

FILLING...NOT FATTENING...

Dairy Foods for Lent



Tenure mistakes in the English Dept. ...see Opinions

An expose on the Big Monitor ...see center spread

Inside

Club Mud gets down and dirty ...in A&E



Legendary jazz musician Louis Bellson brought down the house Tuesday night March 10 during his incredible performance with the University Jazz Band.

Cooper's talk provokes no threats from Kilworth crowd

By Ian Angwin
Staff Writer

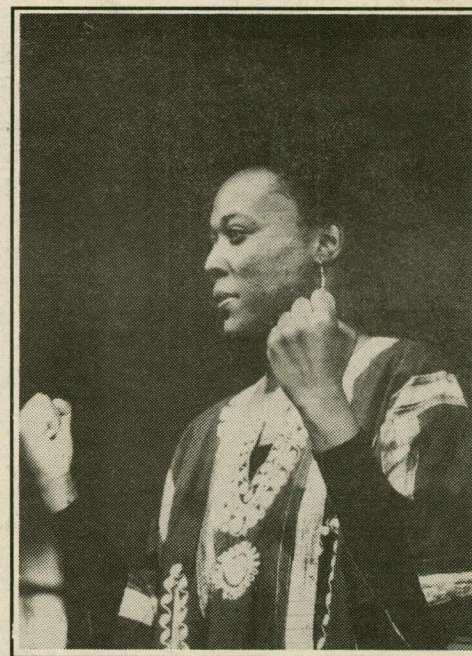
Actress Edris Coopers' show, *Can I speak for you sister?*, provoked threats to the South Puget Sound Community College's publicist, but last Thursday the show appeared in Kilworth Chapel without an incident.

Edris is a political actor who loves to challenge societal beliefs. "If I could not do political work, I would not act," she said.

Among her acting credits is a *Les Miserables*-style musical called *Go Down Garvey!* about the black Nationalist, Marcus Garvey. Cooper admires Garvey because he had a vision for his people and worked uncompromisingly until his death for that vision.

Garvey also believed in self-determination, a trait that Cooper believes that Martin Luther King, Jr. lacked. King was 'always asking white people who oppress Cooper said. "I just think it is kind of a ridiculous notion. After 400 years of repression if they haven't taken their foot off your neck now, what makes you think that if you ask in a different way that they'll take their foot off your neck? You have to grab hold of the ankle and knock the son-of-the-bitch down and then get up."

Speaking about the repression of the blacks in South Africa, Cooper said, "There is too much fear, such a big fear, its just like the South Africans fear that if there is one man-one vote they are going to kick all the white people out of the country. It's a ridiculous fear, it is an unfounded fear, and not to mention the only reason you feel that way is because that's the way you behave. Everybody doesn't behave like you behave." She added that blacks in South Africa are interested in a peaceful co-existence with



Ian Angwin

whites.

Cooper runs a small multi-media gallery in San Francisco. The gallery shows films, "a great place to find yourself....A good way to channel my feelings in a positive place....A good place to express feelings we are afraid to express in our everyday life." Cooper is also working with a community theater group in her neighborhood to help the youth by giving them constructive activities to participate in.

One show she did called *I ain't your uncle* gave a modernized version of the play *Uncle Tom's Cabin*, which Cooper believes has created all black stereotypes.

"If you look at almost any black character you can place him/her as an Uncle Tom, Topsy or any of the other central characters in *Uncle Tom's Cabin*," she said. *I ain't your uncle* angered many people who saw it — blacks as well as whites.

Of her oratory style, she said that "If you provoke a reaction you are doing something right." And, by this standard, her shows are great successes because her ideas always provoke reaction from her audience.

MUN prepares for conference

By Jenny Apple
News Assistant

Nine colleges participated in the Northern Regional Institute of the Model United Nations of the Far West held on the Puget Sound campus last Saturday.

Drawing 125 students from Washington and Oregon, the conference helped prepare members for the larger Far West Conference that will take place at the University of California in Davis April 23-26.

According to Puget Sound MUN President Kristen Pavelec, the regional gathering is often students' first opportunity to participate in a setting similar to that experienced in the large conference, which attracts 500 to 600 people.

Puget Sound represented the People's Republic of China this weekend, the same country for which it is assigned in the UC-Davis conference. Students addressed topics that will also be discussed in the Far West meeting.

Several UC-Davis students also attended the regional conference and chaired the four committees that met this weekend: the General Assembly, Security Council, First Committee and Special Political Committee. Usually six or seven committees are involved in the larger Far West Conference. Traditionally, the hosting delegation of this annual conference provides a chairperson for each committee.

Said Pavelec of this weekend's meeting, "It really gave the students an indication of how the Far West Conference is going to go. "The reaction of all the students was really positive," said Politics & Government Professor David Balaam, who serves

as adviser for MUN along with Professor Tim Amen.

According to Balaam, "UPS has a history of playing a large role at the Far West." Presently, MUN plans to send nine students to the UC-Davis conference.

Puget Sound's MUN will be co-hosting the 1993 Far West Conference at the Bellevue Red Lion Inn along with Central Washington University.

see MUN page 3

Habitat For Humanity to build homes for families

By Jenny Apple
News Assistant

Habitat for Humanity members will volunteer their spring break helping build houses for families in need in Richmond, California.

The University of Puget Sound will send ten people, including Campus Lay Minister Dan Vera and Physician Assistant Gloria Carlson, to help the Oakland affiliate of Habitat for Humanity construct eight houses for families in Richmond, located near Berkeley.

These "alternative spring breaks" are a "way of connecting campus chapters of Habitat for Humanity with local affiliates," explained Vera, the coordinator for the Puget Sound chapter.

Habitat for Humanity is a national and international organization with two hundred campus chapters. Members help build affordable housing and work alongside the families who will live in the houses. The Puget Sound group gained acceptance into the organization last November.

Alternative spring break projects are spon-

sored in cities all over the country, including Yakima and Spokane. The Puget Sound organization chose the Oakland trip because the dates for the Washington projects did not correspond to our spring break, said Vera.

The project sponsored by the Oakland affiliate will last three weeks and involve five campus chapters which each spend a week working.

Each person participating in the project must supply \$100 to help pay for building materials. Students may try to obtain sponsorship for their participation to help offset this cost.

The transportation expenses for the group are expected to be about \$750, according to fundraising chairperson Seema Ahmed. The organization has been running a bake sale in the SUB for the past week and a half to help defer the costs for people going on the trip. As of Friday, about \$300 had been raised.

Volunteers will be housed in one of three churches that are currently vying to host the visiting groups.

The group will leave Tacoma in a university van on Saturday, work Monday through Friday, and leave California the following Saturday. Vera says they will work from 9 am to 4 pm each day to build the houses.

Said Vera of the students who are going on the trip, "They really like the idea of the project," particularly that it involved producing something tangible. Many of them, he explained, have never done community service before. Almost everyone participating has little or no experience in construction.

Members are also interested in the urban setting in which they will be working. "They really wanted exposure to the urban realities people live in," said Vera. He said that there are not many similar projects in the Northwest.

The Puget Sound chapter may someday sponsor its own alternative spring break in conjunction with its local affiliate.

Said Vera, "The hope is that in the future we either do a real big trip or we ourselves host a spring break here in Tacoma."

South Padlock



Demands for stimulus of Japanese economy heat up

JAPAN - The pressure on Japanese authorities through monetary and fiscal measures sharpened after publication of the Economic Planning Agency's Monthly Economic Report for February. In the report, which sets out the government's formal judgment on the economy by examining key indicators, the EPA dropped the word "expansion" for the first time since the latest boom began in December 1986. The omission amounts to the government's de facto admission that the economy has entered a recessionary phase—something private-sector economists have long concluded. Having lost a by-election in February, the ruling Liberal-Democratic Party has become increasingly concerned about an upper-house election scheduled for July. Party leaders have grown louder in their demands for economy-boosting measures. Political kingmaker Shin Kanemaru, the LDP's vice-president and head of its largest faction, stunned the country's political and financial establishments by publicly urging that Prime Minister Kiichi Miyazawa back Bank of Japan Governor Yasushi Mieno if the bank does not change the official discount rate to 4 percent from 4.5 percent. *(The Nikkei Weekly)*

Israelis say they may drop bid for U.S. loan support

ISRAEL - Israeli government leaders have strongly suggested in a series of recent statements that they are ready to abandon their request for United States loan guarantees in the face of American demands that they stop building Jewish settlements in occupied territories. Senior officials have actively urged the government to withdraw its aid request, which involves \$10 billion in loan guarantees to help resettle hundreds of thousands of new immigrants from the former Soviet Union. The most recent of such advice came from the Housing Minister Ariel Sharon, the driving force behind a boom in settlement construction that has taken place over the last two years. *(The New York Times)*

U.S. ruling on Honda irks officials in Japan and Canada

USA/JAPAN/CANADA - Canadian and Japanese officials criticized a U.S. Customs Service ruling that Honda Motor Co.'s Canadian-assembled cars do not qualify for duty-free treatment under the U.S.-Canada free-trade agreement. Japan's Minister for international trade and indus-

try said the U.S. action, which makes the Japanese company liable for nearly \$17 million in back duties, may constitute discrimination against a Japanese company. Under the ruling, Honda, as Toyota Motor Corp., may be forced to use North American parts and labor to qualify for duty-free status. Of more concern to Canada, the ruling could prompt Japanese car makers to reduce their investments in Canada if their products lose duty-free status. Currently, Hondas and Toyotas imported to the U.S. from Canada contain North American and Japanese parts. The decision was criticized by Roy MacLaren, a Liberal Party member of Canada's Parliament, who said, "Unless there is a clearer definition of the rules of trade in areas such as content requirements and subsidies, Canadian exports cannot hope to enjoy secure access and a level playing field in the U.S." Japan's international trade minister, Kozo Watanabe, also complained about a "lack of transparency" in the local-content rules of the free-trade agreement, and said it appears the rules "are being implemented arbitrarily." *(The Asian Wall Street Journal Weekly)*

Nixon calls Bush's aid for Russia inadequate

USA - Former President Richard M. Nixon has sharply criticized President Bush and Secretary of State James A. Baker III for what he calls the administration's pathetic support of the democratic revolution in Russia. Nixon argues passionately that if President Boris Yeltsin fails in his effort to transform Russia into a free-market democracy, everything that has been gained in the peaceful revolution there in 1991 will be lost. He said that would provoke dictators from China to Eastern Europe and from the Middle East to Korea. Nixon argued that the West must help the Yeltsin government in six ways: by providing humanitarian food and medical aid; by creating a "free-enterprise corps" that will send thousands of Western managers to Russia to infuse newly independent enterprises with capitalist tools; by rescheduling Soviet debt incurred under President Michael Gorbachev and defer interest payments; by allowing greater access to Western markets for Russia's exports; by joining other industrial nations "to tens of billions of dollars for currency stabilization through the I.M.F. when Russia gets control of its money supply"; and by creating a single Western-led organization to coordinate government and private aid to Russia and other republics. *(The New York Times)*

World News edited by Matthias Dezes

Campaign Update

Clinton sweeps the South

By Matthias Dezes
Staff Writer

Governor Bill Clinton of Arkansas is the winner of the Super Tuesday primaries and caucuses. His strongest rival, Paul Tsongas, won only in Massachusetts and Rhode Island, where he gained 67 and 53 percent of the vote. Clinton gained the majority in Florida, Louisiana, Mississippi, Oklahoma, Tennessee and Texas.

Florida was the main battleground for the closest decision between Tsongas and Clinton. Because of the electorate's structure, Tsongas had his best chances in Florida. Clinton, however, managed to win, gaining 51 percent of the vote as compared with Tsongas' 34 percent.

Clinton also won the Missouri caucus. Only in the Delaware caucus, the Democrats were still as undecided as they had been in the two previous elections. Tsongas led with 30 percent of the vote in front of Clinton and former California Senator, Edmund G. Brown.

On the Republican side, the outcome of the primaries was still dominated by moderate victories of President George Bush over Patrick Buchanan. Buchanan, the right-wing publisher, gained between 17 (Mississippi) and 32 (Rhode Island) percent. Analysts stated in NPR-interviews that they believed that voters in these states had not cast their votes for Buchanan, but rather, against Bush. If this had been the national election, voters in Mississippi and Rhode Island might have voted differently, probably for Bush.

Although Buchanan declared that he wanted to stay in the race until the Republican national convention, other analysts

doubt that Buchanan will remain as successful a Bush teaser as he has been. David W. Rodhe, a P&G professor at Michigan State University, claimed that Michigan is the "only place where Bush could do well outside the deep South," according to the New York Times. "Here, his message against George Bush on economic-trade grounds should have its strongest appeal," Rodhe said.

Clinton's triumph in the South changes the whole picture of the Democratic campaign. The Democratic camp seemed unconvinced and undecided for a long time, but now the political scene becomes decisively clearer. Two candidates, Bob Kerrey and Tom Harkin, have quit the race altogether. With Clinton's victory in the Southern primaries, Southern Democrats have achieved a goal that they failed to realize four years ago: placing a candidate from their region in position for the presidential race.

Since the south is a key region, each party feels obligated to present popular candidates. In 1988, the Southern Democratic favorite was Jesse Jackson. Since Jackson lost in the national convention the South was lost for the Democrats.

If Clinton does well against Tsongas in Illinois and Michigan next Tuesday, he stands likely to become the 1992 Democratic frontrunner. Clinton's only handicap still might be the fact that 25 percent of the electorate have doubts about his character. But in his victory speech, Clinton countered these doubts with the remark: "The people in the South were told the worst, but they saw the best."

Crimes on Campus

For the week of March 2 to March 9, 1992

- March 4 11:21a.m. A student reported the theft of her purse. The purse was left unattended in a sorority chapter room.
- March 6 The fire alarm in a Union Ave. residence was falsely activated twice during the evening.
- March 8 12:35a.m. Two Students reported their cars were egged as they drove North on Union Ave. Near N. 16th. street. Both victims believe the eggs were thrown from the wooded area north of Thompson Hall.
- March 8 4:59p.m. Security contacted three students near Anderson who were observed launching water balloons at University Hall with a funnelator.
- March 9 9:38a.m. A student reported \$40.00 cash taken from her purse. The purse was left unattended in an office in the Student Union Building.
- March 9 11:58p.m. A student reported theft of a CB radio from his unlocked vehicle. The vehicle was parked in the N. 17th lot.



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Senators play wood nymph in the bramble-patch

[The following article was written entirely by the incoming slate of ASUPS Senators.]

Starring:

- Chris Darst, Off-Campus
- Mike McManamna, Vice President
- Kathryn Fisher, Senior Class
- Ray Mineau, Greek Residence
- Paul Freed, At-Large
- Shara Ogin, Univ.-Owned Housing
- Kristen Frieauf, Senior Class
- Shane Spiese, Dir. of Bus. Services
- Zach Goldberg, President
- Galvin Guerrero, Resident Hall
- Eric Herzog, Junior Class
- Eden Maloney, Off-Campus
- Guests: A Damon, Portland Reed and Henry Johnson

Friday afternoon the ASUPS senators and executives piled into their cars and headed off to Ocean Shores for a weekend of learning, exploring, and fun. We drove for two hours and arrived at the Gitchee Gumee Hotel around 7 pm. Some of us put the hamburger meat on the fire while others prepared the taco toppings. We scarfed down our tacos to provide us with energy for our trust building exercises. Eden prepared activities so the senators and executives could get to know each other. She had the senators and executives literally falling into each others arms during the trust-fall. We drew pictures of ourselves and described ourselves to each other using words like spinach, lust, red, and friendship. Each new senator paired up with an old senator for the trust-walk. One person was blindfolded and the other led them around, encouraging them to touch things and making sure they didn't fall. Some groups wandered around the golf course, while others ventured all the way to the beach. Mike and Kathryn got lost on their way back from the

beach - this was definitely a case of the blind leading the blind. The rest of the evening, we relaxed and played games. Zach was slaughtered in a not-so-friendly Hearts game and others watched the Twilight Zone. It was bedtime at 1 am, although some of us planned a raid on the kitchen and stole the chocolate donuts.

Saturday was full of business. Zach and Mike gave their first executive speeches on ASUPS goals and expectations. One of Zach's goals as president is to improve the image of ASUPS. Mike's expectations of the senate are for all of us to do our duties, be visible, and stay informed. This discussion led us to discovering our own goals and expectations. These goals were divided into internal goals: keeping informed, improving communication, and supporting one another, and external goals: serving the students, increasing visibility, and enhancing student life.

Committees and liaisons were the next topics of discussion. Ray described to us the duties and responsibilities of the different ASUPS committees. Then Damon gave us ideas on ways to meet and keep in touch with our liaisons.

For lunch we stopped at a fish & chips place then drove to the jetty at the beach. Amongst the gnats and sand, we chowed down our lunches and had a few moments for relaxation before we were back to business. As a way to give us an idea of how many clubs and organizations ASUPS supports, we circled up to see how many of them we could name. This was an eye-opening experience as there are over 50 clubs registered with ASUPS. How many can you name?

Next we climbed onto the jetty for Student Programs and the Media on the rocks: What are the different programs and media? How can we better utilize them? We came up

with many ideas, such as creating an ASUPS page in the TRAIL which would report on issues we were involved in as well as upcoming ASUPS sponsored events. Unfortunately we began to get wet so we decided to head back to the Gitchee Gumee. Once there, we made a mad dash for the bathrooms. How would you like to be sitting by the ocean for an hour after lunch?

After the bathroom flurry had flushed, Shane handed us a stack of paperwork and taught us everything we wanted to know about finances and budget. Hopefully this information will help us be prepared for the budget process in April.

As the President and Vice President made committee, liaison, and Program/Media buddy assignments, the senators discussed what every fine piece of machinery has: nuts and bolts. This included the copy machine number, meetings, and being nice to Faye, our Administrative Assistant.

Shane and Kristen left in search of pizza while the rest of us either napped, took cold showers, or had a moped ride on the beach. Paul, one of the moped bandits, took a spill on the beach and cracked his head-but you'd never notice any damage was done. The pizza arrived and while we munched, Zach and Mike revealed our assignments for the next term. We all vocally expressed our excitement and enthusiasm.

Then the birth of several projects occurred as a result of our brainstorming sessions. Three groups formed to plan an open house, to establish an ASUPS page in the TRAIL, and to lay down some long term goals. We also came up with a mission statement which, once approved, will be displayed in the ASUPS office (SUB 210, F.Y.I.).

Despite all the fun and frivolities, we did accomplish our three objectives for the executive/senate retreat: to get to know each other, to educate the junior senators, and to establish broad-based goals and expectations. We are excited about the upcoming year and hope to accomplish our goals to benefit the student body! Though a little exhausted, both old and new ASUPS officers walked away from the weekend with enthusiasm and optimism.

(The outgoing ASUPS Executives, Herman and Eric, had nothing to do with the above article.)

Outhaus sponsors vacation getaways

By Karyle Kramer
Staff Writer

Spring Break just around the corner, you may be wondering what campus groups are planning to do with the week off. Here's a preview:

*Kai Elgethun and Finnley MacDonald are leading a mountain bike and camping trip to Moab, Utah. Sponsored by the Outhaus, the group of ten students will take a UPS van to Utah, camp in one spot, and go on biking trips during the days.

*The Outhaus is also sponsoring a hiking trip in Escalante, Utah.

Lasting for six days, 18 people will explore the cave in the central part of the state. The group plans to take two vans, start at two different trail openings, meet in the middle and then cross over and drive opposite vans back.

*Tours and Travels is going skiing at Whistler in Canada. Organizers Lisa Martinez and Jolie Passons and 16 other students will stay at a Canadian youth hostel on Alta Lake.

Martinez said the group will be doing some "major skiing, there's lots of snow up there." Also on their itinerary is the Savage Beagle, a famous night club in the village.

MUN from page 1

Pavelec noted that this weekend's event gave participants "an idea of how well-organized UPS was for the 1993 conference."

Among the skills MUN teaches students, believes Balaam, are "thinking on your feet, writing on your feet, and speaking on your feet." The club, he said, helps "generate a cosmopolitan perspective of the world."

MUN members meet once a week to simulate committee sessions of the United Nations. Students may receive activity credit for participation, but Balaam emphasized that it MUN is not a class.

Balaam observed that the problems Puget Sound's MUN has encountered in securing funding are fairly typical of this organization on other campuses. "There doesn't seem to be an institutionalized place for MUN on campuses," he said. "It's always in this never-never-land."

He feels that the organization should not be associated with a particular department. "It should appeal to all students," he said.

Balaam, who has been MUN adviser since 1979, has noticed that interest in MUN often "ebbs and flows with international events." Factors like the UN's efforts to assume a more active role and potential changes in the Security Council membership may contribute to increased student interest. Says Balaam, "We're kind of on an upswing right now."

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Michael Stivers, AIDS activist and resident of Three Cedars, passed away from AIDS related complications on March 3 at St. Joseph's hospital. Michael was interviewed by *The Trail* as part of its March 13 issue on Condom Awareness Week. We were very impressed with Michael's courage and his openness with our interviewer Suzie Null. As far as the Features section is concerned, the interview with Michael was one of our most moving stories. It saddened our whole staff to hear of his death. Pat Waddell of Three Cedars said, "He was a strong fighter for the cause and he'll be sorely missed." There will be a memorial service for Michael on March 14 at Christ Church here in Tacoma. His parents have asked that in lieu of flowers people make donations to Three Cedars, where he lived for the last year of his life.

Five Tacoma artists are celebrated at Kittredge Gallery

□By Cathy Friis
Staff Writer

Five Tacoma potters are presenting their latest works in the latest Kittredge Gallery exhibit — "Club Mud IV." The exhibit includes works from artists John McCuiston, Ken Stevens, Rick Mahaffey, Reid Ozaki, and David Keyes. Club Mud IV gives each artist the opportunity to display their new ideas in a gallery setting. "It's a combination of different styles of working with different materials," said Stevens.

McCuiston, a Puget Sound art professor, is displaying wall and free-standing sculpture from his ongoing series titled "Symbols of Power and Persuasion." His captivating compositions are primarily black and white, with accents of yellow, green, and blue.

Along with the dramatic color scheme of the ceramic masks, pots, and sculptures, the pieces are decorated with crosses, numbers, letters, and other symbols representing communication in societies.

According to McCuiston the symbols are images to which one can connect; they are forms of interaction between cultures. McCuiston's work offers powerful and bold statements to the exhibition.

Along with the dramatic work by McCuiston, another Puget Sound art professor, Ken Stevens, is showing his new ideas in oxidation-fired porcelain with under-glaze vases and circular wall hangings. The smooth form of the pieces are contrasted by the angular lines emerging from the dark shaded pots. The blackness of the pots and wall hangings are decorated by flashy yellow, blue, and green racing lines across the surface of the work.

Along with the porcelain pieces, Steven is also displaying works made from coarse sculpture clay with porcelain, which creates a stark contrast of texture. According to Stevens, the method of combining two textures of clay has been challenging. "I make all the pots in my head. Then I spend a lot of time making them look like what I've created in my mind," Stevens said.

Mahaffey adds another element of creativity to the exhibition. This part-time Puget Sound and Pierce College professor is exhibiting his Saggar-fired cylindrical vases and a 120 pound coffee table made of ceramic, glass, and wood. According to Mahaffey, the Saggar-firing technique originated in China. The Chinese used the Saggar technique to keep impurities away from their ceramic pots to attain a flawless finish.

However, Mahaffey uses this method in a reverse effect: he contains the impurities by throwing wood chips, salt, metal, and iron into the kiln. There is no glaze necessary on the clay. Instead, the reaction from fine or iron-rich clay and the materials in

the kiln produce subtle and soft hues. The peach, pink, bone, and white is set off by splashes of black. To textualize the pieces, Mahaffey wraps copper wire around the compositions, which gives the pots defining black lines.

Yet another artist that has contributed his compositions to the show is Tacoma studio potter, Reid Ozaki. Ozaki is displaying his latest variations of asymmetrical Japanese flower arranging vases called Ikebana. Even though Ozaki usually works in porcelain, he chose to experiment with stoneware for the exhibit. All of his pieces in the exhibit are part of a new series. "The work is so new; it's only halfway there," said Ozaki. "I'm happy with the result, but I can see a new direction coming from it, and I'd like to take this series a step farther." The earthy look of the spherical compositions were executed by an ash glaze. These thrown and altered pieces exude a

textured look from the coarse clay. However, the neutral tones of the vase give these angular and asymmetrical pieces a peaceful appearance.

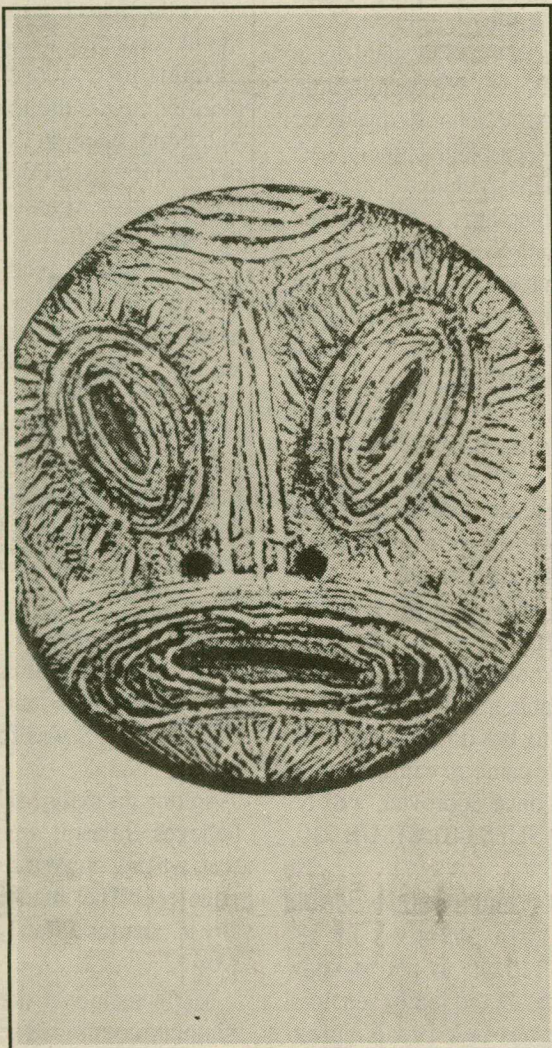
Unlike Ozaki's serene ceramic work, Keyes is showing ornate art nouveau pottery made from thrown and hand-built clay. Keyes refers to the pieces on display as "... the green things." Interestingly, the covered jars are based on Etruscan funerary urns. The early tribe of people covered the ashes of their dead in ornamental jars. Fascinated with the idea that the jars were to magically transform the dead to their next existence.

Keyes constructed modern variations of the vessels into small 18" covered jars. These functional and sculptural jars are decorated with an oxidized copper glaze. Some of the multipurpose jars have splashes of purple showing through the unique green coloring. Keyes developed the glaze in graduate school and wanted to re-examine the experimentation again for the exhibition.

This collection of different styles has not only given the artists an opportunity to experiment, but also gives them a chance to show their pieces in a familiar environment where students, faculty, and the Puget Sound community can experience their work. "It's good for students to see what their teachers are doing," said Mahaffey.

Not only are they pleased to display their latest works, they are also happy to work together again. "We have been exhibiting together at various galleries since 1988 at the Northwest Craft Center in Seattle," said Stevens. "We're all good friends. It's really pleasant to be involved in a show like that."

Club Mud IV runs through March 29. The public is welcome.



One of the works from Club Mud.

Scott Parklock



Too much fun! The Rumors cast takes a breather between jokes. And there's a ton of 'em.

Mavis, my ears are burning! Rumors sizzles with sly wit.

□By Mike Hoefner
Cartoon Boy

Niel Simon's Rumors is Tacoma Actors Guild's latest offering, and is a lively romp through the fields of comedy.

The play opens in the living room of the deputy mayor of New York, somewhere deep within upper-middle class suburbia. He and his wife have invited several friends over to celebrate their tenth wedding anniversary. But when the first guests arrive, they find their host upstairs bleeding from a bullet wound to his ear, and the hostess is gone. And so is the maid.

All of the guests have some sort of thing going wrong with their lives—from chronic

back pains to whiplash to marital strife—and the last thing they need is a big scandal on their hands.

Needless to say, Rumors is a farce and the play runs entirely on the immense comic talent of its cast and one-liners. At times you wish Simon had given the characters a little more depth and had relied less on potty jokes. Aside from that, Rumors is excellent and the cast that TAG has assembled works the jokes, breakneck timing and physical humor with preternatural ease. As with all TAG productions, the set and lighting are amazing. Rumors runs until March 22. TAG is at 1323 S. Yakima, call 272-2145 for student rush ticket info.

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Registration

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Cap'n Cyril romps thru Chopin's Creole bayou!



By Cap'n Cyril
toxic Amish meteorite

- Across:
1. Archbishop of Canterbury (1093-1109)
 6. Xenon as listed in the periodic table
 7. searcher
 10. Beckett's _____
 12. Washington (abbrv.)
 13. cookie with a creamy filling
 14. pair
 17. pictorial representation in terms of light and dark without regard to color
 22. function word used to indicate on, in, or near
 23. not young
 24. alternating current (abbrv.)
 25. Japanese sash
 27. conqueror of the Aztecs (1519-21)
 28. 252 gallons of wine
 30. slightly brownish drab gray
 31. Oxford English Dictionary (abbrv.)
 32. wail

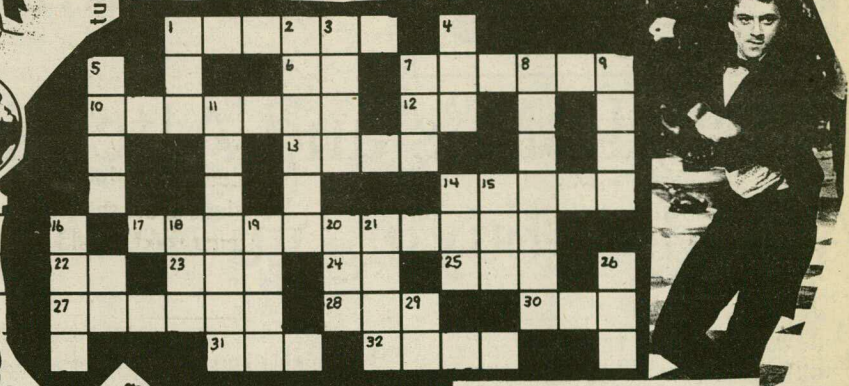
- Down:
1. peas ___ carrots
 2. a horned sheep of Devonshire
 3. look at lustfully
 4. Irish Republican Army
 5. homonym of "seem"
 7. "2"
 8. curve that is generated by a point on the circumference of a circle as it rolls along in a straight line
 9. I am woman, hear me ___!
 11. discoverer of Jupiter's moons
 14. Latin pain
 15. sphere surmounted by a cross as a symbol of papal power and justice
 16. to need
 18. *Some Like it* ___
 19. wood shaping tool

20. a grain
21. grimy film
26. complementary strand to DNA used in the transfer of genetic information
29. a negative response

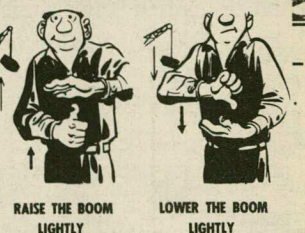


PUT 'ER THERE, PAL!

The Indians said it with smoke signals—
You can say it with these easy-to-learn wig-wags.
Give 'em a hand for safer, speedier operation.

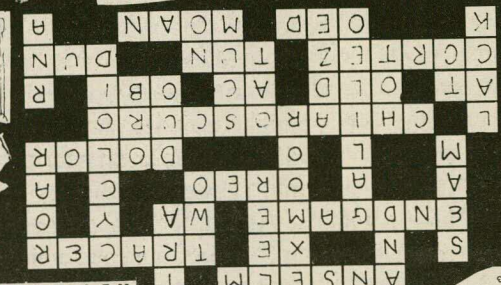


For my heartburn
and bloating after
"A bloody good gallop"



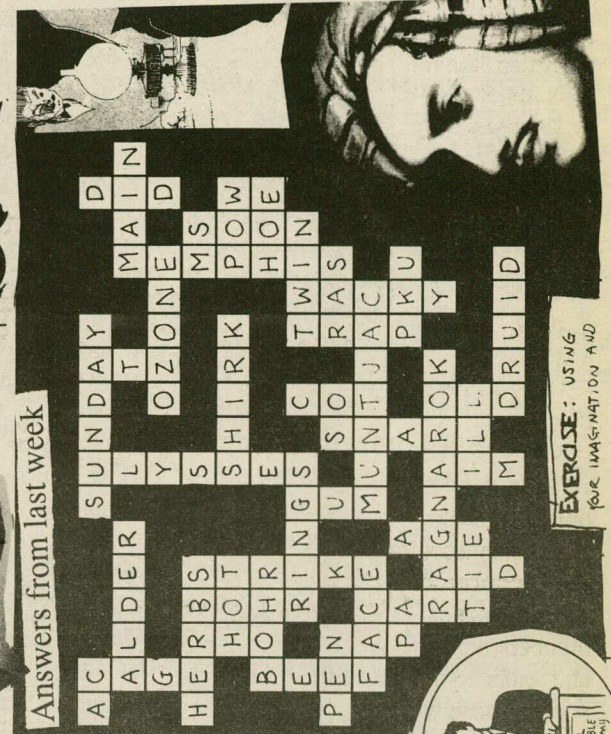
RAISE THE BOOM LIGHTLY
LOWER THE BOOM LIGHTLY

YES, AMPUTATION
WOULD BE COVERED
BY YOUR HEALTH
INSURANCE. WHY
DO YOU ASK?



PARENTAL
ADVISORY

DO NOT BE
HELD
RESPONSIBLE
FOR ANY
INJURY OR
DEATH
RESULTING
FROM THE
USE OF
THIS
PRODUCT



Answers from last week

EXERCISE: USING
YOUR IMAGINATION AND

The Stagers have started an adopt-a-llama program for camps as a business. Here a Soviet camper has developed a particular fondness for one of the llamas.



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23 Beers on tap • Excellent deli

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Sandwich
and Beverage
\$3.95 with this
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Classifieds

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individual to post promotional material on campus. Call Karen. 1-800-592-2121 ext. 130.

RIVER GUIDE TRAINING: ORION seeks enthusiastic individuals who don't mind getting their feet wet and like being in control. Whitewater classes begin March 21. Phone 322-9130 or 1-800-553-7466.

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Dear Kristen,

Leaving Kenya and now understand "Out of Africa". Saw 16 elephants and three prides of lion on the way to Ngorongoro Crater. Bringing photos to prove. Dan, sports anchor on the nightly student news, and I both thank you for faxing the big game score. He was psyched! Way to go. You finally finished your application. Love the essay about India you faxed. Semester at Sea will too. If you have any questions call them at 800-854-0195.

Love,
Brian

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THE BIG MONITOR

..... Computers on t

Macs, IBM's and Alternatives:

A student buying guide to personal computers

By Suzie Null
Staff Writer

Is a Macintosh really a better choice for students than an IBM or an IBM compatible?

"Yes", claims, Patrick Carter, a UPS macintosh lab consultant.

"No," claims a Computerland store representative.

When asked why one system is better than the other, both replied, "Because it is, that's why."

Apple Macintosh systems are advertised with the slogan "The power to be your best." According to Carter, the best feature of a Macintosh is that it's "user-friendly", meaning that a person doesn't have to know anything about computers to be able to use one. Its format of using the mouse to point to icons on the screen is almost self-explanatory, so that it offers the power and advantages of computers even to those who are computer illiterate. Carter claimed that the disadvantage of IBM and IBM-compatible computers is that they are more difficult to use. IBM uses a system called MS-DOS, which uses code words to access programs. People who are not familiar with the system's code words will have to take the time to learn them.

"You can have so many problems learning a system," Carter said. "Anyone can learn to use a computer, you just have to play with it long enough." Most students don't have the time to play with their computers when it's midnight and a paper is due at 9:00 am.

An IBM advertisement claims "The way we put it all together is what sets us apart." According to Carter, since there are so many IBM and IBM compatible computers, more software is available to them and software is generally cheaper. One of the more popular software programs on the market is the Microsoft Windows program, which according to the Computerland representative, makes the IBM system just as accessible to computer novices as the Macintosh. The windows program allows IBM programs to be set up in a format similar to the Macintosh format, where the user can open a program by pointing with a mouse to a word on the screen. Nevertheless, this program isn't compatible with older IBM's or with all IBM programs. Despite these difficulties, IBM and IBM compatible computers have the advantage of being compatible with more computer programs which give the user more options. This advantage makes an IBM a good choice for students who anticipate using more specialized programs, or for students who are familiar with computers.

One of the main things that sets the two systems apart is their price. Computerland sells IBM's starting at \$999.00, while Macintosh prices start at about \$1500.00. IBM-clones, or computers that are compatible with IBM products but are made by a different company, can be bought at a lower price and may or may not be the same quality. Alexander Randall, co-founder of the Boston Computer Exchange (BCE), recommends buying a name brand

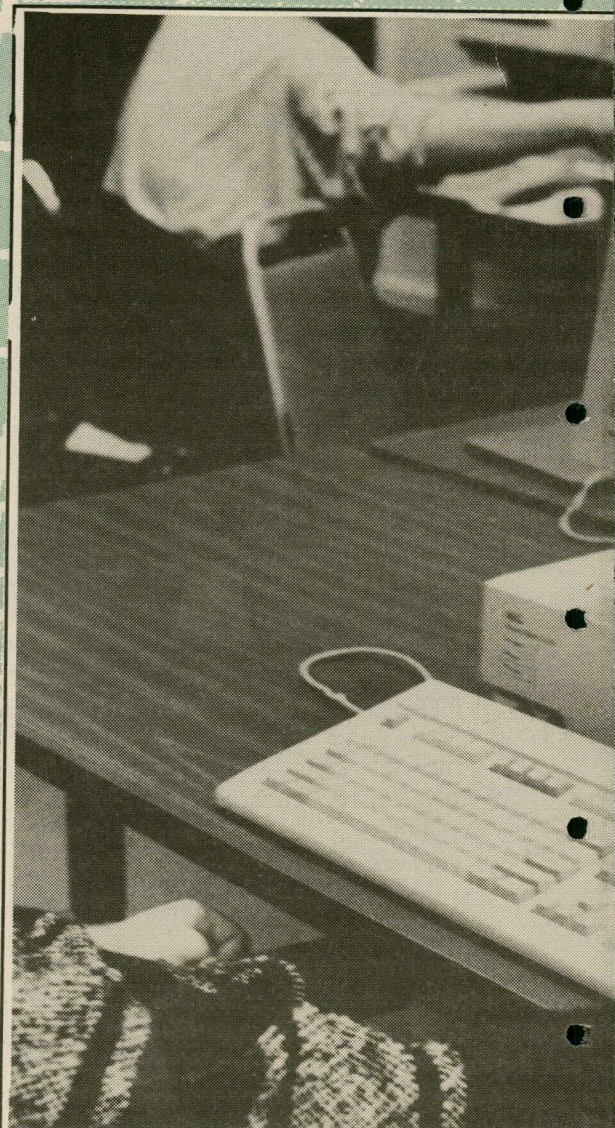
computer you plan to upgrade or sell it, while buying a cheaper, and more "generic" IBM-compatible if the you plan to keep it and use it as it is regardless of whether or not it becomes outdated.

Many students who don't want to buy a personal computer compromise by buying a word-processing typewriter. These hybrids allow you to edit copy and store their papers. They are more difficult to learn to use than a Macintosh and don't have the multiple uses of a personal computer, but they cost a lot less money. A Smith-Corona that shows eight lines of copy costs about \$423.00. If you only plan to write and edit papers, these might be a better, and much cheaper, choice.

In short, a person who is considering buying a computer can:

- buy a new Macintosh, a good choice for word processing and computer illiterates
- buy a new IBM, which is less expensive, and has more software applications, but is more difficult to learn to use
- chose none of the above, and buy a word-processing typewriter, saving a lot of money in the process.
- chose none of the above, and buy a used computer
- go to the computer lab.

Information for this article was taken from Christopher Meeks, an author of the nationally syndicated *Personal Computers* column, whose article *Setting Up Shop With a Used Computer* appeared in the December, 1991 issue of *Writer's Digest*.



▲ Hey, check me out! I've got a neat graphic on my screen.

▼ Below, Eden Maloney sees technology reflected in her work. Maloney is using the E-mail system in Thompson's computer lab.

Computer lab technology improves with student proficiency

□ By Heather Tinker
Staff Writer

Computers are multiplying nearly as fast as the population itself. As they continue to enter the mainstream, we are forced to acknowledge their role in our society.

UPS, like colleges everywhere, is accepting this role and doing what it can to implement their use throughout the school. As Thomas Aldrich, Academic Computing Director, said: "I think one of the more significant events [of the coming year] will be the automated system and on-line catalogue [the library is installing]." Aldrich added that computers are available for all of the faculty.

According to Aldrich, updating the university's computer program is a continual process. He pointed out that the Howarth lab in room 215 started with twenty Apple IIe computers where Macintosh have taken their place, and the Zeniths have also been replaced with color NEC systems. He explained that the plan is to replace the MACs in 215 with more powerful, possibly color Macintosh systems and move those still in decent condition to instructors.

According to Aldrich Academic Computing will concentrate on maintaining the current equipment and improving the services to faculty and staff, as well as in the lab. He added that if, at some point, the university wants to look at a greater financial commitment, it might consider putting more computers in the residence halls.

Other areas Aldrich cited for potential growth in computer utilization are math-

ematics and the first-year composition classes. He also said that the library catalogue listing will be connected to Jones where it will then go on another link to the law school. However, Aldrich said this is fairly new information for which the specifics have not yet been worked out.

In addition, Meri Hashimoto, a consultant in the Mac lab, said that the IBM compatibles were a new addition to the labs this past year. Hashimoto stated that use of the lab has increased since installing Windows, a program that allows for more functions. According to Hashimoto programs available vary according to the individual professors; presently, they have programs for Organic Chemistry, math, and Superpaint, among others.

However, Hashimoto estimates that 90% of the work done in the lab is word processing. She added that there is generally not a problem with computer availability until the weeks preceding midterms and finals. At these times, the labs have a waiting-list policy to insure that as many people as possible can use the computers. He concluded that over-enrollment has contributed to the problem in the past few years, but that this may not be a problem in the future.

The situation is somewhat different in the Pascal lab (Howarth 108). According to Catherine Freeman, a lab consultant, word processing programs were removed from the computers last semester in order to free computers for students in computer science classes. Since that change, Freeman

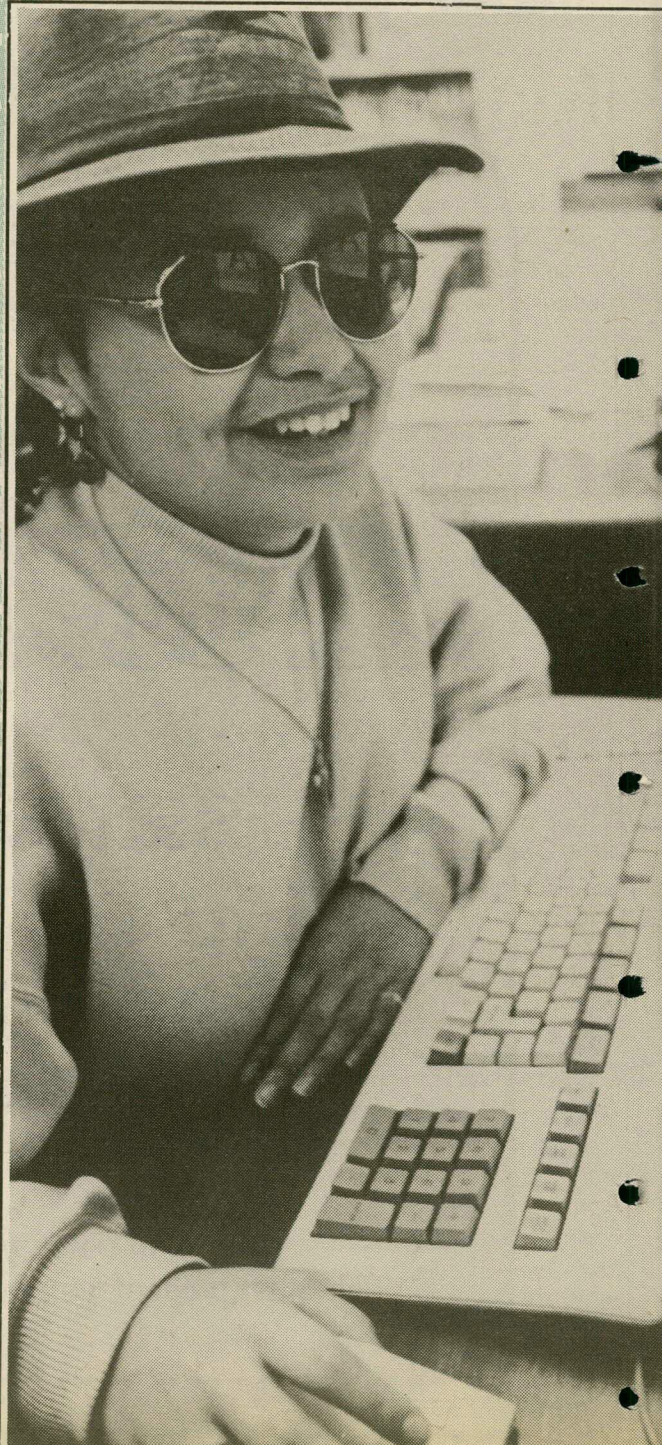
said that approximately 90% of the computer use is for Pascal classes such as Computer Science 161, and as of last semester, Computer Science 261.

However, Freeman said that proficiency in the Pascal lab can be a problem at times: "Some people need to sit down and really think about what needs to be done...a good percentage [of students] don't fully understand the process and assignment. They need to go through some form of a design phase and ask the professor how a particular thing is done. We're here to answer specific questions, not to write the student's program."

According to Freeman, ability varies greatly. She estimates that 40% of the students are adept enough and have sufficient interest in the computers to really use all of their capabilities.

Hashimoto finds "...the best way to tell [student proficiency on computers] is to look at the freshman class. I'm finding that every class is more and more proficient." However, there is always a consultant available during lab hours to answer student's questions.

Hashimoto said that juniors and seniors usually have experience and a good understanding of the word processing programs available because school work and papers necessitate their use. However, Freeman urges, "Students need to come in and make themselves familiar with the computers. I encourage that because it helps [students] understand [the computers] better."



IS WATCHING YOU

the UPS campus.....



The Trail flaunts its computerized glory

By Andy James

Temporarily Displaced Editor

Before I explain how the Trail uses computers now, let me explain how we used to use (or misuse) computers when I joined the Trail nearly four years ago. We used to own three Macintosh 512k+'s, with huge, malfunctioning, clunky mice and memory barely sufficient for typing your name. They are now somewhere being used as doorstops. We would type out stories on those, print them out in 2 5/16" columns, cut those out as strips, and paste them down. Headlines, captions, and pull quotes (the quotes printed in boxes in the middle of stories) all had to be printed from the computer, but the layout was manual. This was a mean point between true computer layout and the old-fashioned manual paste-up, and I can guarantee you it was no golden mean.

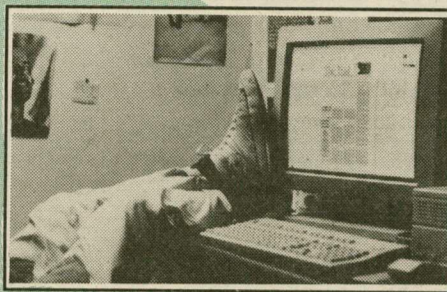
But this last fall we finally made the big jump to a fully computerized layout, with all the steps except the final printing taking place inside the computers. Here's how it works:

•Everyone types in their stories, somewhere on Tuesday afternoon. This is done on one of our Macintosh Classics, using Microsoft Word. We use Word, despite its arcane key combinations, because it's modifiable, it's fairly simple to use once its modified right, and it works well with PageMaker, our layout program.

•Once they are typed, they are saved on a file server. One of our Classics has been dedicated to being a file server, which means that it is connected to all the other comput-

ers so that they can access, modify, and save any of the files on its hard disk. This is much like the setup in both Macintosh labs.

•Somewhere on Tuesday night, we start up The Big Computer in my office. This huge Macintosh, legendary in five coun-



Elmar Jensen

ties, is attached to a Huge Monitor which enables us to see both pages of a spread in close-to-actual size. Plus it's fast, and those with no life can stare at the circulating fish that serve as a screen saver.

At any rate, at this point we start using PageMaker, which is a layout program by Aldus. It shows a picture of the newspaper page as designed beforehand, and allows the user to place stories onto its page, standardize the formats (the text size, style, orientation, etc.), add graphics, and, in short, turn out a computerized version of the page, minus photographs.

•The next and final step is the only step reminiscent of the old manual method. To get the 11x17 pages out of a printer that only prints 8 1/2 x 11 sheets, we have to do something called "tiling." PageMaker teaches the printer to print the page in four

separate sections of the page, which we then carefully put together on sheets known as "flats." After adding photographs and little graphic bits, we send these flats to the printer, Webcraft, Inc. They do all the rest.

•Some graphics we need done can be done on Adobe Illustrator, a highly sophisticated, if infuriatingly difficult, graphics program which only runs properly on the Huge Monitor. At any rate, Illustrator was used for the tiny globe on the World News box, as well as the patterned mastheads we're rather fond of lately.

While this is a marvelous system, and although it is true computerized layout and not a bastard son, it is not the penultimate ideal. The ideal newspaper layout would be able to digitize photographs well enough that they could be printed out alongside the text (As of right now, no computer system can reproduce graphics as well as a conventional halftone method). And while the Huge Monitor is by all accounts huge, it is still not quite huge enough to see the entire page and read the text at the same time. And eventually, we might not even have to print out the pages ourselves—we could send the finished PageMaker files to the printer on a floppy disk and not see the printed result until it was printed on newsprint.

But these are all wish lists for the fairly distant future. For now, we are absolutely dependent on our Macintoshes; the residue of actual paste-up is gone. If some disabling virus were to take out all our computers, there would be, I guarantee you, no Trail (don't get any big ideas, by the way).

Machine dreams: Sloane envisions a cybernetic university

By David Franzen
Staff Writer

You walk into your 300 level business writing class and take a seat. The class room is filled by pods of three of four computers and round tables. As your Macintosh computer boots up, two other students, your partners in the current class project join you. The rough-draft of your mock product proposal comes up on the two page monitor in front of you, the logo of your dummy corporation at the top of one page. The three of you throw out ideas while one types, or perhaps you all work at your own screens. Hardcopy pours out of the laser printer. At a round table, you get away from the computer, poring over a rough draft with the help of the instructor.

Using a desktop publishing program the group experiments with various design ideas. Suddenly the image in front of you is projected onto a large screen in front of the classroom. Your layout and that of other groups is discussed and compared. You decide to re-word a few lines, set the type in Palatino instead of Times, and wrap the text around a diagram of your fictional product instead of using a plain boxy picture.

Sitting underneath a tree, that afternoon you write a rough draft of a paper on your laptop computer. That evening, in your room, you connect your computer to the fiber-optic network lacing the entire campus. While jacked into this network, you and your professor can exchange few drafts and comments back at the speed of light. While still on the network, you take advantage of having a cybernetic world of information at your fingertips. You tap into

computers at a university in Europe to gather data for a sociology paper.

The preceding vision of a computerized university isn't science fiction. This kind of environment already exists at colleges and universities around the country. According to Sarah Sloane, assistant English professor and member of the Academic and Computing Advisory Committee, a program called "Notes" and a computer network called "Bit Net" already make the kind of computerized learning described above a reality.

Having joined the English department last September, Sloane is head of the professional writing program. Sloane is also interested in the effect computers are having on literature; in fact, she is traveling to Paris this weekend to deliver a thesis on virtual reality and the interactive novel. Based on her experiences at Middlebury college, where she received her B.A., Carnegie-Melon University and Ohio State University, Sloane feels UPS could, and should take advantage computers and computer technology.

"The (universities) a quite a bit farther ahead than we are in terms of computers," said Sloane.

From the standpoint of a professional writing instructor, Sloane sees a number of advantages to using computers.

"There is a move in corporations toward collaborative writing. Where a computer supports the collaboration of four or five writers together on the project," said Sloane. "I would dearly love to collaborate with businesses, and ultimately design a computerized writing lab."

Sloane's vision of a computerized writing lab would include two-page monitors, an

optical scanner, 15 to 20 high-speed computers with hard drives, and laser printers.

"A computerized writing lab would be a place where my students could work on newsletters, university publications, and get first hand experience with the kind of writing—the kind of collaborative writing—opportunities that I understand would put them in competition for jobs at places like Microsoft and Boeing," said Sloane.

Computers could also change the way teachers teach.

"My job as a teacher in that kind of class room would be a job where I would be facilitating a particular writing process," said Sloane.

But the vision of a computerized university includes more than just a professional writing program. Sloane would like to see every faculty member, instructor and student to have, or at least have access to a computer, and a fiber optic network in place to tie everything together, and connect the university with the rest of the world.

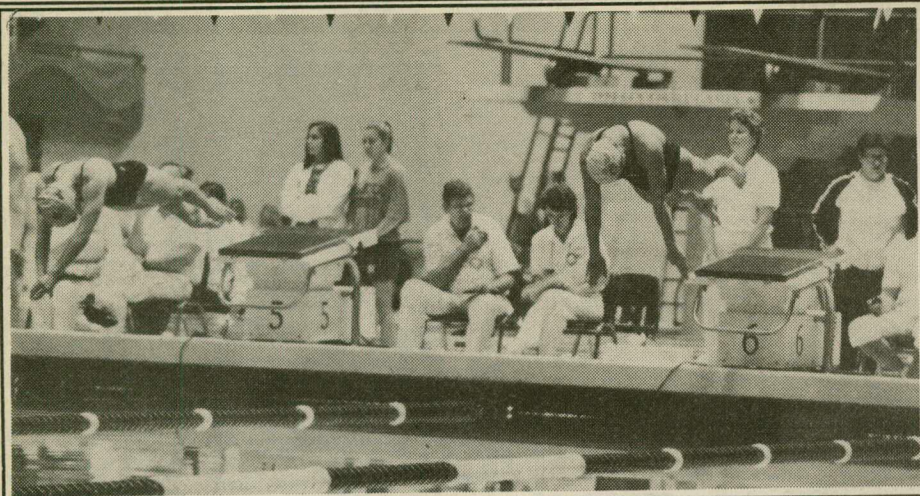
"I think the contemporary university has become so fragmented and so specialized that too often people in different disciplines are not talking enough to each other, and I think electronic communities would be a way of sort of subverting the specialization of different departments. I can imagine having electronically supported discussion on questions, like—you know simple questions—'What is a liberal arts education?' In having a sort of colloquia evolving on line," said Sloane. "There are all these public bulletin boards that are free to access. Any kind of conceivable special interest group from mystery writing to left-wing

politicians can sign on and log in and talk with other people; there's a new electronic democracy evolving and people who don't have computers are being left out."

One group of people already being somewhat left out of the University are non-traditional students such as the handicapped or mothers who need to take care of children. Sloane points out that if such students had computers with modems and were able to tap into a computer network on computers they would have much greater access to professors.

As much as Sloane thinks it is important for students to have computers, she would be against making computer ownership required. According to Sloane, one solution would be to make 40 or 60 laptop computers available, which students could check out. This brings up the issue of how the University would acquire the computers and other paraphernalia that it would take to create a computerized university.

"It is possible that it might be expensive, in the computer environments that I've worked in previously, we have always, made due with grants and donations from large computer companies. I think this school is ideally situated to strike the same kind of deals, and I'm not sure why we have not so far. I am reading an article right now on how professional writing programs are collaborating with local business, and it is my hope that some of the equipment at any rate, some of the hardware and software, could be donated either directly or because of a well-worded grant, which I'd be happy to help write. I have helped write two or three of these grants for other schools," said Sloane.



The Logger swim team is racing in national competition this week in Canton Ohio.

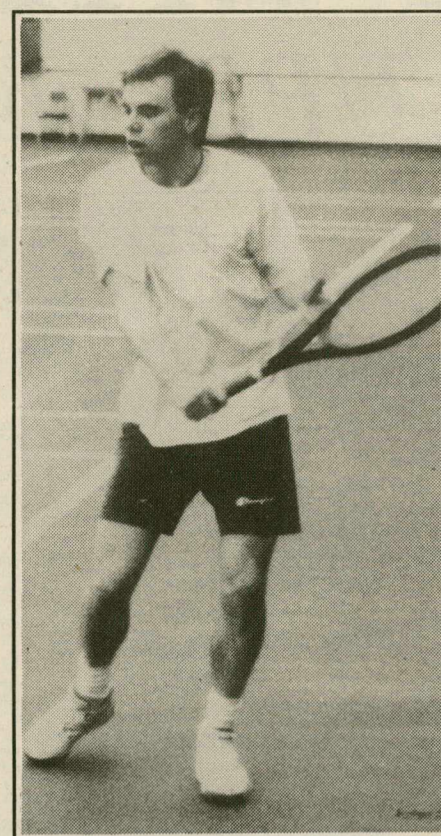
Scott Padlock

Athlete of the Week

Dynamic Duo sends balls flying

By Eric D. Williams
Sports Editor

The dynamic duo of Keith Vernon and Jason Ritchie has helped the Logger tennis team get off to an explosive start this season. Because of their early accomplishments, Vernon and Ritchie have been named this week's Athlete of the Week. Vernon and Ritchie, Puget Sound's number one double team, is 5-0 on the year and



Fipar-lensan

"Once we knew we could play with them, we felt we could play with anyone."

an important cog in the Logger men's tennis machine that has racked up eight wins in a row after losing its opening match against tough Seattle University. Vernon says that match got the Loggers going.

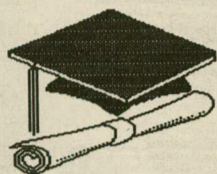
"The match against Seattle U. gave us a lot of confidence," said Vernon, the lone senior on the Logger men's squad. "Once we knew we could play with them, we felt we could play with anyone."

Vernon and Ritchie, a sophomore, complement each other nicely. Ritchie is

more of a power player, taking chances from the baseline, while Vernon uses his quickness to pick things off at the net.

"It's pretty fun playing with Jason," Vernon said. "He sets things up for me and makes my job a lot easier. Jason makes sure he gets his pokes."

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An open forum for the candidates will be held on April 7 from 6-7 p.m. in the Cellar. Letters and comments about the candidates are due to the ASUPS office by 5 p.m. on April 8. Interviews with candidates will be held on April 16.

Logger baseball lacks superpower, lose two at home

By Bruno Zalubil
Contributing Editor

After Olympic College and Pacific Lutheran University visited Burns Field, the Loggers only two tallies in the loss column to show for it. On Monday, UPS lost to Olympic, and then hosted the cross-town rival Lutes only to come up short again, 7-1.

Pat Mains, the PLU centerfielder, started Wednesday's game off with a bang. After Jason Mangold reached base, Mains hit a home run off of the eventual losing pitcher, Todd Bay (1-3), for a quick 2-0 lead.

In the third inning, Mains again took Bay over the fence en route to a 3-for-5 day at the plate. An error and a single later, the Lutes increased their lead to 4-0.

The Loggers did not score until the final inning when second baseman Justin Maloof scored on a fielders choice. The Loggers had only four hits in the game.

Behind the plate, Logger catcher Mark Mulnar was nearly perfect in stopping the Lute baserunners. He threw out 3-of-4 would-be basestealers.

Robert Wickstrom relieved Bay in the fourth inning and gave up two runs and four hits during his four-inning performance. Wickstrom also struck out five and walked two.



Rightfielder Matt Guyette battles off a two strike count to single to the left side of the infield in the fourth inning against Olympic College.

Scott Paddock



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Faster than a speeding bullet, track season takes off

By Eric D. Williams
Sports Editor

Once again it is that time of year; the time when the sun pokes its head through the clouds and allows a few hours of sunshine for Joe Peyton's track and field team to get some practice in.

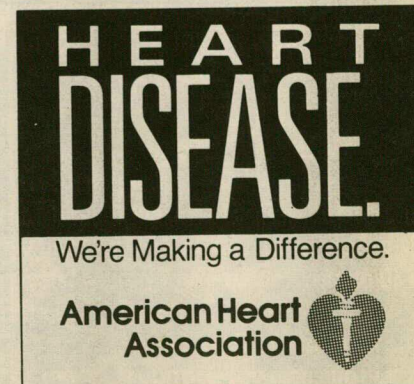
Over the weekend, Peyton got a chance to see how much progress the Puget Sound men and women teams had made. And the results were pretty good.

On the men's side, strong performances were turned in by Scott Easley in the shotput and discus throw. Matt Ellis ran well in the 1,500 and 3,000 meter events. Matt Marta hung tough in the hurdles and LaMoin Garrard was among the leaders in the 100 meters and long jump. John Rogelstad and Tom Fernandez did well in the sprints and relays.

Kristen Braithwaite led the women contingent in the hurdle events. The Loggers also received good performances from Wanda Howlett, who placed third in the 3000 meters with teammates Kristen Brenkert, Emily Kellman and Elizabeth O'Brien following Howlett.

Kenya Crawford did well in the long jump and Anne Grande looked strong in the 1,500 meters.

Puget Sound's next action will be this Saturday at the Salzman Relays at Pacific Lutheran University. The meet gets under way at 11:30 a.m.



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Editorial Policy

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Kolby reinforces staff support of Kalikoff

By Maria Kolby
 Opinions Editor

I would like to add, as Opinion Editor, my personal note to the staff's editorial. The denial of Beth Kalikoff's tenure is not just a disgrace for the English department and the University of Puget Sound. And students are not angry only because their evaluations were eventually dismissed in favor of the opinions of people who will never have to learn from Beth. Some of us, like myself, find ourselves aching for the shameful mistreatment of a good friend. Professors like Beth do not just offer good suggestions on papers or make themselves available after hours or deliver thorough and interesting lectures. Beth really gives a damn about her students. And she is the primary role model for a high number of "Junior and Senior English Majors of the Year" (I can reel off the names of three over the last three years). As last year's Junior English Major of the Year, I would like to tell the UPS public that after meeting Beth Kalikoff, I began to see the benefits of becoming a professor, a dream that I have since decided to follow. But this tenure decision has truly shaken that decision of mine. Beth Kalikoff was the kind of teacher and professor and human being I wanted and want to become. After an incident like this, however, I begin to wonder if she is the kind of professor academia wants in return. After all, if they can dismiss a woman of Beth's caliber, what the hell are they going to think of someone who wants to be like her!

There is more to being a professor than office hours and lectures. We sit here attending a "teaching college"; a college that is supposedly organized solely for the benefit of molding young people like me into intellectually demanding, ethically responsible, human beings. And so, if teaching is UPS's goal, then the reaction of other professors, or a vague criteria like collegiality is nearly irrelevant to the worth of a professor. Beth Kalikoff is one of the very best teachers this university has. Period. As a member of the Budget Task Force, I am aware of how much this university wants high quality teachers. But the trick, my administrative friends, is not just to get them here with promises of smart students and competitive salaries. The trick is to recognize a good teacher once you've got one, and then to get that person to stay. I cried when I heard Beth Kalikoff didn't get tenure. She is the kind of professor I thought this school wanted. In situations like this, English department squabbles should be taken into account by the Advancement committee. Nearly every English major has heard of who won't speak to so-and-so, and who is best friends with who, and all the nonsense that has been racing through that department in the last few years. Someone should stand above the crap and stand up for what's true. And as a bright student that the English Department itself has honored several times, I would like to say that what is true is that Beth Kalikoff is a fantastic professor. I only wish there were more like her.

Democrats field best candidates in a decade

By Eric M. Carlson
 Contributing Editor

Every four years people go through that ritual of dissatisfaction with the candidates for President. How often do you hear the words, "They're all terrible," or, "I'd like to vote 'none of the above.'? Americans love to hate their politicians. And so in 1992 we are again religiously saying, "We hate our candidates."

In the case of the Republicans, this may be true. George Bush has shown himself to be a do-nothing President without a domestic agenda who has only stalled policy via his perfect veto record. Pat Buchanan has garnered the anti-Bush vote but has yet to show he has a following for his own very controversial views. Buchanan primary voters may vote for George come November but many more will simply not vote or be swayed to vote Democrat (the Tsongas Republicans?). And David Duke serves only as a reminder that coded language (welfare queen, Willie Horton) of past campaigns does work to all of our detriment.

Democrats, on the other hand, are fielding their best team in over a decade. I say this not as an argument from a card-carrying liberal, but because the attention is on the Dems and they are usually the butt of the "politicians suck" rhetoric.

Bill Clinton, the front runner and Super Tuesday victor has especially been attacked. But if his campaign is showing anything it is that the press have overestimated the sway of sensationalist journalism. Some 90% of New Hampshire voters said that the bad press against Clinton had nothing to do with their decision. And I imagine that Bush will take it easy on the draft issue as "Danny Boy" has yet to show his colors. That aside, Clinton is a very accomplished politician: elected five out of six times as governor and voted

most effective governor by the National Governor's Association, a Rhodes Scholar, Yale Law. Furthermore, the Democrats cannot win without the South and the South has chosen him.

And how about the most famous butterfly swimmer in the country, Paul Tsongas? Here is a man that reeks of honesty and integrity. He makes the voter wonder if he could conceive of an arms-for-hostages swap or do nothing while the S&L industry is spiraling toward Armageddon. He also has a voting record and most importantly, he's not too liberal. And that is crucial if the Dems want to regain the White House. If there is truly any wind left in the liberal wing of the party it won't come this year, it must be slow and Tsongas offers the aura of electibility that the Democrats so desperately need. He also offers ideas. He has a blueprint, he is pro-business and believes in working within the system. About the only thing that scares voters about Tsongas is that he may corner you and talk about his ideas endlessly.

And how about Jerry Brown? A two term Governor of California (sound familiar) he has several credits under his belt. His "take the system back" message is snowballing in popularity. About the only issue really against him is the "Governor Moonbeam" note attached to his forehead. For the record, Mike Royko, who dubbed Brown with the nickname apologized and rescinded the name this fall, calling him a candidate with a good message.

Point being, there are real choices out there this year. Falling into old patterns is all too easy, but as the American voter has finally grown tired of George, this may be the first election in a while where the voter can vote, not for the "lesser of two evils" as we love to say, but for a candidate that they can rally behind.

Keyboard Antics

With your host

By Jason Zenobia Saffir

This is what I do in order to come up with an average, witty little article. Now you can follow me through my thought process. I begin by just sitting and thinking of things to do and things that I have done. I also procrastinate.

It's time for some keyboard antics. I will now slam my head onto the keyboard and see what happens:

trrrg

It is amazing that those were the only keys that I hit considering that I'm going to have a bruise now. i juustttt ttyyppd tthhhhis ssn tence wwiitthjj mmy tttooe. Pretty cool huh? Let's see, what else is there to do with a keyboard? No one is in the office, I could type the next sentence with my penis. Never mind, someone just walked in. Too bad for you.

Lets explore some possible topics.

How about something that I am in a position to criticize. **Sub food?** Too trite. **Homework?** Too dull. **Sex?** Bzzz. Not. (The subject should be something with which I have had direct experience within living memory.) **Tenure.** No that makes me too bitter.

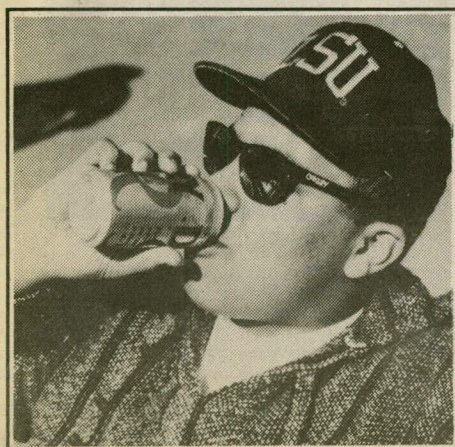
The disorganization of this article illustrates the fact that I have been too busy and stressed over the last few weeks; which makes me think that I need a break.

Hmmm. **Spring break.** I am looking forward to spring break. It's been a weird year. I'm sure I'm not the only one. Raise your hand if you need a vacation. Thank you.

I will now write a charming, pithy, witty, delightful, amazingly fun little article about the wonders of spring break, the only problem is that I don't have enough room

Question of the Week:

"What would you be doing if this were your dream Spring Break?"



Steve Stone: "Glug, Glug, Glugging."



Grant Hatton: "Roadtripping to Cancun Mexico on a Harley."



Brant Godwin: "Extreme skiing in Peru"



Paul Pi: "I want to be a golf caddy for Liberacci."

Staff Editorial



Kalikoff tenure decision should shame, embarrass English Department

For those who were around two years ago for the protest over the administration's denial of tenure to philosophy professor Cass Weller, recent events have the unfortunate ring of familiarity. Once again a professor widely admired by students and colleagues and recognized as a remarkable teacher and scholar has been denied tenure.

Dr. Beth Kalikoff, who teaches creative writing, freshman composition, and Victorian and Edwardian literature, has failed to get the recommendation of the Faculty Advancement Committee for the tenure process, and the departing President Phibbs has given no indication that he will step in and reverse the decision. This means that Kalikoff will have to leave after next year and look for another job—which is a difficult task, given the mark now left on her resumé. She has, in effect, been fired. Or, more accurately, she has been denied entrance into the ranks of the landed elite of her department. Why?

The insidiousness of the whole process is that no one will answer that question—not even to Beth, let alone to students. The process has been sequestered from the university community, the very community that will benefit or suffer from the decision. This is due in part to privacy rights, to be sure, but mostly what is suppressed is accountability on the part of those who determine the makeup of the university. Behind the protective screen of "privacy," those who make the decisions are free to work from their own prejudices and pettiness without having to be held accountable.

The cruel irony of this situation is that no one has attacked Beth in the area of teaching or scholarship—her evaluations are excellent, and her Victorian scholarship is nationally recognized. Students from across the board have stepped forward to testify to Beth's excellence as a teacher and an adviser. The most Beth has been told from the administration is that her failing was in the fourth clause—the clause after "teaching," "scholarship," and "service"—of "collegiality." No one can define precisely what this means, and this is a troublesome point. The wording and intent is so vague that those making the decisions can use this clause as a general home for department in-fighting and personal prejudices.

We have no idea what the inner workings of the English department are (we do know that professors are strongly divided as a result of this issue), but *this is precisely the point*. Unless Beth Kalikoff is clearly inhibiting the ability of other teachers to work—say, issuing psychopathic threats or destroying students' papers—then how she gets along with this or that professor should have no bearing on the tenure process. It is a vile and disrespectful insult to students to ask for their participation in the evaluation process and their reactions as Beth's advisees, and then discount their testimony because certain department members bear some kind of grudge. But that is the message being sent: students cannot tell what a good professor is. We would disagree. If a professor is a good one, we students know, if

she is a bad one, we know that, too. *The qualities that make a good or bad professor are always visible to the students.*

There is an additional question this situation raises. There are currently two tenured female professors in the English department, as opposed to the eight men that are tenured. And who sends the recommendation to the Faculty Advancement Committee so that they can make their decision? The department, especially the tenured professors, whose comments carry the greatest weight. The committee that refused Kalikoff's final appeal was composed of five men. Clearly we are talking about a structure in which men hold the power and women are being excluded. Consider the kind of message this sends to the junior female professors who will soon be up for tenure consideration. What are their prospects if a teacher of Beth Kalikoff's caliber is denied tenure for no defensible reason? No one could blame them for concluding that the odds are stacked against them.

We have no doubt that these are issues every department is facing, or should be facing. There is an imbalance of male professors in nearly every department and all of them work within a system where they can, if they so choose, make whatever decision they want without having to be held accountable for their reasoning. Not only do a great many students feel excluded, but many female professors, if they weren't already aware, are becoming aware that they are shut out as well. The power structure has created the means to selectively maintain itself; no one new can get in because the selected few already have the key. And this calls the whole academic process into question.

This entire episode is an embarrassment to the English department. They have lost one of their best professors, they have sent some of their best young professors the message that they will not face a fair process, and they have sent their students a message that their input is irrelevant. But we will give our opinions to them anyway: they should be ashamed of themselves.

"The qualities that make a good or bad professor are always visible to students."

HEY!

The personnel department here at *The Trail* want you to know that Andy James is taking a much deserved sabbatical to make his pilgrimage to Mecca and work on his Honors Thesis. Sara Freeman and David Franzen will be working as interim editors until Andy's return in early April. Allah Akbar, Andy!

MMM! VITAMIN-D FORTIFIED

Hi-Lites

for College!

Oh Boy! it's a VACATION!

Zees Veek

Spring Break!

- * WACKY BIRTHDAYS
- * THAT FUN MAZE!

AND MORE

So, what can we say? SUPER TUESDAY, THE IDEA, THE PLATONIC IDEAL, SEEMED FUN. IT OUGHT TO HAVE BEEN. MOST ACTIVITIES WITH 'SUPER' IN THEIR NAMES TEND TO BE FUN, RIGHT? WRONG. WE WILL REMEMBER THIS IN THE FUTURE: NO MORE 'SUPER TUESDAY CNN PARTIES.' BUT HEY, WHAT ABOUT NEXT WEEK!? MMM. NOW THAT'S FUN. BOLD FACE. HELVETICA. FIFTEEN POINT.

- AND WHAT ABOUT THIS WEATHER? WE'VE DISCOVERED DRAWBACKS TO SPRING. THESE ARE: OVERLY HARSH DIRECT OVERHEAD LIGHTING, THE JARRING SOUND OF LAWNMOWERS, AND ALL THOSE PEOPLE.

the essential
SPRING BREAK
✓ Checklist

HEY KEEBS, OUR FAVORITE TIME OF YEAR IS HERE AGAIN! TO MAKE THE MOST OF IT—~~OUT~~ USE THIS HANDY CHECKLIST:

FOR THE ROAD-TRIP:	FOR THE BREAK:
<input type="checkbox"/> OLD PRINCE TAPES	<input type="checkbox"/> "LOTS A" CLEAN UNDERGARMENTS
<input type="checkbox"/> CAMEL LIGHT 100'S	<input type="checkbox"/> A WRY, PUCKISH WIT
<input type="checkbox"/> COOKIES	<input type="checkbox"/> A CAMERA
<input type="checkbox"/> DIET COKE	<input type="checkbox"/> A MAP, OR SEVERAL

Spring Break fun Maze

ARE WE LOST?... WHY
ARE WE IN MONTANA??

Hey! it's Two FUN CELEBRITY Birthdays!!

14 MARCH DIANE ARBUS

HOW TO CELEBRATE: BRING YOUR CAMERA, TAKE DISTURBING PHOTOS OF SUB-CULTURES, AND PARTY 'TIL YOU'RE RAW!

16 MARCH JERRY LEWIS

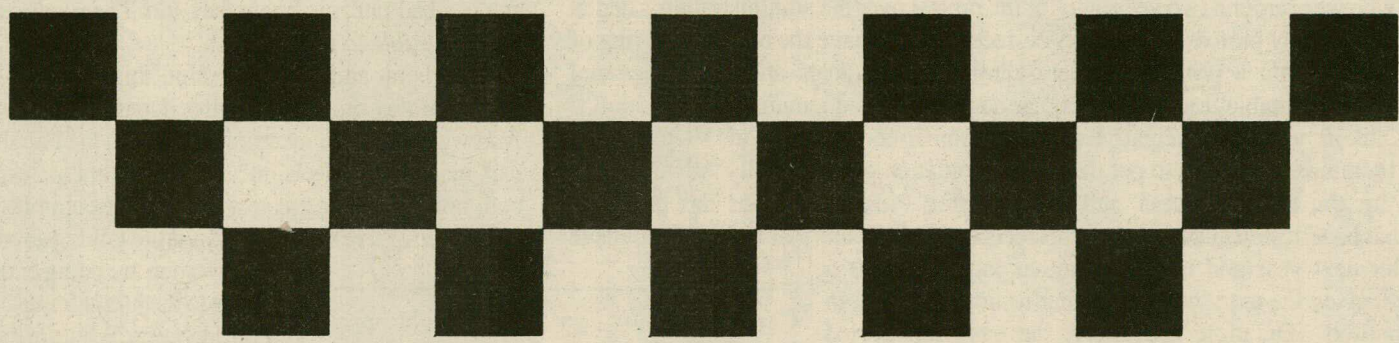
OOOO! IT'S THE MOST WACKY BIRTHDAY OF THE YEAR!! BE CAREFUL AT YOUR JERRY LEWIS BIRTHDAY PARTY—ALL THAT PHYSICAL HUMOR CAN BE DANGEROUS!

SUNNY DAYS

A SPECIAL REMINDER: MEN—A PENIS IS GOD'S WAY OF TELLING YOU NOT TO WEAR SPANDEX.

WHAT IS, WHO ARE THE WOMEN IN BLACK? THEY SOUND DANGEROUS!

Casino

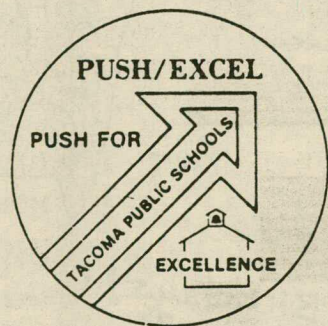


UNTOUCHABLE

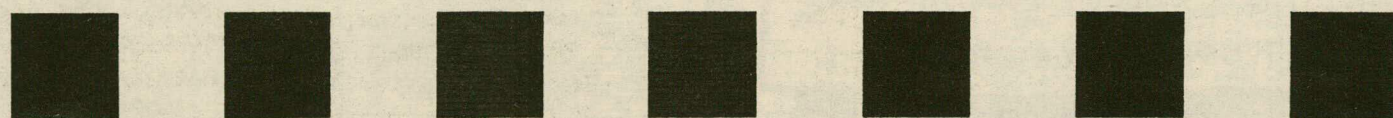
CLASS



- Saturday, March 28, 1992
8 p.m. - 1 a.m.
- University of Puget Sound
(Student Union Building)
- Admission is \$3 for U.P.S.
students and \$5 for adults.



All proceeds benefit the
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PUSH/EXCEL PROGRAM



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