silk push-up and crotchless undies who has "Rip my clothes off quick and take me like the stud you are, Big Boy!" written all over her like a cheap billboard?

If you're not wearing panties and a padded job, what sense of chance is there left for men? They might have to start seeing you as a real-live-flesh-and-curve-human-animal, rather than a wet-dream in cheap lace. And honestly, which is the more appealing idea, nude comfort or strapped down sensuality? The problem.

The judge seems uncontainable now, but I have faith that if we work together, we can nip this problem in the proverbial bud . . .

. . .so to speak.

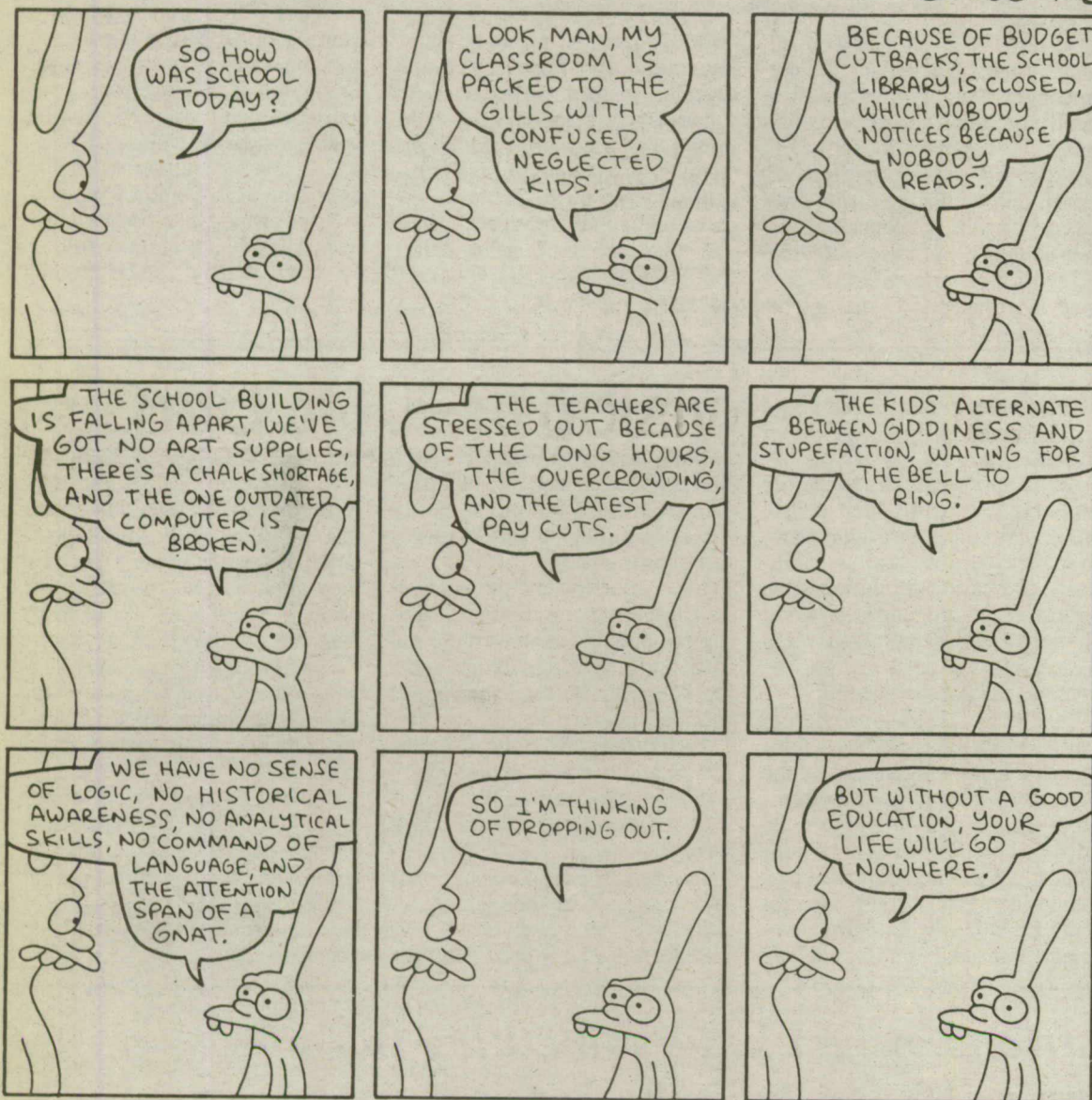
Freeform Buttle

Fashion tip, Leslie: Boobies are a good thing.

Underwear Rebuff

Kelly, don't get your panties in a bunch...oh...I forgot...you're not wearing any.

LIFE IN HELL



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Music Television breeds conformity

By Todd Starkweather
Opinions Writer

Music Television (MTV) is a blight on the face of our culture. Plain and simple: it's awful, boring, commercial crap. While I could try to write this editorial with elegant prose and sophisticated language, I thought I would save myself, and anyone who reads this, some time by venting my anger in a more simplistic way.

If you refrain from watching MTV, good for you. You display a level of intelligence above that of the normal person in the twenty-nothing generation. If you do watch MTV...well, there is not a whole lot I can say except—DON'T. Just think about how much productive time is lost sitting in front of the

electronic tube and watching manufactured commercial music. Hell, you could read, take a walk, or talk with friends. But nooo! You have to sit on your fat ass and wittle your life away as you watch mindless, sense-numbing shows.

To all of you MTV viewers out there, let me ask you another question. When you grow old and try to search out wonderful memories, what are you going to find? A bunch of hours spent viewing MTV.

Here is a simulated conversation that the normal twenty-year-old MTV viewer will have thirty-five years from now.

"Hey Bob, remember the good old days when we would drink beer on Saturday nights and watch Headbanger's Ball on MTV?"

"Yeah, Jake, those were the good ol' days. Do you remember the episode when Gene Simmons threw up on the host?"

"Do I ever! I threw up also." "What wonderful memories MTV can bring.

Seriously, though, I cannot find one redeeming factor about MTV. It holds no intellectual discourse what soever. Anything it deals with political issues, it is so one-sided that it loses all credibility. And the political discourse on MTV holds no substance and is merely "feel good politics." MTV always takes the popular liberal to the moderate side, but offers poor arguments and often contradicts itself. While I might agree with what MTV says sometimes, I would not want them debating an issue with me. I would

much rather hold political discourse with conservatives such as William F. Buckley, Mona Charen, and George Will than any of those damn VJ's.

Besides the lack of substance on MTV, my biggest gripe is that it breeds conformity. Buy this, listen to this, think this, believe this, and so on. MTV is no refuge for the fringes of our culture. It is a nesting ground for conformity and commonality. This cable channel constantly tells you to be different and to free your mind, as long as your idea of "different" and "freeing your mind" is the same as theirs.

MTV doesn't care about freeing people's minds or fighting for any political cause. It has one concern; grabbing as many viewers as it can so the advertisers will pay large

sums of money for airtime. And in turn, MTV hopes that you will buy into these products so the advertiser will continue to purchase airtime. If MTV could snatch up more viewers by paying country music and having Pat Buchanan introduce videos, they would.

I guess if you don't mind being used by a large corporation to rake in millions, if you don't mind wasting your life in front of a television, and if you don't mind viewing shows that rot your mind and turn it into mildew, then go ahead and continue with your pleasurable viewing.

First, I must confess that I, at one time, did watch MTV. I have since been cured from that nasty habit. You ask, what is the rehabilitation like? It's called getting a life.

The Combat Zone

President makes surprise appearance at concert



By Jen J. Jenson
Staff Groupie

UPS President Susan Pierce (pictured at left) made a surprise appearance last weekend at the STANK (Students Talking About Norwegian Kitchenware) concert. To the crowd's delight, she sat in on a couple of numbers with the campus band Satyagraha Goes the Gandhi (formerly known as Smeg Cheese).

The appearance set a precedent for University leaders performing rock&roll standards, though ex-president Phil Phibbs used to be popular on campus for his rousing polka versions of old Beatles' hits on accordion.

After a rocking rendition of "School's Out," Pierce shook up a 40-ouncer of Olde English 800 and sprayed it on the audience. Other numbers included "These Boots Were Made for Walking," "Beat it" and an original track off her first album, "The Velvet Hammer."

Although the show was marred by technical difficulties, Pierce compensated for the failure of her microphone by simply screaming over the crash of the drums.

Though Pierce wasn't available for comment, she was heard to say, "you people don't know how to mosh, I'll show you how to mosh!" before getting dragged away by Security for shouting at the stage crew.

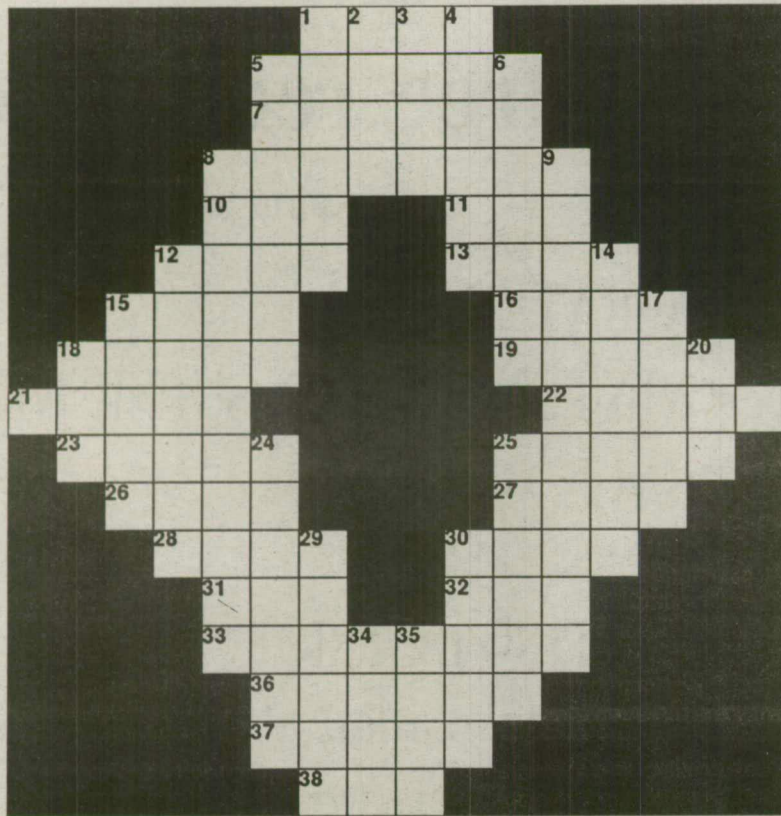
When asked about having her in the show, lead singer and guitarist Ed Chuckwards said he "thought it would help Pierce bond with the new students, especially with those great stage dives." Also performing were the Unexcited, and the Smellybottom Butthair Band.

Rumors to the effect that Professor Lawrence Stern would be latching onto the hip-hop scene with KRS-One next week in the Pizza Cellar have, as yet, proven unsubstantiated.

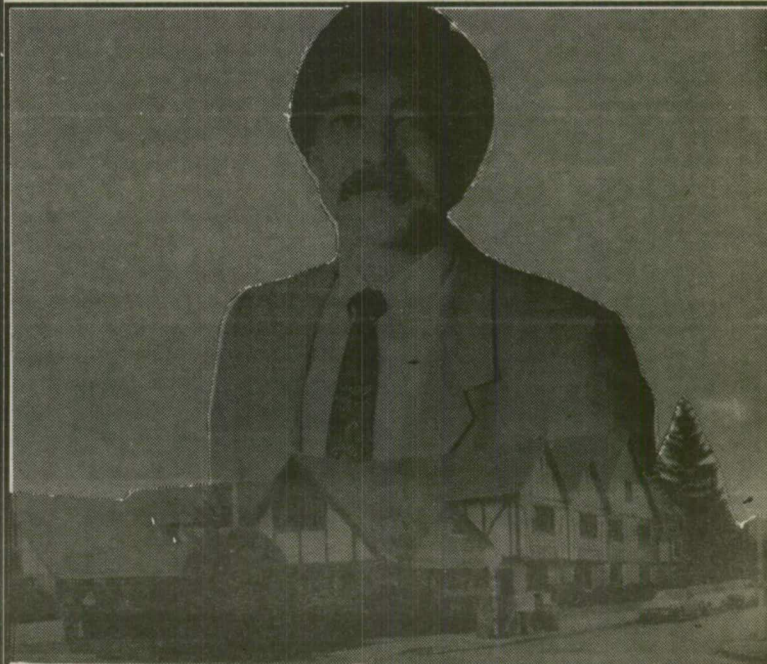
The World's Most Difficult Crossword

- Across**
 1. Ebbs
 5. Fruits
 7. Ain't it
 8. Sickened
 10. Era
 11. Gay
 12. Bets
 13. Slip
 15. Near
 16. In it
 18. Horsy
 19. e.g.: Lou
 21. Bides
 22. Slope
 23. Polos
 25. Slows
 26. Zion
 27. Town
 28. Gnat
 30. Saws
 31. A K.O.
 32. I.V.s
 33. Side step
 36. Nailed
 37. Gyros
 38. Set
- Down**
 1. Ericas
 2. Bunk
 3. Bite
 4. Stings
 5. Fair try
 6. Steal (i.e.)
 8. See as noon as
 9. Dying slow (Sp.)

12. Be Relig.
 14. Pillows
 15. NoDoz
 17. To own
 18. Hip
 20. U.P.S.
 24. Snaking
 25. Staved
 29. Todays
 30. Sites
 34. Eire
 35. Slot



Chaplain photographs vision of 900ft. Dodson



By Statler Waldorf
Theatre Critic

UPS Chaplain Jim Davis announced late Sunday evening that while walking in Todd Field, he was visited by a 900 foot-tall vision of former Dean of Students David Dodson, peeking up at him from behind the SUB building. Davis claims the vision warned him that if the University did not raise 15 million dollars for a new fitness center and humanities building, then the spirit would "call Davis home."

"It also asked for a decent set of pool sticks in the Cellar," Davis added.

Davis said that he didn't believe the vision was actually Dodson, per se, due to the odd haircut and outdated suit. "It was as if the spirit of the University had assumed a form it was familiar with through which to communicate."

Davis' claim was met with disbelief from both faculty and students.

Some wondered why Davis had been combing Todd Field in the first place. Fortunately, though, when the vision appeared, Davis had his Minolta handy and had snapped a photo to prove his lucidity. "Besides," he said, "blue ringers aren't in season for another two months."

Scoffs turned into gasps as the chaplain produced a copy of the image shown above. *The Morning News Tribune* paid top-dollar for the prints, but Tamanawas editor Ted Josten warned that the prints would be a few months late.

Since Davis' announcement, various pilgrims have travelled to Todd Field in hopes of receiving similar visions. They often can be seen staring down in Todd Field, walking around deep in prayer.

When asked if he was worried about being 'called home,' Davis replied, "Not really. I have no doubt UPS will find the money. And besides, I really don't live very far away."

Pro/Con: Attending UPS vs. The Evergreen State College

PRO: Not finding drug dealers on every corner.
PRO: Getting a diploma that isn't written with a Burnt Sienna crayon.
PRO: Shaved legs.
PRO: Never getting asked, "Why didn't you go to a real school?"
PRO: Not having to go to school in Olympia.

CON: Not finding drug dealers on every corner.
CON: Grades.
CON: Nokarmapolice to talk you down from bad trips.
CON: Everybody looks just like you do.
CON: Having to go to school in Tacoma.

"The Combat Zone" is intended as a satirical work and, as such, has been set off from the rest of this paper. Any resemblance to any person, place, thing or other entity without satirical intent is strictly coincidental. So there.

Crossword puzzle hint:
 1 Across is EBBS.



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