

The Trail

"I don't know what feminism is. I only know that people call me a feminist when I express opinions that differentiate me from a doormat or a prostitute."

—Dame Rebecca West

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February 18, 1993

Students urge trustees to promote campus diversity

□By Erika Konopka
Acting News Editor

A pack of expensive sedans prickling with cellular phone antennae descended upon Jones Circle. Their passengers did not arrive for some closed door meeting of the power elite; the closing of the circle actually heralded the arrival of the Trustees and their most recent meeting with students.

After the formalities of approving the minutes from the October meeting and introductions of guests and members present, the trustees got down to business and

heard the first presentation of the morning from the president of Hui-O-Hawaii, Alma Balahadia.

Following Balahadia's presentation which included handouts on multi-culturalism in Hawaii and an ethnic quiz, the president of CHISPA (Community for Hispanic Awareness) Tony Gomez, added to the presentation of cultural diversity on campus with a brief summary of campus involvement through faculty, curriculum and student activities.

Both Balahadia and Gomez commented on the lack of diversity throughout the curriculum and the campus.

"It's a subtle way of being in-

validated," said Balahadia. "I feel that I'm living a dichotomous life. I have the values, traditions and celebrations to support me, but at school, I also have the academic side."

Both Balahadia and Gomez recommended to the committee that the University work on gaining a diverse faculty and curriculum.

"The University is meant to be supportive of diverse students," said Balahadia. "I haven't been able to strike a balance of academics and my culture, but my hope is that students here after me get truth and support."

Citing that in the year 2050 Caucasians will be outnumbered by people of color, both groups stressed the importance of enhancing programs to prepare for the changes that are to come regardless of whether or not the University wants it.

"My freshman year, I was the only Latino student living in my resident hall and in my classes," said Gomez. "I had a feeling like I didn't fit in, so I tried to conform to what I thought was the UPS mainstream and let stereotypes and jokes go."

Since then, Gomez has returned home to re-evaluate his culture, and has tried to bring some culture back into the UPS campus

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Tony Gomez discusses student concerns with the trustees in a meeting on Friday, February 12.

through his work in CHISPA.

"Multicultural diversity is a good direction to go for the University," said Gomez. "It can continue to be a progressive institution where the liberal arts education can help deal with multi-cultural issues."

The trustees positively responded to the presentation and commented that what these organizations have done in terms of multi-culturalism will lay a foundation for students to come.

Following the presentation on diversity, the trustees listened while yet another report was given emphasizing Greek rush and amendments to a facilities agreement for sororities and fraterni-

ties.

Rush reports from the Interfraternity Council and Panhellenic reported that record numbers of students turned out for Rush and that higher numbers that in previous years were reported for rushees receiving bids. The success of rush put the percentage of students on the UPS campus who are affiliated with the Greek system at 43%.

The final report of the morning included an overview of ASUPS happenings in the past year. ASUPS President Zach Goldberg focused on the adoption of the Mission Statement which outlines ASUPS goals and purpose.

Goldberg came prepared with a

notebook outlining highlights of the year such as maintaining continuity and accountability in the administration, and success of programs including the Pizza Cellar.

Although the committee meets on campus only a few times a year, the trustees feel input from the students is essential in making recommendations for the University.

"These meetings are an excellent forum to keep the trustees abreast of student concerns," said Chairman of the Trustees/ Student Life Committee Allan Sapp. "The input in the committee from students helps to set strategic goals of the University with specific requests of the students."

Workshop shatters homophobic myths

□By David Franzen
Managing Editor

Homophobia is an issue that, of late, has shaped the front pages of newspapers and magazines nationwide. It is an issue that has frightening implications. Hate crimes against homosexuals have increased 300% in Oregon since the failed Measure 9 was introduced, according to the gay civil rights organization, QueerNation.

Homophobia, however, can be "cured," according to Understanding Sexuality, a student club whose name sums up its mission. Tuesday night in a SUB meeting room 15 members of the University community gathered for a workshop aimed at ending homophobia.

As Eden Maloney facilitated, students, faculty, staff and alumni talked and learned about themselves, a homophobic and heterosexist world and what it is

like to feel unable to be yourself.

Participants were asked to share what it would feel like to have to keep their sexuality a secret from people who are supposed to be your closest friends: roommates and family. For some present, this was a chance to share painful memories. For others the exercise pointed out how much heterosexuals take their freedom for granted. Throughout the workshop, in fact, participants were asked not to talk about being heterosexual.

"We don't want to hear about it," said Maloney.

The intention behind not mentioning heterosexuality was to impress upon straight participants the way homosexuals are made to feel. The workshop tried to extend this lesson beyond itself, as participants were assigned "homework" at the end of the session. For example, heterosexuals were asked to refrain from saying or implying that they are

heterosexual for a week, hold hands with someone of the same sex in public and to protest gay jokes.

The workshop had a purely instructional side as well. During the "myth busters" exercise participants responded to myths about gays and lesbians and symbolically destroyed them by destroying the pieces of paper they were written on.

Among the myths busted was the statement, "I don't know any gay, lesbian or bisexual people," the correct response being: "Yes you do. Ten percent of the population is homosexual or bisexual." Other myths are that homosexuals are child molesters or more promiscuous than heterosexuals, that lesbians are "failed females" and bisexuals indecisive and that homosexuals can become heterosexuals "if they really want to."

see HOMOPHOBIA page 3

Question of the week:

Every year the ASUPS candidates claim to represent the students, yet every year they fail to confront the administration in the face of real issues (i.e. sexual harassment and tenure). Will the new ASUPS administration continue to be passive, or will they act on their promises?

Students to ask:

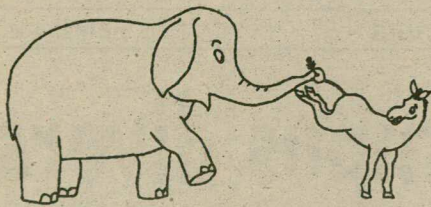
Zach Goldberg
Mike McManamna
Jason Werts
Sara Watson
Chuck Edwards
A. Damon



**Meet the ASUPS
candidates:
special pull-out
section.
Elections are on
February 22.
VOTE!**

Inside

Clinton's blunders in Attorney General nominations earn criticism



POLITICAL COMMENTARY

By Todd Starkweather
Staff Writer

The Attorney General appointment of Janet Reno of Miami, Florida does not rid Bill Clinton of his first major political mess. The situation involving the rotating door for Attorney General nominees provided the press and critics with ample amounts of fodder in which to bury Clinton and his fledgling administration. Even with an appointee who seems assured to be confirmed, Clinton still stands chin-deep in boiling hot political water.

Clinton never imagined the immense political turmoil he would encounter when he appointed his first choice, Zoe Baird, for the cabinet position of Attorney General. In most respects Baird was, and still is, eminently qualified for the post of U.S. Attorney General. It seemed as though her tremendous experience and the vast amount of respect given to her by her colleagues would allow Baird a relatively calm confirmation process in becoming this nation's first woman Attorney General. But this is where the picture begins to fade.

Before her confirmation hearings began, it was disclosed to the media that Baird had hired two illegal immigrants for house-keeping and child care and failed to submit the proper Social Security taxes on the salaries paid to them. Now even though these two infractions are minor at most,

they don't seem to fit in with Clinton's image of a new, ethically overhauled White House, especially for an Attorney General, the nation's highest officer of the law.

However, Clinton deserves to take the blame in this affair on two accounts. One, Clinton and his staff should have questioned Baird and checked into her background more thoroughly, and screwed their self-imposed Christmas deadline for cabinet appointments. Second, upon learning of her past improprieties, he either should have asked for her resignation or stood firmly behind her. He did neither, and left Baird hanging out for target practice for the media and the Senate--not one of Clinton's most upstanding gestures.

Unfortunately, Baird was not the only woman to suffer in the Attorney General mess. Judge Kimba Wood, best known for putting junk bond dealer Michael Milken away, was next in line for the Attorney General slot. However, she too had hired an illegal immigrant for child care, but unlike Baird, she had hired the illegal immigrant before any laws existed that prohibited such action. She even filed the correct Social Security taxes.

Once again, Clinton blew it. He immediately withdrew her name from consideration while giving the reasoning that she had failed to be upfront and honest in leveling with him on the issue of her child care. But had she? She told President Clinton twice that she did not have a "Zoe Baird problem," which, since she broke no U.S. laws and paid all the proper taxes, is correct. A hot temper on Clinton's part and his fearfulness of greater public backlash should not have disqualified Judge Wood from becoming Attorney General.

It looks as though President Clinton will still have to suffer for his little political bumbles. Even though Janet Reno will probably be one of the best Attorneys Gen-

Upcoming Open Forums and Events

Professor of Psychology Lisa Wood moderates the next Open Forum discussion on Wednesday, February 24 in the SUB Boardroom at noon. The topic of discussion is *Rape and War: Ethnic Conflict and Sexual Violence in Bosnia*.

The Future of the World System is the topic open for discussion when Christopher Chase-Dunn, author of *Global Formation* and Professor of Sociology at the Johns Hopkins University, moderates the forum sponsored by the Political Economy Program at noon on Friday, February 26 in the Rotunda.

Planning on studying abroad? Mike Chandler, Jr. and his mother, Helen Chandler, will present *Travels in Asia: Perspectives from Two Generations* on February 23 at 4 pm at Langlow House. Be there for insight on what to expect and how to prepare for foreign travel.

eral in years, one begins to think that with three female appointees, Clinton refused to even consider qualified males for the position, which is in itself discriminatory. If Clinton, however, had appointed a man for his third choice, he would have sent a message that he believed only two women in the entire U.S. were qualified to be Attorney General. Both options have displeasing consequences, but Clinton chose the first.

Another question raised by the Attorney General/child care fiasco is why Clinton and his administration, who pride them-

selves on treating everyone equally, treated women appointees differently from men appointees. None of the men were ever asked about their child care practices until after they were confirmed.

Secretary of Commerce Ron Brown, when asked by the media about his child care practices, admitted to hiring an illegal immigrant and failing to file the proper Social Security taxes. So why was he confirmed and Baird and Wood denied cabinet posts when they had all basically committed the same offense? Does the term "double standard" sound vaguely familiar?

Crimes on Campus

10 February through 17 February 1993

- 10 Feb., 3:20 a.m. Security observed a non-student driving a vehicle recklessly in the area of North 15th and Lawrence.
- 12 Feb., 8:48 p.m. Security responded to a call from a Student who reported a vehicle driving near Seward Hall firing paint pellets. Security was unable to locate the vehicle. A vehicle parked in the area was hit twice by green paint pellets.
- 14 Feb, 2:00 p.m. A Student reported her vehicle had been entered and searched through sometime the night before while it was parked near North 12th and Alder Streets. Nothing was taken from the vehicle.
- 15 Feb., 12:30 p.m. A Student reported the theft of her small portable stereo and car stereo from her vehicle while it was parked near North 18th and Lawrence Streets. The vehicle was entered by breaking the passenger side wing window.
- 15 Feb., 11:38 a.m. A Law School Student reported her vehicle was entered while it was parked in the Fieldhouse parking lot. Her purse and two dollars cash was taken. The vehicle was entered by breaking the passenger side window.
- 16 Feb., 2:23 a.m. Security responded to a call from a Student about a car alarm going off in the Parking lot at North 18th and Lawrence. Security arrived to find a vehicle in the lot that had apparently been broken into. Later, after contacting the vehicle owner, it was discovered that a portable CD player was taken.
- 16 Feb., 4:00 p.m. A Student reported the passenger side wing window on her vehicle broken out while it was parked on North Lawrence Street near 18th. Nothing was taken from the vehicle.

**Security Staff is working diligently in the parking lots in response to the recent rash of thefts. Please help us out by removing valuables from your vehicle and by reporting suspicious activity.

Submitted by Todd A. Badham, director of Security Services

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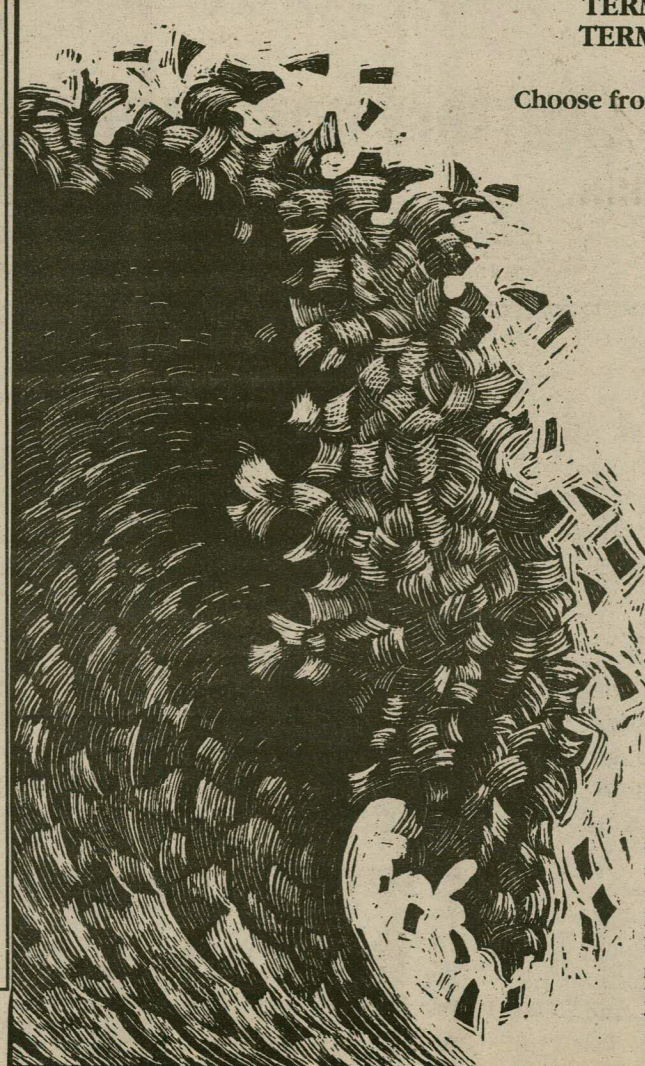
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2 1/2-3 units	\$2,610.00
2 1/2-3 units	\$3,262.50

By registering for two or more academic units, you can take an activity class FREE. Plan to sign up for Summer classes soon. Registration opens on April 12. Watch your mail for the Preliminary Schedule and for the Summer Bulletin. Summer Session Office, 756-3207, Jones Hall 212.





Clinton proposes America's new direction

By Eric Borné
Recovering News Editor

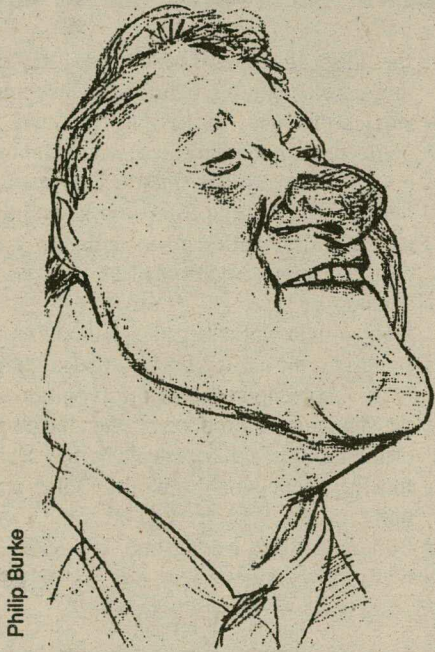
With words that echoed in the Capitol and in the hearts and minds of the American people, President Clinton gave his State of the Union Address to a joint session of Congress and the nation. His words were those of change and hope, but more importantly of collective sacrifice.

In what is to be the biggest tax increase (\$361 billion over the next four years) and spending cuts in history, Clinton assured the people that such a drastic change is needed, not just to cut the massive deficit, but also to revitalize the economy and build bridges for tomorrow.

"No more can we have something for nothing," Clinton said. "We must admit, quite frankly, that we are all in this together. America has called for change and it is up to us in this room to deliver. Our task is to make the economy run again."

Clinton pointed out that growing unemployment, low productivity, massive government expenditures and exploding costs of health care must end. He recalled that President Reagan once stood where Clinton was standing last night and stated that if our national debt was stacked in thousand dollar bills, it would reach 67 miles into space. Now, Clinton continued, our nation's debt would stack 267 miles into space.

The four-part plan that Clinton outlined would shift consumption to investment, change the rhetoric of the past to action of the present, decrease the federal deficit and seek to win back the trust of the American people by cutting government inefficiency before anything else. Over and over again, Clinton emphasized the importance of creating jobs and the future of America's youth.



Philip Burke

"There is no recovery worth its salt that doesn't put the American people back to work," Clinton said.

Introducing new summer jobs for America's youth in the country's capital and half a million jobs overall, Clinton plans to put people back to work. In his effort to create these new jobs and revitalize the economy hinges on making dramatic cuts in the current health care system.

"All of our efforts to strengthen the economy will fail unless we take bold steps to reform our health care system," Clinton said.

Clinton's challenge is now to get Congress to accept his plan for a new direction and a brighter future through what he claims are temporary sacrifices.

As one Republican stated, "It is one thing to propose an economic plan; it is another to get the public to accept it."

Students to vote on changes in constitution regarding number of senators

By Sarah Hynes
Staff Writer

Until three years ago, when the structure of student government changed to a constituency-based representation, ASUPS had 12 senators-at-large. In concern for adequate representation of all groups on campus, the number of senators was boosted from 12 to 16 during the change.

On the ballot for the next ASUPS election on February 22 is a measure to lower the number of senate seats back to twelve.

ASUPS President Zach Goldberg claims the reduction in senators is a good idea since it will enable the next president to run a tighter ship.

"It makes a lot of sense," he said. "It means we can hold senators more accountable."

Goldberg doesn't expect any opposition to the measure. He referred to a past article in *The Trail* which asked students to call with feedback on the senator reduction proposal; no one called.

Lack of interest in senate positions is another indicator that UPS doesn't need as many senators as may have been thought. In the upcoming elections, for example, no one signed up to run for the University-Owned Housing or Off Campus Housing seats.

The number of senators representing University-Owned Housing residents and Off-Campus residents will be reduced from four to two, and the four at-large positions will be condensed into two as well.

According to Goldberg, neither group is expected to suffer since they are the two least demanding of all campus constituencies.

HOMOPHOBIA from page 1

The final myth busted was that homosexuals are protected by civil rights laws, a belief whose falsity is clearly visible in Colorado's anti-gay law, and the fact that the City of Tacoma itself has not outlawed discrimination based on sexual preference.

Maloney said she was not displeased by the turnout at the workshop, but believes that the people who really needed to be there were not.

"I was happy to see a couple new faces," said Maloney, " (but) the people who came wanted to come; we can't make the people who need to come come." Maloney says she would like to see a professor require that his or her students come to such a workshop.

Understanding Sexuality's next event will be March 2, when a man with AIDS will speak about his disease and experiences. For more information contact Eden Maloney at 756-7972.

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Groundhog Day: déjà vu all over again, and again

By John Tocher
A&E Editor

Groundhog Day is about a man in Hell. Orrather, Punxsatawnee, Pennsylvania. For Bill Murray, it's the same place.

Murray plays Phil Connors, a cynical television weatherman who is sent on his fourth annual expedition to Pucksatawnee and is very unhappy about it. Pucksatawnee is a sleepy, no hot water, blue-collar town with the dubious distinction of owning Pucksatawnee Phil, the official shadow-ducking rodent for groundhog day.

After the ceremony, Phil (Murray's character, not the groundhog), his Pollyannaish producer Rita (Andie McDowell), and his sarcastic cameraman Larry (Chris Elliot) get snowed in and are forced to spend

another night in the sleepy burb. The only problem is that Phil doesn't quite make it to tomorrow. For reasons unknown, Phil has been condemned to re-live February 2nd over and over and over. And over.

Phil has to listen to the same people saying the same things; he learns what time a plate of dishes is going to fall in a diner; he even learns to anticipate all the questions on an episode of *Jeopardy!* Not only does Phil remember what happens each day, he can live whatever persona, whatever version of the day, he wants to live. His fate is both a curse and a blessing. With the satisfaction of freely punching out an insurance salesman, comes the unspeakable horror of having to wake up every morning to *I Got You, Babe* on the radio. Anyone who's familiar with the myth of Sisyphus

should see this film, if for nothing else, for its great existentialist overtones. (Sisyphus was condemned by the gods to heave a boulder up a mountain only to have it tumble back down the other side, forced to start over again.) Harold Ramis wrote and directed a flick that seems as though it was originally conceived from a late-night conversation.

The movie works because, although it is a one-idea movie, it is not a one-gag movie. Ramis' screenplay keeps the evolution of the character in mind, even when the other characters don't change at all. It may seem like the movie would run out of jokes and plot turns, but it keeps right on going. The film seems like a long one, but it never really slows down.

Murray, as usual, is fun to watch, despite having to see a few too many close-ups of his less-than-perfect face. His character change is believable, as well as his attempts to make the best of his new-found Hell. McDowell is considerably easier on the eyes, though played a little too Tri-Delta-ish. Elliot is usually better; the timing seemed to be off on most of his lines.

I had the rare privilege of seeing this film without knowing a thing about it. What I've heard is that, between the trailers and the commercials, the marketers have really screwed up the portrayal of what the film is like.

Let me put it to you this way: I spent \$6.50 on admission and left the theater feeling it was worth it. (Of course, you can still see a matinee if you want to.)

Suzanne Vega: above the commercial frenzy

By Todd Starkweather
Staff Writer

Passion, emotion, an artistic devotion: these are the first three terms that spring into my mind when reflecting back on the performance of Suzanne Vega at the Moore Theater last Tuesday. With MTV viewership and multi-million dollar record deals at an all time high, it's refreshing to finally see a musician who genuinely concerns herself with producing true art rather than trying to map out how many millions of records she might sell. Suzanne Vega is not a rock star, she is one of the last brilliant artists left in the music industry.

Before Suzanne Vega, Kitchens of Distinction performed a set that complimented the headline act excellently. Displaying emotion and passion similar to that of Suzanne Vega, they played a rousing set of songs on various topics ranging from love, to the fear of AIDS, to construction workers. While hailing from England, the Kitchens remain distinctly different from most conventional Brit rave bands. They employ more emphasis on the guitar and bass rather than on the drum machine and synthesizers. A twinge of pure hard rock also emerged from their music. With the lead singer/guitarist seeming to mumble to himself between songs and the bass player making awkward, rigid movements as he played, the Kitchens provided the crowd with a decent, if not spectacular opening performance.

I might be slighting the Kitchens of Distinction a tiny bit, but it is only because I am comparing them to Suzanne Vega's performance: a masterpiece. From her opening song, "Fat Man and Dancing Girl," until the end, she kept the audience entranced and begging for more.

Her newly forged musical style that blends folk singing with techno-dance beats remains uniquely artistic in an age where every band tries to be like someone else. A

minimal but well suited light show helped focus the audience's attention squarely on Suzanne Vega.

Playing a set that included numerous tracks off her latest release *99.9 F°* she continuously swung the mood of the show back and forth. She played up-tempo songs and down-tempo songs and mixed them in between electrical and acoustical cuts. Besides "Fat Man and Dancing Girl," she also played "Rock in This Pocket," "(If You Were) In My Movie," "When Heroes Go Down," and "In Liverpool" off her new album. She accompanied her new material with past songs such as her top 40 hit "Luka," "Left of Center," and a solo acoustical performance of "Small Blue Thing" (One of the best damn songs I have ever heard live). The only negative aspect about her performance came during "Blood Makes Noise," due to her voice distorter malfunctioning.

As I watched Suzanne Vega play song after song, I began to resent other pop stars who capture all the money and headlines without having a fraction of Suzanne Vega's talent, and compensate by baring their breasts and grabbing their crotches. There is not as much genuine emotion, passion, or sensuality in all of Madonna's crotch grabbing and bottle sucking as there is in one strum of the guitar by Suzanne Vega.

Not only did Suzanne Vega perform masterfully, but she also was uncommonly affectionate toward the audience, telling amusing tales of her childhood friend, Millic, and her ordeals on the road. While this tactic would have failed for many musicians, Suzanne Vega made it work to perfection.

Her encore, an a cappella version of "Tom's Diner," best summarized her entire performance. She prodded the audience to playfully accompany her. It was stunning, humble, and from the heart. True art is becoming increasingly rare in the music world, but flourishing with Suzanne Vega.

Make the connection!

Can you link each celebrity to the correct association? This week's connection: TV Celebrities with their respective Forgotten Musical Contribution. Each answer worth one point. 1 is par score.

TV Celebrity

1. Susan Dey
2. Don Johnson
3. Philip Michael-Thomas
4. John Stamos
5. Tracey Ullman

Forgotten Musical Contribution

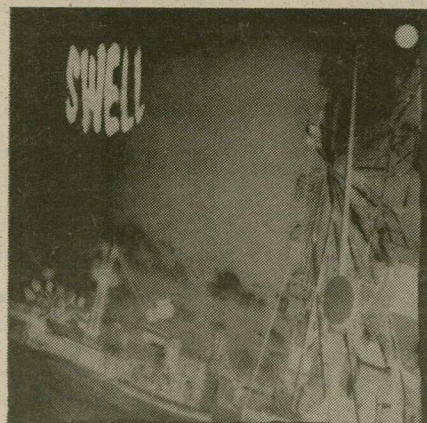
- A. Bad '80s Pop Album
- B. Bad '80s Soul Album
- C. Drummed on Beach Boy's "Kokomo"
- D. Lip-synched album
- E. Recorded "You Broke My Heart in 17 Places"

Sneaky and Sly's Record Reviews... Swell is a little bit of everything

By Pete Burness
Music Reviewer

Swell: Well? (Def American)
This album was actually first released on pSycho-sPecific records way back in February of '92. Def American signed them soon after, and, rather than waiting for a new release from Swell, they decided to simply re-release *Well?* The band is difficult to describe 'cause their sound is unique, yet it sounds a lot like many other bands. Luckily, included with the disc was a "Journalist's Handy Quick Reference Guide" with a list of bands that "some say we sound like.." From this list, I selected Love and Rockets, the Church, Pavement, the Violent Femmes, Dinosaur Jr., and Fugazi. Unfortunately they're not nearly as good as the last three. A couple of bands they left off the list were Camper Van Beethoven and *Love-or Dreamtime-era* Cult. Swell produces an interesting blend of acoustic and electric guitars, active drums, and almost monotonous, dreary lyrics. Look for "Turtle Song" to get lots of alternative radio airplay in the near future. It ain't so bad so give it a chance.

RATING: Henry's+



Rating System

- 1-Schmidt
- 2-Bud
- 3-Henry Weinhard's
- 4-Full Sail Ale
- 5-Pete's Wicked Ale

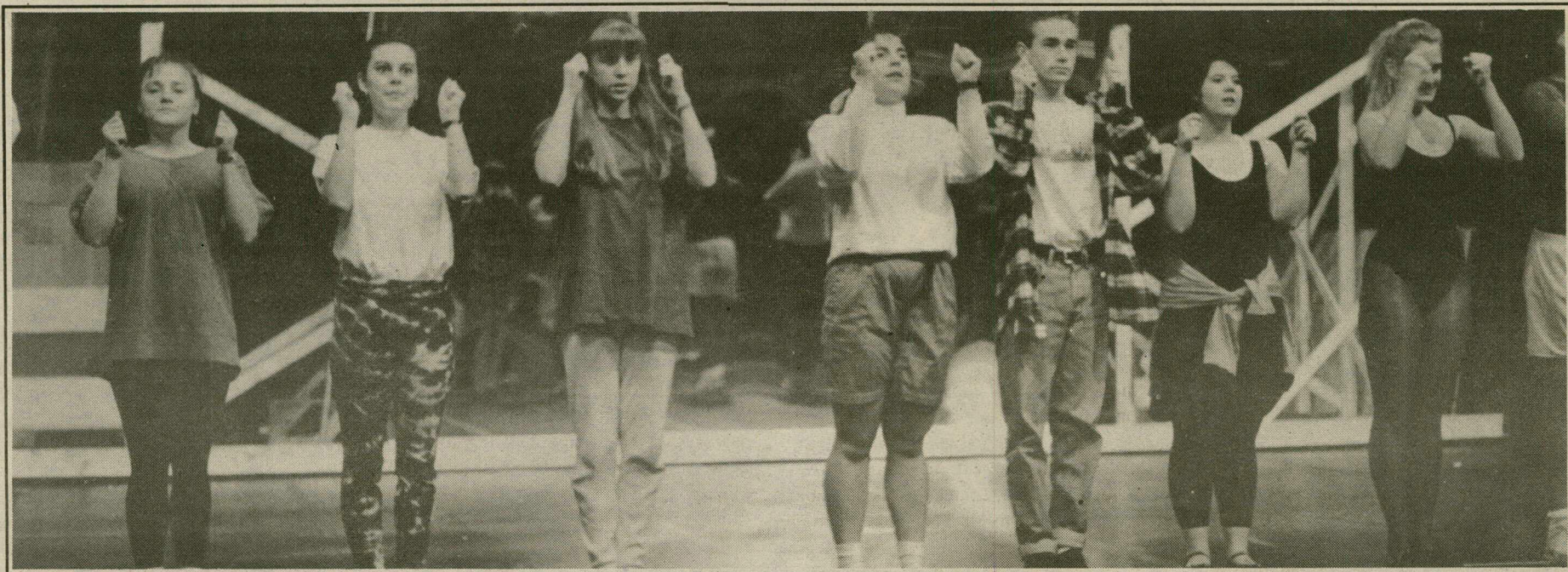
Remember! Be sure to listen to Advanced Radio with Kai and Pete on Weds. 10-11 PM

Separated at Birth?

Overactive

Elton John and Sloth House resident, Trail Managing Editor David Franzen?





Members of the Chorus line from right to left are: Crystal McSwain, Sara Shining, Jacki Dundas, Krista Thomas, Kevein Hageman, Adna Malcolm and Hilarie Marshall.

Preview . . .

A Chorus Line sings and dances its way into a whole lot of fun

By Jason Saffir
Opinions Editor

I was initially dubious when I volunteered to write a preview of *A Chorus Line* for this week's Trail. I mean, a musical, with singing and dancing and all that, at UPS?! Eeek!

My fears turned out to be pleasantly ungrounded.

Though unpolished, it was clear that a great deal of work and energy has already gone into this show. I forgot that I was at a rehearsal. The performances are genuine and engaging. I could tell that everyone was having a good time. I'm not just saying that to get you to buy tickets; there aren't many tickets left anyway.

In case you don't know, *A Chorus Line* follows the stories of a few dozen dancers at a cattle call asked to reveal to their prospective director, who they are. Through the course of the audition, the dancers reveal their stories and the audience gets a taste of the lives of these Broadway Gypsies.

There's funny stuff, and serious stuff and downright sad stuff. In short, something for everyone.

I know this isn't supposed to be a review, but I just wanted to mention a few nice things about this production.

Heather Steckler turns in a particularly delightful performance as Diana, watch for her. It is clear from Jacqueline Dundas' Cassie, that this woman knows how to dance. Krista Thomas is perfect as the smart-ass Sheila, a Leo who's gonna be thirty real soon. Ajala Acholam has fun as Ritchie, while Todd Bay is the formidable director.

Jonathan Atkinson is charming as Al, husband to Brenda Sturgelski's A-tonal, absent-minded Kristine. Fortunately for us, not only does Jesse Hinds (Mike) dance a great, "That I Can Do," but he wears tights too (nice package Jesse). Kevin Hageman is hilarious as the mentally-unstable Bobby, while Geoff Bateman is cute as the innocent Mark. Nathan Ricard stops the show with his sympathetic and moving performance. All I can say about Ricard's Paul is 'bring Kleenex.' Christa Corazin makes a neat Val, and don't miss Robin Harris' Donna (Robin is the last one on the left, be sure to wave). Adna Malcolm is a fun Bebe while Crystal McSwain is charming as the 4'10" Connie. Don't miss Kristine Hostetter's Maggie, Victoria Gillam's Terry, Jennifer Macdonald's Vicki or Sara Shining's Tricia. Todd Milbrandt plays Frank and Aitor Baraibar plays Tom. I guess Alexandra Hogan plays herself, I'm a little fuzzy on that one. I loved Hillary Marshall's #23 Judy Turner. I'm sorry I ran out of adjectives towards the end there but believe me, everyone is worth watching.

Meredith O'Neil, Pam Russell, Jennifer Ihle, Cassie Hughes, Kim Gonzales, Jennifer Krokower, Chelsea Brumfield, Rachel Martin, Nadja Masura, Kristin Daniels, Madelyn Camera, Jennai Norton and Meghan Nord deserve a big hand since they sing and dance their hearts out and don't even have names. Let's hear it for that fabulous, nameless bunch of groovy people!

Here's a list of those wonderful Technical people, without whom the show would burst into flames and drown:

John Rindo
Sara Wysoki

Sara Laird
Jeanne Arnold

Scott Weldin

Mike Welborne

Steph Allison

Doug Flynn

Sara Freeman
Eileen Ryan

Paul Schultz
Stephen Terrell

Director Assistant
Director
Stage Manager
Costume Designer
Scenic Designer
Lighting Designer
Asst. Lighting Designer
Asst. Stage Manager
Board Op.
Electric funkiness
Music Director
Choreographer

Not to mention the miscellaneous genius musicians who are gonna pull off the orchestra stuff. Oh yeah, and the piano player, your name wasn't on the list that Doug gave me, but I want you to know that I remember who you are and that I know rehearsals couldn't happen without you (feel free to smack Doug around a bit).

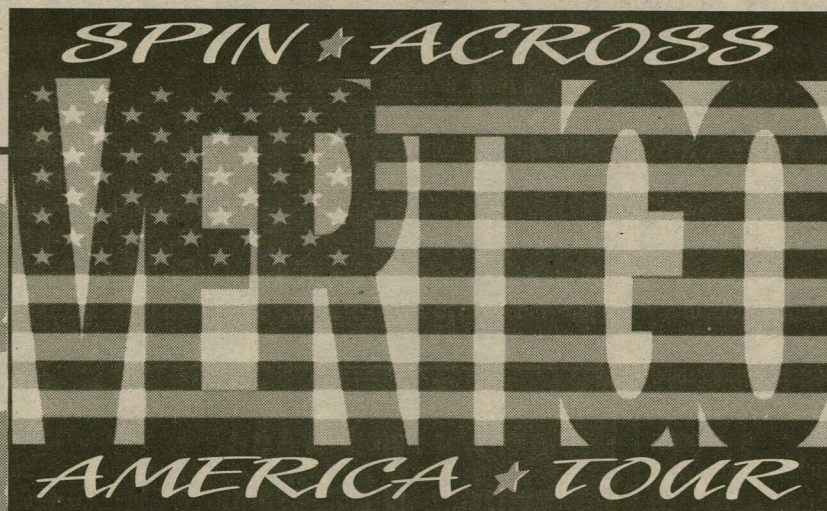
I had a great time at this preview and hope that I didn't forget anyone. Break a leg on opening, cast; and if you're a potential audience member, I hope you have your tickets already.

Last of all, for anyone wanting to get in on the madcap fun of the theatre, auditions for the senior directed projects will be March 1 and 2. *Holy Ghosts*, *K2*, *The Shadow Box* and *Children of a Lesser God* will be the four shows produced.



Above: the ensemble dancing the Ballet Sequence during the audition in *A Chorus Line*. Left: a single dancer in the opening scene of *A Chorus Line*, which opens February 27 and continues through March 6 in the the Inside Theatre. Tickets are available at the Info Center.





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DREAMS...
NEIL GAIMAN**



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Rolling Stone

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Fear and Loathing in Centralia

A pseudo-restaurant review of a small town's finest dining experience



BEWARE!

By Jen Wong and Leslie Murray
Gonzo Journalists

Granted, when we pulled off I-5 South to patronize the Centralia McDonald's, we were a little shaken. We had just spent the last hour thinking: Had the guy in the red van next to us seen our activities, and when he took that exit, was he rushing to the nearest pay-phone with our license plate number to inform not only the highway patrol, but the local chapter of the OCA? And would your two faithful reporters soon be surrounded by six black-and-whites, a SWAT team, a Drug Task Force Van, and some local sheriff named Beavis who would keep turning to the guy next to him saying: "But Bud...they have blue hair! We gotta shoot 'em!"

And would there be a phone call from prison to say: "Hey mom? Yeah, it's me. Ummm... Well, I'm in jail. Yeah...well...in Centralia. Yeah...possession of an illegal substance...umm...Could you come pick me up?"

So we were a little nervous about that. Paranoia had definitely set in. But we were just about ready for a milkshake, a slab o' meat, and some aesthetically-pleasing-but-nasty-to-think-about whipped-lard-with-sugar-on-a-cracker (or "cone", as the menu describes it in luscious detail.)

To begin with, there's something going on with the fast food restaurant layout in Centralia. Getting from the exit to the McDonald's was reminiscent of the last scene in *The Shining*.

After a lengthy philosophical conversation on why the McDonald's was located in such a well-hidden manner, we reached our holy Golden Arches much in the same fashion that King Arthur's bunch once discovered their nifty Grail. We proceeded to drive past at least fifty empty parking spaces until reaching the sacred space labeled: McDonald's Operations Excellence Employee of the Month Parking Space. (NOTE: Leslie did it. I told her not to. I TOLD HER NOT TO!) Although the decision was hard, we resolved our feelings of inadequacy (knowing that these were some moccasins we just didn't deserve to walk in), and pulled decisively into the spot.

The stereo clicked off, cutting through Morrison's wails of "The End". The mysterious portent would soon show itself to be all too true.

Suppressing our urge to smoke another bowl before going in, in an attempt to

somehow numb the inner cores of our respective beings to the point that Chicken McNuggets actually sounded appealing, we began our descent into the Inferno, which rested so innocently under those arches of gold. One of us, the one with more experience in small-town fast foot chains, reiterated her aforementioned prophecy of doom: IF WE GO IN THERE WE'RE GOING TO DIE. DIIIIIEEEEEEE!

Dashing past the wood-pannelled minivans in the drive-thru lane, we took our place in line behind a family of seven who were trying to decide between the Big Mac Value Meal and the McPizza /McRibs Combo. For a moment silence gripped the room. A small child's ice clinked in a plastic cup of orange drink. We considered running screaming from the restaurant, but thought that might blow our cover. (NOTE:

A faulty lid lies dormant... for now...



Jen wanted to go in. I told her not to. I TOLD HER NOT TO!) And besides, being inside made us feel somewhat safe from the clutches of the one we call: VAN MAN!

INTERLUDE

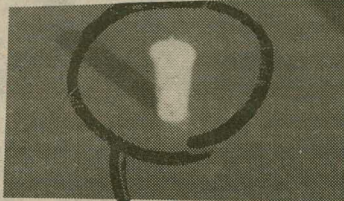
(We will omit the details of the next hour of our stay in Centralia, as all sixty minutes were encompassed purely by the act of waiting to get to the counter, where a lone McDonald's employee stood in repose, attempting to understand the magic that transforms a Quarter-Pounder into a Quarter-Pounder With Cheese. The rest of the employees were jammed into the drive-thru booth, making sure that each mini-van got straws, napkins, and ketchup, if not all the food that they had actually ordered. There was also a team double-checking that the lids on the drinks were left unsealed just enough for pop to spill all over the unsuspecting customer's crotch when he or she shifted into fifth gear.

The only thought which made our experience bearable at this point was the undeniable truism that *at least* we weren't at Burger King, because, saints preserve us, Burger King has table service. I mean, the reason there are drive-thrus at these places is to keep the amount of time spent in the presence of those who work there to the barest minimum possible. And besides, you never see those guys from the waist down, do you? There could be anything down there: tentacles? a bloody stump? a dwarvish man dressed in green working madly at some intricate set of controls? And we just didn't want to see that.)

***END

INTERLUDE***

Okay. So to make a long story short, we wanted a milkshake, and then we didn't want a milkshake. It was that simple. But for the first time since some time before the birth of Christ, somebody actually got us our order in less than twenty minutes. And before we could scream "Can we change that?" they had placed it in front of us. Our server seemed



the shake in question.

to think that we had brought the Four Horsemen of the Apocalypse down to their quaint establishment when we expressed our intention to instead go for the McSomethingelse. The dialogue went something like this:

US: We don't want it.

THEM: You don't want it?

US: Nope.

THEM: You don't want it?

US: Um...No.

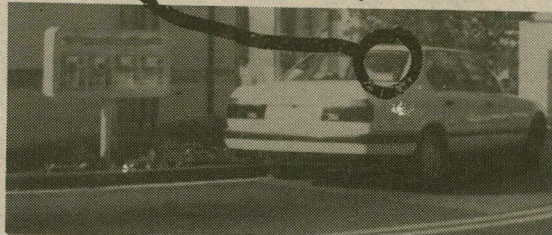
THEM: But... YOU DON'T WANT IT?

US: Listen you castrating bitch we don't want the fucking milkshake. We want to order something MORE EXPENSIVE! We've been seduced by the subversive nature of your advertising ploy. We would now like two Bacon Double Cheeseburger Combo Meals, so shut the fuck up and bring us some meat.

THEM: (returning to the sanctuary of their drive-thru box, slamming down the offending milkshake): many expletives, with which your loyal reporters don't want to tarnish your innocent ears.

I mean, come on, lady. Ninety billion

An unsuspecting drive-thru customer receives the offending shake.



served and you can't afford a fucking milkshake? Besides, its not like you have some professional ethics or code of conduct that is stopping you from selling the thing to the next unsuspecting drive-thru sucker. Your cheeseburger propaganda works! We



EXCLUSIVE PHOTO!!
America's favorite clown shows his true violence grips Playland. "I barely got out alive," said Jen.

wanted to pay more money! Why must you persecute us so? Why? WHY?

But I suppose we'll never know the answer to this question, because by this time the fat girl in the bright fuschia shirt (trés flattering) had plopped our change down on the counter. (NOTE: Why do they always do this? You have your hand extended, ready to take the change, and they drop it on the counter. And, I mean, if you're wearing gloves, there's just no way you're going to be able to pick it up. Nope). We scooped up our oh-so-politically correct recycled paper bag stinking of dead cow and E coli poisoning and hit the road running. Neither of us spoke until we reached the interstate, at which point the one of us who had fortold tragedy let loose a hearty "I TOLD YOU SO!" and left it at that. Joy filled the car, the

knowledge blooming that we were once again on our merry way to Portland, leaving the horrific memory of Centralia behind us like soap scum.

Needless to say, on our way back, we decided on the Kalama Taco Bell. But that's another story...a story of a Chicken Burrito Supreme and a woman with her mind set on sin....

Well, maybe we've said enough already.

So kids, the moral of the story is:

Don't ever, ever, ever, ever, ever go to the McDonald's in Centralia, no matter how much the siren call of the Big Mac sings to you. For you will perish. Amen.

Oh, and if some guy in a red van comes looking for us....we just left the country.



the ex-McDonald's Operations Employee of the Month (ha, ha).

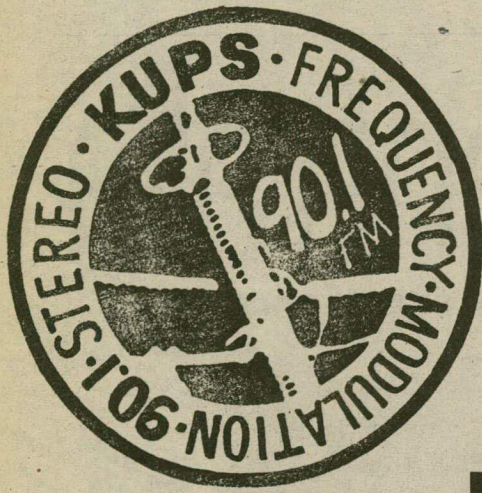


Leslie Murray before McDonald's. A happy, carefree waif standing on the brink of destiny! She came in search of a cheeseburger and found her greatest nightmare. THE HORROR! THE HORROR!

Leslie Murray after McDonald's. A broken shell of her former self, crouching in the darkest alleyways of human existence.

Moral: Avoid McDonald's. Any questions?

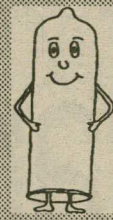




KUPS

90.1 FM

spring 1993
schedule



Carlos the Condom says:

The Trail would like to acknowledge and thank the Pierce County AIDS Foundation and Tacoma Planned Parenthood for donating approximately 800 condoms for last week's issue. Both organizations were friendly and helpful in responding to our last minute requests for donations. As you all know, condoms weren't meant just for Valentines Day, so keep in mind that free condoms are available at the AIDS Foundation (625 Commerce, Suite 370 in the Old City Hall Building, 383-2565) and at the UPS Health Center (x3370).

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 a.m.	Dawn Barton	Erin Halton & Christine Watkins	Brooks Crosby	Drew Brown	Jared Leising	Michelle Melrose	CHANDRA MANIBOG
9:00 a.m.		Watkins	The Julia Hour	Paul Churchill	Erik W. & T. Miller	Laura Hunter	ALMA B. & KEKOA B.
10:00 a.m.	P. Perkins & L. Davis	Jim Hawthorne	Emily W. & J. Hoven	Greg Johnson	Jolene Jang	Heather Hopp &	REGGAE CONNECTION
11:00 a.m.	L. Smith & R. Harris	Nathan Merseth	Carrie Carson	Ace Blair	Carrie Siegel	Jessica Young	
12:00 p.m.	Show With NO Name	Meghan Nord	Galvin Guerrero			Jason Stuck	BRAD KNOX
1:00 p.m.	The Dave & Joe Show	INSIDE PITCH	CRAIG HOLLOW	FROM THE BLEACHERS	A Wee Hour in Wonderland		
2:00 p.m.		B. Shurtlef & Kevin V. B.	Bryan Beale	Eric Bacher		Another Music in a	RICKY THOMPSON
3:00 p.m.	Jazz Odyssey	Juggler's Housemate	G. Sorber & S. Wilson	Matt Phinney	Mike Birmingham	Different Kitchen	
4:00 p.m.			The Beatles Hour		John Duncan	GARBAX!	MALINZYI
5:00 p.m.	Global BUS	D YEA HUH BUDDY SHOW	Brett Rudy	Tea Time with Herb	Why Know Radio?		
6:00 p.m.		BUCK'S BACK PORCH	Sean Freston	Pork Dudes	Robinson & Strickland	DREW & MATT	Bryan Lafu
7:00 p.m.	Suzanne Scamporlina	L. HUFFINES & C. SMITH	Anarchy Hour		Various Sports Programs	HYPE TIME SHOW	
8:00 p.m.	Tom Mavroudis	LIVE VERSION WITH CAPITAL J	Psychic Radio	The Worst Show on Radio	Sober Immitation		Cries in the Night
9:00 p.m.	Porch Life					RAP ATTACK WITH DJ V	
10:00 p.m.		TOXIC T	Jared Taylor	Advanced Radio			Bad Vibes
11:00 p.m.	The BLAW Show	GLOBAL THREAT		The Mad Mike Music Menagerie	Lisa Traxler & Jay Gotschall		
12:00 a.m.			Karen Kilkenny			B. VESCOVI & J. ARMOUR	Peter Tomter & Larry Huffines
1:00 a.m.	Wayne Storer		Thunder	Cassandra Dempsey &	Julie H. & Melinda S.	Dave Kupferman &	
2:00 a.m.		Leslie Murray	Perfect Hour	Darla Rhodes	Mike DeArmey	Josh Wilkins	

KEY:

Alternative
RAP
REGGAE

Metal
COUNTRY
Classic Rock

Talk Shows
Jazz/Blues/
World Rock

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SPRING ELECTIONS

associated students of the university of puget sound

1993

With the ASUPS elections coming up on February 22, the candidates have submitted depositions so the student body has a chance to become familiar with their goals and experience.

Both ASUPS and the The Trail cannot stress enough how important it is to vote so the student government can be a true representation of the university.

Take time to read the pull out section. Put it on your wall if you like. Information always helps.

PRESIDENT:

Jason Werts
Sarah Watson

VICE-PRESIDENT:

Chuck Edwards
A. Damon

SENIOR CLASS SENATOR:

Sean Grindley

JUNIOR CLASS SENATOR:

Chris Fischer

SOPHOMORE CLASS SENATOR:

Ezra Snyder
Jeremy Justice

SENATORS-AT-LARGE:

Galvin Guerrero
Andy Aweida

GREEK SENATOR:

Jason McGibbon

RESIDENCE HALL SENATOR:

Lisa Mill

OFF-CAMPUS SENATOR:

Stephanie Dorsey (write-in)

UNIVERSITY-OWNED HOUSING SENATOR:

no candidates

ASUPS President



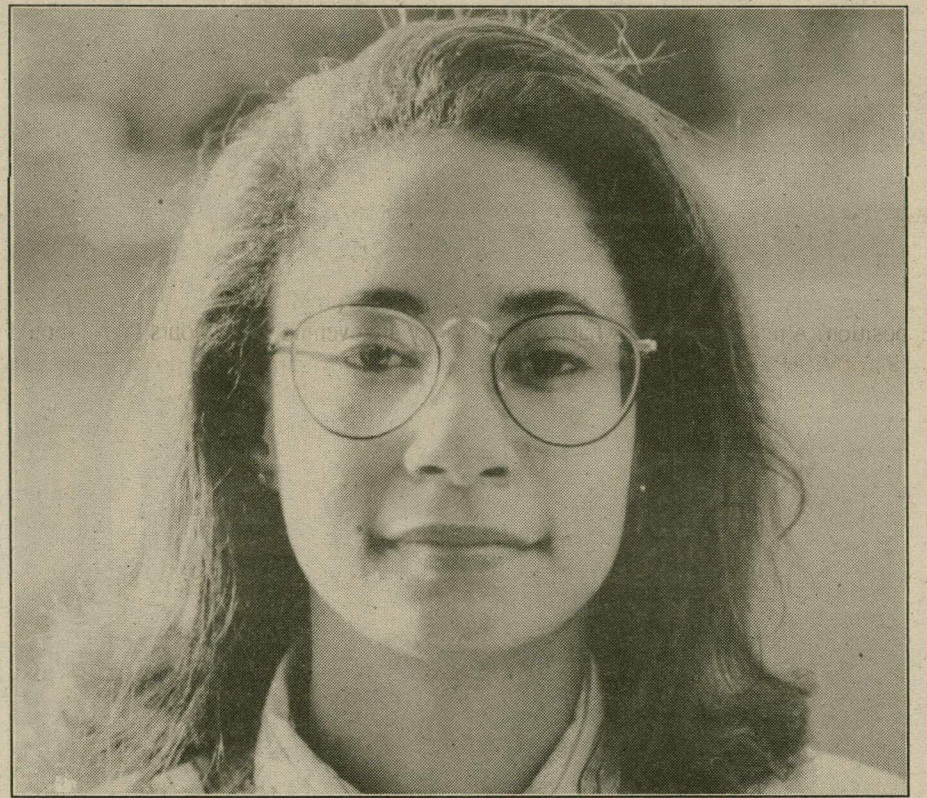
Jason Werts

Hello! My name is Jason Werts and I'm running for ASUPS President. The reason I'm running is because I think ASUPS has somewhat lost its purpose over the last couple of years and I would like to see that change. Zach and Mike have done a great job clearing the "inside" of bureaucracy over the last year. For their work to be worthwhile, the student government needs someone who is personable, has competent leadership skills, and, in light of recent events on campus, someone who is not afraid of standing up for the rights of the students. ASUPS has complained in the past of apathy, but I believe that in order for the students to get involved, their student government must first look out for their interests.

I believe that I am a qualified candidate because I have leadership experience from various organizations around campus and I think that is an important prerequisite for the job. I have dealt extensively with the by-laws with the Governance Committee, so I have gained a broader understanding of student government and its bureaucracy. Finally, I see a lot of problems with the way students are being treated on this campus and I would like to see an increase in the respect from an administration whose jobs are dependent upon our tuition dollars.

I'm sure you'll be seeing me around the next couple of weeks and if you have any concerns or question for me, please ask me. I would appreciate your support in the upcoming election but above all, just be sure to vote.

Sarah Watson



You might be wondering why I am running for ASUPS president. Am I crazy? No. Am I blinded by the incentives (stipend and free classes)? No. I am running because it is what I want to do. I want student concerns to be addressed and to have action taken. I would like to improve ASUPS relations with the administration. I love meeting and talking with people. I like listening to what people have to say and hearing different points of view. I like to lead. I feel that I am ready to take on the responsibility and obligations of being president.

I have learned from previous activities how to deal with people. In RHA, I was publicity chair for Harrington Hall. I learned from that experience that if you want high turnout for activities the information must be readily available, clear, concise and out there ahead of time so that people can plan for it. I learned from the Faculty Diversity Committee that the administration is concerned with student issues but they are not quite in touch with the students themselves. There is a wall of formality between the students and the administration that hinders free flow of communications. Also students do not know who the administrators are and perhaps see their names mentioned in the student handbook or through the

Trail. Finally, as Vice-President in Black Student Union, I learned that when things need to get done, do it as soon as possible and do it right. I learned to be sensitive to student concerns and voice my concerns to whomever I needed to in order to get them addressed.

There are many issues of concern that I would like to see addressed and I will address as many possible with the best detail that I can. There are the broader issues such as sexual harassment, tenure, date rape, and alcohol abuse. On these issues I am concerned with University policy and student viewpoints. Then there are more specific issues such as the ASUPS budget, accountability of senators, commitment and participation in clubs and activities, the format of the Trail, yearbook, Diversity, Greek-Independent relations, administrative relations and Elections. If elected I will be involved with these issues.

Finally people want to know why they should elect me as ASUPS President. I am confident in my leadership abilities. I am ready for the challenge which means sometimes not taking the credit for something

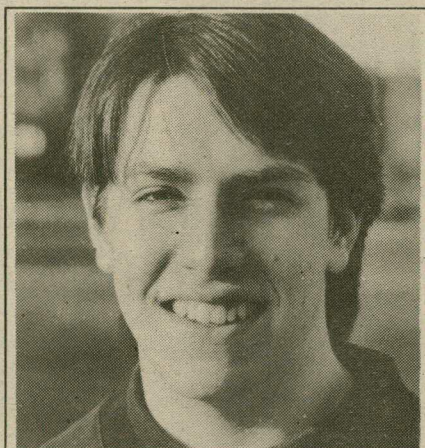
and getting blamed for others. I will have the time to meet with my classmates, faculty, staff, board of trustees and the president. I have experience of the positive and negative aspects of ASUPS and I want to improve the positives and later the nega-

tives. Although I am an independent, I do know Greeks from the different houses and understand their concerns (I am not Anti-Greek). I am a good listener and honest. Last, I know that I'll love the job and will learn a lot.

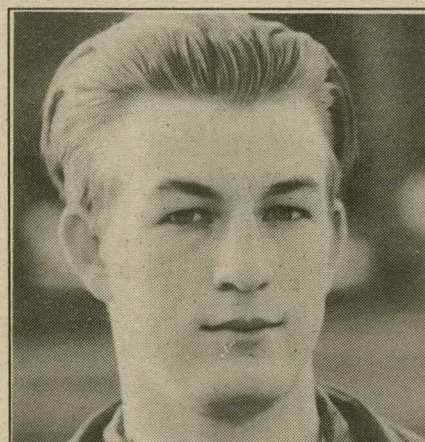
Hello, my name is Ezra Snyder, and I am running for Sophomore Class Senator. First, let me tell you a little bit about myself. I was born in Northern California, but I now live in Juneau, Alaska. I like to snow-ski and water-ski. If there is anything else you want to know about me, just ask!

My theory of being a Senator is quite simple: I want to represent to senate the interests of the now freshmen, soon to be sophomore class. I do not have my own agenda that I will force upon you, the class. I simply want to be relay between our class and Senate. However, this theory of mine requires your participation. In order to have an effective Senator, I need two things: your input on what issues are important to you, and, more importantly at first, your vote. I encourage you to get out and vote on Election Day, and I encourage you to vote the E-Z way...Ezra Snyder for Sophomore Senator.

Sophomore Class Senator



Ezra Snyder



Jeremy Justice

Tuition increase, better campus lighting and security, the new Science in Context requirement, alcohol policy problems, diversity awareness on campus, proposed Pizza Cellar control by food service, ASB fee allocations, and any other student concerns.

If any of these issues are of importance to you, then **Justice** is your man. My goal is to best serve next year's sophomore class and work for the issues that affect you most.

Leadership is an attribute that I possess. Throughout my high school years, I held numerous leadership positions that have contributed to my experience in working well with other people and getting things done.

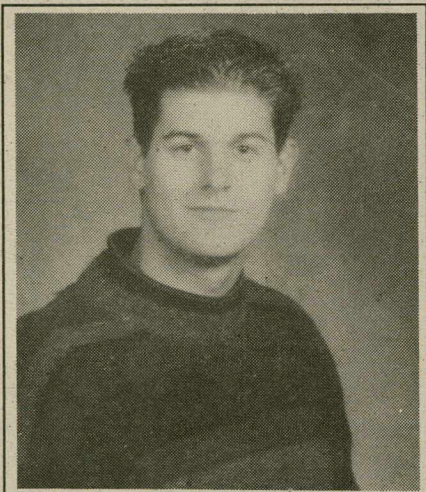
We have one of the strongest academic classes ever. That has a tremendous potential to make a difference in the future of UPS. If you want Justice, vote Jeremy Justice for Sophomore Class Senator.

CANDIDATES

Junior Class Senator

Hello, My name is Chris Fischer and I'm running for Junior class Senator. This is my first opportunity to introduce myself so I would like to list a few of my qualifications and share some of my goals for the Senate if elected. I'm currently working towards a double major in P&G and Economics and plan to attend law school after graduating from UPS. I participated in student government in high school and was A/L Hall Representative my freshman year. I am interested in being a senator both because I would like to be more involved in student government and because I feel it needs to be more representative of student interests than it currently is. Furthermore, I've found that many students aren't very aware of what is going on in the senate, and I plan to change that. After all, your senators are supposed to be representing you, the students, but this can't happen if students aren't constantly kept aware of what is going on.

Chris Fischer



My name is Sean Grindley and I am running for the position of Senior Class Senator. I am running for this position because, in addition to representing the Senior class, I feel that I could contribute to the success of ASUPS and to help expand on the achievements of the current officers. During my first three years at UPS I have been involved in leadership positions through the RHA program and as an officer in the Sigma Chi Fraternity. I have also been a member of the UPS lacrosse team for the past three years. I would now like to turn my attention back to the entire campus, and I feel that this

Senatorial position will provide that opportunity.

As a Senator I would like to help increase the visibility of ASUPS on campus by involving the students more in the process of our student government and in the decisions made by the Senate. It is important that the students realize the value of having a government run specifically by and for the students. I feel I could help achieve this goal through the active involvement of the Senate liaison program and through the general promotion of ASUPS activities. I look forward to representing the Senior Class and the student body of UPS and would appreciate your vote on February 22.

Senior Class Senator

Photo not available.

Sean Grindley

What makes me the best person for the position? A realistic view of what the position of Vice President involves, and the best abilities to make things happen on campus. My involvement with ASUPS has given me a great deal of feedback directly from students. This has given me concrete ideas to work with as Vice President. Although my opponent understands the University's budgeting procedures with his BTF involvement, my experience has been with students' needs and budget priorities. Due to my Senate involvement on the ASUPS budget last spring, I know what allocations worked (Clubs & Organizations this year received increases), and what was way off base. As Vice President, I would continue supporting Clubs and Organizations. I value student involvement regardless of whether it is in ASUPS or in other organizations.

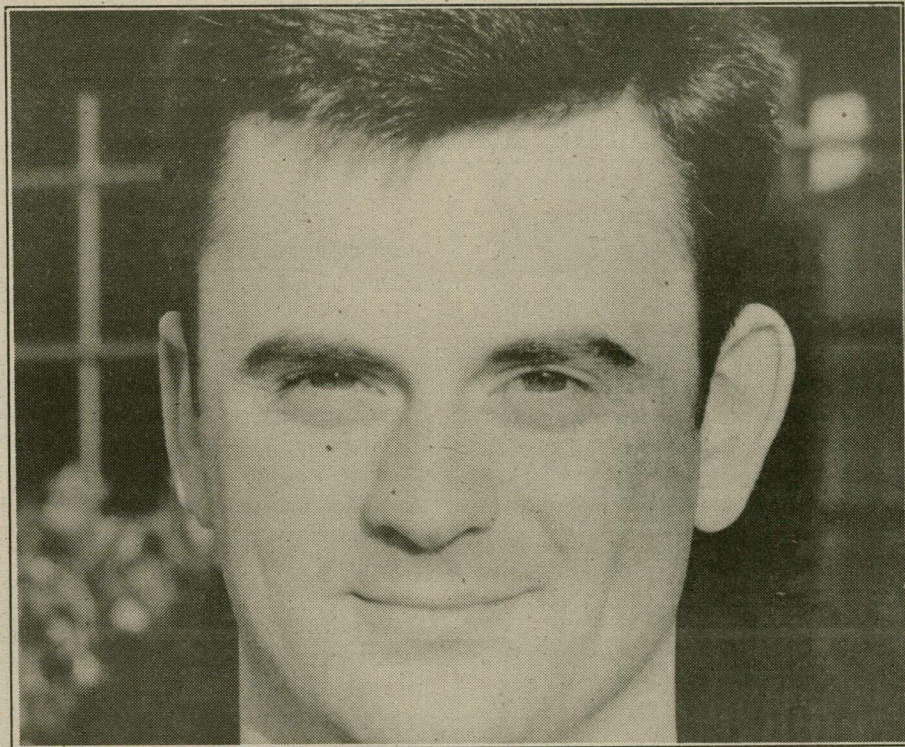
A. Damon



Other "promises" that I will make a reality are evening office hours (Why should student government shut down at five, just because the University does?), and working around **your** schedule by making appointments at any time of day. I will be coming directly to **you** at club meetings or in your living groups, to talk about ideas and ask your opinions about issues concerning the University or ASUPS. It's up to the Vice President to come to you to ask questions and coordinate the campus community, and I am prepared to do that.

The Vice President of ASUPS is the person who keeps communication among campus groups flowing, makes certain that all areas of student government are running on track (on time and within budget), and guides the Senate (through information and opinions) on relevant issues. Of the candidates running, I am the best qualified, the most approachable, and the most open to action on new ideas—your ideas. Vote Damon on Feb. 22.

ASUPS Vice-President

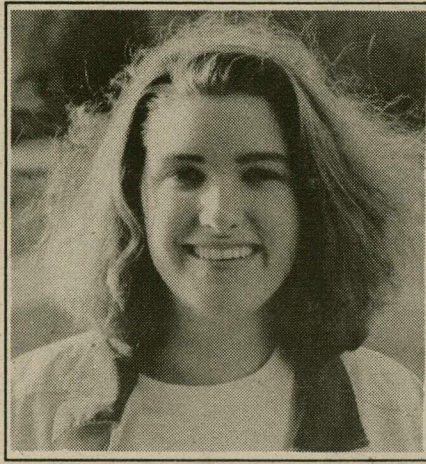


Chuck Edwards

My name is Chuck Edwards and I'm running for ASUPS Vice-President. I see this position as having two components. First, the Vice-President is the financial controller and internal manager of the ASUPS organization. I am a double major in BLP and Accounting, I have served on the Trustee Budget Task Force, and have been involved in other financial organizations on campus. I am no stranger to managing the money of student organizations. I would have the same goals with ASUPS that I have in all of these other activities: to try to focus the bulk of the funds where they can affect the most students. ASUPS controls a great deal of our money (\$130 per student), and I think that I can make these funds work better for students.

Second, the Vice-President is a student representative to the rest of campus and the community. There are many issues that have been addressed lately, such as sexual harassment, tenure, and teacher evaluations that obviously command strong student opinion. What is needed is a student government that can speak to the administrations, the faculty, or the community and be a unified voice for the students. As a student, I share concern in all student issues, including those mentioned before, and I am not afraid to stand up for our rights. I hope that you will give me the chance to work as your student representative.

Residence
Hall
Senator



Lisa Mill

Hi! My name is Lisa Mill. What was that? Yes, Lisa Mill. Okay, okay, I'm sorry, I know I used that in my last Trail deposition. No really, I am Lisa Mill and I am running for Residence Hall Senator. You may be asking yourself, "Self, what does this joker think she can offer the Associated Students of UPS?" Well, that is what I am here to tell you (whether you want to read it or not!).

I am currently the Freshman Class Senator and I truly enjoy working on Senate and for the students of the University. As Freshman Class Senator, my term is only half that of all the other Senators. I guess I just haven't had enough yet! I think Senate does

a lot of important things for the campus, and, hey, they control your money so you should know what it is that they are doing for you.

I feel that as a continuing Senator I could be extremely beneficial because I know my way around and I can get started working for you right now. It is important that you realize that the function of Senate is to serve the best interests of the students, that is why you have the power of the vote.

Use this power and vote Lisa Mill for ASUPS Residence Hall Senator on February 22. Make your choice known—get out and vote!

THE CANDIDATES *(continued)*

Hello and I thank you for taking the time to read my deposition. My name is Galvin Guerrero and I am running for Senator-At-Large. That means I'm seeking not to represent one particular constituency but the general student body as a whole. Considering the vast and diverse number of concerns that 2,700 students have, if elected, I have a plan that would lead to a better assessment of those concerns within ASUPS. Quite simply, I plan to reinvigorate an important but underutilized branch of ASUPS that many consider to be dormant—the ASUPS Senate.

I have been a Residence Hall Senator for the past year. During that time, I have made significant contributions to ASUPS and the student body. For one thing, I played a major role in revitalizing the Media Board to a more active and cooperative group.

Secondly, as a Liaison Director, I took a much more active role by improving the weekly Liaison Report layout, creating the first Senate Liaison Job Description, and suggesting innovative ideas for Senate Liaison duties. Finally, I have been chiefly responsible for drafting the first Senate Job Description which will ensure better continuity and transition between administrations.

These are just a few of the tangible actions I've taken in Senate. That experience, with my enhanced knowledge of ASUPS, best enables me (as well as another incumbent, Lisa Mill) above all other Senatorial candidates to reinvigorate Senate. Hence, I encourage you to vote for me. Furthermore, I encourage you to vote in general, on February 22, because every vote that is made adds more power to the student body's voice.



Galvin Guerrero

Senator
At
Large

Off-Campus Representative

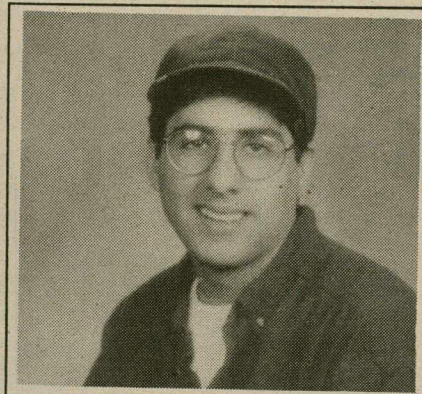
Photo not available.

Stephanie Dorsey

If you look on the ballot you will find no one is listed for off-campus senator. It is not because no one is running, I am. My name is Stephanie Dorsey and like many off-campus students I often miss announcements, so I am running as a write-in candidate. I have been involved in Senate for the last three years as a member of the Governance Committee. I also reported on Senate my freshman year for the Trail. I have a good idea of how ASUPS works and I would like to be more involved. As an off-campus student I believe we deserve representation. Please write-in Stephanie Dorsey for off-campus senator.

ALSO OF NOTE:

The following candidates are running for office but did not submit depositions for this publication:



Andy Aweida, applying for Senator-At-Large position

Photo not available.

Jason McGibbon, applying for Greek Senator position

No one has yet applied for the University-Owned Housing representative position. Anyone interested in this position may consider a write-in.

ASUPS Spring Elections will be held on February 22. Don't forget to vote!

Loggers keep rolling with three more victories

□By Karl Zener
Sports Copy Editor

Thursday night's men's basketball game against Lewis-Clark State was not vintage Logger basketball. In fact, with their first home game in over three weeks the Loggers looked as if they'd rather be back on the road.

Puget Sound is atop the NAIA District I standings mainly because of hot shooting — in field goal percentage and 3-point shooting accuracy — but when those stats just weren't working in their favor, the Loggers still found a way to win, 54-50.



Ball control is a strength for the Loggers. Freshman Dominick Carter dribbles out of trouble in the paint against Lewis-Clark State.

Then over the weekend, the Loggers beat Sheldon Jackson twice in Alaska, 103-88 on Saturday and 88-81 on Sunday.

Puget Sound was behind most of the game Thursday against the Warriors, but the Log-

gers' stifling defense kept the game within reach.

In a game that featured poor shooting from both teams for most of the game, the Memorial Fieldhouse was quiet. Many fans were wondering how this Logger team had won four district games in a row. However, in the last ten minutes of the game, the crowd got noisy and helped inspire the Loggers to shut down the Warriors.

Lewis-Clark tried to nurse along an 11-point lead by running a motion offense aimed at taking time off the clock. But the Loggers used a strong defense to shut down the Warriors. LC State did not score a field

The Warriors ended up taking desperation shots from the perimeter in the final minutes of the game while the Loggers maintained their composure and pecked away at the lead.

Puget Sound never gave up and crept back against Lewis-Clark in the second half led by the play of senior Charles Miller and sophomore Matt Droege. Miller and Droege combined to score 10 of the Loggers' 11 final points in an 11-0 run that tied the game at 48 with 3:25 to play.

At that point the crowd was on its feet and making more noise than most could remember hearing in the Memorial Fieldhouse.

"The crowd was a big help," said Doolittle. "(The noise) helps more than they even know. They're a sixth man out there."

Lewis-Clark scored their final two points when Chris Schelb, the Warriors leading scorer, sank two free-throws to take the lead for the last time at 50-48.

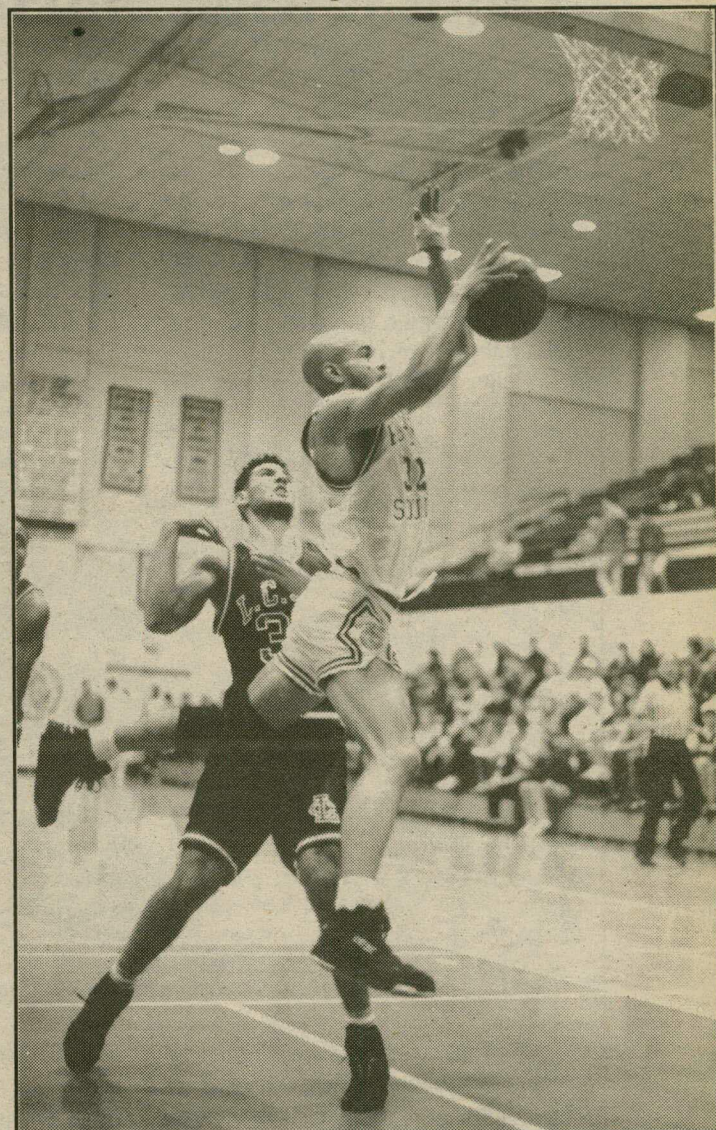
Later, after a Warrior turnover, freshman Whitney Dixon gave the Loggers the lead with a clutch acrobatic shot from the lane. Dixon had to pump twice before angling his way between two defenders to get the shot off. The Loggers closed the game out when freshman Dominick Carter put the ball inside on a nice pass to Droege who layed it in.

The clutch shooting and inspired defense

gave the Loggers their seventh district win keeping Puget Sound stayed in first place ahead of Central Washington.

The Loggers shot only 44.7 percent, but proved that they can still manage to win games when their shooting is not red hot. Todd Doolittle, who lead the district in 3-point shooting percentage, was only 1-for-6 from the field and Casey Irgens, who blistered the Warriors for 28 points in Lewiston, Idaho was only 1-for-7

Droege ended up with 21 points and eight rebounds, while Miller closed out with 14 see **MHOOP** page 16



Charles Miller grabs a rebound in during a see-saw battle against LC State.

Einar Jensen

Here's what I think. My spack on sports...

□By Matt Gordon
Staff Writer

Charles Barkley once said, "Sports has really nothing to do with reality."

You may hate Barkley, but he is right. Sports is a fictitious world and that is precisely why it is so appealing. That is also why fans get upset when real problems like financial inequity afflict our teams.

That being said: here's what I think.

— Tomorrow is February 19th. Pitchers and catchers report to spring training to rescue us from the glut of stupid bowls and sports with meaningless regular seasons. Those other sports can't even begin to touch the history, flavor or beauty of baseball.

— Haven't we had enough of all-star games that lack the one crucial element that is so key to sports: genuine competition? Another 193-176 NBA all-star "game"? Thanks, but I have to walk my rat. Baseball's midsummer classic is still the only all-star game worth watching or writing about.

— Good-bye, Arthur Ashe. Thank you for proving again that professional athletes really do have the capacity for dignity, scholarly work, dedication to principle and compassion. In this age of Jose Cansecos and Portland Trail Blazers ("Honest, they looked sixteen") we desperately needed such a reminder.

— Julius Erving is in the hall. I count myself among the many who had their interest in basketball greatly expanded by his extraordinary abilities. Disagree if you will, but I would rather watch Dr. J play than watch any of today's stars, Jordan included. His grace on the court will never be

matched.

— Nolan Ryan is retiring after this season. I guess I thought he would just keep coming back every year. Thank you, Nolan, for the strikeouts, the no-hitters, the blazing fastball and the knee-bending curveball. Thank you for taking care of your body so that we were able to enjoy watching you pitch for that much longer. Oh, and thanks for the autograph.

— That's right, I voted for Kentucky for No. 1 last week. Why? Let me count the reasons: 1. I've seen the Wildcats play, and they're damn good. 2. Indiana lost to Penn State, a team that is nothing to write home about. (Anybody who watched the ending of that game knows that Indiana really did lose.) 3. Therefore, Kentucky has less losses than Indiana. 4. I hate Bobby Knight.

— It says a lot about the "sport" of auto racing that the only highlights you ever see from races are the crashes. The only interesting thing in auto racing is wondering how the drivers manage to escape unscathed when their cars look like they have been nuked. Maybe we should all wear helmets when we drive.

— In case you haven't noticed, the male Loggers hoops team hasn't lost over three weeks, they've won six games in a row and they're in first place in the division. Come see them spank Western tonight at 7 p.m. in the Fieldhouse. Be there.

— Why does Sports Illustrated even bother with the swimsuits? Why don't they just place their cover on a Playboy once a year? It would be about the same and men would still be able to buy a porno rag without suffering any embarrassment. Please notice, The Sporting News has

survived for over 100 years without baring a single breast (and without having Jordan on the cover every other week).

— Hey, baseball owners, save the whining about utility infielders making \$2 million in arbitration. If you wouldn't have continued to shell out the big dough for all of the free agents, maybe the marketplace wouldn't be so ridiculously inflated. It's called creating a monster. Learn from it.

— 1993 World Series Champions? The Pittsburgh Pirates. Remember, you heard it here first.

— Whoo-ee, the Grand Slam of Boxing is coming. I'd love to pay a quarter of a c-note to watch four "world champions" (it's getting to be like pro wrestling, where everyone gets to wear a title belt), but I made previous plans to fold my socks.

— Hey, Riddick, save it. We all know you're heavy-weight champion, but you're not Ali and a dozen guys in the WWF alone could have beaten that snackbar Dokes. Fight Lennox, and if you're still standing, then talk.

— The M's new uniforms are a good start toward presenting a respectable image. Now if they could just build an outdoor, natural grass ballpark. Yes, I said outdoor. The Tacoma Tigers had all of one rain-out last year, and they survived that without having the benefit of a major league grounds crew. Even if there were a few rain-outs, a double-header now and then would be great. If they want fans, they've got to get out of that sterile, concrete mausoleum, plain and simple. And a paint job won't help much, no matter how much it costs.

— Finally, from the incomparable Hank Aaron, the one and the only Hammer: "I don't want them to forget Ruth. I just want them to remember me."

Swim season ends in a flurry

□By Bruno Zalubil
Sports Editor

Although both the Puget Sound swim teams suffered three dual-meet losses this season, the men and women finished the season with two home victories last weekend and several record-setting swims against Central Washington Saturday.

On Friday, the men beat The Evergreen State College 113-73 and the women won

stroke and finished in 58.47 seconds. He broke Ted Bibbes' time of 59.50.

To add insult to injury, Kabacy's record-setting time helped Rich Butler, Joal Miller and Corey Ries to break Central's meet-record time in the 400 medley relay by winning the race in 3:58.91. The Wildcats' mark was set nine years ago at 3:59.44.

Later in the meet, Kabacy won the 200 backstroke with a 2:09.35. The time broke Leo Kosenkranius' school record 2:09.60, which was set in 1979.

Rich Butler, a junior, set a new meet-record in the 200 breast stroke by winning the event in 2:23.46. Rob Powers set the previous record at 2:26.40 in 1984.

Feaver, who had set her 400 IM personal best the week before, dove into the pool during her last home meet and cut her personal best by four seconds.

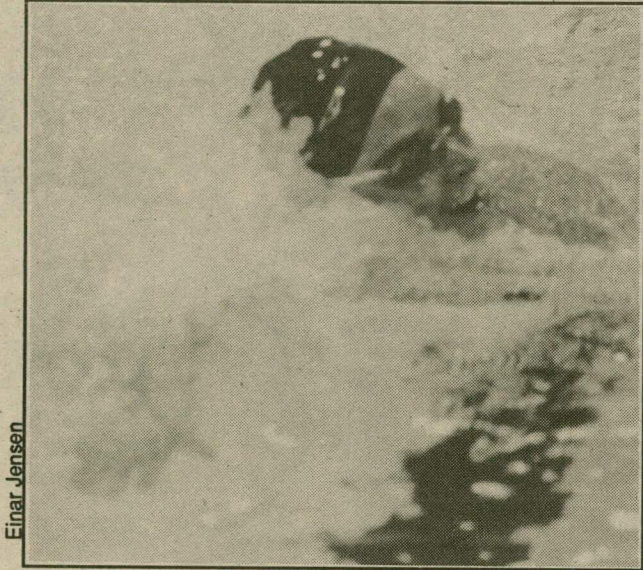
"She had a phenomenal swim," women's coach Chris Myhre said. "That is kind of why it was unex-

pected. It's a heck of a drop. The weekend before she had gone her lifetime best by about second so that made it even more unexpected."

Feaver dropped her time to 5:25.2, a national meet qualifying time.

Sybil Hedrick, Michelle Parrish, Kristin Martig and Kristin Watson also broke Central's meet record in the 400 medley relay. The foursome broke the Wildcats' mark (4:40.80) by over four seconds, setting the new record at 4:36.02.

Nina Pielstick finished the 200 freestyle in 2:11.67 to barely break Sarah Rudolph's 1984 meet record of 2:11.79. Parrish broke see **SWIMMING** page 16



Don Frye competes in the freestyle against the Wildcats.

150-34 in a meet that pitted a much stronger Loggers' squad against the Geoducks.

Against the Wildcats, though, the competition level was much more equal, but both teams still won easily. The men finished the regular season with a 143-61 victory and the women were led by senior Amity Feaver's emotional 400 individual medley swim to win 129-69.

The men finish the season with a 9-3 dual-meet record; the women were 8-3.

Leading the record breaking was sophomore Greg Kabacy, who set two Puget Sound marks.

The first was during a leg in the 400-meter medley relay. Kabacy swam the 100 back-

Women finish regular season

□Jon Wolfer
Staff Writer

The University of Puget Sound women's basketball team ended the regular season with their playoff hopes in doubt earlier this week.

The Loggers came back from a ten-point deficit against Central Washington Tuesday night at Memorial Fieldhouse, but a questionable Puget Sound foul put the Wildcats on the free-throw line to deflate the Loggers' rally and win 66-65.

There is some good news, though. It was another record-setting night for senior post Keely Running, who hit her 2,000th and 2001st career points four minutes into the game. She is the first Logger to ever reach the 2000 point mark.

Running had a game-high 21 points on the evening and also led the Loggers with seven rebounds in her final game as a Logger.

The Loggers had a nine-point lead with 16:19 remaining in the second half, but Central's full court pressure forced three consecutive turnovers that led to a 15-4 Wildcat run. Central then extended its lead to 54-44 on Jen Yount's lay in.

But Puget Sound, led by Running, refused to end its season with a blowout. Running had nine points, including a beautiful hook from the top of the key that put UPS within one. The senior post also came up with two consecutive blocked shots before fouling out with 3:13 left in the game.

The Loggers' sophomore guard Wendy Davis hit a three-pointer and then came up with a steal on the Wildcats' next possession, and found senior post Dana Newbold alone at the top of the key. Newbold's jumper put UPS up 60-58.

Two more Logger turnovers led to four more Wildcat points and a two-point lead. But Davis, who finished with 12 points, three assists, and three rebounds, came right back with a second three-pointer, regaining the lead for Puget

Sound 63-62 with 1:23 to go in the game.

Central took the lead again on Piecuch's jumper. Puget Sound came back down the floor looking for a key basket, but junior point guard Sarah Heytvelt's pass inside went through the hands of Dana Newbold.

Davis then fouled Central's Missy Thompson after the inbounds pass. Thompson missed the front end of the one-and-one, giving the Loggers the chance to take back the lead with 28 seconds remaining.

After a Logger timeout, Newbold swished a turn-around jumper to put UPS up 65-64 with 14 seconds left. Then came the questionable call.

Central came down the floor and got the ball inside to junior forward Karla Hawes. Hawes faked once and tried a turnaround jumper over Puget Sound senior post Jennifer Lamerdin. Lamerdin blocked the shot, but was charged with a foul with three seconds left. Hawes hit both free throws to give Central Washington the victory.

A win over Central would have guaranteed Puget Sound a NAIA District 1 playoff berth. However, with the heartbreaking defeat, UPS now must hope that the Wildcats can pull off an upset at St. Martin's on Wednesday in order to get the sixth and final playoff spot.

Should the Loggers clinch a playoff berth, they would travel to Canada on Saturday, February 20, to face Simon Fraser. Semifinals would be February 22, and the District 1 championship would be held on February 25.

Several Loggers may have played their final games at UPS on Tuesday night. Jennifer Lamerdin, Dana Newbold, and Keely Running will be graduating in May. Puget Sound also loses junior Sarah Heytvelt.

The Loggers will be rooting for St. Martin's College on Wednesday, hoping for a playoff berth.

Athletes of the Week

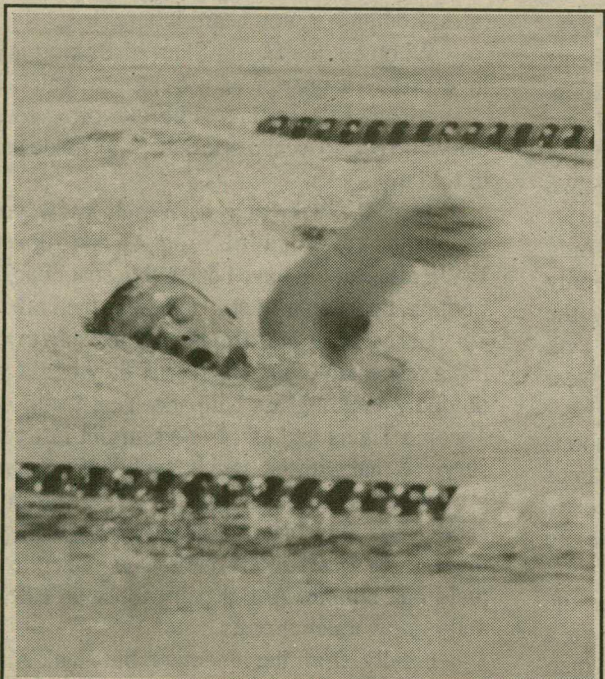
□By Bruno Zalubil
Sports Editor

Basketball and Swimming.
Swimming and Basketball.

There really isn't a lot that these two sports have in common. One has a ball that you dribble and try to somehow put through a metal ring. The other has water and a stopwatch that times how fast you can swim from point A to point B and back again however many times the particular event

dictates.

But there really is something that both sports have in common. An athlete from each has been chosen to receive the Dan Troph Company's Athlete of the Week award.

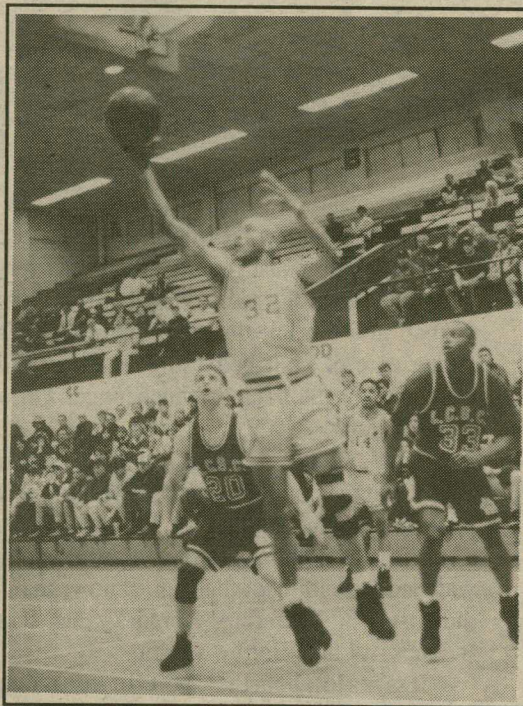


Einar Jensen

Charles Miller scored 52 points and grabbed 21 rebounds over the Loggers' last three games. He shot 59.4 percent from the floor and was 7 of 12 from the free-throw line.

The senior from Salt Lake City was a perfect 5-for-5 from 3-point range.

Kabacy set school records in the 100-meter backstroke and the 200 back. He set the



Einar Jensen

first by swimming the 100 back leg of the Loggers' meet-record setting 400 medley relay in 58.47 seconds. The mark broke an eight-year old record.

The sophomore also set a record in the 200 back when he won the event in 2:09.35 to break a 14-year old record by 25 hundredths of a second.

The Trail Poll

- 1-Kentucky (4) 80
- 2-Indiana 75
- 3-North Carolina 68
- 4-Cincinnati 66
- 5-Arizona 64
- 6-Michigan 59
- Duke 59
- 8-Wake Forest 49
- 9-Florida State 48
- 10-Vanderbilt 44
- 11-UNLV 41
- 12-Utah 32
- 13-Seton Hall 31
- 14-Kansas 30
- 15-Purdue 23
- 16-Tulane 14
- 17-Pittsburgh 12
- 18-Marquette 6
- 19-Oklahoma 4
- Boston College 4

Others receiving votes: Illinois (2); New Orleans(2); Cal State Fullerton (1); Wisconsin (1); Louisville (1); UPS Varsity (1); UPS JV *(1).

*The junior varsity Loggers improved to 3-1 in the Memorial Fieldhouse by knocking off the cross-town rival PLU, 92-82, last week. On Tuesday, the JV team was stood up by the McCord Starlifters, who flew the coop to Somalia.

Tennis team strong into Tuesday but beaten by Seattle University

□By Bruno Zalubil
Sports Editor

Puget Sound tennis fans couldn't have asked for a better start to the 1993 season than what they got. Before Tuesday anyway.

Both the men and the women had two matches over the weekend to jump out to undefeated 2-0 records.

But on Tuesday, both teams lost on a road trip to Seattle University. The women lost 5-4 and the men lost 8-1.

At home over the weekend, the women beat Western Washington 9-0 and Central

Washington 8-1. The men won 7-2 against Western and 8-1 against Central.

The men's win over Central featured five singles victories by sophomore Brent Chin (6-0, 6-1), senior John Rice (6-3, 6-4), freshman Jason Hays (6-3, 7-5), junior Scott Twito (6-4, 6-0) and freshman Jim Thompson (6-3, 6-4).

In doubles, Chin and junior Jason Ritchie won 6-2, 6-4, junior James Wright and sophomore David Ichikawa won 5-7, 7-5, 6-4 and senior Jeff Wiltse and Twito won 6-2, 6-4.

Against Western, Puget Sound had victo-

ries from Chin (6-2, 2-6, 7-5), Ritchie (6-2, 6-1), Ichikawa (6-1, 6-4), Wright (6-2, 3-6, 6-2) and Twito (7-5, 5-6, 6-3).

Ritchie-Chin won 6-2, 6-2 and Wright-Ichikawa won 6-3, 6-4 in doubles competition.

The women were led by junior Lisa Wong and senior Karyle Kramer. Wong won 6-1, 6-2 over her Western Washington opponent and 6-3, 6-1 over her Central Washington opponent.

Kramer won 6-2, 6-2 against Western and 6-3, 6-3 against Central.

The two teamed up for the doubles competition and beat Western 6-0, 6-1 and Central 6-

4, 6-4.

Freshmen Heather Seeley and Nikki Powers were also double winners. They also teamed up and beat Western 1-6, 6-4, 6-4 and Central 6-1, 6-0 in doubles competition.

Jolene Jang, a freshman, and junior Karen Phillips won both of their singles matches over the weekend.

Phillips teamed with junior Meghan Volkman for a 6-0, 6-1 doubles victory against Western. Then against Central, she teamed with freshman Cindy Kozu, who won her singles match against Wildcats, to win 6-0, 6-4 in doubles competition.

Both the men and the women had two matches over the weekend to jump out to undefeated 2-0 records.

Skiers to ski at McCall Regionals

□By Bruno Zalubil
Sports Editor

Though it took almost a week and a half to find out just who was going to make the trip to McCall, Idaho for the Regional Championships this weekend, the Puget Sound ski team has found out that both the women's and men's team will compete there.

The women did not find out their standings until the middle of this week because of a scoring mix-up. But they did barely squeaked into the Regional competition

with an 8th place finish at the Conference Championships two weeks ago at Crystal Mountain Ski Resort.

Stephanie Nelson, a senior, will lead the women's team. Senior Lisa Demmons and freshmen Kirsten Burns, Wynne Kennedy and Megan Wilson will also make the trip.

The men finished seventh at the Conference Championships.

Senior Rob Thomas, sophomore John Hildreth and freshmen Brett Meyer, Jake McTigue and Jad Simpson will make the trip for the men's team.

Baseball starts with seven road games

□By Bruno Zalubil
Sports Editor

It doesn't take very acute ears to hear the metallic ping of an aluminum bat striking a baseball at the baseball field near Union Avenue every afternoon, but unfortunately, the Puget Sound baseball team won't be playing a home game very soon.

The Loggers start the 1993 season with seven road games. The first will be a tough game this Friday against NCAA Division I Portland State University.

Several strong players are back to improve upon last year's 8-28 overall and 1-14 NAIA District I records.

According to second-year coach Russ

Anderson, the Loggers will be strong in enthusiasm and athletic ability. Puget Sound should also be able to use its above average team speed to play an aggressive hit-and-run style.

Junior Jason Olson will return to the outfield and sophomore Matt Guyette will likely play shortstop.

The pitching staff, which Anderson says could surprise people this season, will be anchored by three right-handed pitchers: senior Robert Wickstrom, junior Gary Brooks and sophomore Brad Loveless. A problem with the pitching, however, will be depth.

The rest of the baseball team is made up of mainly freshman and sophomores.

Upcoming Home Events

Men's Basketball —

Thursday, 7 p.m. at Memorial Fieldhouse
against Western Washington

Women's Tennis —

Sunday, 10 a.m. at Memorial Fieldhouse
against Boise State University

ASUPS Special Events presents...
The Annual Spring Formal:



Starlight Express

Friday, February 26th

8 pm - Midnight

Union Station

Tacoma, WA

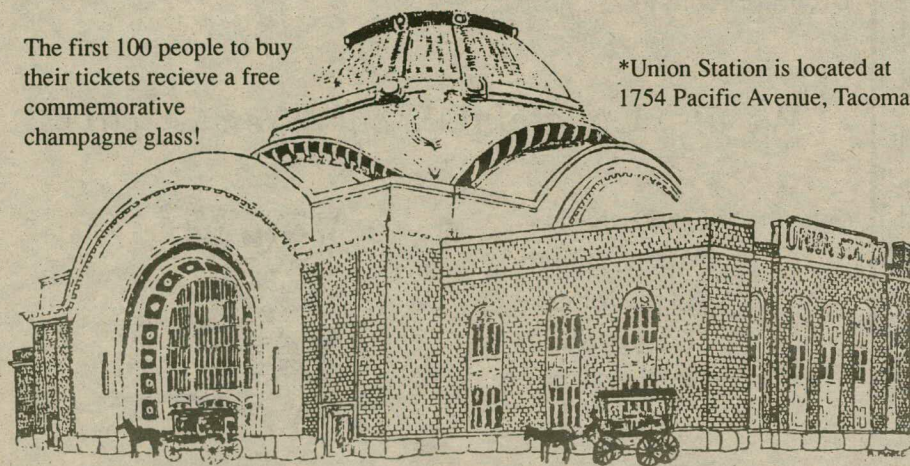
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Dance to the music of a LIVE Big Band and a D.J.!

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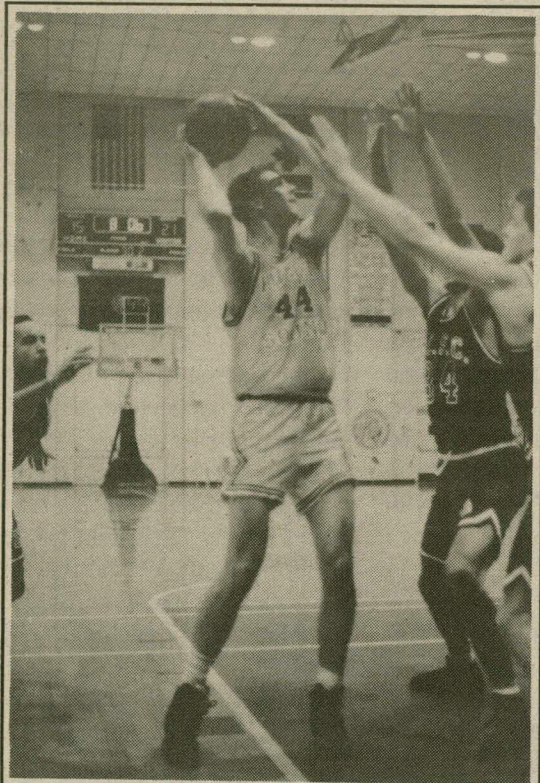
Next LSAT course begins week of April 10.
Next GRE course begins week of February 20.

*Triangle is not drawn to scale unless otherwise indicated.

MHOOP from page 13

points and nine rebounds. "The key right now is our attitude," said Doolittle. "If it's close and we're in the game we feel like we're gonna win. We've won seven in a row and that helps our confidence."

Over the weekend the Loggers traveled up to the unpopulated territory of Skita, Alaska to play the school with only 300 students—Sheldon Jackson. The Loggers played the Seals both Saturday and Sunday in non-league games.



Einar Jensen

Sophomore post Matt Droege controls the ball against the Warriors at the edge of the key.

On Saturday the Loggers blew out the Seals with a near-record 70.6 percent from 3-point range, making 12 baskets from the trey line. Miller had the hottest hand as he scored 23 points and was 5-for-5 from 3-point land in the 103-88 victory.

In Sunday's game, Puget Sound connected on 11 of 19 3-point attempts. Doolittle led the way for long distance shooters scoring all 12 of his points on a 4-for-7 night from 3-point range.

Droege led all scorers with 20 points. Both Droege and Miller went 2-for-3 from trey land and Miller ended up with 15 points. Mike Jesch contributed with 11 points and 10 rebounds for the Loggers.

It was with impressive 3-point shooting that helped the Loggers improved their overall record to 16-8. Senior Charles Miller ended up the trip with a scalding 7-for-8 from the trey line.

Puget Sound leads the district in field goal percentage and three-point percentage. They have now won six in a row, and nine of their last ten. The Loggers need to keep up their hot shooting in order to stay in front of Central Washington.

The Loggers play Central Washington away on Saturday and at home next Thursday at 7 p.m.

Central is hot. The Wildcats are working on a winning streak that is at seven games. Their overall record of 22-6 and they are ranked in the NAIA national top 20 poll.

Saturday's game will be a clash of undefeated records: the Wildcats are unbeaten at home and the Loggers are unbeaten on the road in district play. Saturday in Ellensburg one of these streaks will end.

If the Loggers win they are guaranteed a No. 2 spot and a bye in the league tournament for Nationals. If the Loggers win the rest of their games they get a first round bye and home court advantage for the tournament.

Tonight Western Washington looks to revenge a 100-90 loss to the Loggers in Bellingham when they visit Memorial Fieldhouse at 7 p.m. for an important District I game.

SWIMMING from page 14

the 50 free meet record of 27.83 by winning the event in 27.70 seconds. Martig broke the meet record in the 400 individual medley with a 5:19.35.

The post season starts at the Bi-District Championships at The Evergreen State College on Feb. 25-27. Simon Fraser, who beat the Loggers in a dual meet two weeks ago in British Columbia, and Linfield should challenge Puget Sound for the team title.

"I think we will be better than (Simon Fraser)," Myhre said. "On a piece of paper we would be favored over them just because of team depth. They only have fewer than ten swimmers whereas we will have 18. They may get their first and second places, but we have the depth."

The National Championships will be held on March 10-13 in San Antonio, Texas.

The big three teams at the National meet will likely be Druary College, Simon Fraser and Puget Sound.

But the Loggers, who will have 18 girls competing at the season-ending meet, could get a lot of help from Simon Fraser in the team race. The Clan, which probably won't



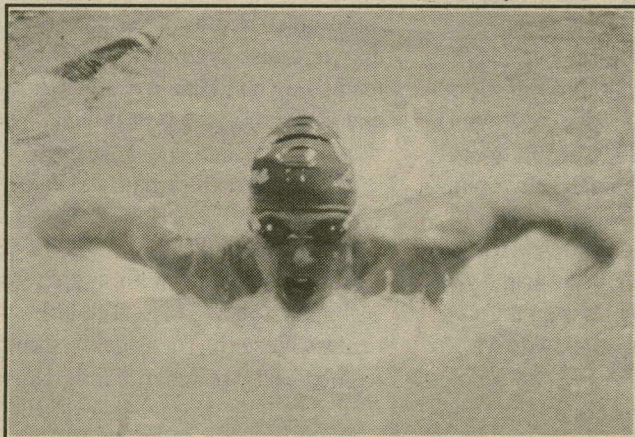
Einar Jensen

Women's swimming coach Myhre lectures the team before the last dual meet of the season.

challenge for the team title because of lack of depth, has several strong individuals which could interfere with Druary's top individuals, thus lessening Druary's team points.

"Again, on paper with everyone swimming as they should this could be the best team ever," Myhre said. "But with that youth comes unpredictability. We could go in to the Championship meet and have a phenomenal meet like we hope to, but it is hard to say."

"I still think we have a chance to be the best (Puget Sound) team ever."



Einar Jensen

In two weeks, Puget Sound will start the post-season with the Bi-District Championships.



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We also Congratulate our New Actives!

- Liz Demaris
Amber Hough
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Heather Tucci



Crossfire: Menstruation

A lighthearted look at massive bleeding for boys and girls

By Kelly Kenney and Leslie Murray
Reformed Catholics

Boy Part

Menstruation is the only reason I watch documentaries on public television. I have spent every day of my life—since I was twelve years old and they separated the boys from the girls and us boys talked about jock itch and condoms and the girls went to some faraway nevernever classroom and talked of things covertly referred to as 'sanitary napkins'—looking for a Mutual of Omaha's Womb of Wonders show.

—(Trumpet) Hello, I'm Marlon Perkins, and today we are attempting to drug, capture, tag and release the elusive 'Not-So-Fresh-Feeling' in our quest to understand the strange female ritual of spewing mountainous volumes of senseless abuse because of an ailment spoken of only in code: words like 'rounded applicator' and 'powder fresh.'—

Question (Men): Do you have any proof that this thing, this so-called 'period,' the 'curse,' 'that time of the month'; is any of this really true? And if so, does it really make you cranky? Is it really just a syndrome, like a cross between Tourette's and Muscular Dystrophy that affects only women, and then only *once a month*?

I would submit, fellow gentlemen, that a foul, foul conspiracy is afoot. There is an alien intelligence among us so vast and wise that it is able to brainwash completely a species whose entire existence has been based on their utter superiority. And frankly, I'm scared.

You see: how are we, the male population of the planet Earth, supposed to function while a possibly malevolent culture is passing what very well could be correspondences concerning the *open overthrow of every country in the known world*. What if the word 'fresh' really means 'prepare, sisters, the time for the great slaughter is nigh' or 'kick guy butt' or 'wait until he falls asleep and then turn on the light and do aerobics?' Do you understand? For all I know a tampon might be a small thermo-nuclear device.

All I know about the way women work is that sometimes, I guess, they smell bad in places and call their mothers and do something in the summer, at night. And they put things in their underwear that apparently help them to fly. And they need their own special 'wash.' I demand education. I demand Preparation-H-Commercial-esque diagrams of how (and more importantly, WHY) to insert, eject, squeeze, trim and

dispose of anything found at an Albertson's Feminine Hygiene section. I demand a ban on oblique references to scent AND orifice. As a man, I DEMAND THE SAME RESPECT I SHOW IN THE ADS I, THROUGH CONSUMER RESPONSE, PRODUCE WHICH DEPICT MY MOST EMBARRASSING AND HORRIBLE PAINS, ACHES, BODY FLUIDS AND THE LACK (SOMETIMES) THEREOF.

Sometimes I think that men seriously believe that the women only behave like raving psychopaths when they are affected by severe blood loss. But I want to stand up and be counted as the woman who let it be known that I don't need the linings of my reproductive system to scrape themselves slowly and painfully out of my body to be moody.

If I was seriously on the rag as many times

know what 'wings' are, nor do I subscribe to any organization which supports them, nor do I know why the material being sucked into every cotton object on the screen is some unidentifiable blue liquid." Furthermore, I have never walked through a field of flowers or a beach at sunset wearing a flimsy white dress, much less done so with my mother, much less queried her in the aforementioned setting as to the olfactory condition of her netherregions. (OK, they call it "feeling unfresh" but we know they really mean "your privates stink.") I mean really, who the fuck does this? Crazy, insane, incestuous, smelly women do this. Not I.

And the really lame part about the endless barrage of completely ridiculous ads for products that are stuck, literally, where the sun just don't shine, is that none of it really matters anyway. Every woman knows that no matter how many brand-name, vacuum powered absorption devices she has sulking under the sink, she will *always* start her period the day she wears her favorite pair of white underwear and tight white pants, and will have forgotten to bring any of her arsenal with her and no one within a 20-mile radius will have even so much as a HandiWipe. Wings can't stop it. Hour-glass designs can't stop it. Unidentifiable blue liquid can't stop it. It is one of the great truths of life, like death and taxes. When we pop out of the womb they should tattoo somewhere on our bodies "Destined to bleed all over herself at the most inopportune times—Proceed with caution."

So maybe I'm bleeding and maybe I'm not but either way the whole situation is so depressing I think I'll just be moody and blame it on nature.

Girl Conclusion

So basically what we've learned from this dichotomy of the phenomenon known as "that time of the month," is that if we work together, we can fight this menstruation thing. We'll just lynch anyone responsible for any type of feminine hygiene product or advertisement and bleed all over each other in peace and harmony.

Boy Conclusion

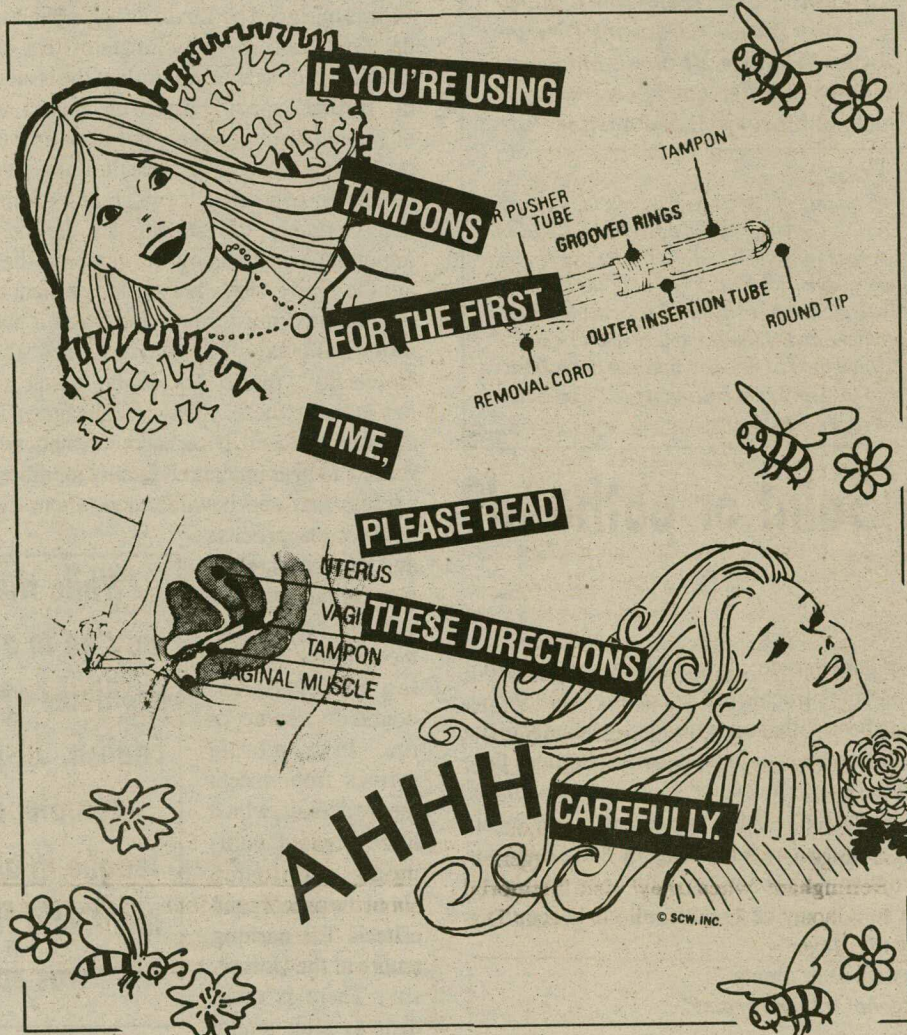
I don't know. Maybe if we, um, all stick together and, um, pull this problem out by its string, um, we can, uh, live together in peace floating in the oilandvinegar solution of, um, life.

Girl Last Word-In-Edgewise

Kelly, I found your conclusion very offensive.

Boy Last Word-In-Edgewise

Fuck, Leslie, are you on the rag?



(I mean, of course, no attempt at aggression if women are in fact aliens and waiting only for the day when they will kill all of the men. If this is the case, well, can't live without 'em, you know?)

Girl Part

I would like to state, for the record, that I for one have a complaint about this menstruation thing. To begin with, if you're a woman, and you, say, have a bad day, fail a test or just plain feel onery for a brief period of time and make the grave error of throwing an even slightly hostile comment at a member of the opposite sex, the immediate response is something like, "Jesus, who's riding the cotton horse today?"

as men accuse me of being so throughout the course of the month, I would probably be the most fertile woman on the face of the planet. Do they think we exist in a constant state of menstruation, forever searching for the right cotton derivative with the most effective blood-soaking-up capacity? I think not.

And men also seem to think that we know everything there is to know about why they make stupid feminine hygiene product commercials. One of these fucking things comes on, and every guy in the room starts asking you why they're so silly and making stupid not-so-fresh-feeling jokes. An endless barrage of questions greets you at every turning point. I want to scream, "NO! I do not

Question of the Week: Should students be allowed to know why a professor didn't get tenure?



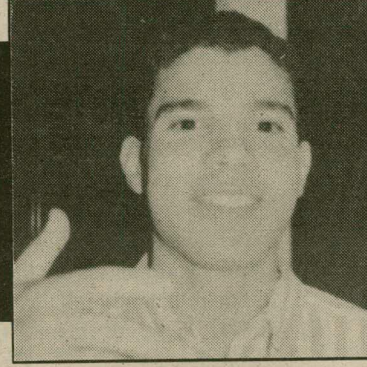
Tammy Thorpe: "It depends. If they don't tenure then there's usually a reason behind it, like they don't teach well, have had a lot of bad reports, or there have been cases that you should know about so I think the students, if they're really concerned about it, should be able to know."



Alaina Fite: I would say no, mainly because in most cases that's really the professor's private life. If it's something the professor wants to keep under wraps then that's their right. But, if they want to share it then that's okay too. I think it comes down to whether the professor wants people to know or not."



Chris Ellis: "I think that if they want to know then they should have access to the information; but, I don't think that the school should publicize it nationwide, or anything ridiculous like that."



Tim Pierson: "I don't think the students should be able to know why. Like why a professor does this to get tenure...it's really a private matter for the professors, it's their job and their life. If I didn't get promoted or I didn't get a job, I wouldn't want everybody who I worked with or knew me to know exactly why. It's not a matter that should be given out to anyone."

The Puget Sound Trail

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Guest Editorial

Low moral among untenured faculty is a matter of routine

□By Hans Ostrom
Professor, English Department

To The Editor and the University Community:

I was intrigued by David Droge's letter to the Trail concerning a climate of fear on campus, and I wanted to explore the issue a bit further, specifically with regard to untenured faculty. Simply put, at no time in my ten years here have I seen the untenured faculty so frightened, cynical, and dispirited. Certainly, the students are the most important constituency on campus; they are the University's reason for existence. But the next most important group is the untenured faculty, for they are the University's future. To see the morale so low among these younger colleagues is disturbing indeed. It has become a matter of routine to hear untenured faculty members express fear and bewilderment about the evaluation process and to express reluctance about speaking out in committee meetings or criticizing policies. Undoubtedly, some of the low morale springs from recent tenure denials, which have created enormous confusion about the process and criteria for earning tenure at the University. There is often distress after tenure denials, certainly.

And I know that many people view recent controversies as being confined to the English Department. However, the cynicism and fear I have witnessed is in reaction not just to the specific cases of Professors Kalikoff, Laffrado, and Marre. It is in reaction to the process itself. Further, while the English Department may be in awful shape right now (hardly a day goes by without a colleague from another department making a sarcastic joke about my department's plight), the problems are not limited to English. Just last week, for example, a tenured colleague in another department said that "the cancer was spreading." As he elaborated, I took him to mean that evaluation had become a murkier, more duplicitous process in his department and that the morale of his untenured colleagues was suffering as a result. He went on to say that "the word on the street is that all third-year reviews will be negative from now on." He seemed to suggest that since Professors Kalikoff and Laffrado had received stupendous third-year reviews and then were denied tenure just four semesters later, the Advancement Committee had egg on its face. I want to make some recommendations now, but I need to preface them first: Having read David Droge's letter, I know I've left myself open to the charge of using "anecdotal evidence." So let me acknowledge as much and say that the ~1Y thing I'm offering as a given here is that morale among the untenured faculty is disturbingly low—not just in my opinion, but in the opinion of many campus veterans. I fully grant that the nature, causes, and consequences of that morale are complicated and open to debate. Moreover, the thrust of my recommendations will be not to assume certain other facts but to gather information. Finally, I would ask my colleagues not to hold any untenured faculty members

accountable for my views. And I would urge my colleagues NOT to start accosting the untenured, asking them how their morale is. That puts them in an impossible situation. Some recommendations, then:

1. I think the faculty senate, on behalf of the faculty, needs to undertake a thorough review of the evaluation process. How uniform is the process across campus? Is the faculty comfortable with closed files? What do we mean by "personal and professional characteristics"? How is this category being used? Do we see research as supportive of teaching or in opposition to it? Is there indeed an unwritten rule about living in Seattle? Is the faculty comfortable with the way the Advancement Committee is selected? What role does the Dean play in the evaluation process? These are but a few of the questions the senate might ponder. As a faculty, we tend to talk ad nauseum about the curriculum, but we almost never talk formally about evaluation, or about the

need to change the Code in that area. I think it's time, and I think the senate needs to lead the way. Another memo from the Professional Standards Committee won't do the trick.

2. I think the faculty senate, on behalf of the faculty, needs to survey the untenured faculty anonymously. Because the untenured among us are the institution's future, we need to be more alert

to their concerns, their well-being, and their vision for the university. What is their perception of the evaluation process? To what degree do they feel they have a voice about the curriculum and other issues? How well does the Crystal Mountain orientation prepare them for their first year? How can the University help them succeed as teachers and scholars? In short, I think it would be healthy to find out what's on their minds. My feeling is that a university which doesn't heed the new ideas and welcome the energy of new colleagues may be condemning itself to insularity and self-satisfaction.

3. Finally, I think it would be healthy for the Faculty Senate to find out what the faculty thinks about governance. What I hear from some of my colleagues makes me think there's an air of futility and cynicism about committee work. How are decisions made about who sits on committees? With regard to the curriculum and other key areas, to what extent—if at all—are decisions predetermined or manufactured by the administration? In general, is the atmosphere on committees supportive of dissent and encouraging of new ideas? Who should set the agenda for committees—the Senate or the administration? What is the role of administrators who sit on committees?

Yes, I know I'll step on toes by suggesting these things. But I hear colleagues talking about these issues all the time in the hallways and at lunch, so I think it would be good for us to address them more directly and more collectively. Moreover, there is a clear precedent for such action by the Senate. In recent years when the faculty took up two key issues—divestment from South Africa and diversity—it was the Senate that took a role of firm leadership. My sense is that issues of evaluation, faculty morale, and the operation of committees require the same firm leadership now.

"While the English Dept. may be in awful shape, the problems are not limited to English. Just last week, for example, a tenured colleague in another department said that 'the cancer was spreading.'"

Shakespeare, Great Saint or pothead?

□By Matt Carlson
Staff Writer

Mrs. Johnson often had students in our seventh grade class perform scenes from Shakespeare. One day she asked me to play the part of Petruchio in *The Taming of the Shrew*. After the cast had been assembled, those who had been called upon trudged hesitantly to the front of the room. Those still sitting safely in their seats would be in smiles because they knew Mrs. Johnson, the old hag, would make our performance look stupid with her obnoxious comments. In the following scene, Petruchio is being persuaded to stay by his peers with promises of alcohol and sex. Guest appearance kindly done by Mrs. Johnson.

PETRUCHIO: "I know you think to dine with me today, And have prepared great store of wedding cheer, But so it is, my haste doth call me hence, And therefore here I mean to take my leave."

TRANCIO: "Let us entreat you stay till after dinner."

MRS. JOHNSON: "Just say no! Alcohol rots the brain!"

PETRUCHIO: "It may not be."

GREMIO: "Let me entreat you."

MRS. JOHNSON: "Resist now!"

PETRUCHIO: "It cannot be."

KATHERINA: "Let me entreat you."

MRS. JOHNSON: "Do it and you die!"

PETRUCHIO: "I am content."

KATHERINA: "Now if you love me, stay."

MRS. JOHNSON: "Avoid temptations of the flesh!"

PETRUCHIO: "Grumio, my horse."

MRS. JOHNSON: "Good! Stop right there. So class, what is this scene about?"

"Well," some know-it-all would reason, "Petruchio wants to stay and sleep with Kate, but he has another woman." We would squirm in our seats with laughter because we knew this would piss her off. And, as anticipated, she responded with another meaningful lecture:

"No! Petruchio is finding companionship with his horse. He is refusing peer pressure to try alcohol and pleasures of the flesh. Shakespeare is conveying an appropriate message to all of you." Although her gospel made us smile, her words began to weigh heavily upon our young minds. Throughout the year, her moral message about Shakespeare began to sink deep into our subconscious until we secretly shared her same values. Shakespeare is the Great Saint of human morality and educational messages. Shakespeare is read by millions because of his innate ability to resist temptation.

I had faith in Shakespeare until I recently joined a religious organization in Tacoma called SPASM (Stop Pushing American Students to Marijuana) and attended several sermons in the Kilworth Chapel. During a reading session of Shakespeare, members of SPASM found conclusive evidence that Shakespeare was an alcoholic and a heavy drug user and attempted to extend his depravity through the ages by references to drinking and pot smoking in his works. In *Hamlet*, SPASM claims, the King urges Hamlet and his friends to pressure Osric in trying pot:

KING: "If Hamlet give the first or second hit, ...The King shall drink to Hamlet's better breath..." (Hamlet inhales.)

HAMLET: "Come on, Sir."

LAERTES: "Come, my lord."

Hamlet and Laertes lay the peer pressure down heavily—"Come on. One!"

(Osric reluctantly inhales first hit. King drinks to Hamlet's better breath.)

HAMLET: "Judgement?" (A sly inquiry about the quality of the materials consumed.)

OSRIC: "A hit, a very palpable hit."

LAERTES: "Well; again."

HAMLET: "Another hit; what say you?"

In association with STONERS (Stop Teaching Our Nation's English Readers to Smoke), SPASM has brought suit against the Washington Board of Education and Mrs. Johnson to get Shakespeare's work removed from all libraries and burned.

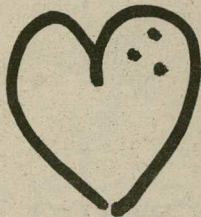
Mrs. Johnson purposely misled thousands of innocent minds. Shakespeare was not the writer of appropriate educational and moral messages. Shakespeare was the Great Saint of Drugs who infiltrated his text with references to drinking and pot smoking. Burn your copies of Shakespeare to prevent our nation from turning into potheads!

Fun Space by

Valentine's Day Quiz:

Circle the letter next to the statement that best completes how your Valentine's Day went.

- I awoke on Valentine's Day:
 - with a spring in my step and a song in my heart.
 - with a new definition for the word, "alone."
 - with a beautiful stranger in my bed.
 - with cotton mouth.
- On Valentines Day, I was surprised:
 - to find chocolates, flowers and a note from that special someone.
 - to find a note from my mother reminding me that I owe her \$47,000.
 - to find a beautiful stranger in my bed.
 - to find clean underwear.
- I love Valentine's Day:
 - because I don't need a panty shield to feel fresh all day.
 - because all those smug morons who were so happy today will break up and feel miserable some day soon, and I'll feel like a million bucks.
 - because I usually find a beautiful stranger in my bed.
 - because I can give away that heart-shaped box of chocolates that have been floating around my apartment for one year.



If you answered mostly "a," you are an obnoxious Pollyanna without redeeming social value. If you answered mostly "b," you are a justifiably bitter person. If you answered mostly "c," go directly to your doctor, do not pass go, do not collect \$200, because your genitals are about to turn strange colors and be rendered inoperative. Unless you practice safe-sex, in which case my phone number is in the book. If you answered mostly "d," clean your apartment immediately.

Staff Editorial

Credentials speaker louder than tenure decisions

Unfortunately, it seems the fate of all news to be eventually forgotten. The *Trail* accepts the inevitable absentmindedness of time, but some issues are not put to rest so easily. Issues that concern us directly as students or that have left unanswered questions in our minds do not fade as fast as some might hope.

The university is apparently tired of discussing its decision to deny tenure to Beth Kalikoff and Laura Laffredo and feel that this issue should be forgotten. In the university's judgment, the tenure decision was made in the best interests of the students, case closed.

The *Trail* questions the judgment of this university.

Our doubts are not based on gossip, secret evidence, or a mysterious desire to tarnish the school. No, we doubt the school's judgement solely based on publicly known facts:

*Laura Laffredo and Beth Kalikoff are two of the highest student-rated teachers in the English department.

*They are both scholars of national prominence. (Laura has won both the Burlington Northern Teaching Award—rarely given to junior faculty—and the Martin Nelson Junior sabbatical award. Beth has won the Professor of the Year Award from the R.H.A.).

*Both are teachers who the Admissions Office frequently used to promote the school.

*Both have books that have been published by university presses.

*Both have been members of University committees.

And if these facts are not enough, by not giving these teachers tenure this university is losing an expert in feminist scholarship, an expert in Victorian Literature, popular advisors, and the diversity their backgrounds bring to the education of the students.

What do we lose when the school's judgment says it doesn't feel it is necessary to keep scholars of national prominence, but plan to increase tuition almost nine and a half percent? We would say we lose more than this school can afford.

Transsexual Barbie? No such luck, but we can dream, can't we?

□By Rachael Vorberg-Rugh
Copy Editor

Feminists, look no further; we have found the perfect champion for our cause. Depend no longer on NOW to preach the gospel of gender equality, forget Emily's List and the election of more women to political office. The toy companies of our great nation have discovered the concept of gender "bending," and the egalitarian revolution is at hand.

Yes, the same toy industry that gave us "Math-Hating Barbie" just a year ago has decided that it might be a novel idea to attempt to sell the same kinds of toys to both boys and girls. You see, major toy companies have separate boys and girls divisions for the development and marketing of toys, and very few toys are allowed to cross that divide. This explains why, in your local Target-like department store, you find a

selection of trucks, warriors and plastic combat weapons on the one hand and dolls, fluffy animals and "things with lots of hair" on the other. The concept of separate but equal is alive and well in the toy department.

Perhaps you are detecting a note of cynicism? I suppose it comes from being a feminist in the nineties; it's slightly easier than being a card-carrying Communist during the Red scare, but less socially acceptable. I have been disgusted with the toy industry for years, both for its shameless marketing techniques and its predilection for gender separation, so word of potential reform comes as good news. The reforms themselves, however, leave something to be desired.

Instead of developing playthings that cross the boundary between boys and girls divisions, toy companies have decided to adapt traditionally male toys to the female mar-

ket, and vice versa. Thus, we will soon have Little Miss Dinosaur (complete with a full head of hair) and Battle Trolls with which to reinforce gender stereotypes to the kiddies. To compete with the male-dominated action figure market, girls will now be invited to play with Wonder Woman and the Star Riders, whose mission it is to protect jewels that provide the colors of nature (no simple saving the universe from imminent destruction for them).

Toy companies argue that boys are naturally aggressive, while girls are more nurturing in their play; they say that by providing toys that cater to these tendencies the industry is simply filling a need. One would suspect that they also believe that the fifties were an idyllic period of sexual harmony. There is very little evidence to support the theory that boys instinctively like soldiers and girls naturally like dolls; it is a flimsy argument and goes against pre-

dominant psychological opinion as well as common sense. There is no reason to believe that little boys are attracted to plastic grenade launchers for any reason other than that advertisers tell them to be.

In gender bending, the toy industry has found its latest marketing ploy, perhaps in response to the oh so successful Year of the Woman. It is of course possible that the concept of non-gender specific toys will catch on within the industry, but I find it hard to view the development of Earring Magic Ken as a sign of impending progress towards anything other than Armageddon. I am sorry to report that the progress of feminism within corporate America is moving so slowly; in the meantime, should you be required to buy a gift for a child, I recommend you buy gender unspecific, nonviolent Legos. Made in Denmark.

Letters to the Editor

Reader peeved by opinions

To the editor:

I found the photographic invective and anonymous letter (or should I say Lettre de cachet?) regarding Harmon Zeigler in last week's *Trail* deeply offensive. The *Trail*'s editorial page should be a forum for intellectual debate rather than a harbor for scurrilous and malicious character assassination.

Sincerely,
Ray Kahler

Student legal fund proposed

To the Editor:

I write in reference to the letter "Administration Handled the Zeigler Affair Correctly," (*Trail*, Feb. 11, 1993; p. 14-15). While I take exception to several of the author's opinions, I agree that to continue to focus on the juicy details of Zeigler's resignation would reduce us to the level of gossip-mongers. Not only do those outside the episode have no legal right to be informed, but the information would prob-

ably do little or nothing to improve the abysmal status of the university's sexual harassment policies and procedures. Instead, we should, as a campus community, begin to examine the issue of sexual harassment with an eye toward improving the system to empower women and men on our campus who are the unfortunate victims of unsolicited and inappropriate behavior. It is on this level that I offer the following thoughts.

Objections to improving our sexual harassment procedures have come in three flavors. First, I have been told that if the university took a pro-active stance to prevent sexual harassment it would jeopardize the identities of women who have brought allegations. It was never explained to me, and I am still unable to figure out, how anyone's identity would be at risk. It's as if the university is ignoring the fact that everyone on this campus knows that Zeigler's resignation involved allegations of sexual harassment. More seriously, a federal district court recently ruled that failing to take steps to prevent sexual harassment may create liability (*About Women on Campus*, Winter 1992; p. 4). By doing nothing, the university not only indicts itself, but it also creates a situation in which a student could sue the school for failing to address the

issue responsibly.

Second, I have also been told by the Dean of Students that by shedding light on the inadequacies of the university's policies I might discourage future victims from bringing their claims to the administration's attention. Now what kind of logic is this? On the contrary, by collating, reevaluating and improving the existing policies, we will also be increasing the likelihood that either inveterate or occasional harassers will be brought to justice. More importantly, I am interested in protecting the interests of victims, who are so often emotionally bludgeoned by the grievance process. In opposition to last week's letter, we still do not have a single, coherent policy, and we do not have any individual on this campus who is charged with advocating for student's rights. In light of these arguments, the administration's objection is reduced to, "Don't rock the boat, you might jeopardize the school's image."

Third, others have argued that the university is already doing enough to deal with sexual harassment. Well, I have some news for you, Puget Sound administrators. The Supreme Court ruled in *Meritor Savings Bank vs. Vinson* (477 U.S. 57, 1986) that the mere existence of a policy against sexual harassment is not enough to free an institu-

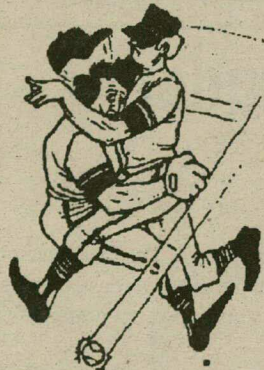
tion from liability. In *Meritor*, the person with whom a grievance should have been filed was also the person doing the harassing! Vassar College is in the midst of a controversy in which the Assistant Dean of Student Life and chief enforcer of the school's sexual harassment policy, Raymon Parker, is being accused of sexual harassment (*Campus*, Winter 1993; p. 7). A conflict of interest arises when those who work with and around Parker are also those adjudicating the campus investigation. Such conflicts of interest abound not only at Vassar, but also at Puget Sound where it is inevitable that grievances handled by university officials are going to be colored by their interests in protecting the reputation of the school.

In the meantime, I am speaking with campus leaders about creating a legal defense fund for students. This would be a sum of money set aside to provide students an alternative to the university's policies and to give students some leverage when fighting the forces of evil here on campus. Until constructive changes are made, this may be a student's only protection from institutional abuse.

Respectfully,

Sydney VanAtta

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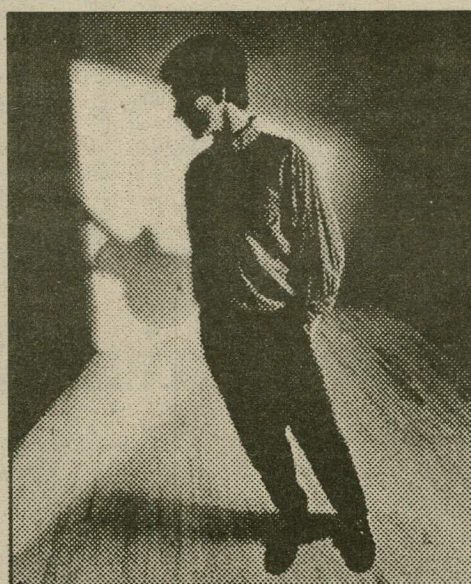
Cultural Events

Lewis Tucker performs in
Can I Sing for You, Brother?
Friday, February 19 • 8 pm
Kilworth Chapel • \$2.00 w/ ID



Lectures

Dr. Derrick Bell lectures,
*Faces at the Bottom of the Well:
The Permanence of Racism*
Thursday, February 25 • 8 pm
Kilworth Chapel • FREE w/ID



Pizza Cellar

Chris Proctor
Contemporary Guitar
Wednesday, March 3 • 8 pm
Pizza Cellar • FREE

ASUPS STUDENT PROGRAMS
SIGHT - SOUND - MOTION - IDEAS - ENTERTAINMENT

Campus Music Network

CMN begins its spring concert series with a performance by the campus band HEN, this Wednesday night, February 24, at 10 pm in the Pizza Cellar. Admission is FREE!

Cultural Events

ASUPS Cultural Events presents "Can I Sing for You Brother?" A premier tour of a one-man play on Negro Spirituals. This newest African American Drama Company production, featuring Lewis Tucker, focuses on how our nation was able to survive the institution of slavery.

"Can I Sing for You Brother?" will be performed on Friday, February 19th at 8 p.m. in Kilworth Chapel. Admission is \$2.00.

Lectures

ASUPS Lectures, in conjunction with the University and Black Student Union, presents Dr. Derrick Bell: "Faces at the Bottom of the Well: The Permanence of Racism." Bell, the first black law professor at Harvard, received national attention when he left his teaching post in protest until the school hired and tenured a black woman. He presents the subject of racism through allegories, fables, and a provocative analysis. Thursday, February 25, 8 pm, Kilworth Chapel.

Special Events

"Starlight Express" is the theme for this year's Spring Formal, being held at the beautifully renovated Union Station. The dance is on Friday, February 26th, 8 p.m. to midnight. The cost is \$5.00 per ticket, which includes: a chartered bus service, catered refreshments, a live big-band and a DJ, a photographic service, and lots of guaranteed fun. Plus, the first 100 ticket buyers receive a free commemorative champagne glass. Tickets are on sale now at the Info Center!

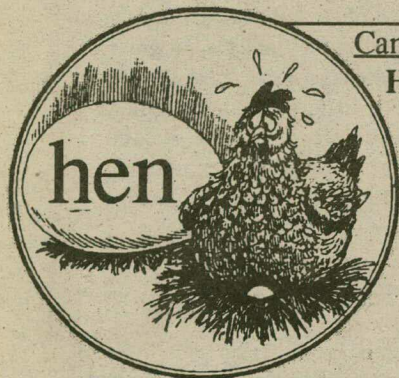
Campus Films

Sarafina!

Showtimes:	Admission:
Fri. 7:00 & 9:30	\$1.00 with
Sat. 7:00 & 9:30	student I.D.
Sun. 6:00 & 8:30	\$2.00 w/o.

Campus Music Network

Hen performs in the Cellar
Wednesday, February 24
10 pm • FREE



VOTE!

ASUPS Elections • February 22

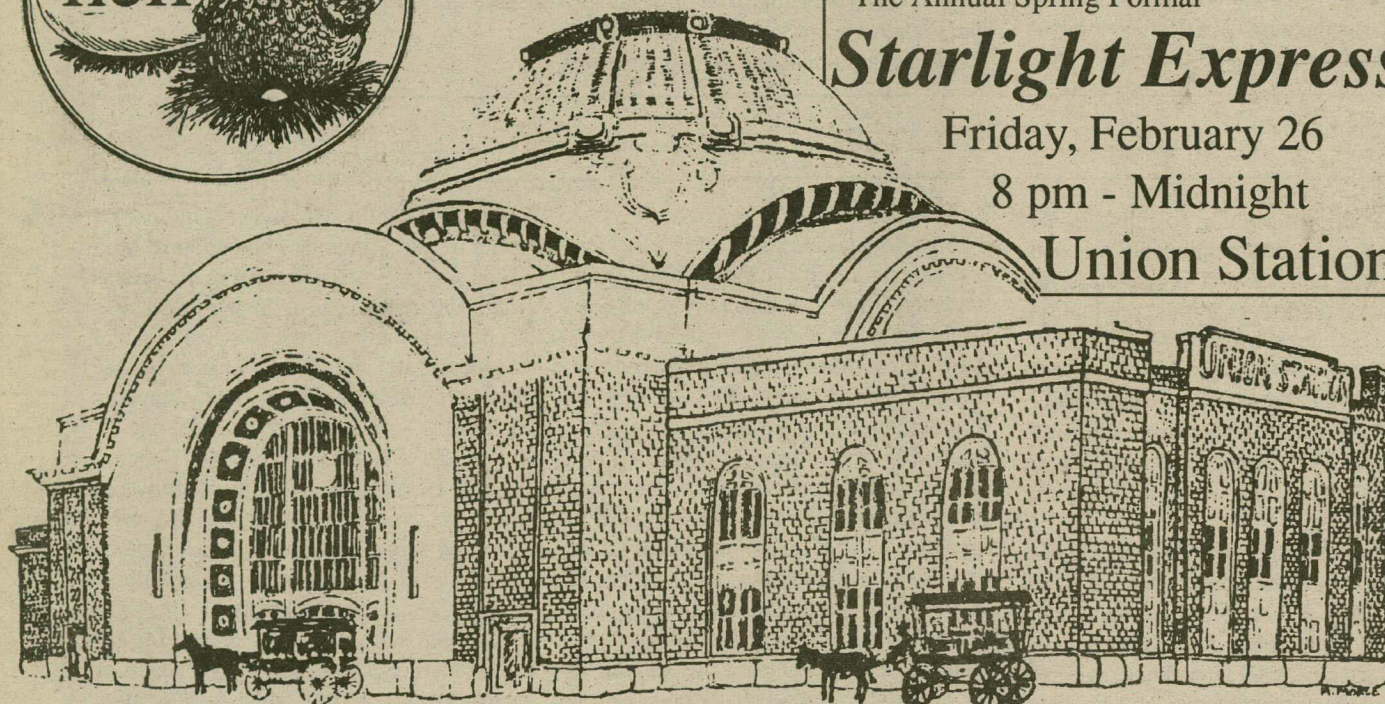
Special Events

The Annual Spring Formal

Starlight Express

Friday, February 26
8 pm - Midnight

Union Station



If you have any questions, problems, or concerns about anything at this University, PLEASE contact ASUPS.

Your student government has the financial resources, the people, the time, and the participation in University governance to ensure that your needs are addressed.

Please call x3600

and leave you name, question, problem, or concern, and your phone number; or, stop anyone you know to be involved with ASUPS and ask them for their help.

Remember, all of us at ASUPS work for you!