

The Trail



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University of Puget Sound
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October 17, 1985



Steve Lee

Jerry Parr, former White House secret service agent, spoke to a half-capacity crowd in Kilworth Chapel last night. He presented the topic, "The Rise of International Terrorism." Tonight Nobel Peace Prize recipient Betty Williams will speak on "World Peace is Everybody's Business." Parr and Williams are the key speakers in the ASUPS Lectures Committee two day symposium entitled "Terrorism: The International Dilemma."

Nuclear Protest March Planned

By Bryan Abas (CPS) and Tomas Koontz

(Los Angeles)--Hoping to revive the fires of campus anti-nuclear activism, disarmament proponents are combing colleges this month to sign up students for an "unprecedented" nine-month march across the country.

Leaders of PROPEACE (People Reaching Out for Peace) hope to attract 5,000 people--over 2,000 of them college students--to march from Los Angeles to Washington D.C. next year, a 3,235 mile journey beginning March 1 and climaxing in a candlelight vigil by one million protesters November 15.

"The threat of nuclear war affects everyone, so we're hoping to draw support for the march from people of all ages nationwide," said Peter Kleiner, PROPEACE media coordinator.

"Members of Congress have made it very clear that nothing will happen to dramatically affect the arms race until there is, literally, a citizen uprising," explains PROPEACE founder David Mixner, a veteran of Vietnam War protests and a longtime organizer of state ballot referenda.

To pull off the "uprising," Mixner hopes to raise \$18 to \$20 million, which would make it the most expensive, prolonged protest in history.

Sanford Gottlieb, director of United Campuses to Prevent Nuclear War, the largest campus-based anti-nuclear group, says PROPEACE will make history if it meets its numerical and fundraising goals.

Gottlieb, a student organizer since the early 1960s, is "awestruck and envious" of PROPEACE's resources, though he isn't sure it's the best way the movement can spend \$18 to \$20 million.

"I can't imagine that the effect of the march on anyone but the marchers is going to be worth that amount of money," he says.

In addition to possible fundraising difficulties, PROPEACE will also have to find some way to awaken the dormant campus anti-nuclear movement.

"Organized anti-nuclear forces on campus are not there now, but there is a great deal of receptivity to the issue," reports Marshall Mayer, who is organizing PROPEACE's current four-week 125-campus recruiting drive.

Because few students can devote nine months to walking across the country, Mayer has organized a panel of professors to aid students in getting course credit for the adventure. The participants who start in Los Angeles plan to make the full march to Washington D.C. in order to show their commitment to peace.

Groups at six universities--Harvard, USC, Colorado, California-Irvine, Massachusetts and Cal State-Northridge--have pledged to raise \$15,000 each.

Although no Washington State colleges are being targeted for recruitment or fundraising activities, Kleiner hopes that there will be marchers from all over the United States, including Washington.

Those interested in the march should contact Dan Palotto at (213) 653-6245.

Senators Come and Go

By Michael Amend

Welcomes and good-byes characterized this week's Senate meeting.

The Senate said good-bye to seven senators who were elected last Fall--Laurie Alvarado, Susan Bladholm, Ted Buck, Suzie Hall, Stephanie Marshall, Jon Sager, and Steve Schwartz. Each received a Cross pen and a certificate from President Mike Brown and Vice President Margi Dawson.

The out-going senators then relinquished their chairs to the seven new senators elected last week--Ted Buck, Ray Conner, Greg Coyle, Mimi Dega, Mark Holden, Paul Lower, and Rick Lund.

The new senators, along with the "old" senators (those elected last Spring) proceeded to elect Ted Buck as chairman of the Senate.

Buck, as was stated several times at the meeting, is in a "unique position," in that he was appointed to the Senate last Spring to replace Mike Brown, who vacated his seat when he became president. Buck was then elected to the Senate last week.

In his campaign speech for Senate chairman, Buck said he had "googles of experience running meetings."

Senator Steve Bovingdon gave Buck a bright yellow and orange plastic gavel with two sound effects. According to Bovingdon, the gavel imparts wisdom when struck upon one's head.

Buck said about the gavel, "It's beautiful and I'm touched."

In other business, Blane Edwards, student representative on the University Enrichment Committee, updated the Senate on the library carrel issue.

He reported that a questionnaire was being sent to department chairmen--they are the ones who allow students to reserve carrels--to assess their requirements for carrel space.

The Senate encouraged the Enrichment Committee to investigate student opinions on this issue. The Senate said that

it might take action itself, by circulating surveys or petitions, if the committee failed to act.

Brown also pointed out that students should complete a current survey from the Ad Hoc Library Committee. He said students should express their opinions on the library carrel situation in the last answer.

Edwards said alternatives exist to provide additional study space if more carrels do not become available. These include replacing some of the couches with study desks, sending security through to keep people quiet, and leaving other academic buildings open later.

This week's debate on how to better inform the student body centered on electronic reader boards.

Senator Susan Bladholm was the main advocate of the boards (as she was of the Lucite boards last week).

The boards in the Snack Bar, Great Hall, and Tunnels provided national and campus news last year until the company providing the service went out of business.

A new company has taken over the operation and ownership of the boards. For ASUPS to use these boards again, it would cost \$69 a month for the telephone hook-ups, and someone from UPS would be required to sell advertisements for the boards.

Senator Mimi Dega pointed out the reader boards would duplicate the information provided in the Trail and KUPS Newsbriefs. Also, she said there would be competition with the Trail, Tamanawas, Crosscurrents Review, and others for advertisers.

Senator Jeff Myers returned to the platform on which he ran and was elected last spring--the high cost of University-owned rentals. He called for a committee to look into ways of lowering the rents of these houses.

He said that a person pays the same rent for a dorm room as for a room in a campus house, but receives half the services.

see Senate page 2



Senate

continued from page 1

Myers cited his own case to illustrate the high cost of off-campus University housing. He noted that last year, when the Plant Department controlled the houses, he paid \$90 a month. This year, with the Residential Life Office in control, rent is \$225 a month.

Senator Stephanie Marshall reported that voter turnout for last Thursday's election was lower than last year. 734 students voted this Fall, down from the 1003 last Fall and 1400

in last Spring's hotly contested race.

Finally, Senator Dexter VanZile pledged revenge on the Senate for its lack of support for his senate project. Last week, VanZile put on a presentation concerning alcohol abuse. The presentation featured several speakers from Allanon, a related organization of Alcoholics Anonymous. Only 25 people attended the presentation.

VanZile threatened the Senate saying, "Payback is a bitch."

Crimes on Campus

Week ending 10-13-85

10-4 **Property Damage:** A student broke a fire extinguisher case in Seward Residence Hall while "play fighting."

10-7 **Property Damage:** A student broke a fire extinguisher case in Anderson-Langdon Residence Hall with a soccer ball.

10-9 **Theft-Partial Recovery:** Student's UNATTENDED backpack taken from SUB. Some items were recovered in a neighbor's back yard.

10-9 **Theft from Vehicle:** Unknown suspect siphoned gas from a student's vehicle on N. 18th & Warner.

10-10 **Vehicle Accident:** Minor non-injury vehicle accident in Thompson Hall parking lot.



WORLD WATCH

Compiled by William Chord

Two Americans received the Nobel prize for their work in the field of medicine. Micheal S. Brown and Joseph L. Goldstein were awarded the prize for their research in cholesterol-related heart attacks. The pair found that the cells of the human body have receptors on their surface that affect the uptake of particles containing cholesterol. The receptors regulate the amount of cholesterol in the blood. Cholesterol is a major cause of heart attacks and strokes. Such research could enable medical scientists to manufacture a medication that would increase the number of receptors in the body, thus decreasing the amount of cholesterol in the bloodstream. Both Brown and Goldstein are geneticists at the University of Texas Health Science Center in Dallas.

In Italy, preparations are under way for the prosecution of seven Palestinian terrorists. In the United States, tension increases as more details arise. The U.S. government has accused the PLO of having forehand knowledge of the hijacking. In response, PLO official Mohammed Abbas categorically denied any previous knowledge of the hijacking, and demanded that the United States provide evidence before making accusations. Egyptian President Hosni Mubarak is angered that the U.S. intercepted the hijackers. He demands that President Reagan "apologize to all of Egypt." The incident has caused misgivings in both the Egyptian and American governments as to the future of relations between the two nations.

The Mexican government published a report on the damages suffered during the two earthquakes of last month in Mexico City. 40,000 people were injured, 10,000 seriously, and over 31,000 were left homeless. Relief stores are still below the amount needed, and thousands remain without safe drinking water. The government news agency, Notimex, reported that 300 tons of aid was donated by 36 countries, and was being distributed to the homeless.

In Afghanistan, Marxist President Babrak Karmal claims that the Afghan people have approved the presence of Soviet troops in their country to defend it against the United States and other nations. Karmal was placed in power in December, 1979, after the invasion by the Soviet Union.

Crime has in the past six months been on a steady increase. The past half year has shown a 3 percent increase in crimes reported to police. Crime rose mainly in the South and West, while remaining unchanged in the Northeast and even dropping a percent in the Midwest.

CAMPUS CORNER

Compiled by Heather Wyse

SHOPPING SPREE

This week's excursion sponsored by Tours and Travels will lead adventurous students to the Pike Place Market. The trip will be held on October 19, from 11:00 - 3:00. The cost will be \$2.00. Contact Vickie Sands in the Program office, x3367.

LIBRARY WANTS INPUT

The Ad Hoc Library Committee is interested in obtaining information from students and faculty regarding their expectations of the University library. A survey questionnaire is available at the SUB Information Booth, residences, and Library front desk. Return deadline is October 22.

HEAD FOR THE HILLS

The Student Conservation Association is seeking students interested in work experience at more than 75 national parks. Volunteers are needed to serve 12 weeks in professional resource management positions. Deadline for receipt of application for positions beginning in January and February is November 15. Those interested contact Jonathan Satz, 603-826-5741.

STUDENTS AND THE WILDLIFE

Need to get off campus and breathe fresh air again? Then a Wilderness and Consciousness backpacking trip may be just the escape for you. The sixteen day trip throughout the Southwestern United States will be led by Bob Stremba and Marc Olsen, and will begin January 3. The cost will be approximately \$285. Informational meetings will be held October 23 at noon and 7 pm in the SUB. Watch for flyers or contact Bob Stremba in the Counseling Center.

COME ABOARD

If you like activity and are at home on the water, then maybe the Sailing Club is the group for you. This approximately 50 member club is open to all UPS students. Members meet every other Wednesday and pay \$10 annual dues.

Earlier this year the group took a cruise on a 90-foot boat, the *Odyssey*. Members participate as deckhands and crew with Cornithian and Tacoma yacht clubs.

"Our goal for the year," states President Walter Sullivan, "is to get everyone on the water."

BICYCLING NEW ZEALAND

Winter Break December 26 - January 17

Bronze your body in spectacular New Zealand (in their summer) through a trip designed for adventure minded students of both sexes. A desire to let go and experience something new is the only prerequisite; don't worry if you've never really cycle toured before.

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Curious?

Slide Show Tuesday, Oct. 22 SUB 004 7:30 pm

For itinerary, details and costs, or for a showing of our trip slide show, call
 Brock Hanson 527-5283 OR Chris Rusden 322-2338
 or write: New Zealand Adventure, 5657 11th Ave. N.E., Seattle, WA 98105.

Business Front Get Ready to go

EXPO 86: Technology Sprints to the Finish

"We're giving the Los Angeles Olympics a run for the money, and we're winning." EXPO 86 Chairman Jim Pattison breaks into a grin as he reviews the successful corporate involvement program that British Columbia's 1986 World Exposition has developed.

More than two dozen corporate sponsors, suppliers and exhibitors are now part of the EXPO 86 marketing drive from Canadian Pacific Ltd., the first to come on board in 1982, to McDonald's Restaurants of Canada Inc., one of its most recent additions.

By opening day, May 2, 1986, Pattison projects an investment by Canadian companies of upwards of \$180 million—a figure exceeding the total corporate investment in the Los Angeles Olympics (excluding its ABC television contract).

With the official launch of EXPO 86 rapidly approaching, corporate participants are gearing up to create the biggest marketing splash that Canada has ever seen. EXPO 86 is about to become a household word, thanks to its corporate participants.

Corporate involvement in EXPO will be as creative as it is diverse. CP Air's 'flying billboards,' airplanes painted with the EXPO logo, already cross the skies. Telephone books display the EXPO name

and logo and highlight Telecom Canada's involvement. And at EXPO 86, Coke is it! In fact, more than 450 million Coca-Cola containers will help promote the event.

Rothman's Racing Legends, a collection of world-class automobiles, is currently touring 20 Canadian centers with a special EXPO exhibit. As well as being the exclusive sales outlet for 3-Day Passes, the Royal Bank will co-sponsor the Royal Bank/EXPO 86 World Festival to stage 250 Canadian and international performing groups during EXPO.

From May 2 to October 13, 1986, corporate participants will feature modern transportation and communications technologies to create efficient on-site services and innovative films.

Using video, music and graphics, more than 100 IBM EXPO INFO terminals will answer questions on everything from daily attractions to menu specials at the touch of a button. At conveniently located on-site locations, the Royal Bank will also offer a full range of banking services.

The CN IMAX Theatre in the Canada Pavilion on Burrard Inlet will present a giant leap in film technology, the first ever 3-D IMAX movie. The theatre's film, *Carrying Things*, is being created by Canada's National film Board.

Visitors to the Telecom Canada Pavilion on the main False Creek site will be enthralled by its Circle-Vision 360 theatre. The best way to view this dynamic film technology—which uses nine cameras, nine projectors and nine screens to surround the audience with sights and sounds—is standing up, which means there are no seats in the Telecom Canada Theatre.

Portraits of Canada - Image du Canada, shot by Walt Disney Productions, promises to be an inspiring look at the efforts of individual Canadians.

Computers will integrate images from approximately 200 projectors to produce Air Canada's 15-minute feature, *Kaleidoscope*, detailing the colorful history of commercial aviation. Produced in Vancouver by Creative House, this film will be shown on the largest-ever rear projection screen.

From May 2 to October 13, 1986 corporate participants at EXPO 86 will present a panoply of on-site services, film techniques and exhibits. For a free EXPO 86 information brochure, write EXPO INFO, P.O. Box 1800, Station A, Vancouver, British Columbia, Canada V6C 3A2. Or call: (604) 660-3976; TDD/Telecommunications Device for the Deaf: 660-3976; Service en français: 660-3999.

Crosscurrents Flows Smoothly

by Heather James

Crosscurrents is an annually-published magazine comprised of literary art mainly contributed by UPS students. Works are also solicited from artists in the western Washington and Tacoma areas. The journal is a compilation of fiction, poetry, essays, artwork, and photography.

Editor Eric Clarke is pleased with his mostly-volunteer staff this year.

"I'm really impressed with their enthusiasm and the interest they display in having lots of ideas and being receptive to mine," he said.

Because he is reorganizing the production schedule this year and immediately typesetting selections, Clarke believes the production will run more smoothly than it did last year.

The editors of each section read and discuss submissions with their individual committees, and they collectively decide whether a piece ought to be published. Students are encouraged to submit their works early in order to receive a more complete and constructive critique.

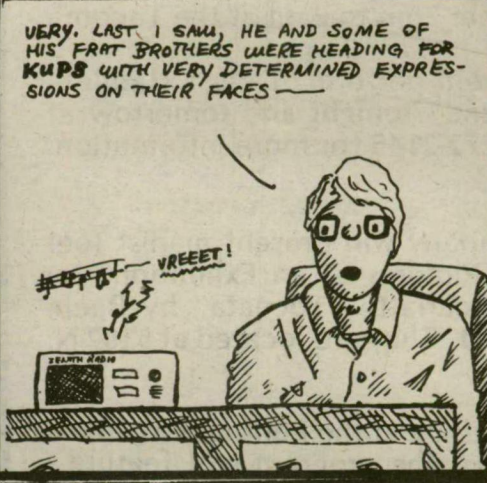
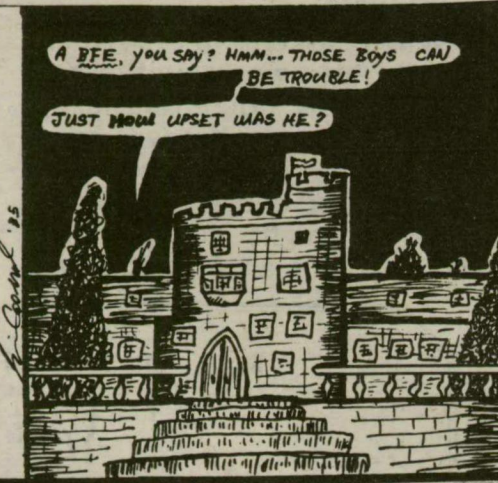
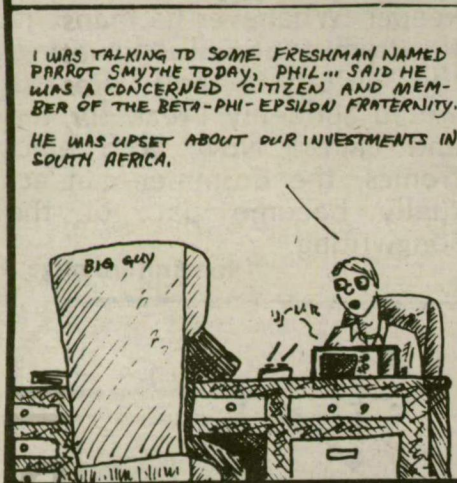
The tentative deadline for submissions is set for February 14.

Students should bring their submissions to SUB 212.

Crosscurrents is scheduled for publication in early April, and will be sold for \$3.95.

The Radical Funnies

By JIM COOMBER



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Creativity is Key to Success

by Jim Earley

Bill Bruford sat behind a kit of the latest Simmons electronic drums, arms flailing, laying a free-form solo over a computer-generated ostinato in 7/8 time. A slight smile crept onto the artist's face, until finally it broadened into an unabashed grin. One can imagine God breaking into the same grin when He looked at His creation and said, "It is good."

Indeed, creativity is the key to Bill Bruford, one of England's premier percussionists and avant-garde musi-

cians, whose work has taken him through the early days of Yes and Genesis to the ever-changing sound of *King Crimson*. Bruford appeared Sunday at Tacoma's "Major Music," demonstrating the latest in electronic drum technology and discussing his career in music.

Over 500 fans watched with delight as Bruford demonstrated the spontaneous style that has become his trademark. After his initial drum fireworks, Bruford stepped to the microphone to answer questions concerning his career. The crowd, ranging

from heavy metal rockers to sedate club musicians, was visibly impressed by the Brit's articulate and often humorous responses.

"When I was a kid in England," Bruford began, "rhythm was the least important thing in music. From about 1620 to 1940, what did you have? Long string tones... (he sawed at his imaginary violin) so there weren't that many drummers coming out of England. There was the great Ginger Baker, and of course Carl Palmer. He was known for the fastest snare drum in the world (here he demonstrated by buzzing his lips, 'p-t-p-t-p-t,' and waving his arms), so that left a whole lot of things for me to do well!"

Though Bruford is widely recognized as one of the best percussionists in the world, he often is referred to as the guy who left the groups that eventually rose to superstardom. Both Yes and Genesis consistently top the charts, while *King Crimson* continues to appeal to only a cult following. Bruford, however, is proud to have saved his musical integrity while avoiding the pop scene.

"Crimson is great. How often do you get paid to be weird?"

"Let's face it," commented Bruford on the recent pop trend, "if *King Crimson* made more albums and became less spontaneous, it would sound like, say, Yes, and we wouldn't want that!"

When asked to comment about his work with Yes, Bruford was not enthusiastic. "People thought Yes was spontaneous, but it wasn't. We used to sit around and analyze every note. It might go like this: 'What about an F in the bass

note?' 'OK, if we go to a G sharp.' 'Well, let's vote on it then. Who wants F in the bass? All agreed?' It was that structured."

Bruford contrasted the structuring of Yes to the freedom of *King Crimson*. "Crimson is great. How often do you get paid to be weird? Besides, working with Robert Fripp is different, since he's a musician who doesn't like to play."

Bruford expressed definite opinions about the trends in pop drumming. "Drummers are beginning to sound like machines. It's not really their fault, it's the record companies'. They dictate what the drummer is to play. The audiences think they are telling the record companies what to

"The point is that the drummer as a human being is much more important to me than the technology."

produce, while the record companies tell the audience what they want to hear. So the drummer has to conform to get recorded."

Now electronics threatens to change radically the drummer's position.

New electronics threatens to change radically the drummer's position.

"It used to be that the drummer was in that luxurious position of being just a rhythm keeper. Whenever he made little attempts at real songwriting, the guitarists and bassists would suddenly break for tea and cakes! Now, with electronics, the drummer can actually become part of the songwriting."

See Bruford page 5



On Campus this weekend...

Friday

Campus films will show "High Anxiety" this weekend. The film is a hilarious Hitchcock spoof guaranteed to relieve midterm stress.

The Puget Sound Wind Ensemble will perform at 8pm in the Kilworth Chapel.

Applications for the Concerto-Aria contest should be turned in today! All students are eligible to enter. Call X3253 for more information.

Saturday

The Sigma Alpha Iota talent show will be held at 8pm in Jacobsen Recital Hall.

Around town...

Friday

The Galaxy of Stars modeling troupe will present "Images," a fashion show and dance from 7pm to 2am at the Tacoma Holiday Inn.

The Tacoma Actor's Guild will perform "Dogg's Hamlet" and "The Real Inspector Hound" tonight and tomorrow at 8pm. Call the TAG office at 272-2145 for more information.

Sunday

The Antique Sandwich Company will present pianist Joel Salsman with a program of "Pictures at an Exhibition" by Mussorgsky; two sonatas by Scarlatti; "Toccatina" by Bach; and "Etudes" by Eero Richmand. They are located at 5102 N. Pearl St.

Folk dancers and musicians will be at the Pantages at 2pm for the *Kalidoskopio of Greece*. The program will feature Greek folk and popular songs and dances.

Be sure to get your tickets for Queen Ida and the Bon Tempo Zydeco Band. Tickets are on sale at the Information Booth.



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Artists Make Mad Dash

by Paul Bishop

Bach, Mussorgsky, Leonard Bernstein, and other renowned artists made a whirlwind tour through the University of Puget Sound last Saturday.

The performance, although it lasted only 9 minutes and 25 seconds, was stupendous and full of energy.

Approximately 25 runners donned the names of famous painters, sculptors, composers, and musicians to participate in the second annual "Mad Dash for the Arts."

The fun-run, sponsored by the Thursday Art Club, the theatre fraternity Alpha Psi Omega, and several students from the School of Music, was designed to bring attention to the arts at UPS.

"The purpose," said Laura McCann of the university's Office of the Arts, "was to expose people who don't usually get to experience the arts."

This exposure was accomplished in a clever manner. At different places along the mile-and-a-half course, musicians and artists were doing what they do best.

At the start-finish line Bob Vogland, a UPS art student was busy throwing pottery on his wheel, and Judy Bumbaigh, a local painter, was working at her easel.

Scott Pierson, Pat Harvey, Julie Hornick, Bill Dyer, and Ray Dionne formed a brass quintet on the steps of Kilworth Chapel.

On their way from start to finish, the runners passed the campus's major performance halls: Kittredge Gallery, the Inside Theatre, Kilworth Chapel, the UPS Fieldhouse, and the School of Music.

First, second and third place went to Don Parker, Blake Surina and Gene Smith respectively, with times of 9:25, 9:35 and 9:53. President Phil Phibbs, sporting the costume of a native Bhutan musician, crossed the finish line with a time of 11:19.

Nine-year-old Ella Mcrae finished first in the women's division with a time of 12:03. Several minutes after Ella crossed the finish line, Assistant Director of Athletics Sally Leyse piped jokingly, "Do you think I could get a letter of intent?"

Ella was one of four Mcrae children who ran in the race. Four-year-old Molly Mcrae also finished the race. The Mcrae family came from Seattle to participate in the event, and each received a ceramic medallion award made by the Thursday Art Club for their participation.

Finishing second in the women's division was Leah Overman, alias "Vincent Van Cow." Leah wore bright blue spandex running pants, a bright red cape, and a Holstein cow mask. Needless to say, she won first place in the costume category.

Mrs. Phibbs finished fifth in the women's division.

Bruford
continued from page 4

Bruford has recently become a pioneer in electronic drumming artistry. His appearance in Tacoma provided an opportunity for the leading manufacturer of electronic drums, Simmons, to display their latest products. Amidst this barrage of

technology, Bruford stresses the importance of the drummer as a person.

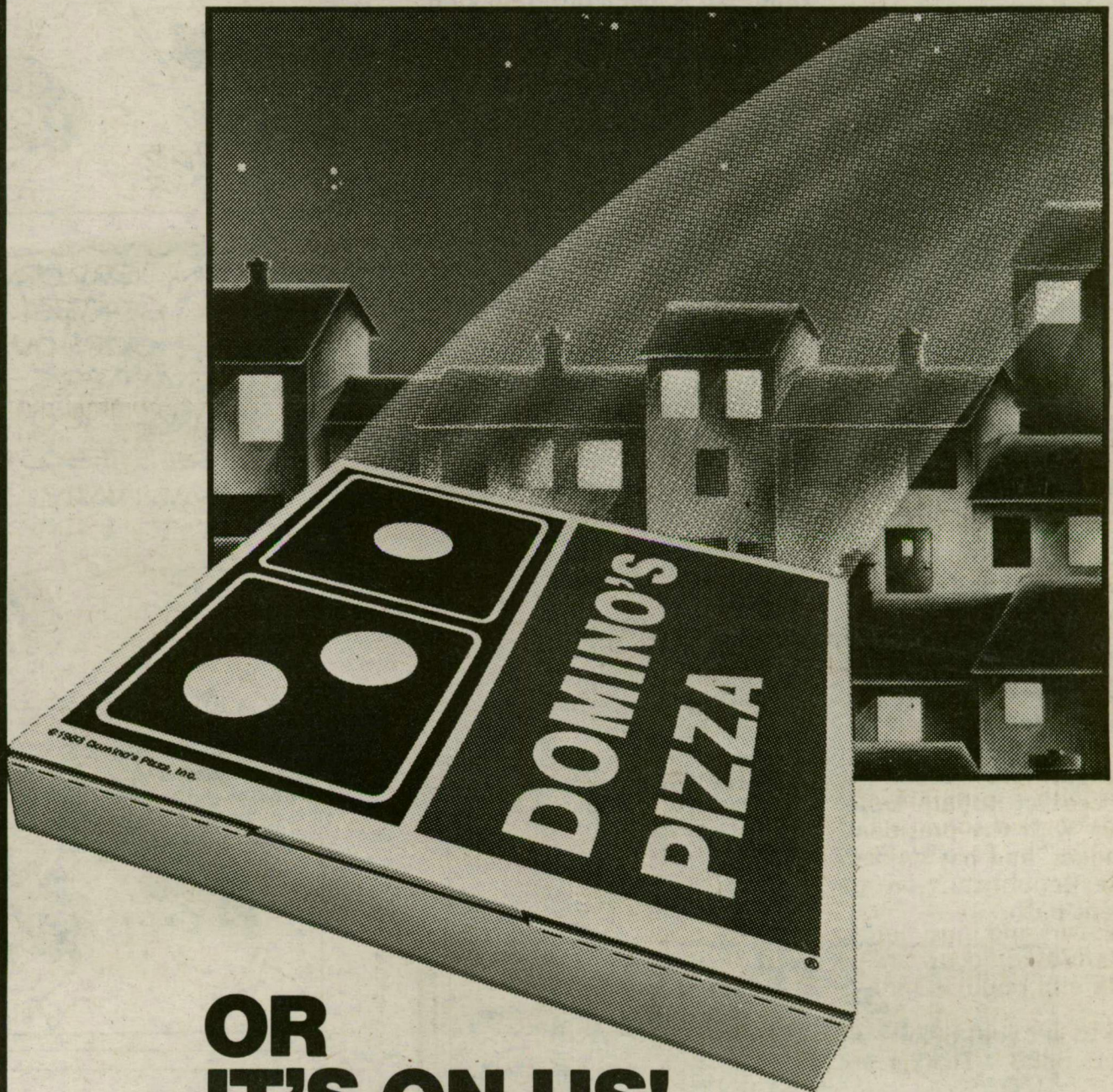
"People come up to me and ask, 'Have you tried the latest

Fizz Bang one-one-one-three electronic drum kit?' and I say

'No, I haven't even tried the Fizz Bang one-one-one-two kit.' The point is that the drummer as a human being is much more important to me than the technology.

"To me, music is communication, and that communication is the most important part of playing."

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Reagan Pays the Price of Success



Professor Harmon Zeigler
Guest Columnist

Ronald Reagan has presided over a major change in the way Americans view their government. For the first time since 1964, the trend towards alienation and mistrust has been reversed; a slight majority now claims to be satisfied with "the way things are going" in the United States.

Reagan did not "cause" the new optimism, but he symbolizes it flawlessly. The American presidency had fallen on hard times. Kennedy's assassination, Johnson's destruction by the Vietnam war, Nixon's disgrace, followed by two successive defeats for incumbents has eroded the power of the presidency. Reagan thus becomes the first president since Eisenhower to win re-election and to be as popular in his second term as in his first.

However, there are costs associated with the "personal presidency," as my colleague Ted Low describes the office.

One such cost is the continuing decline of political parties. Reagan's coattails are very short. Few successful Republican contestants in the Senate and House elections owe their victory, even partially, to Reagan. Consequently, Majority Leader Robert Dole has broken with the president on the budget, and has guided the Senate Republicans on an independent path.

That Dole has actually filed an *amicus curiae* brief against the executive branch (in a voting rights case) is startling evidence of the inability of the president to win much from Congress. Almost all of Reagan's success was in the first year of his first term, when both houses approved most of his budget and tax reduction proposals without as much as a whimper (and in many cases, without even reading the legislation).

Reagan's success rate with Congress is no better than Carter's, but because of his mastery of the media, he continues to be held in high esteem by the public.

Reagan's presidency is not a failure; it is just a different kind of success. He is the first president in modern American history who is on exactly the same wave length as the masses. He thinks in parables, in anecdotes; he is poorly informed, and prone to generalize from single cases. His language is generously peppered with mass media references. When he invited House Democrats to "go ahead, make my day", Majority leader Tip O'Neil had no idea what he was talking about, but the mass public did.

When the policy agenda cannot be simplified as in tax reform, Reagan is not successful. Thus the paradox of his presidency is that his administration has left a mark on the office just about as large as Roosevelt's, while the tangible successes have become few and far between.

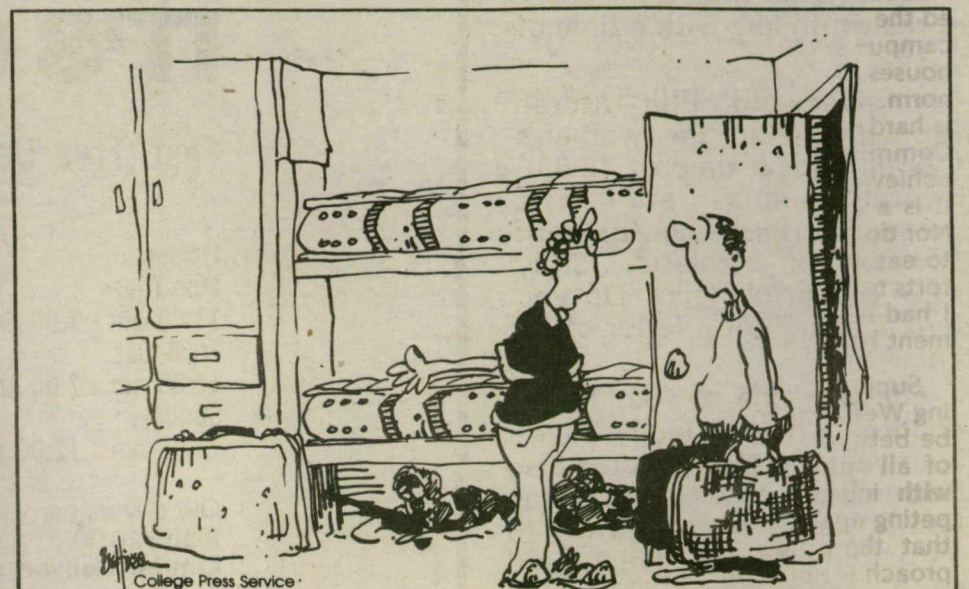
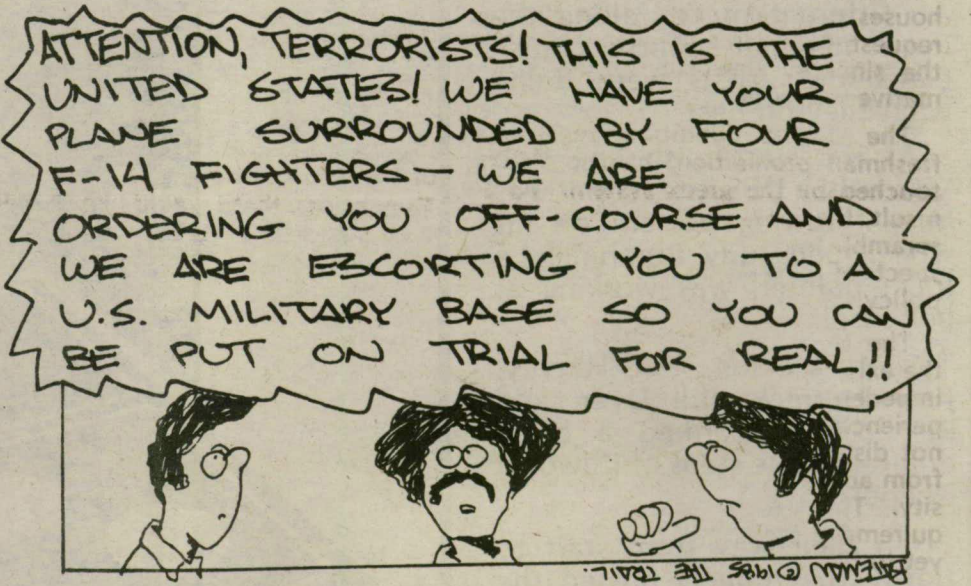
(Professor Zeigler is a Philip M. Phibbs Distinguished Professor in American Politics visiting UPS)



Damaged Goods

Scott Bateman

ABOARD A PLANE BOUND FOR TUNISIA, EARLIER THIS WEEK:



The Trail

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The Editorial Staff of the Trail welcomes expressions of public opinion. Please sign all submissions, and submit to the Trail office by Monday at noon. Please limit letters to 300 words. Letters without signatures, or those with pseudonyms, will not be published. However, names will be withheld from publication upon request. Address all correspondence to: The Trail, 1300 N. Warner St., Tacoma, WA 98416. The Trail reserves the right to edit all submissions, and it should be noted that the views expressed in such submissions do not necessarily reflect the views of the Trail staff or the administration of the University of Puget Sound.

The Public Responds...

(Editor's Note: Beginning with the next issue, our letter policy will be more consistently enforced; letters exceeding the 300 word limit will not be published)

Greek Questions Improvements

To the editor:

I would like to take this opportunity to reply to articles in the October 3rd issue regarding the greek system's improvements and the work done by IFC. As a greek student, I am a little fed up with the propaganda circulating from the greek "leaders", especially concerning the Board of Trustees and their infamous "Four Conditions". While IFC and Panhellenic are doing their usual last minute scrambling in the face of a deadline, I would like to comment on the "improvements" presented in the Trail, from my perspective as a greek student.

The first of the Trustees' four conditions states that at least one fraternity or sorority must commit to building a chapter house at UPS. In contrast to what was stated in the Trail, not all houses have asked their headquarters for such a commitment.

I would further wager that those houses that did in fact make such a request, did so in a manner, and with the sincerity unworthy of an affirmative response.

The second condition, regarding freshman prohibition, has not been touched by the greek system. As a result, the greeks will again have to scramble, this time around the prospect of a revision to the alcohol policy.

The third condition requires that the existence of early rush in no way impedes the "common freshman experience". In other words, we should not distract nor restrict our pledges from activities offered by the university. This is a rather ambiguous requirement, the fulfillment of which is yet to be determined.

The final condition required the revision of the Union Avenue Use Agreement to include more stringent occupancy requirements. This condition actually was not met; but only because the extent of greek participation was limited to the acceptance of the leases prepared by the school administration.

Included in the leases, yet subordinate to the occupancy rule, are clauses concerning grades and greek interaction with independent students. The greeks have finally raised the all-greek GPA to equal the all-campus GPA; credit is due to the houses for this increase toward the norm. Greek/independent interaction is hard to measure, but a Calendaring Committee is not a significant achievement toward this end, rather it is a basic courtesy long overdue. Nor does encouraging greek students to eat in the SUB constitute great efforts to attain interaction (by the way, I had never heard of this encouragement before last week's Trail).

Supporting Homecoming and Spring Weekend are fine, but wouldn't it be better for the positive interaction of all students if greeks teamed up with independents instead of competing against them? It seems to me that the "divide and conquer" approach is not always the best when it comes to competitive situations such as these; yet is the only one used by our system (just who are the majority of the Homecoming royalty courts, and who chose them anyway?).

The fault and blame for the above shortcomings does not lie with one person. It is obvious to me that the greek leaders and representatives have done little more in the past year than try to boost their own over-inflated egos. Greek leaders should try to understand peoples' needs and concerns regarding the greek system, analyze those concerns to find the underlying problems, and then work to solve those problems; they do exist. With such actions taking place, there would be no need for justification through propaganda. Instead, our insecure greek representatives have consistently taken the achievements of individual houses, built them into foolish boasts, and thrust them into the forefront in an effort to appease other interest groups, and gain prestige for themselves.

As it stands now, there is no effective interfraternity leadership, nor is there interfraternity cooperation. This is as obvious to me in everyday life as it is in the efforts to meet the conditions set by the Trustees. I would expect the Trustees to find that we have not met their conditions, and I would further expect to see deferred rush in action before our freshman graduate.

So about this alcohol policy thing, maybe we should have a status quo march?

Kevin R. Millison

Mutiny on the Tamanawas

To the editor:

I have some frustrations concerning the policies of the present Editor of the UPS yearbook, the *Tamanawas*, that I would like to share with the campus. After working on the 1984-85 yearbook as Copy Editor, I found that Greg Barge, the Editor of the *Tamanawas*, practiced policies that limited the creativity of that book. These policies continue to limit the development of the 1985-86 *Tamanawas*. This letter is not meant as a personal vendetta against Greg Barge, but as a constructive criticism of his performance as Editor.

1. ASUPS funds are distributed unequally. Under Barge's leadership last year, monetary rewards were given to the photographer of each photograph used in the book, while the copy writers were given nothing. This year he has increased the

photographers reward to \$2 for each photograph assignment completed, regardless of whether or not it is used in the book. Copy writers, although they spend much more time completing their assignments, continue to receive nothing. True, volunteer spirit is what is needed for college yearbook staffs, but why reward some volunteers and not reward others? UPS yearbooks have always lacked quality journalism and if the *Tamanawas* is interested in living up to the standards set by other college yearbooks, this policy has got to change.

2. Editor makes dictatorial decisions. Barge makes important decisions without consulting the rest of the staff, or even the other editors. Editors feel that they have no control or input on what the final product will look like. They are locked into the pages in their section and continuity, an important element in the production of a yearbook, is destroyed. For example, last year the editors made a decision to develop a specific theme in the book that would build both continuity and creativity. Some time during the year, Barge made the decision to dump that idea, resulting in the production of a maroon, plain-wrap yearbook. There need to be some collective staff decisions in order to create a college-quality yearbook.

3. Photograph prices charged to living groups at UPS are outrageously high. The staff has continually failed to make a decent effort at subsidizing their operations through advertisements or other fundraisers. This results in exorbitant prices for living groups who want to have their picture in the yearbook. As a student living in a campus-owned house, I received a letter from the *Tamanawas* concerning this subject. They recommended at least 1/4 of a page for four people, at a price of \$43.20. Are they serious?

Not only are the prices high, but there is no guarantee that the picture will be put in the book correctly. I direct the reader to page 254 in the 1984-85 *Tamanawas*, on which a Schiff Hall photo has been placed with a Harrington Hall caption.

There are other problems involved in the creation of the *Tamanawas* under its present Editor, Greg Barge, but I have expressed some of the main ones; ASUPS funds distributed unequally, dictatorial Editor deci-

sions, and high photograph prices for UPS living groups. I understand that my performance as Copy Editor last year may be used to discredit these opinions, but I can not be held responsible for many mistakes in the 1984-85 *Tamanawas*, as the book was not completed until the summer months, after I had left Tacoma.

Sincerely,
Glenn C. Getz

Brown Extends Thanks

To the editor:

On behalf of the student body I'd like to congratulate Suzie Hall and Stephanie Marshall on the outstanding planning and execution of all the "Dancing in the Streets" Homecoming '85 events.

Thanks so much for a great time. We appreciate your dedication and attention to detail. Suzie and Stephanie, we salute you!

Sincerely,
Michael G. Brown, President
Associated Students, University of
Puget Sound

Royalty Expresses Gratitude

To the editor:

As the Homecoming Queen & King for 1985, we would like to express our appreciation to the people who made Homecoming not just an event, but a feeling.

Obvious thanks go to the Homecoming Committee for their commitment, resulting in the most memorable Homecoming weekend in "twenty years." Last weekend was truly a campus event; it was shown when students sacrificed a three-day weekend at home, it was felt when our generous professors assigned less homework (Note: we didn't say "no homework!"), and it was topped off by the cooks enthusiastic banter as they heaped our trays.

But our thanks could never reach far enough. If two people were recognized everyday, acknowledgements could not possibly extend to everyone who contributes to our university and ultimately to "the feeling."

Thanks to everyone,
Jenny Siegle
Todd Finley

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Homecoming Brings Victory



Celebration is in the air as both Logger fans and players cheer on the Homecoming football game.

by Melissa Marquess

The Homecoming football game was quite a success as the Loggers stomped on the only undefeated team in the Columbia Football League and the number one ranked scoring team in NAIA Division I.

The Logger defense played an exceptional game, holding Simon Fraser to 30 points under their scoring average. The offense showed their skill as they came away with 33 points over SFU's 9 points.

Special mention should be given to sophomore Steve Burrato, who came off the bench to replace quarterback Roy Medley when he separated his shoulder. Burrato achieved a 10 for 10 passing performance with 135 yards.

Coach Hjelseth commented, "Steve Burrato obviously did an outstanding job and he deserves credit for coming off the bench and giving that kind of effort."

This Saturday the Loggers will journey to Forest Grove to take on the Pacific University Boxers. Good luck guys!

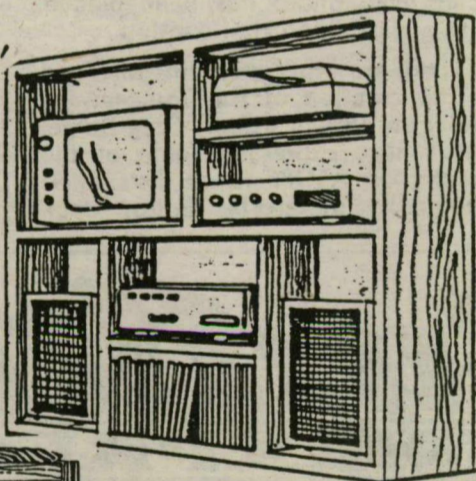
WOOD SHOPPE FURNITURE

at the

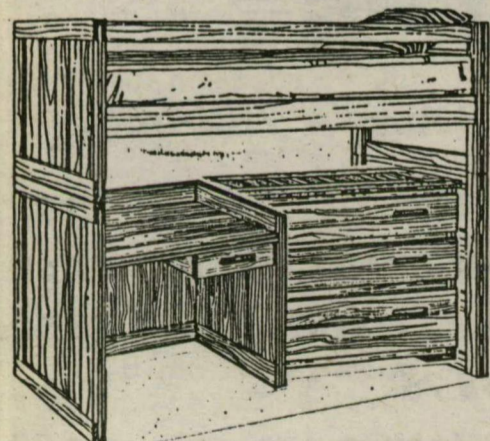
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SCHEDULE

Football

Saturday, October 19: UPS vs Pacific (away) 1:30 pm

Cross Country

Saturday, October 19: UPS at Western Washington Invitational (away) TBA

Volleyball

Friday, October 18: UPS at Crossover Tournament (away) All day

Women's Soccer

Saturday, October 19: UPS vs Western Washington **HOME** 1pm



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