

Gregory Remains in Washington Following Pilgrimage to Iran

By Kathi Williams

Political activist Dick Gregory, scheduled to speak on campus last Thursday, was forced to cancel his appearance due to the recent outbreak war between Iraq and Iran.

Gregory, who had returned the week of September 8th from a personal mission to Iran "to fast and pray for the hostages," was asked by the State Department to remain in Washington D.C. for debriefing and consultation. Gregory might be asked to act as a liaison or mediator between the United States and Iran according to his agent, but any such plans are only unconfirmed rumors at this time.

Gregory returned after spending four and a half months on a pilgrimage to Iran weighing 103

pounds after having fasted for 157 days. While in Iran, Gregory was received in private by the Ayatollah Khomeini but was unable to see the hostages.

Speaking engagements for the political activist are expected to be rescheduled soon, and Gregory will probably appear at UPS later on in the year, according to Lectures Committee Chairman Sam Chandler.

Gregory, formerly known as a famous comedian, is involved today as a recording artist, author, lecturer, political analyst, critic, and human rights activist. Gregory is continuing his fast and has been placed on intravenous feedings by his physician.



Political activist and singer Dick Gregory

NEW WEEKLY FEATURE...

Last night's
international news briefs
—Today!!!

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the Trail

Vol. 3 No. 2, October 2, 1980

Gavin Named Security Director

By Lisa Martin

The job of Security Director was recently left vacant when former Safety and Security Director John Hickey was promoted by Financial Vice-President Ray Bell to the position of Business Director. Hickey was given the responsibility to hire a new Security Director; the duties of Safety Director were incorporated into the Business Director position. Mark Gavin, former Assistant Director of Safety and Security, was selected for that position on Friday, September 27.

"I met with Personnel Director Rosabeth Gibson right after the Safety and Security split," Hickey explained. "It was of crucial importance to me to get the Security Director position filled as soon as possible."

During the selection process, conducted solely by Hickey, it became important to many individuals that the selection of Security Director should not be a one-man affair. Among those individuals were Dean of Students Jean Hill and ASB President Carl Perkins. "I was disappointed," Perkins noted, "that there was no student involvement in the selection process. I talked to Jean Hill, and she agreed that some sort of committee-some process to organize input-should be agreed upon." When asked her opinion Hill commented that after meeting with Perkins she sent a memo to Bell "requesting that one person from my staff and two students selected by Perkins" be allowed to participate in the selection process. According to Perkins, Bell responded by saying that "he would not agree to the formation of a search committee." Perkins noted that he did not know the rationale behind that decision, nor had he been offered one. Hill further commented that "any individual affecting student life as much as Security Director should be selected through some sort of mutual process-not necessarily a search committee, but at least a group of representative individuals to discuss qualifications."

According to Hickey he did his best to get a wide range of opinions "concerning what kind of qualities people wanted to see in a Security Director. I spoke with students (ASB officers), faculty, and administrative staff." He was unable to recall which faculty members or administrative staff he had discussed the issue with. "Having been Safety and Security Director for many years," Hickey said, "I felt I was in the best position to make the choice."

Another individual who tried to convince Hickey to open up the selection committee was Julie Orlando, an Alumni presently serving on the Panhellenic Advisory Board. She explained that "John said there was no search committee and that he was the selection committee. I told him that I was concerned that Mark was one of the finalists, and I gave him some input on what I felt the qualities of Security Director should be. I didn't know that John was not interviewing external candidates."

When asked the reason for this one-man selection committee, Bell remarked that he couldn't recall ever receiving a memo from either Hill or Perkins. He further noted that it was his decision whether or not to put together a search committee and under the circumstances he felt Hickey was best qualified to make the choice.

In explaining the process of arriving at the choice of Gavin, Hickey described three procedures he could have used. "I had the option to promote someone from within the University, I could have done an internal search only (involving only those individuals presently employed at UPS and applying for the position), or I could have done a simultaneous internal and external search. I decided to go with the latter because it seemed the most efficient way to fill the position."

Thus, the Security Director position was advertised nationally and a total of ninety-six applications were received from both internal and external sources. Hickey then reviewed the internal applications, interviewed for the position, and selected Gavin. "If I had not found a qualified candidate internally, I would have gone to the external applications, but I did not interview. I felt satisfied with the qualifications of Gavin."

When asked if not considering the qualifications of the external candidates was a possible violation of the Equal Opportunity Employment Act (EOEA), Hickey replied that, "what we did was completely proper. We had the option to make an internal choice." When asked why he even bothered to open the position up to external candidates if he had not intended to interview, Hickey explained that he had not been sure he was going to make an internal choice at the time.

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Editorials

"The study of history is the best medicine for a sick mind; for in history you have a record of the infinite variety of human experience plainly set out for all to see; and in that record you can find for yourself and your country both examples and warnings; fine things to take as models, base things, rotten through and through, to avoid."

...Livy

From the Editors:

Equal Rights Amendment

By David C. Smith

Last week, a very good friend of mine argued over political issues, and soon our conversation concerned the Equal Rights Amendment. I was appalled when he bluntly and honestly told me that he believed that a woman had a very specific role in life: to bear and raise children and to tend to the needs of her working husband. I was even more dismayed when I found myself in the minority as two other friends agreed, one of them commenting that the world would be far better off if the women's place was still in the home.

A better place for whom? I found this sentiment to be similar to bigotry which professes that a Black's place is in slavehood, an Oriental's job is working on the railroad or doing the laundry, a Mexican's work is in the fields, or Jew's occupation is in the bank. Fortunately, most of these sentiments are disappearing, slowly but surely. But why the different standard for women?

Personally, I cannot understand how anyone could adhere to a doctrine that will be considered primitive and barbaric one hundred years from now. I also cannot understand one other problem: I soon realized that not one of my friends had ever read the document they so hated.

This phenomenon is not limited

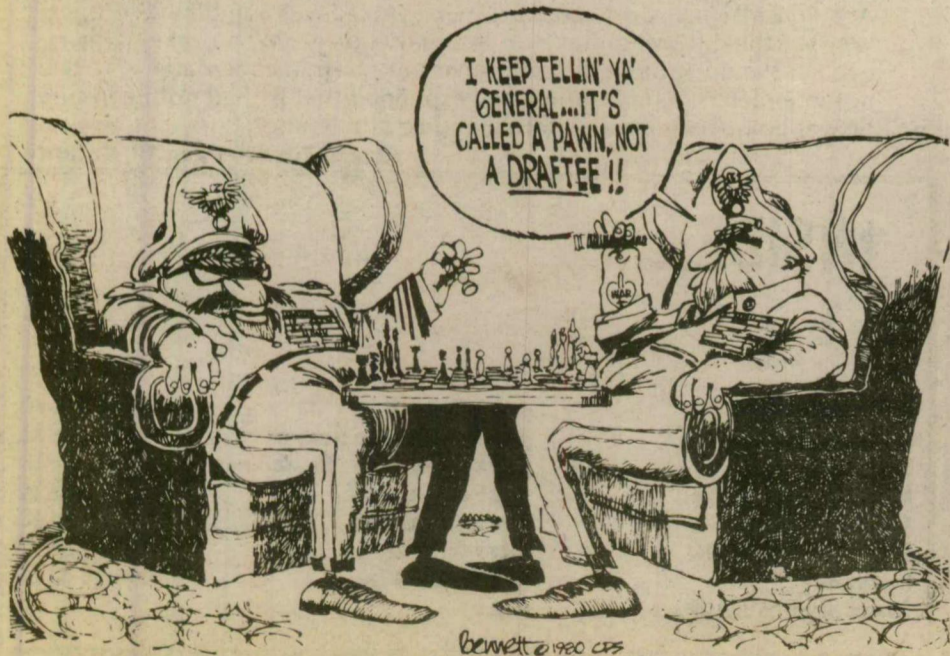
to my friends. A U.S. News survey cited that a majority of those against the ERA have never read it and an overwhelming majority did not even recognize it when it was read to them. Another case in point is the Mormons (who, like most members of organized religions, never investigate both sides when they are told they must believe and support the decree of the church). They were polled, and an almost unanimous sample was against the Amendment, but when it was read to them a majority of those polled were in favor, not realizing that the document read to them was the ERA itself!

The point of this editorial is not to persuade you either way on the Amendment itself; the arguments are too complex. I only wish to make two observations. First, I personally believe that a woman has the personal right to do whatever she desires in her lifetime, whether she be a doctor, a secretary, a lawyer, or a housewife.

Second and most important, before anyone makes a decision on the ERA they should read it and explore both sides of the issue. Contrary to popular myth, it is not a complex three page legal document. Rather it is two sentences in length, and it is printed below:

PROPOSED 27th AMENDMENT

- I. Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex.
- II. The Congress shall have power to enforce this article by appropriate legislation.



the Trail ^{UPS}

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The TRAIL is a weekly publication of the Associated Students of the University of Puget Sound. All opinions expressed therein are those of the writer and do not necessarily reflect the opinions of the TRAIL staff or the University of Puget Sound community unless otherwise noted.

By David C. Smith

More on the Student Code

To clarify and explain in further detail the changes in the Student Conduct Code, the Trail is printing this sequel to last week's interviews with Jim Degel and Jean Hill. The new Code was drafted by the Student Rights, Responsibilities and Conduct Committee. The Student Senate approved it on Thursday, September 25. The Committee was composed of Jim Degel, Judicial Advisor to the Dean of Students; Don Carmichael, Advisor to the Student Court; Phyllis Lane, Associate Dean of Students; Judy Sweeney, Counselor; David C. Smith, Student Senator; Jennifer McCoy, student member of Student Life, Values and Religious Affairs Committee; and Jean Hill, Dean of Students.

The committee made the new code apply to misconduct of organizations as well as individuals. This was only implied in the old Code. Also, the committee eliminated the distinctions between "student misconduct" and "serious student misconduct." Instead it left the matter to the discretion of the Student Court. The committee also prohibited "mental harassment," interference with "freedom of expression," and any "failure to comply with the directions of University officials and staff... acting in the performance of their duties."

The committee changed the phrase "sale of drugs, narcotics, or hallucinogens [is prohibited]" to read "unauthorized use, possession, distribution, or possession for purposes of distribution of any con-

trolled substance or illegal drug (as defined by the Revised Code of Washington) on University premises or at University sponsored activities [is prohibited]." Degel explained that the provision was altered to incorporate and paraphrase state law.

Additionally, the Dean of Students, or anyone from that office, is no longer on the Student Court, which is composed of five students and two faculty members. The hearing procedure is explained in much greater detail in the new Code, especially in efforts attempting to keep a trial from becoming a public spectacle. Filing and investigation of charges are also strictly regulated.

An optional Dean of Students conference is available to those students who wish to plead guilty and keep the matter confidential. Sanctions are easier to understand under the new code. When imposing a sanction, the court must take into consideration a student's past.

The new code also creates the new position of Student Conduct Ombudsman. Degel described the ombudsman as being an objective and confidential advisor to those students who are charged with a violation of the code. Degel remarked that "the problem in the past is that when a student has violated the code...[he has had] no one to go to." The committee also proposed its own continued existence to review and revise the code annually.

Everyone interested should sign up to run for Student Senate by Friday (tomorrow!) in the ASB office, SUB-second floor.

What are the Good Degrees?

Dear Editor:

I thought you might be interested in considering the attached article for reprinting in the **TRAIL**.

It would seem to be of interest to students, but if you think not feel free to ignore the article.

Philip Phibbs

What happened to the class of 1930? We'll find out. Just as the price of wheat and corn on the commodity exchange makes news, so does the fate of college graduates when the annual surveys of graduating classes are published.

The high-school class of 1980 will take note of the results. Will going to college be worth it? What majors are in the greatest demand? The least? As one father put it, "After shelling out a bundle for tuition, I want to see a return on my investment. What are the good degrees?"

For the most part, the surveys cover only students who found jobs with organizations that recruited on campus. Not included is the larger group who graduate and then find jobs; also excluded are the graduate who began cooking hamburgers at McDonald's and ended up opening his own restaurant, and the one whose political career started with volunteer work in a campaign. But even if the information about the class of 1980 were complete, what use would it be to the class of 1984? Thirty years in college placement have taught me that the future is uncertain. Choosing a major by trying to outguess the job market is like speculating on corn futures.

When a student comes to see me, the way he walks in the door, greets me, and then describes his problem tells me more about his employability than his major. Bearing, manner, and expression are what I watch for - and assertiveness. You could say I look for polish, but not polish on ordinary stuff. Silver must show through. If what comes through is the ability to do difficult mental work, an open mind with intellectual and cultural interest and curiosity, and a mature attitude, then I have found the type of student employers are scouring the country to find.

When students ask about the best major "careerwise," I suggest they select professors whose writing assignments are demanding and who grade on the basis of grammar and style as well as content. Give me candidates who can make a point in 10 words. Give me students who have included mathematics, physics, chemistry, and other sciences in their programs. Those courses are considered practical by employers, and - up to a point - course should be chosen with employment in mind.

There is more to it, however, than academic window-dressing to attract employers. The class of 1984 will be propelled into the future by forces out of the past, some that are nature's work and others - economic, social, and cultural - that are man's doing. The future hangs on the ability to cope with those forces. The class of 1984 has its work cut out. As Frederick Henry Osborn wrote in **The Human Condition**, "Evolution is organic and unpredictable. But there are terms to be met if man is to have any future. He must not destroy himself with atomic weapons, or increase too much in numbers. He cannot himself lose the capacity or the motivation to continue his search for a better life, nor will he survive in a culture that does not change to meet new conditions."

A play is in progress. The plot concerns man's struggle to meet new conditions. On stage are entrepreneurs, politicians, and labor leaders - some wise, some foolish; all at times shortsighted, but nevertheless able to use our abundant resources to create the expanding economy that provided the basis for a free and democratic society. In the next act, the resources will be diminished and the economy restricted. Will a free and democratic society survive?

The act begins with the same old actors. Coming on stage to take their places are college graduates - some trained in professional schools to play a specific part, others from liberal-arts colleges where they concentrated on understanding the plot and finding meaning in the drama. But whether the actors are professionals with ready-made roles or liberal-arts graduates who learn their parts on stage, conditions have changed and old scripts will no longer fit. The actors will have to create the script, and the play will no longer be just a play - it will become an adventure.

The best way to train for adventure is to be adventuresome - which students can be if they work at it. It's easier not to. It's easier to make friends in college who are just like the friends back home. It takes effort to know and appreciate people from different cultures and backgrounds. Saturday night after Saturday night can be the same old Saturday night - the same hangouts, the same crowd, the same chatter, the same music. An evening at the symphony or at a play, instead, could awaken unused portions of the brain. But the ultimate adventure is to be found in the library and the classroom, where, with diligence a student can discover the great thoughts and works of man.

That is what I told the father who asked about the "good degrees." What he wrote to the president of my university about my advice was never revealed to me in its entirety,

but the words that were quoted were: quaint, strange, impractical, and four others not to be repeated. I did give that father something of a sermon and probably got what I deserved. I should simply have passed on my perceptions. I might have told him that, in my role, I see all kinds of students, and that the ones who have ventured out of the ordinary and have become something other than ordinary are the ones who get the extraordinary jobs. I can't say what any father's son or daughter should study, but when I see a student who may be the sort of person I have in mind, I try to steer him or her toward a management position with the organization that manages my pension fund.

Reprinted From the **Chronical Of Higher Education**

September 15, 1980

Thanks from Jaynes

President Phillip M. Phibbs
University of Puget Sound
Tacoma, Washington 98416

Dear President Phibbs:

It was extremely kind of you to write me last month and enclose the review of the Brackman book which I was very glad to have. You may remember from the introduction to my own book that I betray a certain partiality to Wallace.

I meant to write back to **The Trail** a letter of real appreciation for the hospitality shown to me by both students and faculty (as well as to state that I never expect to see a better performance of Hedda Gabbler). The University of Puget Sound is certainly one of the most beautiful anywhere, and I have been sounding its praises ever since. I hope I may return someday.

Thank you for one of the most intellectually stimulating weeks of my life.

Cordially,

Julian Jaynes



Letters are welcomed, but must be typed and signed, and are due in the **TRAIL** office by noon on the Monday preceding publication. The editor reserves the right to edit all non-essential material which does not affect content. The editor also reserves the right to notify any groups or individuals named in letters and to allow them to respond to any statements made about them in the same issue if the editor determines that response at a later time would not reverse any possible damages. Letters will be printed on a space-available, first-come, first-served basis.

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SENATE REPORT

Elections

ASUPS Senate Election sign ups will begin the week of September 29 to October 3. Any and all interested students are strongly urged to become involved. Senate provides an excellent opportunity to serve the UPS community. A general informational meeting will be held for all candidates at the Langlow house on October 7 at 4:00 p.m. Primary elections will be held Thursday October 9th and Friday October 10th with the final voting taking place Thursday and Friday the 16th and 17th of October. Students may vote either in the Sub or in the tunnels.

Selection of Student Positions

Carl Perkins, ASUPS President announced that students are being interviewed for Student Court positions. Final selections will be made sometime next week. Also being considered are prospective members for the Board of Student Communications and the Governance Committee. These positions will also be chosen in the coming week. Perkins nominated Theresa Baird to head the Information Booth in the Sub.

Senate members approved the appointment of Ms. Baird as director.

Conduct Code

Revisions are on the way for the University's Conduct Code. Proposed changes were presented to Senate members at the Thursday, September 25th meeting. These revisions were the best compromises possible at the time. The Code was approved by the Senate with the understanding that a committee will be formed to review the code at the end of the term to work out any further problems and propose additional changes.

Liaison Report

Senator Bob Chapin announced a proposed change in the liaison program. Under the new policy, the liaison will meet with the head resident of the dorm or the fraternity or sorority president to give them the information for their respective living groups. By having their own leaders reporting the information to the groups, the Senate hopes that stu-

dents will be less intimidated about responding to issues and making suggestions regarding the liaison report. A copy of the Senate liaison report will also be published weekly in the *Trail*. However, present liaison relationships and responsibilities will remain intact until plans are finalized for the new system.

Parents' Weekend

Programs Director Serni Solidarios reported on the progress for Parents' Weekend plans. He asked the Senate to approve the opening of a position to head the committee for Parents' Weekend. This position will be one for which applications will be submitted, and the position will become open each year.

Miscellaneous

ASUPS Vice-President Slim Hubert requested Senate members to keep an eye peeled for the miss-

ing ASUPS van. It seems, he said, it has disappeared, due to the fact that "someone" left the keys in the van—but mentioned no names!

Senate member Bryn Lane reported on KUPS plans. The UPS radio station will broadcast the Sunday morning service of St. Paul's Methodist Church at 11:15 a.m., each week. This is being done in an attempt to reestablish ties with the University's Methodist background. KUPS will also be broadcasting all home football games this fall.

A new Intramural Council is being set up. According to Senate member Dave Almoslino, various groups of students have expressed interest in improving the refereeing for intramural games. They would be willing, he said, to pay a small fee in order to ensure good refs who would show up and do a good job. Almoslino also announced that tickets for the Atlantic Rhythm Section concert are on sale for \$6.00 and can be purchased at the Info Booth in the SUB.

NEWS

Truman Scholarship Offered

By Sue Egge

Sophomores who are interested in a career in government service, and who are in the top 25 percent of their class, may be eligible to apply for one of the 79 Truman Scholarships granted yearly. Applications for this award, which provides up to \$5,000 a year for up to four years, as well as an internship in Washington, D.C., can be obtained from Michael Veseth and must be submitted to the selection committee by October 10.

Established by Congress in honor of the thirty-third president, the Harry S. Truman Scholarship is a national competition for which each accredited institution of higher education in the U.S. may nominate two students.

As well as being committed to a career in government service, and having a UPS G.P.A. of about 3.25, interested sophomores must meet two additional criteria. First, they have to be a United States citizen if they wish to apply. In addition, they must be pursuing a college major which allows admission to a graduate program appropriate to a career in government. Appropriate majors include - but are not limited to - public administration, politics and government, international relations, economics, business administration, and sociology.

With an October 10 deadline for applications, the selection committee of Shady Bower, (UPS Dean), Priscilla Regan (Politics and Government), and Mike Veseth (Economics) plans to hold interviews the last week in October and announce the UPS nominees around November 1.

Veseth, who has been the Truman Foundation's UPS Faculty Representative for the past five years, said he thinks that UPS candidates have two advantages over those nominated by other schools. "First, they benefit from the UPS emphasis on skills, communication, and thinking. This gives them an advantage in interviews and writing essays. The second advantage is that, because UPS is a relatively small school, we are able to treat the candidates as individuals and make a more thoughtful selection."

Veseth urged interested and eligible students to contact him through the Economics Department (756-3138) as soon as possible.

Students to Visit UPS

The University and the Office of Admissions will be hosting prospective freshmen and their parents on Saturday, October 4. Invitations have been sent to students from Washington and Oregon to attend the first Fall Campus Day at UPS. The day is designed to give high school students a chance to visit the campus, learn about our academic programs, and participate in some events held on campus that day.

Events scheduled for the day include registration and campus tours beginning at 11:00 a.m., an informal luncheon with faculty and staff beginning at 11:30 a.m., and seating at the Logger football game against Eastern Washington

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Professor Recalls Famous Writers

features



Dr. Wagner talks to reporter Virginia Boyer

The following is an excerpt of an interview with Esther Wagner, Professor of English at UPS. Professor Wagner recently completed a novel entitled **BARKOCHBA**, a story about the last great rebellion of the Israelites against the Roman Empire. Her first novel, **THE GIFT OF ROME**, is available for borrowing from the UPS Library.

Trail: Dr. Wagner, you've published one novel, written another, shortly to be published, as well as many articles and stories for magazines such as *Atlantic* and the *New Yorker*. You've also studied in England and France and had a long teaching career. During this time, you've had a chance to know in person some of the literary figures that are known only on paper to most students. Tell me about some of your favorites.

Wagner: Anybody who has had a career in writing and teaching for as long as I have has met a good many of the major literary figures; it's built into the profession. I've also been lucky. I remember, as a child, seeing W.B. Yeats, a tall, imposing figure in a great, long wolfskin coat, sporting a pince-nez, walk down the aisle at one of the last lectures he

gave. I was very happy and lucky to have known Edmund Wilson, Randall Jarrell, and Mary McCarthy through my journalist husband, and to have seen something of the intellectual and literary life of the thirties and forties. I've known W.H. Auden and Christopher Isherwood through both my teaching and writing. I met Katherine Anne Porter, a perfect awful troll, who talked all the time and thought she was the bat's spats.

T.S. Eliot was a friend of my father, so I knew him when I was a child. Later, he was kind to me while I was a student in England. While he could be pontifical, he was a great joker and a marvelous person. I heard Eliot's sister-in-law, commenting about him, to my father at a particularly silly dinner party, "Tom is going to have to learn to be serious." He was one of the kindest, most decent and courteous people in the world.

His personal life through the period that produces his great works was extremely tortured, and I think that the agony is responsible for a great deal in the poems. When I was seven or eight, just a weensy little kid, I found *The Wasteland* and opened it up; there was something about those words that seemed tremendous to me even then, like an incantation.

The literary figure I liked the most, who was not a major figure in literary history, was my "Uncle" Earl Stanley Gardner, author of the Perry Mason stories. He was an outspoken and unconventional friend of the family. When I began to write, he would tell me that I should write stories about conflicts that were always resolved, but I replied, "Uncle Earl, in my life experience conflicts aren't resolved." One of the best experiences I had as a writer was writing a story for the *Saturday Evening Post*, in which he was the central character. He was a major figure in my life and in a way he was a major literary figure, because who will ever forget the Perry Mason stories?

Trail: Did knowing some great writers change your opinion of their works?

Please Turn to Page 6, Column 3

Poetry Contest Offers \$1,000

A \$1000 grand prize will be awarded in the Sixth Annual Fall Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

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When the Curtain Comes Down

by Paul Grondahl

I had the opportunity of being a company member with the Oregon Shakespearean Festival in Ashland this past summer. When I got back I felt almost like some sort of minor celebrity, even though I had only worked backstage (as a Stage Operations technician). People who knew I had worked there would come up to me smiling, and with wide eyes ask, "So how was Ashland?" — obviously hoping to glean a piece of juicy gossip or enlightening anecdote. And I would reply with a standard string of superlatives which really told them nothing. So I thought I would relate my experiences in the context of this yarn.

My focus will not be on the functions of the nation's largest repertory and first Elizabethan Theatre per se, but what goes on when the curtain comes down (how these actors and technicians spend their time outside of rigorous rehearsal, performance and construction schedules). Anyone who has seen theatre performed in Ashland or heard of its international reputation, is aware of the eminent quality of its productions. That it is one of the most-respected theatres in the country by those in the business is also well and good, but I'm sure that's not what you want to know about the place.

What audience members fail to realize usually is that the theatre does not come to a standstill during a performance. The carpenters are building sets, costumes are being made, rehearsals are in progress and the crew I was on is performing the magic of changing a Philadelphia mansion to a Dublin tenement or photographic studio in South Africa to out back of Angel's tavern in Texas. Our tools of sorcery are ratchets, wrenches, screwdrivers, hammers, determination and strong backs.

The people who work at the Festival are a diverse lot. Primarily from the West Coast, the 300 employed at the height of the season represent areas all over the U.S. As might be expected, this means varied personalities and lifestyles. The average age of the company was around 30, so I did feel like "The Kid" at times.

Shakespeare Show Slated for October 4

Highlighting their week residency at the University of Puget Sound four members of the Royal Shakespeare Company present "The Measure of Our Days: Shakespeare's Great Stage," Saturday Oct. 4, at 8 p.m. in the Wilson High School auditorium.

The visit was arranged through the Association for Creative Theatre, Educational and Research (ACTER.)

ACTER is an international research institute, educational center and theatre company based in London, England and the University of California at Santa Barbara.

The UPS stop is the kick-off for this year's United States tour by the group, which will take them across the country from the University of Maryland to UCLA to several universities in the South and Southwest.

Shaw is considered a "distinguished student" of the Royal Academy of Dramatic Art. He began his extensive career in the theater in 1914 at the age of nine. In the ensuing 64 years he has played almost every great role the theater has to offer on both sides of the Atlantic.

Actress Ann Firbank has to her credit a score of films, TV series and dramatic productions. She has appeared in Royal Court Theatre and has tutored at the Guildhall School of Drama.

Hutchings has appeared in nearly 40 productions of the Royal Shakespeare Company. He is a member of National Youth Theater and had theatrical training at the Royal Academy of Dramatic Art.

General admission fee for the Oct. 4 presentation is \$2. Tickets may be purchased at the Information Booth

in the UPS student union building, or at the door the night of the performance. For more information regarding this and other performances call the UPS English department at 756-3235. Reservations are recommended.

Calendar

- Oct. 7 - "Student Talent Showcase" — DWANE KARNA and Co.
- Oct. 14 - "Recital Preview" — piano artistry of RICHARD KESSLER.
- Oct. 21 - Alpha Psi Omega presents: Tom Stoppard's (The 15 min.) DOGG'S TROUPE HAMLET.
- Oct. 28 - "All That Jazz" — vocal and instrumental selections — YVONNE CHEEK and members of the UPS Vocal Jazz Ensemble.
- Nov. 4 - "Electing a President" — a program of readings by Professor BARRY BAUSKA (English Department) and Professor WILLIAM BREITENBACH (History Department).
- Nov. 11 - "A Celebration of Many Cultures" — songs, dances and poetry...presented by the UPS Foreign Language Department, under the direction of Professor JACQUIE MARTIN.
- Nov. 18 - "MONTE CARLO ON FOUR THOUSAND DOLLARS A DAY" — a short play — written, produced and directed by PAUL SOWERS.

Frankly, the actors spend a lot of their time worrying. I've never been involved with a more concentrated group of chain-smoking coffee guzzlers (except perhaps the sports writers at the **Tacoma News Tribune**). The insecurity of the theatre profession and tremendous competition for roles are part of the reason. For example, many of the actors do not know where—or if—they will be working a year down the road and those who made it to Ashland beat a fierce numbers game with a ratio something to the tune of 1,600 for nine spots. Those kind of tensions demand outlets or diversions.

One of the favorite amusements of the summer was the Festival's baseball team. Sponsored by the Tudor Guild Gift Shop, our squad was comprised of actors and technicians. We acquired the dubious nickname of 'Vicious Sissies' from our theatre peers. I have to report, however, that we had a hot start, slumped during mid-season and finished out with a respectable .500 effort. I played second base and must admit that the performances on the diamond often challenged those given on stage that day. It was great stuff. We had actors still in makeup rushing to the games after matinees. There was a first in the Ashland softball circuit when one of our rotund Renaissance musicians offered a stirring rendition of the "Star Spangled Banner" before a game. And one of our fiercest rivalries was the Catholic Church whom we met twice. It was God vs. Shakespeare (God won). And of course our fans were the best in the league. Mostly females, our large rooting sections consisted of performers who had extensive vocal training and projected and annunciated all yells. Yes, all of our opponents definitely got their admission price worth with our show.

Another event of frequency was Monday volleyball at the lake. Since everyone in the company had Mondays off, it provided an ideal opportunity to get together. The games were definitely low-key and uncompetitive. In fact, probably more beer drinking, swimming and b.s.-ing was done than actual volleybaling.

I've got to explain beer drinking in Ashland. Mainly, it was a coolant for the body's radiator system. Southern Oregon gets dry and hot in the summer—rarely dropping below a balmy 85 degrees during the day and more often registering in the mid-90's, including two straight weeks of 100+. Beer then, is essential for existence. Now the pay at the Festival is pretty paltry and with checks bi-monthly, one's choice of brew regressed throughout that two-week period. Immediately after payday, imports were often being flashed around. Several days later, the decension from the premium of American brands to the inevitable Cascade began. Cascade, lovingly referred to as 'Scade', was always our choice the final few days before the next paycheck. Yep, 'Scade' aided us through some sweltering and penniless days. I've never heard of a cheaper beer. We're talkin' \$1.67 for a half-rack of 12-ouncers at Safeway—premium brewage to be sure. Emphasis on the label is on the ingredient of Cascade water. That's true; I'm not sure an alcohol content could even be detected.

Parties at the Festival were fairly prolific. Two of the best were "The Sixth Annual Polish Potluck and Polka Poke" and "The Duncan R. McKenzie Free Fall Awards Presentation." The Polish potluck included sundry and bizarre casseroles, polkaing and the crowning of the 1980 court. I hope I don't embarrass Equity Guest Artists Dick Riehle and Linda Alper by saying that they're this year's king and queen.

The Free Fall Awards was an afternoon keg in the Scene Shop. Tourists kept peeking in, inquisitive about the revelry. The award given to the technician who has had the most serious fall, while on the job, over the past year. Ron Boardman took the cherished title virtually unchallenged with his two entries: one a 9-foot drop from the ladder

Please Turn to Page 7, Column 1

Dr. Wagner Reminisces

continued from page 5

Wagner: No, not at all. Even if they came to colleges and gave mumbly, boring readings, as was often the case, they were great people. My opinion of Katherine Anne Porter did not for one single moment alter my feelings about her work; an author's work is separate from his or her personality. To meet a nice, agreeable, commonplace sort of person, as many of the great poets and writers turn out to be, doesn't change the sense you have of the august and terrible nature of the author's genius. To think that because these people spoke well and created beautiful works, that they had marvelous lives, is a mistake. It is out of agony and terror before the great facts of life that they've made the best of their work.

Recital Set for Tomorrow

The second Brown Bag performance of the season offers a preview of Earlene Carey's Faculty Recital. The recital is scheduled for 8:00 p.m. Friday evening, Oct. 3, at Jacobsen Recital Hall. The complete program will feature 15th Century to 20th Century Art Songs in Spanish, Italian and English (composers range from Luis de Milan, Pasiello, Purcell, to Sibelius, Pizzetti and Villa-Lobos). Accompanists will be: Brian Hilton (piano), Andrew King (harpsicord and organ) and Doug Rice (guitar). All performers are members of the U.P.S. Music Faculty and/or U.P.S. Preparatory & Community Music Department.

Heller's GOOD AS GOLD

Lives up to Title

By David C. Smith

This was all my idea, and I'm going to hang for it. I decided that each week I would write a book review for the six professors and twenty English majors who would read it. I now realize that agreeing to read an extra book every week may be the last symptom of insanity. Nevertheless, I will make a staunch commitment at this point. I will print nothing at all before you are forced to read one of my old English papers, or even a review on a book I am reading (or have read) for a class. This column specifically will concentrate on current bestsellers, old books worth a second read, or new selections at the UPS library.

GOOD AS GOLD Joseph Heller. Pocket Books, 1979. \$2.95 paperback. 488 pages.

Bruce Gold is rather complex character competing for attention with a large cast of exaggerated stereotypes. He's a tenured professor, although he hates teaching. His wife is perfect, but boring. He's engaged to a sexy heiress whose father can make him Secretary of State, even though he's not convinced he wants to be that powerful. He's in love with his daughter's schoolteacher, who does all the little brat's homework. His family thinks that Bruce is dull-witted and pre-tentious. The President admires him.

All of this one can discover by reading the back cover and a couple of pages. Most people want the answers to several other questions which are ignored. Is this new attempt better and funnier than **Catch-22**? Can Heller possibly recover his critical acclaim and popular respect after writing **Something Happened**, one of the most boring attempts at humor that I have ever read.

In fact, although the theme of **Gold** may not have the impact that **Catch-22** had, it is far funnier. Gold is a memorable character, yet his eccentricities are universal. He is constantly picks fights with his brother over how many planets there are in the solar system (there are 42 according to Sid), the flow of water (it would flow uphill if you turned

the Earth upside-down), and the definition of cold (the absence of heat). Bruce hates his father, yet visits him often. His stepmother picks on him. His family members chastise him for picking on Sid.

Also side-splitting is Gold's mockery of the Washington bureaucracy. Ralph Newsome, Gold's 'contact' in the paper capital, is a professional at evading the question. Gold, exasperated at being unable to figure out Ralph's position, queries, "What do you do here?" Ralph replies: "Work."

Gold persists: "What kind of job do you have?"

"A good one."

"What do you do?"

"What I'm supposed to."

"Well, what is your position exactly?"

"I'm in the inner circle, Bruce."

"Who do you work for?"

"My superiors."

Gold want to know how good his chances are of being Secretary of State and Ralph replies, "As good as they ought to be."

Bruce Gold's initial goal in the book is to write a novel about the Jewish experience in America, of which he is part. Later he changes his book to a biography of Henry Kissinger, and Gold's hatred of the famous diplomat would have produced an interesting commentary, but his project is abandoned because of Gold's imminent appointment as Secretary of State. Or possibly the head of the FBI. Or the director of the CIA. Or the Secretary of Defense. If only the President could make up his mind...

Overall, **Good as Gold** perfects Heller's technique of repetition which bordered on tedium in **Catch-22** and became unbearable in **Something Happened**. His use of redundancy and episode blend into both slapstick and satire, and the honest emotional and psychological portrait of its protagonist makes this book impossible to dislike.

"When the Curtain Comes Down" cont.

leading to the grid and the other a spectacular 18-foot plummet from the splay wall in the Angus Bowmer theatre which put him out of commission from our Stage Operations Crew for a few weeks with a sprained ankle. The party included a live re-enactment with the scale model designer's replica of the stage and a Mr. Bill-type clay representation of Ron. This drew raucous applause from all in attendance. I should add that a key word with technicians at Ashland is "gonzo."

Aside from these, there were other pseudo-cultural events such as the Fourth of July parade. Being a small town, Ashland really gets into the parade and everyone gets in on the act, including none other than the Festival. Our entry was titled: "The Talent Tomato Festival Precision Marching Band." It consisted of choreographed, precision marching sequences done with red, white and blue trash can lids for cymbals, a foam tomato strapped to everyone's nose, the famous clowns of William Shakesmato (Falstaffmato, Sir Toby Belchmato, etc.), a juggler (juggling three cans of tomato sauce), our Festival musicians providing musical interludes and a float with the head of Shakespeare springing from a jack-in-the-box. We won first place in our division.

There was the night a caravan of vehicles trekked to the Mount Ashland ski area to view a lunar eclipse. Ill-prepared for the fairly frigid climes of this 4,500-foot vantage point, our spirits were not daunted in the least. Armed with binoculars, cheese and crackers, several bottles of wine and the organizer of the trip, who supposedly had the scoop on this happening, we sat and waited. And waited. After an hour of rampant speculations as to why this phenomenon was not going off—ranging from a mixup in Eastern and Pacific Standard Times to a Communist plot—we all headed back to town to confer with the newspaper report and jump all over our "expert" astronomist. The article said that the eclipse "may not be noticeable to the casual ob-

server." We all looked at each other's jeans, tennis shoes and untucked shirts in disgust. It was decided that we would all wear tuxedos and evening gowns for the next eclipse.

Those are just a few of the remembrances that stick out in my mind about my summer experience; I could go on and on. What I would hope to communicate is that the company members, whether actors or technicians, are basically fun people. There is nothing different, odd, special or particularly extraordinary about them. They just happen to make their living at theatre, a living which is extremely demanding and tenuous and one in which the rewards are embarrassingly low. And yet I don't know a one of them who would be doing anything else. They were great friends, fine people and I have many fond memories. I will remember them for the good times shared offstage as well as those moments when an actor would capture my heart with a performance onstage.

I think it is time for the curtain to come down on this yarn. Adieu.

continued from page 6

Mabinogi
at Kilworth

Prof. M. Curley will begin the first part of a two part presentation entitled "The Mabinogi" from 12:00 p.m. - 1:00 p.m., Oct. 9, 1980, in Kilworth Chapel. All are invited.

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Thursday Night
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HOMECOMING EVENTS

Homecoming 1980 with the theme "Eruption of Corruption!" (1920's and Mt. St. Helens) is close at hand. Events, some of which are described below, begin Thursday October 9 and continue through the weekend. A schedule including all events and times will appear next week. Sign ups are in progress.

Description of Events

Songfest-

Fun for both spectators and entertainers! One song and/or act per group (group must be 3 or more persons). Five minute limit. This year, Songfest will be held outside the Fieldhouse with a bonfire. Hot apple cider will be there for all who attend! Prizes awarded to top 3 groups. Sign up begins now and ends Tuesday, October 7. (Sign up at the Info. Booth or in SUB 213, or call Laura Jacobsen at x4201).

Almost Anything Goes Competition-

A **WILD** competition between living groups to see who is the **BEST!** Four events including: "Human Pyramid Building," Cheer/Song Contest between living groups, or the mystery event for groups. For 8 teams, 2 persons per team, there is an Obstacle Race. Prizes! Fun for all! Sign up now at the Info. Booth or SUB 213.

Eruption of Corruption Dance-

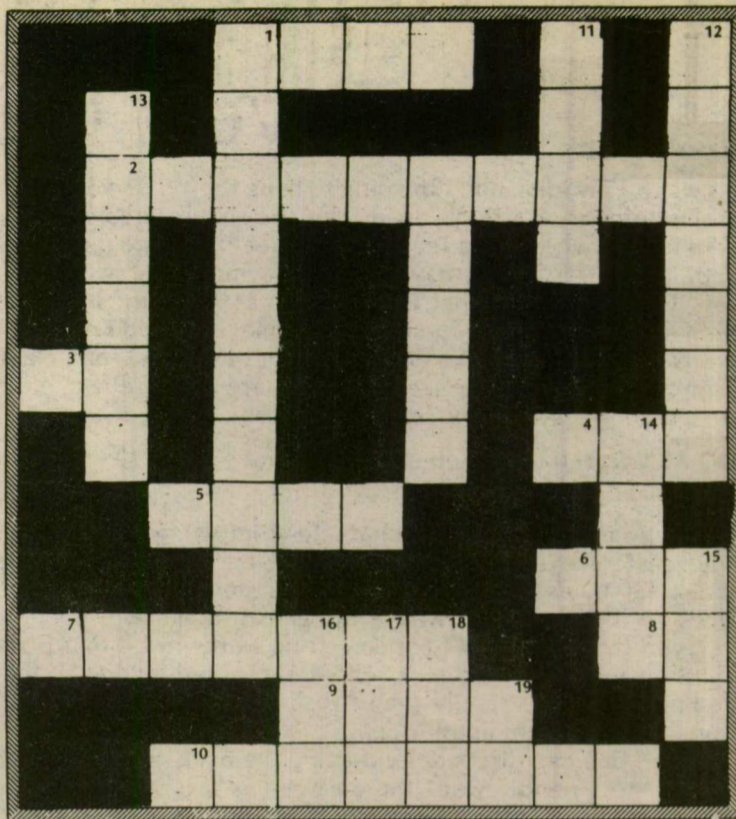
Nineteen-Twenties style dance with 2 bands on the first floor: (Big Band sound in the Great Hall; Rock and Roll on the other side). The Union House will be open only to those attending the dance, with entertainment for those who wander downstairs. The SUB will be closed during the dance, except for those attending the dance. **GOOD FOOD, GOOD FUN, GOOD FRIENDS.**

Parade of Floats-

Returning to long-standing tradition, we will have living groups and other organizations making floats to show off their spirit (or to show off their float) and to get everyone involved. Possible float ideas include: 1920's theme, volcano, or use your bizarre imagination!

Any questions? Call Candy Rogers at x3367 or x4275 or Gary Long at x4285.

HOMECOMING CROSSWORD



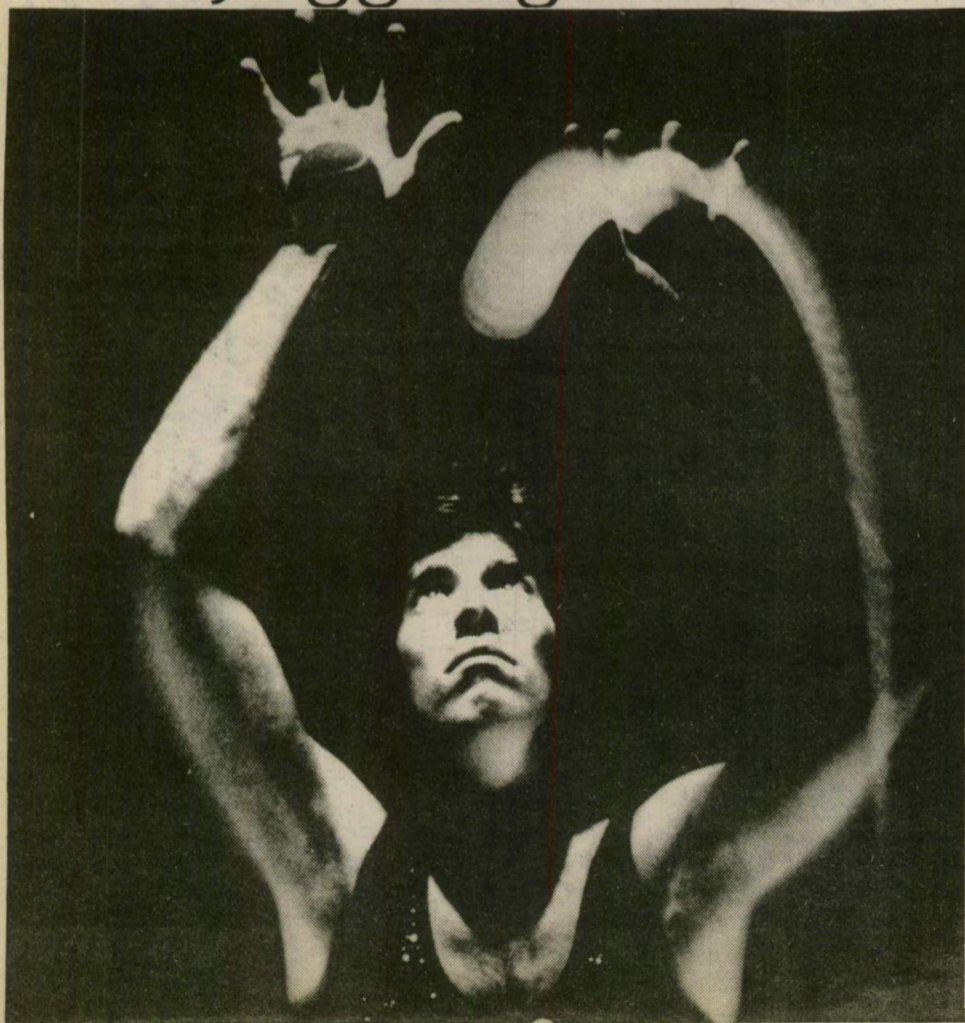
Across:

1. Where Homecoming 1980 is being held. At _____
2. I'm a _____ and I'm O.K.
3. UPS Loggers will run _____ top of the PSU Vikings.
4. Three letter abrev. for band playing on Sat. night.
5. What people do at Songfest.
6. What people do on chairs and blankets at Songfest.
7. The winning team for Saturday.
8. Number of points PSU will score.
9. What will the cheer/song contest at Almost Anything Goes be?
10. What will the Loggers play at 1:30 on Sat.?

Down:

1. What this crossword is about.
11. What will alumni be eating while UPS students eat steak.
12. The losing team for Sat.
13. Who's coming home?
14. What we hope it doesn't do Sat.
15. UPS is the _____ team.
16. Three letter abrev. for band not playing Sat. night.
17. What the Vikings will do after They lose.
18. Where the Eruption of Corruption dance will be held.
19. The Camptown ladies sing this song: Doo-_____

Juggling Act Is Pure Bliss



Chris Bliss is a juggler and comedian whose work is anything but cliché. As a juggler, he uses extraordinary improvisational abilities to express music - creating a new, choreographic form that takes his art beyond the limits of tradition. Juggling to a repertoire that ranges from Tchaikovsky to the Beatles, he literally interprets the music in a variety of innovative ways. Each piece is highlighted by Chris' own custom - design lighting and effects (including ultraviolet and strobe lights, colorwheels and flash devices) and his creative choice of items that complement the emotions in each composition: lace and chiffon scarves, multicolored fluorescent balls, mirror-crusted globes, and even a comet-like fireball (juggled bare-handed). It's a carefully coordinated visual exploration of musical textures, at once dynamic and enchanting, which led one reviewer to note that Chris "amazes not only with his skill, but with his imagination."

His comedy is equally imaginative. It's not the typical vaudevillian patter, but contemporary routines based, as Chris explains, "on the almost-real life experiences of a 3.8 pre-law student from the suburbs who gives it all up in the quest to become juggling's first superstar." From absurd childhood anecdotes to satire about today's popular 'human potential' movements, Chris' tongue-in-cheek introductions provide the perfect counterpoint to his spellbinding juggling.

Totally unique and totally entertaining, Chris Bliss is the ideal. Chris will appear at UPS in the SUB Lounge, 11:30 a.m. - 1:00 p.m., Friday, October 3rd. The event will be presented by Showcase, which specializes in lunchtime concerts and performances.

This year the first Showcase featured the unique sound of the Baby Knockers. Karen Elzey, Showcase Chairwoman, encourages all students to take advantage of the upcoming noontime events. Admission is free and the entertainment is professional. Watch the **TATTLER** for coming attractions.

- October 16 — The Naughty Sweeties
- November 6 — Interplay
- November 13 — Eric Park
- December 3 — Linda Waterfall

The war between Iran and Iraq has rumbled into its eleventh day... with more cannon fire in the Persian Gulf region and a battle of nerves in the United Nations.

Iraq Wednesday disclosed plan for a unilateral cease-fire beginning on Sunday... saying its troops would fight back only if attacked. Iran said the war will go on until all Iraqi troops are ousted from its territory. Iran also said its forces threw Iraqi troops out of the vital port of Khurramshahr in fierce house-to-house fighting.

An Iranian diplomat in Beirut said Wednesday that the 52 hostages will be killed if the United States enters the war.

President Carter visited an auto plant in Detroit and delivered a harsh attack against opponent Ronald Reagan in New York. Earlier Carter had insisted to the press that a vote for Anderson is a vote for Reagan.

Republican candidate Ronald Reagan said that Carter lacks the values of such great Democrats as John Kennedy and Harry Truman.

Independent candidate John Anderson has finally been nominated... by a mock convention of college students.

The Illinois Congressman gained the overwhelming victory in the mock political convention Tuesday attended by 1500 students and faculty from 20 New England colleges.

UPI INTERNATIONAL NEWS

President Sadat of Egypt invited the United States to defend Moslem States in the Persian Gulf region with unrestricted use of all Egyptian airfields and harbors.

Puerto Rico's environmental quality board Wednesday ordered the U.S. Navy to stop building a camp to house refugees from Cuba and Haiti. The Navy questioned the Board's jurisdiction... and ignored the order.

18 miners were killed and five were injured Wednesday in two separate accidents in South African gold mines.

General Motors unexpectedly raised its 1981 car prices for the second time in two months...

Four-year-old Jodi Aldridge returned to her parents' day care school in Hayden, Idaho, Wednesday... 21 days after she was kidnapped, beaten, and left for dead in a roadside ditch.

A superior Court in California awarded twenty thousand dollars to a mentally retarded teen-ager spanked by her school principal for refusing to change into gym clothes.

Dave Cowens says nagging foot problems forced him to quit the Boston Celtics Wednesday. The Celtics' captain says the problems limited his jumping ability and he felt he could no longer perform with his usual reckless style.

Fulbright Grants Open to Applicants

The 1981-82 competition for grants for graduate study abroad offered under the Fulbright Program will close October 10, 1980. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 505 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most

cases, should be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Application forms and further information may be obtained from the Fulbright Program Advisor Barry Bauska, who is located in Library 257 (ext. 3235). The deadline for filing applications on this campus is October 10.

Gavin Named Security Director

Continued from Page 1

Gibson supported Hickey's statement that the process was fair. "There is no law that says we have to follow certain procedures; the EOE only says we have to look at and consider everyone's qualifications." However, Hickey noted that "after I considered the qualifications of internal candidates, I interviewed, and then made my choice." When asked about the possibility that Hickey had not considered the qualifications of external candidates (also under the EOE), Gibson replied that "it is University policy to try and promote from within. We have so little chance for advancement here. And then we are able to encourage growth and development programs." When asked if she felt it was at least a good idea to interview external candidates if they appear to have more on-paper qualifications, Gibson replied, "That's a value judgment. If the person making the choice is comfortable with an internal candidate's qualifications, then I would advise that the internal candidate be chosen."

President Philip Phibbs, asked about the hiring procedure at UPS, responded that "any procedure should have the aim of hiring the most qualified individual. When a search is opened to internal and external candidates, it's a good idea to look at everyone's qualifications, narrow the field down to the best five or so candidates, and then interview." When informed that the procedure used by Hickey had not taken the qualifications of the external candidates into account before the decision to interview, Phibbs replied, "I am not familiar with the procedure used to hire the Security Director. I am aware that there is a desire to promote as many internal people as possible, however, the purpose of hiring someone is to hire the best qualified individual."

In describing Gavin's qualifications for the position, Hickey summarized: "Mark has been here for six years. For one year he was a patrol person, for three years he was a supervisor student patrol person, and for two years he was the Assistant Director of Safety and Security. He is just short of having a BA in Sociology and Psychology. Mark is also extremely dedicated and has a knowledge of the operations involved in the Safety and Security office."

The TRAIL has learned from confidential sources that there were perhaps external candidates who applied for the position with "far better qualifications than Gavin." The candidates not interviewed included "individuals with both extensive academic and practical knowledge, including Masters degrees in Police Science, Juvenile Law, and various other areas of Criminology, experience in Law Enforcement, and experience in Legal Education." These individuals were not interviewed because they were external candidates.

Even though there were indications from other sources that many external applicants were more qualified than Gavin, neither Hickey nor Gibson would officially release an outline of those qualifications or any specifics pertaining to the other ninety-five candidates. Nor would they release any figures as to the number of people Gavin actually competed against - the number of internal candidates out of the total ninety-six.

When confronted with the possibility that many individuals may feel disillusioned with the process of choosing Security Director, and furthermore, may doubt Gavin's qualifications in light of the qualifications of those external applicants who could have been interviewed, Hickey replied "those people who don't support Mark don't understand what factors I considered. I am confident they'll find Mark competent if they give him a chance. I wouldn't have made that kind of decision at my own risk or the risk of students. I've worked with Mark for six years and know the total scope of the job."

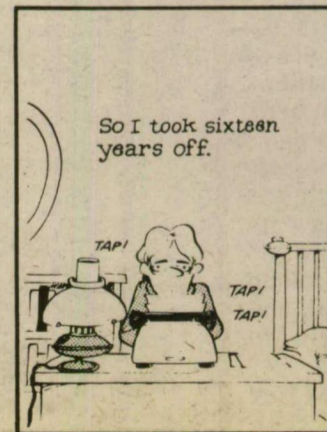
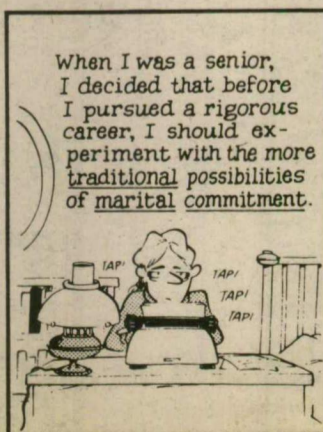
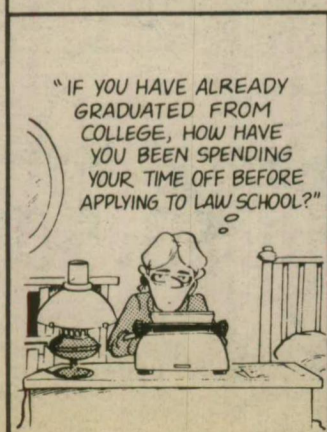
Ray Bell also stated that he has total confidence in Mark. Clarence Hubert, ASB Vice-President, feels that "as long as Gavin has been chosen, I think we owe him our support."



Doonesbury

by Garry Trudeau

permission by United Press Syndicate



Sports

Soccer Team Places Fifth in Tournament

by T.J. O'Brien and Richard Bollinger

Last weekend the UPS soccer team participated in competition for the Whitman Tournament Cup in Walla Walla. Entering the tournament with a 1-2 record, the Loggers hoped to rebound and capture the cup.

The first game on Saturday, against the well-prepared team from Green River Community College, was a disappointment; the Loggers lost 5-1 in what has been called their worst effort of the season.

They dominated the play in their game against Whitman, later the same day, but were unable to score

against the Whitman defense, leading to a frustrating and scoreless tie.

Sunday was the Loggers' power day, with a first game sweep over the Whitman Junior Varsity team by a score of 5-1. In the last game they shut out the University of Montana 2-0, despite the fact that they played the last two-thirds of the game one man short after one UPS player was ejected from the field.

The Loggers' final record was thus 2-1-1, which gave them fifth place in the tournament.

THE UPS FOOTBALL TEAM SUFFERED THEIR FIRST LOSS TO HAYWARD, 17-10.

I.M. Deadlines Announced

I.M. Deadlines Set
Deadlines were announced for three fall term sports activities:

- Cross Country—Oct. 15
- Volleyball—Oct. 27
- Basketball—Oct. 27

Basketball is being held for the first time in the fall. Sign-ups are in the I.M. Office, located in the southeast corner of the Fieldhouse.



The Brick Tavern 5302 North 49th

- Oct. 2, 3, & 4 **Baby Knockors**
- 10 & 11 **Kicks**
- 17 & 18 **Crackers**
- 24 & 25 **Blaine Sisters Band**
- 31 & 1st **Halloween Party with the Blueport News**

5 Blocks East of Pearl on North 49th

Soccer Team Soundly Defeated

By Eric Dillingham

Soccer at U.P.S. started off slowly as Thursday night's loss brought the Loggers to an early two-game deficit in a mismatched 5-0 shutout.

Thursday's home game was against Seattle Pacific University, a team well-known for its skill. The visiting team quite effectively cut off all of U.P.S.'s passing while maintaining its own ability to keep the ball in the area of the U.P.S. goal.

While the Loggers did launch

sporadic offensive attacks, most of their time was spent defending the continual, decisive offense of S.P.U.

S.P.U. made five goals while leaving the Loggers scoreless although the Loggers did have their moments.

A problem that may have psychologically damaged the Loggers was that the visiting team had the advantage of a cheering crowd; the visitors outnumbered the pitifully small home crowd by as much as two to one.

New Karate Seminar

By Eric Dillingham

Cui Brocka, winner of the 1971 Asian Karate Championships and second place in the 1974 World Karate Championships, is holding a semester long seminar for beginners on Japanese Shotokan Karate.

Classes, held on Monday and Wednesday evenings from 7:00 to 9:00, are designed to teach the student karate not only as a method of self-defense, but as a sport and a physical art. The class is sponsored by the U.P.S. Karate-do Shotokan club.

Cui is concerned that people will think of him as just another minor instructor in the field of Karate. A brief history of Cui's achievements

will show that he is much better than the average instructor. After he retired from active competition, he began instructing. He has taught at the University of the Philippines, at the Manila Police Academy, to U.S. Airborne Units stationed in the Philippines, and to the famous GSG-9 German anti-terrorist group.

A Karate gi is necessary for the long-term student, but there is no need to buy one—just discover what karate is by attending several sessions. Students can earn belts from Cui as he is a certified instructor with the International Independent Karate-Do Federation.



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“Not too long ago I was speechless. Now I’m teaching Ben how to talk.”



Donald Stevenson

Benjamin Evans

Don Stevenson had cancer of the larynx (voice box). He’s now cured and talking again. And helping other people who had the same cancer learn how to talk again.

Cancer of the larynx is one of the most treatable cancers. Nine out of 10 patients are curable, if discovered in time. And of those nine, two-thirds are successful in learning to speak again, thanks to a very special American Cancer Society program — one of many rehabilitation programs we have to help cancer patients.

The key words are “if discovered in time.” Early detection and prompt treatment can save your life and your voice. Only *you* have a voice in the matter.

American Cancer Society
2,000,000 people fighting cancer.



Movie Review:

An Old Story...but a New Twist

By Elizabeth Elliot

“Xanadu,” starring Olivia Newton John, Gene Kelly, and Michael Beck, is playing at the Rialto Theater, 312 9th St. Shows Monday through Saturday at 7:15 & 9:05. Sunday only: 1:45, 3:35, 5:25, 7:15, & 9:05. Admission: \$4 for adults; \$3 for Sunday shows until 6:00. Rated PG.

Xanadu is something of an old love story with a new twist thrown in. Record cover artist Sonny Malone is dissatisfied with his job at Airflow Records. He wants to escape the corporate attitude of “forget about art and just do what you’re told to do.” Unhappily he just can’t make it on his own — the world is cold and cruel to a struggling young artist.

One day as Sonny is walking through a park, a girl on roller skates runs into him, kisses him, and skates off again. Mysteriously, the same girl turns up later that day on a cover Sonny is supposed to paint, but no one knows who she is. She turns up again and again in his life, always suddenly and always responding evasively to his questions about her. In chasing after ‘Kira,’ as she calls herself, Sonny meets Danny McGuire, a lonely former big-band leader. With Kira’s inspiration and Sonny’s help, Danny is able to bring to life a dream he has nursed for thirty-five years. Sonny and Kira fall in love, but their happiness is not meant to last. As is true with most musical romances, though, Xanadu ends on an optimistic note.

Xanadu is a delightful musical - fantasy - romance, wherein boy gets girl and boy loses girl; Kira does leave behind a ‘message’ to Sonny, Danny, and anyone else who has a dream: Don’t give up. The movie captures the eye with fantastic scenery and outrageous costumes and makeup. The choreography is spectacular; Gene Kelly is still going strong, backed here by a troupe of more than fifty dancers. The music, performed by the Electric Light Orchestra, ranges from big-band to hard rock. Xanadu is fun for the audience, and with the scope of creativity and imagination evident in the finished product, it must have been great fun to put together.

Michael Beck is the artist unhappily trapped in the web of business demands restricting artistic freedom. Olivia Newton John is the intriguing sylph who roller skates in and out of his life and the life of Danny McGuire, played by Gene Kelly.

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Get an 'A' in that Class You Hate

By Crystal Wagley

Find out how by visiting the Learning Skills Center in room 118 of Howarth Hall. The LSC has an abundance of services to offer any and every student, whether he desperately needs help, wants to raise a "B" to an "A" in one of his classes, or just wants some homework checked over before he turns it in.

The LSC offers free classes in all the basics of college—reading, writing, math, basic English and grammar, and even study skills. Each class is taught by a very qualified part-time instructor, and the best part is that these courses are pressure-free because there is no grade, money, or pressing time commitment involved.

Some of the classes are designed to fill gaps in basic knowledge that often occur upon a student's arrival at college. For instance, a student can participate in a short-term computational skills or algebra course, which could easily qualify him for a class he had previously thought to be above his level. These kinds of courses are also great just for the purpose of acquiring more speed or self-assurance in specific areas.

General self-improvement classes are also offered. A good example is the accelerated reading course, in which a student can learn to read as much as 4000 words per minute (without paying \$500, as he might for an Evelyn Wood speed-reading course). Every Wednesday a study skills session is also held for anyone interested. The **Tattler** announces each week's topic of discussion; these include note-taking for lectures, test-taking, time management, and taking textbook notes.

HELP is on the way at the LSC. If a student just needs assistance once in

awhile, he can make an appointment for a one-to-one session with one of the professional staff or an LSC student assistant. If a student is having problems with a certain area, free tutorial service can be arranged.

The LSC can also do something as simple as read an English paper overnight—check it for mistakes and then leave it available for pick up the next day. Advice on how to deal with professors and their sometimes very "different" systems of organization and grading is also free for the asking.

Dorothy Lee has been the director of the Learning Skills Center since 1975 when it was first being funded by a Hearst Foundation Grant. The center has come a long way since then. In 1974, 200 students associated with LSC contacts, and that number has risen steadily, reaching 2200 contacts last year. The center has also improved a lot in terms of teachers, equipment, and organization.

Dorothy stresses that she recognizes and understands the needs of the students and the importance of the LSC. She explains that the majority of students leave high-school having been exposed only to ninth and tenth grade-level reading, and they may well be lacking just as badly in other areas. When they jump into college, they may automatically be faced with graduate level books. She says this is the reason why so many students really need the help that only the LSC can offer.

Lastly, Ms. Lee stresses the fact that once a student walks in the door of the LSC, his or her welfare is what counts above all else. She says more people should take advantage of this resource—after all, our money is paying for it.

Many Years Ago...

By David C. Smith

In an effort to inform and enlighten the students of UPS (and to show the campus veterans the "good ole days" in their own light), the **TRAIL** will publish this weekly feature of headlines and information in from past UPS newspapers.

September 29 - October 5

- 1949: Mandatory chapel attendance was decreased from three to two times weekly.
--Full meal tickets (18 meals per week) cost \$114.20.
- 1950--Kappa Sigma, Sigma Chi, Sigma Nu, and Pi Beta Phi were the only fraternities and sorority which still exist today that participated in rush.
--There were 28 departments and 327 classes for the fall term.
- 1956--A summer/winter ski lodge in Enumclaw owned by the Student Body was sold for \$6,500.
- 1957--Forty one American college students (none from UPS) went to China in "a rebellious move to help collapse the bamboo curtain."
- 1959--The new Student Center was opened, and for lack of an official name, it was called "X" Hall
--Louis Armstrong performed in the Fieldhouse.
- 1960--Paul Heppe, Walter Lowrie, Bert Brown, and Desmond Taylor all began their first semesters here. Happy 20th anniversaries!
- 1971--UPS President R. Franklin Thompson was accused by ASUPS of giving 'tacit' approval to Elks Club's 'racist, sexist attitudes,' a charge which he vehemently denied.

Unclassified

Classified ads are welcomed, but must be typed, and are due by noon on the Monday preceding publication. Rates are fifty cents per line per issue. One line is approximately 30 characters. Payment for classified ads is due when the ad is submitted unless other arrangements have been made.

FLIGHT ATTENDANTS
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Individuals interested in applying with these airlines companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airlines companies, write to:

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Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airline companies are **EQUAL OPPORTUNITY EMPLOYERS.**

29 yr. old white male prisoner, without family or friends, wishes to correspond with male & female students. No racial hangups, to share lifestyles & experiences, answer all letters!

Daniel Testerman
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Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1.00 (refundable) to: Triple "s", 869-C Juniper Road, Pinon Hills, CA 92372

Addressers wanted immediately!
Work at home - no experience necessary - excellent pay.
Write: National Service
9041 Mansfield
Suite 2004
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CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

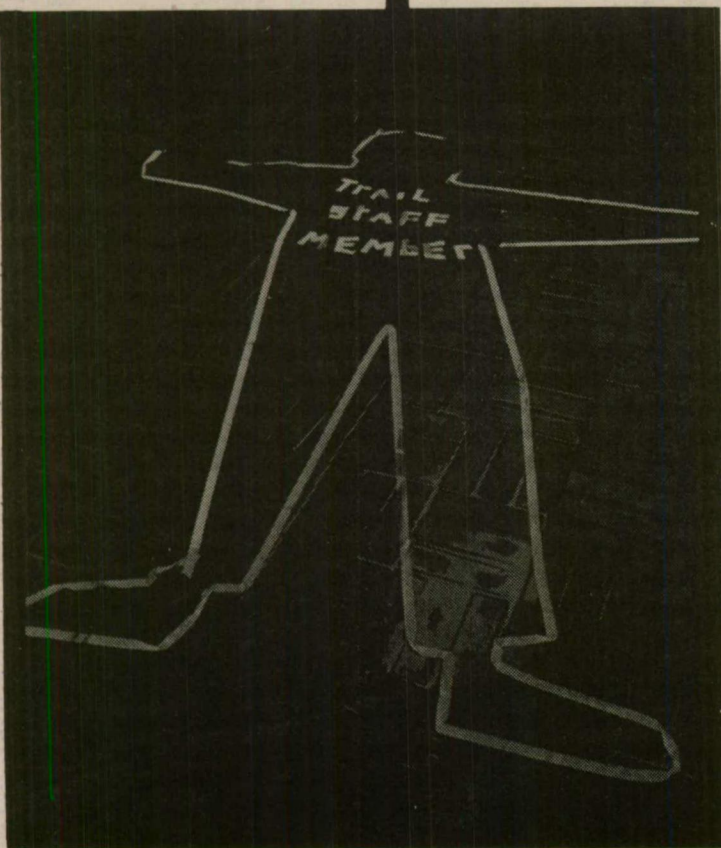
10 speed bikes, man sized, varsity \$75, Ventura, \$60. 474-2849



Junior Cadillac will open for Atlanta Rhythm Section next Saturday, October 11, at the Fieldhouse. Some tickets are still available at the Bon Marche or the Info Center, at \$6.00 for students, \$7.50 for others, and \$8.50 on the day of the show.

THE COMBAT ZONE

The **Combat Zone** is intended as a satirical work and has, as such, been set off from the rest of this newspaper. Any resemblance to any person, place, or other entity, with or without satirical intent, is strictly coincidental.



OBITUARY

Whitton, Clem (turtle)

Clem, 2 months, of 808 N. M St., died Friday. Recently acquired, he had been a resident of Tacoma for the past month.

At the time of his death, he had been a mainstay of the UPS baseball team (as a batting helmet). He

was very outgoing and friendly, thinking nothing of going down to the West End Tavern with the guys, buying a pitcher for "Shell Night". He will be missed, but not if you have a meal ticket.

He is survived by Bill Whitton.

Services will be held Friday morning before the burial.

Brewster Blows; Suzanne Sizzled

Tuesday, retired faculty member, Brewster Coulter, in an unexplained fit of rage, tossed every syllabus in Suzanne Barnett's file boxes into an incinerator, reported Mark Gaven, new director of Security. After the incident, Gaven was seen running towards his office gleefully shouting, "Oh boy, my first big case!"

History Professor Barnett was later discovered atop the Thompson Hall fountain meditating. "Oh, dear," she murmured, her kimono dripping as she stepped out of the water. "What is one to do? Oh, dear. Oh, my." With that, she wandered off in the general direction of the library.

An hour later, English Professor Chris Rideout came running into the **TRAIL** office, shouting, "I saw the **WHOLE** thing. Suzanne asked Brewster how his punk rock gig with Kris Davis and the Master Debaters was going, and Coulter just had a fit!"

About the same time that day, Professor Barnett was seen chasing Professor Coulter through the main floor of the library, her body twisting into several karate-like contortions. "Hi-yaa!" she shrieked. "Come back, you capitalist pig! I watched **SHOGUN!** Come back! Yaa!

DULLASS, Part XXIV

WHO SHOT H.J.?

Security Director Mark Gavin and many freshmen are mystified over the disappearance and presumed death of H. James Clifford, former Vice-President of Student Services. Two muffled screams were heard throughout Jones Hall as H.J. was fired and his position eliminated over the summer. While there are many suspects in the murder, the **TRAIL** has room to list only a few and include their motives:

Phil Phibbs, President

Afraid of the power hungry H.J. who may well have been after his job, Phibbs had ample motive to get H.J. "out of the way," and thus secure his own position. As his whereabouts at the time of H.J.'s disappearance are unknown, Phibbs has no real alibi.

Ray Bell, Financial V.P.

Bell, like Phibbs, had ample reason to "remove" H.J. who many suspect was trying to cut in on the miserly millionaire Bell's bookmaking operations. Bell, who is well known to have been involved in betting University finances on students grades, also has no solid alibis.

Shady "Shady" Bauer, Dean

H.J. was leaning hard on Bauer for a part in what is purported to be a multi-million dollar extortion scheme involving misappropriation of budget monies. Bauer's alibi at the time of H.J.'s disappearance: "It couldn'ta been me; I was busy having a little talk with the debate team about their inordinate requests for bread and water."

Dan Bischell, Asst. Librarian

Bischell, like the rest was beginning to feel a squeeze from H.J. who in this instance was siphoning off business

from Bischell's pornography network - a business on which Bischell had had a monopoly in the Collins Library. Bischell claims to have been "browsing in the stacks" at the time of the incident, but no one we know will verify this claim.

Joyce Clifford, Computer Services and wife to H.J.

It is thought that Joyce has wanted to do away with H.J. ever since he discovered Registrar John Finney tampering with her software before registration this fall. Joyce says she never left the computer center in Jones Hall the day that H.J. disappeared, but like Bischell, she has no witnesses, and it's only a short walk upstairs...

Roy Polley, Business Prof.

Polley's motive for killing H.J. seems to have been his jealousy over H.J.'s curly locks. Polley was supposed to have a class at the time of H.J.'s disappearance, but as all his students were asleep, they cannot vouch for his whereabouts.

These are only some of the many suspects and motives for the apparent demise of one of Dullass's most followed characters.

Another theory has it that H.J. was not murdered at all, but committed suicide to keep from having to wear a tie to work every day. Still another suggests that H.J. was not murdered, but simply spirited away by faculty members on the killer basketball team. At any rate, security for the drama script is so tight that H.J. apparently doesn't even know what happened himself. Fact is, things are moving so slow on the Dullass set that actors seem to be striking against ever getting the mystery solved. That being the case, we may never find out who shot H.J.

What all

Eight Years in the Making!

"HARVARD OF THE WEST"

fans have been waiting for...



*The Secret
"Friday Society"*

*In a Galaxy Far, Far away.
A Long, Long Time ago
An Education for
Far away.*

THE
IVY LEAGUE
STRIKES BACK

CPhelps Episode V

STARRING:

**Phil Phibbs as "Harvard" President
David Droge as Tuh'chee-Feelee
Bob Matthews as Chewbowtie**

and many more...

Novel and Screenplay by Esther Wagner

Directed by Al Cottler

A COMBAT ZONE Production*

*"If you liked
'HARVARD OF
THE WEST
you'll love
'IVY LEAGUE.' "*

— Frank Cousens

PG Professorial Guidance Suggested

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COMING SOON TO McI 006!