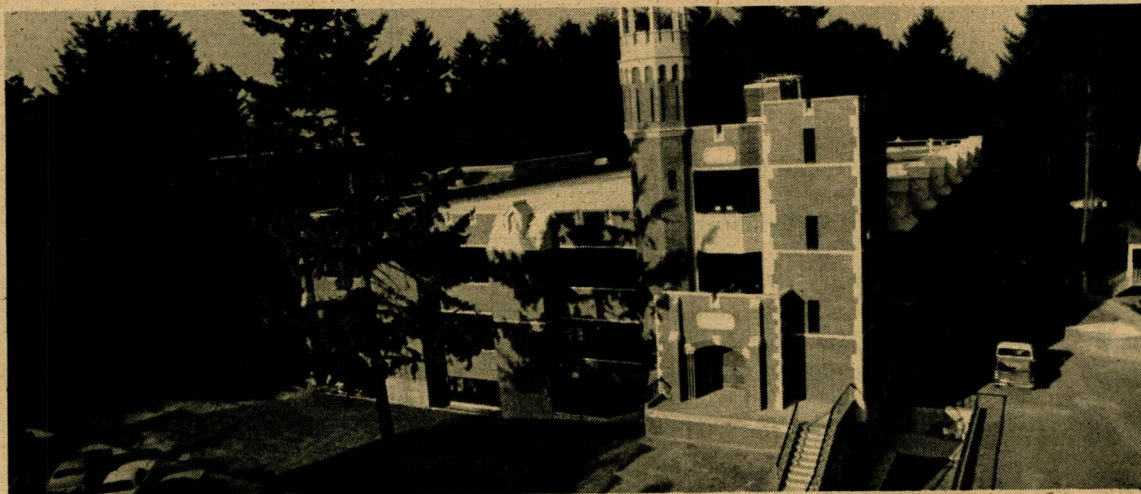


puget sound TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416 NOVEMBER 15, 1974



Pictured above is an exterior and interior view of the newly completed Collins Memorial Library addition.

Winterim 1975- An overview

"Winterim 1975 offers a variety of solid and satisfying educational experiences, many innovative in nature, to the enterprising student" said Darrell Reeck, Director of the Winterim Program, as he thumbed through the Winterim Catalog in his office last Monday morning.

Winterim is the four-week session in January. Students enroll in one course during this session instead of four courses as during the fall and spring terms. "Devoting full time to one course has a number of advantages," said Reeck. "Instructors are free to schedule class sessions flexibly. All-day trips become possibilities, without worrying about other classes the students might be missing."

What are the highlights of the Winterim this year? Melissa Peterson, Secretary for the Winterim Program, has been helping students make arrangements for Winterim exchanges at other colleges. "These, plus the travel courses, should create unforgettable experiences for many of our students," Peterson said.

But what about students remaining on campus? A study of the Winterim Catalog should convince anyone of the variety of course available, of interest to all students from freshman through graduate students.

"Ethics in Administration", Interdisciplinary Course 188W, will give businessmajors and students from all other disciplines a chance of a lifetime, said Professor Bob Waldo, co-head with Professor Harry Carter of the team of professors leading this large course. Several prominent business and political leaders will speak, including Stars National Hockey League Team, George Weyerhaeuser,

President, and Norton Clapp, Chairman, Weyerhaeuser Company. Others invited include U.S. Senators, judges, and governors.

These speakers will give their views on ethics for the administrator. After the speeches, such diverse instructors as Professors Tim Hansen, Robert Albertson, Frances Cousens, Ron Fields, and Leroy Ostransky will lead groups in discussing the substances of the speakers' remarks. Opportunities will be arranged for students to interact informally with the speakers whenever possible.

In addition, for the first time ever, several courses will be clustered around certain themes for the sake of cooperation and mutual enrichment. The cooperating clusters include "The Midwinter Festival of the Arts", "The Quiet Emergency: World Famine", "Folk Myths", and "Women and Men: Roles and Images". Cooperation among these courses will range from a laissez-faire federalism (a cooperative listing of outside resources and lectures) to a high centralized speaker-discussion approach.

The "Women and Men: Roles and Images" will cluster around courses by Professors Chubb, Van Arsdel, Berry, Rothschild, and Sloman. The "Folk Myth" cluster will focus largely on Indoamerican and Native American myth, history, and contemporary problems. Instructors include Gurza, Johnson, Cousens/Hansen, and Hoyt.

"The Quiet Emergency: World Hunger" cluster includes courses by Anderson/Baarsma, Brush, Gary Peterson/Clavdetscher, Kin, Frank Peterson, and Lind. This cluster has schedule speakers and films of note. Considerations will move

toward a head when the Aletheia Society sponsors a House of Critics debate on January 27 on the theme "Food as a Foreign Policy Weapon."

The largest thematic cluster of all may well be "The Midwinter Festival of the Arts". Students and faculty in most of the courses in the visual and performing arts will cooperate with soloists and ensembles to produce a mini-season of theater and gallery. The final week of January will draw people to Kittredge Gallery and Jacobsen Recital Hall for displays of UPS art, jazz, opera, and chamber music.

"This list just points to some highlights of the Winterim. I chose these to discuss because I thought they'd have wide appeal. But students should define their own interests and search the Winterim Catalog before registration because each of the other eighty-or-so courses has its own intrinsic appeal" said Reeck.

What other advice does the Winterim Director have for students? "I'm not used to giving advice", demurred Reeck, "but if I had to briefly summarize the opinion of students and faculty about the Winterim experience, I'd say you'll get out of it what you put into it. The University will offer a setting for you, but it's up to you to be explorative and creative with your time and your tool kits."

"The attitude that the Winterim is an extension of Christmas leave is not just deadening—it's self-defeating! Students should plan to spend forty or more hours a week per course in class attendance, reading, lab field work, and conferences with instructors. And don't neglect the many intriguing campus events open to all."

Collins Memorial Library soon to be dedicated

by Joan Lynott

UPSNB—University of Puget Sound faculty, students and friends will dedicate the recently completed Collins Memorial Library addition in what has been termed a non-traditional celebration on Tuesday, Nov. 19.

The event, which will feature tours of the facility beginning at 5:30 p.m., also will bring together students from across campus in a host of activities representing all facets of the education offered at the university.

Among performances and exhibits scheduled: a brief dramatic sketch from "Galileo," harpsichord music and a performance by a string ensemble from the School of Music, the university's Journal Club discussing use of audio-visual aids in teaching English, a slide show on the history of UPS, and development of a UPS faculty publication from beginning to finished product.

International students in costume and their American counterparts who have participated in the school's Overseas Study Program will join members of the library staff and Mortar Board in guiding tour groups throughout the facility, designed to expand seating capacity from 264 to 1,100 persons.

According to Desmond Taylor, director of the library, the new addition, constructed at a cost of approximately \$2.7 million, "provides both students and faculty a facility of a design

and quality to match present and future achievements in quality education."

The modular structure offers a variety of study environments and increases the book capacity from about 175,000 to 500,000 volumes, plus federal documents. It also includes microfilm and audio-visual centers and additional space for tapes, cassettes and their recorders, records and record players and slide and film projectors.

Other features of the library addition, which more than triples the former facility in size, includes: a checkpoint book control system, faculty offices, university conference room, indirect lighting, a student lounge, heavy, solid oak furniture, seminar rooms, facilities designed to accommodate the physically handicapped.

In announcing dedication plans, UPS President Philip Phibbs called the library addition "one of the most significant building achievements of the university in many years."

"A comprehensive library which adequately responds to the needs of faculty and students is at the core of every fine academic program of higher education in this country," he added. "We are delighted to see that our new facility already has resulted in a dramatic increase in the library's use by persons throughout the institution."

Architectural firm for the project was Krona, Ziegler & Associates, Tacoma; construction was handled by Pilcher Construction Company, Puyallup.

Dr. Helgerson to give lecture

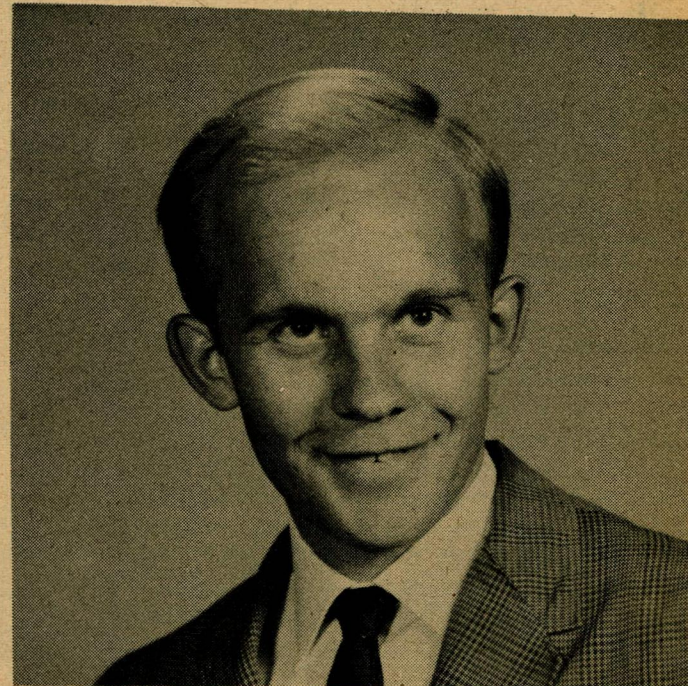
Dr. Steven D. Helgerson, M.D., a 1968 UPS graduate, returns to the campus Thursday, Nov. 21 as a guest lecturer under the auspices of the Honors Program and the Department of Biology. At 4 p.m. in Thompson Hall 152, Dr. Helgerson will lead a seminar entitled "The Government and Delivery of Health Care in Mid-Twentieth Century." The evening lecture, "The Biologic and Physiologic Background of Traditional Chinese Medicine," is scheduled for 8 p.m. in Thompson Hall 148. Students, faculty, staff, and general public are invited to attend both events.

A native of Washington, the speaker was born in Centralia and graduated as valedictorian from LaCenter High School. He was an active member of the Honors Program while at UPS with interests which ranged from physics and biology to philosophy and religion. Scholastic honors at UPS

included MU Sigma Delta and Phi Sigma Biology honoraries.

Dr. Helgerson entered the U. of Washington Medical School in 1968. By 1973, he not only had earned his M.D. Degree but also an M.A. in the Graduate School, his thesis dealing with the history of contract practice and medical service bureaus of Pierce and King Counties, 1900 to 1933. He is the author of several journal articles in addition to his thesis. While a medical student, Steve was an active member of the Student AMA, student representative to the Association of American Medical Colleges, and chapter president of the Medical Student Union. His residency was in psychiatry at the U of W Affiliated Hospitals.

Dr. Helgerson and his wife, Linda, a 1967 graduate in education and history from UPS, currently live in Federal Way. The speaker is a medical officer with the Public Health Service, HEW, with office in Seattle.



UPS graduate, Dr. Steven D. Helgerson M. D. will be lecturing in T152 Nov.21 at 4pm.

Shaft the student in the name of progress

Once again UPS continues its policy of shaft the student in the name of progress and bettering the institution. I refer to the action of moving the Placement Center out of the basement of Howarth and into the open space in front of the secretaries of political science and the history departments. This space had become a lounge area for students.

I do not intend to keep this article dealing with the above mentioned fact. I intend to follow in sequence the half ass stupid thoughts and actions that allowed this to happen. I want you to keep in mind these decisions were personally reviewed by the administration led by the yellow running dog of the Board of Trustees, Stil Fibs.

We must go back to Spring of 1974 to start our inquiry. At some point during this semester Stil Fibs and cronies decided that the second floor of the library would no longer contain carols, shelf space, study areas, etc. It would now house offices for the faculty.

You wonder why. Each professor presently there had an office in other buildings. Each department had an office in which there was a secretary and she in turn had access to the various tools of the trade. Memos could be passed, conferences could be held, or in a teacher needed to talk to a counterpart the phone was available. These could not be the cause.

In asking why, early in the present school year, I was told it was so the departments could be together.

Also there was a lack of suitable space. For what purpose need they be together? What is suitable office space in view of the last paragraph?

I continue to wonder because no major faculty, administrative, or classroom or office is more than five minutes away on the main campus (the sole exception is Doc T's office). If you are in a bigger hurry the phone bill is paid. As to suitable space go to UW, a state school and no doubt many a private school and look at the size of offices the assistant and associate professors have. Few are as large.

Perhaps it is too early to draw the assumption that the students are subject to the shaft. After all, Fibs admits that UPS does not have the books. At this time excluding the Law School, it would take up to seven years to accumulate the books necessary to fill that area (this is at a rate of roughly 12,000 volumes a year). Further the accreditation of the Law School requires that their library be separate. Can you see the faculty (UPS has stated the faculty will not grow much larger for a number of years) giving their offices up for books and students? Does anyone think that after such pampering the faculty will be willing to give them up? Of course not.

This leaves UPS with no choice but to add the other levels the Board of Trustees removed from the original plans at a higher cost. The reason these floors were removed are no doubt inflation and the present financial situation of the school.

Going on we have the layout of the second floor as approved by Fibs. It is a ring of offices opening to a central area of classrooms and secretarial offices. Look at that setup. What a waste of space! Now remember the space presently occupied by the Placement Center. As I said, it was used as a lounge.

Why is the Placement Center there now? The Placement Center was moved so the psychology faculty could move their offices from their neat small, green house on 16th and Alder into Howarth.

So now the Placement Center sits behind little walls (these were no doubt to be used for creating mazes for midgets) in space once used by students.

The university must have known about the moving of the Placement Center some time ago. Yet they approved the plans with that huge wasted space. If they did not know or had not planned for it there is no excuse for that wasted space.

It is without a doubt just another example of the shaft given to students attending UPS. Looking at it further, it is a very inept success on Phil Phibbs and cronies part. I am tired of it. I hope everyone else is too. I recommend that you add to the President's suggested Priorities List and as the number one priority the Board of Trustees hire a new President that cares about the students first.

Robert Martin

Berry farmers situation not good

(An Open Letter to the 6th Congressional District, by U.S. Representative Floyd V. Hicks)

It has not been the best year for the berry farmers in our area.

Last Spring they were told that under a new provision in the minimum wage law they could not hire children 12 and under to pick berries during the summer. They got an injunction against the enforcement of this provision but some farmers still lost a part of their crop during the interim period.

Now, a federal court has ruled in favor of the Secretary of Labor and upheld the constitutionality of the child labor provision.

Because the losses to farmers could be staggering next summer without the help of the children, the General Labor Subcommittee of the House Education and Labor Committee agreed to hold hearings last week on a bill introduced by Everett Congressman, Lloyd Meeds—a bill which I cosponsored.

Briefly, this legislation would allow children 12 years and under to work on farms other than their family's under certain conditions.

Among other things, these conditions would include a determination by the Secretary of Labor that the work is not detrimental to the youngster's health, that the children must commute daily from their permanent residence; and that they could work no more than 13 weeks a year.

Further, Congressman Meeds tells me that within the next four months the Senate Labor Committee will hold field hearings in Washington and Oregon on this situation. I understand that the Pacific Northwest Food Processor's Association is already lining up witnesses for these hearings. The Senate Committee has also asked the

Secretary of Labor to make a determination as to whether this kind of work is really harmful to children.

For years, as a member of the House Education and Labor Committee, Congressman Meeds fought the inclusion of this provision in the minimum wage law. Although not a member of that Committee, I joined him in that fight. Too many members of Congress, however, were more aware of the problems of children working in the coal mines and thus the provision finally passed.

While there are many cases of child abuse on the books in other areas of the country, the situation in the Pacific Northwest is unique. There is a traditional historic pattern of child labor during the summer when school is out.

As one farmer from Puyallup, put it, "The kids have learned to work, to handle money and to know the value of a dollar. Furthermore, the growers depend very heavily on this young people power."

Berry picking is something that the youngsters want to do. It provides them with a means to earn money for school and what is more important, it gives them a healthy activity to participate in during the summer months. The parents I have talked to agree.

With this in mind, the Washington delegation will continue to work to have the minimum wage provision modified so that next Summer can be a better one for everyone—students, and farmers alike.

Prayers answered by God only

We found the following advertisement a trifle amusing: Happiness is...having prayers answered-Friday Night Christian Fellowship, 7 Pm. Chapel." The implication of the ad being that if you go to Christian Fellowship, (only if you attend Christian Fellowship?) you will have your prayers answered.

When we went to Sunday School, we were told god answered your prayers if that was "his will" and that expecting to have your prayers answered was presumptuous, insolent, and certainly a sin.

Leave it to the upper middle class students of UPS to be materialistic even about their prayers.

Seri Wilpone
Dawn Stickler

A slippery subject is a messy issue

I wish to take this opportunity to voice my opinion on a very slippery subject. As a student here, there are a variety of different circumstances I must tolerate —the administration; the Greeks; and the food to name a few. These I can put up with. But it is beyond me why grown, adult, educated people cannot seem to keep Man's Best Friend from making his deposits on our heavily traveled sidewalks. Not only do I not appreciate it; but I am sure Harry Brown (the fine man that donated our sidewalks) does not appreciate it.

Let it be understood that I have nothing against dogs. Or, do I care if students have dogs. If that is what gives people their security now that they are away from home, I guess that's great! But why big dogs? And why on the sidewalk? Look at it this way: Dog Lovers, you are putting your dogs through a lot of embarrassment. Just how much do you love them, anyway?

C.B.D. an irate student that slipped

Apologetic letter not so apologetic

I am sorry if Mr. Brush "feels sorry for me," but I would like him to know that I do not need nor want his sympathy, paternalism, or sexism. I speak in reference to his epithet "young lady". First of all, he has no way of knowing whether I am young, middle-aged, or old. Second, the term "young lady" is used mostly by authority figures (or people who would like to be authority figures) to bring the behavior of women "into line," (e.g., "don't talk back, young lady." or "Young lady, do what you are told.") As such, I resent the paternalistic and sexist implications of his letter.

Second, Mr. Brush is under the mistaken impression that the troubles of the world will vanish mysteriously if we fail to bring them up. In fact, this was the tone of the entire editorial page last week. (See Scott D. Nelson's and Becky White's letters.)

This same naive attitude led to the public's acceptance of the Watergate coverup, the prolongation of the Vietnam immorality, and the murder of millions of Jews and other non-Aryans in World War II. It must also be noted that the governments in power have encouraged this naivete because it has served their fascist purposes so well.

I am sad that you (Mr. Brush and Mr. Nelson) feel so threatened by my letter.

Liz Baker

puget sound

TRAIL

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End of America's long love affair with education

by Albert Hintz

"We may be witnessing the beginning of the end of America's long love affair with education."

Dr. Louis B. Mayhew, professor of education at Stanford University and former president of the American Association of Higher Education, made this remark at the Second Annual R. Franklin Thompson Lecture last Thursday evening in Kilworth Chapel. The lecture was attended by Dr. Thompson himself, as well as President Phibbs and other students, faculty and alumni.

Mayhew discussed the past, present and future of higher education, and especially the plight of the small liberal arts college, i.e. UPS.

"We are over the great expectations of the 1960's when we assumed two impossibilities: continued exponential growth, and the power of collegiate institutions to solve virtually every social problem."

Mayhew illustrated some of his prophecies for education's future by using some facts. In the 1960's, college enrollment was climbing at a rate of 9% per year. By the '70's, though, that rate had dropped to a 5% annual rate, and presently it has dropped down to but 3%. 77% of students, in a national poll, regarded college as not relevant to the outside world.

Clearly, feels Mayhew, higher education could still continue to function effectively in the future. However, Mayhew also feels that some of the radical experimentation taking place in universities may not be wise.

"Between 1870 and 1910, higher education changed to its present form. Starting in the late 1960's and early 1970's, a great deal of experimentation and attempted innovation began taking place on the American college and university campuses, because of students and the existing financial situations of the institution. Some believe that a second revolution in American education was approaching, comparable in magnitude to the first."

Mayhew cited as examples of the changes, changing curriculum schedules, class and living arrangements, individual learning, and modified grading.

"The aggregation of attempted innovation does not result in a coherent co-consistent new pattern of higher education. It can be hypothesized that contemporary experimentation is likely not to crystalize into a complete new pattern chiefly because they simply represent refinements of traditional patterns."

Mayhew described the last major change in higher education institutions as "significant because they were assuming two new purposes as well as techniques." Colleges during that time started to regard their purposes as being more than just developing character in young men. Land grant universities were established providing services to the agricultural base of the nation, as well as establishing a precedent for further forays into the public domain. Also, research became a basic responsibility for colleges, performing these services for

both government and industry, as well as for the sake of knowledge.

Mayhew examined further what possibilities colleges have open to them as they fight for survival in a country without population growth. He finds that some colleges are trying to become 'brokers' of various courses, extending themselves into innercity locations, and offering courses for businessmen, and adding continuing education possibilities.

But Mayhew cautions colleges away from "jumping in" prematurely to these changes. He acknowledges the need for new directions for the college, but, "Whether that need can be converted into demand which involves willingness actually to purchase the service should be seriously thought out. Granted that the demand for these services are present, is there

widespread public acceptance that formal educational institutions are the best qualified to perform the service?"

"The single most important criteria to be used in deciding on a new service is whether it can be offered qualitatively equivalent to orthodox on-campus programs."

Mayhew concluded his remarks on "what I've been thinking about" by dashing a little cold water on the present mentality of higher education regarding new academic processes. "There is a great deal of experimentation, much of it unfocused and lacking inter-relationship. There is serious questing for significant new roles for higher education, but a lack of consensus for what it might be. If consensus is reached it must blend idealism and pragmatism in ways consistent with the American character."

Prof. Cousens to speak at Kilworth Chapel

Professor Francis Cousens of the English Department will talk to the next meeting of the Daedalus Society on the topic "Dialectical Reason: Remarks on its Origin, Nature and Scope".

"As part of my research on Sartre, specifically his *Critique of Dialectical Reason*" Professor Cousens explains, "I have had to examine both previous usages of the word 'dialectical' through I. Kant and its meaning in the thinking of Hegel and Marx. When reason was used in the nineteenth century to 'reconcile idea and reality,' it changed from its classic function as a taxonomic instrument employed to classify and, by implication, understand experience. What I will explore, then, is the significance of philosophy as a form of action instead of a means of understanding."

Professor Cousens' talk will be given in the Kilworth Chapel

CIAC for interested students

For students interested in becoming involved in community learning experiences and service projects, the Community Involvement Action Center (CIAC) is a contact and referral service.

Located in the SUB basement is ASB Annex, CIAC is open Monday through Friday from 2-4pm.

Anyone wanting further information should contact Addison King or Cathy Packer, at ext. 3116 or leave a message at ext 3336, Urban Studies Department.

For specific details as to the organizations goals and plans for 1975, refer back to the September issues of the *TRAIL*.

PHANTASMAGORIA

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Armenian cookbook is "superb"

The Cuisine of Armenia

by Sonia Uvezian, wife of Professor David Kaiserman, artist-in-residence in the UPS School of Music, has been gathering critical accolades nationwide since its publication last May 15, including having been chosen by Publishers' Weekly as one of the best cookbooks of 1974.

The big, 412-page book, described by the Washington, D.C. Star-News as "A superb new cookbook," contains over 375 recipes representative of all Armenia, an ancient nation in Asia Minor that has a long and great tradition of cookery dating back over forty centuries. Today Armenia is divided between Turkey, Iran, and the Soviet Union and many Armenians have settled throughout the world. Having its own versions of the best dishes of the Middle East as well as a rich lore of fascinating and original recipes, Armenian cuisine is one of the most varied and exotic of all national fares.

Uvezian's book lists seventeen categories of dishes, with each having its own table of contents. Among the recipes are many unusual and delectable ones not found in previous collections, including a large number from the Caucasus, where the northeastern part of Armenia, now in the USSR, is situated. Also, there are over twenty-five of the author's own recipes, inspired by the Armenian style of cooking, of which some have been acclaimed as being among the most remarkable in the book. Added for the chef's convenience are perfectly harmonized Armenian menus, an extensive glossary, and a state-by-state shopping guide where special ingredients may be purchased.

The book has created a stir in publishing circles, not only because of the excellence of its recipes, but because of its uncommonly attractive appearance. The illustrations, the subject matter of which was suggested by Uvezian (as was the dust jacket photo), are

Armenian in tone and include drawings of ancient Armenian churches. The artwork on the title page is taken from medieval Armenian manuscript illuminations.

A copy of the book had been sent to the Committee for Cultural Relations with Armenians Abroad in Soviet Armenia, which commented: "The book is unique and the idea to publish this useful work in English is beyond all kinds of praise and appreciation."

Publishers Weekly gave the book a highly favorable review, which reads in part: "The author's intent, obviously, was not to show how to cook 'on the cheap' and, in truth, many of her recipes aren't cheap. Yet I would recommend the book to anyone struggling to cope with the high cost of eating... Armenian cuisine is filled with natural, health-building foods, and for this reason alone, the book should find an audience among health faddists. It isn't a faddy book, however. It is well written and researched, the recipes are set down with clarity and consistency, and for my money, are as original a collection as I have seen lately."

The oldest newspaper in the country, the Hartford, Conn. Courant, wrote: "This is an exceptional cookbook containing a dazzling collection of simple and exotic recipes of Middle Eastern origin... The lovely former New York fashion model and concert pianist can add another laurel (grape leaf?) to her crown, because the book is a treasure that every adventurous cook should possess, one that a mother would hand down to her daughter and she, in turn, to her daughter."

The Cuisine of Armenia is published by Harper & Row and is specially priced at \$10.95 through December 31 (thereafter \$12.50). It is available at the UPS Bookstore, at most other bookstores in the Seattle-Tacoma area, and throughout the United States and Canada.

CHRISTMAS GIFT BOOK SALE

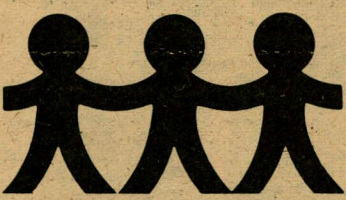
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the STUDENT STORE

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Hailed as superb in solo recitals, concerto performances, chamber ensemble and in recordings, classical guitarist Jeffrey Van is the featured artist for tonight's Friday-At-Nine. Van, who will be performing on the SUB Lounge Balcony has a repertoire which includes a virtual history of his instrument. He performs works of great Italian artists, to the pieces of Von Webber, Paulenc, and Britten.

Food For Thought

Dr. Roy Prosterman, of the UW Law School, spoke to nearly 300 people at a World Food Crisis conference last Monday in Seattle, telling how Americans could significantly help the world's food crisis by altering our consumption patterns "without one calorie or gram of protein being lost from the American dinner table."

The reason this is possible is that Americans are already so tremendously wasteful that our first move would be merely cutting back on our waste. Two areas of waste are the consumption of grain-fed beef and the use of fertilizers for "ornamental" purposes, on lawns, golf courses, and cemeteries.

The 40 million tons of grain now being fed to beef cattle in the United States annually could be feeding people directly, Prosterman said. Many of the grain-fed animals, including 80-100% of America's beef cattle, could be range-fed, thus freeing the grain for other uses without cutting the amount of beef available to America's carnivorous middle and upper classes. Range-fed beef is cheaper than grain-fed, and has no less protein value. The main differences are in fat content and cholesterol content. The production of only 20% less grain-fed beef, in favor of range-fed could free enough grain to feed 40 million people annually.

In the U.S., three million tons of fertilizer are used for ornamental purposes annually. That amount, if cut back by 20%, would provide fertilizer to produce an additional six million tons of grain, again without cutting into American food consumption.

Of course the world's situation is not as simple as Dr. Prosterman seemed to say, but it is true that we are being extremely wasteful, while other people are starving and dying because they don't have enough.

The main point of Dr. Prosterman's speech was that we are able to do something significant for the relief of the problem. Changing individual and institutional patterns of consumption, and putting pressure on legislators to increase the Food For Peace program to a meaningful level, instead of a token contribution with military and political strings attached, are others. We can also contribute money saved by not eating grain-fed beef and by not fertilizing our lawns and flower beds to non-government relief agencies, and be aware of what the world food situation actually is by keeping up with media coverage. Until we've begun to act in the ways which we can act, we have to shoulder the blame which the starving at home and abroad lay upon us.

Jack Anderson will speak at Tacoma Community College

Jack Anderson, Washington Investigative Columnist, will be speaking Tuesday November 19 at the Tacoma Community College Little Theater.

"Columnist Jack Anderson has uncovered more White House scandals than anyone who has shoveled the compost pile at 1600 Pennsylvania Avenue. To mention a few, he wrote the first stories about Watergate conspirator E. Howard Hunt's extortion, the bribe payments to Watergate defendants, billionaire Howard Hughes' \$100,000 cash gift to the (former) President

(Nixon), the ITT scandal, the squandering of the taxpayers' money on Nixon's private estates, and full details behind the alleged \$10,000 dairy lobby payment to former Treasurer Secretary John Connally." --- UNITED FEATURE SYNDICATE

Tickets are on sale at the TCC Student Activities Office, Tacoma Community College, Bldg. 15-8, 5900 South 12th, Tacoma, WA. and at the TCC Bookstore Bldg. 6 on Tuesday and Wednesday evenings, 6:30 and 8:30pm and at the door.

FOUR

Students with guns; not a rare sight on Seattle Municipal Campus

by Anna Hibbard

Students toting guns are a rare sight on most college campuses. But at the University of Puget Sound's Seattle Campus no one raises an eyebrow—nearly half of the student body is made up of police officers taking classes to complete their college degrees.

The Seattle Campus, established by the university four years ago, provides undergraduate and graduate courses for the policemen and other adults employed full-time in the public and private sectors of business. It's taken on a new look this year—with new facilities, a new director and a new name. All of this has resulted from the program's rapid and resounding success.

Back in 1970, the satellite campus began rather quietly when the Seattle Police College Advisory Board asked UPS to sponsor, with the support of Law Enforcement Education Program Funds, a continuing education program with classes scheduled at night. About 100 policemen enrolled in courses leading to a bachelor's degree in business and public administration, held at Plymouth Congregational Church.

By 1972, 33 participants had enrolled in a master's of public administration program and enrollment on the undergraduate level has ballooned to 187.

Joseph Perry, new director for the Seattle Campus (called the Seattle Municipal Campus until this year), is convinced the program is filling a real need: Enrollment currently totals nearly 400 students.

According to Perry, 50 per cent of the student body is employed in some phase of the criminal justice system, about 30 per cent hold government positions and 20 per cent are employed in private business.

"The significance of the Seattle Campus is that it is open only to those employed full-time," explained the director. "But if a housewife and mother came down to apply, I'd fight to get her in."

Perry, on loan to UPS for at least one year, is employed by the federal government as assistant regional administrator for administration in the Seattle

Regional Office, Department of Housing and Urban Development. The new administrator says the program has attracted so many participants because they've discovered continuing career development is critical to professional competence and success.

"It's no secret that one way to get ahead—to get that promotion—is with a college diploma," said Perry. "And a degree from the University of Puget Sound is very well-respected."

Nearly two-thirds of the faculty at the Seattle Campus are from the main campus; the remainder are part-time lecturers, practitioners and specialists from the business and industrial communities who provide "a meaningful tie to the real business world," in Perry's eyes.

Classes—which range from religion to geology to economics, are selected from among courses listed in the regular UPS Catalog.

"The only limits to variety are the needs of the community

and the demands of the students," the director added.

With the program well underway economically, the new administrator aims at improving campus facilities in order to provide students with needed conveniences.

"Moving the campus to the third floor of the Smith Tower in downtown Seattle was our first step," he commented.

"The new location provides more room for classes and administration. Administrative office hours have been readjusted, parking rates have been reduced and a 24-hour answering service has been installed.

"Our student store, which sells food and novelties, opened this fall and has become a popular 'hangout' for study and in-between-class chat."

UPS sweatshirts are the biggest selling item in the new store, according to the director, who added that "these students really want to be a part of the university."

Volunteer Park presents an exhibition

In coordination with the Seattle Public Schools social studies curriculum, the Seattle Art Museum, Volunteer Park, presents "Man and Technology." It begins Thursday November 14 and continues through July, 1975.

Using works in the Museum's own collection, the exhibition centers on the creative and humanizing implications of technology, past and present, in both Western and Eastern cultures. It demonstrates technology's important influence on people's way of life and standard of living.

Four sections compose the exhibition—Techniques and Materials, The Wheel, The Machine, and Tools. Basketry, pottery, glass and weaving are some of the media shown in the Techniques and Materials section. Contemporary art is used to portray Wheel and Machine themes. Knives and weapons help to document the Tools category of the display.

Many aspects of this exhibition will be beneficially explored simultaneously with the permanent Asian art collection. Docents of the Seattle Art Museum will travel to classrooms with presentations about the exhibition prior to students' visits to see it at the Museum. This free exhibition is open to the public.

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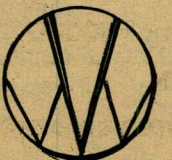
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ASUPS BUDGET ANALYSIS FOR 1974-75

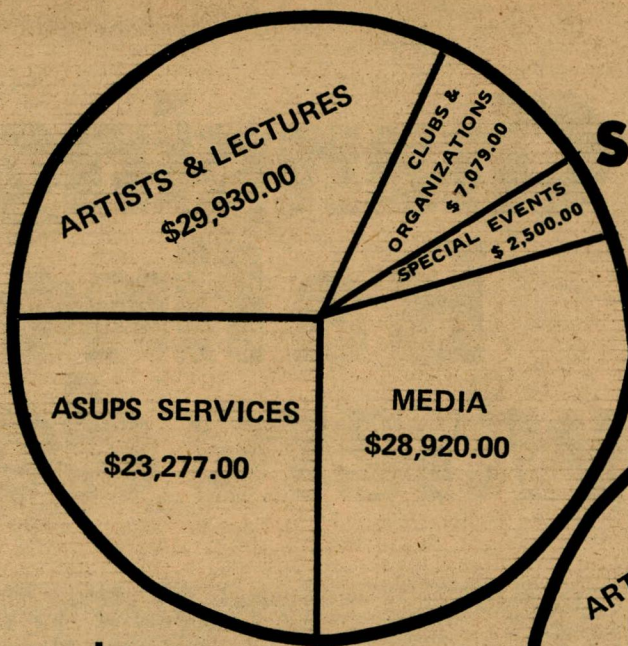
by Mike Galt
ASUPS Business Vice-President

Every full-time undergraduate at UPS has a 36-dollar stake in anything ASUPS does, since each year he/she pays that amount in student fees. With income from an average 2,400 students a semester and six to eight thousand dollars of carry-over from last year, student government has a spending capability of \$94,000 this year (almost a tenth of a million dollars).

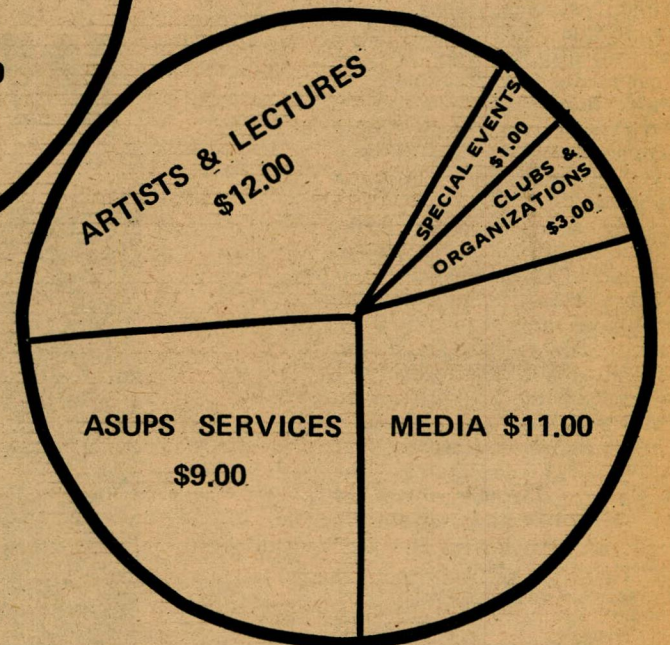
Student Senate has allocated \$91,706 of these monies already this year, in five general areas. Special events take \$2,500, clubs and organizations \$7,079, ASUPS services \$23,277, the Artists and Lectures program \$29,930, and the media \$28,920.

From this information, each student can easily determine how well he/she takes advantage of his/her \$36 payment. For example, if you only attend one Friday at Nine a year, it cost you \$1.60 for that show. If you attended two performances, each show cost you 80 cents, and so on. From the following questionnaire, determine how well you take advantage of your \$36 piece of the action. Some will get \$60 worth of action, while others will only benefit a few dollars.

Perhaps even more interesting than these figures is to see how much of your \$36 goes toward each ASUPS program. Each student pays \$1 toward special events, \$3 to clubs and organizations, \$9 for ASUPS services, \$12 for the A&L program, and \$11 for the ASUPS media. You pay each ASUPS program a share of your \$36 in fees.



Senate Allocations



What you pay

Organizations and Activities	Senate allocations	You pay
HOMECOMING	500.00	.20
FRESHMAN ORIENTATION	750.00	.30
SPRING WEEKEND	500.00	.20
PARENTS WEEKEND	250.00	.10
CREATIVITY CELEBRATION	500.00	.20
CIAC	394.00	.15
SAC	50.00	.02
ALETHIEA	350.00	.14
HONORS ADVISORY COUNCIL	555.00	.22
MORTAR BOARD	110.00	.05
INTERNATIONAL CLUB	250.00	.10
SPURS	10.00	.01
HUI O HAWAII	950.00	.38
BSU	1650.00	.66
RALLY SQUAD	75.00	.03
MUN	560.00	.22
LIVING LEARNING	250.00	.10
SOTA	575.00	.23
PI KAPPA DELTA	850.00	.34
UNIVERSITY FAITH FORUM	450.00	.18
CONVENTIONS & TRAVEL	100.00	.04
AUDITING	350.00	.14
DUPLICATING FACILITIES	1250.00	.50
EQUIPMENT MAINTENANCE	800.00	.32
EQUIPMENT PURCHASES	500.00	.20
OFFICE SUPPLIES	2520.00	1.00
PUBLIC RELATIONS	280.00	.11
TATTTLER	350.00	.14
SUBA	50.00	.02
PUBLICATIONS & PRINTING	2100.00	.85
SELF LOANS	1500.00	.60
REGISTRATION & STUDENT RESOURCES	450.00	.18
HONORARIUMS & SALARIES	12,307.00	4.00
ELECTIONS	240.00	.10
LEGAL ADVISING	480.00	.19
RESERVES		
CAMPUS FLICKS	9680.00	4.00
ACADEMIC & CULTURAL ACTIVITIES	7700.00	3.00
FRIDAY AT NINE	3900.00	.160
ACTIVITY PUBLICATIONS	400.00	.16
POPULAR ENTERTAINMENT	3000.00	1.20
BOOGIES	3740.00	1.50
HONORARIUMS	1200.00	.50
ACTIVITY AGENCY FEES & CONVENTIONS	310.00	.12
ARTISTS & LECTURES RESERVES		
KUPS	3135.00	1.25
TRAIL	11,350.00	4.75
TAMANAWAS	14,435.00	5.00
CROSSCURRENTS	995.00	.40
TOTAL	91,706.00	36.00

Budget Questionnaire

1. Give yourself 20 cents for each special event you have, or will participate in this year (freshman orientation, homecoming, creativity celebration, parents weekend, spring weekend). _____total.
2. Give yourself 20 cents for each of the following groups you belong to or derive benefit from (CIAC, SAC, Alethiea, Honors Advisory Council, Mortar Board, International Club, Hui O Hawaii, BSU, Rally Squad, MUN, Living-Learning, SOTA, Pi Kappa Delta, University Faith Forum). _____total.
3. If you've ever used the ASUPS ditto or copy machines, give yourself 25 cents. _____total.
4. Give yourself 25 cents if you've ever read magazines in the Cellar X. _____total.
5. Give yourself \$1 if you regularly read the Tattler. _____
6. Give yourself 50 cents if you've ever bought or sold a book through SUBA. _____
7. Give yourself 50 cents if you received an on-campus phone directory. _____
8. Give yourself \$5 if you've ever received a SELF Loan. _____
9. Automatically give yourself \$1 for having a student body/library card. _____
10. Give yourself 50 cents for every election you will have voted in this year. _____
11. Give yourself \$1 if you plan on taking advantage of ASUPS free legal advise this year. _____
12. Give yourself \$1 for each campus flick you attend over the course of the year. _____
13. Give yourself \$1 for each Academic and Cultural Activity you will attend this year (William O. Douglas, Frula-Nov. 16, James Buckley-December, Mark Hatfield-Feb. 27, Dick Gregory-April 25). _____
14. Give yourself 50 cents for every Friday at Nine you will attend over the year. _____
15. Give yourself 50 cents for every boogie you will attend over the year. _____
16. Give yourself 25 cents for each hour you will have listened to KUPS radio over the year. _____
17. Give yourself 25 cents for each TRAIL you obtain and read. If you read every one, give yourself \$4.75 for the year. _____
18. Give yourself \$5 if you will receive a *Tamanawas* yearbook this year. _____

TOTAL _____ If you return 36 dollars or more on your ASUPS investment, you are taking advantage of ASUPS programs well. If you return less, perhaps you should attempt to change the ways your monies are spent or familiarize yourself more fully with what student government has to offer.

Please return the results of the budget questionnaire to the ASB Office, so student leaders can fully analyze the success or failure of the ASUPS program.

Registration date nears

by Seri Wilpone

Pre-registration for Winterim and spring term has been scheduled to begin November 20 and continue until December 4, Registrar Olivia Arnason announced last week.

Students should be receiving their registration appointment times this week, she said.

As before, students must pick up registration forms from their advisors before the registration date. In addition, up-dated general studies reports and transcripts for juniors and seniors will be sent to the departments so students will know how many university requirements they have completed and how many they have left to finish, Arnason reported.

Graduation clearance forms will be sent to departments for all seniors. The clearance forms will list all incompletes and the number of units remaining to be taken to fulfill graduation requirements. These forms must be picked up by students in their departments and turned in at registration, she stated.

"We are distributing the graduation clearance forms so there is no last minute panic. We don't want students to find themselves caught short at graduation time," she explained.

"There has been some confusion among students about English 101 requirements," she indicated. "The requirements were changed this year, but do not apply to students who are already upperclassmen."

Registration will take place in the SUB lounge. Students will not have to go through confirmation as for fall term, but they may pay for spring classes when they register.

Students should remember, Arnason said, that Winterim is finalized at registration. That means if a student decides after registration that she will not attend her Winterim, she must officially withdraw otherwise she will get a WU which is computed as an F.

Pre-registration for Winterim is optional, Arnason pointed out. One can register during the first two days of Winterim instead.

Arnason said she has had some inquiries about students being able to take two units at Winterim or to apply a Winterim course to a general studies requirement. Officially, neither of these are possible although a student can petition Academic Standards Committee for a waiver.

However, she noted, the committee has consistently turned down such petitions.

Mid-term grades will be mailed this week. Students should check the mid-term grades to make sure the registration is correct. That is, students should check to make sure pass/fail classes are recorded as such and that grade classes are registered as such, she said. Any errors should be reported to the Registrar's office.

"Students who feel they are always registering last should go to the people who work for them. This is the advantage of a private university. Of there are extenuating circumstances perhaps something can be worked out," Arnason said.

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When Horace said *Ars est celero artem* ("Art is to hide art"), he did not have in mind hiding art from the editors of poetry magazines. So come out of hiding, turn your favorite poems, short stories, translations, etc. into **CROSSCURRENTS**, the UPS literary magazine (c/o English Dept., Library).

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production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

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Helen Reddy will be performing a concert at the Seattler Arena on December 5th at 8:30 P.M. Tickets are on sale at the Bon Marche and suburban outlets

Reddy performs in Arena

HELEN REDDY, a smash sensation here last year, returns to the Seattle Arena for a concert Thursday December 5th at 8:30 P.M. Acclaimed the best female pop vocalist of 1973 by the three major record trade magazines, Reddy is now a firmly established superstar. Her impressive credentials include a Summer television variety series that was viewed by millions, a \$1,000,000 contract for a series of performances at MGM's Grand Hotel in Las Vegas, a movie role in "Airport 1975" and a host of gold records and musical achievement awards.

Born in Australia to show business parents, Reddy has scored with hit singles like the Grammy-winner "I am Woman," "I Don't Know How To Love Him," "Delta Dawn," "Leave Me Alone" (Ruby Red Dress) and "Keep on Singing." Her Capitol albums include "Helen Reddy," "I Am Woman," "Long Hard Climb" and "Love Song For Jeffrey." "Free and Easy" is the title of her latest album.

Tickets for the Northwest Releasing event are on sale at the Bon Marche and suburban outlets.

Philharmonic Orchestra coming to Opera House

The world renowned LOS ANGELES PHILHARMONIC ORCHESTRA, conducted by energetic, young Zubin Mehta, comes to the Seattle Opera House for a performance Friday, Nov. 29 at 8:30 P.M.

For its Seattle appearance the orchestra will perform Overture, Rienzi (Wagner), Orchestral Variations, Opus 31 (Schoenberg) and Brahms' Symphony No. 1.

Founded in 1919, the 105-member LOS ANGELES PHILHARMONIC has undertaken eight major tours of the world since Zubin Mehta became Music Director in 1962.

Under Mehta's direction, the popularity of the Philharmonic has never been higher and its reputation never stronger. During the dozen years he has been at the helm of the

orchestra, Mehta has made a profound impact not only on the orchestra's subscription audiences at the city's Music Center, but also on Los Angeles' far-reaching community. Taking his great music to the Black, Mexican-American and college communities, he has made live symphonic music accessible to a broad segment of society.

Newsweek Magazine observed: "If any orchestra has demonstrated imaginative ideas for programming, it's the Los Angeles Philharmonic under Zubin Mehta." *Time* was moved to report that "Zubin Mehta had made the orchestra one of the best in the country."

Tickets for the performance, a Northwest Releasing event, are available at the Bon Marche and suburban outlets.

"The Way it Was" features sport highlights

A dozen of the greatest sports events in contemporary American history come to life again in a dazzling, vividly illustrated book: *The Way It Was*, edited by George Vecsey (McGraw-Hill, \$14.95).

"The choice was not easy, believe me," writes Sportscaster Curt Gowdy in an Introduction. "There were plenty of arguments and much table pounding before the final decisions were made. I think you will agree, though, as you turn the pages, the events that finally made it are well worth remembering."

These events, described by the country's top sports writers from the standpoint of participants, coaches and referees, include the Joe Louis-Billy Conn heavyweight championship fight of June 18,

1941; the St. Louis Cardinals-Boxton Red Sox Series of October, 1946; the great Army-Navy football game of November 30, 1946, and the New York Yankees-Brooklyn Dodgers World Series of October, 1947.

Also expertly analyzed in word and picture are such thrillers as the Ray Robinson vs. Rocky Graziano middleweight championship fight (April 16, 1952), the Baltimore Colts/New York Giants NFL championship game (December 28, 1952) and the Detroit Red Wings-Montreal Canadiens Stanley Cup playoff (April, 1954).

The Way It Was is published to coincide with a 13-week television series by the same name, presented nationally by Public Broadcast Television stations under the sponsorship of Mobil Oil Corp.

Koffee KUPS a success

by Toby Allen

Cellar X was definitely the place to be hanging around last Saturday night. At nine, KUPS presented Koffee KUPS. Those who came enjoyed free coffee and music performed by people from UPS, who were for the most part unrecognized prior to the show.

The evening started off rowdy with the incomparable Joe Goral on guitar and mouth. Joe, one of only two performers to have previously played before an audience, was great as usual, and was for the most part helpful in keeping the other performers relaxed. Next on stage were Pam Lamirande, vocals and guitar, accompanied

by Liz Tokach, on vocals. After a couple of lost chords and words, Pam and Liz got together in some fine singing. The stage then went to Jim Peters who played guitar and sang, with initial accompaniment by Joe. As Jim got over a bit of stage fright, he proceeded to master a couple of slide guitar songs by Leo Kottke. Next up was Dave Canon, who played guitar and sang a really nice version of Harry Chapin's Taxi. Much less daunted by the aura of the stage, Dave played loud and well.

As the evening flowed on, the music mellowed out, especially in the music of the last two performers. Lorraine Acheson came on to play guitar and sing. She showed an amazing vocal

capacity and to hear her it was hard to believe she has never taken a music lesson. The evening closed out by Kiehl Hardin, the only other musician to have played previously before an audience. Kiehl, more of an artist than a performer, played some excellent music. Although he played songs mostly of his own composition, he gave those still around at twelve-thirty a special treat when he played Neil Young's elusive Sugar Mountain. It would have to be said he was the highlight of the evening.

Koffee KUPS was an all-round success, and despite some minor technical problems, John Hatcher KUPS manager thought the evening was very worthwhile. John, who organized the whole thing, plans to have another Koffee KUPS in about three weeks. Hopefully, all those who performed last Saturday will return, along with some new faces. According to John, it seems there is a multitude of musical talent on campus that has yet to be tapped. The only change he foresees at the next Koffee KUPS is an open mike, so that anyone who wants to, can bring their guitar and play. Because it went so well last Saturday, things will remain the same, free coffee and all. It was a good reason to get away from the usual work load that has characteristically piled up by now, and if you missed Koffee KUPS, you can go next time, when you're even further behind. It will be that much more relaxing. See you.

New book features the Rah-Rah days

Entertaining, nostalgic, humorous, irresistible glimpses of days gone by are provided by Oliver Jensen and the Editors of American Heritage in *College Album* (McGraw-Hill, \$8.95 to 12/31/74; \$10 thereafter). Rare photographs collected all over the country bring back the whole range of campus from the early days, when only a handful of young men attended a small number of institutions, to the bustling present, when education is America's biggest business. Here are the Ivy League of long ago and the new, raw colleges of the windswept prairies; the classrooms, the august preceptors, the sports, the clowning; the coming of higher education for women; and the fads and revolutions that students, aping the outside world, have inflicted on bedeviled administrations.

Eight sections make up the book's curriculum, abundantly illustrated and highlighted by vivid anecdotes. "In the Beginning" reveals, among other things, that a Harvard student's quarterly bill in 1804 amounted to \$33.57. "A Primitive Brotherhood" recalls the college man's world of the 19th century. "And a Sisterhood" shows how women slowly infiltrated the masculine retreats, then established a full-fledged college of their own.

"Light and Learning" delves into the charisma of great teachers. "Cheering Section" celebrates such glories as the season the Yale football team scored 698 points to 0. "High Spirits" runs the gamut from goldfish to nudity to riots. "Signs of the Times" revives hay rides and Marijuana Smoke-Ins. "Last Word" echoes pompous blessings on the eve of the conquest of the world.

Works of Jacob Lawrence displayed at Seattle Museum

A major retrospective of the work of Jacob Lawrence opens Thursday, November 14, at the Seattle Art Museum, Volunteer Park. Funded by the IBM Corporation, the exhibition was organized by the Whitney Museum of American Art in New York, opening in May of this year. A professor of art at the University of Washington since 1970, Lawrence also serves as a member of the Washington State Arts Commission. This free public exhibition continues through December 15.

One hundred sixty-three paintings, spanning Lawrence's artistic career, form the exhibition. They show his commitment to social consciousness, as well as black consciousness, documenting black history and the black experience. Many of the paintings form series, telling a story or exploring a single theme--the "Toussaint," "Douglass," "Tubman," "Migration," "John Brown," and "Harlem" series. Within the limitations imposed by his media--tempera, casein, gouache--Lawrence has created strong, direct images with bold colors and flat silhouettes.

In transforming the multiple sequence of events in black history into easily understandable visual narratives, he has been a force in spreading knowledge of black history. In the catalogue accompanying the exhibition, Dr. Milton W. Brown, guest curator, outlines the artist's achievement: "Jacob Lawrence was the first black artist to be accepted so completely by what was essentially a white art world...He has projected the black experience in America more

consistently and effectively than any other black artist of his generation. He has at the same time continued to insist on the larger human struggle for freedom and social justice in all the world and for all people."

Lawrence first studied art at the Harlem Art Workshop, 1932-39. He has become known as a teacher as well as an artist. His work has been shown throughout the United States and abroad, including the Soviet Union.

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Hamlet play characterized as 'dramatically sound'

by Carol Cook
and Alan Smith

The Seattle Repertory Theatre's production of Shakespeare's *Hamlet* could be characterized as visually bizarre but dramatically sound. Director Duncan Ross forwent any attempt to evoke an Elizabethan atmosphere, and played his *Hamlet* against a contemporary setting of "tawdry fun-house... mirrors," using electric musack as interludes, costumes reminiscent of Flash Gordon, a light show, and even a nude Ophelia scene.

This can be disconcerting for the purist, but a true lover of Shakespeare will concede that Ross worked intelligently with the script. His presentation of Prince Hamlet as "an alienated man in a deceptive world" relied not on visual gimmickry, but on a sound reading of the play, and on the sensitive acting of Christopher Walken.

The production attempted to reject the traditional notion, made famous by Coleridge, that *Hamlet* is a play about a contemplative, wavering young man whose indecision is his *hamartia* or tragic flaw. As Ross

correctly observes: "Going along with this [traditional interpretation], the play lacks the cohesion of form so regularly manifested in other plays; it rambles all over the place. The only factor which holds the poem together is the central role. Hamlet is the play."

Ironically, the way Ross achieved his rejection of the traditional notion of Hamlet's indecisiveness was by rearranging the scenes of the first two acts to emphasize the delay between the appearance of the ghost, who incites Hamlet to revenge, and the powerful "O, what a rogue and peasant slave am I!" soliloquy at the end of the second act.

The purpose of this delay, however, is not to portray Hamlet as a thoughtful and melancholy prince of philosophical speculators whose powers of action have been eroded by contemplation. Instead, this unusual showed us a Hamlet of unusual quickness of perception and wit, of great mental agility and ability to control others, and more especially, of deep moral sensitivity.

In each of the scenes between

the ghost's appearance and Act III, we are shown a Hamlet shocked at the disclosure of his father's murder and amazed at his own emotional numbness, but bringing all his personal qualities actively to bear as he deals with the various distractions thrown his way by a jaded and morally deficient court. The emphasis is not on what Hamlet is doing, but on what he is doing, which is, in Director Ross' rather inarticulate phrase, trying "to keep his cool" in a world that requires a "constant exercise of the will" to do so.

When at last he is alone, he wonders at the grossness of the court's offense against him, made doubly so by its distracting him from his ultimate purpose. In a moving outburst of hatred and frustration, he fills his heart and soul with revenge as he screams (ironically, into the set's fun-house system of trick mirrors): "Remorseless, treacherous, lecherous, kindless villain! O, vengeance!"

Although the production required that Hamlet be built up gradually, at times he was perhaps underplayed, notably in the "To be or not to be"

soliloquy, which failed somehow to contribute to the portrayal of Hamlet as a man in possession of a weighty commission, who is often deterred by his circumstances, and is always alienated and alone.

In many ways, the most impressive performance was Ophelia's (Marsha Wischhusen). Ophelia is often played as a frail blonde dressed in virginal white gowns, capable only of being played upon like Hamlet's flute. But this Ophelia had frizzy, red hair and was played as she should be played: as a major figure, less developed, but equal in stature to Hamlet.

Ross' insight into the role of Ophelia is brilliant. He sees her in the same way he sees Hamlet: mentally acute and potentially powerful, in all respects genuine, but retarded by the men who conspire to control her, notably her father and brother. Ophelia, like Hamlet, is alienated from her family and the entire court, and it is only in perceiving her alienation and personal integrity, which are unperceived by all but Hamlet and the audience, that Ophelia emerges as an important character. It was this treatment of Ophelia which made the

Hamlet-Ophelia encounter scenes so effective and her later madness so helpful to an understanding of Hamlet's own alienation.

In addition, the father-daughter relationship of Polonius and Ophelia was so fully and artfully developed that it threw a great deal of light on Hamlet's relationship with his father, for whose sake Hamlet accepted the awful responsibility of revenge.

A quick word on some of the other performances:

Claudius (Ted D'Arms) was given a little more credit than he sometimes is—less barbaric and more perceptive. His wife, Gertrude, was intelligently portrayed by Jeannie Carson.

Clayton Corzatte brought to the character of Polonius all the drollery and eccentricity which make him such a favorite character. And Osric, that "water-fly" courtier, presented an exuberant parody of courtly mannerisms.

Rosencrantz and Guildenstern (John Renforth and Erik Fredricksen) were as earnest, well-meaning and anxious to please as anyone could have wished them to be. Laertes (Mark Metcalf) was especially superb in the two scenes where he accuses the king of his father's murder and fences with Hamlet.

Horatio (Gastone Rossilli) needed to seem older, at least in wisdom, but this is probably the failing of the director, who should have developed more carefully the Hamlet-Horatio relationship.

Nor was it a very good idea to omit Hamlet's fourth soliloquy, which has the effect of building up to the invasion by Fortinbras. When Fortinbras finally did appear, we were not prepared for him and his speeches in the last scene were slightly officious and otherwise inappropriate.

Ross describes his set as "a roller-coaster midway, garish patterns and trivial sounds without cohesive connection." As stated above, it is clear that Ross' intentions go beyond a mere desire for novelty or a concession to the modern demand for "relevance." The scenic element of this production underscored the crass, opulent, and sterile qualities of the Danish court, which Hamlet abhors as a "rank unweeded garden."

Nonetheless, we found the sheer weirdness of the visual and musical display often so distracting as to impair a full appreciation of the performance. While the director's intentions were sometimes decipherable in the designs, the task of deciphering seemed to stand between the viewer and the play.

Special accolades are to be granted the two gravediggers (Jim Baker and Adrian Sparks) for their delightful performance and to the director for the extremely sensitive use of the Players as a sort of silent chorus throughout the production.

The Seattle Rep opened again this week with the world premiere of Lloyd Gold's *A Grave Undertaking*, which will run through December 5.

Campus films presents : "The Grissom Gang"

by John Black

On Friday, Nov. 15 and Saturday, Nov. 16, Campus Films is presenting the 1971 crime drama "The Grissom Gang." It begins at 6 & 8:30 p.m. in Mc006.

"The Grissom Gang" is set in Kansas City of the 1930's. The violence of Depression-era criminals forms the surrounding background within which the story develops.

The plot focuses on the suspenseful kidnapping of a rich young heiress played by Kim Darby. The family which kidnaps her includes an emotionally disturbed brother who eventually falls in love with his captive.

"The Grissom Gang" features fine acting performances by all of the principal players. Scott Wilson is brilliant as the disturbed brother who develops affection for the woman prisoner. Also contributing credible performances are Robert Lansing, Irene Dailey as the criminals' possessive mother and Tony Musante ("The Incident").

Director Robert Aldrich ("Whatever Happened to Baby Jane?," "The Dirty Dozen," "The Flight of the Phoenix") seems somewhat confused as to his point of view. "The Grissom Gang" is actually a combination of violent gangland killings (like those awful "Dillinger"-type shooting epics) and a genuinely moving character study.

The developing relationship between the young woman and her idiot captor forms one of 1971's most unusual love stories. Director Aldrich unfortunately felt compelled to rely on violence which, in the end, greatly diminishes the emotional impact which had been so skillfully created.

Aldrich obviously wishes that he had made "Bonnie and Clyde." His archaic attempt to stage "the big climax" only serves to cheapen the previously built-up character involvement.

Irene Dailey in particular overacts hideously in the climatic gun battle. Her performance up to that point had been a memorable portrayal of a strongly dominating mother-figure. But Aldrich successfully destroys her credibility by turning her into a caricature.

But "The Grissom Gang" still contains much worth seeing. The acting performances, particularly by heiress Kim Darby and captor Scott Wilson (remembered for playing another disturbed criminal in "In Cold Blood"), are well worth watching. The atmosphere of the violent 1930's is skillfully created, no thanks to the director.

If Robert Aldrich had only exercised the restraint which Robert Altman employed so effectively in his magnificent depiction of the Depression in "Thieves Like Us," he might have produced a masterpiece.

On Tuesday, Nov. 19, Campus Films will present the classic 1934 American comedy "It Happened One Night." It will begin at 7 & 9 p.m. in Mc006.

Clark Gable and Claudette Colbert star in this classic comedy directed by the great Frank Capra, remembered for directing "Lost Horizon," "Mr. Smith Goes to Washington," "Mr. Deeds Goes to Town," and "You Can't Take it With You."

"It Happened One Night" won 1934 Academy Oscars for Best Picture, Best Actor (Gable), Best Actress (Colbert), Best Director (Capra) and Best Writing Adaptation.

The plot of "It Happened One Night" concerns itself with a dizzy society girl who flees from her father. She eventually encounters romance with a young newspaper reporter on a cross-country bus.

"It Happened One Night" contains that famous Gable-Colbert hitchhiking sequence which remains as one of the most blatant examples of male chauvinism in American cinema.

While somewhat slowly paced, "It Happened One Night" is still considered to be a classic comedy by many long-time film-goers.

John Raye speaks on minorities in the media

by Billie Hebler

Is John Raye a professional boxer, boxing judge, meatcutter, school teacher, mechanic, nightclub singer, writer, or newsbroadcaster. Though he is known to most as a KING weekend anchorman, and one of the first blacks in the northwest to obtain this position, any of the other professions could have been picked correctly.

Raye, who was invited by the Black Student Union, spoke with a subtle candor on his feelings toward varied subjects here on Monday.

Born and raised in Baton Rouge, Louisiana; he never formally finished high school but continued with a General Educational Development situation after his junior year. From there he decided to try for quick fame and fortune in professional boxing and a couple of left hooks later, with a record of 19 wins and 3 losses in the ring, he retired to "use his head."

Following attendance at Southern University in Louisiana, Columbia in New York, Washington Journalism Academy, eight long years and a multitude of professions, John Raye has had his day in broadcasting and now is ready to retire there also.

At 29, Raye is admittedly stubborn and has let nothing stop him short of his goal. But after about four years of constant pressure and daily

deadlines to meet, he feels it is time to give himself a rest and let the new and younger broadcasters have their chance. "Broadcasting is not a job with banker's hours and a reporter goes when the story breaks," explained Raye.

When speaking about his feelings and role in broadcasting, Raye is outspoken and sincere. The Seattle broadcaster said he felt a whole generation of blacks were overlooked because of the Hollywood stereotype—the "Amos and Andy" version of the black.

Through broadcasting and within himself, Raye works with a personal challenge to make society realize that "here is a black man who doesn't sing, throw a football or play baseball but still is intelligent, normal and a nice guy." He wants society to realize that blacks are not all like the stereotype athlete, entertainer or dupe.

To Raye, broadcasting is the powerful media today. He says television has definite effect on the future of the world. Raye explained that if he had made many mistakes in his position as the first black anchorman he would have inhibited the progress of a lot of other blacks in the field.

Raye recently finished a book and in a current film he wrote and produced, he conveys a message applicable to everyone—"Prepare." Raye urges, "Prepare, not for us so much, but for the beautiful ones, those not yet born."

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David Johnson, shown here on a drive against Boise State, was one of the mainstays for UPS last season as a freshman. Averaging 10.3 points per game with a 54.3% accuracy mark from the field, he was tops on the squad. He will be seen in action Tuesday night in the Fieldhouse.

Hoopsters to start season

by Matt McCully

The University of Puget Sound basketball team doesn't open its season until November 26, but the Loggers will display their talents to fans in Tacoma and Bremerton on two occasions next week.

UPS will stage its annual "Meet the Players Night" Tuesday, Nov. 19, at the UPS Fieldhouse featuring a Green & Gold Intra-squad game beginning at 7:30 p.m. The complimentary affair will introduce the general public to UPS basketball and athletic director Doug McArthur has invited everyone to attend. "We think the 1974-75 season will be one of the most exciting ever," McArthur states, "and we urge our Tacoma area fans to take this opportunity to preview our team. There is no admission charge for this particular showing and we encourage families, students, and their friends to help fill the Fieldhouse to welcome our team in its new season."

The Loggers then head for Bremerton where they will appear in a benefit game for East High athletics, November 22, in the last of the Loggers' pre-season showings.

The November 26 opener is a home contest against a touring

team of All-Stars from Newcastle, Australia, which precedes the Loggers first collegiate foe, the University of Idaho on November 30, in Moscow, Idaho.

This year's varsity team is blessed not only with talent and size, but also experience, as eight players return from last year's squad, including six UPS lettermen.

Those lettermen include Curt "the Peak" Peterson, 7-0 center,

who was injured last season, but led the team in scoring and rebounding in 1972-73, his sophomore year; Noble Johnson, 6-0 guard, field general for the club, and team leader in assists and free throw percentage last year; Fred Cain, 6-6 forward, last year's leading scorer and rebounder; David Johnson, 6-7 forward, freshman starter last year and second on the team in scoring and first in field goal percentage; Tommy Williams, 6-2 guard, one of the top CC players in the state in recent years; and Wes Tanac, 6-0 guard, whose play in the latter part of last season was instrumental in four consecutive Logger wins.

Newcomers include Jimmy Stewart, 6-3 guard from Mesa C.C. in Arizona, possibly the most exciting player on the squad; Brant Gibler, 6-6 forward-center from Grays Harbor C.C., where he was one of the top rebounders and scorers in the Northwest last year; and Mark Wells, 5-11 guard from U. of Montana, where he led their freshman team in scoring two years ago before red-shirting last year.

The list of freshmen is quite impressive, headed by Tim Evans, 6-6 forward from Blaine, where he was named the States Most Valuable Player in Class A ball; Rick Walker, 6-5 forward from State Champion East Bremerton, where he was named the State's Most Valuable Player in Class AA ball; and Rocky Botts, 6-4 guard from Wilson High in Tacoma, where he earned All-City honors three years in a row.

Completing the roster is Anthony (A.T.) Brown, 6-6 forward, who in limited action last season shot an amazing 69.2% from the field and 100% from the free throw line, and is

likely the squad's most improved ball-player this year.

All in all, it promises to be a very fine season for Coach Don Zech and his Loggers. Tuesday night will afford you an excellent opportunity to see the team in action and get to know the players that you will be rooting for all year.

See you all there!

Volleyball team loses to PLU

The volleyball team sustained its second loss of the season last week against Pacific Lutheran on November 5. However, their season record continues to be impressive with 11 wins and only 2 losses. Volleyball is definitely a winning game for the team.

Wednesday, Nov. 13, the University of Washington came to UPS to play at 6:30 p.m. Results were not available at press time.

The next game for UPS is Wednesday, Nov. 20, in Bremerton at Olympic College at 7 p.m.

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PUGET SOUND TRAIL

Crosscountry team in NCAA championships

The University of Puget Sound's undefeated Cross Country team is in the east this weekend, competing in the NCAA Championships at Springfield, Missouri.

Undefeated in dual meet competition and winners of three invitational titles this season, the Loggers will be getting a taste of national competition for the first time in the history of the school.

Bob Skar, Brian Brouillet, Dave Richard, Leon Bombardier, Jim Smith, and Gary Grossmann will represent the Puget Sound runners over a five mile course at Grandview Golf Club in Springfield.

Southwest Missouri State University is host for the event after finishing second to champion South Dakota at last year's nationals. This is the first year the meet has been held away from Wheaton, Ill. since cross country was added to the College Division in 1958.

The meet, which is scheduled to begin at 10:30 a.m. tomorrow, has led to an official "Cross Country Day" in the State of Missouri, as proclaimed by Gov. Christopher Bond.

44 teams will be represented in the meet, including each of last year's top five teams.

There will be 32 individuals vying for the title, the list of which is headed by defending champ, Gerry Bentley of South Dakota State.

The Loggers are anxious to determine how they compare nationally after dominating the Northwest this year under the guidance of Coach Sam Ring.

Success in cross country has been non-existent in the past at UPS, but a dedicated effort on the part of coach and team has resulted in a complete turnaround in less than a year.

Bombardier is the lone senior on the young UPS team, stamping Puget Sound as an emerging cross country power in the Pacific Northwest.

Loggers meet Lumberjacks in final game

Tomorrow's contest between the Loggers and the Humboldt State Lumberjacks marks the end of another Logger football campaign. The contest will be played in Baker Stadium, with kick-off time set for 1:30 in the afternoon.

Both teams enter the contest playing their best football of the season, each winning 3 of their last 4 ball games. Humboldt State is coming from a 16-12 victory over San Francisco State last Saturday, while the Loggers had the weekend off.

The Lumberjacks, who are 3-6 overall and 2-3 in league

play, feature an explosive offense (they are 2nd in the Far Western Conference in points scored), which connects primarily through the air.

This should lead to an interesting confrontation, since the Loggers forte as of late has been an unrelenting defense. The secondary has been particularly effective against the pass.

The teams are 1-1 against each other in their series, with the Loggers capturing last year's contest 18-14.

The Loggers, who are currently 4-4, have not had a losing record since 1965.

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FRIDAY NOVEMBER 15, 1974

Swim team opens official season

Although the University of Puget Sound varsity swim team opened its season Wednesday with an inter-squad meet, they are officially opening in competition, after seven weeks of practice, at Ellensburg tonight in the Central Washington Relays. Fourteen UPS swimmers are competing against swimmers from CWSC, PLU, Idaho and the Spokane Swim Club.

Law School superstar squad proves to be superb

The Law School team, exposed as a superstar squad by the TRAIL several weeks ago, proved to be just that as they struck with two second half touchdowns and defeated the Theta Chi's 17-0 for the men's intramural football title last week.

Showing a strong passing attack and a potent kicking game, as well as the ability to translate legal squabbles into points, the Law School was too much for the injury ridden Theta Chi team. Quarterback Dave Parham came out passing on every play, effectively hitting all receivers, and it was only a matter of time before the long one clicked.

The game was much closer than the score shows, however, especially since Theta Chi was stricken with many injuries. Two-way starters, Ed Granlund (primary receiver-defensive back) and Nat Davis (center-middle linebacker), were on the sidelines with knee injuries and starting halfback Jeff Rogge was trapped in an academic landslide in Thompson Hall. However, there is little doubt that the Law School is the superior team.

After receiving the opening kickoff, the Law School marched down the field but resorted to a field goal as the Theta Chi defense held tight. Theta Chi, then, turned around and repeated the Law School performance but their field goal attempt fell short. Neither team mounted a great threat after than and the half ended with the Law School ahead 3-0.

The game continued to see-saw in the second half until the Law School attempted to smuggle an illegal player into the game. An argument ensued and the player in question consented to leave the game. During the argument, however, an undetected Law School receiver slipped over to the sideline and the infamous "sleeper play" resulted in a Law School touchdown. Furthermore, the "sleeper play" has a tendency to demoralize the opposition when used effectively.

Theta Chi launched one last rally but it fizzled out, ensuring the shut-out. Quarterback Parham then put the Law School on the board one last time with a touchdown bomb to an anonymous lawyer who had beaten the secondary.

With that, the Law School's pre-season promise to "win it all" was legally fulfilled.

Winterim ski meeting will be held

There will be Winterim Skiing orientation meeting Monday night, November 18, beginning at 7:00 p.m. in McIntyre 006.

In addition to a ski film, ski professionals will give advise on proper equipment selection and provide information regarding classes from beginners to expert. They will also suggest some conditioning exercises and answer questions.

For further information, see Dr. Frank Hruza, Jones 403, extension 3260.

FRIDAY NOVEMBER 15, 1974

Coach Don Duncan is looking optimistically at the seasons and says, "We have a flexible team whose overall strength is excellent." He emphasized the tough schedule ahead for UPS since CWSC, UPS and PLU are "probably the strongest teams" and Simon Fraser University is the 1974 NAAIA champion. He expects "every home meet will be a tough one." There are five

Law School Roster:

Captain, Steve Marvich, O.Z. Dyre, Tim "Maddog" Odell, Mike Cole, Tome Hayward, Joe Much, Greg Coskelley, Big Disteffano, Steve Buzzard, Gary Bergan, Dave Parham, Dennis Brennen, Wayne Bjure, Sherman White, Terry Kellogg, Dan Lazarres, Bill Adler, Bob Chipinski, Tim Devereaux.

Theta Chi Roster:

Captains Dave Twitchell and Dave LaBounty, Jim Slates, Dick Buck, Gregg "D.B. Hooper" Dohrn, Ed "D.B. Hooper" Granlund, Curt "D.B. Hooper" Nohavec, Mike "D.B. Hooper" Galt, Ward "D.B. Hooper" Smith, Doug Smith, Wally Adams, Paul Caltagroni, Todd Serta, Roger Engberg Greg Engberg, Jerry Lomis, Steve Hanson, Roger Nerlund, Bob Thomas, Chuck Harbaugh, Tom Hazeltine, Jim Vaupell, Howard Bowman, Jeff Rogge, Rob Cartwright, Greg Elley, Phil Carke, Randy Nulle.

SPORTS TRIVIA

In this week's column, you have the opportunity to test your own knowledge by answering this quiz, a cumulation of sports.

- What college did these famous Seattle sports figures attend? A. Bill Russell. B. Spender Haywood. C. Lenny Wilkens.
- We all remember the success the Seattle Sounders enjoyed last season, but can you remember who eventually won the League Championship? Who did they beat for the title?
- When Denny McLain won 30 games for the Detroit Tigers: A. What year was it? B. What was his overall record? C. Who did he beat for his 30th win? D. What was his World Series record that year?
- Give the team names for these universities. A. North Carolina State. B. Maryland. C. Arizona State. D. Wisconsin.
- A. Who is the defending Stanley Cup Champions? B. Who was the MVP in the championship series? C. Who did they defeat in the semi-finals? D. Who sang America the Beautiful before the championship game?

ANSWERS

- A. University of San Francisco. B. U. of Detroit. C. Providence.
2. Los Angeles Aztecs. B. Miami Hurricanes.
3. A. 1968. B. 31-6. C. Oakland A's. D. 1-2.
4. A. Wolfpack. B. Terrapins. C. Sun Devils. D. Badgers.
5. A. Philadelphia Flyers. B. Bernie Parent. C. New York Rangers. D. Kate Smith.

meets planned for home.

Eight UPS swimmers have returned from last year. They are—seniors: diver Ken Stanton, freestyle record holder Larry Peck; juniors: backstroke Phil Moseley, freestyler Morre Rude, freestyler Mike Van Zonneveld; and sophomores: breaststroke Brian Budsberg, freestyler Mike Reed, and freestyler Scott Allen. of the returning simmers, Coach Duncan thinks Peck and Budsberg look the best right now.

Also, many promising newcomers have joined the team's strength. Brian Collier, a freshman from Vancouver, Washington, is already faster in the 200 yard butterfly than the school record. Scott Wilson, an Olympia freshman, has also swum faster than the school record in the 100 and 100 yard backstroke. Brian Boettcher and Dale Ehrenheim, from Tacoma's Wilson High, are hopefuls in freestyle competition. Other outstanding freshmen swimmers are Jim Kaufmann from Minneapolis and Mark Wylet from Reston, both butterfly competitors.

Hockey team meets PLU

The field hockey team traveled to Mount Verson last Saturday to play against Skagit Valley College. With the additional skills of two of UPS's European students the team came up with a more evenly matched 1-1 tie as opposed to their 9-1 defeat the week before at the hands of Skagit. Furthermore, UPS held Skagit scoreless nearly the whole game.

The last games are today against PLU here at 3 p.m. and tomorrow against Centralia there at 10 a.m. The season ends with the Northwest "B" Tournament hosted by UPS, November 22 and 23.




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PUGET SOUND TRAIL

1974 Intramural Football Standings (final)

1. Law School	6-1-1
2. Theta Chi	6-1-1
3-4. Annex	3-2-2
vs. Alli	4-2-1
5. Beta	4-1-1
6. Phi Delts	4-2-0
7. SAE	3-3-0
8. Todd Hall	2-4-0
9. Schtuping Gang	1-4-1
10. Kappa Sigma	1-4-1
11. Sigma Nu	1-5-0
12. Sigma Chi	0-6-0

WOMEN'S INTRAMURAL FOOTBALL RESULTS November 4-November 11

In the final league game for League I, Ann Maloney sneaked past the Pi Phi's to the Gamma Phi's the winning touchdown and a spot in the playoffs.

Final League Standings

League I

Gamma Phi (1st place)	2-0-1
Anderson-Langdon (2nd place)	2-0-1
Pi Phi	1-2-0
Alpha Phi	0-3-0

League II

Hawaiians (1st place)	2-0-1
Tri Delt (2nd place)	2-0-1
Theta	0-2-1
GDI	0-2-1

Hawaiians & Tri Delts ready for play-offs

Two semi-final games were played. The Hawaiians defeated Anderson-Langdon 14-6 and the Tri Delts edged the Gamma Phi's 8-6.

A-L's only score came in the second quarter on a pass from quarterback Kim Kirsner to end Peggy Furman. An offside call on the extra point attempt put them too far from the goal to make the conversion.

Hawaiian quarterback, Evalyn Goldberg, made two passes to produce two touchdowns. Making one conversion, they ended with a score of 14-6 over Anderson-Langdon.

The other semi-final was a close fought game. The Tri Delt touchdown was made by Cindy Monroe and converted by Lynn Unger. The Gamma Phi touchdown was put across the goal by Ann Maloney. Without a Gamma Phi conversion, however, the Tri Delts triumphed.

The championship was a hard fought game between the Hawaiians and the Tri Delts. Results were not available at press time.



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This Week's Calendar

Friday - Nov. 15

Evergreen State Bar Review Associates (Seminar) Law School
Campus Film: "The Grissom Gang" Mc006 6:00 & 8:00pm
Asian Studies Colloquium: "Intro. to Kabuki" Chapel Basement 4:00
Friday - at Nine Jeffrey Van (classical guitarist) SUB Lounge 9:00
University Chamber Orchestra Jacobsen Recital Hall 8:15pm

SATURDAY - Nov. 16

Civil Service Exam Mc 006 216, 217 - 8:00 - 6:00pm
ROTC Mc 106 8:00- 6:00
Law Seminar Law School All day
Campus Film: "The Grissom Gang" Mc006 6:00 & 8:00pm
FRULA Yugoslav Folk Dance Co. Fieldhouse 8:00pm
Football: Cal State U Humboldt at UPS Baker Stadium 1:00pm

SUNDAY Nov. 17

Bible Study SUB Lounge 10:00am
University Church Chapel 11:00am

MONDAY Nov. 18

Winterim Skiing Meeting (Hruza) Mc006 7:00pm
Speaker on "Estate Planning" Mc309 12:00pm
Faculty Senate Mc106 4:00pm
Pol. Sci. speaker from Common Cause Mc106 7:00 - 10:00
Religion "Mini- Course" Chapel 4:00pm

TUESDAY Nov. 19

Meditation J209 5:00-8:00pm
Women's Studies Speaker J203 7:00
Hawaii Winterim (Karlstrom) T146 7:00 8:30pm
ROTC T148 6:00 - 10:00
Student Senat Mc106 5:15
Campus Film: "It HAPPENED ONE NIGHT" Mc006 7:00 & 9:00

WEDNESDAY Nov. 20

THURSDAY, Nov. 21

Seminar with Biology Guest Lecturer T152 4:00
Biology Honors Guest Lecturer T148 7:30-9:00 Chem. Seminar
DR. William Kray T240 4:00
Tacoma Bar Assn. Speaker (sponsored by ASB) SUB lounge eve.

FRIDAY Nov. 22

Campus Films: "A Thousand Clowns" Mc006 6:00 & 8:30
Christian Fellowship Chapel 7:00pm
University Faculty Trio Jacobson Recital Hall 8:15pm

College Career Clinic provides opportunities

More than 400 college graduates are expected to meet with Seattle-area firms for preliminary employment interviews at the ninth annual College Career Clinic, set for Thursday and Friday, December 26 and 27, 1974, at the Olympic Hotel.

The free "job fair" is sponsored by the Seattle-King County Economic Development Council.

College Career Clinics annually provides an opportunity for local employers and potential employees to discuss requirements and qualifications well before the end of the school year.

According to the Economic Development Council's Planning Coordinator, Joseph Harrison, this year's event is expected to attract some 400 students who will interview with 15 participating firms. Harrison pointed out that attendance at the Clinic will be limited to graduate students, college seniors receiving their degrees in

June or earlier, and returning veterans with degrees from four-year colleges or better.

Firms participating in the interview sessions include Dependable Building Maintenance Company; Foster & Marshall; General Telephone Company of the Northwest; Internal Revenue Service; Kenworth Motor Truck Company; Merrill, Lynch, Pierce, Fenner & Smith, Inc.; National Bank of Commerce; Seattle-First National Bank; Simpson Timber Company; Standard Insurance Company; United States Navy; Western International Hotels; Weyerhaeuser Company; Howard S. Wright Construction Company; and Xerox Corporation.

Harrison said there is still space for a few more Seattle area firms interested in participating in the Clinic. A December 2 deadline has been set. Interested firms should call the Seattle-King County Economic Development Council at (206) 622-2730.

Photo contest held exclusively for college students

Want to hit Europe next summer, with a friend, and have \$5000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Grad students, too. Male or female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The op prize will be two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner \$5,000 in cash to pay for all lodging, food, ground transportation, and other expenses. Additionally, the two travelers will each receive

Minolta ST-T 102, 35 mm reflex cameras.

Contestants, who pictures are published in the College Gallery, will each receive \$100 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish but each must have an official entry form. Forms can be obtained from Minolta's advertising department at 101 Williams Drive, Ramsey, N.J. 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.

A Minolta spokesman said that the contest for college students has no connection with any other contest the company might be running simultaneously.

You can make a contribution

By giving approximately one hour of your time once a year for three years, you can make a valuable contribution to strong family life. Family Counseling Service, a United Way agency, needs families to volunteer for a research study project-STRONG-FAM.

We welcome your participation, if: 1) You are a resident of Pierce County, 2) You are a two parent family who has been together for at least the last two years, and 3) You have a child either in or about to enter the sixth grade.

The project, sponsored by Junior League of Tacoma, will explore factors involved in family interaction with the goal of developing a future service program which could benefit many families in Tacoma-Pierce County. You can be a part of this effort to preserve the strength and integrity of the family unit.

This year, we will ask father, mother, and sixth grade child to come to the agency to carry out a family interaction task which you will find interesting and easy to complete. In addition, you will be asked to be available for just one interview in each of the next two years. Your initial participation can be arranged promptly or during the next few

months, whichever is most convenient for your family.

To volunteer or for further information please call 627-6105, weekdays, 9:00 Am-5:00 Pm.

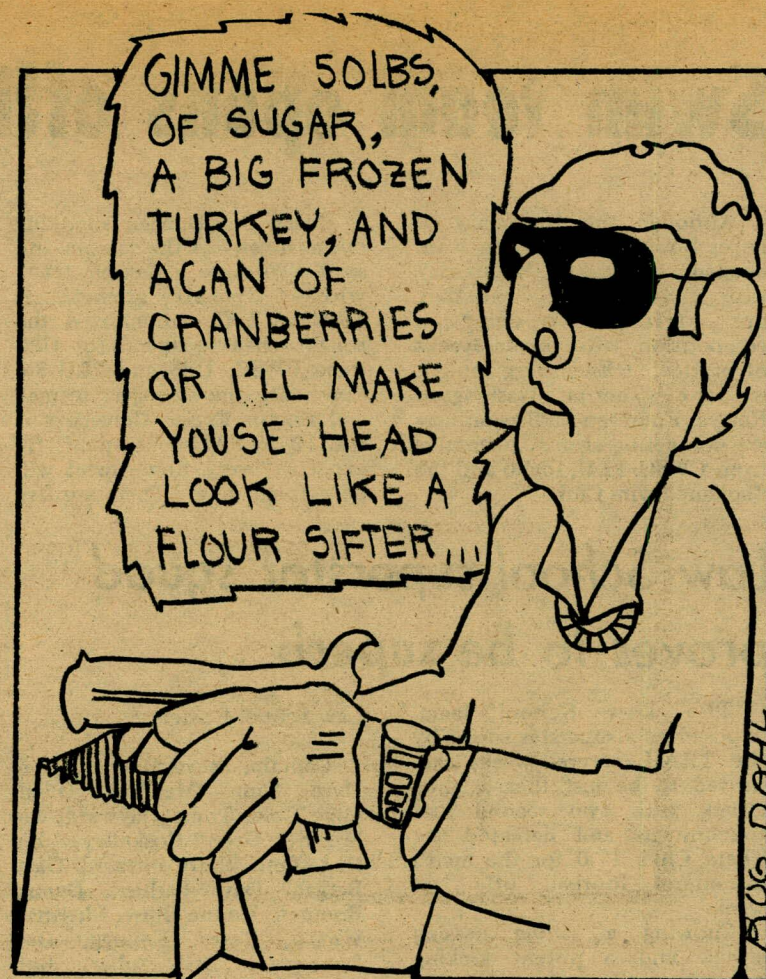
Evensong concert to be presented

The second of the monthly series of Choral Evensong Concerts presented by Christ Episcopal Church will be on Sunday November 17, at 8 pm in the church.

J.S. Bach's Cantata 51 "Jauchzet Gott, in Allen Landen" will be the featured work with Susan Rae Peterson, soprano soloist. Accompanying her will be David Dahl, harpsichord, Rodney Gehrike, first violin, Paula Johnson, second violin, Barbara Nemnich, viola, and Julie Brye, Oboe, all of the Pacific Lutheran University. Bruce Grainger a student at the University of Washington will play the bassoon. The instrumentalists will play additional Baroque music.

Miss Peterson is a graduate of Pacific Lutheran University and was a member of the Choir of the West.

A free will offering will be taken but there is no charge for the concerts.



BLURPS

A "Marketing Careers Day" sponsored by the Puget Sound Chapter of the American Marketing Association will take place Wednesday Nov. 20, 1974 from 9am-2:30pm in Mc006. Distinguished businessmen from throughout the Tacoma area will be speaking on management, advertising and various market related topics.

Are you interested in Overseas Programs at UPS? If so, you should attend the following meetings for more information and description of the programs: For Canberra-Monday November 16 at 4:00pm in the library Rm 212. For London and Vienna-Tuesday November 17 at 4:00 in the library Rm 212.

Classifieds 2 for 1

10 MISC FOR SALE

SKIS, HART QUEENS, 175 cm, bases in excellent condition, used carefully two seasons, \$60 or best offer, Chris 759-2455.

'64' Corvette: Gun metal gray Anson, Mags, Custom interior. \$2500-firm! 752-6328, 383-4176.

SKIS, Spalding SIDERAL G.S., 200 cm, no nicks or scratches, 74/75 ski season guarantee, used only three times, \$100, Chris 759-2455.

JENSEN, HEALEY, \$4995, 588-8584, 11,000 miles, 14 months old, 28 m.p.g. lotus engine.

80 FOR MISC

Imperial Garden and Gift Center- Autumn Special *Indoor Ferns \$.59 Over 200 to choose from. 2328 Tacoma Ave. So. MA7-6264.

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FUNCTION COMMAND and RESULT KEY +, -, x, ÷, =

Commands the functions (+, -, x or ÷). Depress the appropriate function keys as they appear in the written problem and the answer is obtained by depressing the = key.

CLEAR KEY C

Clears keyboard entry for correction. When depressed immediately after any of the command keys (+, -, x or ÷), it does not function.

ALL CLEAR KEY AC

Clears the entire machine and releases the overflow check.

FULL REGISTER VIEWING KEY R

In all calculations, the significant digits of an answer are displayed by depressing the R key and the subsequent digits, if any, are shown while depressing the R key. (Double length display system.) Releasing the R key always re-displays the significant digits.

Depress the R key before going on to the next calculation, if the whole number digits of an answer exceed six.

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