

the Trail



Volume 5 Number 23, April 21, 1983



Photo by Preston A. Patton

She may have missed the ball, but this UPS student certainly enjoyed the sunny spring weather last week.

White Paper Called "An Agenda For Discussion"

by Dave Ryan

"An agenda for discussion" is what Dean of Students David Dodson is calling the White Paper. The White Paper is a comprehensive outline of proposed changes in University practices and policies designed by the Faculty Student Life and Values Committee to make the University experience consistent with its claims, and solve some of the problems of dissatisfied students, according to the Dean.

The first major item addressed by the White Paper is the provision of "a common freshman experience." When the Class of 1984 was surveyed this year, 76 percent of the juniors returned questionnaires. The most frequent complaint received was a concern over the division between the Greeks and independents, and on-campus and off-campus students. The administration has also expressed some concern over

the nearly 35 percent attrition rate. Although the administration claims that the attrition rate has actually decreased at UPS in recent years, further improvements will be sought. A goal cited by the White Paper is the housing of the entire freshman class in residence halls. In order to facilitate a feeling of class community, class governments, such as the Class of '86 council, will be encouraged to form in the future. Upperclassmen trained in a manner similar to R.A.s will serve as "Peer Advisors" in the residence halls. The Peer Advisors will assist the "Faculty Fellows," who will be faculty members appointed to encourage informal contact between faculty and students for each residence hall.

Plans to "strengthen the academic advising program" were also included in the White Paper. The plans suggest that changing the title

"Freshman Advisor" to the title "College Advisor" will serve to identify the advisor position as a role extending into the sophomore year. The Peer Advisors will assist the College Advisors, acting as a reference source for students having academic

difficulty.

An effort to "support the Greek system in its desire to effectively complement the University's mission" is another aspect of the plans covered by the White Paper. The Faculty Student Life and Values

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LETTERS...

To the Combat Zone Editor:

As a sometimes contributor to this excellent paper I feel compelled to write in about the content of last week's Combat Zone. Never before have I seen such inoffensive uncontroversial Zone, for once it did not insult people simply because they held popular or unpopular points of view.

What is the matter with you? Don't you think that the reading public deserves something more of public? Has some misguided idea of Decency and fair play warped your mind?

In closing, all I can say is that I hope that this was a passing insanity and not a trend that will continue.

Sincerely,
Ricki Bea

To the Editor:

We would like to applaud the recent letter concerning University of Puget Sound investments in corporations that trade with South Africa written by UPS Students for Social Responsibility. In both spirit and details it was precisely to the point. A university such as ours, a supposed center of enlightenment, must persistently pursue the difficult but necessary task of ethical behavior. South Africa is a society built upon the filth of human degradation, and it reeks of the stench of political and economic racist oppression. South

Africa is a segregated and colonial society without peers. It is founded upon political and social premises completely discredited for over a century. It is an anachronistic monolith of blatant inhumanity. As a form or pattern of societal relationships, South Africa's model does not deserve to survive. Our University owns stock in corporations who support and aid the South African regime. White South African Nationalists say that the United States' pious rhetoric can be ignored because of our material support. The University of Puget Sound must do what is ethically required if it truly is an institution concerned with crucial human values.

The board of trustees must completely divest any stock in any corporation that supports and trades with South Africa. Any minimum standard of human decency requires no less.

Mitch Briskey
Tami Stukey
Class of 1983

To the Editor

April 19, 1983

We'd like to thank all those involved in the Foreign Language Week. It's far too easy for us to forget that the U.S. is only one country among many, and last week's activities were a pleasant reminder that we are part of a global community. The Foreign Language department and the students in the language houses deserve recogni-

tion for all their work. The whole week was well planned and we greatly enjoyed the events that we attended.

The most enjoyable part of the week for us was the sampling that the SUB prepared of cuisine from different countries. Almost as much fun as eating the food was listening to the comments about it. The meals probably did the most to raise awareness about the week and what it stands for. Our thanks to Mr. Greenwood and the Food Service staff for their contribution to the week.

Sincerely,

Gwen Gwilym
Laurel Brown

To the Editor:

Damn it! They're trying to dump Winterim again. The faculty/administration try to modify or eliminate Winterim every year. The students swell to the defense every year. Again and again. It's getting wearisome. Winterim fits the

rhetoric of "education for a lifetime" and "liberal arts is learning how to learn." Winterim provides a wonderful opportunity to practice learning in a field outside the usual curriculum, or completely outside the academic setting. If "variety is the spice of life" shouldn't our education contain some variety?

Faculty concerns about "burn-out" and "overload" are understandable; I've felt the same way. If President Phibbs wants to improve the caliber of our school, he must improve all facets; the students, the curriculum, the environment, and the teachers. I feel we will not advance towards this goal if we allow the faculty to back down from the challenge of teaching a demanding schedule.

Winterim is a blank slate challenging both student and teacher. Let's accept the challenge.

Sincerely,
Eriks M. Puris

TRY TELLING THESE PEOPLE THAT CANCER IS UNBEATABLE.

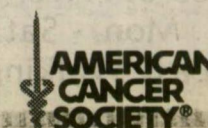


Everyone in this picture shares something in common. They've all had cancer, and are leading happy, normal lives.

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A fact which over two million people would like to dispute.



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the Trail

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GOVERNMENT

Senators Express Concern Over "Ramrodding" Of Winterim Proposal

by Glenn Chiott

Last Thursday night was a busy meeting for the Senate. Academic Dean Thomas Davis and Dean of Students David Dodson both attended and gave presentations. Dean Davis explained his Winterim proposal and Dean Dodson discussed his white paper. Thursday night also saw the presentation of the final report from the Student Task Force on slave sales and the announcements of appointments to Media and Program positions.

The proposal for Academic Calendar Revision was presented to the ASUPS Senate Thursday by Academic Dean Thomas Davis. Dean Davis announced the faculty vote on the proposal has been postponed five days to April 26, in order to give students more time for reaction. Later, while discussing the proposal, President Pilcher said of the postponement: "To me [it] does not seem real significant." The first faculty meeting, on April 21, will discuss, but not vote, on the proposal.

The timing of the proposal, both when it was announced and the reaction time originally allowed, were discussed. According to Dean Davis, the faculty was "not trying to railroad something through." He stated that, in bringing the proposal to the two senates, his "whole aim ... was to get a discussion going." He formulated and presented his proposal to provide a guideline for further discussion, not as an immutable plan.

Later during the meeting, Senators Reinmuth and Wickersham expressed their concern that the faculty was trying to ramrod this proposal through. Chris Caron also noted the coinciding presentation of Dean Dodson's white paper with the presentation of the proposal.

While presenting his white paper to the Senate, Dean Dodson noted that, like the Winterim proposal, the "document is intended for discussion, not ... to present the students with a *fait accompli*." He stated his desire for open meetings and the widest possible discussion on the

white paper. In response to questioning, Dean Dodson noted that the Lilly plan was one of the elements that went into the White Paper. The Harrington/Regester project is also mentioned in the final draft which is now available to students.

In other business, the Senate accepted the report on slave sales from former senator Anthony Hemstad's Student Task Force. President Pilcher moved to accept the report in principle. During the ensuing discussion, Senator Shelley Turner expressed the concerns of her liaison group. They apparently believe that they have the right to make the rules in their own living area, and "don't feel they are offending anyone." Senator Turner also expressed her belief that the matter is not a campus-wide decision.

Dean Dodson noted that the Student Conduct Code is an unwieldy device, and not a useful method for enforcement of any regulations on service sales. Since "one can never predict how the Student Court will decide," Dodson believes that using the Conduct Code would result in uneven enforcement of any regulations. The Senate finally voted to accept the proposal as moved by President Pilcher. The lone dissenting vote came from Senator Turner.

The Media Head appointments were also announced. Steve Harvey was appointed editor of the Trail, Joe Walker and Susan Bernauer were appointed co-editors of Tamanawas, Jane Knechtel was appointed editor of Crosscurrents, and Dave Ryan was appointed general manager of KUPS.

Program appointments were also announced. The following were appointed head of their respective programs: Joel Gleghorn, College Bowl; Susan Schlee, Popular Entertainment; R.E. Clenton Richardson, Dances; Jim Brain, Showcase; Anthony Hemstad, Lectures; Natali Fields, Cellar Manager; Karlyn Kent, Publicity Office Manager; Karen Clark, Information Center Manager.

Additional interviews are being

scheduled for the heads of the following programs: Cultural Events, Tours and Travels, Special Events, Parents Weekend, Community Volunteer Center. Apparently no one applied to head any of these programs.

As a final piece of business the

Senate discussed the problem of noise in the Library. Apparently many people congregate and hold conversations on the first floor, specifically around the couches. Chris Caron mentioned he has twice seen Domino's Pizzas delivered in the Library to students.

The "White Paper" Examined

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Committee report claims that a traditional strength of the Greek system is a significant relationship between the upperclassmen and younger students. Freshmen and sophomores made up 78 percent of the population on Greek Row in 1982. The White Paper suggests that the age of the Greek Row population could be raised by means of a modified rushing and pledging process. Among the options under consideration are fall semester rush, after which freshmen continue to live in residence halls until the end of their freshman year, and fall rush only open to sophomores and upperclassmen.

A further suggestion aimed at strengthening the Greek system is the utilization of "Scholarship Chairpersons." Background given in the White Paper indicates that pledges tend to be on academic probation more often than other underclassmen, and that fraternity men have a significantly lower GPA than the general student body. The White Paper's description of a Scholarship Chairperson duplicates the description given of a Peer Advisor in all respects other than location of residence.

The White Paper emphasized several proposals designed to "bridge the gap between students on-campus and those off-campus." SUB renovation, and continuation of the Connections Office were both mentioned. It was also pointed out that the present ASUPS organization is appointing a special liaison between students off-campus and on-campus to investigate the adequacy of services to these students, and provide them with information about social and cultural events.

Also under consideration as a

method of uniting the campus is the possibility of establishing "Program Houses" in some of the University owned off-campus houses. The Program Houses would be performing some form of service either to the University or to the community, and serve to attract other students to University community-related activities.

"Cocurricular Campus Life" is still only being planned for in very general terms. There seems to be some consensus that "cocurricular life" consists of those activities which have an impact on the social and intellectual growth of a student outside of the regular classroom. However, the exact nature of the University's role in facilitating, or encouraging participation in, cocurricular activities remains to be discussed.

The proposed three phase timeline of initiation, discussion, and full implementation of the plans begins in the fall of 1983, and ends in the fall of 1985. In the coming weeks the Board of Trustees, the Faculty Senate, Student Senate, and various subordinate committees and task forces will be engaged in what Dean Dodson described to the Student Senate last week as "the widest possible discussion."

On Tuesday, May 3, an Open Forum will be held in the SUB at 7:00 p.m. to discuss the White Paper. Next September, two conferences between students, faculty, and staff will be held off campus to further discuss the issues. In the meantime the Trail will continue to cover the issues and questions raised by this document, and welcomes letters to the editor addressing concerns about the proposed changes in our University.

Extraterrestrial Intelligence Talk Here

"The Search for Extraterrestrial Intelligence," a serious scientific attempt to search for other technical civilizations, will be presented by astronomer Woodruff T. Sullivan III Friday, April 22 at UPS.

The 7:30 p.m. lecture, in Thompson Hall, room 148, is free and open to the public.

Professor Sullivan's visit is sponsored by the UPS Physics Department and is a part of the Harlow Shapley Visiting Astronomer pro-

gram of the American Astronomical Society.

Sullivan, an associate professor of Astronomy of the University of Washington, works as an advisor to NASA. He did his undergraduate work in physics at MIT and received his Ph.D. in Astronomy from the University of Maryland. Sullivan believes that radio waves can be used in the search for extraterrestrial intelligence and has written a book about radio astronomy.

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Athletes Working To Help Youths At UPS

by Nancy Vreeland

There is a unique and positive relationship developing right here on the UPS Campus involving several members of the athletic teams, and other dedicated and caring students. This relationship springs from the NCAA Volunteers For Youth (VFY) program. Though relatively little has been said about this program, it is one that has brought college athletes and junior high school students together.

The program was founded in 1977 with the NCAA providing financial support, it quickly spread throughout the country, as there are now 52 colleges and universities involved. The VFY's primary goal is to match individual youths (principally those who lack self-esteem and are experiencing difficulties with growing up) with college athletes dedicated to serving as friends and companions. In this respect, the program acts in much the same fashion as the Big Brother/Big Sister Community-sponsored programs. The VFY's benefits have been twofold: while it gives the youths an opportunity to make a new friend and become involved in activities outside of school, it gives the athlete a sense of fulfillment in the knowledge he is helping a youth through the often traumatic experiences of junior high school.

Structurally, the program is set up

on national and local levels. Nationally, there are two senior directors, whose job it is to administer the organization.

The national directors serving under the senior directors set up new programs while evaluating existing ones. In addition, each college or university has student directors, who help to maintain the efficiency of the program at their own school.

The VFY program has been a part of UPS for five years now, and the program has seen unprecedented growth since its inception. Beginning with a "kick-off" session in September of each school year, it recruits new volunteers and screens potential youths. These screenings have resulted in 28 "successful matches" at UPS, certainly a big jump from its original 6. Thirteen of the students involved in the program are athletes, representing such teams as crew, basketball, football, swimming and tennis, among others. (Though the program was originally designed specifically for athletes, it has expanded to include all students willing and able to volunteer).

Throughout the year, the NCAA VFY has been active both as an entire group and on a one-to-one basis. Group outings are planned in order to introduce the members of the program, and to help unify the group. On an individual level, athletes are

encouraged to spend at least three hours a week with their "little brother/little sister," often choosing to see a movie, go for a swim, etc.

The volunteers keep in touch with each other via informal rap sessions held every semester, and over Winterim. This is a time when experiences are shared and suggestions are made. This session also evaluates and explores the positive and negative aspects of those experiences.

What is the future of the program at UPS? Each year the program gains new volunteers and the local chapter anticipates up to forty matches for school year 1983-84. Indeed, the program has grown, for this year marks the first year that the NCAA VFY has become an official club at UPS. (It receives its funding from ASUPS).

The input from the community,

Aerobics: Shaping Up Through Dance

by Linda Keefer

Fitness Through Dance teaches an aerobic exercise class that meets Mondays and Thursdays from 7:00 to 8:00 p.m. in Warner Gym.

The organization was founded by Tacoman Patty Reifel, formerly a P.E. teacher for the Clover Park School District. She received her P.E. major at the University of Washington, with an emphasis in human physiology. Besides being a P.E. teacher, Ms. Reifel taught gymnastics and was involved with the Tacoma Performing Dance Company.

After Ms. Reifel quit teaching school to devote time to her family, she received a lot of requests from people to teach an aerobic exercise program. Ms. Reifel put together a program of stretching, aerobics, and dance, leading to the birth of Fitness Through Dance.

Patty Reifel started teaching classes at the Tacoma Country Club in Lakewood, but she received requests to teach in other areas. She hired and trained some ambitious students from her classes to teach in churches and schools. Ms. Reifel was teaching at Annie Wright School when Jeck Ecklund, director of the Intercollegiate Athletic Administration at UPS, contacted her about starting a program at UPS. In the spring of 1982, Fitness Through Dance came to UPS, taught by Leslie Owens. In the summer, Ms. Reifel taught the UPS class herself, combined with students from Annie Wright. Leslie Owens returned to teaching UPS students in the fall, and during Winterim, the current instructor Anne Kohlbry took over the class.

Fitness Through Dance concentrates on a program of overall fitness, including stretching, aerobics, relaxation and breathing techniques and lectures on nutrition

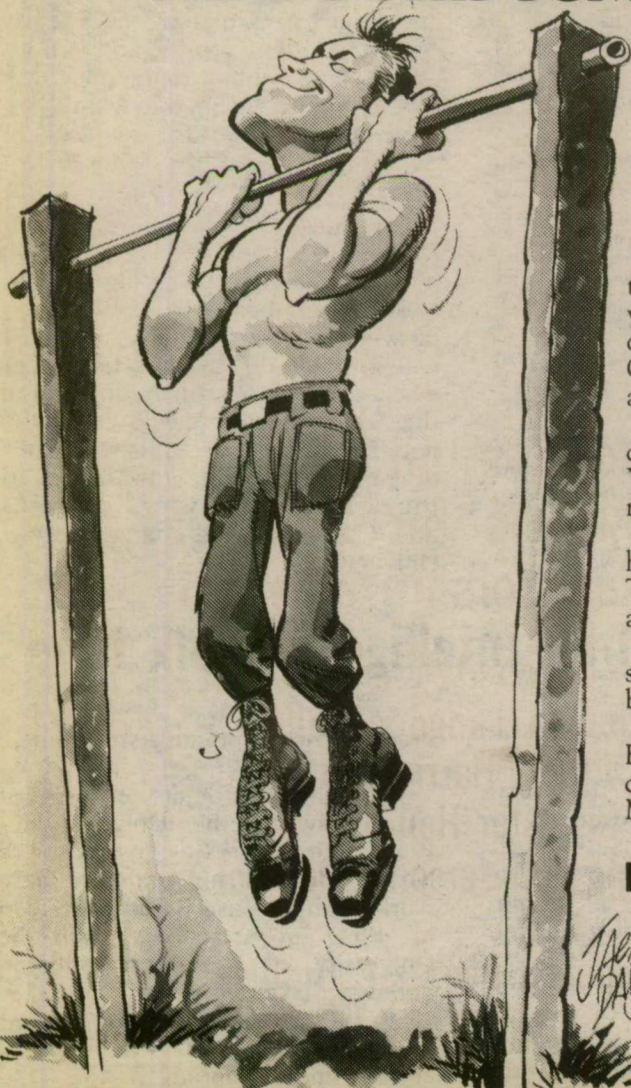
and diet. the junior high schools (Jason Lee and Mason), and the youths themselves has been positive in its appraisal of the program. One can only hope that the Volunteers For Youth chapter will continue to play a role at UPS, for surely the athletes have played a role in the lives of the youths they serve.

Certainly, this program thrives on its members. Without them, several youths would not have made a close friend, and several athletes would not have received the satisfaction of helping troubled students.

Note: For those interested in volunteering for VFY in the upcoming school year, contact a student director or the athletic department.

The VFY at UPS wishes to express its thanks to all those individuals and groups who supported the program throughout the year.

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

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IT'S COMING SOON
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Spring Weekend 1983

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- Three Mile Run
- Log Chopping
- Keg Toss
- Greased Pole Climb
- Ice Blocking
- Cross-cut Sawing
- Balloon Release
- Axe Throw
- Tug-O'-War
- Hot Air balloon rides
- Volleyball Semi-finals/finals
- Outdoor Dinner
- Lip-Synch Concert
- Immediately following Lip-Synch -
Dance/Billy Rancher and the Unreal
Gods

PLAN ON USING YOUR SPRING WEEKEND PROGRAM

AVAILABLE PARENT'S WEEKEND

Special Events Committee Thanks
the following groups for their participation
and sponsorship of events:

- Log Chopping - University (Tenzler) Hall
- Keg Toss - Anderson/Langdon Hall
- Greased Pole Climb - Harrington Hall
- Ice Blocking - Register Hall
- Cross-Cut Sawing - Anderson/Langdon Hall
- Ax-Throw - Todd Hall
- Tug -O'-War - Special Events Committee

To compete for the Spring Weekend Championships, a team must compete in a minimum of five events (not to include Lip-Synch). However, a team may compete in more than the required five, but only its best five scores will be used in calculating the totals that will be used in deciding the winner.

Teams may consist of any number of people; however, only the number specified may compete in each particular event for any one team.

Scoring will be as follows:

| | |
|----------------------|----------------------|
| First.....20 points | Fifth.....7 points |
| Second.....17 points | Sixth.....3 points |
| Third.....13 points | Seventh.....0 points |
| Fourth.....10 points | |

UPS Students "Aerobicising" With "Fitness Through Dance"

continued from page 4

body to burn fat more efficiently. Monitoring the pulse rate serves as a good indicator of fitness with the ideal pulse rate varying from twenty-three to thirty beats per ten seconds.

The final section of Fitness Through Dance is a cooling down period. This involves a slowing of the upbeat tempo, followed by more strength building exercises and stretching, to help prevent muscle soreness. Midway through this section, an exercise in breathing and stress reduction is practiced. Students lie on the floor on their backs and relax by concentrating on breathing and the feel of their own bodies. The instructor shares vital health and nutrition information at

this time. Then, the students are instructed to think positive thoughts about exercising and themselves. This positive reinforcement gives students a healthy attitude toward fitness and toward their own bodies.

Fitness Through Dance recently started a five-week course. The cost is \$15.00 for students for the entire session, but students can join anytime and pay on a per lesson basis. Anyone is welcome to attend. Men, too, are invited to join, since overall fitness is just as important for men as it is for women. For further information, contact Fitness Through Dance at 627-7858, or attend one of the class sessions.

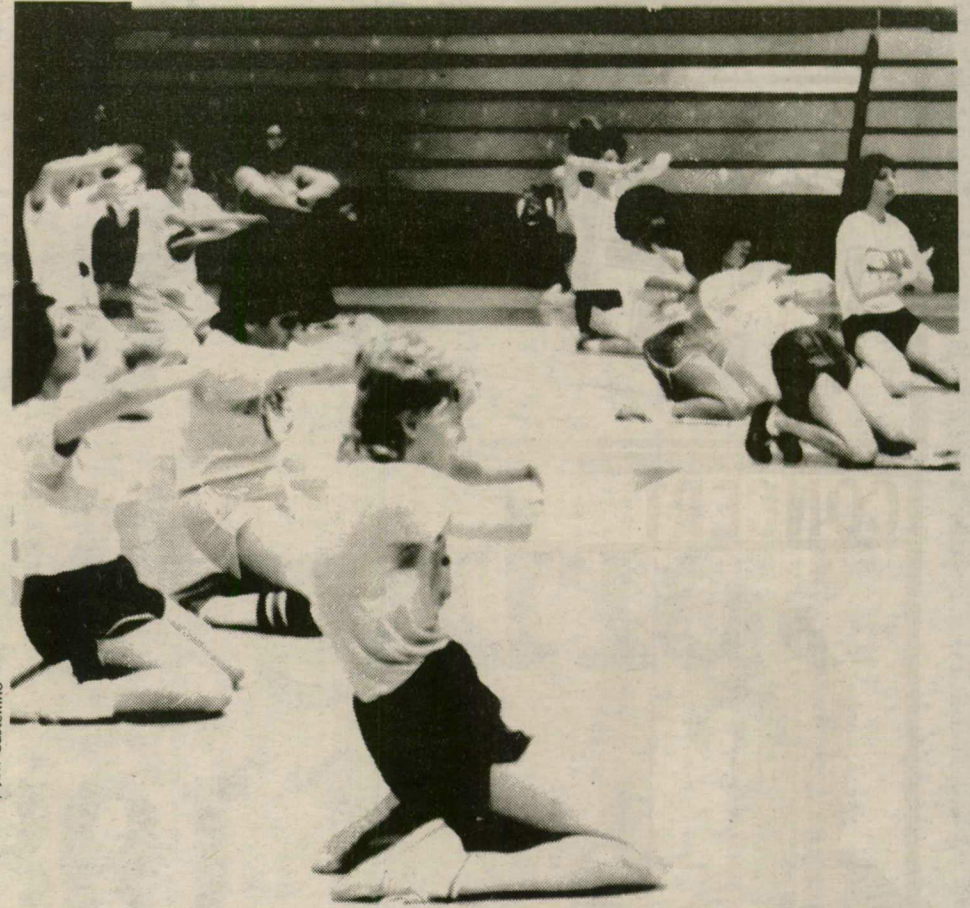


photo by Jeff Castellino

Students dance their way to fitness through Aerobics

UPS Athletics Outlook Positive

by Greg Jones

Almost two years later and all is well on the athletic front. Despite the controversy that raised the brows of UPS Football enthusiasts' fund raisers and some players, the UPS Football program is functioning well. All thoughts are aimed at the future of the program rather than its recent past which saw a decrease of scholarship funds. This led to a decrease in recruiting from heavily sought after high schools.

The Board of Trustees voted on May 28, 1981 to cut back scholarship funds to the Football program. Since then, need-based scholarships have been available only; large scholarships based on athletic talent alone are no longer being awarded; consequently, recruiting successes have dropped.

The results? A drop from NCAA Division II and a new schedule of games in a "strong Division I NAIA Conference," this from Dr. Jack Ecklund, Director of Athletics. "All schools in the Evergreen Conference give aid based on need only." Simon Frasier, Central Washington, Western Washington, Eastern Oregon, Southern Oregon, Western Oregon and Oregon Tech are the participating schools. Because these

schools are located so close to each other, the Athletic Department hopes that some of the old rivalries will fire up again.

Another result of the neighborhood league is the money that will be saved by cutting travel time and expense. Previously, UPS travelled as far as Cal Poly-Pomona to compete. The travel costs were exorbitant, something the Board of Trustees deemed wasteful. The Evergreen Conference will eliminate much of the long travels outside of the Northwest.

What kind of football program is to be expected in the future? Head Coach Ron Simonson sees no real changes immediately. He feels he has the "intelligent players" necessary to play the game well, and anticipates great games against some "excellent" teams next season.

Regardless of what has been said in the past about the Board of Trustees decision, it is time to become optimistic. There are bright signs for a successful season debut in the Evergreen Conference. "I'm looking forward to renewing old rivalries with Northwest schools," said Ecklund. Maybe we all are.

C&TA Class Gives Presentation On "Refugee Awareness"

On Monday April 25, an Asian refugee awareness presentation will be held in the upstairs lounge of the SUB from 7-9 p.m. The program is being organized and sponsored by a group of students from Dr. Gary Peterson's C&TA 202 class. Featured will be representatives from community groups and agencies who work directly with Tacoma's Asian refugee community. Films will also be shown during the program.

The primary aim of the presentation will be to bring to attention the plight of those seeking a new life in our community. In Tacoma alone there are more than 5,000 persons who have managed to leave, or escape, Southeast Asia and are trying to settle themselves and their families into a new way of life.

Topics slated for this program will be centered around the attempts being made within the Tacoma community to aid the refugees in their resettlement.

Agencies and groups planning to send representatives include Tacoma Public Schools, Catholic Community Service Center, Indo-Chinese Assistance Center, Tacoma Community House, and local church groups in the area. Also making presentations will be some refugees who will share their experiences with those who attend.

This program is open to all students, faculty, staff and community members. If you have something to share, or wish to increase your own awareness of the situation, feel free to attend.

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ENTERTAINMENT

THE TRAIL



15 Steps Beyond



Thursday April 21st

CONCERT



JEFF LORBER FUSION

Jeff Lorber and Jeff Lorber Fusion featuring Kenny G. will be making a rare Northwest appearance on May 5th at the University of Puget Sound Fieldhouse.

Featuring music that has been influenced by the Pacific Northwest, Jeff brings with him the hottest fusion/funk musicians in the Northwest -- supercharged sax player Kenny G, master guitar player Marlon McClain, stellar drummer Bruce Carter, plus San Francisco bass player Bobby Vega.

Jeff Lorber's versatile style of music has made him one of the nation's top keyboardists fusing jazz, funk, rock and R&B to create his distinctive sound. His stage show is dynamic and energizing and features hits from his six albums and his current album (in progress) scheduled for a Summer release.

A Midsummer Night's Dream at UPS

MIDSUMMER'S NIGHT DREAM OPENS APRIL 29 AT UPS

"A Midsummer Night's Dream," one of Shakespeare's most popular comedies, opens Friday, April 29 at the University of Puget Sound's Inside Theatre.

The lively play will be performed at 8 p.m. April 29, 30 and May 6, 7, 13 and 14 at the theatre, in the lower level of Jones Hall. Gamma Phi Beta, a UPS sorority, is sponsoring opening night festivities, which include a reception following the performance.

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NEW MUSIC

Dance



Do not miss this totally tremendous and tremendously New Wave Dance on this Friday, the 22nd, in the Cellar. Your D-J for the evening is Susan Schlee and she will be playing a variety of fun and boppy New

wave music and what you want to hear too. . . The Dance starts at 10 p.m. and goes until 1 a.m. Would you really want to miss this great opportunity to dance to some great New Wave? See you there.

CONCERT

Sequoia String Quartet

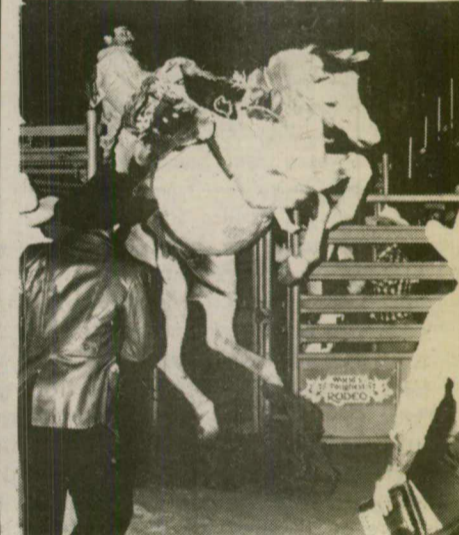


Coming May 1...

The Sequoia String Quartet at 7:30 p.m. in Kilworth Chapel. End Parent's Weekend

harmoniously! Tickets go on sale at the Information booth this week at \$2 for UPS students, faculty and staff and \$3.50 general.

The Rodeo At The Dome



Cowboys traditionally have felt most at home under a rugged Western canopy, doing what they love best -- riding and roping. And more than 350 champion cowboys and cowgirls will be feeling right at home in Tacoma April 29 thru May 1 as the Tacoma Dome, the largest wood dome arena in the world, kicks off its career with an inaugural professional rodeo. The Miller High Life World's Toughest Rodeo, with six fiery cowboy events and colorful specialty performers, will gallop into the 15-story Dome for performances Friday, Saturday and Sunday. Adding even more western spice to the cowboy action will be celebrated country entertainers the Bellamy Brothers and Tammy Wynette.

"Being the first event ever hosted by a unique complex like the Tacoma Dome is a special honor," according to Steve Gander, producer of the Miller High Life World's Toughest Rodeo. "We have produced professional indoor rodeos at Madison Square Garden, NY; Washington, D.C.; Ft. Worth, TX; and Chicago, IL; but nothing has excited my company like the New Dome. There is something magic about this facility. We're proud to be a part of the opening and promise the very best in pro rodeo competition and family entertainment."

The 5-acre Dome, which looms high over Tacoma like majestic Mt. Rainier to the east, will afford cowboy competitors plenty of room to kick up their heels during the three days of \$30,000 competition. Spectators and fans will have a prime view during each two-and-a-half-hour performance, featuring the pro rodeo's leading contenders in saddle bronc, bareback and bull riding, calf roping, steer wrestling, and women's barrel racing. The event is sanctioned by the Professional Rodeo Cowboys Association.

Pro rodeo's competitive events were born on the ranges of the West. Riding and roping were chores in the every day life of a cowboy

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continued from page 1

of the past century, and they still are today, including on ranches in eastern Washington. And the rustic atmosphere of the Dome will make those Old West days come alive when the Miller High Life World's Toughest Rodeo stirs up the dust!

More than 800 cubic yards of earth will be hauled into the Dome to provide safe footing for the cowboy competitors and livestock. With the Dome's enormous roof to protect the arena from the elements, contestants and spectators will be enjoying perfect conditions.

Folks can count on being warm and dry, and on enjoying excellent acoustics for the country music portion of the rodeo, both the Bellamy Brothers (known for award-winning songs such as "Let Your Love Flow", "Dancin' Cowboys", "Redneck Girl", "Get into Reggae Cowboy", "Lovers Live Longer", and the current number one song on the country chart "When I'm Away From You") and Tammy Wynette (whose phenomenal success story includes hits like "I Don't Wanna Play House", "You and Me", "Cowboys Don't Shoot Straight Any More", and "Stand By Your Man") feel right at home in a rodeo atmosphere, and people really get caught up in their performances. It's all a G-rated entertainment extravaganza that people can bring their whole family to. The Bellamy Brothers are slated to bring their Southeastern brand of country music to the Dome's grand opening on Friday evening, April 29, while Wynette will be featured on both Saturday, April 30, and Sunday, May 1.

Tickets go on sale at all Ticketmaster outlets and the Tacoma Dome Box Office April 11. Ticket prices are \$7.50, \$8.50 and \$9.50 with a half price for children under age 12 at all performances. Friday, April 29, is KOMO-TV4 Bargain Night with all adult seats only \$7.50 and kids \$3.75. All seats are reserved. MasterCard, VISA, and BON credit cards are accepted. For phone orders call Tacoma 272-6817, Seattle 628-0888, or toll free 1-800-562-4988.

THE FREIGHTHOUSE CELEBRATES

What do a free steambath, champagne and hors d'oeuvres, and an auction have in common? They're all part of the Freighthouse Theater's week-long celebration of their first birthday.

The Freighthouse Theater, located two blocks west of the Tacoma Dome, has performed 18 plays in true repertory fashion in the last year. To celebrate, the Freighthouse is offering a week of special programs at the theater during the week of April 18-24.

One highlight will be a special free performance of the award-winning play STEAMBATH. Other special evenings include: three one act plays (Ikke, Ikke, Nye, Nye, Nye; I'm Herbert; Laundry and Bourbon), The Twilight Zone Players, Yesterday's Songs, A Champagne Gala, American Buffalo with a special theatrical auction to follow, and a Readers Theater preview of the next Freighthouse series.

For your free Steambath tickets or information on other special programs, call 272-5556.



THEATER REVIEW

The Vinegar Tree at the Seattle Rep

by Nancy Vreeland

The Vinegar Tree: A Playful Romp With Serious Undertones

Set in an elaborate country house somewhere on the East Coast, the Vinegar Tree is a look into the lives of six lonely people. Trying to realize their own self-consciousness and discover meaningful relationships, these characters humorously interact in all kinds of situations.

The play opens in the home of the Merricks. Augustus and Laura Merrick are the proud parents of Leone, yet they are perturbed over her interest in Geoffrey Cole, who does not measure up to the strictest standards the Merricks set down. When Geoffrey rides back on a train after the relationship is deemed to be over, Leone swoons that anyone could care about her in the way Geoffrey does. This heaven-on-earth relationship goes sour, though, when new faces enter the scene and through their own self-interests disrupt the harmony of the Merrick household. At this point, new characters are introduced, Laura's sister (who she hasn't seen in some 15-odd years), and Max Lawrence, former lover of Laura Merrick.

The six characters go through startling discoveries about themselves and their relationships with the others, and it is through uncertainty and deep desire for fulfillments that they cavort and play like children while searching for a maturity in themselves.

Each character feels that through love, he will become less lonely, but it is clear that up until the last few moments of the play, each feels isolated. Though the characters are playful, there is no real communication between couples, and there seems to be a more physical attraction than emotional commitment.

Technically, the play was immaculate. With an elaborate and well-displayed stage, the characters had much freedom of movement. The blocking and vocal delivery were flawless throughout. Though at some points the audience's laughter became overwhelming, it ceased to interfere in the deliverance of lines.

An implausible script at times made the characters seem more like caricatures rather than people, but the acting overcame this, and the humor of the play relied a great deal on the absurdity of the lines.

Overall, the play provided us with a humorous and light-hearted look at our perennial quest for love and the problems it creates. A delightful romp through the Merrick garden is indeed more than a playful episode. It is the mirror into the characters' inner lives, and an illuminating look into our own.

The play is currently showing at the Seattle Repertory Theatre. Directed by Peter Donnelly, it is a two-act play.

continued from page 1

A medley of poetry, song and dance, Shakespeare's classic is a winsome look at love gone haywire, complete with aristocrats, artisans and fairies. The plot evolves through the antics of these three groups, and is ultimately woven into one confusing but

delightful story.

The 21-member cast is headed by Sid Rundle as Theseus and Oberon, Christine Sloan as Hippolyta and Titania, and Jay Jensen as Philostrate and Puck. The clowning artisans are played by Larry Baumiller, as Bottom, Jim Benedetto as Flute, Mike Sacks as Starveling, Jeff Neal as Snout and Thomas Somerville as Snug. The lovers are Lindsey Stibbard as Hermia, Adrian Badger as Lysander, Faye Jackson as Helena and Don Davis as Demetrius. The fairies are Annette Stowe as Peaseblossom, Charlene Meek as Cobweb, Patricia Moey as Moth and Linda Schrader as Mustardseed. Court members are Margaret Dawson, Marina Reisinger, Karen Jo Vesely and Sheila Roberson.

Director is Rick Graves, visiting communication and theatre arts professor. UPS student Annette Miles assists, and Karen Jo Vesely is music director. Graves serves on the National Committee of the American College Theatre Festival and serves on the Commission on Standards and Accreditation of the American Theatre Association. He is currently on leave from the University of Minnesota, Duluth, where he is chair of the theatre department. Graves received his bachelor's and master's degrees from Syracuse University and his doctorate from the University of Denver.

Admission to "A Midsummer Night's Dream" is \$4 for the general public and \$3 for UPS students and senior citizens. Tickets are available from the UPS Inside Theatre Box Office, 756-3329, which is open 2 to 5 p.m. weekdays.

For more information, call 756-3148.

Juno and the Paycock at the U of W

Paul Hostetler, Chairman of the University of Washington School of Drama, will direct "Juno and the Paycock," Sean O'Casey's poetic portrait of a family in war-torn Ireland, which opens Tuesday, April 26 and runs through May 7, at 8 p.m. in the UW Glenn Hughes Playhouse. (There is no performance on May 2.)

Hostetler, who is also a well-known professional actor, has appeared in productions such as the Seattle Repertory Theater's "The Front Page" and "The Death of a Salesman," and The Empty Space's "Bent." His television credits include the role of Dr. Hal Amberman in the CBS movie "One Starry Night" which was filmed at the UW.

A rich mixture of pathos and humor, "Juno and the Paycock" depicts the slow disintegration of an impoverished family that becomes a casualty of civil war. O'Casey, who was a laborer much of his early life, felt committed to the lower class, and his work celebrates the endurance of the human spirit.

The UW School of Drama's production of "Juno and the Paycock" takes place in the 60th anniversary year of its premiere at the renowned Abbey Theater in Dublin. The play has been cast from the members of the nationally known Professional Actors Training Program, and other members of the UW School of Drama.

Tickets to "Juno and the Paycock" cost \$4 Sundays-Thursdays and \$5 Fridays and Saturdays. Students and seniors get a \$1 discount each night. Tickets are available from the UW Arts Ticket Office at 4001 University Way N.E., or by calling 543-4880.

FILM REVIEWS

VICTOR/VICTORIA MY FAVORITE YEAR

by Ricki Bea

Now that the Oscars have all been given away, I'd like to call your attention to two pictures that were nominated this year, yet did not receive any major award. These two pictures "Victor Victoria" and "My Favorite Year" are very good movies and are, fortunately, playing in a double feature at the Temple Theatre for just \$2, which shouldn't take that big a bite out of anyone's pocket.

Blake Edwards' "Victor Victoria" is a remake of the 1930's German film Viktor und Viktoria. It's a delightful light comedy about a female singer (Julie Andrews) who, with the help of a homosexual promoter (Robert Preston), poses as a gay female impersonator. All seems to be going well until a Chicago mobster (James Garner) falls in love with the impersonator who he believes to be a woman.

It's easy to see how less skilled actors or a director without Edwards' comic touch could have made a real mess of these situations, but this movie made a comedy without giving offense to anyone. Granted, Julie Andrews never quite convinces us that she's a man when she's playing Victor, and some of the scores do seem a little contrived. These slight drawbacks do not, however, detract from the performances by Garner, Andrews, Preston, and Leslie Ann Warren (who plays Garner's Chicago moll), or Edwards' direction. This is a thoroughly enjoyable movie and one that is just as enjoyable the second time as the first.

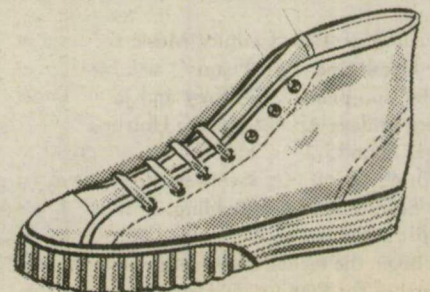
In the second feature, "My Favorite Year," Peter O'Toole plays the aging Errol Flynn-type actor Allen Swann in the year 1954. Benji Stone, an assistant copywriter on the comedy show where Swann is guest starring, is the narrator of the film, the person whose favorite year is referred to in the title. It is his job to keep Swann sober, out of trouble and on schedule for rehearsals, no easy job as Swann is a rather heavy drinker.

Add to the complications a mobster trying to get even with the show's comedian, who parodies him, and Benji's seemingly hopeless attraction for the script-girl Casey (played wonderfully by Jessica Harper) and you come out with an amusing movie.

The only major drawback is that at times the movie seems in danger of drowning in its own sentimentality. The good performances of the actors, however, save it from the depths of treacle and manage to put on a very enjoyable show.

In the end, it's a movie about belief in one's self. I would heartily recommend this movie and would be more than glad to see it a third time.

I think it's wonderful that there is a theatre like the Temple which shows such good movies at an affordable price. For \$2 these movies can't be beat as a pleasant study break.



CONCERT REVIEW

Consortium Antiquim

by Mark Turner

An excited audience of 120 people gathered last Friday to be entertained in regal fashion by the Consortium Antiquim in the Kilworth Chapel. After initial trouble with the tuning of an errant viola de gamba, the musicians began to play a set of light and fancy Baroque pieces. It was not until the audience had been set in the mood of Renaissance after a half-hour of music, that Angene Feves and Charles Perrier appeared in full costume of a lord and lady of a Renaissance court. The sheer opulence of the costumes was stunning, but began to wear thin after forty minutes of dancing. The first half of the production seemed to drag a little as the dances were tied together with a very thin plot line. After a rather long intermission of 30 minutes, the show took on a clearly faster and musical pace. The music became the showpiece rather than the prior dependence on dancing and costume. In all, the Consortium Antiquim was a fascinating study.

Billy Bishop Reduced Tickets

TWO DOLLAR MATINEE AT T.A.G.

The Tacoma Civic Arts Commission will sponsor a reduced price matinee performance of the Tacoma Actors Guild Theatre's current production, "Billy Bishop Goes To War", by John Gray. All City of Tacoma residents are eligible to receive two tickets at \$2.00 each for this special showing on Wednesday, April 27, at 2:30 p.m.

Requests for tickets may be made by mail or in person at the Box Office between noon and 7 p.m., Tuesday through Sunday. Please send your name, address and phone number as well as a self-addressed stamped envelope to: Reduced Tickets, Tacoma Actors Guild, 1323 South Yakima Ave., Tacoma, WA 98405. No phone reservations can be accepted. Advance ticket pick-up is advised as reduced tickets will be distributed on a first-come, first-serve basis.

"Billy Bishop Goes To War", a high-flying musical that recounts the escapades of Canada's most decorated World War I flying ace, bursts with humor and vitality, and runs through May 1. Performances are Tuesday through Saturday at 8 p.m. and Sunday at 7 p.m. Matinees are Wednesday and Sunday at 2:30 p.m.

CONCERT

Blocks Perform April 22 At UPS

"An Evening of 19th Century Music for Piano Four Hands and Two Pianos" will be performed by duo-pianists Geoffrey and Jacqueline Block Friday, April 22 at the University of Puget Sound.

The 8 p.m. recital, at Jacobsen Recital Hall in the School of Music Building, is free and open to the public.

The pair begin the recital with Beethoven's "Three Marches for Piano Four Hands, Op. 45", a trio of pieces featuring the dotted

rhythm effect characteristic of marches, followed by Austrian composer Franz Schubert's "Fantasia in F Minor for Four Hands, Op. 103." Following intermission, the Blocks perform Brahms' classic "Variation on a Theme of Haydn for Two Pianos, Op. 56B," which preserves much of Haydn's harmony and formal structure but transforms the melodic content. The couple concludes the evening with American composer Gottschalk's Cuban-inspired rumba movement from "Night in the Tropics," a two-piano arrangement by John Kirkpatrick from Nicholas Ruiz Espadero's unfinished arrangement.

Geoffrey Block, a music historian, theorist and composer, is an assistant professor of music at UPS. The versatile musician composed the music for "Tony Lumpkin," which premiered in January at UPS. Block received his master's and doctorate degrees from Harvard University.

Jacqueline Block developed the Suzuki Piano program for the UPS Community Music Department, where she is a faculty member. She has a master's degree in piano performance from Emporia State University, where she won the ESU Concerto Contest and was selected Suzuki Intern. She also has a master's degree in music education from the University of Illinois.

Concert

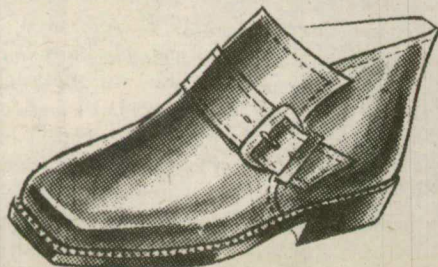
Pianist and vocalist Tom Hauff will be performing a musical worship service for University Chapel this Sunday, April 24th. Tom, who is a junior at Eastern Washington University, will be presenting his original sacred and secular works in Kilworth Chapel.

Tom is originally from Port Angeles, Washington. He is a math major and hopes to teach secondary education.

Music has been a primary interest in Tom's life. He has had ten years of classical piano training. Five years ago, Tom had a major turning point in his life. He decided to commit his life to God and has grown very dedicated in his Christian walk. Since becoming a Christian, Tom has been blessed in his musical talents and feels that through his music God uses him as an "exhorter" for Christ.

Tom has been sharing his gift of song and music with audiences in churches in the Port Angeles and Spokane areas. Tom's concert will primarily consist of his original works of a light, upbeat rock style with hints of his previous classical training. Tom's musical theme primarily deals with being a Christian and living the Christian lifestyle. He incorporates personal stories as well as Bible passages to illustrate some of the "message behind the music."

The concert is being funded by the Chaplain's office and is free to the public. The Chaplain and the chapel committee wish to extend the invitation to all for this musical event. Tom's concert will be in the Kilworth Chapel, April 24th at 6 p.m. There will be a "get acquainted" reception following the performance.



LIFE ISN'T CHEAP.

Friday Night's the Night



"Friday Night's the Night!" a first class, new wave music, fashion, and art celebration will be the featured engagement at Tacoma's Bicentennial Pavilion, May 6, 1983 beginning at 8:00 p.m.

In keeping with the upbeat of Tacoma's momentum, "Friday Night's the Night!" promises an evening spotlighting the latest trends of the contemporary scene.

A new wave rock concert will be performed by the widely acclaimed "Strypes" and will feature bass player, Steve Fossen, formerly of Heart. Also appearing will be the "Boibs." Both groups have had tremendous impact on the new wave circuit, having appeared at Astor Park, the Hippodrome, and

countless concert halls and clubs in recent years.

Fashion and art will highlight the event with a presentation of current new wave hair design and color. Wearable art, featuring the works of Portland artist Sally Iverson Ford, will also be presented. Ford's innovative technique involves the combination of dramatic art with fabric to create vibrant "art fashion." Concert-goers will also be able to view an art exhibition of original art and contemporary prints.

Tickets for "Friday Night's the Night!" will be available at the Tacoma Dome, Pantages, the Bon, or any Ticketmaster outlet. For ticket information, call 272-6817.





UPS ENTERTAINMENT CALENDAR

Thursday April 21st



Friday April 22nd

DANCE/Susan Schlee's New Wave Bop/THE CELLAR/10pm-1am/Free/see article

CONCERT/Faculty Recital, The Blocks/Jacobsen/8pm/see article

CAMPUS FILM/The Stuntman/Mc006/6, 8:30 & 11pm/.75 students, \$1.50 general/see article

THEATER/The Vinegar Tree/Seattle Repertory Theater/see article
CELEBRATION/The Freighthouse/see article

Tuesday April 26th



Saturday April 23rd

CAMPUS FILM/The Stuntman/Mc006/6, 8:30 & 11pm/.75 students, \$1.50 general/see article



Sunday April 24th

CAMPUS FILM/The Stuntman/Mc006/6 & 8:30pm/.75 students, \$1.50 general/see article



Monday April 25th

THEATER/Juno and the Paycock/U of W/8pm/see article



Wednesday April 27th

SHOWCASE/Jim Lyon/SUB Snack Bar/11:30 - 12:30

THEATER/Billy Bishop/TAG/2:30pm/Two tickets \$2.00/see article

OPEN MIKE/Cross Currents & Amnesty International/Antique Sandwich Company/7:30pm

Thursday April 28th

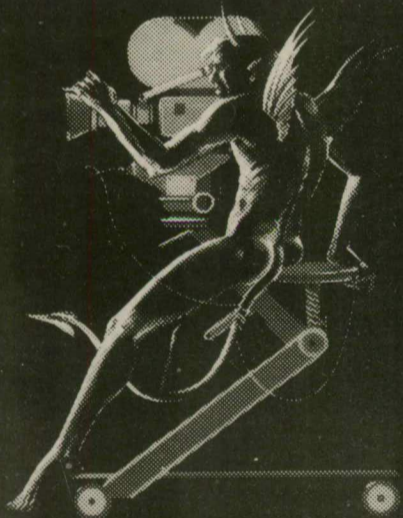
CONCERT/Guest Artist Victoria Bagdasherskaya/Jacobsen/8pm



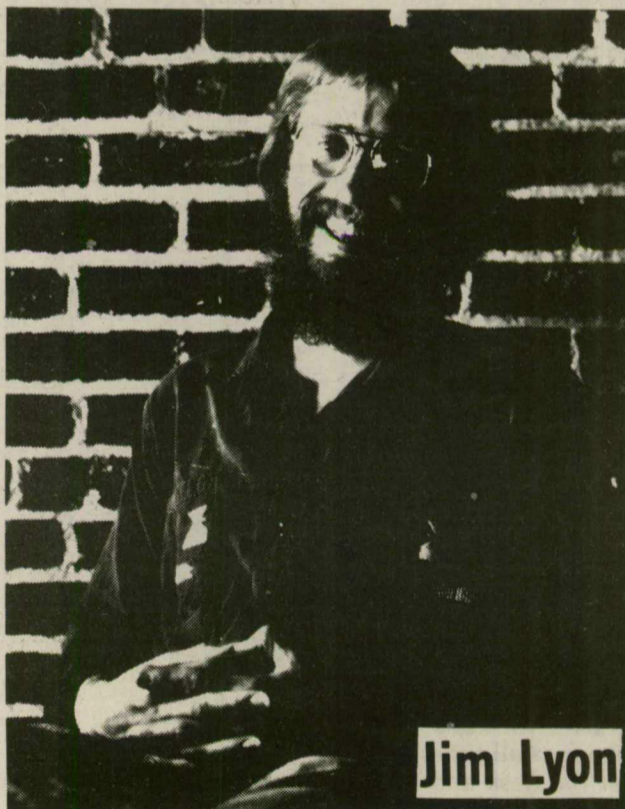
Campus Film

The Stuntman, a movie within a movie, a suspenseful mystery, an offbeat romance: no formula applies to the Stuntman, which weaves innumerable and dazzling stunts and impressive performances into a complex story about paranoia and illusion versus reality.

THE STUNT MAN



SHOWCASE



Jim Lyon

SHOWCASE on Wednesday the 27th of April presents Jim Lyon performing a noon-time show in the Student Union Building Snack Bar. Jim's music is what he (jokingly) calls "Techno-Folk," blending folk and jazz styles together and creating an unusual and pleasant sound. His first album "Points of Contact" has received favorable reviews on the Pacific Northwest. His show is from 11:30 to 12:30. Make a point to stop by and listen.

Kathleen Farner At UPS

Kathleen Vaught Farner, hornist, will present a French Horn Recital on Saturday, April 23, 1983, at 8:00 pm in Jacobsen Recital Hall, at UPS. She will be accompanied on the piano by Richard Farner. The recital is sponsored by Sigma Alpha Iota, national professional music fraternity for women.

The public is invited to the recital and the reception following. Tickets are \$4.00 for general admission, and \$2.00 for students and seniors.



Announcements Of Coming Events

A specially arranged exhibit of selected wildlife from Washington state's protected areas will be on display Sunday, April 24th at the University of Puget Sound's Museum of Natural History.

The free viewing of plants, birds and animals native to Washington's preserves will be held from 1 to 4 p.m. A slide show, repeated every hour, will take visitors on a visual tour of the Nisqually Wildlife Refuge, Protection Island, the Skagit River area, and Mima Mounds. Seabirds from controversial Protection Island, Skagit River eagles and predatory birds are among wildlife featured.

The exhibit features wildlife preserves and historical background on their origins. In addition, com-

plementary brochures on sites open to visitors will be available.

The UPS Museum of Natural History, a repository for more than 50,000 catalogued specimens of birds, mammals, reptiles, amphibians and plants, is located on the third floor of UPS's Thompson Hall. Visitors should enter through the southwest door from the Union Avenue parking lot.

For more information, call 756-3189, weekdays.

Devour a Domino's pizza to benefit drama!

The University of Puget Sound's Interfraternity Council is sponsoring a campus-wide benefit for the Tacoma Actor's Guild April 25 to May 9. Domino's Pizza will con-

tribute 25 cents from every pizza purchased by on-campus students to TAG. Students must keep Domino's pizza receipts and record dates of purchase.

Separate prizes will be awarded to the fraternity, sorority and independent living group purchasing the most pizzas: a trophy and a three-foot "party" pizza to the fraternity with the most receipts, and a three-foot pizza to the sorority and independent living group purchasing the most pizzas.

There are additional rules for the benefit. For more information, call Scott Rich at 756-4261, or leave a message at the Beta Theta Pi House.

Air Force ROTC Scholarships are currently available to qualified students. Scholarships cover books, fees, tuition, and a \$100 monthly tax free stipend. Eligible categories include math majors who will be academic sophomores or juniors in Fall '83; and math, physics, and computer science majors who will be academic juniors Fall '83 and are willing to compete for navigator or missile officer positions.

Interested students must contact AFROTC by April 29th to be eligible.

This is an excellent opportunity for financial assistance and guaranteed employment upon graduation. Call 756-3264 for further information.

Study Break



by Steve Campion

Hands are great while they are busy. But when there is nothing for them to do, they can be more irritating than a pesky mosquito on a muggy summer day.

How often have you sat as a passenger in a car trying to find a place to put your hands? One hand can usually grab an armrest or relax on the doorframe if the window is open. The other hand has nowhere to go. It just sits there.

Some imaginative souls place their extra hand on their leg or knee, but after a while the weight begins to irritate your leg. Other people sit straight with both hands folded neatly in their laps. Whenever I do that I feel as if I'm supposed to bow my head and pray or take a test or something.

What do you do with your hands during a test? The designers of those nifty little yellow desks all over school only thought of your notebook. Your papers fit neatly on the desktop and your right hand is given priority as it scampers across the page. I am always at a loss as to what to do with my left hand. Certainly, I could rest it on my left leg, but it can never sit still for an hour. I have to keep moving it. If my notebook is a spiral with big wire loops, I have found it convenient to slip my pointing finger inside the hole and let it hold up my hand. Other people like to keep both hands on the paper at all times. This seems to clutter the desk and make them appear to be hugging something invisible. Of course, the hand problem with desks is far worse for left-handed students.

Hands are terrible during conversation. Should you put them in your pockets? Rest them on your hips? Great orators gesture with their hands to help them emphasize key words or phrases. Others speak complete paragraphs with their hands. However, overdoing hand motions can be very distracting. People begin

to pay more attention to where your hands are than to what you are saying. You know if you are overgesturing if you have someone tie your hands behind your back and you lose the ability to speak.

Another option is to place your hands firmly at your side while you talk. If everyone did this we might look like an army standing at attention.

Actors often have a problem finding someplace to put their hands. Scripts are not written to show where the hands are all the time. Directors usually have to improvise. Watch a detective show and notice how often the actors are offered drinks. Holding something makes them seem busier.

Even when you talk on the phone you have an unemployed hand. Doodle. Twirl the phone cord. Whatever. I have noticed that for some reason I put my free hand on my head when I first get on the phone. Strange, isn't it?

Theater seats are nightmares. I never win the armrests.

And what happens to your hands when you sleep? Again, you can put them in a soldier like fashion, straight at your sides if you lie on your back. You can fold them on your stomach and act dead. I usually sleep on my side and am torn between practically crushing one arm and drooping the other from an entire body-width altitude. And, yes, I have tried putting my hands beneath my head or under the pillow, but then I feel like I'm sleeping on a log.

Usually, we don't give much consideration to where our hands are. That worries me. I am afraid we might begin to forget about our extra hands. We have to learn to keep them busy. Tomorrow, I am starting mine on an aerobic exercise program.

One, two, three, up...one, two three...

ANNOUNCEMENT

An open meeting for all students on the subject of

CAREERS IN BUSINESS

Will take place on Friday, April 22
at 4:00 p.m. in McIntyre, room 111.

Meet with a score of top executives from Pacific Northwest businesses and public agencies.

Ms. Laura Liswood, publisher of *Seattle Woman*
Mr. Neil McReynolds, Vice President of Puget Power
Mr. Matthew Pratt, Managing Director of US-USSR
Timber Resources Company

- *COME
- *ASK QUESTIONS
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NATIONAL COLLEGE BRIEFS

Job Situation Tough Despite Predicted Recovery

(CPS)

Despite some encouraging signs that the nation's economy may be starting to pull out of the worst American recession since World War II, the recovery has yet to show up on campus, and probably won't in time to help this spring's graduates find jobs right away, college placement officers say.

In fact, campus recruiting and the number of job offers to graduating seniors are down again this spring, while experts say starting salaries are lagging behind even the declining inflation rate.

Even engineers and computer science majors, who generally have had their pick of jobs in recent years, are having more trouble getting work this spring, the officers said.

"Last year was a tough year, and this year's going to be even worse," warns Victor Lindquist, placement chief at Northwestern University and director of the Endicott Report, an annual survey of job prospects for college grads nationwide.

"Companies keep waiting for this recovery that the president's trying to jawbone into place, but it may be a long time in coming," he predicts.

Back in January, the Endicott Report forecasted American businesses would offer the Class of '83 11 percent fewer jobs than it did the Class of '82.

"Now," Lindquist says, "it's even worse than we thought."

"For the Class of '83, it'll be the toughest year since World War II," adds Jack Shingleton, Michigan State's placement director and coordinator of that school's annual national student job survey.

Other campus placement direc-

tors report spring recruitment is off as much as 50 percent from last year's depressed levels.

Consequently, the summer job market will be more crowded than ever, with fewer jobs available as companies continue to delay hiring new employees.

"There'll be 1,300,000 students graduating this spring," Shingleton points out. "There'll be a million jobs open."

Overall, Michigan State thinks students with bachelor's degrees will get 17 percent fewer job offers than a year ago.

Liberal arts majors will have the hardest time finding work, Shingleton's study found.

Things are better for electrical engineers, computer science, business and other engineering grads, in that order.

But there are still 12 percent fewer engineering positions available this year than last year, the College Placement Council says.

Similarly, even schools that are faring relatively well this spring are in terrible shape.

"Our recruitment is down about 25 percent, and we're one of the fortunate ones," Lindquist says.

At New Mexico State University, the number of employers recruiting on campus is down a whopping 44 percent, placement Director Steven Salway says.

Company after company canceled recruiting visits, leaving seniors' job search nothing short of "horrendous," he says.

Twenty-five percent of the firms scheduled to interview at Kentucky this spring canceled because they

"just aren't recruiting in order to save money," Drema Howard, UK's associate placement director, says.

Alcoa Aluminum, Schlumberger Services and Dow Chemical, among others, canceled their Kentucky visits. Others -- including big employers like Exxon, Union Carbide, Ashland Oil and Armco -- have cut back the number of interviews they grant students, Howard adds.

Likewise, West Virginia University is suffering a 25 percent reduction in the number of visits by corporate recruiters.

"U.S. Steel has canceled eight interview schedules, Gulf Oil has canceled out altogether for the second semester, and Alcoa has cut back," grouses WVU Career Services Director Robert Kent.

"We're down about 36 percent from a year ago in the number of recruiters, and we have 18 percent fewer students being interviewed," says Oregon State Associate Placement Director Marjorie McBride.

"In the old days we'd have had 200 to 300 recruiters on campus in the spring. This year it's in the 50's bracket."

McBride is urging students to "get out and contact employers directly," rather than relying on

campus interviews. "This year is just the worst I've ever seen," she moans.

"We'll be hiring considerably less this year," says Phil DeLong, spokesman for American Telephone and Telegraph's college recruitment division. "Partly because of the economy, and partly because of our divestiture proceedings, we're taking a cautious, wait-and-see attitude."

Texas Instrument's hiring is down "about one-third from 1980," says George Berryman, manager of corporate college relations. "But we anticipate a pickup in the fall and spring of next year," he adds.

Hughes Aircraft's spring hiring is down nearly 30 percent, although "we still have a heavy demand for electrical engineers and computer scientists," says a company spokesman.

"Our hiring managers are working slower and taking longer to make decisions, though, because the pace has slowed so much from last year," he adds.

"And with fewer recruiters and fewer offers being made, many placement directors have noted that students are accepting the first or second offer they receive," observes Linda Pengilly with the College Placement Council.

(CPS)

Digital Disc System

Revolutionizing Music Industry

"It's not evolution, it's revolution," says the disc jockey at Boulder, Colorado radio station KBCO, which plays to college students at the University of Colorado.

He's talking about the new compact digital disc music system: a turntable that plays small, four-and-a-half inch "records" by reading digitally-encoded information on them with a laser.

Disc jockeys, record and audio equipment makers, radio stations and home stereo buffs all seem to be heralding the compact disc as the greatest advancement in sound since Edison invented the gramophone.

But for students, most industry observers agree, the revolution has started without them, and will probably continue without them for at least the next year.

"I don't expect heavy student interest in the compact disc market for nine-to-14 months," says Chris Webber, manager of D&M Stereo near the University of Missouri-Columbia.

"We don't expect students to be a significant part of the compact disc business right away," adds Bruce Van Allen, manager of the Listen Up stereo shop in Boulder. "But by Christmas, when the price of the equipment starts dropping, we expect to be on many students' Christmas lists."

Price is the main reason for students' being shut out of the

revolution right now, they agree.

The compact disc players currently sell for \$1000-\$1200, while the miniature discs themselves are priced at \$18 to \$25 each.

Seventy percent of the American college student body currently owns conventional stereo systems, for which students paid an average of \$700 per system, according to Steve Zeinfeld, head of CASS Advertising, an Evanston, Ill., ad placement service for college papers.

But about 22 percent of the students who own stereos paid \$1000 or more for their systems, Zeinfeld adds. That means there already may be a sizable college market for the disc players.

Industry observers think the relatively small selection of music available on the disc will also keep students away, however.

There are about 100 albums available on discs, but "over 400 titles will be available by the end of the year," says Mark Finer of Sony, the first firm to sell the systems in the U.S.

To introduce its CDP-101 system to the country, Sony has given players to two major stations -- one classical and one rock -- in each major American market.

"People can even hear the difference on their car radios," Finer boasts.

"The digital system overcomes the last vestiges of the problems that plagued conventional records: wow,

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MORE COLLEGE BRIEFS

Laser Disc Music System Leads Industry Recovery Hopes

flutter, distortion, dust, worn needles. That's all irrelevant because a low-power laser reads the record disc," he explains.

The laser reads the digital codes etched on the disc surface, and translates the binary sequences into sounds. The disc itself is coated with a clear plastic that the laser can read through, but which protects the disc from dust, fingerprints and wear and tear that eventually destroy vinyl records, Finer says.

"And because every sound wave is broken into thousands of binary codes, the quality of the reproduction is excellent," he adds. "The laser can repeat any cut on the album, provide random access to any songs in any order, and even scan the album at high speed."

The discs' cost will come down as the market for the music expands, adds Laurie Steinberg of CBS Records, which will be the first American manufacturer of compact discs.

"We obviously think compact discs are the direction of the future," she says.

"But on the other hand, they won't replace conventional analog records. Most people will have both

for a long time."

But CBS - along with the rest of the music industry - hopes compact discs will help improve sagging sales of the last several years.

Industry analysts say the high cost of records and the allure of electronics have switched student interests from music - which was almost commercially inexhaustible through the mid-seventies - to computers.

Music companies are counting on compact disc systems to create enough excitement to revivify sales.

Moreover, Steinberg thinks they may even help regain sales lost to home taping of records "because people will be so impressed with the quality of the record that they won't want to put it on tape."

CASS's Zeinfeld says the new technology may even mean an improvement in college newspaper ad sales.

"The record companies have cut their advertising budgets (across the board) over the last few years," he recounts. "But if the industry regains its strength through compact discs, I think the college market will be very attractive to them."

Still, some more cautious people

see the new technology as something less than the cure for all ills.

"I plan to dip my toes into the compact disc market very slowly," says Chuck Rutzen, manager of Heartbeat Records near Kent State University.

"Right now, there's simply not the selection of albums available, and they are still too expensive for the average college student," he observes. "I don't know if compact discs will ever move beyond the audiophile market."

To be sure, the industry has had its share of busts before: the meteoric rise and fall of eight-track tapes, the even-briefer life cycle of four-channel quadraphonic records.

"But the big difference with those products," claims Listen Up's Van Allen, "is that they were only marginal improvements on the same basic product. The difference with compact discs is tremendous. It's a whole new technology."

And despite misgivings, Van Allen has already sold five compact disc systems to CU students.

"The tech-oriented people will get it first," predicts Chris Webber in Missouri. "Then you have the real slow drift to the average consumer."

"But it looks like it's definitely coming. The question for me, as well as for students, is when to jump in," he says.

Campus Capsules

SWARTHMORE BECOMES FIRST COLLEGE OF '83 TO SELL SOUTH AFRICAN STOCK.

It announces a sale of 6000 shares of Dresser Industries because Dresser won't adopt measures to force its South African operation to comply with the college's human rights principles.

Only four schools passed divestitures in 1982, compared to seven in 1980, 10 in '79 and 11 in '78.

But a new Michigan law gives state schools a year to sell off South African stocks. The Univ. of Michigan is suing to avoid the forced sales.

Also, Michigan State, which divested in 1979, recently got a research grant from Zimbabwe that was withdrawn from the Univ. of Illinois because Illinois refuses to divest.

WOMAN CHARGES MARYLAND BASKETBALL COACH LEFTY DRISELL FORCED HER OFF THE MEN'S TRAVELLING SQUAD.

In a federal complaint filed in late March, Tammy Leavy claimed Driesell denied her the team student manager scholarship she deserved because of her gender.

Leavy said Driesell told her she was "a distraction to the players" on road trips and that "girls shouldn't clean guy's jockstraps."

Driesell is also charged with trying to persuade a woman to drop sexual assault charges against one of his

players. Maryland is probing these charges.

The coach in a press conference suggested Leavy was just trying to take advantage of the publicity of that case.

COLLEGE WOMEN'S SEXUAL ACTIVITY IS UP DRAMATICALLY SINCE 1963, BUT MEN'S IS ABOUT THE SAME.

Only a quarter of the campus women interviewed in a 1963 Miami of Ohio survey had had sexual intercourse, National On Campus Report says.

By 1978, 61 percent of the women had had intercourse. Study author Dr. Robert Sherwin expects his new survey, due out soon, will show less sexual activity on campus than in '78.

About 60 percent of campus men claimed sexual experience in all three surveys taken since 1963.

NOTES FROM ALL OVER:

The producers of "Rock 'n Roll Tonite" invited Interior Secretary Watt to a taping of the show for "some first-hand knowledge" of rock. Watt didn't show up, despite the free air fare to Los Angeles offered.

For \$2, you can get a "Date-a-Card" to list your "compatibility information" and hand to people you want to meet, says Marigold Supply of Warren, Ohio.

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Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries pro-

grams; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

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Mon., Apr. 25
Library Basement, rm 17
Noon - 1 p.m.
Public Invited

INTERVIEWS:
Thurs., Apr. 28, 9 a.m. - 5 p.m.
(Sign up in advance at the Career Development Center)

LOGGER SPORTS

Logger Team "Crewsing" Through 1983 Season

by Marlene Dean

Crew is a sport of the 80's! "Student support has really caught on since the 80's, crew turn out has also increased. I think people are now looking for this type of sport," said Crew coach Al Lawrence.

Coach Lawrence has been the Crew coach at UPS of 7 years. During the first 4 years, he coached the Women's Crew team and for the past 3 years he has coached coed, both men and women crew teams. This year the women have their own coach, Leslie Cantor, a graduate of UPS and a former member of the Crew team. "Because we have two coaches this year, both teams have been doing better," said Coach Lawrence. The Crew team has 51 members, 27 men and 24 women. The team captains are Sr. Mary Mitchner and Soph. Eric Glatter.

The members race in two types of boats. The first is the eight oar shell. Eight members race in a boat sixty-three feet long and twenty inches wide, which seats 4 straddled on each side. The other is 47 feet long and seats 4. "It takes skill, balance, and speed to race these boats," said Coach Lawrence. "Twenty inches is not very wide, and it takes the effort of each crew member." The 8 crew member boat consists of a coxswain

who steers the boat and the Stroke Oar who sets the pace for the other rowers. In crew there are not 'star players,' of course the coxswain and the Stroke Oar are very important positions, but without the other members, the team could not compete. There are four divisions in Crew, the men and women Varsity '8', Jr. Varsity '8', Varsity '4', and Novice. In an actual race, the men must row 2,000 meters and the women must row 1,000 meters. Usually, there are five teams com-

peting in each event. Since the Crew team races against the same teams many times during the season, their goal is to improve their standings against other teams. Last weekend, the Crew team competed at Spokane, and did very well. They placed 1st in the '4' heavy weight, 2nd in the men and women's Varsity '8', 2nd in the men's Jr. Varsity '8' and 3rd in the Women's Varsity '4.'

The Logger Crew team is ranked 2nd in their collegiate division. Both men and women have beaten every

team they've raced against except Western. They also beat Pac-10 WSU.

The Crew team will compete in the Champion Cascade Sprint which will be held at American Lake, April 30. This is a very important meet for the Crew team because every team in their league will be there battling for the Championship. There will be 16 races, a race every 15 minutes, from 8 a.m. - 12:30 p.m. There will be maps available at the information booth for those interested in attending.

Loggers Slam Pioneers In Doubleheader

Greeted by perfect softball weather, the Lewis and Clark State College women's softball team rolled into town last Saturday afternoon, but was rudely received by the UPS women's softball team as the Lady Loggers won both games of the double header by the scores of 10-3 and 10-0.

Lewis and Clark pitcher Ramsey held the Lady Loggers scoreless until the third inning when the tide turned for good. Ramsey could not find the strike zone as she walked six UPS players in the inning. Betty Sigurdson delivered a single that scored a run and Sue Schindele hit a grand slam home run which ended the scoring rampage of UPS at eight runs in the inning. In the sixth inning, Sheila Knapp scored on an Ava Bartley single and Michelle Miles came home on a double steal play. The Pioneers could only muster one run in the third inning on a sacrifice from Edmonds while the Lady Loggers gave the ladies from Oregon two runs in the fifth inning on errors.

Lewis and Clark saw visions of a comeback fade quickly as pitcher Michelle Miles set the Pioneers down 1-2-3 in the seventh inning to cap off a strong pitching game in which Miles gave up five hits, struck out five batters and added three assists. UPS shortstop Betty Sigurdson played a strong defensive game adding three put outs and six assists to a fine defensive display by the Lady Loggers in defeating Lewis and Clark 10-3.

Although the Pioneers installed a new pitcher, the outcome of the second game was the same, as the Lady Loggers peppered Lewis and Clark's pitcher Hardin in a 10-0 shutout.

The third inning was again the beginning of the downfall for Lewis and Clark. Hardin walked UPS batters Schindele and Johnson while Sigurdson loaded the bases on a fielder's choice. Cathy Brown brought Schindele home on a single while three more runs were produced from errors supplied by Lewis and Clark. Miles started the fourth inning off with a single and eventually scored on a single by Sigurdson. Then Knapp stepped up to the plate and batted a single that saw Bartley and Sigurdson cross the plate.

Although leading 7-0 following the fourth inning, the UPS squad had not yet begun to show its power. Betty Sigurdson showed her offensive talents in slugging a two run home run as the Lady Loggers completed their scoring with ten runs.

The only hope for a run for Lewis and Clark was snuffed out by a throw from Schindele in left field which caught Peters of the Pioneers at home plate with one out in the third inning.

The Lady Loggers showed consistent defense from the infield, strong pitching from Miles, and much awaited run-producing hitting from a historically low scoring team in their impressive clubbing of Lewis and Clark State College.

Netters Lose To Idaho, Trounce Seattle U.

Amid the sunny skies and the serenade for the SAE stereo system, the University of Puget Sound women's tennis team had an up and down week. The Lady Loggers continued their winning ways on Wednesday as they shut out the team from Seattle University 9-0. Balls did not bounce as kindly for UPS on Friday as NCAA Division I powerhouse University of Idaho defeated the team from UPS 9-0.

Although a one time Wimbledon finalist, Seattle University coach Janet Adkisson could not pass on enough knowledge to her players to prevent the series between UPS and SU to move to 9-1 in favor of UPS. The ladies from UPS carried an unexpected serve and volley game to the courts against SU. Even the religious baseline play of Susie Fitzgerald was laid to rest for the day as she buried Sam Robinson 6-4, 6-2. Susie Hooker

showed her polished deep slice-shot approaches to Nancy Burrows of SU along with crisp volleys as she dominated the lady chieftain 6-4, 6-0. Other singles winners were Cathy Crowson, Lisa Perkins, Leslie Crow, and Sara Sievers. UPS easily swept the doubles with the winning teams of Fitzgerald and Hooker, Perkins and Sievers, and Yamada and Crow.

When the Lady Loggers stepped onto the courts Friday afternoon, they expected a tough match. "Idaho has always had a tough team. They are very good, but we played well," commented Kathy Marontate. Even though the ladies did not win a match all afternoon, Susie Hooker put on a courageous and exciting match in her second singles contest against Susan O' Meara.

The next home match will be Friday, April 22 at 1:00 against Bellevue Community College.

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Intramural News And Notes

SOFTBALL/SOCCER/FRISBEE FINALS TO BEGIN SOON

All soccer teams that have a possibility of making the play-offs should make plans to be involved in play-offs beginning the week of April 25th.

Softball and Ultimate Frisbee play-offs will begin on Thursday, May 5th. It is necessary for play-off games to be played as scheduled so please advise the IM Office if you are in the play-offs and have possible conflicts.

INTRAMURAL NEWSPAPER NOTICE OF CORRECTION

Please be advised that in the 1983 Intramural Wrap-Up Newspaper that the Intramural Evaluation and Recommendation Meeting is scheduled on TUESDAY, APRIL 26 at 6:00 p.m. NOT April 6 as stated. We encourage all of you to attend.

INTRAMURAL COUNCIL POSITIONS OPENING

The Intramural Program is seeking candidates for the Intramural Council. Interested Students are encouraged to fill out an application and return to the Intramural Office immediately.

Positions open are one sorority and one independent position. Intramural Council member's duties include:

1. Attendance of regularly scheduled meetings and others called by the chairperson.
2. Advising on Intramural policy matters.
3. Add input and make decisions on program offerings.
4. Serving on the various committees designed to resolve disputes related to protests, eligibility and program concerns.

SPEAK FOR YOUR FAVORITE ATHLETE/OFFICIAL DEADLINE WILL BE: Wednesday, April 27, 1983

The Intramural Department would like to recognize the outstanding intramural male and female Athletes of the Year. Athletes may be nominated by sending the following ballot to the Intramural Office. Qualities such as sportsmanship, number of activities participated in, as well as the quality of the athletes are factors to consider.

We also would like to recognize the intramural officials for the job they have done this year with Outstanding Official of the Year award. We are asking you to nominate an official you believe has done an outstanding job this year. You may base your selection on any criteria you believe is valid.

All nominations will be considered, and the final selection will be made by a specially convened panel of the Intramural Council and Department members. Thank you.

OUTSTANDING INTRAMURAL OFFICIAL OF THE YEAR- Nomination Ballot (Male or Female)

1st Choice: Name: _____
 Sports Officiated: _____
 Affiliation: House: _____
 Other: _____
 Reasons: _____

2nd Choice: Name: _____
 Sports Officiated: _____
 Affiliation: House: _____
 Other: _____
 Reasons: _____

OUTSTANDING INTRAMURAL ATHLETE OF THE YEAR- Nomination Ballot

(Female) Name: _____
 Affiliation: House: _____
 Other: _____
 Comments: _____

(Male) Name: _____
 Affiliation: House: _____
 Other: _____
 Comments: _____

V-Ball Club Wraps Up Successful Season

The University of Puget Sound Volleyball Club completed its most successful United States Volleyball Association (USVBA) season ever with the Regional Championships at Highline Community College April 9 and 10. The UPS Club consists of a Men's 'A' team and two Women's 'A' teams. Between them, the men and women captured eight first place finishes in the half dozen tourneys they participated in.

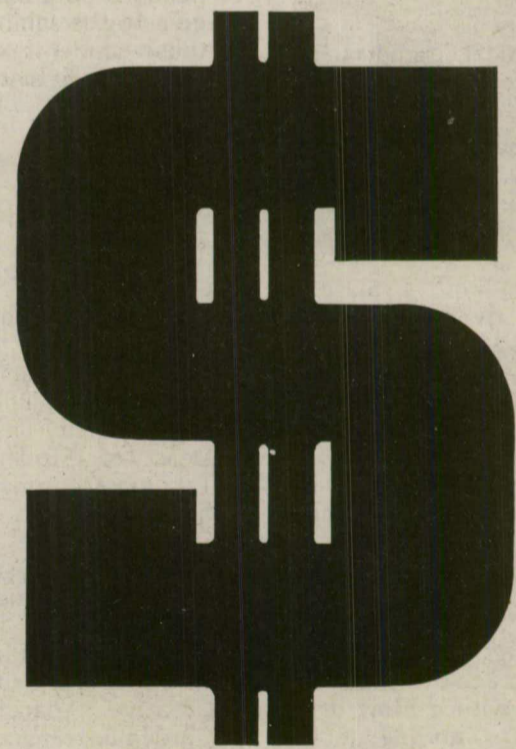
The Puget Sound "Gold" team, consisting of many UPS Women's Volleyball team members, won the regional championships and placed three players on the tourney all-star

team: circuit Most Valuable Player Sandy Schornak, Jennifer McFall and Kari Howland. This squad later advanced to the AA Regionals, a tourney consisting of mostly Division I varsity squad teams, and the Gold team managed a respectable 206 showing. Their Green team clubmates managed a consolation bracket victory in a UPS hosted tourney in late March and a fifth place finish in regional play.

The men's squad, headed by Puget Sound Women's Coach Scott Cumberly and Assistant Coach Robert Kim, garnered fifth place in the regional tourney.



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THE COMBAT ZONE

Summer Curriculum

This summer UPS will be offering a new program. Students will be encouraged to register for classes which illustrate the personal ideologies of various faculty members. Courses include the following:

Shock Your Neighborhood, taught by Leroy Annis. Course work includes organization and execution of an event which attracts the attention of everyone within a one mile radius of your residence, spending one night in jail, and retooling your vocabulary.

Cocurricular Goal Propositions and Design Analysis, taught by David Dodson. This course is designed to provide support for, and more direct emphasis on, aspects of esoteric cointrospectionism. Coequally significant with cooperation between coordinated Coors Corporation committee chairpersons, the participants in this curricular capitulation will concern themselves with reiteration of simple phrases in the form of nebulous sentence forms. Coprerequisites include, Cophilosophy 101, Cohabitation 375, Coho Salmon Fishing 205, and Coauthorship of Controversial Material 400.

Reading the Radicals, taught by Tim Hansen. Required reading includes "Steal This Book" by Abby Hoffman, "The Anarchists Cookbook" by William Powell, "Brave New World" by Aldous Huxley, and "Memoirs of a Professor" by John Magee.

Man, Monarchy, and a State of Utopia, taught by Craig Gunter. Coursework consists of moving to an Island in the San Juans, and forming a parliament to serve at the pleasure of King Gunter.

You Are What You Eat, taught by Jeff Bland. Coursework includes ingestion of a variety of earthy, crunchy dishes, as well as other edible delicacies.

Posing for Pictures, taught by Don Pannen. Learn to achieve that wind-blown-hair look with a blow dryer. Practice sweater carrying techniques, and learn to select wardrobes from mannequins.

Business World Rhetoric, taught by David Kent. A special lecture by a senior member of the UPS Board of Trustees on sleeping through mundane meetings. To be taken concurrently with *Dreams and Culture*.

How to Win Friends and Influence People, taught by David Droge. Learn how to manipulate organizations and departments by allowing them to believe that they have decided what you wanted in the first place. Special field trips will include a visit to Faculty Senate, Student

Media Board, and the Enrichment Committee.

Religion for Technocrats, taught by Dale Mueller. Programmed sermons, penance data banks, and prerecorded eulogies will be demonstrated for those students wishing to explore the theology of the 21st century.

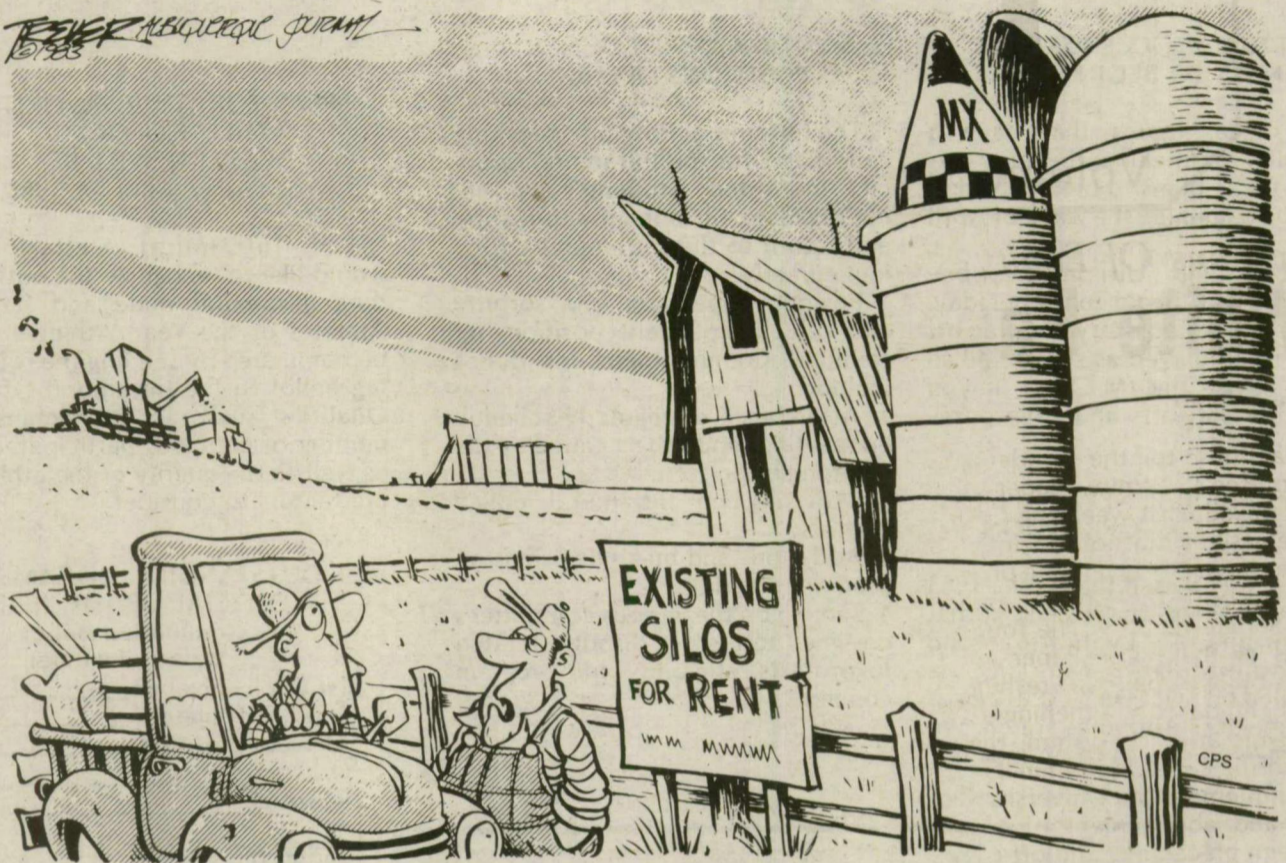
C.Z. 1985

Greek System Remembered at Memorial Service

Today University of Puget Sound President Phil Glib, the only remaining University employee not on the Dean of Students Staff, visited Tacoma Memorial Cemetery to pay his last respects to the late Greek System.

The Greek System had been suffering from various ills since the fall of 1982 when Dr. James "Jungle Jim" Lions, noted California vivisectionist and President of the Society for Creative Anarchy and Organic Gardening, diagnosed the system as suffering from a "lack of vigor and substance." Dr. Devo Datsun, longtime associate of Lions and one of the few practitioners still utilizing bleeding and leeching said, "We did everything we could to 'strengthen' the system. Delayed rush, no freshman pledging and eliminating food services and plant maintenance failed to create the cocurricular environment and resultant 'upper-class involvement' we had expected. We even tried eliminating access to University owned housing for the system. It was just too antiquated to be saved."

The University has big plans for the buildings formerly occupied by



"THEN IT FINALLY DAWNED ON THEM: WHO THE HECK NEEDS HARDENED SILOS? THE RUSSIANS WOULDN'T DARE WIPE OUT THEIR GRAIN SUPPLIES....!"

The Combat Zone is intended as a satirical work. As such it has been banished to the back page where it will not be confused with the rest of this epitome of journalistic excellence filled with platters of platitudes. Since this silliness is on the back page, The Trail staff hopes you will actually pick up the paper and look before you cut out the coupons. Any resemblance to any person, place, or thing found in The Combat Zone is purely coincidental. In fact, any resemblance to journalism is purely coincidental. If you have to read this verbose disclaimer to figure out that this page is not "real" stories, any resemblance to any Combat Zone with an intelligent readership is also purely coincidental. Finally, any resemblance of this paragraph to a disclaimer is purely coincidental. Surely you have heard the proverb, "If you put enough monkeys behind enough typewriters you will eventually get Shakespeare." Well, this proverb is definitely applicable to The Combat Zone. Thank you for your time, and have a nice day.

The Editors

the system, including a nature worship commune, a '60's nostalgia house, a survivalist cooperative and on-campus housing for Zen-Buddhist Monks.

In his memorial address Glib bade farewell to the system that was "There when we needed it and gone now that we don't." And so the University laid to rest, "an anachronism that is out of place in a world of 'residential models' and 'herb tea houses'." The ceremony concluded as the members of the Board of Trustees laid LILLYs on the grave.

Here We Go Again

Combat Zone Editorial Comment

An honest mistake is sometimes excusable because it can be learned from. However, if the same mistake is repeated, nothing has been gained, and in some cases harm has been done. The Dos Equis insert last semester was a blatant demonstration of ignorance about sexist advertising. This week the Trail has once

again demonstrated a blatant lack of sensitivity by placing yet another Dos Equis insert inside of its pages. The UPS conservatory of music is shocked to see people with musical talents portrayed as makeup and earring wearing riff-raff off the street. This image of human beings gives the public false impressions about the values of a certain segment of our society. The Combat Zone hereby formally notes condemnation of these practices for the sake of selling more beer to college students. We demand an apology from the entire staff of the Trail. If we are not appeased, we will write them numerous letters about it and expect them all to be printed unless the Trail would like to be accused of censorship (and that is not too strong a word!)

