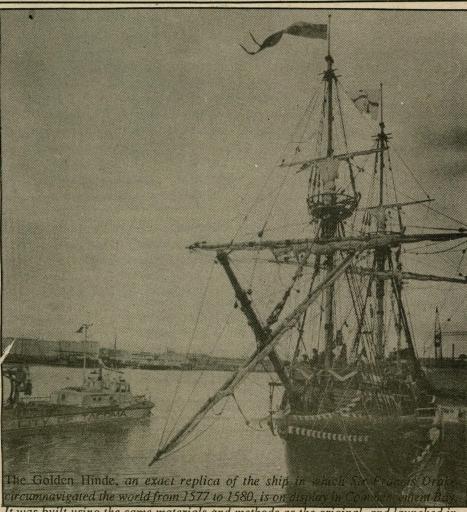
The Trail



Volume 10, Number 15 © The Trail, 1987 The University of Puget Sound 1500 North Warner Street Tacoma, WA 98416

February 12, 1987



It was built using the same materials and methods as the original, and launched in Appledore, Devon, England in 1973. It sails from Tacoma for Olympia on February 13, until which time the public is invited to visit.

Trustees meet tomorrow

By Tom Koontz

The UPS Board of Trustees will tackle issues including deferred rush, the proposed 1987-88 budget, and divestment during its biannual meeting today and tomorrow.

While Thursday's sessions are closed to the public, Secretary to the Board Alan Smith said those interested can sit in on Friday's sessions.

Scheduled to be discussed is the report from the Committee on Investment Responsibility concerning divestment in South Africa, according to Smith.

Also to be presented is the Student Life Committee's recommendations regarding deferred rush/delayed residency.

This committee will meet in SUB room 101 from 8:30 to 10:30 am.

Friday the board will hear and vote on the proposed 1987-88 university budget, which includes a 9.6% tuiion increase and a 5.37% overall faculty compensation increase.

The Finance Committee will meet in SUB room 201 from 9:30 to 11:30 am.

Smith said the Building and Grounds Committee will present a report on the renovation of Thompson Hall, and the Centennial Development Committee will report on the Centennial fundraising campaign.

The full board is scheduled to meet from 1:30 to 5:00 pm in the Trustees' Board Room (on the first floor of the Union), according to Smith.

Smith said the first half hour or so will be closed, but the meeting should be open to the UPS community by 2 pm.

Baldwin postponed

By Sally Eames

The James Baldwin lecture, originally scheduled for last Monday night, will be rescheduled, according to ASUPS Lectures Chair Steve Bovingdon.

The lecture was cancelled when Baldwin's plane was snowed-in in Cleveland, Ohio, Bovingdon said.

His original flight from La Guardia, New York, arrived in Chicago with no trouble, but the plane scheduled for Seattle developed mechanical problems and he was flown to Cleveland instead. Continuing his tour of the U.S., the author of Go Tell It on the Mountain will appear in the Great Hall on Tuesday, February 24, at 8 pm.

For ticketholders who are unable to attend the rescheduled lecture, refunds are available wherever the tickets were purchased.

The lecture should be worth waiting for, however. Bovingdon said that he is looking forward to a "very thoughtful and moving presentation. I hope he will even dabble in liberal politics."

Senate tables and frames

By Caitlin Moughon

The UPS crew team turned out for Senate in full force Tuesday night, hoping to see some of their \$100 student fee put into the team.

lighting, and other campus needs as examples.

"I don't see anyone here asking us for an Infotrac," commented Senator Lisa Davenport later as she looked around the filled board room.



According to crew spokesman Paul Stamnes, the team is in a "desperate situation now" and needs \$11,000 for a new 8-man boat "to remain competitive at this time."

Despite the team's apparent desperation, Senate hesitated to allocate the money for fear of setting a precedent for similar organizations. The group also questioned priorities in spending.

President Steve Emery asked the Senators to keep other needs in mind when considering the team's plea. He cited the Infotrac machine, ground "We just spent \$11,000 on desks (for ASUPS)," commented Senator Ken Miller.

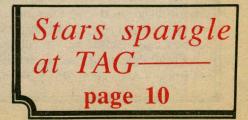
The senators also debated over whether the funding would be a donation to the team or simply a boat purchased by ASUPS which the crew team would be allowed to use.

Stamnes replied that either route would be acceptable to him and added, "we would be glad to name the boat after you guys."

see SENATE page 4

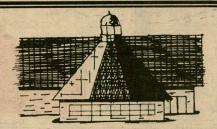
Historic Tacoma buildings page 5

Classifieds of love
Center spread





Campus Corner



Compiled by Tom Koontz

TO SMOKE OR NOT TO SMOKE?

The SUB Policy Board is seeking your input regarding the Union's smoking policy: should there be no smoking, or should a section be set aside as a smoking area? Write down your thoughts and submit them by next Friday, February 20 to Assistant Dean of Students Sue Yowell, campus mail or in person.

RUSH INTO SPRING

Spring Informal Rush is underway. Sign-up is through tomorrow, 11 am to 1 pm and 4 to 6 pm in the Union, as well as at the Residential Life office all day. According to IFC Rush Chairman Mark Holden, next week (February 16 to 22) fraternities informally invite Rushees to their houses to meet their respective members. Before that, on Sunday, February 15, Informal Rush formal sessions will be held in the afternoon at each fraternity. There is no fee for participation, and those interested can contact Holden at 756-4252 for further information.

GO BACKPACKING IN UTAH

During Spring Break the UPS Outdoor Program is sponsoring a trip to Canyonlands National Park in southeast Utah. If interested, call Shawn at x4038.

FINANCIAL AID REMINDER

Applications for financial aid for summer session '87 are now available from the Financial Aid Office. The deadline is March 2, so don't delay.

BUSHNELL DEEMED OUTSTANDING

Shirley Bushnell, vice president of university relations at UPS, has been named "Most Outstanding Development Officer of the Year" by the Northwest Development Officers' Association at its annual meeting held this week in Seattle: Along with the honor came a \$1000 check for the university.

WAKE UP IN A CITY THAT DOESN'T SLEEP

The National College Internship Service, specializing in internship development for college students, is now accepting applications for summer 1987 internships. Placements are available with sponsoring companies in New York City, Long Island, and Westchester. New for 1987 is the availability of more paid internships. For more information call or write National College Internship Service, 374 New York Avenue, Huntington, New York 11743, phone (516) 673-0440.

THE WRITE WAY TO RICHES

Vector Marketing Corporation is sponsoring an essay contest exclusively for undergraduates with scholarship money totaling \$2,000 for winning entries. The contest is open to both part time and full time students currently studying at recognized colleges and universities across the country (like our own UPS), not currently or previously employed by or associated with Vector Marketing Corporation. The subject of the 500-750 word essay is "The Importance of Interpersonal Communication Skills Specific to Your Career Goals." The winning essay contestant will receive \$1000, first runner-up prize is \$500, and third and fourth runners-up will receive \$250. The deadline for entries is March 16, 1987. Contact Lauren Melone (215) 543-2236 or Don Freda at (215) 544-3020 for more information.

SAY "I LOVE YOU" WITH A LLAMA

The Llama is just one of the animals available through the Adopt An Animal Program at the Point Defiance Zoo and Aquarium in Tacoma. Your tax deductible donation toward the care and feeding of the animals at the zoo will entitle the new "zoo parent" to a photo of the adoptee, passes to the zoo, an invitation to a "zoo parent's" party, bumperstickers and more. Adoptions range from \$15 to \$6,000, but you are share in the adoption of any animal for \$30. Call the zoo at 591-5337 for the adoption.

SAIL AWAY FOR A DAY (OR MORE)

The cruise line industry has targeted college students for many of the over 8,000 open and available positions expected this year. Positions are available in many areas, including food service departments, cruise departments, bar departments, deck departments, and hotel departments. Some positions require specialized training, however most demand only a willingness to learn and train (while on board and being paid). Interested college students should write to Cruise Lines International, 444 Brickell Ave., Plaza 51353, Miami, Florida 33131-2492.



WORLD WATCH

Compiled by Tom Koontz

According to an Israeli newspaper yesterday, Israeli and U.S. officials are negotiating a possible deal that would free all foreigners held hostage in Lebanon. In return, Israel would release 400 Arab prisoners. The swap would involve the Swiss and Syrian governments, and the International Committee of the Red Cross.

Former national security adviser Robert McFarlane attempted suicide Monday after facing the possibility of exposing either himself or the President as a liar in upcoming testimony. McFarlane was the only one of the President's men who has said that Reagan knew about the first Iran arms sale.

A recent Reagan administration advisory committee on South Africa recommended a reversal of the current "constructive engagement" policy. The report concluded that the six-year policy of quietly pushing for reform from within has failed, calling instead for U.S. economic sanctions in conjunction with other governments' sanctions. State Department spokesman Charles Redman said the administration remains opposed to the report's recommendations.

Boeing said yesterday it is proposing a major parts replacement program that could cost hundreds of millions of dollars. The parts in question are the 26 circular structural frames in the forward part of their 747s, which are experiencing premature cracking. Metal fatigue caused by pressurization, bumps, loads, use of the nose gear and other routine aspects of flight are to blame for the cracks.

Election preview —

Senators share views

By Scott Anderson and Caitlin Moughon

In preparation for the upcoming senate elections, we asked five current senators what role they think senators play and what obligations they should fulfill.

Senators Lisa North, Bryan Kean, Lawrence Neville, Mike Korch, and Melisse Swartwood gave the Trail their insights on being an ASUPS Senator.

When asked what advice they would give to a candidate, all agreed that they should be informed on the issues and know what the Senate is currently working on.

North, Korch, and Neville said that candidates should have gone to at least two Senate meetings beforehand to learn the issues and how the Senate operates.

Korch added that it is important to "talk to executives - Steve Emery and Mimi Dega are really easy to talk to and ask current Senators questions on what they do. Also, read through the main documents of the school, like the ASUPS Constitution."

Swartwood agreed with Korch, but said candidates should also learn the parliamentary procedure and have project ideas in mind.

All five Senators also agreed that to be effective, one must put in at least eight or ten hours per week, with Korch adding, "You should plan out what you are going to do with your time."

In response to the question of what they feel is the most important aspect of their position, North replied, "I think liaisoning is the most important aspect, because we're representing the students and working for the students, and if they're not informed, then it's futile."

Korch agreed with North, adding, "It's important to me for my liaisons to think of me as a resource person. If I can't answer a question, at least I'll be able to direct them to someone who will. I'm taking all this information from different channels and putting it into one statement [to tell Senate]."

Kean, while noting liaisons are important, said, "Senate projects are more effective than anything else. For students to see a difference, that's important."

Swartwood shared Kean's sentiments, saying her committee assignments give her the chance to be active in decision-making.

All five Senators said that most of their input comes from their liaisons, with North and Kean saying that they will sometimes ask people on campus their opinions on various issues. Neville emphasized that point, saying candidates should not be embarrassed to approach students for input, and students should take advantage of the Senate Hot Seat.

see INTERVIEWS page 3

Selection

BY TOWN WE WIND TO AT A

Many students are currently in the midst of the Resident Assistant (R.A.) and Community Coordinator (C.C.) selection process.

The R.A.'s responsibility includes overseeing activities within the residence halls, handling emergencies as they arise, and acting as peer counselor, resource person, policy enforcer, and handyman.

C.C.'s share the same responsibilities, but for university owned houses.

The selection process is quite extensive and includes two"phases."

"All applicants participate in the first phase, which is group experience night,"





1

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challenges applicants process

said Assistant Director of Residential Life Ron Kaussner. "The applicants are evaluated on interpersonal skills, large group participation, and effective leadership."

Kaussner said Phase I, the group experience, consists of three basic parts.

First come the "icebreakers," to help the applicants and current R.A. / C.C. staff feel comfortable talking with each

This is followed by division of the group into pairs. Each pair is given a hypothetical situation to deal with, and the R.A. / C.C. staff evaluate applicants on the basis of their problem solving, speaking, and listening skills.

The final part is a group experience in which the participants are evaluated on

group. Effective leadership skills are also evaluated.

Phase I concludes with decisions by the R.A. / C.C. Selection Committee



about who will continue on to Phase II,

Letters of notification will be sent February 18, telling applicants of their status. Final notification will be on

March 23.

"The types of things they (the selection committee) do, especially group experience night, really help them decide who would be good for the job," said Melanie Serpa, an R.A. / C.C.

"It is a very good process," said R.A. Shelby Wright. "They look at applicants in several different capacities -- written applications, group process and personal interview . . . which gives them the best idea about who is a well-rounded

me athletes excel ın academ

Melisse Swartwood

University of Puget Sound atheletes are scoring high even on the Dean's List. Last semester, twenty UPS athletes made the grades to be named among the top ten percent of the students at the University.

The men's and women's swim team made a good academic showing. Five swimmers, James Dietz, Michael Fassler, John Winkler, Jill Rutledge and Jill Krus were all on the list.

The men's and women's tennis teams were also well-represented with four students: Sharon Crowson, Lisa Dick, Matthew Grant, and Arthur North. The crew team placed Robert Vincent-Ratcliff and Loren Wilson on the Dean's List.

Other top-ranking student athletes include Mary Kirk and Sandi Washburn from the softball team; Paul Hospenthal and Mary Kusler of track; Nancy Black, women's skiing; Char Suydam from the volleyball team; Erik Ruggeri, a ski team member; John Hulteen from the

golf team; and Matt Grant also represented the cross-country team.

Dr. Richard Ulrich is understandably happy at this Dean's List showing.

We view this as another indication of the high quality of student athletes involved in our program," he said.

Ulrich also pointed out the high number of student athletes chosen for the charter class of Phi Beta Kappa and the traditionally high standings achieved by UPS students among Academic All-Americans.

Interviews continued from page 2 -

On the topic of key issues in the "whether or not the people running have North said the change proposed by Mimi were in the fall, it will be an issue.' Dega in going back to two vice presidents is important, with Neville acknowledged Deferred Rush as a key calling it "a total mess."

upcoming election, Korch, Neville, and experience. If they are grilled like they

Neville and Swartwood both issue, and Kean mentioned "the North says her main concern is Fieldhouse could also develop into something, between how intramurals are run and the way time is doled out over

> North, Kean, and Korch all agreed there is room for improvement in the

North said time management and

prioritizing discussions could be improved, and added that Senate "has almost turned into a competitive situation. Whoever knows the most should share information and offer help to the other senators."

Kean thought there should be a whip system for close votes and said some of the Senators have not been doing their job. He said there needs to be something to make those people work.

Korch felt Senate needs to "let people know we exist, what we're doing for

see INTERVIEWS page 4

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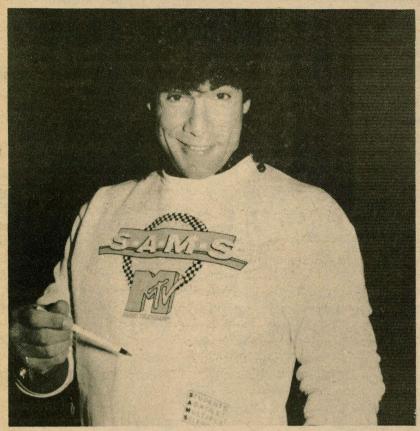
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THE MEN OF KAPPA SIGMA Invite All Men To Kappatalize On The Experience Of Spring Informal

Rush.

SAMS tries to "Bust MS" this month



Mark Goodman of MTV proudly displays his SAMS sweatshirt. The sweatshirts are being sold as part of "BUST MS" month.

Senate -

continued from front page

ASUPS Vice President Mimi Dega suggested that the senators should have specific budget figures before they "make such an investment."

The motion will be considered at a future meeting.

As the meeting continued, Davenport submitted a document for evaluation by the Senate which would suggest an increase the number of advising associates for freshmen.

According to her, "consequences went along with" deferred rush/residency which necessitate extra advisers, such as a rift between upperclassmen and freshmen.

Senate supported the intention of the document. It will be drafted for the final time, approved in form, and sent to university administrators.

Smoking in the new SUB was brought up by Dean of Students Sue Yowell, who informed the Senate that a decision will be made regarding this issue during the week of February 23rd. Yowell added that the Union board is "soliciting any written comments" until that time.

Continuing last week's saga, Senate reconsidered the framing of the Mt. Rainier picture in the ASUPS office. Senator Allan Nelick motioned for \$35 for an oak trim board recommended by

The aesthetic value of oak trim was questioned, and Davenport suggested other beautification measures "instead of framing some butt ugly picture."

But the other senators were persistent and after a promise from Emery not to veto, the motion passed overwhelmingly.

Finally, Senate tabled the motion to grant funds after much deliberation.

Interviews — continued from page 3

them, and even where we're located. I would like to see Senate's popularity and reputation improve, because it's a lot of work, and the people who are good senators do it because they care about the school and the people who go here."

Swartwood mentioned the need for better communication among senators to create more effective meetings, while Neville felt senators should be held responsible for what they do, but there should be no official policing of duties.

Senate election sign-ups are going on now in the ASUPS Office on the second floor of the SUB. The final election will be held on February 26. Compiled by Tom Koontz

Students Against Multiple Sclerosis (SAMS) has scheduled many different events in conjunction with national "BUST MS" month (February).

"BUST MS" month is a nationwide fundraising effort which includes "Balloon Mania," a national simultaneous balloon launch tomorrow; the Rock Alike (lip synch) competition; and sales of limited edition SAMS / MTV sweatshirts.

In addition, the campus which raises the most money for SAMS will be the site of a concert to be broadcast on MTV.

Multiple Sclerosis is a disabling disease for which there is no known cause or cure. It short circuits the central nervous system of more than 200 young adults every week, most of whom are between the ages of 20 and 40.

The UPS SAMS group has already kicked off their events, starting with a talk by Marilyn Langbehn on February 4 in Kilworth Chapel. Langbehn shared her experience and dealing with Multiple Sclerosis.

Tomorrow the balloon launch at UPS will take place at 5pm in front of the SUB, followed by a dance and dance

contest at 9pm (\$2 donation).

The dance contest features a grand prize of "a night on the town," including dinner, theatre tickets in Seattle, and limousine service. Second prize is dinner for two, and third prize is a one year membership to *Backstage Video*.

There are also prizes for the individual or group who collects the most money in donations for the dance.

There will be a "miss a meal" fundraiser through February 20: everyone is encouraged to donate as many food points as they want, and a sign-up sheet will be available in the SUB.

The culmination of "BUST MS" month will take place February 27 at 9pm, with the Rock Alike competition. Any interested group can participate, and the group "Final Exam" will make an appearance at the event.

The living group with the highest attendance at the Rock Alike event will receive the band "Final Exam" for a free performance on the night of February 28.

More information about the events is available at the SUB Info Center, where balloons and SAMS / MTV sweatshirts are on sale (all who purchase a sweatshirt are eligible for a prize drawing that will take place during the Rock Alike competition).

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Historic buildings attest to Tacoma's past

By Kathy Hedges

If you are anything like me, history is one class you would avoid at almost any cost. What I found out though, is that the history of Tacoma's buildings is a little more interesting.

Once I got started making a list it was hard to determine when to stop. What is listed are some of the more interesting or more historic buildings that I found.



North Pacific Headquarters-- As well as a home to the administrators of the North Pacific Railroad, this building also served as the Tacoma city jail.

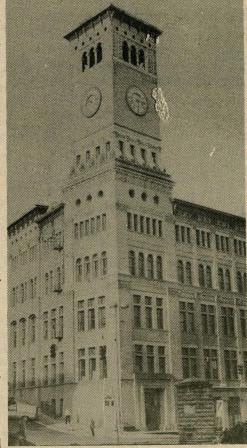
Northern Pacific Headquarters Building 617-621 Pacific Avenue.

Completed in 1888, this building housed the administration of the Northern Pacific Railroad.

The building sits on a bluff that over looks the half-moon railroad yards. When the railroad moved its office to Seattle in 1924, the city of Tacoma used the building for the City Hall annex.

Later the jail was built on the south side of the building. In 1959, the city offices were moved to the new County-City building, leaving the structure to deteriorate.

After 25 years of use by pigeons and street people, the building renovation entailed a lot of work. The restoration consisted of adding new support, reinforcing the tower, and re-doing the roof. The operation did its best to maintain the building's original 17th century Italian style.



Old City Hall-- Tacoma legislators were housed here for 65 years.

All photos by Kathy Hedges

Old City Hall - 625 Commerce St.

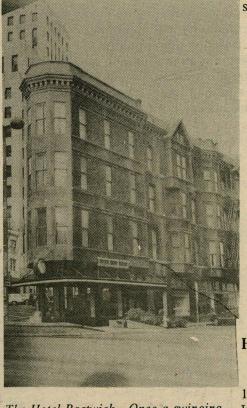
The Old City Hall of Tacoma was built during a prosperous time. In 1892 the hall was built in the manner of an Italian town hall. When the building was opened in April 1893, city officials and the public library moved in. A little later, the new Washington State Historical Society moved in.

In 1905, Hugh C. Wallace, who later became ambassador to France, donated the clock and chimes in memory of his daughter. For over 65 years, the city offices were housed there, even after an explosion and fire in the boiler room in March, 1924.

In 1949, the earthquake weakened the structure, and in March, 1959 the government offices left leaving a vacant building. In 1973 the Old City Hall was saved from the wrecker's ball to become a start for urban renewal. At first the hall was converted into a boutique-style shopping center. With little success in the stores the space was converted to quality professional office space. Returning to the building's original use, some government agencies have office space there.







The Hotel Bostwick-- Once a swinging hotel, this building is now abandoned.

Hotel Bostwick - St. Helens and Broadway

This hotel was constructed during 1889-90 by Dr. Henry Clay Bostwick. In general, the building has been known for the elegant hotel it housed on the upper two floors. As well, history was made in this hotel on October 19, 1893. It was here that Rossell G. O'Brien stood up and took off his hat during the national anthem while at a meeting of the Military Order of the Loyal Legion of the State of Washington.

For more historic buildings see next page.

Historic buildings continued...



Pantages Theatre-- A seventeenth century Italian design. The building once hosted Groucho Marx and Mae West.

Pantages Theater-Jones Building - 901 and 909 Broadway Plaza.

In 1916 William Jones and Alexander Pantages joined together to make a combination office building and theater. Although the Pantages Theater took only two years to build, it was the stage for many popular vaudeville performers. After opening in 1918, such performers as the Marx brothers, Mae West, Sarah Bernhardt, Jack Benny and W. C. Fields graced the stage.

The theater life in Pantages moved aside in 1934 to allow room for the new

motion-picture industry. The building then housed The Roxy movie palace. Forty-five years later, the citizens of Tacoma expressed an interest in a cultural center, and the idea to renovate the Pantages came into view. Two years (1982-1983) and 6.3 million dollars later, the renovation was done.

The stage area was expanded into the Illington Hotel to accomodate large stage regulations. The lobby was also expanded to allow the patrons more comfort. The extra room in the lobby made way for the addition of the grand stair case leading to the balcony and private boxes.

William R. Rust House -1001 North I Street

This house has been known as Tacoma's greatest townhouse. Built in 1905 at a cost of \$122,500, it was the home of William Rust.

Rust was a business man in Tacoma and owner of the Tacoma Smelting and Refining Company. The town that grew around the company, Ruston, was named for the company's owner. The house is in the style of a colonial mansion with a columned balcony, dormer windows, a fan design doorway and a rounded south wing. The Rusts did not live in the mansion very long, but many families have since the Rusts. The house is currently being used as apartments.

Samson Hotel - 1156 South Fawcett Street

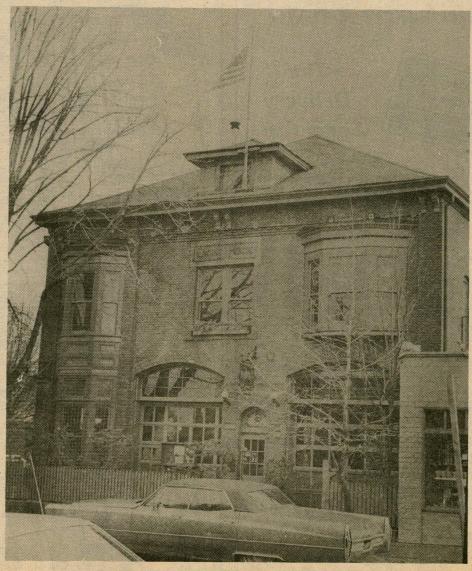
Built in 1891 it is the second oldest hotel in Tacoma. What makes the Samson Hotel so historical is that it is the last of the all-wood hotels, and a testament to Tacoma's fast growth in the 1890's. It is also the oldest building standing in Tacoma that was originally built as a hotel.

Stadium High School 111 North E Street

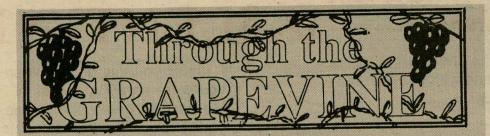
This high school has two building dates, 1891 and 1906. It was originally designed in 1891, however, depression hit in 1893 and a fire in 1898 leaving it vacant and unfinished. Later, a Tacoma architect adapted the original plans for the high school and finished it. The first class graduated from Stadium High School in 1906.

The Engine House #9 - 611 North Pine

I know some of you know of the Engine House intimately, but did you also know that is is a historic building? The Engine House has been around since 1907. Built to provide fire protection for the north end of Tacoma, the Engine House served as battalion headquarters. In 1919 it was the last station to switch over from horse drawn to mechanized equipment. When it closed its doors in 1965 it was one of the oldest stations in Tacoma.



Engine House #9-- A well-known UPS tavern and eatery.



Blasphemy abounds in the under six crowd--A little friend of mine looked confused and, for fear his mother might hear, whispered, "Katie, what's (significant pause) Pez?" Surely, you jest! For you Pez fans, the info booth has an assortment ranging from Wonder Woman to Spider Man to Sylvester. Again, students prove they are trend-setters.

That Rambo cannot employ anything except one syllable words--is what really used to amaze me. But, wait, it gets better. Now Sylvester Stallone has launched a literacy campaign. Dude, read. Now!

And speaking of literacy--Shakespeare and Peter Greenfield have recently expressed distress over TV Guide's latest advertising campaign. The full-page ad asks, "What would you rather be reading tonight, Shakespeare or TV Guide?" Oh dude, definately the TV Guide. How else is a college senior to maintain literacy?

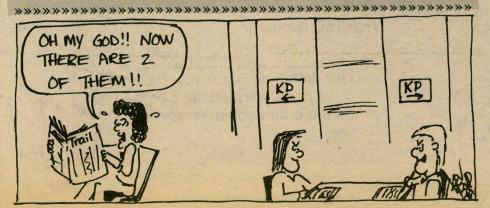
I know that the Cellar's pizza is not exactly gourmet--but now it seems even their advertisements are tasteless. Witness last week's pizza centerfold.

Some former campus leaders appear to be reclining on their laurels-said one, "What's the matter? I didn't see anything about me in last week's Trail. Aren't you hurting for news?" No, but you're obviously hurting for attention.

Jerry don't preach--As morally repugnant as it sounds, Jerry Falwell thinks Madonna's song Papa Don't Preach has been a big boost to his pro-life campaign. The PRMC, a facist organization that believes children (who we all know have no mind of their own) are adversely affected by rock music, is pleased Madonna has mended her ways--calling her song, "music with a message. [The song] fosters discussion about pregnancy between teens and their families."

Okay, now I know that men--with excessive amounts of money have earned their right, so to speak, to speak as they wish. HOWEVER, the trustees at University of North Carolina, Chapel Hill have, most certainly, abused this power. In interviews with the Raleigh News and Observer, three trustees said that if the University continued to have a student body consisting of 53 percent women, the alumni would "subsequently change their patterns of giving." According to the trustees, the women would also hinder state funding, because women earn less in business, thus diminishing their "influence in legislature."

-- Katie de Gutes





By Kent Pearson

Have you ever wondered how things get named around this school? Who ever came up with "Bay Bookery" anyway? Any why do "they" want us to call the SUB the Student Union? It'll always be the SUB, won't it?

Not if Sue Yowell has her way.

Yowell, the Assistant Dean of Students, was a member of the committee in charge of renaming the remodelled sections of the "Student Union" last fall. According to Yowell, the "No Old SUB" buttons distributed during ground breaking ceremonies last spring were the beginning of an effort to make students and faculty think of the remodelled SUB as an entirely new building.

"There is a change in philosophy of what the building is about," she said. "It's more than just a building now." Therefore, a new committee, the Union Board, has been formed to set policies, sponsor events, and look into the possibility of exhibiting art in the SUB. The committee enjoys a student majority and has authority to name and rename rooms within the building.

Unfortunately, said Yowell, the name "Student Union" hasn't caught on with everyone. "People are still hooked on the idea of the SUB," she said. But, she claimed, a majority of the freshmen she refer to the building as the Student Union and "The Trail has pretty much hooked into the Union."

George Mills, Dean of Admission (no -s at the end), has a much different philosopy on the naming of buildings and rooms on campus.

"A place should be named in a way that makes people comfortable," he said, while sitting casually on the couch in his office. Changing the SUB to the "Student Union" is based on the University's desire to be a bit pretentious, he claimed.

"My view," he said, "is to make the acronym SUB a respectable word rather than replacing it with something classier." This could be done by poking fun at the word or simply accepting it as the name of the building. "There is a desire to elevate from the base level the behavior of the students," Mills said.

The University's desire improve the language could make for a lot of uptight people, Mills said. "There is an attempt to gussy up the way we all behave," but this is not the school's purpose. Instead, he said, "we're here to help students figure out when to let their hair down and when to put on a tie."

Mills asks tour guides to avoid certain terms when referring to the University. He discourages the use of UPS when referring to the University because of the possible confusion with the United Parcel Service. Tour guides say "Puget Sound" or they say nothing at all.

"Using 'Puget Sound' sets us apart from the UCLA's and the USC's," he said, and makes for less confusion with other area schools like SPU and PLU.

Mills also requests that tour guides refer to the large brick buildings on the periphery of the campus as "Residence Halls" rather than the accepted four letter word. Believe it or not, there is a reason for this change.

"Residence Halls are a nationwide philosopy," Yowell said. "Dorm is short for dormitory which comes from a Latin term meaning a place for sleeping." But dorms, oops, Residence Halls, aren't just for sleeping any more.

Mills, however, believes that "Residence Hall" is "definately a euphemism. I don't think it amounts to much." Residence Halls and the Student Union are the equivalents of the student's room and dining room, Mills said, and "we don't go around our homes using euphemisms."

Therefore, Mills said, "my bias has always been to let students name things on campus."

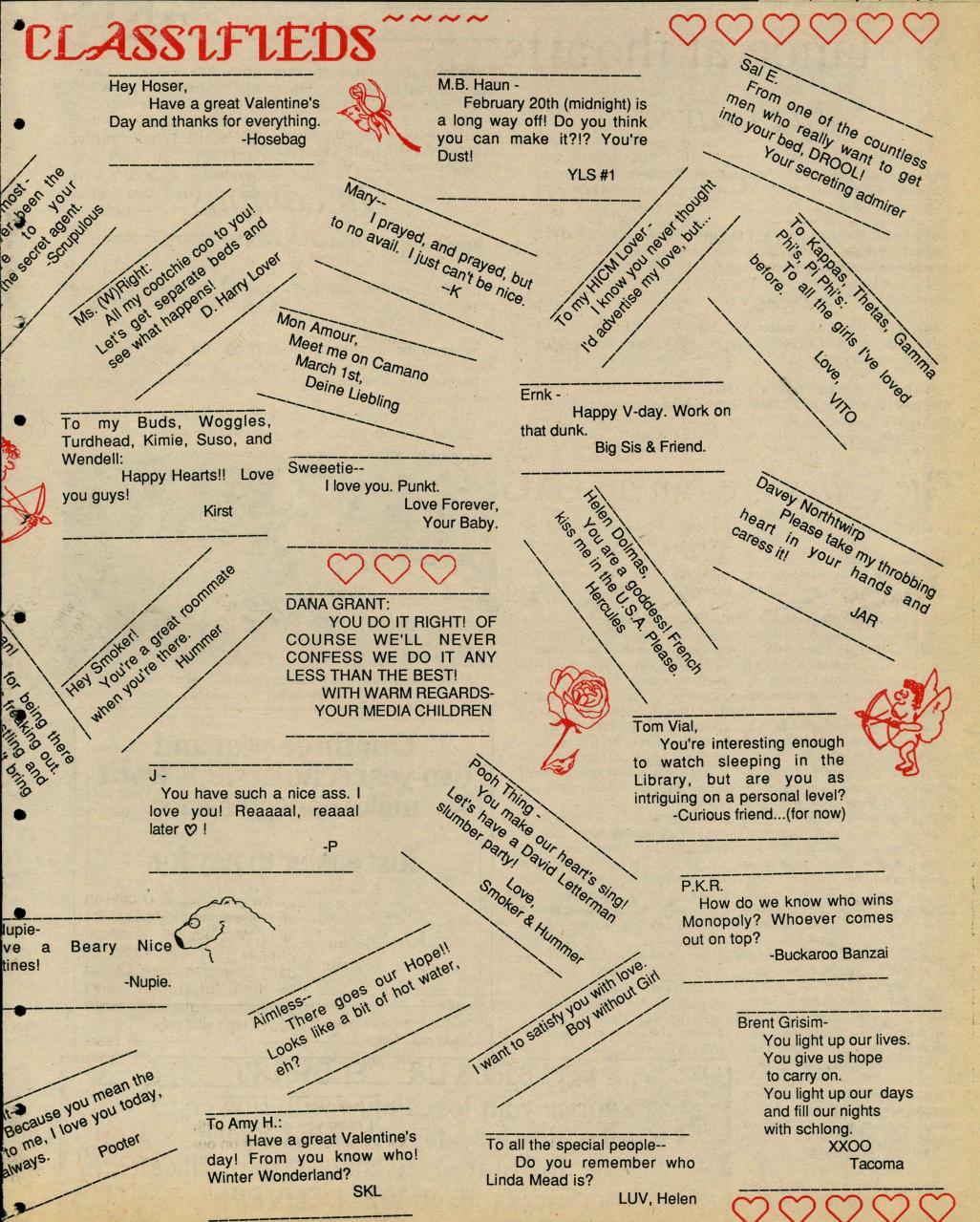
There is some question whether students had much say in naming "Lawrence Street Station," "Bay Bookery," and the "Rendezvous." But students did sit on the signage committee, together with the Directors of Food Service, the Book Store, and Plant Department, the Financial Vice President, and Yowell.

"The company contracted suggested that we name some of the rooms and areas," Yowell said. The signage committee then solicited suggestions around campus, asking for names with a Northwest theme. Students submitted a majority of the ideas and are, therefore, directly responsible for names like "Lawrence Street Station." "Rendezvous," the new game room in the basement of the SUB, fit the theme because, according to Yowell, early Northwest settlers used the world to mean "meeting place."

Not every new name in the SUB has been a hit. "Bay Bookery was chosen," she said, "but it never quite fit. They are changing the signage back to the Book Store." Yowell does not see other new SUB names going the way of "Bay Bookery," however. Asked whether she is aware of students and faculty scoffing at the new names, Yowell said, "I haven't heard anything negative."

Then again, she probably hasn't been hanging out much in the "dorms" lately. how much money she spent at the "book store" this semester or if she eats at the "cafeteria." As for the Trail hooking into the "Student Union," I'd have to ask at the paper's office in the basement of the SUB.

world



A glance at the arts

In the area

THE IRISH ROVERS TO PLAY IRISH PUB SONGS AND BALLADS: February 8; 3 pm; Pantages Centre, downtown Tacoma; student tickets from \$10.75-\$17.00. \$5 tickets for any remaining seats will be available for students on February 8.

JUNEBUG JABBO JONES CELEBRATES BLACK HISTORY MONTH: February 12 and 13; 8 pm; Broadway Performance Hall, 1625 Broadway, Seattle; \$6 students and seniors. Tickets available at Ticketmaster.

John O'Neil performs this one-man show, which will give a message of hope and strength to prevail against oppression.

FOURTH ANNUAL RAIN OR SHINE DIXIELAND JAZZ FESTIVAL TO OCCUR: February 13, 14, and 15; starting at 6 pm on the 13th; downtown Aberdeen, Washington; call 533-2901 for more information.

MARCEL MARCEAU MIMICS THE JOYS MISFORTUNES OF EVERYDAY LIFE: February 15; 3 pm; Pantages Centre, downtown Tacoma; student tickets from \$15.25-\$23.75. \$5 tickets for any remaining seats wil be available for students on February 15.

THE OLYMPIA FILM SOCIETY TO SCREEN SPIKE LEE'S SHE'S GOTTA HAVE IT: February 16; 6:30 pm and 9 pm; The Capital Theater, 206 East 5th, Olympia; \$4.

THE TACOMA PHILHARMONIC PRESENTS THE SEATTLE SYMPHONY: February 18; 8 pm; Pantages Centre, downtown Tacoma. Call 272-0809 for more information.

On campus

HONORS FILM SERIES PRESENTS AFRICAN QUEEN: February 12; 7 pm; McIntyre 006; free.

CAMPUS FILMS PRESENTS PRETTY IN PINK: February 13,14, and 15; Friday and Saturday 6 pm, 8:30 pm, and 11 pm. Sunday 6 pm and 8:30 pm; McIntyre 006; \$1.

CAMPUS FILM SHOWS A MATINEE OF THE PARENT TRAP: February 14,15; 2 pm; McIntyre 006; \$1.

This must-see stars the glamourous Haley Mills in dual roles as twin sisters at

THE INSIDE THEATRE PRESENTS PROMENADE: February 19-March 1, Thursdays-Sundays; 8 pm; Inside Theatre; \$3 students/seniors.

The Stars are out at TAG

By Amy Driskell

The studio loft apartment is cluttered and comfortable. Books, magazines, and newspaper clippings are scattered about, and clothing is strewn artistically on furniture and fixtures. The radio is on, and the news announcer is describing the day's events-- the rising death toll for the current war in Vietnam, the Surveyor I the first man-made object to orbit the moon, the actions of the governor, Ronald Reagan.

This is the opening scene of Tacoma Actors' Guild's newest play, "The Star Spangled Girl," by Neil Simon. The play is set in California in the summer of 1966, and the radio snippets at the beginning of each scene effectively establish the mood of the period.

The occupants of the loft apartment are two young idealists, Andy Hobart and Norman Cornell, played by William Downe and Eric Ray Anderson. These two young men produce a magazine called "Fallout," which they hope will become "a remedy for a sick society." Norman singlehandedly writes the magazine, under a variety of psuedonyms, and Andy is the sole editor and publisher.

Andy and Norman struggle to get by. They share their few pairs of shoes and steal laundry to avoid spending money on washing. And Andy must spend much of his time entertaining their widowed, libidinous landlady, Mrs. MacKenniny in lieu of rent. Mrs. MacKenniny is never seen, but is described as wearing a silver lamé jumpsuit and gold-sequined goggles, and rides a motorcycle.

Andy is a smooth talker, and the scenes in which he displays this prowess on the phone to evade debt-collectors and the ever-demanding Mrs. MacKenniny are hilarious.

In fact much of this play is a veritable

riot. The one-liners are apt, appealing, and liberally dispersed throughout the dialogue.

The life of these two bachelors is turned completely awry by the entrance of a new next-door neighbor, Sophie Rauschmeyer, played by Victoria Carver. Sophie is a super-patriot, ex-Olympic athelete, from a small town where it seems they speak with annoying, but nonetheless accurate Arkansian accents.

The three neighbors enter into a rather skewed love triangle, that deftly manages to escape cliché. Further conflict arises from the polarity of their political convictions -- Andy and Norman's liberal, idealist left-wing views against Sophie's staunch love-God-and-my-country pat-

Eric Ray Anderson is superb as the slightly bumbling, artistically eccentric Norman. Victoria Carver, once you get past the accent, is very convincing as the star-spangled girl-next-door. William Downe, as Andy Hobart was a bit overblown in the first scenes, but had mellowed considerably by the time the play got rolling.

"The Star-Spangled Girl" is enlightened with spots of brilliant comedy, but avoids sinking into slap-stick. It also reminds us of the conflicting and confusing political attitudes of an explosive period of American history.



Andy Hobart (William Downe) and Sophie Rauschmeyer (Victoria Carver) exchange pleasantries in the TAG production "The Star-Spangled Girl."

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International culture to shock Proctor District

By Kent Pearson

There's culture around the corner in Proctor. Every Thursday evening this spring the Bijou Theater, together with Tacoma Community College, is sponsoring the International Film Festival featuring films from all over Europe and Australia.

The fifteen week festival is already two weeks along, leaving you thirteen more opportunities to catch a foreign film. Last Thursday featured "La Notre de San Lorenze," or "Night of the Shooting Stars," an Italian film about a group of Tuscan villagers who attempt to escape

Fascist and Nazi forces during the final days of World War II.

I almost left the theater knowing little else than this brief plot summary. Too many careless showings at universities and obscure theaters made for some reportedly tangled film and caused an hour delay in the first showing. Those who were not pacified by free refills at the soda fountain and promises of free admission to another film took their four dollars and went home. Not wanting to miss Thursday night at NBC if I didn't have to, I was waiting for a refund when a cheer arose from those among the theater-goers who did not mind missing

the Cosby Show. The show had begun.

"The Night of the Shooting Stars" is a confusing, yet moving depiction of a group of villagers who leave behind an uncertain future in Fascist controlled San Marino in search of their American "saviors." While this basic plot is easy to follow, the subplots involving the individual characters are hazy at best. No main character emerges from the group of refugees, save the little girl who, as a grown woman looking back on the events, narrates the film.

The film departs from this narrative numerous times, with disturbing and often confusing results. At one point, as

the fleeing villagers sit quietly together in a dark forest, voices, and sub-titles, explain what is going on in the minds of certain characters. While this gives the viewer insight into what people think when in a precarious situation, the overall effect is melodramatic and

see CULTURE page 16



Internationally acclaimed mime Marcel Marceau will perform in Tacoma at the Pantages Centre on Sunday, February 15 at 3pm. For more information, see Arts At A Glance on page 10.

Ferguson blows away U

By Steve Bovingdon

Those who remember Maynard Ferguson for his searing trumpet solos and innovative improvisation were not disappointed Sunday night. Some surprise came however, when Ferguson's new band, High Voltage opened up. Unlike his previous bands, High Voltage plays as the name sounds.

Ferguson's virtuosity with a wide variety of instruments allowed diverse sounds that kept the show alive. The light show, the synthesized percussion, and exotic keyboards lent the excitement

However, the big-horn sound with which Ferguson is usually associated

of a rock show.

was not missing. Dennis DeBlasio, an emigre' from Italy, powered out

Pance toward a cure

"A degenerative disease of the central nervous system, Multiple Sclerosis, causing the hardening of tissue, occurs throughout the brain or spinal cord." All this really means is difficulty with speech, numbness and weakening of limbs, convulsions, increased disability, and the chance of eventual paraplegia. The cause of this destructive disease is unknown and the search continues for a successful cure. What can you do to help? DANCE!

Saturday the 14th, Students Against Multiple Sclerosis (S.A.M.S) is putting on a dance to help raise money for M.S. This will include great music and a dance contest all beginning at 9pm in the Great Hall. There is a \$2.00 minimum donation at the door which will be well worth it. Help short circuit M.S. and have fun doing it--don't miss the dance!

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incredible baritone and alto saxaphone solos. DiBlasio also did a 15 minute Scat

solo. Starting with a hot double-toning flute piece, he astounded the crowed when he dropped the instrument and broke into stacatto vocal riffs; his amazing imitation of percussion left many in disbelief. The audience jumped to its feet when, DiBlaso, barely catching his breath, picked up his sax and began to blow.

Ferguson primarily played songs from his new album, but also included such classics as Stardust, the theme from Rocky I and Birdland. With the added electronics of High Voltage, even the

see MAYNARD page 16

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SPORTS

Sports in Brief

Tournament competition brewing for Lacrosse: The men's Lacrosse team is looking forward to a Washington Jamboree Double Elimination Tournament on Saturday, February 14 at Brewers Field.

Loggers take two Non-Conference wins: The UPS men's basketball team took two non-conference games last week, defeating St. Martin's 101-49 and besting Central Washington 70-67, snapping the Wildcats' 10-game winning streak and giving the Loggers the season series 2-1. This week the Loggers will be asked to win on the road. They return to conference action when they travel to face Eastern Montana and Metro State. When the Loggers last hosted Eastern Montana at home, they enjoyed an 80-65 win while they set a new GNC record for the best field goal percentage, hitting on 77% of their shots.

Women's hoop team challenges for top spot: With a narrow victory over the NAIA District I leader, Seattle University, the Logger women's basketball team set themselves up to make a run for the championship. The UPS squad is battling to be among the top four in District standings. Seattle U. holds a one-game advantage with an 11-3 league record while the Loggers and Simon Fraser are both at 10-3. The Loggers face three district games this week and two next. In their Tuesday game against PLU, the Lady Loggers won, 87-67.

Logger swimmers prep for District Championships--Nationals: The UPS men's and women's teams have begun preparations for the NAIA District I Championships February 20-21 at Lewis and Clark College in Portland. The Loggers held a dual meet with Willamette on Saturday with the men winning 95 1/2 to 741/2 and the women taking a 96 to 57 victory. The Loggers will take a break from competition to train for the Districts. Only a couple of UPS swimmers have not made qualifying times for the NAIA Championships and they will attempt to meet those standards at District.

UPS preps for Districts

By Kathy Hedges

FRI:

SAT:

In their last home meet and dual meet of the season the men's and women's swim team defeated Willamette University. They pulled ahead of the Bearcats 95 1/2-74 1/2. The women's score was 96-57.

The previous meet records for this meet were all held by UPS; after Saturday nothing changed. All the new meet records were made by UPS swimmers. Senior Daryl Ehrenheim broke his previous meet record in the 800 freestyle with a time of 8:48.89. Three meet records were broken by the women's team. In the 200 freestyle freshman Jill Rutledge placed first with a 2:13.70. Senior J.J. Galster sprinted in the 50 freestyle with a :29.45. Freshman Sue Bendl added her name to the record list with a 2:27.22 in the 200 individual medley.

co-captain, senior Bill Schrader, reflected over his four years with the UPS Logger swim team.

"I had fun with this team, and I will shed a tear when thinking back on the by gone days of my swimming endeavors. But life's not over it's just begun and swimming has primed me. Farewell to my brothers in the pool," he said.

Schrader was among four other seniors who will be leaving the Loggers. Swimming their last home dual meet for UPS were Daryl Ehrenheim, J.J. Galster, David Haynes, and Rick

One week from today the Loggers will be at Lewis and Clark University competing in the NAIA District meet. There are four swimmers that will be trying one more time to qualify for the NAIA National meet. Nationals will be held in Brown Deer, Wisconsin March

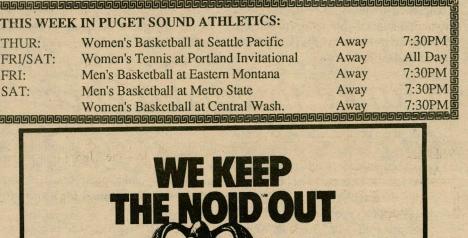
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PS on the ball

By Kathy Hedges

Thursday, February 5, the men's Logger basketball team hosted St. Martin's to a non-Conference game. The game ended with UPS ahead 101-49.

UPS had an early lead and maintained it during the whole game. At half-time the Loggers were ahead by 27 points, 42-15. The Loggers were making good rebounds and had an effective full-court press. Once again the Loggers worked their offense until the open shot was found. By the end of the game the Loggers had 32 assists.

An advantage the Loggers had over the Saints was the fact that many of the Saints' shots were not going in. Bad passes were made and the Saints had no movement on offense. The poor play by the Saints made for an impressive win for the Loggers but a not so exciting game to watch for the spectator.

Quite the opposite from Thursday night was Saturdays game when the Loggers hosted Central Washington to a Conference game. There was not a dull moment in this game. The crowd of 1,750 made themselves heard to both the players and the refs.

The game was a physical one, with defense under the basket getting rough. Both teams tried out their full court press, the Loggers had a more effective press resulting in thier pull ahead of the

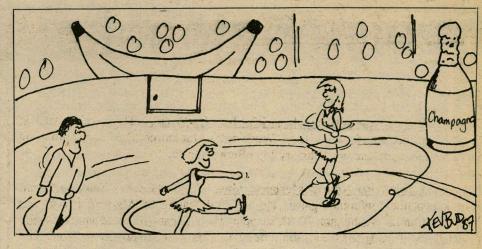
At the half time the Loggers lead

38-31. Starting out in the second half it was to our luck that the Wildcats bounced a few attemps at 3 point shots. Sophmore Gary Rubin made a nice play as he caught a wild pass and headed towards the UPS basket through four CWU players and made a lay-up for two

There was a lot of communication going on on the court, both verbal and non-verbal. As far as verbal goes, the UPS team had good team communication and worked together. A few of the CWU players practiced their verbals and non-verbals on the UPS players and the refs.

The most exciting part of the game took place in the last 3 minutes. With 2:57 left in the game CWU was in the lead 62-61. A little later Jack Forney made two freethrows to make it UPS 63, CWU 64. With only 1:02 left Ben Davis made a clean three point shoot. The score was then UPS 66, CWU 67.

With 50 seconds left, Forney rebounded the ball to gain posession. Forney ended up at the freethrow line with 36 seconds to play. As Forney missed the free throw Davis picked up the rebound and was fouled. At the line with only 24 seconds to go Tavis sunk both free throws to pull UPS a head 68-67. Senior Scott Turner stole the ball from CWU and gave it to Forney who put it in for two points. With only 21 seconds left the UPS Loggers had won the game 70-67.



Skating figures in Dome

By Kathy Hedges

4-8, the U.S. Figure Skating Championships took place in Tacoma. This includes both the men's and

senior women's freestyle event. This is the third part of the competition that counts for 50% of the final score. The 1986 World Champion, Debi Thomas, senior ladies freestyle program is to last 4 minutes.

While it is a freestyle event there are a she. few requirements that the participants must follow. There must be at least 1 jump combination or sequence. There is to be 1 spin combination, plus 1 flying jump spin, as well as a minimum of two other spins. A last requirement is that there must be a certain step sequence. These three requirements are for the receives high marks. women's program as well as the men's.

The free skate is given two marks and sureness. The other is for Composition and Style, which includes harmonious composition, use of the ice surface, sureness, originality and expression of the music.

Going into the final round of competition Debi Thomas was in first, Jill Trenary was second and Tiffany Chin was third. The order of the skaters is chosen by draw at the beginning of the championships.

To some of the audience's disappointment the threee big names in sections. The first tended to be fast the competition were in the last round of skaters to skate, Debi Thomas, Tiffany Chin, Caryn Kadavy, and Jill Trenary.

As the competition ended and all the judges scores had been given it was only could see that either the competitor was a wait away until the 1987 U.S. National Champion was named.

Trenary placed 2nd in figures, 2nd in expressionless. short program and 1st in the freestyle.

Placing second was the 1986 World 1st in figures and 1st in the short

ice without loud applause from the audience. When a skater had the This past week and weekend, February misfortune of falling the audience was supportive of the skater.

For some skaters the end of the routine came with a shower of flowers women's individual skate and pairs and from appreciative spectators. Others were recipients of gifts as well as One of the more popular events is the flowers. Handed to Holly Cook, of Bountiful, Utah, was a huge yellow banana, her good luck charm. The received a large blow-up bottle of champagne that was almost as tall as

> Seeing live skating compition for the first time was a thrill. While you can't enjoy the commmentators' informative description of the routine, you can take in all of the activity. You get more of a feeling of hurt for the skater when she falls and you can cheer louder when she

Those present Saturday for the ladies' championship freestyle event were from the judges. One for Technical among the largest-ever crowds to watch Merit which includes difficulty, variety this event. Under the Tacoma Dome were 16,133 spectators as well as birds flying around.

I don't think there was a bad seat in the dome. From where I sat in the general seating area I could see the whole

In each of their programs the competitors came out in dazzling outfits. In many programs the music began with trumpets or rolling drums which gained the attention of the audience.

In every program there was three paced. The second was a slower pace with similar music. The third picked up with fast paced jumps and sequences.

It was in the last portion that you happy with her performance or wishing she was off the ice. As some finished From Colorado Springs, CO came Jill they had big grins on their faces, others Trenary the new U.S. Champion. just looked off into the crowd

For anyone who missed the Champion Debi Thomas, who had placed Championships another viewing oppotunity is coming this way. program. The third place position was Beginning March 18 is the '87 tour of given to Caryn Kadavy who placed 3rd in Olympic and World Figure Skating figures, 9th in the short program and 3rd Champions. The tour is coming to the Seattle Coliseum Wednesday March 25. The crowd was receptive to all the If you like skating this is a chance to see skaters. Not one competitor got off the some of the best in action.



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OPINION

Decision no joke

HEY!! WHAT'S THE MATTER? CAN'T YOU TAKE A JOKE!! These questions, posed a little more eloquently by Amy Stephenson, were in reference to the Trail's editorial defending Ronald Reagan's foreign policy. In this editorial, the Trail (facetiously) stated: "We are sure that many liberalized students and ideologues of the faculty will disagree with the Trail's position, but in light of all they hysteria over the crisis, their rebuttals will not be printed in the letters to the editor because we feel a duty to help diffuse the anti-authority sentiments that will arise from needless rabble rousing."

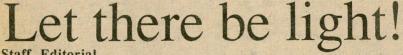
Well, a lot of you went crazy. Comments ranging from communists to illiterates were attributed to the Trail--simply because we refused to print your

In South Africa not only do letters go unprinted, but also features, sports, news. A common South African joke goes, "A man in Johannesburg hears an explosion out side his door. He frantically picks up the phone, dials a friend in London, and shouts, 'What was that?' " (Columbia Journalism Review, January/February, 1987) So severe are press restrictions in South Africa, that often foreigners inform whites about political developments within their own country.

The Rand Daily Mail, one of South Africa's most respected newspapers, was forced out of business in April, 1985--and not because of the paper's editorial policy. The Mail was extremely popular in black townships. Eventually, the paper attained over 75% black readership, resulting in loss of advertising revenues from white companies. Ultimately, the deficit crippled the paper.

Our point is not that the Trail's editorial policies be praised. We, instead, implore you to register your discontent over a racist, totalitarian government that continues to reign in South Africa. Although the public's attention has primarily focused on Apartheid, it must be remembered that other liberties, often taken for granted by us, are also continually abused by P.W. Botha and his regime.

This weekend the Trustees will meet to discuss, among other things, the



Have you ever fallen down the steps going into the Jones circle at night, because you simply could not see those slippery wet leaves? Have you ever tripped over the curb going to Todd Hall because it was just too dark to see it? Have you ever been attacked outside the Library because the lighting on this campus is just ideal for that sort of activity? Someone in the university community can answer yes to each of the previous questions.

How can the university administration allow these things to happen when the most simple and logical solution is also the most obvious--- increase lighting on campus.

Administrators can not agree with the assertion that lighting is the best solution. The Administration believes that we should be more careful walking around on campus. Walk a little slower. Use hand rails. Test your steps. Don't go flying into the night. Be careful. And for you women out there, get a strong man's arm to hold on to. Don't go out by yourself. Ask for an escort. It's not that much of an inconvenience.

At the February 2 ASUPS Senate meeting, Susan Bladholm reported that the suggestion of the Building and Grounds committee for more lighting on campus was rejected for two reasons. First, some administrators said that if you light the sidewalks the bushes seem darker. This may be true of low side lighting such as a series of lights at ground level along a sidewalk or even normal street lights. Any type of lighting specifically for the sidewalks would be even worse than the current situation.

The best idea would be to replace the ineffective and inefficient dome lights which can be seen at the corners of most campus buildings with directional flood lights. These floods could effectively light all of the grounds with little or no increase in power consumption and very little installation effort. With some strategic pruning these lights could even light the arboretum.

The second reason given for rejecting the proposal was that women could use the security escort service or find some other man to escort them whenever they need to go anywhere on campus at night. Good idea-- Okay ladies, everyone, call security. Inundate them with phone calls. They don't mind. They are here to serve. They'll escort you any place you need to go sometime next week.

Even if escorts were practical, it would be wrong to require all women to wait for an escort or even ask a friend for a quick run to the library. Women deserve to feel safe walking their campus at night and they most certainly deserve the right to decide for themselves to walk alone or with someone. The only way this can be possible is if the university increases the lighting on campus.

We have heard that efforts are being made to increase the lighting on campus. Let us hope that our administration is not using quick temporary fixes for a problem which surely requires planning for a future permanent solution. Because this campus is somewhat isolated and quite small, we should be able to feel safe walking across it at any time of the day or night, in groups or alone. Let's hope someday we will.



prospect of divestment. Rather than display their mastery at equivocation, the Trustees should be forced to decide the fate of UPS investments in South Africa. Their decision should be based upon student opinion, as well as recommendations from the Committee on Divestment Responsibility. The Trustees' choice, unlike so many University decisions, should not be motivated by "prestige" or "greed".

MATTE STEVE CET AN IDEA

We propose that the publicity office send a letter to Harvard advising them to lower tuition and rat-fuck their crew team.

We bet Harvard would be proud to call itself the "UPS of the





February 12, 1987

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The Trail is published weekly during the academic year by the Associated Students of the University of Puget Sound, 1500 North Warner, Tacoma,

Letters to the editor

Dexter, don't anyone to buy limited blocks of points, and to liberalize the refund policy. give up now requires students to spend far too much money and gives them less than their

A distressing message has recently crossed my desk, that the opinion editor of the Trail was leaving his position. Contrary to popular belief this was not received with great relief. Actually I was very concerned. I understand that Dexter wants to allow someone to learn the position, but he made a commitment.

When I entered the ofice of ASUPS President Dexter began work as opinion editor. During this time Dexter has both raised the level of consciousness of political issues on campus, and provided a lot of entertainment. I can not deny that the opinion page is the first thing I turn to every week.

Dexter we entered this together, and damn-it I expect you to be there watching me until the end of my term.

> Steven R. Emery President, ASUPS

Points policy on the Fritz

This is a letter from the type of student that can read one of Dexter Van Zile's or Alison Whiteman's diatribes and be amused or impressed without really being interested in doing something

Dick's Food Service policy on point buying and his general attitude towards the students he serves seems specifically designed to incense normally complacent students into righteous fury. The crying injustice of requiring dorm residents to buy massive amounts of points in order to keep Food Service in the black is a well known phenomenon. Fewer people realize, because off-campus students have less visibility, what is being done to those who buy a limited meal plan for the occasional lunch. Off campus students must buy at least \$450 worth of points (about 15000) to begin with. Since off-campus houses are equipped with kitchens, many students cook meals of their own, while going to the S.U.B. for breakfast or lunch. What has happened is that a large number of students have ended up with huge surpluses of points left over from first semester. These students, then, did not see a need to buy a meal plan for second

Now, however, some of these students have decided to augment the fewer number of remaining points by buying the 2500 point blocks Food Service was apparently offering. If they were to an additional meal plan they would accumulate a much larger surplus, and Food Service refunds very few points.

But now these students are told that in order to buy the smaller blocks of points they must have a meal plan for THIS semester.

What should be done is to allow

Food Service's policy is a bad one. It share in return. But what makes the situation worse is Dick's unexcusable, knavish, childish, and arrogant rudeness. When a friend of mine wished to buy an additional block of points, she was told essentially she needed to buy a full meal plan. Dick's secretary told her to "buy apples, oranges, and New York Seltzer' to use up the huge surplus. Our Food Service Director, Dick himself told her that next year, they would print the limited block purchase policy "in big, black letters so anyone with SAT scores good enough to get into the University can understand it.'

Who is this Dick Fritz? Who does he think he is? This kind of behavior from people whom we pay thousands of dollars a year to in completely inexcusable. Dick Fritz and Food Service are here to serve the students and the rest of the university community food, not to insult or rob us. Dick Fritz owes an explaination and an apology to all of us. Furthermore, Food Service owes us a more equitable, fairer, and clearer policy. Since the students finance most of the general fund, we have every right to expect better service and more respect than what we have received. We deserve better service than Dick Fritz offers us. He has failed us. He must redeem himself, or he will give us every right to seek his removal.

> Very sincerely, Craig Critchley

Watt story lacks taste

The rabble the Trail used for a lead story last week demands some type of commentary.

Having attended James Watt's lecture, I can only come to the conclusion that Danny McCrea wrote his article first, then attended the lecture. The negative bias and preconceptions McCrea has toward Watt are blatant. It is clear that McCrea set out to discredit Watt at any expense. In this case, the cost was an inaccurate report written with no transitions and lacking any journalistic

The editor has to eat a large portion of the blame for this article. Just what the hell were you thinking when you ran this editorial as a lead article under the guise of a report? Lead stories are supposed to be a report of what happened, free of the reporters opinions!

The worst part of this whole article was McCrea's co-written editorial further into the last issue of the Trail. In the editorial, McCrea complained that it seems in vogue on this campus to reject radical or even different ideas. Congratulations Danny, you're article is in vogue, you hypocrite!

Amy Stephenson and McCrea both owe UPS and James Watt a public apology for putting such shoddy work in the Trail. It was in poor taste to run such an article in the ASUPS paper.

Bryan Kean

Please stop sappy music

Every morning on Monday, Wednesday, and Friday, my friends and I congregate in the Rotunda between 7:30 and 7:45 to enjoy a healthy SUB breakfast and complain about having to be exposed to bright, smilely morning people. Our attempts to slowly awake are constantly being shattered due to the type of music being piped into the Rotunda. The result is we are emotionally scarred for the rest of the day. The current music selection is some AM radio station which plays sappy Barry Manilow, Joan Baez, Flashdance, etc. music. Suggested alternatives include either KUPS or head banging heavy metal. This type of music would better serve to energize us resulting in a far more productive day.

Sarah A. Ewing

B-ball score off the mark

As an avid fan of Logger basketball, I read with interest, and amusement, the article in last week's TRAIL, written by Melisse Swartwood. I refer specifically to the paragraph describing the Logger's meeting with St. Martin's. Obviously, Ms. Swartwood did not attend the same game I did. The only accuracy in the paragraph is that St. Martin's College is indeed located in Lacey.

To set the record straight, the last time the Loggers lost to St. Martin's was during the 1982-83 season.

Had Ms. Swartwood waited until the game was played before writing her account of it, she would have known that the Loggers blew 'em away with a score of 101 to 49.

Beth A. Brooks

Dick's plan offends eaters

According to Dick Fritz I am behind the times. I did not get the message that in order to buy blocks a student must purchase a meal plan for the semester. According to Dick Fritz's brochure students can purchase blocks of 2500 points for \$25. According to Dick Fritz the same brochure says in plain language that a student must first purchase a meal plan of at least 15,450 points in order to get the opportunity to purchase more points. I must be behind the times because I cannot see the logic behind this policy.

But what if we have too many points left over from last semester to justify buying a meal plan, but not enough points to make it to the end of the year? Dick Fritz's secretary has the answer. She says buy a meal plan and then buy apples, oranges, and New York Seltzer. Food Service must be making a handsome profit on the apples, oranges, and New York Seltzer or she would have us buy Twinkies, Ding Dongs, and Ho Ho's. But we are not supposed to buy food with our huge amounts of points.

I am offended and embarrassed by this greedy policy, not to mention hurt financially. But I am not surprised. I am getting used to the rather unforgiving policies of the UPS bureaucracy (One I am still having problems with is if a student is at all late with even one summer payment their schedule is dropped and they must reregister in the fall). What really angers me is the arrogance and disrespect with which Dick Fritz has implemented his new policy.

When Michelle Egan recently discussed this policy with him he was very defensive and very rude. When Ms. Egan pointed out to Mr. Fritz that the phrase 'points will be allocated per semester' does not mean 'Buy a plan and then buy points' Dick apologized. He then went on to state, "Next year we will put it in bold letters so even students whose SAT scores are good enough to get into UPS will understand."

Different schools are run differently I realize. And I am getting used to this administrations tight-fisted and unrelenting policies. But I give this school over \$10,000 a year and I expect to be treated with dignity and respect. It seems that Dick Fritz is incapable of these qualities.

I am deeply offended, as should be every other person whose SAT scores were good enough to squeak them into this third-rate institution (if Dick Fritz were to be believed). Dick Fritz has not only insulted every student here, but also every faculty, member and administrative official who has worked so hard to make this university as good as it is. He owes us all and apology.

Jim Hartzog

Decisions questioned

A choice to come to Puget Sound And not the first you've made An education quite renound Among those in the trade

And choices you had made before Gave practice to your mind To open up each brand new door And deal with what you find

But who now does your choices make Who tells you where to turn And who decides which paths you take and can from this you learn?

Marc Whittaker

Maynard⁻

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classics had a fresh sound.

The drummer and the percussionist jammed with a wild duet packed full of

synthesized special effects. The sounds, ranging from steel drums to congas were pulsating and rhythmic, frenzying the audience and forcing them to their feet.

The bass player also did a fantastic job, varying between an electric bass,

and a fretless, electric upright bass. Funky rifts and thumb slaps rocked the audience and added a complete sound to Ferguson's The audience left the two and one-half hour performance wanting more. Chalk up another one for Student Programs.

Culture-

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The film includes some incredibly dramatic and moving moments, but they are separated by scenes as hokey as I've ever seen. During one of the most gripping scenes, a battle between the refugees and a group of Fascist soldiers, the little girl, or so we assume, sees the men not as Twentieth Century soldiers with guns, but Romans with shields and spears. Had such delusions occured throughout the film, the scene would have had its place; instead the Romans serve to further confuse the viewer.

"The Night of the Shooting Stars," is successful, however, in demonstrating the absurdities of war. Brother and sister find themselves on opposite sides of the conflict, pregnant mothers and defenseless elderly men are viciously slain, and a group of Italian citizens engages in battle with its own army. The film does not avoid the the realities of life and death either; the camera show the villagers both peeing and perishing.

You need not speak a foreign language to enjoy the festival; simply bring an open mind. If you are looking for an escape from endless hours of reading, however, I would recommend you stick to the British and Australian films during the festival.

But if you speak French, German, Spanish, Italian, Swedish, or even Serbo-Croatian, the International Film Festival has a movie for you.

Tonight you can see "What Have I Done to Deserve This?" a Spanish comedy about a "housewife driven to the edge by the world of confusion swelling around her." Admission is four dollars and showtimes are 6 p.m. and 8 p.m.

SUBMIT

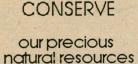
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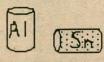
get your works published

get your name in print

become famous

or at least a big-wig.





recycle



TOUTO SOMME TO SOME



STUDENTS ARE READY TO LISTEN

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IS JUST A PHONE CALL AWAY

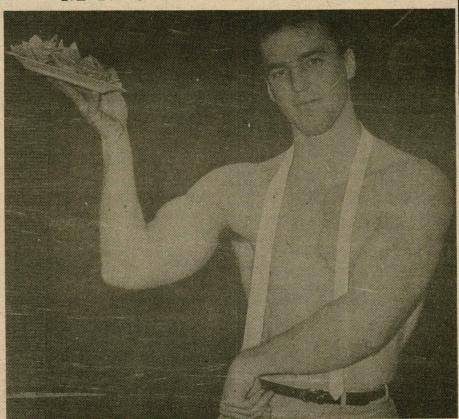
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THREE FEMALES OF UNKNOWN ORIGIN