

The Trail

Volume 15, Issue 15

A Publication of the Associated Students of the University of Puget Sound

February 6, 1992

UNIVERSITY OF
PUGET SOUND

FEB 07 1992

COLLINS LIBRARY
ACOMA, WASH.

say GOODBYE to WASHDAY

Senate approves fee increase

□By Jenny Apple
News Assistant

A \$20 increase in ASB fees was approved Tuesday by ASUPS Senate in a meeting convened specifically to provide an opportunity for student comment.

The proposal to raise the annual fee to \$140 beginning next year passed with only one abstention. Only four students, besides the Senate itself, attended the session.

While the senators themselves did not raise any objections to the increase, some reported that students in their liaison groups opposed the proposal. Senator Chris Cowen said that he had spoken with students who were concerned that clubs and organizations are not monitored closely enough in their spending or that ASUPS already has a sufficiently large budget to meet the needs of the campus.

"There are a lot of good things we could do with this money," he said, showing his support for the increase. However, he noted, "There's some pretty strong dissent."

One of the students who attended the meeting, Andi Utigard, observed, "The student body is always complaining about not getting the things that they want ... They don't understand that in order to get a better program we have to put more into it."

She added that she does not believe that the \$20 increase is excessive.

At the beginning of the discussion, Vice-President Eric Konzelman described how he envisioned the new revenue would be distributed by ASUPS.

"I would hope that clubs and organizations could receive upwards of \$25,000 a year," he said. Presently, these student groups receive \$12,000 of ASUPS funds, \$5,000 of which supports the lacrosse program alone.

He added that he hoped the additional money could help buffer the budgets of media programs that are often in debt and enhance the budgets of student programs, particularly Lectures and Popular Entertainment, enabling them to attract more well-known speakers and acts. The money could also be used to give more support to

see **SENATE** page 3



Ilan Angwin

Mahlatini and the Mahotella Queens turned the Great Hall into a mass of jubilant, sweaty, dancing people Tuesday night. Their own take on South Africa's mbqanqa music was perfectly matched to the exuberant, tribal-style dance steps and rich vocal harmonies.

PR office delivers glossy magazine to doorsteps

□By Amanda Fox
Staff Writer

If you've talked to your parents recently, they might have mentioned receiving in the mail a glossy new publication from the University. This is a brand new publication highlighting the academic aspect of the University called the *Puget Sound Magazine*.

According to Greg Brewis, Director of Public Relations and Executive Editor of *Puget Sound*, the semi-annual magazine, which is distributed to alumni, parents of current students, Trustees, and other "friends of the University," will be "a showcase for the University to bring to alumni and other members of the community some of the excitement of learning that's happening on the Puget Sound campus."

The magazine was created for several

reasons. Number one was in response to a report created by President Phibbs and a special ad-hoc committee in 1989 that urged the University to "take some new initiative to attract and interest alumni" in the University, said Brewis.

"One of the signs of a strong national institution is an active and involved alumni association," Brewis continued.

In addition to attracting alumni interest (and endowments), many felt that the current newspaper, *Arches*, was insufficiently representing the university. Barry Bauska, Professor of English and Editor of *Puget Sound*, feels that while *Arches* is certainly adequate, it focuses less on the academic and more on the social aspect of the University—namely, "class reunions, notes...it's more of a social chronicle to connect alumni back to campus."

Puget Sound, on the other hand, focuses on academic disciplines. It highlights "what this place is like intellectually, in the classroom, in research," continued Bauska.

The third reason it was created, according to Brewis, was to highlight the academic efforts of faculty and alumni. "One of the best-kept secrets are the talent and dedication of the University's faculty."

In addition, Brewis claimed, "there's a niche out there for a magazine like this one in the Puget Sound area."

Professor Bauska agrees. "In this region of the country there is a place for such a magazine. There are no real literary magazines—only Seattle's *Weekly*, which is more of a newspaper."

Ideally, this magazine will accomplish several goals. It will heighten alumni participation in the University, and it will further establish the

University of Puget Sound as a nationally powerful institution.

"UPS is quickly gaining the reputation it deserves, nationally and regionally," Brewis said. "The quality of the faculty, of the students—this magazine says that more loudly than anything we've ever done."

"UPS is a real center for learning in the Pacific Northwest. Hopefully, this magazine will help put it on the national map as well."

Puget Sound attempts to gather articles from faculty and alumni across the curriculum, generally based around a loose theme. The theme for the inaugural issue was, according to Brewis, "a sense of place." Where you're from, where you are now, where you hope to go.

The theme for the second issue, due out in June, will probably have something to do with politics, said Bauska, "this being an election year." He hopes to recruit articles from varied areas of campus—from law, from physical therapy, and so on. Ideally these articles will be highlighting "issues politicians ought to be looking at, regardless of whether they will or not."

Bauska and Brewis are both pleased with the first issue and the response it has generated. For Brewis, the magazine is "exactly

see **MAGAZINE** page 3

Presidential search heats up

□By Bruno Zalubil
News Editor

The Presidential Search Committee has been sifting through approximately 220 applications for the replacement of Phil Phibbs as the President of the University of Puget Sound.

The committee has officially met four or five times for meetings that last for up to five hours.

"We are narrowing [the field of applicants] down considerably," said student representative and ASUPS president Herman Westreich. "We are approaching the interview stage and spending a lot of time on finding the complete candidate."

There will be merits that will be attractive to all of the people on campus. I'm pretty confident about that."

Though the committee has no real time constraints, its goal is to have three to five candidates ready to be presented to the Board of Trustees in March.

The Committee is going to meet twice more before a February 21 Trustee Board Meeting to provide an updated report.

"They will have a report but it is difficult to say what will be in it," said Westreich.

With all of the time that the committee has spent together, they have gotten rather close. But, according to Westreich, there are no dominating personalities.

"We've gotten to know each other really well," he said. "Some are a little more quiet than others, but when they do speak they add a lot. Everyone has things to say from their facet of the university."

Another environmental bone to pick
see page 14

Campus phone service phun
see page 6 and 7

Inside

The Trail's film extravaganza
see center spread



Japanese Premier joins critics of Americans' work habits

JAPAN - Prime Minister Kiichi Miyazawa, recently returned from a quick trip to the U.S., said that Americans may have lost their work ethic and the drive "to live by the sweat of their brow." He added that some of the country's economic ills came about because too many American college graduates headed to Wall Street in the 1980's rather than "producing things of value." A former Cabinet Minister kept up the critical chorus, saying Americans work only three good days a week. Anticipating the backlash, the Foreign Ministry put out a statement that Miyazawa "has no intention whatsoever of criticizing American workers." Two weeks ago the speaker of the lower house of parliament, Yoshio Sakurachi, touched off protests in the United States when he termed American workers "lazy" and said that a third of the workforce was illiterate.

Meanwhile, the Japan-bashing also hits nerve in the Pacific Northwest. Dock workers on Puget Sound, watching American automobile workers bashing the hood of a Japanese car, fear that one international insult too many could lead to lost jobs for them. (*The New York Times / Tacoma News Tribune*)

First boats of refugees land in Haiti - Returnees fear repressions

HAITI - After a sea voyage prolonged by bureaucratic delays, 381 Haitian refugees arrived in Port-au-Prince aboard two Coast Guard cutters, forcibly returned from the United States military base at Guantanamo Bay, Cuba. The first ship, the *Steadfast*, immediately began discharging its passengers. Coast Guard officials said that they hoped to establish a routine that would allow the rapid return of most of the 12,000 Haitians at Guantanamo, where many have lived in tents for over two months. The United States said that most of the Haitians intercepted by the Coast Guard since a violent military coup last September 30 are economic refugees and thus ineligible for asylum. But advocates for the Haitians have argued that many are fleeing political violence against supporters of the deposed president, the Rev. Jean-Bertrand Aristide. Arguing that the United States were facing a national emergency because of the rapidly mounting numbers of refugees, the Administration won a sequence of legal battles when the Supreme court lifted a District Court injunction on repatriations. After warnings from some

quarters that the returnees would be subject to violence, officials of the International Committee of the Red Cross said they were satisfied that the recent repatriation had gone without a hitch. But many of the returnees spoke with trepidation about the brutality they feared awaited them, even as they denied having engaged in any political activity. (*The New York Times*)

American-Russian meeting results in closer ties, but no specific pacts reached

USA - The meeting of President Bush and Russian leader Boris Yeltsin has raised hopes that the new relationships between their countries will produce faster resolutions of arms control issues and improved economic cooperation. The two men agreed that the U.S. and Russia no longer regard each other as "potential adversaries." But in their first official meeting since the Soviet Union's collapse, the two men couldn't forge any new arms-control or economic accords. Instead, they preferred to concentrate on developing a new working relationship in the wake of Yeltsin's ascent to the leadership of the largest former Soviet republic. (*The Wall Street Journal*)

Argentine leader orders files on Nazi war criminals to be opened

ARGENTINA - President Carlos Saul Menem signed an executive decree that for the first time opens Argentina's secret Government files on Nazi war criminals who fled to this country as Nazi Germany was collapsing, including dossiers on Martin Bormann and Joseph Mengele. The decree instructs all branches of Government to make a search of any files pertaining to Nazi war criminals and within 30 days to forward them to the Ministry of the Interior. A special room will be set aside for studying the documents in the national archives building, government officials said. It was unclear, however, exactly when the public would have access to the initial documents found by the Interior Ministry. Some officials said as early as this week. Among those who fled to Argentina after World War II was Adolf Eichmann. He came to Argentina in 1946 and was kidnapped by Israeli intelligence agents in 1960, taken to Israel, tried and executed. Josef Franz Schwammberger, who is now on trial in Stuttgart, Germany, for ordering the deaths of thousands of Jews in Poland, lived in Argentina until 1990, when he was extradited to Germany. (*The New York Times / The Wall Street Journal*)

WORLD NEWS edited by Matthias Dezes

Campus Notes



Mysterious disappearance of finals baffle UPS Law School

How would you feel if you had just labored over a 2 1/2 hour final exam only to have it turn up missing?

Well, just ask how anyone in professor Doug Branson's civil procedure class feels.

Last semester, the law school professor placed 70 final exams in his office after the testing finished. But, as reported by the law school newspaper, *The Prolific Reporter*, the exams were reported missing soon thereafter.

In the article, writer Dave Atkins offered several possibilities for the disappearances. They could have been mistakenly thrown into the trash. Or, they could have been stolen by a student who was angered that two classmates had informed Branson that several students were planning to cheat on the exam.

The semester of work will not go to waste, however. According to the law school, the students may take the credit without a grade or apply the second semester's grade to both the first and second semester of the year long class.

So you think you know your professor...

Religion Professor Douglas Edwards has gained local acclaim from an article in the Monday, January 27, 1992 issue of the Tacoma News Tribune for his Indiana Jones-esque summer adventures.

Edwards, who has been at UPS for five years, will spend the summer excavating Jotapata, a lost city in Israel.

Edwards and two Israeli archaeologists will begin the \$100,000 joint American-Israeli project in July. Sixty students and volunteers will also participate in the excavation to uncover the remains of the lost ancient city to attempt to understand life in the first century.

The Jewish village is near the Mediterranean Sea and was the site of a 47-day resistance of three Roman legions by the village dwellers in A.D. 67.

This will be the sixth year that Edwards will spend his summer at an excavation site.

(*The Morning News Tribune* contributed to this article.)

U Penn prof discusses Soviet breakup

By Brant Godwin
Staff Writer

Professor Alvin Rubenstein of the University of Pennsylvania delivered a lecture concerning the breakup of the Soviet Union on Friday.

The free talk, attended mainly by politics and government majors, centered around such issues as: the new policies that the

United States should follow in negotiating with the Commonwealth; the worldwide effects of the breakup; and the policies concerning the fragmented nuclear arsenals of the former USSR.

Rubenstein worried that countries like Iraq could employ the displaced Soviet nuclear technicians and attain strong nuclear power within a decade.

Crimes on Campus

January 28 through February 4

Jan. 28	3:30 p.m.	A student contacted Security to report the theft of and expensive leather jacket she left unattended in a classroom.
Jan. 30	10:15 p.m.	A student reported the theft of an expensive rain jacket she left unattended in the Library.
Feb. 1	1:55 p.m.	A student reported the theft of an expensive jacket from his room in a Union Avenue residence. The student believes the coat was taken from his unlocked room during a function.

During the week several obscene phone calls were reported to Security Services. If you receive such a call please report it to Security by calling ext. 3311. To assist in tracking these calls Security will need the following information: 1) Did the call originate on or off campus? 2) The exact time of the call(s) 3) The phone extension on which the call was received 4) The number and frequency of calls received.

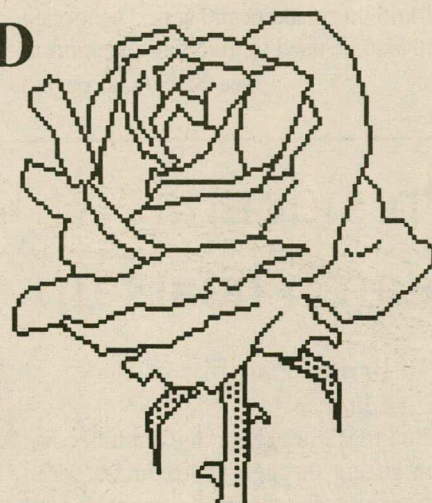
Crimes on Campus is prepared for the Trail by Security Services as a service to the campus. We do not alter the text and consequently are not responsible for its content.

FLOWERS UNLIMITED

NEEDS 25 ENERGETIC COLLEGE STUDENTS FOR WEEKEND WORK

\$250.00 AND UP PER WEEKEND

- Clean cut
- Eager
- Aggressive
- Dedicated



APPLY IN PERSON
FRIDAY, FEBRUARY 7 AT
4 PM AT TACOMA BOYS
5602 6th AVENUE

“You’re never too old to learn”

Dean Tolson brings positive message to Black History Month

By Karyle Kramer
Staff Writer

A University of Arkansas graduate, a former Seattle SuperSonic basketball player, and currently the owner of two businesses, Dean Tolson can offer something to everyone. His lecture, co-sponsored by ASUPS Lectures, the Athletic Department, and the Black Student Union, was made to about fifty people in the Rotunda Monday night as a special tribute to Black History Month.

Though Tolson’s motto—“You’re never too old to learn”—seems basic, his life has been anything but simple.

As one of five children raised by a single mother in Kansas City, Missouri he attended the 5th grade twice, advancing only after his mother convinced school officials that flunking him again would only further destroy his self esteem. Tolson said that this type of advancement “was the trend that followed me throughout the rest of my education.”

By the time he got to high school, Tolson thought that the only thing he was good at was playing basketball. Almost every weekend of his senior year was spent accepting invitations to one of 35 colleges. He said they all agreed on two things: Tolson was a very good basketball player, but he did not have the grades to be admitted to their college.

However, the University of Arkansas coach saw Tolson’s great athletic talent and figured a way for him to pass the SAT; he



After cheating through school, Dean Tolson played professional basketball for the Seattle SuperSonics. But his crowning moment wasn’t until he graduated with a 3.75 GPA from the University of Arkansas and “made something of his life.”

had someone else take it for him. Tolson recounts the story of how trapped he felt before going into the exam room, since he found out about his ‘substitution’ only about an hour before he was to take the test. He

was scared of the consequences, but his coach’s ultimatum seemed worse: “You can take the test but you can’t pass the test. You do want to go to the University of Arkansas, don’t you?”

After three years of frustration, cheating and flunking, Tolson knew during his fourth year as a Razorback that he would turn pro.

And in 1974, he was given his chance with the Sonics. However, he was cut, then reinstated, then cut again.

“My dream didn’t pan out like I wanted,” he said. Another part of his dream was to be in Sports Illustrated, but after being a fifth round draft pick and being cut numerous times, it didn’t look like Tolson’s future would pan out at all.

After a while, he left the NBA and played on overseas basketball teams. In 1982 he flew from Athens to Kansas City to visit his mother, who “told me to make something of my life.” From that time on Dean Tolson has been following his mother’s advice.

At 40, Tolson now owns his own carpet cleaning company and a professional speaking business. But he didn’t get there by dropping out of college and playing NBA basketball. Tolson was granted \$50,000 by the University of Arkansas Razorback Fund, established for athletes wanting to return to school. He enrolled and graduated in four years.

Before entering, the 32 year old freshman had trouble understanding a book. But, in his last semester, his 3.75 GPA earned him a spot on the Dean’s List and the Honor Roll.

After a short slide show of his life, Tolson described the five vows he followed when he returned to the University of Arkansas: 1) Never skip a class; 2) Turn in each and every assignment, on time and complete; 3) Sit in the very front of each class; 4) Study lessons religiously every night; 5) And, “Never leave the University of Arkansas until I had my degree in hand.”

In ending, he walked to the podium and picked up a magazine.

“Dean Tolson always thought he’d end up in Sports Illustrated, shooting a jump shot or a maybe a slam dunk,” he said. “(It) didn’t happen.” I ended up in Sports Illustrated like this,” he holds up the four page feature article on his life story. Noting the picture, he added, “with my mom.”

the University are astounded that something this nice and this powerful came from their University.”

Plans for public distribution are also being considered.

The University Book Store and other area book sellers will undoubtedly be receiving it soon, Brewis said. “We hope it will be widely read—not only by alumni, but by others as well.”

“This is exactly what the faculty needs to tell the community what they’re up to.”

Students interested in picking up a free copy of Puget Sound Magazine can

stop by the Public Relations house, 1314 North Alder.

“I think we need to ask the university whether they’re serving the students,” he said.

Suggested Senator Kathryn Fisher, “If the University of Puget Sound is supposed to work as a well-oiled machine, that means we have to work with the administration and they have to work with us.”

Before the fee increase is officially implemented it must be formally approved by the Budget Task Force. The task force will make a presentation of its budget proposal, and announce any tuition increase, on Thursday, February 6, at 6:00 pm in the Murray Boardroom of the SUB.

MAGAZINE from page 1 what I’d hoped it would be.” Bauska is happy with “how well it came together. Nothing like this has ever been done around here before.”

In the first ten or so days the magazine has been out, Bauska has received fifteen to twenty calls and letters praising the endeavor. Brewis added that the alumni who have responded have been “overjoyed.” Criticisms have been remarkably few. “We did receive some calls from a couple of older alums who complained that the type was too small,” Brewis added.

Brewis continued, “alums and friends of



Puget Sound Magazine in a verdant setting.

SENATE from page 1 students attending conferences and to establish an “innovation fund,” which would provide money for students who have ideas for specific projects.

Senators also discussed other ways of cutting costs. Said Cowen, “I’m kind of worried that we see this fee increase as a panacea to some of our problems ... It’s not like this money is going to go an incredibly long way.”

President Herman Westreich commented that one issue that must be addressed is “why we should be funding some things the university should be funding.”

SUB SHOP #50

2719 N. Pearl
Tacoma, WA 98407
Open 11-8 S-Th
11-9 F-Sa

752-0141

Deli meats & cheese-Take Out-Picnics
School Functions-Parties

TWO LOCATIONS TO BETTER SERVE YOU !!!
#54: Downtown-921 Pacific Ave.
Phone: 572-7821
Open 7:30-3:30 M-F

*4 Foot SUPER SUBS
*All Subs Made to Order!
Catering
Parties

Thankx,
For your response to our
1st Ad!! The Crew

★ CAMPUS CLUB WELCOME !★		
\$5.00 OFF	FREE	\$1.00 OFF
4 FOOT SUPER SUB 5 MEATS 2 CHEESES FEEDS 15-20 REG. \$32.00	3 COOKIES FRESH BAKED w/ANY FULL SUB ONE COUPON PER ORDER	ANY FULL SUB ONE COUPON PER ORDER

Amorose stats show campus improvement

By Jenny Apple
News Assistant

Alcohol-related incidents and cases of harassment and assault are on the decline, according to a series of statistics for last fall produced by Associate Dean of Students

Your Limits workshop, has been attended by almost all students required to participate as part of their sanctions. Though he said that students are often resistant to attending the seminar, they are usually "pleasantly surprised" to find that the workshop is

under which the workshop is administered, Amorose also anticipates the creation of support groups for students after treatment.

Another trend alluded to in the set of statistics is an increased awareness about sexuality issues. To accompany the installation of condom distribution machines in the residence halls six of seven hall RHAs have sponsored programs that address sexuality. Another educational measure taken by the university is the placement of brochures next to the machines that, according to Amorose, "discuss the options available to any student who wishes to be sexually active, including the option of abstinence."

In response to concerns on other college campuses about the quality of condoms distributed, particularly how they are packaged, the university conducted a random sampling of condoms throughout the halls to check for defects in the condoms themselves or their packaging. No flaws were detected in the search.

Said Amorose of the condom machines, "Their presence in tandem with the programming and ... the brochures on choices with regards to sexual practices have really heightened awareness."

Also to be noted was a decline in alcohol violations on Union Avenue. Amorose believes that fraternities are intensifying efforts at self-regulation.

Tom Amorose.

Statistics comparing Honor Code violations from the first half of the fall semester (August-November 8) in 1990-91 and 1991-92 reveal a drop in alcohol violations from 92 to 52 cases. The total number of violations of the code for this period was 187 in 1990-91 and 144 in 1991-92.

Because many cases from fall semester had not been processed when the statistics were compiled on December 19, data for the end of the semester may not reflect the actual number of incidents.

In the category of harassment and assault violations, however, all cases have been processed. For the period of November 9-December, six violations were made in 1990-91 and only one was reported in the 1991-92 term.

These numbers contradict a trend across college campuses that are experiencing "a veritable explosion of cases of confrontational behavior and harassment of several kinds," noted Amorose. While such incidents were more frequent on campus last year, "this year those numbers have gone down. I would like to think that that's in part due to our addressing the problem," he commented.

Amorose believes that the fall in alcohol violations across campus is at least partially attributable to increased vigilance in enforcing the alcohol policy. He pointed out, however, that there has been no actual change in the policy.

Also to be noted was a decline in alcohol violations on Union Avenue. Amorose believes that fraternities are intensifying efforts at self-regulation.

"Their national organizations expectations regarding alcohol safety are increasing continually," he said. In addition, "Our expectations are being articulated more frequently and with greater vigor."

Amorose also cited a new "awareness now that historically the liquor control board has visited campus" as another possible explanation for the drop in alcohol incidents at the university. So far this year Washington State Liquor Control Board agents have appeared only once on campus, at the Sigma Xi house. However, they found no one in violation of state laws.

A new program addressing the consequences of alcohol use and abuse, the kNow

"educational rather than punitive."

He added that the Dean of Students' office would like to offer the kNow Your Limits workshop for use by campus organizations.

"It's a pity that this program has to be limited only to those who have been involved in a violation of the integrity code," he said.

As part of the Students' Assistance Program, the effort to combat alcohol abuse

SHRM begins membership drive

By David Franzen
Staff Writer

The Society of Human Resource Management (SHRM) is trying to attract new members. According to Roberta Peters, recruitment and publicity officer for the UPS SHRM chapter, most members of SHRM are now seniors who want to make sure the organization continues to exist at the university after they graduate.

In an effort to recruit members, SHRM held an informative meeting Tuesday. Peters and chapter president Traci Costenbader spoke about the benefits of belonging to the society.

Peters stressed that the society is for students of all majors, not just business majors, which are traditionally those most attracted to the society.

"Those of you who are not business majors can benefit from this organization by learning about businesses, because everything is a business," said Peters.

"(SHRM) is for anyone who will ever be employed," according to the flyer distributed to announced the meeting.

According to Peters SHRM also offers the opportunity for students without extracurricular activities to enrich their resumes by being involved with something before they graduate.

SHRM is affiliated with an international professional organization which is trying to "become the voice of the professional in human resource management," said Costenbader.

"You get out what you put into it."

According to Costenbader certification programs are available to the prospective human resources professional.

As far as the UPS chapter is concerned SHRM offers the chance to apply for scholarships, awards and internships. SHRM is now planning to bring a panel of speakers to campus this month. Also available to society members is a wealth of human resources publications and literature.

To help members find jobs a resume workshop is to be held in March, and members have their resume included in a nationally distributed book. SHRM's membership fee is \$33.

According to Peters and Costenbader, SHRM needs to accomplish a number of tasks fundraising. Members' roles in the society can be tailored to each member's interests.

"I'm very vocal and I like people," said Peters, "I also saw a need to inform people about our organization so I'm the recruitment and publicity major."

"You get out what you put into it," said Costenbader, "the resources and information are there (SHRM)."

Announcement

The University Budget Task Force will present its 1992-93 budget proposal Thursday, February 6 at 6 p.m. in the SUB Boardroom.

ASUPS STUDENT PROGRAMS
SIGHT-SOUND-MOTION-IDEAS-ENTERTAINMENT

Showcase presents



Golden Bough

Monday, February 10, noon,
Student Union Rotunda

Rooted in Celtic, European and American folk traditions, Golden Bough concert dates are in much demand on both sides of the Atlantic, as are their recordings, which enjoy extensive listenership and distribution throughout Asia and Australia. Admission is free.

Campus Films presents



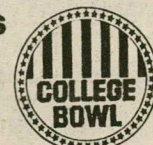
"Come See
the Paradise"

Feb. 14-16
McIntyre 003

Starring Dennis Quaid and Tamlyn Tomita, and directed by Alan Parker (Midnight Express, Mississippi Burning), this film portrays the internment of over 100,000 Americans of Japanese descent following the outbreak of World War II. Quaid stars as a union organizer who marries a young Japanese American only to see her and their daughter taken away to a relocation camp after the Japanese bombing of Pearl Harbor. Fri. and Sat. at 7 & 9:30, Sun. at 6 & 8:30.

College Bowl

Practice matches
started Feb. 6,
Tournament
begins Feb. 11



Intramural tournaments pit residence halls, fraternities, sororities, clubs, organizations, and any group of friends against each other in "The Varsity Sport of the Mind," the quiz game of instant recall and trivia knowledge. Contact Jeremy Gulley at x3367 to sign up for the competition.

UPS Cultural Events presents
"9066" Remembered": An
evening of art and jazz
featuring Deems
Tsutakawa & Roger
Shimomura



Sunday,
February 16,
8 pm,
Kilworth Chapel

Through music and lithographs, noted Seattle jazz pianist Deems Tsutakawa teams with artist Roger Shimomura to commemorate the 50th anniversary of the internment of Japanese-Americans following the outbreak of World War II. The event is free and open to the public.

ASUPS Special Events presents
"Mardi Gras" - Spring
Formal 1992

Friday,
February 28,
8 pm



Come and enjoy the fashion, passion, and excitement of Mardi Gras at the newly renovated Temple Theatre. Tickets are only \$8 per person, but be one of the first 200 to get your tickets (they go on sale Feb. 17 at noon at the Info. Center), and you can get yours for only \$5.

AND...IF YOU WANT TO BE MORE THAN A SPECTATOR, ALL STUDENTS ARE WELCOME TO JOIN ASUPS PROGRAMS COMMITTEES. COME BY SUB 204, OR CONTACT ASUPS!

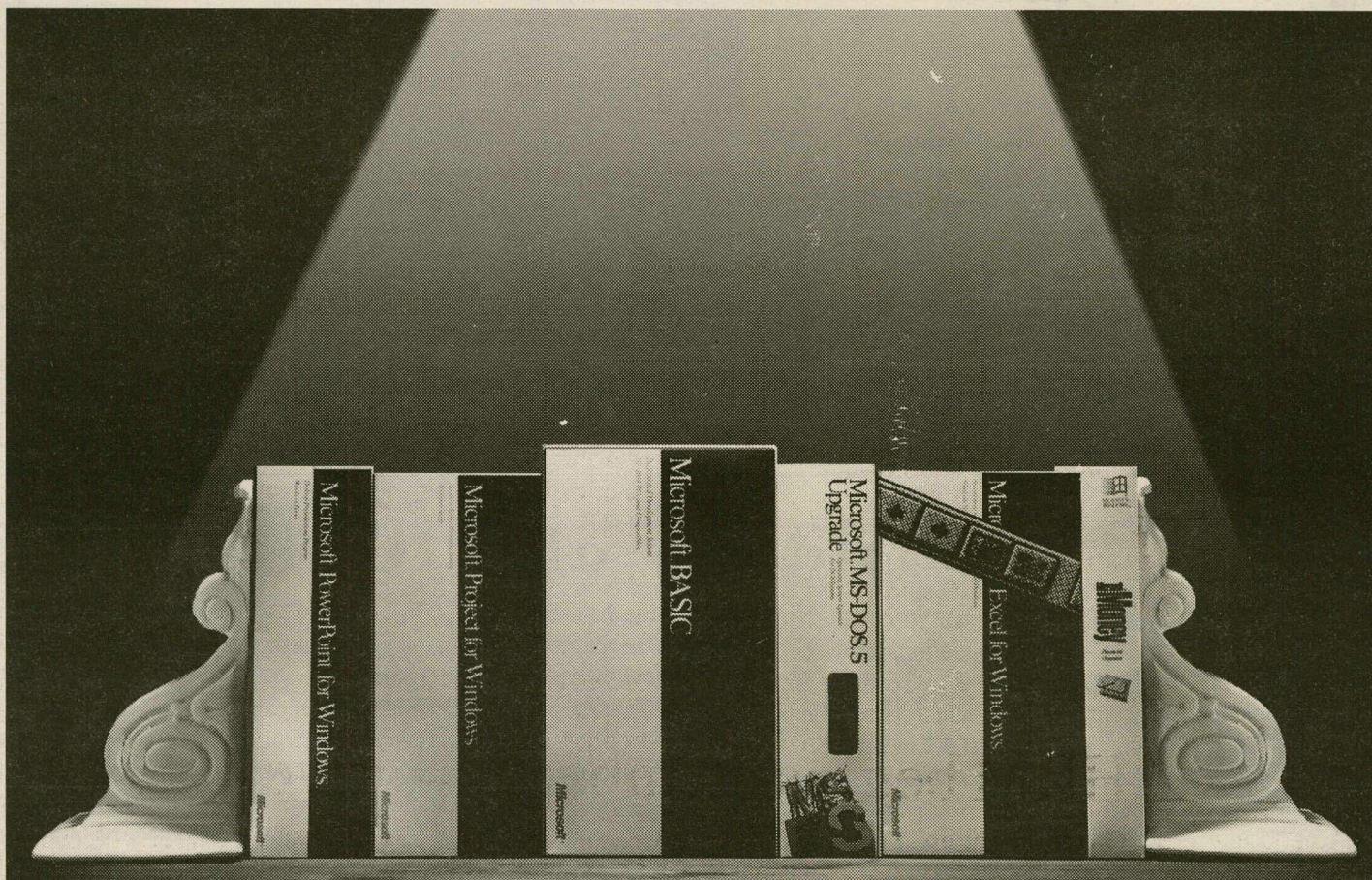
PROFESSIONAL DESKTOP PUBLISHING

- ❑ Advertisements from \$10
- ❑ Brochures from \$40
- ❑ Newsletters - free estimates
- ❑ Professional Typesetting
- ❑ Wide Selection of Fonts

PROFESSIONAL RESULTS
AT AFFORDABLE PRICES.

The Trail
Desktop Publishing
(206) 756-3278

Customer Support Technicians



Shelf Life.

When you think of high quality personal computing products with staying power, you think of Microsoft. We wrote the book on operating systems with MS-DOS. Now, Microsoft Windows graphical environment version 3.0 is fast becoming the interface of choice throughout the world.

Products like Microsoft Word, Excel and Works, to name a few, have stood the test of time...and we're working on revolutionary ideas right now that will become tomorrow's software classics.

Our best-selling products don't stay on the shelves for very long. They're the pride of our top-line team of software professionals.

As a Customer Support Technician, you'll welcome the chance to use both your communication and technical skills to their fullest.

You'll support Microsoft applications by answering telephone calls from end users, helping them troubleshoot

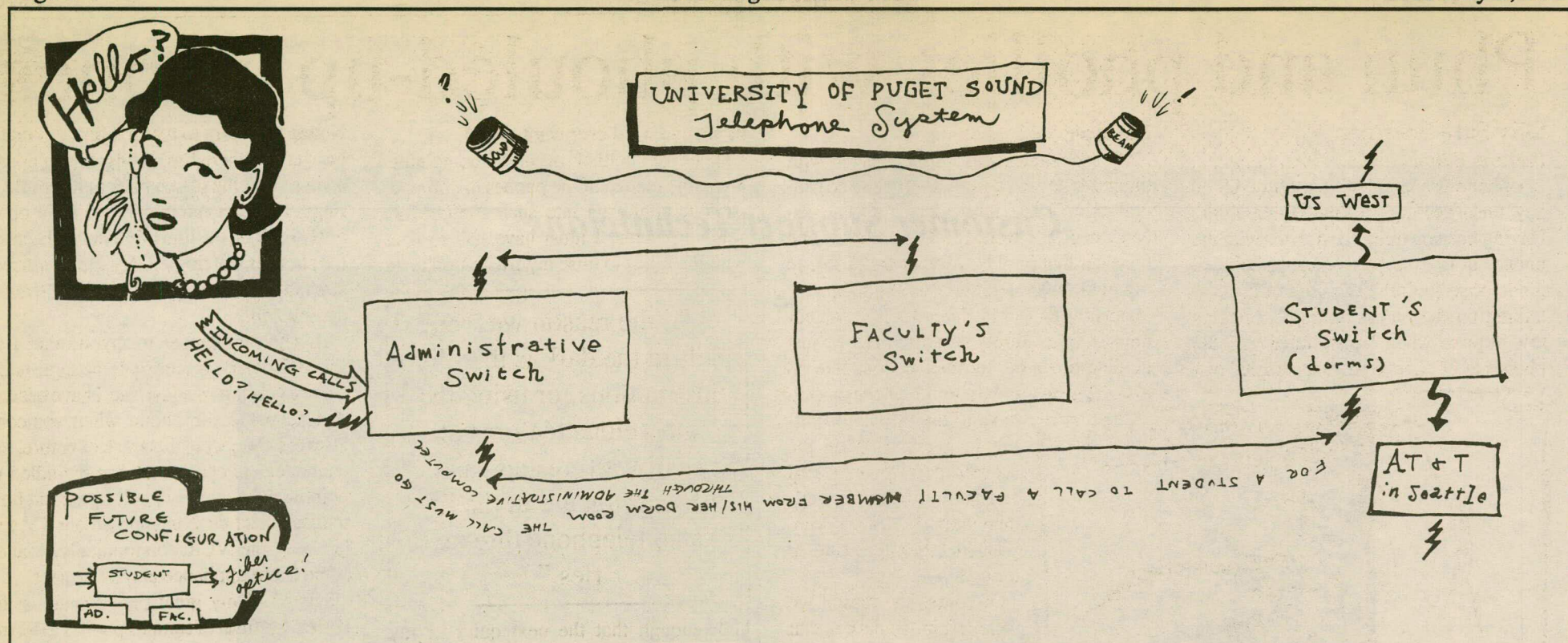
problems. These can range from the very basic to the highly technical. In the course of your work you'll broaden your skills in a variety of software applications and programming languages. Most important, you'll help set new standards of quality customer service for Microsoft's outstanding software products.

If you are about to graduate with a Bachelor's degree in Computer Science, Electrical Engineering (with Computer Science emphasis), Math, Physics, Management Information Systems or a related discipline, are familiar with PC-based technology and are eager to learn a variety of applications, languages and tools, we provide solid technical training to get you started. If you can listen to technical questions, solve complex problems, and effectively communicate solutions, we want to talk with you at our On-campus Interviews.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

Microsoft®

**On-campus Interviews
Thursday, February 20, 1992
Full-time Customer Support Technicians
Sign-up at the Academic and Career Advising Center.**



Phone Services constantly aim for improvement

By David Franzen
Staff Writer

Mail and Telephone Coordinator Will Rodriguez is responsible for keeping the university's phone system running. Each day, in the university's switch room Rodriguez tests all the campus phones. Dormitory phones are tested at 2 p.m. faculty and administrative telephones at midnight. The very short ring you may have noticed each afternoon is Rodriguez running the test.

The nerve center of the University's telephone system is a small, heavily air conditioned room in the basement of Howarth Hall. The room is filled with electronics: wires of all sizes, three monolithic computers, nine personal computers and telephones of all sorts. Despite the confusing density of circuitry, the room seems arranged delicately and in a deliberately logical manner.

Black plastic pipes bring in phone lines from all campus buildings to three large switching computers. Between these two parts of the system the phone lines are spread against one wall of the room so that individual phone lines can be located by coordinates describing their assigned position on the wall. From the switch room each line leads to a specific "station" on campus via telephone rooms in each building.

A single phone in a dorm room is one station. The switching computers contain rows of circuit boards, each circuit board handles eight stations. In the computer's memory are the extension numbers for each stations.

Each of the three switching computers manages calls from a particular sector of the university community: Computer "A" handles the administration phones, computer "D" the dormitory phones and one the phones used by faculty are handled by computer "F". "A" is connected to both "D" and "F" such that when a student calling their professor from their dorm room, the call is routed through the Administration computer to the faculty computer (see diagram).

The Administration computer also receives all calls coming from outside the campus phone system, and passes them off to the appropriate switching computer. The Dormitory computer, however, is in charge of calls made from campus stations to off cam-

pus stations. The "D" computer sends all local calls and those long distance calls made by dialing "9-1..." to U.S. West in Tacoma. Long distance calls made by dialing "9-0..." to AT&T in Seattle.

Not only are computers in charge of switching, there are also computers monitoring the computers and the phone sys-

scribe the alarms.

"The alarms let us solve major problems before they occur," said Rodriguez.

When a problem does occur it often can be identified, located, and even solved from the control room. The computer shows Rodriguez a list of the stations and which ones responded to his daily test, by further testing he can often determine the nature of an apparent problem. For example, the computers can tell him if a phone is off the hook, or is disconnected. Rodriguez can also determine whether a station, the wiring, or the switching computers is the source of the alarm.

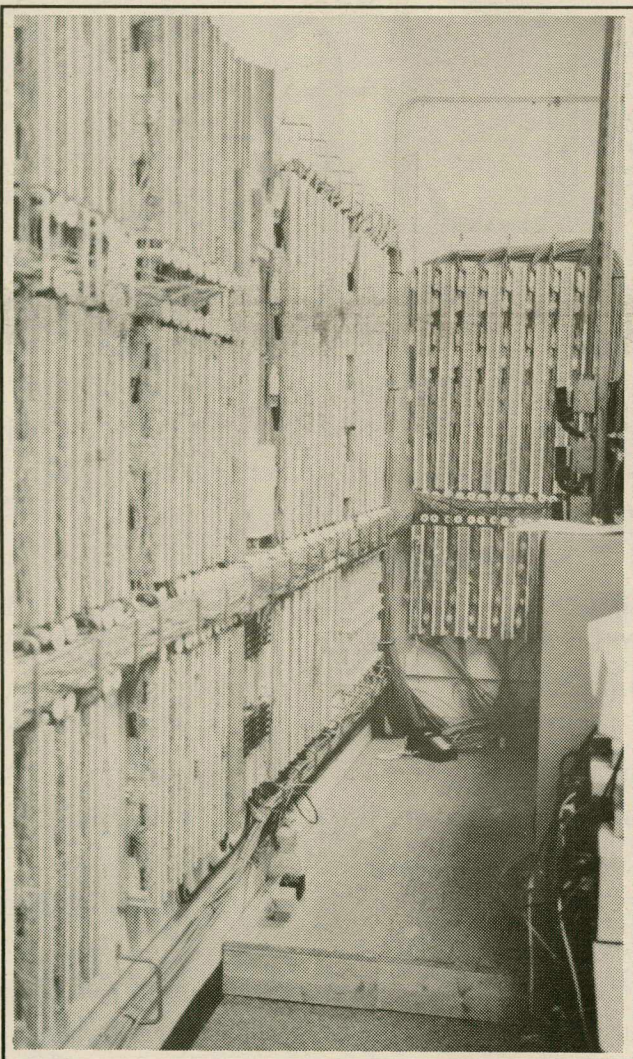
In the case of a power failure, each switching computer relies on an auxiliary power source, which can provide sufficient power

Previously, phone service had been provided Pacific Northwest Bell. According to John Hickey, Director of Business Services, the change was made to give the university a system that would be more responsive to its needs, and the system is "as cost effective" as the old one.

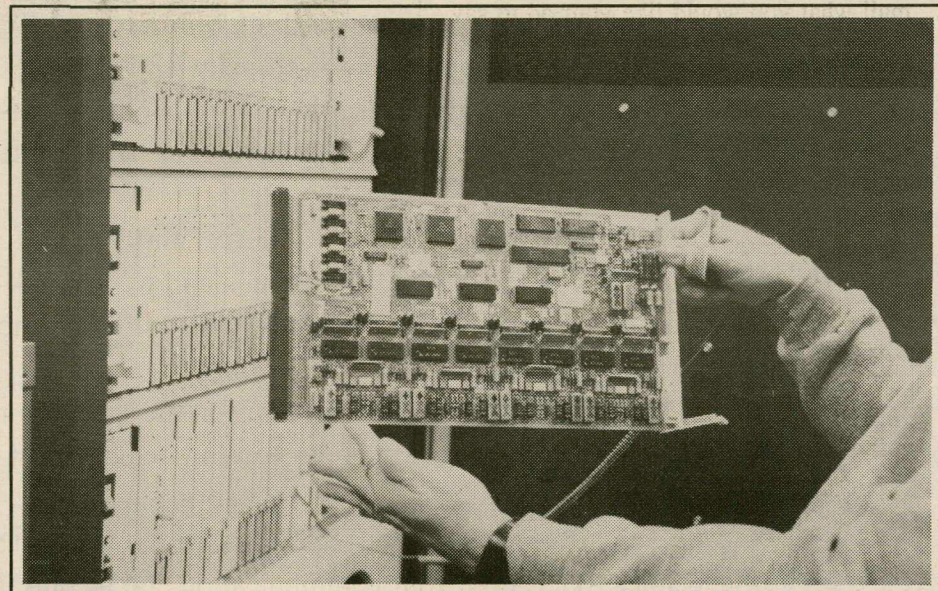
The cost of the system was about half a million dollars, which was paid over five years.

"Now costs are much less significant, we have the system paid off," said Hickey.

The number of telephone numbers used on campus is now 1468; all are handled by the three switching computers. According to Rodriguez the next area of expansion may be to enhance service to Union Avenue residences. Compared to residence halls,



Sharmen Malloux



for ten minutes. When the power returns, a tape in each computer, which contain the extension numbers for each station automatically reprograms this information into the computer's memory.

Of course, there may be problems that Rodriguez does not detect, such as problems that students with ACUS billing, or other aspects of the system.

"If we don't know about the problem, we can't make it better," said Rodriguez.

Eager to solve problems, Rodriguez encourages students to call him about their phone problems and to learn about the phone system. An open house is even in the works.

"We have our own telephone company here," said Rodriguez, "The more people know about the system the better."

The phone system was installed in 1987.

the Union Avenue residences have very few phones per resident.

"We are always looking at various ways to accommodate growth," said Hickey.

According to Hickey the Budget Task Force is considering an improvement to the system that would add more lines and allow voice mail (see graphic).

"Voice mail is one thing we're looking at," said Hickey, "technology has advanced since 1987."

According to Rodriguez ways to make the system faster and more efficient may also be available because of new technology. The most obvious impetus for change, however, would be the need to expand the number of stations. The configuration of the telephone system does not provide a great deal of room to grow.

"There is some room but not enough if we have to grow," said Rodriguez, referring to the computers that already handle too many phone numbers.

Both Hickey and Rodriguez said that the university has changing needs, and possible changes are always being evaluated.

"It's an ongoing process," said Rodriguez.

"We have our own telephone company here. The more people know about the system the better."

Phun and phollies with phouled-up phones

□By Sara Freeman

Features Editor

A phone is a simple thing to use. Or so any unsuspecting student would think. Having been on quite good terms with the phones at my parent's house since sixth grade or so (before which time I deemed talking on the phone 'boring'), imagine my surprise when I discovered that the phones at UPS have taken a personal dis-

like to me.

My roommates will testify, my fun with phones is never-ending. But first some general complaints: ignore the fact that you can't call 911 from the UPS phones and consider that until November the people in my house were left hopelessly uneducated about how to operate the call waiting on our phones (it couldn't be so simple as just holding down the receiver buttons like on

any normal phone— you have to hit *8 too!) resulting in many calls on the second line left unanswered and many of my irate friends demanding, "Where were you? I let the phone ring 20 times!!"

Of course the reason we were left in the dark is that the instructions for using the marvelous features of call waiting and call forwarding are in the ill-fated telephone directories. Naturally, by the time we got the directories, we'd hunted down someone to explain our mysterious phones to us and we'd memorized all the numbers

of anyone we'd ever want to call.

However, neither of these complaints prove the malice of the phones toward me. Anyone could run into such straight-forward problems. I must have had to deal with them just to raise my frustration level

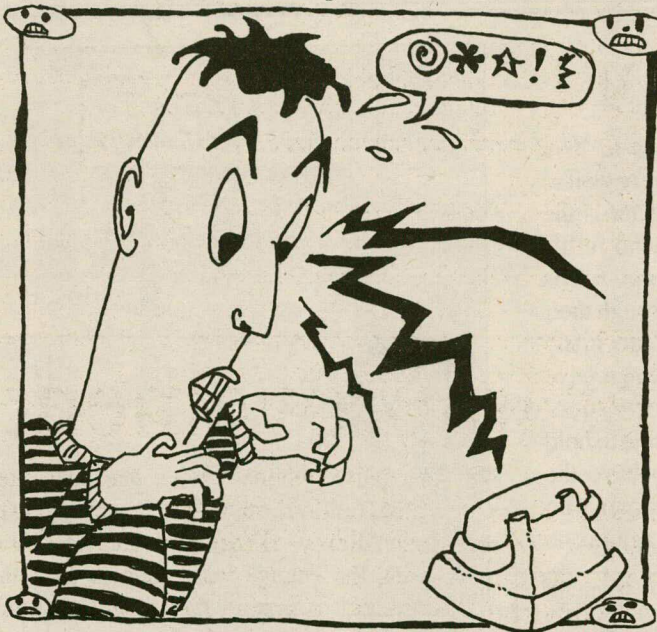
"...the reason we were left in the dark is that the instructions for using the marvelous features of call waiting and call forwarding are in the ill-fated telephone directories."

high enough that the next quirk of my communication apparatus would vex me beyond belief. Here it is: every time I call a particular extension number, the other line cuts in (which means, as someone has now explained to me, that I'm bursting in on their other line, but someone can't be on the phone every time I call this number). I try to answer it. There's no one there. I go back to the first line. It's still ringing. The other line clicks in again. I again try to answer it.

Nothing. I return to the first line. No one is answering where I'm calling. I hang up. As soon as I set the phone back in its cradle, it rings. I answer the phone and I am obviously back on the line I first dialed because the phone is still ringing. *My phone calls me back so I can listen to it ring a line I tried to hang up on!*

This doesn't happen to anyone else. I've asked. If my roommate dials the same number she gets through just fine. I have her call and hand me the phone when someone answers. Subject to this freak of nature, my technological confidence has dwindled to nothing. No wonder I can't figure out how to disconnect the Nintendo on our TV and hook up the VCR. Undoubtedly, I need some home appliance empowerment.

Second of my great phone trials is the periodic refusal of campus phones to let me make long distance calls on my calling card paralleled by the occasional long distance call that slips through without me having to enter a code for payment in any way. Is it dust in the machinery or a sign from God? Am I fated to never be able to communicate with some long distance friends again? Whatever the case, the calls from my mother at one in the morning (only my mother) continue to get through just fine.



Classifieds

FUNDRAISER... We're looking for a top fraternity, sorority, or student organization that would like to earn \$500 - \$1500 for a one week on-campus marketing project. Must be organized and hard working. Call JoAnn at (800) 592-21211 ext 115.

ADVERTISE with Trail Classifieds. It only costs \$2.25 for up to 15 words. Each additional word is 15¢. Interested? If so, mail what you would like your ad to say along with a check payable to the **UPS TRAIL** to "The Trail Classifieds, 1500 N. Warner, Tacoma, WA 98416." You may also drop your ad and check in campus mail or bring them to the Trail office across from the Pizza Cellar.

NO GIMMICKS - EXTRA INCOME NOW!

ENVELOPE STUFFING — \$600 - \$800 every week - Free Details: SASE to

Brooks International, Inc.
P.O. Box 680605 - Orlando, FL 32868

Commencement Bay BED & BREAKFAST

BAY VIEW - HOT TUB
COZY FIREPLACE

PRIVATE BATH

752-8175 (till 9pm)

Dear Kristen:

Nassau four days behind us, Semester at Sea is the best! Still can't believe this incredible ship is my campus for 100 days. Magnificent sunsets from deck. I miss you. Signed up for Global Ecology, Intro to International Trade, World Music and Comparative International Studies. Just read "The Art of Crossing Cultures". That book sold 400 copies at the bookstore yesterday — most of them on my work-study shift I'm sure. Venezuela here we come!!!

Love, Brian

P.S. Promise me you'll call Semester at Sea at 800-854-0195 today and get an application for Fall '92.



The most reusable piece of plastic on campus.



The AT&T Calling Card will never go to waste. You can use it to make a call from

almost anywhere to anywhere. Once you have one, you'll never need to apply for another. And it's the least

expensive way to call state-to-state on AT&T when you can't dial direct. □ And now, you could also get 10%

back on all the long distance calls you make with your card* □ Of course, when you use your *Calling*

Card you'll always be connected to the reliable service you've come to expect from AT&T. □ So, as you see,

there's only one way to describe the AT&T Calling Card** in today's college environment. Indispensable.

Get an AT&T Calling Card today. Call 1 800 654-0471 Ext. 9728.

* Must make at least \$30 worth of AT&T Long Distance calls with your AT&T Card per quarter. Calls covered by special AT&T pricing plans are not included.
** In addition, campus residents may place direct-dialed calls using university and AT&T ACUS™ Service.
© 1992 AT&T



The Trail's Film Festival

Yes, Virginia, there really are good movies playing in Tacoma

Fried Green Tomatoes: one to savor

By Angel Overbaugh
Staff Writer

Fried Green Tomatoes is a marvelous movie-within-a-movie that speaks to the spirit of the modern Southern woman and the courage of the wives and mothers who preceded her. It is the definitive woman's story, full of the lazy summer days, love, and of course, fried green tomatoes.

Set in a modern rest home, Jessica Tandy is the elderly storyteller, whose true identity remains a sweet mystery to the very end. Tandy weaves her tales for the delight and inspiration of Kathy Bates, a lonely and detached housewife. As Tandy's tales unfold, Bates' character uncovers the hidden and fiercely independent woman within herself.

The characters that Tandy reveals are Ruth (played by Mary Louise Parker) and Idgy (Mary Stuart Masterson), two women who must depend on each other for the support that they cannot seem to find elsewhere. Ruth is the gentle lady, whose patience is tried and finally extinguished by the abusive husband she so blindly married. Idgy is the raggedy, irreverent and generous young woman whose life took a jagged turn into self-destruction and isolation after the tragic death of her brother. Once these two women find each other, their lives are forever enriched and strengthened by their mutual respect and love.

Most amazingly, the effect of Ruth and Idgy on Kathy Bates' character is to force her out of her self-destruction and to alter the

course of her life. She begins to love herself more and more with every visit to Jessica Tandy. Tandy's character is the eccentric grandmother type, who fulfills Bates' need to be loved, and who fulfills her own need to be needed. Through their struggle and mistakes there are many tears, but as long as these women have each other they can only become stronger. And for as long as we are able to hold their spirit in our hearts, we have the ability to accept ourselves as women who love, fail, and survive to love again.

The novel from which Fried Green Tomatoes was adapted; Warren Beatty and impressive spire; Warren Beatty and Annette Bening; Peter Weller confides to his typewriter (clockwise from right).



Naked Lunch burrows into Burroughs' inner hell

By Andy James
Contributing Editor

In the somewhat dicey field of movie adaptations, some matches seem made in heaven. No one but Oliver Stone, for instance, could have told Jim Morrison's story; the two deserved each other. And, although many of William S. Burroughs' devotees have protested the idea, there is a sympathy between the visions of David Cronenberg and Burroughs that makes the idea of *Naked Lunch* exciting.

William S. Burroughs, one of the few living members of the Beat generation writers, wrote, in the midst of the Eisenhower Fifties, some of the most violently disoriented and experimental novels in the English language, all of which dealt openly with his drug addictions and homosexuality. Premiere among them is *Naked Lunch*, which has commonly been cited as one of the most unfilmable novels ever written. Burroughs employed a technique he called the "cut-up" technique, which entailed deliberately fragmenting the language; he cut narrative into tiny, hallucinatory bits that slashed against the reader and the rest of the text. The result was as good a representation of the mind of a junkie as you can find, but those who look for an exciting plot—or even surface involvement—may get lost in its thicket of violence and dissociation.

David Cronenberg doesn't have the kind



Looking for love in all the wrong places: Weller takes a breather from a hallucination.

ror and created an entirely enveloping world view. The Cronenberg universe, as seen in all his films, is filled with unsettling dreams, violent transformations, and a relentless fight for identity in the face of a corruptive uni-

(Burroughs' fictional stand-in) at the center of the imaginative maelstrom Cronenberg sets off.

Like Burroughs, Bill Lee is an exterminator and experimenter with drugs. Unlike Burroughs, Lee's wife is addicted to the bug powder he uses to kill cockroaches. Her filching of the powder leads to an investigation by authorities; he is also visited by the first of many beetle-like creatures that send him messages, this time to kill his wife. What follows in the movie—especially after he does kill his wife

when playing "William Tell" (she puts a glass on her head and Lee shoots at it; Joan Burroughs died the same way)—is, it becomes clear, the extravagant fantasy created out of Lee's own addiction to the bug powder (a metaphorical stand-in, most likely for heroin, the most enduring of Burroughs' addictions).

Consequently, the rest of the movie, even for those who know Burroughs' life and works, is often staggeringly difficult to comprehend; even though shot in a dry, clean style, the bizarre transformations and nightmarish images make no initial sense except in their surreal, suggestive power. Most of the movie takes place in Interzone, a Middle Eastern landscape of Lee's mind. Burroughs fled to Tangier after investigation by U.S. authorities to write *Naked Lunch*, but Interzone is less simply Tangier than a manifestation of Lee's paranoia. Local citizens, when not feeding their addiction to the jism of phallus-haired creatures known as mugwumps, are caught in the byzantine espionage of warring spy rings, whose representatives are typewriters that mutate into in-

sects with typewriter keys and quivering sexual appendages. These typewriters not only receive Lee's language but commission it; they induce him to write "reports" that serve as counterintelligence against unseen forces and Lee's own guilt.

Writing, for Lee, is a form of espionage, of undercover work, but what is uncovered is often less political intrigue than Lee's own ambiguous sexuality. The sexually charged images—always suffused with an undertone of violence and perversity—make it clear that Lee has demons to exorcise. But he is essentially passive; he watches the world his drugs create manipulate him as he sinks deeper into entropy.

Peter Weller—yes, Peter *Robocop* Weller—plays a hollow-eyed, resolute Lee, with some of Burroughs' impenetrable strangeness but also enough terror and despair to make a character possible. He's not doing a Burroughs imitation (although he bears an eerie resemblance in some scenes) but he embodies something of Burroughs' sensibility. It's a marvelous performance—as is that of Judy Davis, who plays Joan Lee as a balance of assurance and decay. Somehow, unfortunately, the portrayals of fellow Beats Jack Kerouac and Allen Ginsberg (fictionalized, respectively, as "Hank" and "Marvin") miss the mark; they seem anachronous dullards. But they, and even Weller, are peripheral; the characters are expressed in the viscous, abrasively textured details of their surroundings.

It doesn't take long to realize that, despite the involutions of the plot, the primary sense of the movie is not going to be expressed in terms of narrative. It may take longer to realize that a systematic analysis of the films mechanics—say, the function of bugs as a symbol—could destroy the sensory experience the film offers. It's better to let the hallucinatory images and corrosive humor do their work and, as the slogan says, "Exterminate all rational thought" before entering.

Be prepared, though; the result is that Cronenberg's images, full of uncomfortable and terrifying notions of sexuality and artistic obsession, may not leave your mind. And, like Burroughs' texts, they may then fragment in ways you cannot possibly predict.

"...the bizarre transformations and nightmarish images make no initial sense except in their surreal, suggestive power."

of avant-garde reputation Burroughs has, but that status may be unfair. Even in the midst of his more conventional horror films (*The Fly*, *The Dead Zone*) he shows a flair for linking conventional horrors to potent metaphors about death and sexuality; in *Dead Ringers*, one of the more unsettling and eerily captivating films of recent films, he showed an obsessive conviction that transcended the genre of hor-

verse. Sound familiar?

But Cronenberg was smart enough to know he couldn't transcribe *Naked Lunch*'s vision wholesale. Instead of attempting a pastiche stab at the novel's elements, Cronenberg frames his movie around the writing of the novel; he ends up making a movie about the creative process. Just as we can see the deranged hand of Burroughs in the structuring of the novel, we here see Bill Lee

Prince of Tides offers rich rewards

By Amanda Fox
Staff Writer

Prince of Tides is a mature story of love and redemption. In a nutshell, the story line is this: Nick Nolte plays Tom Wingo, an unemployed South Carolina high school teacher and football coach whose marriage has seen its stronger days. As the movie opens, Tom is summoned to New York by his twin sister Savannah's psychiatrist; Savannah has attempted suicide for the third time, this time nearly succeeding. Barbra Streisand plays the Jewish psychiatrist, Dr. Lowenstein, who hopes to unlock the keys to Savannah's deep-seeded, relentless pain by interviewing Tom.

Wingo, a self-confessed "Southern gentleman" whose coping mechanisms are humor and denial, must relive heinous childhood experiences in order to help his sister. Along the way, he is learning the extent of his own pain and need to heal. As the terrifying truth of the Wingo family past is leaked out in session after session with Lowenstein, Tom is falling in love with Lowenstein, and vice versa. Of course, both are married. Conveniently, both marriages are

failing.

I have to admit I was somewhat skeptical about this movie. The shelves of B Dalton and Waldenbooks literally lined with layman's psychology books bearing titles like *Embracing the Inner Child*, *Healing Your Family's Dysfunction*, and *Beyond Codependency*. I entered the theater expecting to witness another instance of this popularization of a large problem, rendering it meaningless. Buzzwords and trendy movements have a way of making us immune to the causes that underlie them.

I was, however, more than pleasantly surprised. The problem of family dysfunction (whatever that means these days) was dealt with delicately, tastefully; it did not exploit the sensitive subject. The members of the Wingo family have aged and changed but never healed. Mother, a self-interested piece of "white trash", is now remarried to a local politician. Father is still a shrimp fisherman, still an SOB. Savannah has become a well-respected New York poet. Tom, of course, is a high school English teacher, married with a family of three lovely daughters. And Luke, the third Wingo child, is now deceased.

They were people who had some good intentions, but they were never equipped with the skills necessary to see them through to completion. By portraying each of the family members in turn as human, as survivors who did the best they knew with what limited resources they had, the Wingos cannot be hated. Like Tom and like Savannah, the viewer can feel anger and affection at the same time. The inner confusion that drives Savannah to poetry and to suicide, and Tom to unemployment and emotional sterility is portrayed delicately, with sensitivity.

The movie is not all pain and trauma, however. Some good does come out of the years of terror and fear: a special, indestructible bond grows between all three of the Wingo children, a network of love and strength that helps each survive.

And even the tragedy is underlined with frequent humor: Tom recalls an especially disturbing childhood incident where his mother took him aside and told him that he was her favorite child of the three. The guilt

of this admission plagued him through adulthood, until he learned from Luke and Savannah that their mother had disclosed the same secret to them also, making each in turn promise not to tell the others.

The actors are in themselves remarkable. Streisand, who also directed and produced this movie, is lovely as a very human woman with unhappiness of her own. Nolte is remarkable; a very convincing everyman, he is the doting father and absent husband whose stifled pain has left him emotionally sterile, paralyzed in his development. Despite Streisand's large influence on the movie, the film is nonetheless a centerpiece for Nolte; Streisand's character is, in fact, a mirror against which Nolte sees himself. And Jason Gould, Streisand's twenty-something son from her marriage to Elliot Gould, effectively plays Lowenstein's spoiled and talented teenage son, to whom Nolte becomes a surrogate father-figure.

This is a heavy movie, probably not a good choice to see after you have failed a physics exam or your mom has called to tell you your cat has been killed. If your idea of a good movie is *Bill and Ted's Bogus Journey*, you may want to skip this one and wait till it comes out on cassette. It's just an idea.

If there's one thing that *Prince of Tides* tells us, it is that regardless of one's past, each individual has a hidden pain of his or her own that defies the clean boundaries of love or hate; human relationships and feelings are complex—neither can be easily classified. Sometimes it's those individuals who hide it the best that are hurting the most.

Therefore, the viewer need not have had experiences comparable to those in the Wingo family in order to appreciate this movie. The movie is so rich in emotion and experience, in laughter and tears, that the viewer faces Tom's pain along with him, as well as the joy of love and acceptance that follows. Any person who welcomes the chance to feel, to live, and to love will leave *Prince of Tides* enriched and rewarded.

Prince of Tides, rated R, is now playing in the Tacoma area at Narrows Plaza 8 (bring your UPS ID for the student discount!), Lakewood Mall, and Lincoln Plaza Cinemas.

Bugsy: "The first time I saw Warren Beatty actually act"

By Sara Freeman
Features Editor

Already having been inundated by the gangster films of last year (*Goodfellas*, *The Godfather III*) I cynically approached Barry Levinson's *Bugsy* expecting a similar experience of violence, family ties and frenetic energy. My jaded attitude toward Mafioso flicks came about not because I don't find the inter-relations of the mob fascinating, but because previous films I'd seen overwhelmed me with the amount of characters and the details of the family business.

Bugsy, on the other hand, is the portrait of one very flawed man and his dream. This narrowed focus helps the movie immensely. The fact that he is a gangster and the gritty details of



his business take a back seat to the exploration of Ben Siegel's idiosyncrasies. In brief, Ben Siegel (though the movie is named 'Bugsy' we learn in the course of the show that Siegel hated to be called by his derogatory nickname and wished only to be known as Ben) was one third of a triumvirate of East coast mobsters who wished to expand their business to the California coast. Siegel was sent to Los Angeles to take over a smaller betting business and start the expansion.

It was supposed to be a short trip, but Siegel ends up remaining in LA for the bulk

of the rest of his life. He falls in love with Virginia Hill (played by Annette Bening), who is arguably both the best and the worst thing ever to happen to him, becomes involved in a deluded fantasy about assassinating Mussolini, and hits upon the idea of building a casino in Las Vegas. One of these ideas works out to a profitable end, but not in Siegel's lifetime.

The meat of the show explores Siegel's tragic character—his stupefied love for Hill, his disregard for the nuts and bolts of money matters, his eternal optimism, charm and

see BUGSY page 10

of phallus-y? Above, Beatty surveys the wonder that is creation: Las Vegas. Right: smoke follows beauty—or the st. Beatty and Bening chew the fat during a balmy Vegas night.

CALENDAR

OF EVENTS

Within the rain-smeared wall of our hallowed halls

A free cultural event at UPS!
Lorna Jordan, a Seattle artist who is the project artist on the Metro design team for the Renton Water Treatment Facility, has an installation at Kitteredge Gallery all through February. She brings a selection of wall pieces, a suite of prints, and a kinetic installation. Admission is free.

The only film on campus this week guaranteed to make you cry.

First in the Honors Film Series this week is *The Bicycle Thief*, a heartwrenching and realistic picture of Italian life after the war. It plays Thursday evening at 7:30 in Mc 003. Bring your Kleenex.

My God! Another free cultural event at UPS!

According to inside sources of mine, Laura

Love is "...blessed with a dynamic vocal instrument of great power. ...also a funky and accomplished bass and guitar player." Now how can you pass her by? She plays in the Rotunda on Thursday, at 11:45 am. Free!

The only film on campus this week guaranteed to make you a vegetarian.

Hannibal the Cannibal is back. Campus Films is showing *Silence of the Lambs* all weekend long. The squeamish need not apply.

Wait a minute! Is this a trend?

Golden Bough, a trio of traditional and acoustic Celtic music will be playing the Rotunda on Monday, February 10 at noon. They specialize in modal harmonies, and they also play the Celtic folk harp, violin, mandolin, and even a tin whistle! And guess—this one's also free!

All Around in Tacky Town

Youths in tuxedos playing instruments.

The Tacoma Youth Symphony will continue its 29th season celebration under the banner of *Celebrating the Past, Designing*

the Future with dual performances on Saturday, February 8 at 7:30 pm and Sunday, February 9 at 3:00 pm in the Rialto Theater. (Even Tacoma has its cultural moments.)

Culture in Tacoma? Nunsense!

The long-running-off-Broadway musical hit *Nunsense* is coming to the Pantages on

Sunday. It is the rather odd story of hilarity and botulism in a convent in Hoboken, New Jersey (don't ask!). Moreover, it's part musical, part puppet show, and part interpretive dance. If this sounds like just the thing for a Sunday afternoon, the cheap tickets are \$16. Call 591-5894 for more information.

Correction


Some errors were made in last week's listing of the Honors Film Series. Here is the corrected list:

Bicycle Thief	Thursday, February 6
Aguirre, the Wrath of God	Thursday, February 13
Malcolm X	Feb 20
The Beat Generation	Feb 27
Echoes of Conflict	March 5
Simabaddha (Company Limited)	March 12
Yojimbo	March 26
The Mission	April 2
Stroszek	April 9
The Pawnbroker	April 16
Rodrigo D No Future	April 23
The Wild Child	April 30

Writer's Corner.

Colette

Colette's marvelous short stories are imbued with the colors and flavors of the Parisian world and French countryside of the 1920s and 1930s. Her most famous stories include "Bella-Vista," "The Tender Shoot," and "Le Kepi." They are filled with desire, sexual awakening, and psychological insight. Andre Maurois called her "... the first woman to have written as a woman."



"When the sergeant arrived in Paris on leave, he found his mistress not at home. He was nevertheless greeted with tremulous cries of surprise and joy, embraced and covered with wet kisses. His bitch, Vorace, the sheep dog whom he had left with his young sweetheart, enveloped him like a flame and licked him with a tongue pale with emotion."

from "The Bitch"

BUGSY from page 9
denial. The seemingly unlimited power of the mob combined with the reality of nitty gritty daily life must take their toll on a person and this is what Levinson's exploration of Bugsy Siegel brings out. The psychological quirks Siegel develops make the part both demanding and complex. In one scene Siegel humiliates one of his employees making him bark like a dog and oink like a pig. In another he beats a former business partner while, infatuated, he watches himself in the mirror. Siegel had several phrases he repeated throughout the movie in slightly maniacal way like, "Everyone needs a fresh start" and "Twelve dwarfs practised doing handstands on the carpet."
In the face of this weighty character, frankly, Warren Beatty impressed me. There was more to the character that could have taken the film to an unforgettable level, but

on the whole Beatty believed the part. And this lent an integrity that the movie couldn't survive without.
Bening, however, was marvelous. Not only was she sexy, she got the smart-mouthed, insecure, on the point of a nervous breakdown yet tough Virginia Hill exactly right. It's a pity she wasn't paid more attention too before she and Beatty became involved.
Also, the glamour of war-time Hollywood sparkled through the show—the costumes and period cars are about the only fun and happy things in the show. But their brief cheerfulness doesn't combat the utter depression of Siegel's existence with its violence and warped perspective. By the end of the movie one so weary it's hard to tell how Siegel went on. And the violent ending doesn't stay with the viewer so much as the chilling thought that the gangster thinks his life is normal.

BURN VICTIM.



ONLY YOU CAN PREVENT FOREST FIRES.

Ad: A Public Service of the USDA Forest Service and your State Forester.

GET YOUR 1992 SWEETHEART CAMARO



1992 Camaro RS Coupe
Provided by Gilcrest Chevrolet
Tacoma, WA

FOR VALENTINE'S DAY

All proceeds will support the PUSH/EXCEL elementary program

Drawing: May 19, 1992
UPS Student Union Building
Need Not Be Present To Win

Sponsored by
Puget Sound Kwanis Club
&
UPS Faculty & Staff Senate

Donation \$1.00

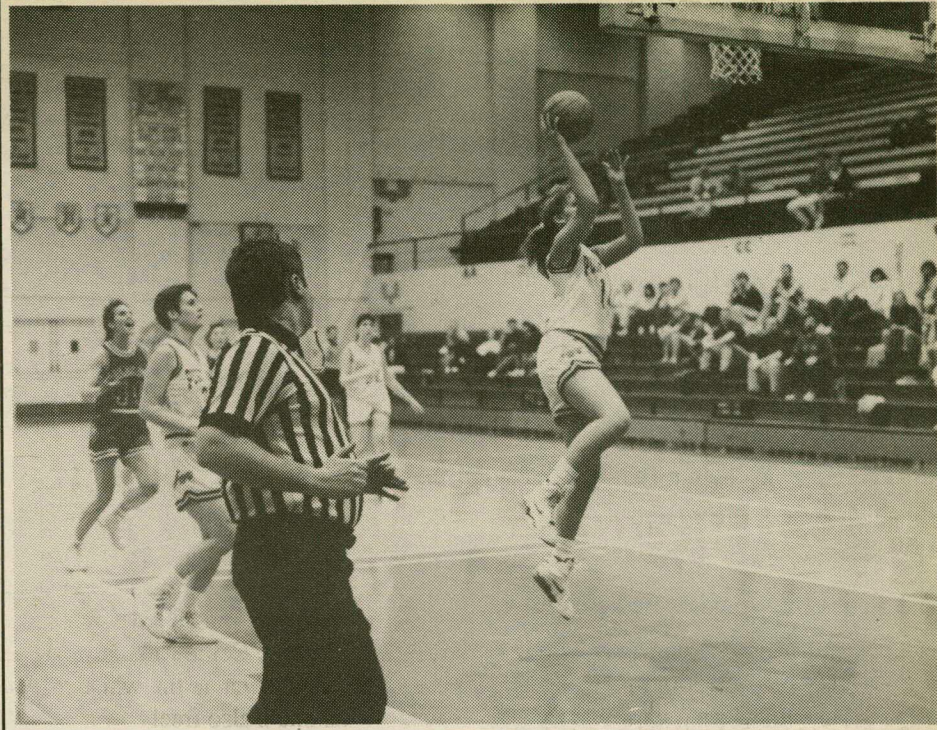
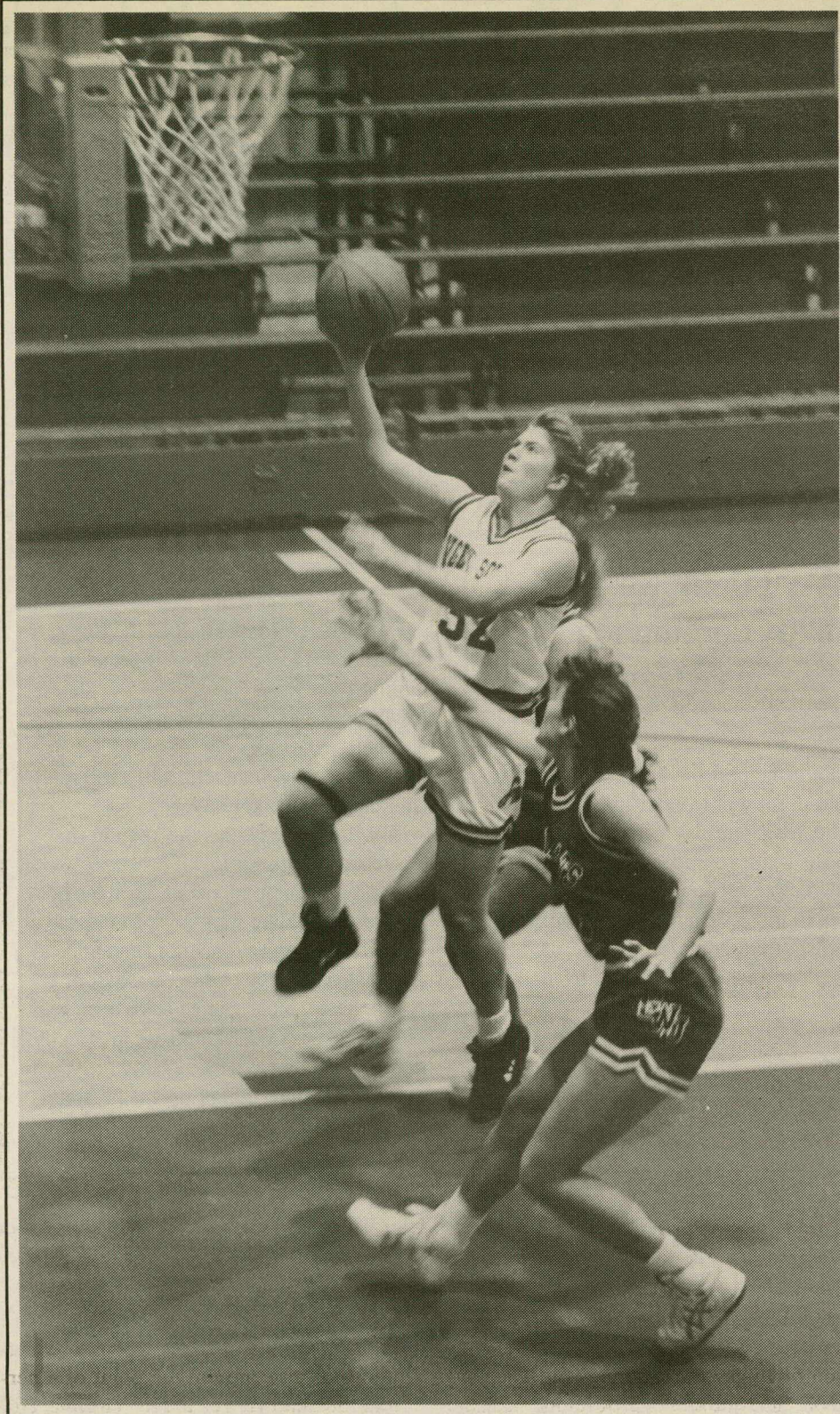
Tickets can be obtained by calling David Droge at x3333 or CIAC at x3767

Donation \$1.00

TUTORS NEEDED

Tutors are badly needed for the PUSH/Excel tutoring program. Especially needed are tutors who have access to a car. Please call if you are willing to commit your time.

CIAC x3767



Einar Jensen

Above: Puget Sound post Joanna Bay goes up for a lay-in. Left: Sara Heytevelt drives the middle of the lane for a Logger score.

Loggers sweat through loss

But it smells like

Logger spirit

By Lisa Munson
Staff Writer

Despite playing with dim lights the first two minutes of the game, the women's logger basketball game proved to be an exciting match. Despite the 69-72 loss, the women played an aggressive and effective game against Central Washington on Tuesday in the Memorial Fieldhouse.

After losing to Central Washington earlier in the season by close to twenty points, the loggers came on strong after the whistle. Kelly Mapes, UPS's athlete of the week, attributed the strong start partly to coming off the win over St. Martins, and that the women seem to be starting their games with more intensity. According to Coach Beth

Bricker, the Loggers did what they needed to do in shutting down Central's board game.

At half-time the score was in favor of the loggers 34 to 28, with a 40% field goal percentage and 100% from the three point line.

Not until the second twenty minutes were well underway did the loggers lose their foothold for the win. With 6:22 remaining the loggers found themselves down by eleven points. "No team can just sit back and let go (of a lead)" said Coach Bricker. Though Central had furthered their lead to 14 by 5:04, the loggers were soon to hit their come back trail that brought them within three points before the buzzer.

Mapes states that the team is still fighting hard despite a 7 and 16 record and that they will continue to do so the remainder of the season.

Next Week—

Bowling: it's the pits

**ALPHA PHI'S ARE EXCITED ABOUT
OUR NEW 1992 SPRING PLEDGE
CLASS! CONGRATULATIONS TO:**

Marci Alexander

Lisa Arner

Nicole Bliss

Kelly Boyle

Beckie Britter

Kirsten Daniels

Lisa DeRosier

Vicki Gillam

Rachael Grogan

Tamera Hansen

Melissa Hawken

Laura Hebeisen

Alison Kahng

Becky Kneubuhl

Cori Lewis

Michelle List

Candy Lord

Corynn Marcum

Heather McCrae

Jeanette McKelvey

Amanda Midgett

Holly Nakatani

Kelly Paddock

Diane Pehl

Shannon Powlesland

Anita Reddy

Laura Sanford

Sarah Stewart

Brenda Sturgesleski

Leah Sutton

Jennifer Takenaka

Heather Tinker

Deanna Wagner

Sabrina Tatta

Tara Watkinson

Shawndra Weed

CANTON CAFE

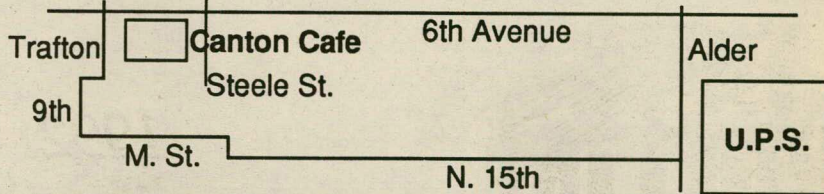
CHINESE & AMERICAN FOOD

Lunch, Dinner, & Banquet Room

Beer

2303 6th Avenue, Tacoma

Orders to Go 627-3824



RESERVE OFFICERS' TRAINING CORPS

CASH IN ON GOOD GRADES.

If you're qualified student with good grades, apply now for a scholarship from Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

Find out more. Call Captain Randolph Henry at 535-8740.



ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

Logger Line

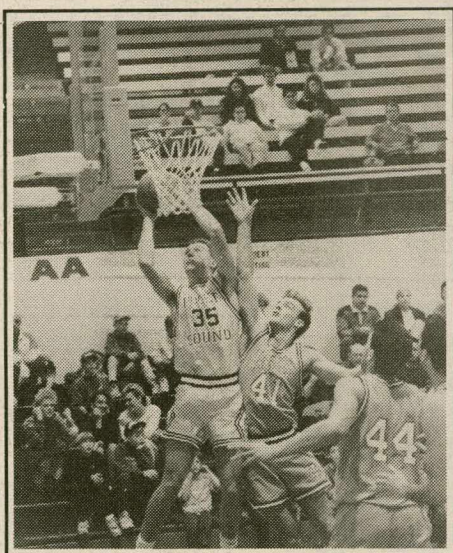
Fri. Feb. 7	Women's Basketball vs. Lewis and Clark State	HOME 7:00
Sat. Feb. 8	Men Tennis vs. Seattle University	HOME 9:00 a.m.
Sat. Feb. 8	Men's Tennis vs. Central Washington	HOME 5:00
Sat. Feb. 8	Men's Basketball at Lewis and Clark State	Away 7:00
Sun. Feb. 9	Women's Tennis vs. Central Washington Univ.	HOME 9:00 a.m.
Sun. Feb. 9	Women's Tennis vs. Seattle University	HOME 5:00
Mon. Feb. 10	Women's Basketball at Simon Fraser University	Away 7:00
Wed. Feb. 12	Women's Basketball at Pacific Lutheran University	Away 7:00
Wed. Feb. 12	Men's Basketball vs. Central Washington	HOME 7:00

Men's Basketball

The Logger men's basketball team applied good defensive pressure in the first twenty minutes of play, limiting the Chieftains of Seattle University to 30.4% from the field, before poor shooting and fouls in the second half led to a 60-58 defeat at the Connolly Center last Thursday night (Jan. 30).

Puget Sound shot 35 % from the field for the game including 2-13 from the 3-point arc. The Logger's Jon Mitchell led all scorers with 19 points. Mitchell also paced Puget Sound, which out rebounded Seattle on the boards (52-41) with 10 rebounds. The Chieftains, who improved to 10-12 on the season and 4-5 in district action, had three players in double figures, led by Andre Lang's 14 points. David Horner canne 13 points and Mike Cheatham added 10 points.

Against Western Washington, Puget Sound stayed with the Vikings for 11:30, trailing 22-20 before Western went on an



Finnley MacDonald

11-0 run to take a 13-point lead. The Vikings never looked back, grabbing a 95-80 district one win from the Loggers in Bellingham last Saturday (Feb. 2).

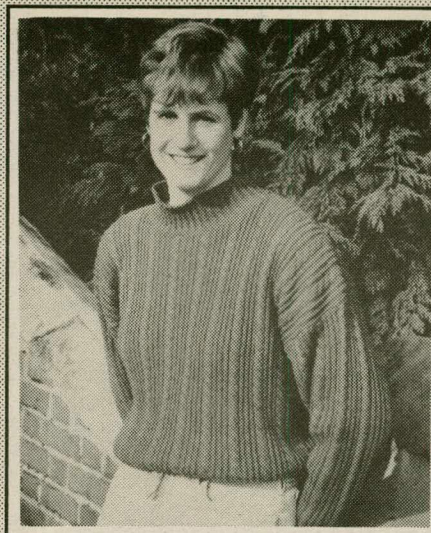
Athlete of the Week

Mapes is sure to go far

By Eric D. Williams
Sports Editor

Defense is where Kelli Mapes makes her presence known, and it was her defensive effort that earned Mapes the honor of this week's Athlete of the Week.

The 5 foot—10 forward from Beaverton,



Einar Jensen

"I think we are finally coming together as a team."

Oregon helped the Logger women to a mild upset win over visiting St. Martin's college last Tuesday at the Memorial Fieldhouse. Mapes chipped in 12 points, pulled down eight rebounds and served up 4 assists in Puget Sound's 61-57 win. Mapes also shot the ball well, hitting on 4-6 attempts from the field and 4-5 from the free throw line.

"It was nice to shoot the ball that well," Mapes said. "In high school I played post, so I'm still getting used to playing out in the perimeter."

Defensively, Mapes helped the Loggers hold the explosive Saints' offense to 57 points.

Mapes is a two-sport competitor for the Loggers. She also competes in for Joe Peyton in the 400 meters, 400 x100 relay and the 400 X 400 relay.

"Playing hoops helps me keep in shape for track," Mapes said.

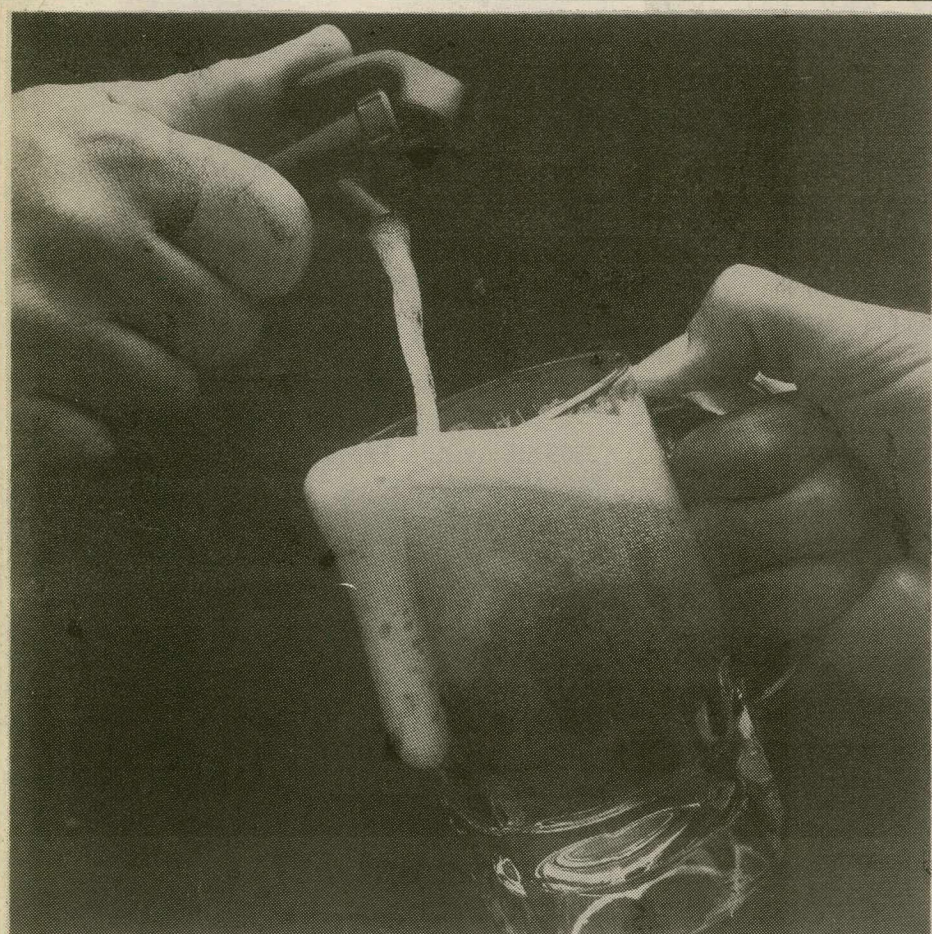
Although the Loggers remain at the bottom of the League standings, Mapes says they are "playing a lot better" and hope to finish strong at the end of the season.

"The last couple games have been real close," Mapes said. "I think we are finally coming together as a team. Hopefully, we can shake some things up in the standings."

Swimming

The Logger men and women sliced through the water against Pacific Lutheran Friday night in Parkland. The Logger women took a 128-76 victory while the men were 123-74 winners. Coach Don

Duncan noted that the Logger men had the opportunity to swim events they don't normally compete in and the results were good. Duncan noted the performance of Roman Brent in the 200 butterfly and Roger Woods in the 200IM as strong showings in events they don't generally swim.



A lot of campus rapes start here.

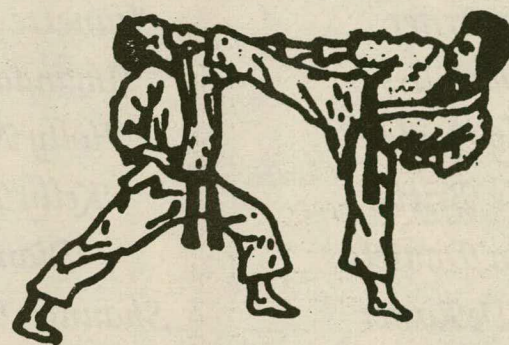
Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering now can save you from a big problem later.

©1990 Rape treatment Center, Santa Monica Hospital
A public service announcement of *The Trail*.

Hong's Jae Kwon Do



Taught by
Master Instructor
5th Degree Black Belt
Sungdo Hong

UPS STUDENT SPECIAL

564-5420

6509 6th Avenue, Suite B
Tacoma, WA 98406
(Corner of 6th and Mildred)

Tacoma Golden Gloves bout rolls on in Fieldhouse

□By Gary Brooks
Staff Reporter

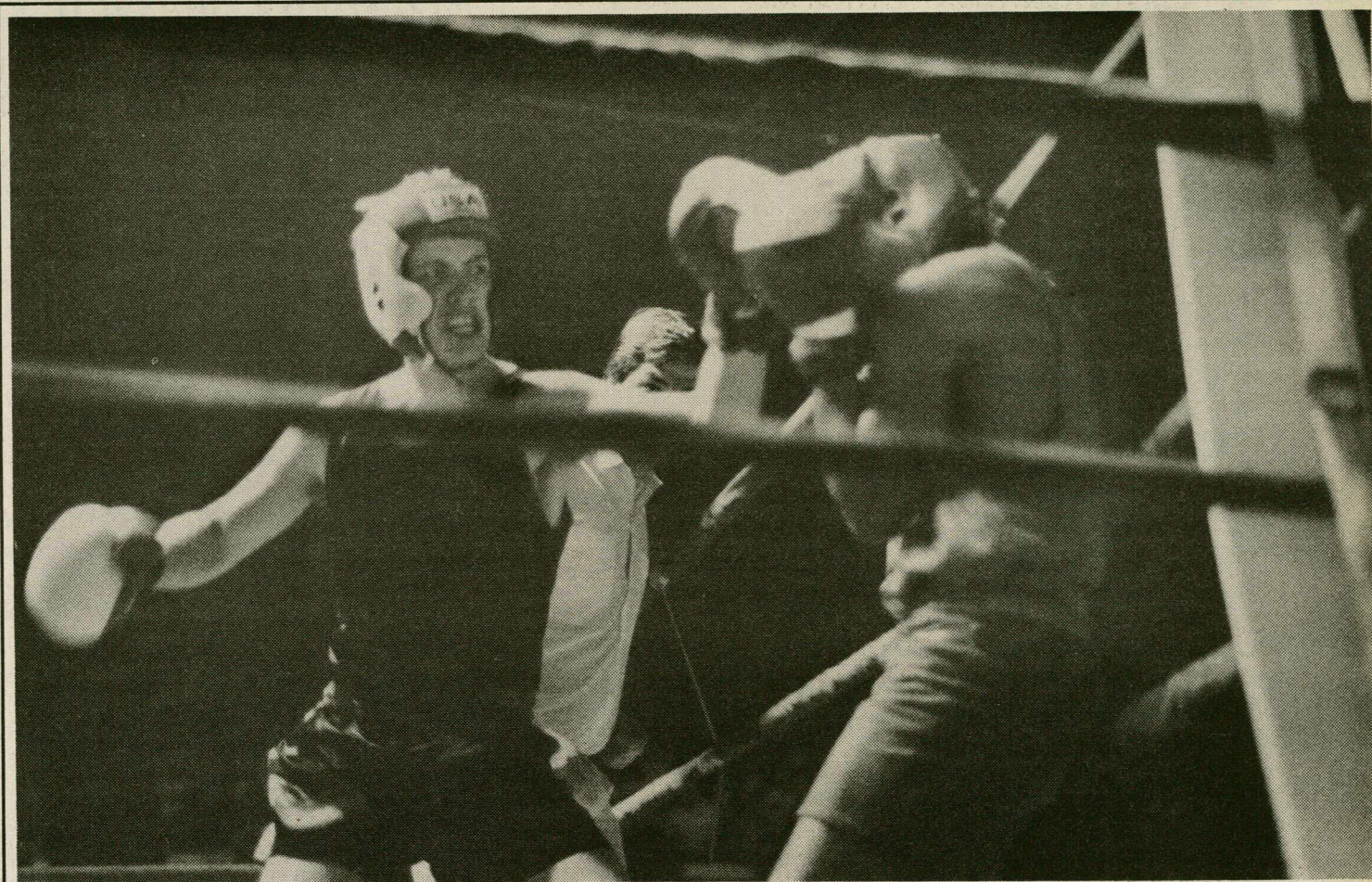
"2 legit too quit" was the theme of the evening last Saturday in the Memorial Fieldhouse as the Tacoma Athletic Commission presented the 44th Annual Golden Gloves boxing matches.

Golden Gloves is an American and Northwest tradition which has given thousands of amateur boxers the chance to showcase their dedication and courage in the ring.

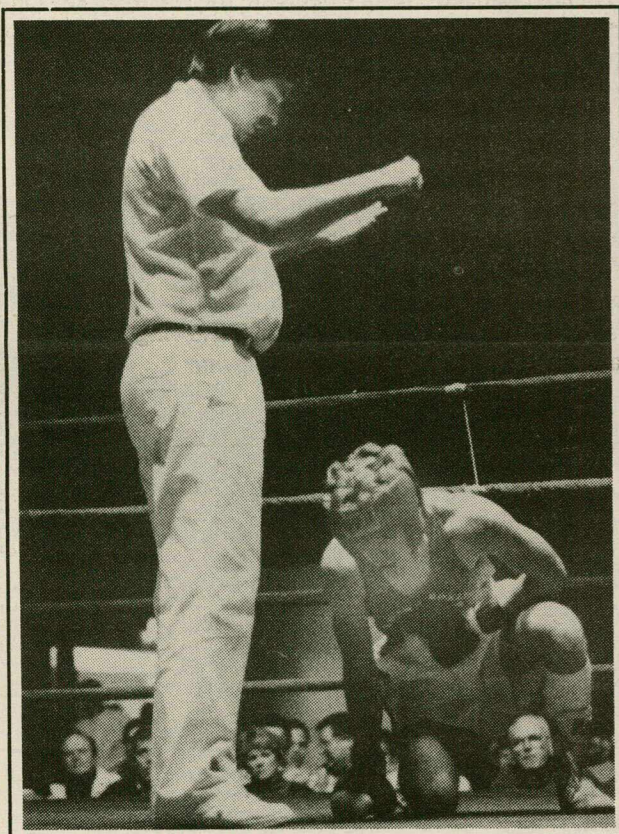
For many of the competitors who fought in the eleven championship bouts, life has been adverse and boxing has given them a way out of a tough situation. The Golden Gloves titles will allow a few of these young men to continue pursuing dreams in the ring and in life.

In the case of Eugene Washington Jr., the 147-pound champion, this is especially true as he continues to strive toward a spot on the 1992 United States Olympic Team. After the impressive 20-year-old welterweight disposed of Tim Mudgett with several powerful blows in his second round technical knockout, one supporter broke out with the popular Hammer lyric "2 legit, 2 legit too quit."

This seemed to say it all for the champions who were



Photos by Finnley MacDonald

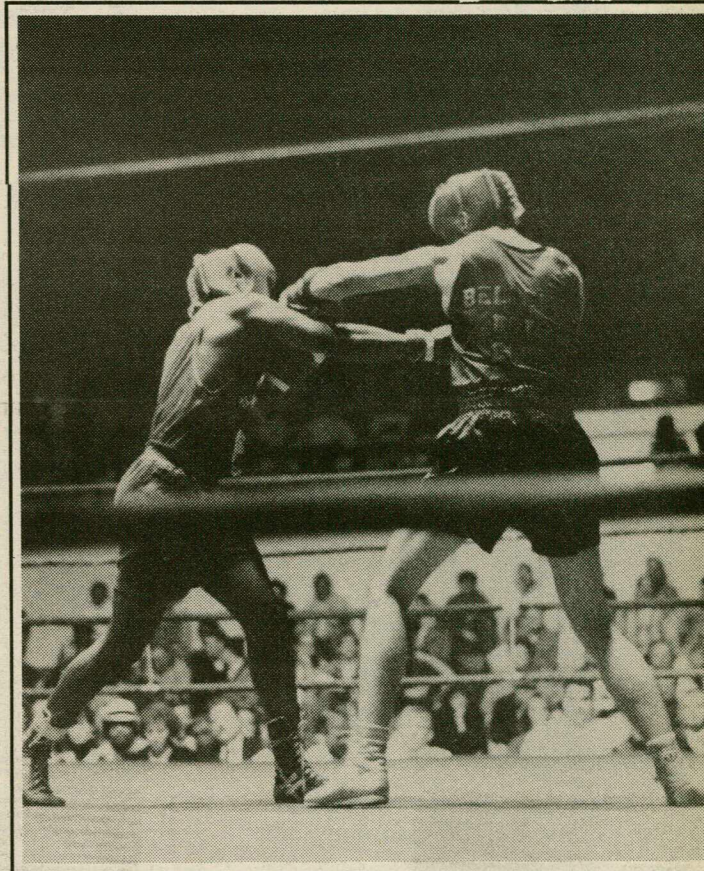


crowned Saturday. They had given too much not to make it to the top of their divisions.

For Ron Purcell, the 106-pound champion, the "2 legit too quit" inspiration came from completely different circumstances. Purcell, a 21-year old from Portland, used this theme to overcome his physical setbacks and win his third consecutive title. As a child, Purcell was stricken with Ricketts which drastically stunted his growth. Through dedication, he has built a powerful frame and easily dismantles his opponents in the ring as well as in life.

Purcell and Washington were not the only two fighters who deserved recognition for their efforts. There were nine other champions who may not have Olympic potential or other special circumstances, but showed that they thrived on the competition inside the squared ring. Dan Vassar, the 165-pound champ, was one of these individuals. For his impressive victory, Vassar was awarded the Golden Boy trophy as the best boxer of the evening.

Through their spirit and performance in the ring, these young men all proved that anyone can be "2 legit too quit" if they are set on accomplishing their goals and dreams.



GO! PUT YOUR COLLEGE DEGREE TO WORK

As a nationwide insurance replacement auto rental company with 35 years of experience, we are looking for bright, aggressive college graduates for our Management Development Program.

Enterprise Rent-A-Car recognizes individual achievement. Promotions, solely from within, are based 100% on your own performance.

What does it take to qualify?

These entry level positions require a four-year degree, a friendly disposition and the willingness to learn and succeed.

What do you get in return?

We offer complete on-the-job training and experience in office management, marketing, sales, customer service and first-year earnings of \$19,000.00 plus an excellent benefits package.

Are you ready to use your college degree as a stepping stone to higher management? Enterprise will be at the UPS Career Fair Thursday, February 13, 1992 to answer any questions you might have and will be giving on campus interviews on Wednesday, March 4th, 1992. Stop by and visit with us at the Career Fair and sign up for a personal interview at the Academic and Career Advising Office today!

**ENTERPRISE
RENT-A-CAR**

PI BETA PHI LOVES THEIR 1992 PLEDGE CLASS !!

Ann Aden
Annie Brooks
Kahleia Crane
Wendy Davis
Sarah Deines
Jill Fraser
Carrie Gargas
Kate Glover
Emily Jessop
Flicka Johnson
Kristin Jones

Lacey Kadel
Amy Korten
Adrienne Landry
Andrea Laidlaw
Johanna Merz
Carly Marasco
Lindsay Malcom
Courtney Magnuson
Emily Miller
Karin Morton
Nissa Osmera

Michelle Sandoval
Maria Prinster
Anna Todd
Mika Tsongas
Jenny Tsoulos
Katy Vranizan
Cammie Walh
Sara Wetzler
Kathleen Zeller

CONGRATULATIONS !

The Puget Sound Trail

Andy James *Editor*
 Laura Smith *Layout Editor*
 Heather Hopp *Layout Editor*
 Maria K.B. Kolby *Opinions Editor*
 J.J. Colquhoun *Copy Editor*
 Amanda Midgett *Layout Assistant*
 Sara Freeman *Features Editor*
 Shauna M. James *A & E Editor*
 Bruno Zalubil *News Editor*
 Jenny Apple *News Assistant*
 Eric Williams *Sports Editor*
 Jason Z. Saffir *Staff Deviant*
 Mike Hoefner *Graphics Editor*
 David Franzen *Production Assistant*
 Scott Paddock *Photo Editor*
 Kevin Strong *Ad Manager*
 Tracy Burch *Business Manager*
 Bill Marchese *Media Advisor*

Editorial Policy

The Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff Editorials (unsigned editorials) are the opinion of the majority of the core staff. Guest opinions are printed on the discretion of the Opinions Editor. *The Trail* reserves the right not to print letters over three hundred words, and to edit any letters printed. All letters must have a signature and a phone number and are due Tuesday at 5 p.m. Anonymous letters will be printed only at the discretion of the Editor. Letters and other correspondence may be addressed to: *The Trail*, University of Puget Sound, 1500 N. Warner, Tacoma WA 98416.

Question of the Week:

What do you do on a rainy day?



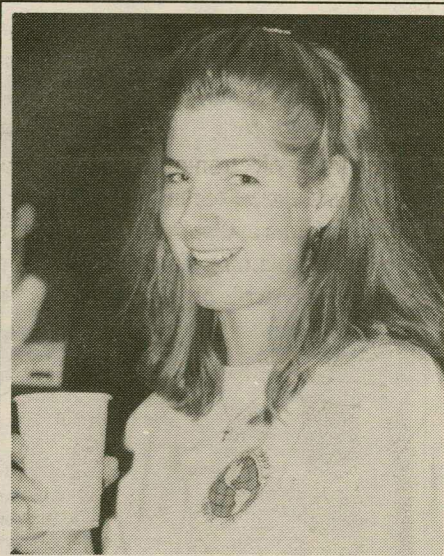
Glenn Young: Puddle stomping, of course.



Shilpa Patel: Watch T.V. and do anything but homework.



Betsy Beckman: Sit on the third floor, candles, incense, fire in the fireplace, listening to Jerry Garcia, eating Cherry Garcia, while counting the leaves outside.



Cathy Friis: Go to Seattle and eat Double Dutch Chocolate at Häagen-Daazs at Pike Place.

Scott Paddock

Wetlands protection drenched in bureaucratic muck

□By Andy James
 Contributing Editor

It may be naïve to expect that science and political interest should remain inviolately separate—when have they ever been so?—but recent changes in the nation's wetlands policy have highlighted the disastrous effect mixing the two can have. More disturbingly, they exemplify the current administration's attitudes towards the environment and their willingness to disregard scientific consensus in their actions.

Wetlands are areas in which the soil is either saturated or covered in low standing water. They serve a range of functions in any local ecosystem; they provide filtration, store runoff, and curb coastal erosion, for instance. Most importantly, they serve as habitats for vast numbers of species specialized to wetland conditions. As such, they serve as rich stores of biodiversity and, consequently, are often pivotal to the functioning of a surrounding ecosystem.

No one openly denies the importance of wetlands; even the Bush Administration, a

dismal failure in environmental matters, has declared a commitment to "no net loss" of wetland protection. Yet they have replaced a perfectly workable document used as a guide for designation of wetlands—a joint manual four government environmental agencies drafted in 1989 which gained the widespread approval of scientists in the field—with a disastrously incoherent guide drafted primarily by Vice President Dan Quayle's staff members.

Under the new regulations, the three criteria used in determining wetland status—hydrology, soil, and vegetation—have to be met independently, in copious detail,

and with unreasonable excessiveness. Scientists who have attempted to use the guidelines in field practice have found that areas that clearly exhibited all the characteristics of wetland status could not meet the requirements. Under the new guidelines, these areas lose their status because all demands could not be met.

Scientists—and not just those who are advocates for environmental protection—have been outraged.

William Sipple, chief ecologist in the EPA's wetlands division, resigned in disgust: "This '91 [manual] is so horrendous and so bad, it is an embarrassment to the agency." Many other scientists are resigning or protesting;

their protests are falling on deaf ears. The only group who expressed (enthusiastic) approval of the new manual was a group known as the National Wetlands Coalition. Some of its members: Arco, Chevron, Amoco, Exxon.

Less than half of the lower 48 states' original wetlands survive. One of those, only an hour south of here, is the Nisqually National Wildlife Refuge, where a shallow standing lake bordered by reeds serves as a habitat for a staggering variety of plant life as well as water fowl and fish. The surrounding delta clearly is dependent on the microsystem of these wetlands; any reasonably educated biologist could detail the ways in which the surrounding ecosystem interacts with the lake. More importantly, the Nisqually wetland serves as a breeding site for migrating birds. Yet, under the new guidelines, the Nisqually Refuge would lose its wetland status and, consequently, its protection as such under the

"[the White House] has replaced a perfectly workable document... with a disastrously incoherent guide drafted primarily by Vice President Dan Quayle's staff members."

Slandering the Japanese only shows our own insecurity

By Maria K.B. Kolby
Opinions Editor

The obsessive concern of the United States about Japanese buying power, the morbid fear that 'the Japanese' are somehow going to ruin this country with their sneaky underhanded ways is, quite frankly, a frightening indictment of how misinformed and quick to stereotype this country really is.

For instance, take the situation with the Mariners. A group of primarily local investors wishes to purchase the M's, thereby keeping them in Seattle. And everyone was gungho about the idea, until those dreaded words "Japanese interest" came into play. One of the investors is a Japanese person. The other four are American citizens. And suddenly the question shifted. No longer was it a matter of "Do we want a baseball team in Seattle, hopefully owned by local businessmen?" Now it was the question of "Should 'the Japanese' be allowed to buy into Good Old American Baseball?" How disgusting! Who cares if a Japanese person wants to help buy a baseball team? Many Japanese people love American baseball. (Just as much as some of us Red-Blooded Americans). And if one of them would like to dabble in a baseball team that seems to lose money for whoever owns them, dammit, we should let him. He's hardly going to try and run it into the ground.

All of those individuals who seem to find this whole idea of a Japanese person owning something so profoundly American as a pro-baseball team quite offensive, should check and see how many American jobs will be lost if this group of investors is not allowed to buy the Mariners. Hundreds of people work in concession stands at those Mariners games. They sell popcorn, take tickets, sell T-shirts and programs, sweep the stadium... You get the picture. The M's bring in paychecks to a lot of working class people in Seattle. How ashamed we should all be if those people are laid off for part of the year or perhaps permanently because we were afraid of letting one Japanese man have partial ownership of one baseball team in America.

What this little incident proves is that many Americans are scared stiff of the perceived threat of some kind of Japanese economic "invasion." They feel the Japanese people will soon own everything in the United States and that American people will then become second-class citizens in their own land. Unfortunately the recession we're having seems to verify for these people that 'the Japanese' are "taking over" and that America is going to fall.

This attitude assumes that 'the Japanese' would want to drive America to economic ruin. But this seems odd, since the prospect of America sinking to its knees would probably be devastating to much of the Japanese economy as well our own. After all, if Americans can't afford to buy, say, cars, then who would the Japanese sell many of their cars to? Ditto for all those fancy electronics Americans love so much.

The Japanese aren't celebrating over our recession. It cannot help them to have one of their largest economic and political allies in dire straits. This new American tactic of baiting the Japanese and blaming them for our monetary woes is an easy and error-filled way of analyzing America's problems with its economy and its workforce.

'The prospect of America sinking to its knees would probably be devastating to much of the Japanese economy as well our own. After all, if Americans can't afford to buy, say, cars, then who would the Japanese sell many of their cars to?'

The reason that Japan is doing so well at the capitalism game is because they are making products that people want. When, during the gas shortage, America started buying those little foreign cars with fantastic gas mileage, the American companies ignored this fact, certain that once the gas crunch was over Americans would return to their big cars. They were wrong.

Because, you see, it isn't just the Japanese who aren't buying American-made cars. Americans aren't buying them either. Obviously the problem is that the Japanese simply have a better product to sell. Frankly, if America can't survive in the hard hitting world of capitalism making cars, maybe it should turn to more lucrative products.

True, it will be painful. But America can simply no longer make it as a manufacturing country. Our health insurance laws alone make manufacturing heavy goods much more profitable when done in poorer countries. As the up-and-coming generation, we must realize that the Big Business of today must find a new foundation than the industrial, manufacturing, assembly line blue collar worker's world.

But what is our new basis to be? What is it we, that "new generation" must find to do to pull America out of its rut? I'm not quite sure. I suspect it should be or will become our ability at vision. For instance, the American

university system incites some amazing technology and research—there is a reason so many foreigners with much better primary and secondary schools than America gravitate towards America for their final stage of education.

That line about America's future being not in goods but in services is completely true. We, the generation about to become part of the "real world," must understand this need to change America's capitalist focus. And we must realize that mouthing slurs and pointing fingers at another nation and culture for our nation's problems is a easy and cowardly way to avoid the admittedly troublesome path we must eventually take.

WETLANDS from page 14

government's jurisdiction. This, scientists predict, could be the fate of half of the wetlands we still have.

Clearly something is wrong here. Part of it, of course, is the Administration's willingness to disregard scientific procedure when it contradicts their interests. But there is also a larger philosophy at stake here. The government is willing to spend millions of dollars on "glamorous" endangered species such as the California condor or the bald eagle once they have passed the possibility of ever regaining sustainability on their own. But they are not willing to, through simple designation and protection, save those ecosystems that

keep healthy species off the endangered list in the first place. At a time when the EPA is disastrously backlogged in its attempt to save endangered species, it is juvenile foolishness to forget about those regions that could keep them from an even greater backlog.

That, too, is simple science and, as with most effective scientific ideas, it's intuitively true as well as demonstrably so. But George Bush is determined to distort the scientific process even when it offers coherent and clear answers. The loser in the process is not just the body of scientists whose ability to do their job has been eradicated; it is us as well.

Hi-Lites

for College!

100% OZONE-AGE RESISTANT!

OH MY STARS-AND-GARTERS! WHAT WAS THAT BIG THING IN THE SKY A COUPLE OF DAZE AGO? FOR US WHO LIVE DEEP IN THE BOWELS OF THE HI-LITES for College! DEPT. OF THE TRAIL, WE THOUGHT IT LOOKED LIKE REALLY BRIGHT AND HARSH OVERHEAD LIGHTING. IT WAS KINDA FUN — WE STARTED CHAIN-SMOKING AND BLOWING BUBBLES ON OUR LATTÉS. MMM! NOT REALLY. WE'RE MUCH TOO COOL TO DRINK LATTÉS. WE JUST CHEW ITALIAN ROAST ESPRESSO BEANS AND DRINK HALF & HALF. ISN'T UNTIL MIDNITE THAT THE REAL FUN STARTS. DAMN FINE! AND IS IT FUN? OF COURSE. THAT DAMN MONTH OF LOVE IS! A Brechtian device **ALWAYS FUN!!**

How much Love?

That damn Month of Love

Checklist

- ♥ BUY FLOWERS TODAY. BY THE 14TH THE WILL BE DEAD. IF YOU HAVE NO DATE BY THE DAY OF LOVE, THROW THE DEAD FLOWERS AT YOUNG COUPLES.
- ♥ BUY A BOX OF VALENTINES AND HAND THEM OUT TO PERFECT STRANGERS!
- ♥ NEW UNDERWEAR
- ♥ CAMEL LIGHTS!
- ♥ A LESS SUBJECTIVE FORM OF SOLIPSISTIC ONANISM
- ♥ A GIANT SOUTH AMERICAN WATER CENTIPEDE?!

FEBRUARY 10 IS BERTOLT BRECHT'S BIRTHDAY!

(YES!! IT'S FINALLY HERE — THE BIRTHDAY OF THE PLAYWRIGHT OF LOVE HIMSELF. TO CELEBRATE THIS MOST SPECIAL OF DAYS, GET A FUNKY HAIRCUT, BREAK OUT OF THAT CAUCASIAN CHALK CIRCLE, AND, YOU KNOW, SING A SONG. THEN RAGE.)

Zees Week

THAT DAMN MONTH OF LOVE!

THAT DAMN FUN MAZE!

THINGS TO SPECIAL FOR WORDS

MINI-SPOT

IT'S EDISON'S B-DAY ON THE 11TH. LOVE JUST LOUSY WITH SPECIAL BIRTHDAYS?

DO YOU KNOW WHY THIS IS IMPORTANT?

Charles Dickens's Birthday is FEBRUARY 7

IN HONOR OF THIS FUN AND LOVEABLE WRITER OF VERY LONG, DREARY BOOKS, WE GIVE YEW

The Dickensian FUN Maze!

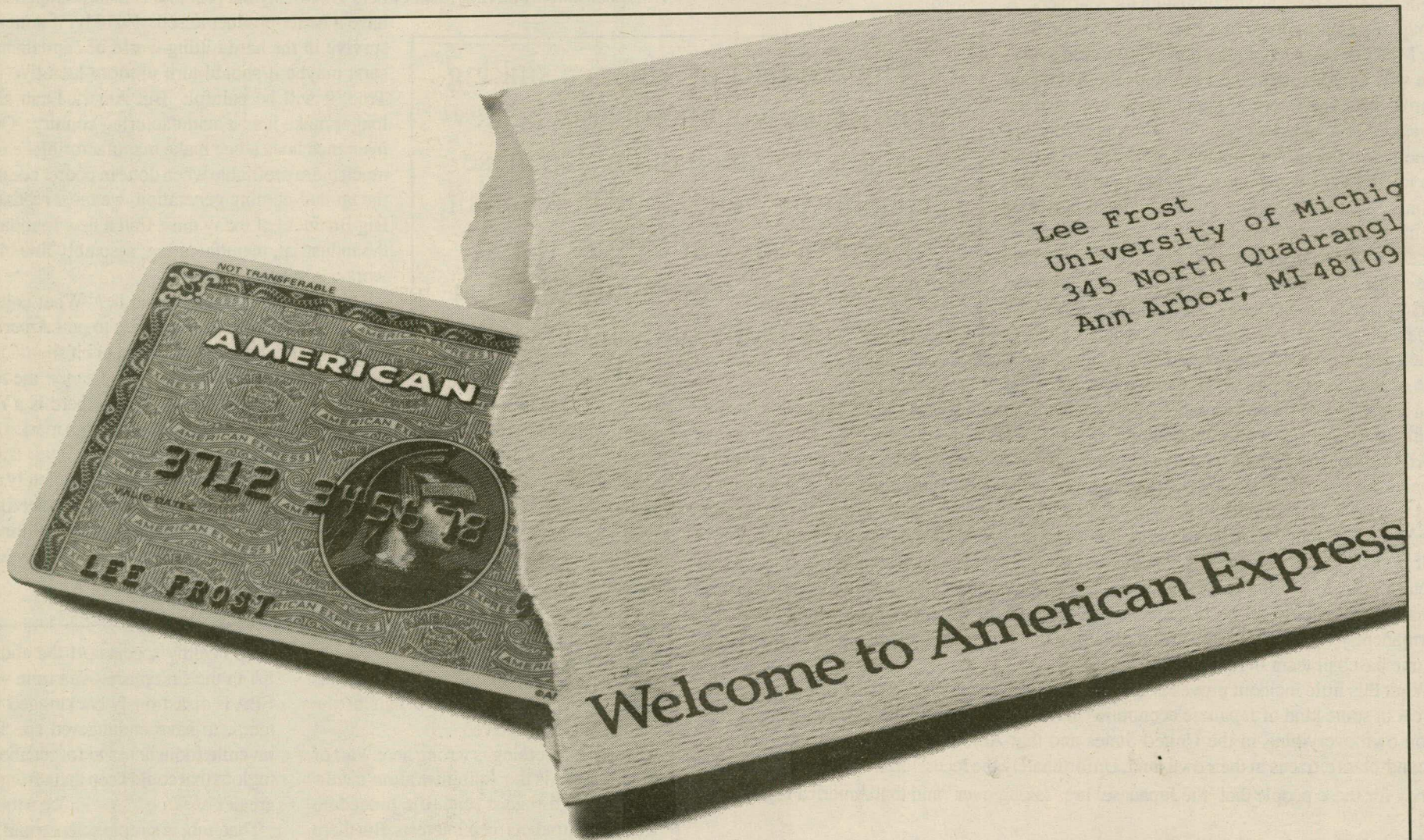
LITTLE DORRIT

THEY TALK

MULTIPLE POINT

OUTLET

CAMPAIGN DONATIONS OVER \$1000 GRABLY ACCEPTED!



You've Just Been Cleared For Take Off.

You can get a lot more out of life when you set your sights a little higher. Which is what applying for the American Express® Card is all about. When you get the Card, it's easier to do the things you want to do. And with the student savings that come along with it, you can do even more.

Fly roundtrip on Continental for less than \$100 each way.

Student Cardmembers receive four travel certificates. They can be used to fly anywhere Continental Airlines flies in the 48 contiguous United States. Two for the school year, and two for the summer.*

Depending on where you fly, each school year travel certificate is good for

\$129 or \$189 roundtrip—and each summer travel certificate is good for \$149 or \$199 roundtrip.

Savings that upgrade your lifestyle.

As a student Cardmember you get more than great travel savings. You also save

Airfare examples based on destination.

Roundtrips	Your School Year Fare	Lowest Available Airfares†	Your Savings
NY-L.A.	\$189	\$428	\$239
S.F.-Denver	\$129	\$308	\$179
Dallas-Seattle	\$129	\$408	\$279

money on everything from clothing to long distance phone calls. All for a \$55 annual fee.

Obviously, savings like these say a lot about the value of the Card. And having the Card will say a lot about you. For one thing it says you have a handle on what you spend, so you don't have to carry over a balance. It also says you're smart enough not to pay interest charges that can really add up. So take a few minutes now to call (have your bank address and account number ready), and apply for the American Express Card.

With all that the Card offers you, not even the sky is the limit.

Get going, call 1-800-967-AMEX.

If you're already a Cardmember, there's no need to call.
*School year is considered Sept. 1-June 14, summer June 15-Aug. 31. Complete terms and conditions of this travel offer will arrive with your certificates.
†Lowest Available Airfares effective January 1992. Fares are compiled by the American Express Airfare Unit which monitors airfares between major centers in the United States.
© 1992 American Express Travel Related Services Company, Inc.

