

# Faculty, students favor erection of athletic center



Hawaiian club members Franklin Johnson and Charles Soon prepare to dish up Kahlua Pig at last Saturday's luau.

Faculty and student response to a proposed intramural athletic center has overwhelmingly indicated that the university community favors the erection of such a facility, according to the Physical Education Building Committee.

The committee, chaired by Robert Ryan, assistant professor of physical education, was established two weeks ago to propose the building of an intramural athletic center which would meet the recreational needs of students and faculty.

Last week, Dr. Jeffrey Bland, assistant professor of chemistry, and Professor Alice Bond, professor of physical education, sent questionnaires to faculty members. At the same time, a different set of questionnaires were given to students by ASUPS President David Wissmann and Dick Gillie, a member of the committee.

Both questionnaires requested that the respondent indicate whether or not he would support the establishment of an athletic facility available to students and faculty. If he made a favorable response, he was then asked to indicate the type of facilities which the new building should offer.

According to Dr. Bland, the results of 100 faculty surveyed, show that the faculty considers the building of an athletic center to be almost the number one priority at this university. On a scale of fixed priorities, the intramural building ranks approximately 1.3.

#### STUDENTS SUPPORT

Of 837 students polled, 655 said they thought the center was a commendable project, and 403 indicated that they would be willing to help pay for the building with increased ASB fees next year. Both the students and the faculty said the facilities they wanted in the new building were volleyball courts, indoor

tennis courts, handball-squash courts, a lounge-snack bar, ping-pong tables, and a weight-lifting room. A large number of students and faculty also wrote in that they would like to have a sauna built.

The results of these questionnaires will be returned to the Building Committee to be used as part of the data to determine what kind of a facility should be erected.

#### FOUNDATION GRANTS

When the committee has determined the nature of the new building, it will seek out possible sources of financial aid, most likely in the form of foundation grants.

ASUPS President David Wissmann reported last week that some foundations will definitely be interested in the building. He said, however, that it is too premature to speculate any further. The committee has appointed a sub-committee chaired by Professor Karen Vialle, assistant professor of political science and urban studies, in order to locate financial aid.

Dr. Bland pointed out that if the intramural center is to be built, it will most likely be situated on what is now a practice football field next to the women's gym. That will necessitate spreading an artificial turf on the regular football field because the team will not have a practice field after the building is up.

Bland also stated that he thought that "finances may be a secondary consideration." "We can certainly find money for such a useable building," he explained. Right now, "there is very little to keep students occupied on campus. Students are paying for more than their education."

"This is a case of priorities; everyone is in favor of such a facility," Bland concluded.

## THIS ISSUE

John Magee in a letter to the editor defends the six-year pre-tenure probationary period. Page three

In another letter Rob Metzler asks the TRAIL "Whatever happened to the concept of a non-biased form of journalism as it applies to this school?" Page two

Baseball team wins three, loses two this week, tracksters place first in a Walla Walla tourney, and the golf team places second at Western. Page seven

The fourth article in Al Smith's tenure study reviews the case of Louis Richmond and the principle of publish (perform) or perish. Page ten

Several locally advertised offers to provide students with summer job catalogs are considered to be hoaxes, according to the Tacoma Better Business Bureau. Page thirteen

'Midsummer Night's Dream', tonight, Saturday

Ann Thomas flute recital, 8:15 tonight

Friday at nine, The Chickens

'Jesus Christ Superstar', Monday at PLU

Taj Mahal and Canned Heat, next Sunday

# No call for ASB to risk funds on rock concerts

UPS associated student body sponsored three popular entertainment concerts. Two of these lost sizeable sums of money and the third was a major embarrassment because of the band's poor performance.

The reason for UPS sponsorship was the alleged reluctance of regular booking agencies to back big-name groups in the UPS Fieldhouse.

Next week Concerts West will present Canned Heat and Taj Mahal in concert in in the Fieldhouse.

If Concerts West and other major Northwest booking agents will bring top-name rock groups to the Fieldhouse there seems to be little reason for the UPS ASB to risk and on occasion lose student body money.

At this point it would seem that the UPS ASB officers should be doing everything they can to promote this concert, helping with publicity and providing a ticket outlet. The ASB has everything to gain if this concert is a success and there no longer is a need for the ASB to sponsor such concerts.

Howard Parker



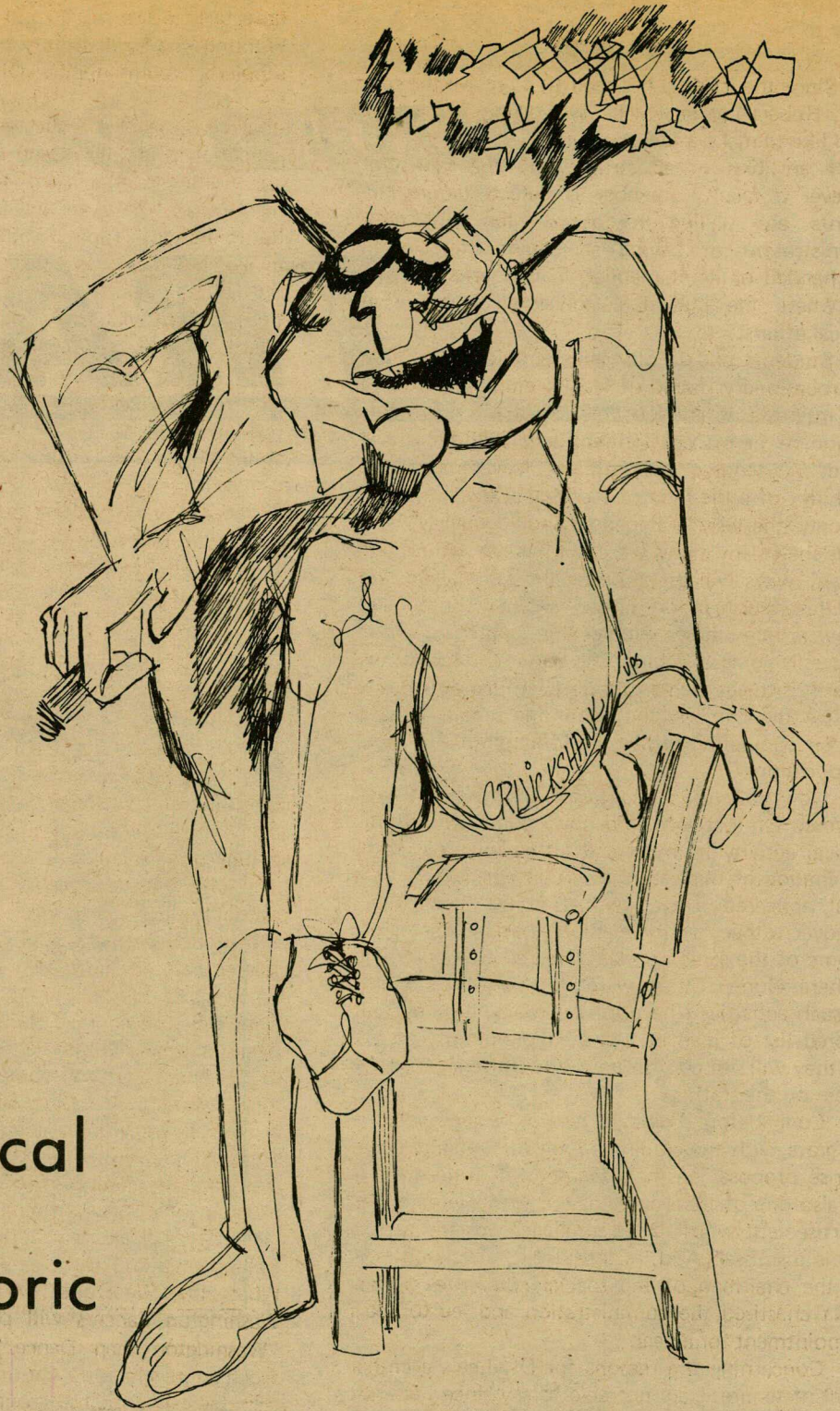
This paper never ceases to amaze me. Labelling an article with inch-high caps proclaiming A STUDY IN TENURE, it proceeds to tell of how Dr. Leroy Annis is being cruelly mistreated by just about everyone. Characteristic of its previous attempts at objective (!) journalism, the TRAIL self-righteously condemns one side of the issue as unfair while establishing the other as a symbol of "academic freedom."

My major point in writing this letter is not to call Prof. Annis a "Dirty Commie" or the administration a "Redneck Group of Flagwavers" (although the paper and Prof. Annis do seem quite adept at name-calling). Rather, my intention is to restate the eternal question, "Whatever happened to the concept of a non-biased form of journalism as it applies to this school?" My bone of contention with Dr. Annis is brought out farther along in this letter.

The article under scrutiny here applies the most effective of propaganda theories to elicit a specific one-sided response from its readers. The story is led off with out-of-context quotes concerning Prof. Annis, gleaned from the worst of the many letters of protest received by the University. Al Smith proceeds throughout the body of the article, to portray Prof. Annis as a master rhetorician who constantly "embarrasses" and "makes a laughing stock" out of that bumbling, stumbling, gang of zanies—the administration. At his dramatic best, Dr. Annis's snappy imitation of Errol Flynn is brought to the fore as, "recalling the words of Tom Hayden that men ought to have 'living ideas' and that they ought to 'live those ideas,'" he decided to "risk it" and make the dangerously polluted swim to aid the American Indian.

My secondary point is this. Although Prof. Annis is obviously a man of great conviction and intelligence, he belittles himself and his causes by making another body pay for his actions. By this, I mean that UPS is losing valuable donations that will eventually benefit three thousand students (meaning *you* I'm not returning next year.) If he wishes to call anyone a "bastard" he should make his intentions known to all concerned students and then do so off-campus. Above all, Dr. Annis should be careful that in pursuing his ideals, he is not preventing a non-believer from pursuing his. He should recognize that education involves many sides of many situations, whether he approves of them or not. A closed mind is bad, but a closed mind in an educator is worse, due to its effect on the many who learn from him (this remark is directed towards all UPS faculty members.)

The TRAIL, on the other hand, is seemingly incapable of seeing beyond its own typewriters. Its stuffy accusations and last-ditch attempts at social concern are what some might call legendary. Such statements as "Reportedly, the police officers were overjoyed when they discovered they had arrested Professor Annis," are cheap and undocumented



## Political Rhetoric

attempts at sensationalism. I even doubt that the paper will print this letter, preferring, in its stead, a continuation of feminist belly button protests—a current hot issue.

Without trying to appear too noble, I call upon the UPS student body, faculty, and administration, regardless of political, religious, or social orientation, to protect their varied convictions by insisting upon a more equitable treatment of issues presented in the TRAIL. Lop-sided judgements can only result in a general ignorance of fact, and, as the saying goes, "Ignorance breeds contempt."

Bob Metzler



The article in question stated that "In its own study of environmental impact the Interior Department reveals there would be less environmental risk and no greater economic cost involved in constructing a pipeline through Canada.

This is inconsistent with the actual findings of the Interior Department as illustrated in the Environmental Impact Statement Summary compiled by U.S. Senator Ted Stevens (Alaskan Delegate) and his staff last month.

The summary states that "In comparing the unavoidable impacts upon the earth's non-living systems (air, water, and earth) in terms of physically altering the earth, water, and air quality, it appears

In the previous issue of the TRAIL, I read an article concerning the Alaska pipeline, the Interior Department's Final Environment Impact Statement and a plea for student action to delay construction of the pipeline. This would have impressed me very much had I not been better informed of the situation beforehand.

that the Trans-Alaska routes would have less impact than the Trans-Alaska-Canada routes." And

"In comparing unavoidable impacts upon various "living" systems (vegetation, fisheries, mammals and birds), all of the Trans-Alaska-Canada routes would have more impact than all the Trans-Alaska routes in regard to vegetation and habitat disruption.

Feasibility and Environment studies have been in progress since July of 1968. Hearings on the pipeline and Draft Environmental Impact Statement were held in 1969 and 1970. Information has been readily available on the statement through the BLM, BIA, your Congressmen, the National Technical Information Service and other agencies. I feel sorry for those "concerned citizens" who have waited until now to take action.

Alan Loken

*editor's note: The statement Alan Loken quotes from Congressman Ted Stevens's summary of the Environmental Impact Statement comments on "unavoidable impacts." The kind of damage to the environment that cannot be avoided in laying a pipeline would be greater in the case of the trans-Canada pipeline for the obvious reason that the Canadian pipeline is longer.*

*According to last Wednesday's Seattle P-I, "The trans-Alaska proposal has been opposed on environmental grounds whereas little environmental opposition has surfaced to the trans-Canada route favored by the Canadian government. The Canadians also object to the trans-Alaska route because it would utilize oil tankers leaving Alaska's southern coast, raising the possibility of damaging oil spills." The statement in the TRAIL that there is greater environmental risk in the trans-Alaska route is not at all inconsistent with the observation that the impact of unavoidable environmental damage in laying a pipeline would be greater in the trans-Canada route. The Alaska route creates greater environmental risk in that a large portion of it lies within the Pacific Coast earthquake belt.*



Since the TRAIL has seen fit to revive the case of Dr. Robert Lee in which I was deeply involved, I would like to make a few comments.

I am first of all struck with the fact that whenever a faculty member is denied tenure the students are willing to accuse the University Administration of having somehow acted in an underhanded or illicit manner. This is especially the case where the individual concerned is active in political affairs.

Students and faculty alike should realize that the probationary period of faculty employment is to their interests. It is impossible to make a reasonable decision re permanent appointment without a trial period. A tenured appointment leaves open the possibility of a life-time of teaching at the University and only the very best people should qualify. This means that many times a faculty member who is fine in many ways will be let go on the assumption that the University can do better. He may be a good teacher, a fine scholar, and all that, and the decision might still go against him. The better the school the harder it is to get such an appointment. And the more selective the choices, the better the school. This is hard on competing faculty personnel, but it is good for education.

Now your article suggested that the denial of tenure to Dr. Lee was somehow connected with his political activity both on and off campus. A careful examination of this case shows that whenever such a threat appeared it was countered by the faculty. Moreover, other faculty members had been involved in some of the same issues as Dr. Lee even before he was here. None of them were let go on this account. For such activities I have for some time been on that honored list of men named by the alumni who say that they will not contribute to the University as long as I am on the staff.

Long before Lee was here I became persona non grata with the administration for bringing out a surprise proposal on the integration of fraternities. I was also one of the signers of the Anti-Vietnam War advertisement which Dr. Lee alleges was the reason for his dismissal. And, as the TRAIL article notes, I was the chairman of the special committee whose report chastised the administration and led to Lee's reappointment for a year.

Concerning the reasons for Dr. Lee's eventual denial of tenure, I am not able to say since I am not responsible for it. However, I concurred in the decision, and this concurrence has nothing to do with his politics, most of which I agreed with. I concurred because I was convinced that the University would do better with another man. In his case it had nothing to do with his teaching or scholarship, both of which, as Dr. Simonson correctly observed, were of high calibre. I am not going to rehearse here the grounds for my judgment except to say that I believed that his relationship with his fellow faculty members was of such a character that a life-time of association would

have been disastrous to our community of scholars. Working in a small faculty has its personal as well as scholarly requirements. Disagreements are to be expected—even sharp and profound disagreements—but if they are to be creative of better education (the only reason for tolerating them) there are limits to the ways in which they may be manifested. I believed that Dr. Lee overstepped these limits time after time. I could be mistaken, of course, in my judgment, but decisions like these are made by fallible men. What we ask of them is careful thought, respect for differences, concern for education, and personal integrity.

Let me repeat my main point: The system is far from perfect in spite of the protections against discrimination built into it, but if the probationary status of new faculty should cease to be probationary everyone in the University will lose something very precious. And if we do not respect the integrity of those who make the decisions, turning every decision into a capital case, we will destroy the whole concept of a trial period.

Sincerely yours,  
John B. Magee



"The Wonderful World of Wet Grass" comes to the University of Puget Sound on Saturday May 6, when the UPS Washington students present their first annual spring sog-in.

Hui O Washington, an organization representing Washingtonians currently enrolled at UPS, will sponsor the event. Festivities begin at 5 p.m. in the grange hall at Tumwater with a dinner featuring genuine Washington fare. The menu includes Goldfinch under glass, cooked in madrona leaves in the ground behind the Field House. Teryaki evergreen shoots and cones will compliment the main course: soggy peanut butter sandwiches.

Following dinner, students will present a special Washington talent show beginning at 7:30 p.m. across from the fire station in Grayland. Scheduled for the program are songs from the Northwest including: "Cloudy," "Rainyday Woman," "Raindrops Keep Falling on My Head," and "Here Comes The Sun What Have We Done?" A special troupe of native Washington dancers will perform the now famous "Washington Slap Dance." Dressed in full native frogman regalia, the chorus line of 20 dancers will slap their fins on the ground as they chant ancient Washington war threats.

To prove that this organization is not one to be taken lightly, Chris Smith and Carol Richards will throw temper tantrums over the "prevailing system of Patriarchy" which runs deep within Hui O Washington. Their appearance is contingent, however, on their ability to remove some—rather stubborn red paint from their belly buttons.

The public is not invited to attend this event, which is the major activity of Hui O Washington for

the 1971-72 school year. Tickets are available at the UPS student body office upon presentation of a current Washington State Birth Certificate. Tickets are also available to any one we consider to be "all right", if you know what I mean. Proceeds will benefit the Hui O Hawaii Defamation League.

See you there!

Greg Brewis



Those of us in Vienna this spring, students and faculty, wish to express thanks for regular mailings of the TRAIL. Copies have found immediate circulation on their arrival at our pension.

In reference to James M. Nelson's letter in the April 21 issue requesting ASB funds for a pilgrimage to Newton's tomb in London, we can only applaud. Those of us in the science history course here, however, propose the following alternative which would save ASB *veil Geld*. Simply send us the sum of \$20,005, a saving of forty grand over the Nelson proposal. We already have planted our feet reverently over Isaac's burial place. The bonus there was the fact that special homage (no poetry, though) was paid to Charles Darwin who lies beside the great physicist. In addition, pilgrimages have been made to Darwin's home in Kent south of London, to Gregor Mendel's pea garden in Brunn, Czechoslovakia, to statues of Goethe, Paracelsus, and others.

Please send the check by registered air mail. We further propose a very special pilgrimage to Monaco and the French Riviera in June. Marine biology, of course.

Auf Wiedersehen,


E.L. Karlstrom, D.P.\*  
Debbie Adams,  
Ron Eiseman,  
Chris Hager,  
Joan Douglas,  
Chuck LeCocq,  
Gary Little,  
Julie Paine,  
John Prescott

\*Director of Pilgrimages



Next year there will be a volunteer bureau at UPS. It will be student organized and student run. We hope to raise the level of human awareness at UPS by involving all the people possible in the community. If you would like to become part of the bureau please come to a meeting Monday, May 8 at 12:00 in the Kappa Kappa Gamma chapter room in the SUB basement. We need your help and ideas. If you can't make the meeting please call Elaine Curry, ext. 544 or Lee Eldridge, BR2-7901.

Lee Eldridge  
Elaine Curry



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# William Shakespeare's play 'Midsummer Night's Dream' opens Tuesday to full house

by Carol Richards

"A Midsummer Night's Dream," by William Shakespeare, opened to a full house, Presidential Preview audience on Tuesday night. Performances continue tonight, tomorrow, and next week at 8:00 p.m. in the University Theatre. Six matinees, already sold out, will play to some 2000 junior high and high school students.

Midsummer is, in fact, a June holiday, "the time when men's thoughts turn to love." Written for a royal wedding, the play is about love and marriage. The main plot concerns the wedding of Theseus and Hippolyta, played by Pat Lyle and Dianne Winslow, and their celebration, directed by Philostrate, played by Neal Marcus. According to Director Rick Tutor, "It's a light play, but with some potent truths about love—the foibles of love and the pettiness of people." It "treats the whimsical and irresponsible aspects of love, the midsummer madness that has no explanation except the whims of men and

Featured in University Theatre's production of "A Midsummer Night's Dream" are, from left to right, in the top picture: Cheri Cozort, Mike Kane (top), Jim Phillips, Katie Johnson, Brooks King; in the middle picture: Chuck Wheeler, Lois Segal, Jeff Estes, Wendy Severin; and in the bottom picture: Jeff Estes and Lois Segal.

women or the devilry of Robin Goodfellow."

"A Midsummer Night's Dream" is the most often produced play by Shakespeare. "Most critics don't think it can be done badly," stated Tutor, "but I've seen it done badly. Most do it with little gossamer-winged fairies." Avoiding that, "I've emphasized the mystical and sensual qualities of the play."

It is stated in the play that fairy king Oberon, and Queen Titania, were from 'East of Jerusalem', so Tutor has costumed the characters, played by Jim Phillips and Nancy Vilhauer, in far-Eastern garb. The other characters are dressed in the Greco-Roman style popular in Shakespeare's time.

## MYSTERIOUS ASPECTS

Elizabethan use of the thrust stage and ramps, with suggested scenery rather than a detailed striving for reality, were retained by set designer Tom Sommerville. The technical facets of production were built around the director's emphasis of the mysterious aspects of the play. "I developed the dream idea,

making it unreal, except for the opening and ending," stated Tutor.

Three abstracted, pink columns represent Athens, and along with several constructivist, feathery trees, are the main props for the twenty-two member cast. Pink, lavender, and blue lights move the play from dusk to night, and cast illusionary silhouettes of both actors and props.

Over half of the two hour and twenty minute performance utilizes soundtrack as well as lighting, bringing the number of people involved in the production up to 45. Although the company is large, it's "the kind of play where rapport is easily built," Tutor commented. A student worker added that the cast and company are more cohesive than any in her previous experience.

## NO GIMMICKS

The magical music and lighting highlight the dance scenes choreographed by Mike Kane. He also performs, along with Brooks King, Cheri Cozort, Katie Johnson, and Susan Simpson, in the fairy dances. The rustics, played by Mark Quinn, Gordy Griggs, Dave Franks, Jim Lyles, Roger Hooper and Terry McClelland also conclude their hilarious performance of the sub-play, "Pyramus and Thisbe," in dance.

It is the magical quality of the production that will hold the audience through the long performance. "I'm depending on the acting rather than gimmicks," Tutor stated. He expressed confidence in his cast, "They all have quality. The acting is strong. If there's a problem, it's elocution, working in the medium of Shakespeare's language." Next year's advanced acting classes will do period studies, including Shakespeare, Tutor concluded.

Two major roles are played by people who are not UPS acting students, as a result of the policy of open tryouts begun last fall. Bob Martin, employed by Weyerhaeuser, plays Egeus, father of Hermia. The role of Puck is done by John Huntington, a former Brigham Young University drama student currently working in Tacoma.

The character of Puck is a catalyst for much of the action and consequent humor in the play. Director Tutor comments on the role, "It's not a fairyland treatment. Puck is really the devil rather than an angelic little creature. It is he who causes much of the confusion of the lovers, played by Lois Segal, Jeff Estes, Chuck Wheeler and Wendy Severin. But it is also he who exclaims at their predicament, "Lord, what fools these mortals be!"



# 'Jesus Christ Superstar' at PLU

Two performances of the original rock opera, "Jesus Christ Superstar," will be presented at Pacific Lutheran University Monday, May 8.

The "Superstar" production, which features 10 soloists, chorus, rock band and orchestra in a cast of 50, will be staged in Olson Auditorium at 7:30 and 9:30 p.m.

Supervisors of the entire production are the "Superstar" creators, Andrew Lloyd Webber and Tim Rice, and producer Robert Stigwood. Stigwood's credits include management of such entertainers as the Beatles, Bee Gees and The Cream, the London production of "Hair", Universal Pictures' movie version of "Superstar" and many other movies and stage productions.

The lead roles of Judas Iscariot, Jesus Christ and Mary Magdalene are played respectively by Patrick Jude, Robert Corff and Edie Walker.

Jude, 20, is playing his first major role in a stage production and has been with the company since last September. He has sung with several rock groups and has recorded for Mercury Records.

Corff, 24, is a veteran of the Los Angeles production of

"Hair" and several television series appearances, including "Beverly Hillbillies", "Love American Style" and "The Bold Ones."

Miss Walker is a former nightclub singer whose first professional stage appearance was in "Gypsy" at the Coconut Grove Playhouse in Hollywood.

Music for "Superstar," which has been acclaimed across the country by musicians, theologians and critics, took Webber and Rice more than a year to write and record. The fact that it is both secular and reverent has brought praise from clergy who see it as a way to reach youth. Musicians and critics have described it as a sign that the electronic generation has artistically come of age.

For a long time, however, it seemed to Webber and Rice that a rock saga of Christ would never be produced. It would be too controversial. But fortunately, at a time when rock music was evolving from three guitars and drums on the Top 40 stations to a musical attitude with a special kind of message, religion and theology were also undergoing radical changes.

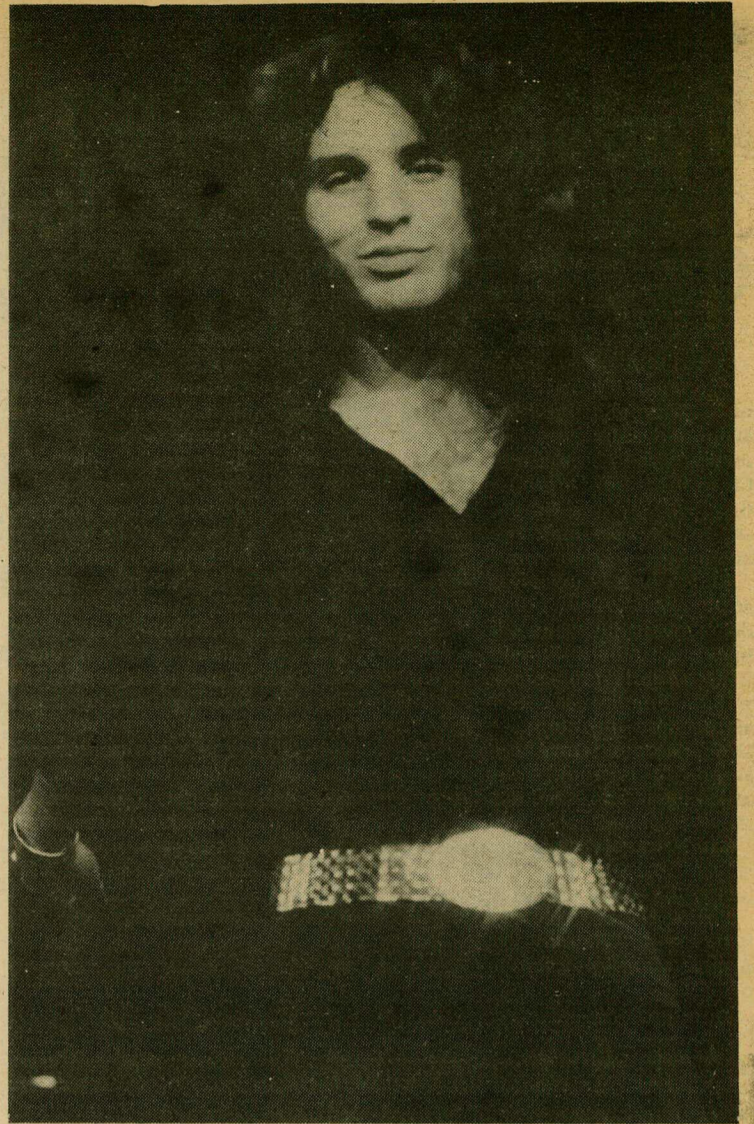
In view of all this, when the composers began their work

three years ago, neither felt their plan even remotely bordered on the radical. The response, which is rapidly becoming international, has reinforced their concept.

A London critic called "Superstar" "...every bit as valid as Handel's 'Messiah'..." The Chicago Tribune called it "the most important religious music of the year, if not the past decade." TIME magazine observed that "Superstar... offers the first real proof... that rock can deal with a major subject of a broad symphonic or operatic scale."

Tickets for the PLU productions are available at the four Tacoma area college campuses and downtown and suburban outlets.

Patrick Jude plays the part of Judas in the original rock opera "Jesus Christ, Superstar," which will be presented May 8 at PLU. Jude is playing his first major role in a stage production. He has sung with several rock groups and recorded for Mercury Records.



# SALE

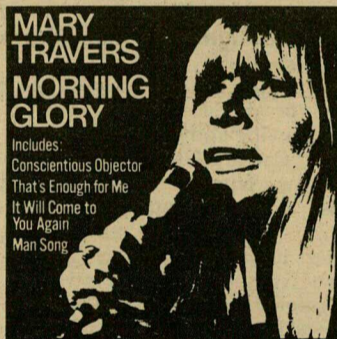
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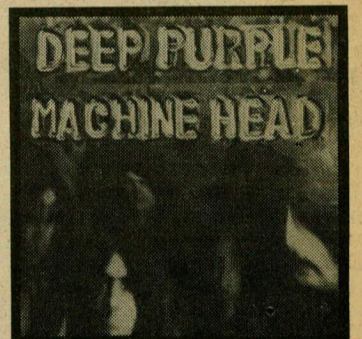
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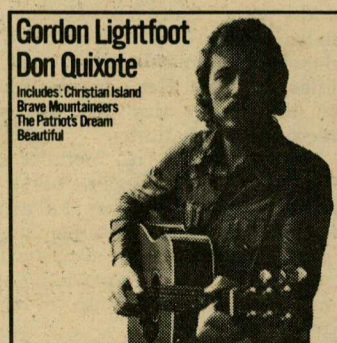
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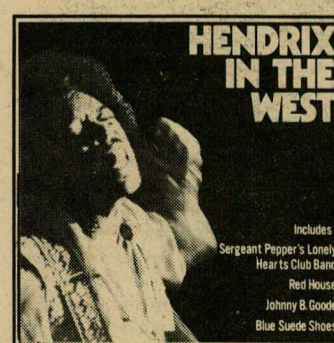
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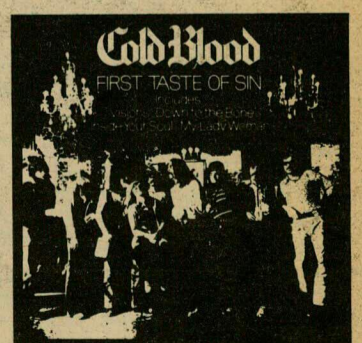
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# Adelphians audition dates announced

Dr. Bruce Rodgers, director of the School of Music, has announced that auditions for next year's Adelphian Concert Choir, which will tour Europe during the entire 1973 spring semester, will be held in May and September.

Students currently on campus are encouraged to audition on Saturday, May 13, from 10 a.m. in Jacobsen Recital Hall, Music Building. All interested students will meet for a brief discussion and the auditions will begin shortly thereafter. Special arrangements for additional May auditions may be made during the week of May 15.

Regular September try-outs are scheduled for 3:30 to 5 p.m. on September 6, 7 and 8.

Students wishing to audition for membership in the Adelphians are asked to send a postcard to Dr. Rodgers indicating their attendance on May 13 or their need for a special appointment. Two vocal solos also should be prepared by each candidate.

Dr. Rodgers explained that early auditions are being held this year so that choir replacements will have Adelphian music memorized prior to the first rehearsal in September.

Further information may be obtained through the School of Music.

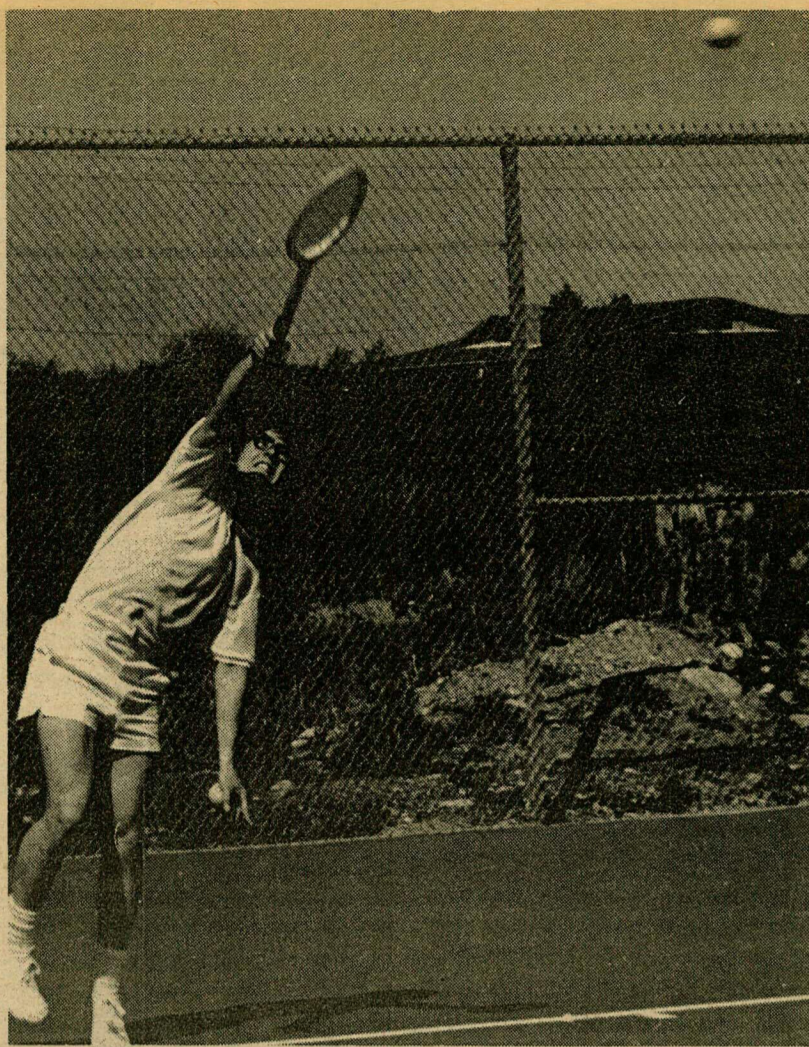
## Majority of students use pot

(ACP) Fifty-one per cent of the nation's college students have used marijuana, according to a Gallup Poll released recently.

Most of the 51 per cent are current or recent users. Three out of five students who have tried marijuana had used it within the past month, the poll said.

The survey's results are based on personal interviews in November and December with 1,063 college and university students on 57 campuses.

When the Gallup organization first polled students on marijuana usage in 1967, only 5 per cent said they had tried it. Between 1969 and 1970 the percentage almost doubled—from 22 to 42 per cent.



Bill Jacobs, number two on the UPS tennis team

## Canned Heat, Taj Mahal in concert here May 21

Canned Heat and Taj Mahal can be heard in concert Sunday, May 21 at 8:00 p.m. in the UPS Fieldhouse, sponsored by Concerts West. Tickets are available at the Bon Marche at Tacoma Mall for \$3.50 in advance and \$4.50 the day of the show.

United Artists Records Inc. in a press statement says the following about the group:

"Canned Heat is perhaps best known as a blues band, but that is not an entirely accurate representation of their bag. Let's set it straight. Their music is rolling thunder with its foundation in country blues."

"The jazz boogie, the blues guitar line, the rock beat, the country-flavored harp...all things fall neatly together; everything works. Like any great artist, Canned Heat is able to successfully derive from and be

influenced by past traditions and yet make their music their own by virtue of their expertise as musicians."

The group consists of Bob "The Bear" Hite, Henry "Sunflower" Vestine, Adolfo "Fito" de la Parra, Antonio de la Bareda, and Joel Scott Hill. The group has produced nine albums.

## Choral Society concert to feature Brahms work

The timeless work of Johannes Brahms, "A German Requiem," will highlight the Tacoma Choral Society's second concert of the year on Friday, May 12, at 8:15 p.m. in the First United Methodist Church.

Directed by Dr. Edward Hansen, associate professor of music at the University of Puget Sound, the 70-member choral group is made up of vocalists from the community and UPS and will be accompanied by full symphony orchestra for the May 12 performance.

Featured soloists for the group, which has attempted to bring a new dimension in music to Tacoma audiences through presentation of major choral

works with orchestral accompaniment, include Mrs. Florence Mesler, soprano, and Tim Russell, baritone.

Mrs. Mesler, a graduate of UPS, currently is member of the University of Washington faculty and is soloist for the University Presbyterian Church in Seattle. She has been hailed by critics for her numerous recordings and recital appearances, and will soon leave for a concert tour of Scandinavia.

A music major at UPS, Russell is president of the Adelphian Concert Choir and soloed with the group during their recent tour of west coast cities.

## Chickens present unusual music

by Cindy Stamey

The Chickens, newly formed musical group of UPS students, gave their first featured performance last Friday at Court C. They were enthusiastically received by a crowd of over 80, about half UPS students.

The varied talents of the four members were demonstrated in both group songs and solos. Their music included blues, jazz, folk, blue-grass and classical. All were performed with enthusiasm, which was transferred to the audience.

There were a few awkward interruptions and lengthy introductions but an extremely polished performance might have been detrimental to the friendly, informal atmosphere.

The group is an unusual combination of musicians

resulting in an unusual variety of musical abilities. The four have distinctly different backgrounds and interests.

Richard Horne, leader of the Chickens, emphasized electric guitar before pursuing acoustic just a few years ago. Now his interest in fingerpicking and slide guitar along with his tenor voice are evident in the group sound.

Vicki Ault, violinist for the Tacoma Symphony and University Chamber Orchestra has had her training in classical music and recently expanded to jazz improvising. Due to her technical ability, she has gone far in a short time.

Becca Parker, classically trained cellist, has also played with the Symphony and Chamber Orchestra. Although one of her best friends is Bach, her interest has extended to folk

and jazz, but her academic musicianship shows up delightfully in the melodic bass lines she adds. Her contributions to the group also include the recorder and kalimba.

Ken Waln, fourth member of the Chickens, began playing electric rhythm guitar and sang in rock bands through high school before becoming interested in acoustic folk music. This interest also shows up in the overall group sound.

Another important sound, percussion (scrub board, tamborine, wood block, wind chime, kazoo and cowbell), is supplied by all. For those that missed the show at Court C and for those that didn't, the Chickens will be performing again — this time for Friday-At-Nine, May 5th in the SUB lounge. The concert is free and will be worth attending.

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Lyrics by  
Tim Rice

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# Catalinich named best athlete of championship track meet

Jim Catalinich was named outstanding athlete of the meet as UPS tracksters swept to their second straight Bill Martin Invitational championship in Walla Walla last Saturday.

Puget Sound out-distanced second place Western Washington 120-66 as Catalinich ripped off victories in the 220 and 440 runs and ran legs of the victorious 440 and mile relays. He tied the meet record in the 440 at 48.5 and the 440 relay team tied the meet record for that event in sprinting to a 42.5 finish.

Triple jumper Roger Rowe and javelin thrower Ken Johnson also set records. Rowe jumped 47-2½, topping the old mark by 8 inches. Johnson threw the spear 227-5 breaking a record set in 1962.

The complete scoring breakdown is as follows:

Team scoring — Puget Sound 120, Western Washington State College 66, Whitman 38, Walla Walla Community College 24, Olympic Track Club 14.  
440 relay — 1, Puget Sound (Chappell, Root, Catalinich, Filley); 2, Whit-

man; 3, Western Washington A. :42.5 (equalled meet record).

Mile — 1, Reel (W); 2, Neu (WWSC); 3, Hernandez (UPS); 4, Rathuon (WWSC); 5, Duncan (WWSC). 4:21.6.

High jump — 1, Stigen (W); 2, Salzman (WWSC); 3, Stream (UPS); 4, R. Colombo (OTC). 6-4.

Shot put — 1, Horwitz (UPS); 2, Conrad (UPS); 3, Patterson (WWSC); 4, Smith (WWSC); 5, Bingham (UPS). 47-8½.

120 HH — 1, Johnson (WWSC); 2, Salzman (WWSC); 3, Anderson (WWSC); 4, McKown (UPS); 5, Stream (UPS). 15.6.

440 — 1, Catalinich (UPS); 2, Root (UPS); 3, Lopez (UPS); 4, Collins (UPS); 5, Righter (W). :48.5 (UPS record; equals meet record).

Javelin — Johnson (UPS); 2, Gogelert (W); 3, Young (WWSC); 4, Vanzant (WWSC); 5, Wagoner (UPS). 227-5. (Meet record.)

100 — 1, (tie), Chappell (UPS) and Henry (W); 3, Magee (WWSC); 4, Price (WWSC); 5, Filley (UPS). 9.8 (wind-aided). (Equalled meet record.)

880 — 1, Luther (UPS); 2, Taylor (W); 3, Tucker (UPS); 4, Chaffee (WWSC); 5, Meisker (UPS). 1:57.4.  
Long jump — 1, R. Colombo (OTC); 2, White (UPS); 3, Rowe (UPS); 4, Wright (UPS); 5, Henrie (WWSC). 22¼.  
440 IH — 1, Vorce (WWSC); 2, Stream (UPS); 3, Anderson (UPS); 4, Murray (W); 5, Johnson (WWSC). 54.3 (meet record).

Pole vault — 1, E. Colombo (OTC); 2, Bass (UPS); 3, Henrie (WWSC). 15-0.

220 — 1, Catalinich (UPS); 2, Henry (WWSC); 3, Filley (UPS); 4, Magee (WWSC); 5, Danknot (W). 22.6.

3 mile — 1, Reel (W); 2, Fuller (WWSC); 3, Duncan (WWSC); 4, Scovil (WWSC); 5, Rathuon (WWSC). 14:59.6.

Mile relay — 1, Puget Sound (Lopez, Collins, Root, Catalinich); 2, Western Washington. 3:32.8.

Discus — 1, Kinkela (UPS); 2, Westburn (W); 3, Bingham (UPS); 4, Horwitz (UPS); 5, Patterson (WWSC). 146-7.

Triple jump — 1, Rowe (UPS); 2, Wright (UPS); 3, White (UPS); 4, Wagoner (WWSC); 5, Dunn (WWSC). 47-2½ (meet record).



Loggers won three games and lost two in baseball action this week.

# Baseball team wants NCAA spot

by Glen Widener

The Logger baseball team is still winning in its effort to gain a spot in the NCAA West Regional Baseball Tournament.

Pitcher Craig Caskey gave the Loggers another win over Portland State, as he shut them out 14-0. Caskey now holds a 9-0 win-loss record.

Gregg Bemis, a freshman from Seattle, showed the University of Portland his stuff as he beat them 3-1. Bemis now has a won-loss record of 2-0.

In the second game of the double-header with Portland State, Don Bechtel allowed only five hits and gave the Loggers a 6-2 victory.

The two losses of the week were handed to Paul Ketvirtis and Bob Fisher. Ketvirtis was beaten by Portland 8-4 and Fisher was beaten by Western, in a close one, 4-3.

It was a decent week for the Loggers as they won three of five games. The UPS team now has a win-loss record of 17-4.

# Golf team places second in tourney

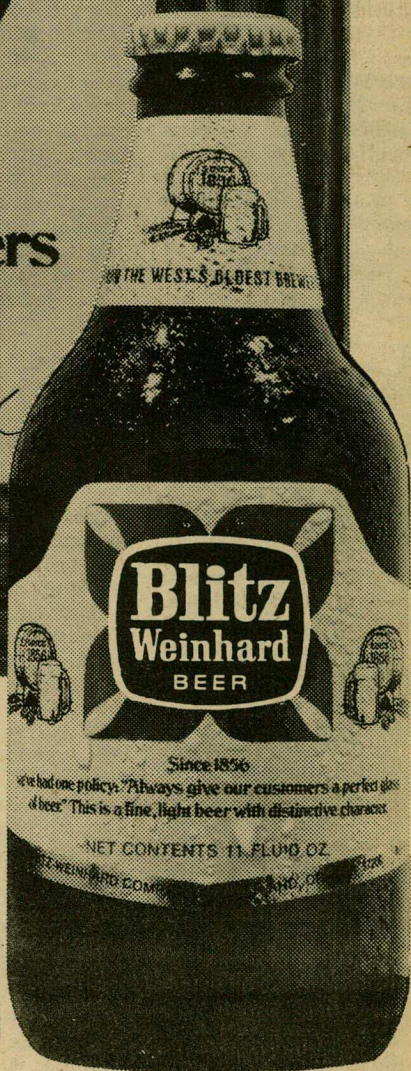
by Glen Widener

The UPS golf team placed second in the NAIA division of the Viking Invitational Golf Tournament held at Western Washington State College. Western was the team that beat the Loggers in their division.

The five members that went to Western were Dean Saffle, Glen Widener, Dave Howe, Dennis Stanley and Dave Stacey. Dean Saffle finished with the second best of the total individual scores of the division and in first place for the Logger team. Tied for second on the UPS team were Dave Howe and Glen Widener. In fourth and fifth place were Dennis Stanley and Dave Stacey.

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# BOSTON MAR. 5, 1770

The BLOODY MASSACRE perpetrated in King-Street Boston on March 5<sup>th</sup> 1770, by a party of the 29<sup>th</sup> REG<sup>T</sup>







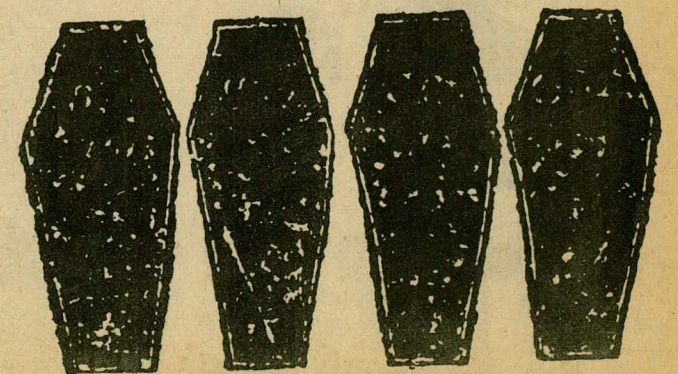
Unhappy Boston! see thy Sons deplore,  
 Thy hallow'd Walks besmear'd with guiltless Gore,  
 While faithless P—n and his savage Bands,  
 With murd'rous Rancour stretch their bloody Hands;  
 Like fierce Barbarians grinning o'er their Prey,  
 Approve the Carnage, and enjoy the Day.

If scalding drops from Rage from Anguish Wrung  
 If speechless Sorrows lab'ring for a Tongue,  
 Or if a weeping World can ought appease  
 The plaintive Ghosts of Victims such as these;  
 The Patriot's copious Tears for each are shed,  
 A glorious Tribute which embalms the Dead.

But know FATE summons to that awful Goal,  
 Where JUSTICE strips the Murd'rer of his Soul  
 Should venal C—ts the scandal of the Land,  
 Snatch the relentless Villain from her Hand,  
 Keen Execrations on this Plate inscrib'd,  
 Shall reach a JUDGE who never can be brib'd

*The unhappy Sufferers were Mess<sup>rs</sup> SAM<sup>l</sup> GRAY, SAM<sup>l</sup> MAVERICK, JAM<sup>s</sup> CALDWELL, CRISPUS ATTUCKS & EAT<sup>r</sup> CARR  
 Killed. Six wounded; two of them (CHRIST<sup>r</sup> MONK & JOHN CLARK) Mortally*

**KENT STATE MAY 4, 1970**



# TENURE STUDY:

## The Case of Professor Louis Richmond

by Al Smith

*editor's note: This is the fourth of a series of five articles by TRAIL staff writer Al Smith based on a two-month study of tenure at the University of Puget Sound. The following is a case study selected from over ten such studies completed showing why tenure is an important safeguard for academic freedom and economic security.*

One problem that nearly all colleges and universities must eventually come to grips with is that of determining how much of a faculty member's workload should consist of research, publication, or performance in the arts, and how much time should be devoted to teaching students.

Sooner or later, the institution of higher learning must indicate its preferred emphasis, and that emphasis is bound to have an effect upon tenure in one way or another.

At larger universities, there is usually no question in the minds of administrators and faculty about the relative importance of research, publication, and artistic performance. In those schools performance is mandatory, and those professors who do not live up to that mandate are often denied tenure and sometimes even fired.

In smaller colleges there is an overall uncertainty governing the direction of academic emphases. Confusion often ensues.

It is our belief that the University of Puget Sound is at times guilty of a lack of clarity in defining its academic goals and emphases.

Although this university is generally considered to be primarily a teaching college, evidence has been gathered which indicates that there is ambiguity and confusion on that point.

Louis Richmond, a non-tenured UPS assistant professor of music, provides a case in point.

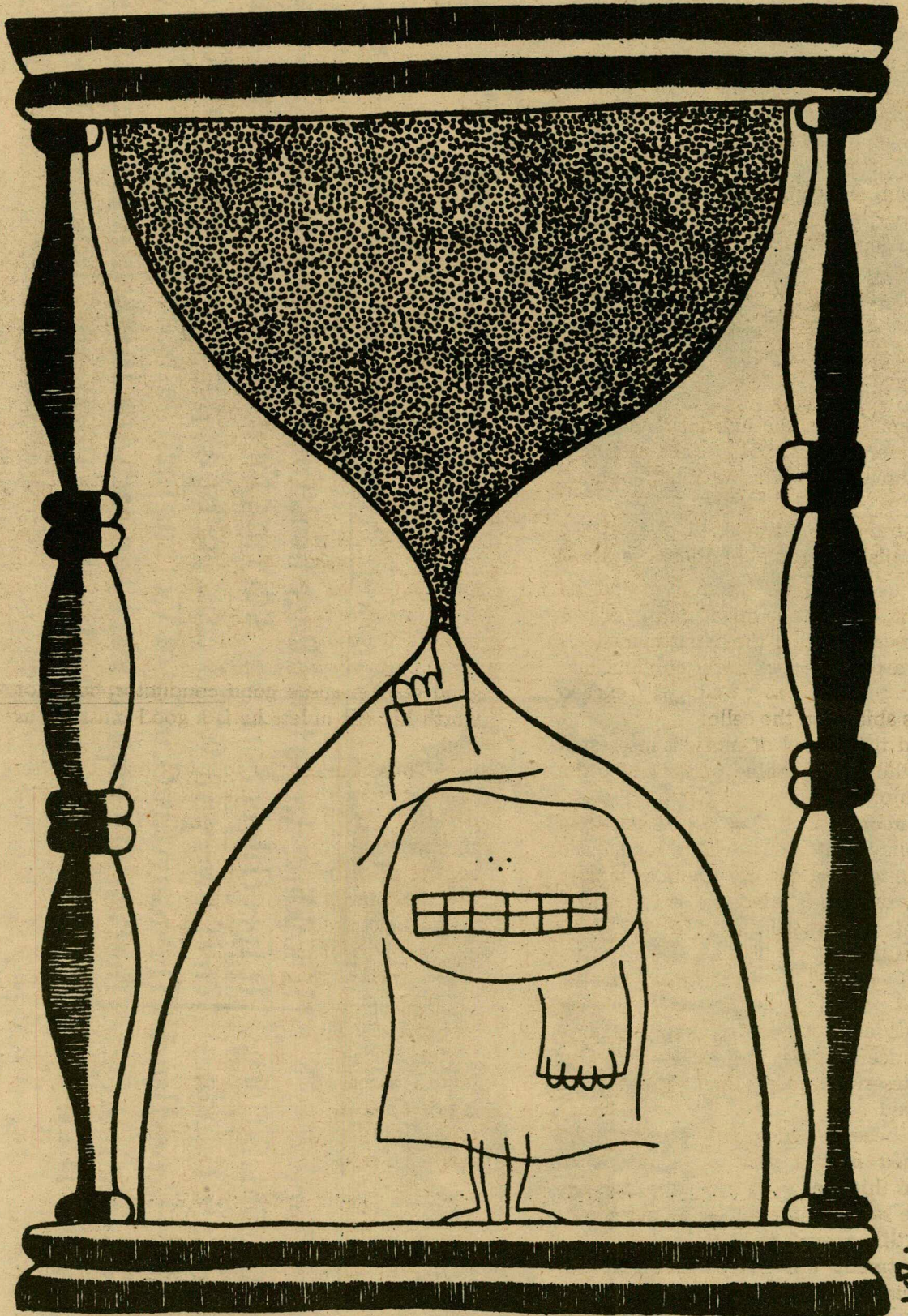
### RICHMOND FIRED

Professor Richmond received his bachelor of music degree from Temple University in 1964. In 1968 he earned the master of music degree and taught at the University of Nevada for two years. In the spring of 1970, he was offered a teaching position at the University of Puget Sound, which he accepted.

The music faculty at UPS had an opportunity to hear Richmond play cello in an audition before he was hired. Professor Kaiserman accompanied him on the piano.

After Richmond's interview with the school of music and the audition, Dr. Rodgers wrote in a letter to Richmond, "Everyone who met you... was impressed by you as a person and as a musician and it will be a pleasure to have you join our staff next fall, beginning Sept. 1, 1970."

On Nov. 2, 1971, after he had taught here for about one year, Professor Richmond received notice that his teaching contract



—The Grape

"It seemed to us when we hired him that he didn't have it, but that he might improve."

would not be renewed for the 1972-73 academic year.

"As you know," a letter from the school of music informed Richmond, "your situation has been under review by a committee of the music faculty... and the decision has been reached that no contract will be offered for 1972-73 in the light of your performance as an artist-cellist."

The committee consisted of Rodgers, Kaiserman, Seferian, and a fourth member, Dr. LeRoy Ostransky, professor of music. The committee vote was unanimous.

On Feb. 1, 1972, Professor Richmond told the TRAIL, "A few months ago, Dr.

Rodgers informed me that my contract would not be renewed next year. Dr. Rodgers told me I did not meet the high artistic standards of UPS."

Richmond reported that the music school's dissatisfaction with his playing talent is largely due to a solo Beethoven recital in which he played poorly, by his own admission.

He said the unsuccessful recital was the "main thrust of the excuse" to fire him.

"I can't deny that I'm not the best cellist," Richmond told the TRAIL.

Richmond stated that the music school was also chagrined because he hadn't

demonstrated sufficient skill on the cello to play with Professors Kaiserman and Seferian in the faculty trio.

But the committee which decided Richmond's fate made it very clear to Richmond that his firing had nothing to do with his teaching or conducting abilities, which were deemed "adequate."

Louis Richmond was fired "purely and simply on his inability to play the cello," a music department spokesman said.

The department insisted that Richmond was hired first as a cellist, then as a conductor and teacher.

### TALENT LACKING

At the time of Richmond's audition in 1970, the committee agreed that Richmond was lacking in playing talent, according to a statement made by the department. He was hired anyway, although it was hoped he would improve, Rodgers indicated.

Shortly afterward, Richmond performed his Beethoven concert. Professor Ostransky called the performance an "embarrassment" to the music department.

At the end of January 1971, the committee reported a split vote as to whether Richmond should be retained for a second year. It was finally decided to offer him one more contract before a final verdict was reached.

"Personally, we like him [Richmond]," Professor Seferian said. "The problem is that we were humane in offering him a second year."

Dr. Ostransky explained, "We try to get the best available people in these fields. It seemed to us when we hired him that he didn't have it, but that he might improve."

Rodgers stated that the department feels it can find a professor who will conduct and teach adequately, as well as exceed Richmond's ability on the cello.

He said the school of music is interested in getting the best possible professor at the salary Richmond receives.

The director of the music school then cited a policy statement which read, "To retain a non-tenured faculty member simply because he, or she, is adequate is to deprive our students of their right to the best available faculty."

"There must come a time in the development of departments and schools where faculty are not retained simply because they are nice people and adequate. Our students deserve more than that," the statement said.

"Just because adequate faculty have been retained in the past is no reason to assume that his must be the rule for the future," the statement went on to point out.

What this seems to mean is that the music department will not be satisfied with adequate teachers per se; it wants proficient performers as well. In other words, a non-tenured faculty member can expect to be released if his musical ability does not meet the standards set by the school of music.

Perhaps this sudden turn of events necessitates a scrupulous examination of tenure and academic performance at this university.

Aside from a host of charges and counter-charges which have characterized the case of Louis Richmond, the central issue remains unobscured. The issue under consideration is not Richmond's ability to play cello. Both Richmond and the music department viewed his Beethoven concert as poor, and there is no attempt here to argue that Richmond's talent is anything more or less than what the music school says it is.

Nor are we at this time suggesting that the school of music is guilty of under-the-table plotting in order to rid itself of a threat to the status quo. We are not contending that the school's decision to fire Richmond was unjustified, especially since the department was as explicit as it was in outlining the rationale for not retaining Richmond.



That rationale can best be summarized like this: the nature of music is such that it requires or presupposes the performance of music. A musician therefore cannot be a musician if he cannot perform. The music department considers its staff members as being first musicians, and then teachers and conductors. In other words, if a professor is a good teacher and a good conductor, he is not worth his salt unless he is a good musician as well.

Thus, the central focus of our attention here is that although the music department's policy governing performance is commendable in many respects, it is in direct contradiction with the university's claim that this is primarily a teaching school.

When tenure and academic job security are involved it should be made very clear exactly what the university's stand is on the "publish or perish" doctrine. Shall this school emphasize research, publication, and artistic performance, making this a stipulation of tenure, as has the school of music? Or should it live up to its claim, and reassert its support of teaching as the major component of the academic workload?

### TEACHING EMPHASIS

According to the UPS Faculty Code of 1970, "In essence . . . the University of Puget Sound emphasizes learning and teaching. Accordingly, the University of Puget Sound strongly urges involvement in those scholarly endeavors which enhance the professional competence of the faculty member, and the learning experience of the student."

In support of that philosophy, the same faculty code stipulates two requirements for the acquisition of tenure. First, "proven excellence in teaching" is required, and second, the professor must exhibit "distinct potential in scholarship and service."

A proposed revision of the Faculty Code makes only a slight modification of that stance. Instead of "distinct potential" as the second requirement, the new code would demand "distinct evidence of scholarship and service."

But the 1970 document goes on to say,

"The University of Puget Sound is primarily a teaching university, and 'publish or perish' is not an institutional rule."

Other activities such as research, publication, performance in the arts, and community and faculty service are encouraged by the university, and they may even be used as criteria in determining who gets tenure and promotions.

It is unclear, however, exactly how much weight these considerations should be given or how they should be considered in the event that a professor's teaching is judged adequate.

Precisely what is the university's stand concerning publication and performance? Despite the fact that it is allowable for a department to evaluate its staff members at least in part on the basis of their scholarly activity or performance, one would surmise that, officially, the University of Puget Sound is indeed a teaching college.

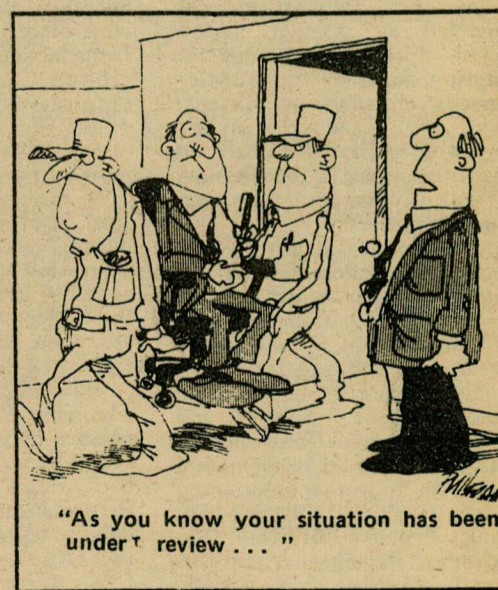
But as the case of Louis Richmond has evidenced, the doctrine of "publish or perish" is being pursued by at least one department on the campus.

Moreover, no mention is made in the Faculty Code of these considerations being used to actually terminate teaching contracts. There is a difference between a denial of tenure and a contract termination.

It is this lack of clarity and uniformity which we find objectionable. Faculty members must know exactly what is expected of them at all times, especially when the stability of their professional careers is dependent upon those expectations.

If a professor is expected to be primarily a teacher and not a performer, then his ability must be judged in terms of teaching. If, on the other hand, he is expected to publish and perform, then publication and performance must be the criteria upon which he is judged.

It was, for example, Richmond's understanding that teachers were meant to teach students, and not to concentrate so heavily on their personal pursuits. But the school of music unofficially contended that the teacher's first responsibility must be to the quality of his musical performance.



Apparently, this discrepancy went unrecognized by Professor Richmond. Much of the confusion which followed the announcement of his contract termination was traceable to an unofficial policy of performance which suddenly became official.

As the Richmond case serves to indicate, university policies concerning the "publish or perish" doctrine must be carefully spelled out and then adopted by every department of the university. It is only this conscientious consolidation of policies which will provide for an orderly and respectable procedure by which the quality of a teacher's total academic performance may be accurately measured.

# Music students beat faculty in softball

by Ann Thomas

Last Thursday saw rivalry between the UPS music students and their faculty in the first and last annual music department softball game.

The game began at 4:00 p.m. at Jefferson Park. After two innings it was forced back to UPS because a swarm of Little Leaguers showed up. At UPS the only field available was the regular Logger baseball diamond behind a tall fence and a locked gate.

After a half-hour debate, students and faculty alike attacked the fence. (Some were defeated.) But only a half inning was completed before the players were informed that they would have to travel again. The game then moved to a vacant corner of the same area. (Contrary to popular belief diamonds aren't forever.)

Highlights of the game were Dr. Rodgers' strike out, a scorekeeper who wasn't watching the game, Dr. Ebert catching a ball on the second bounce, Jim Maxwell over-running the person who had batted before him, the antics of third base (not the player — the base), and cheerleader singing using sightsinging techniques.

The game ended at either 7-7 or 8-7 in favor of the students. It is (was) a matter of debate whether the last man came home or was put out, but at any rate the faculty wouldn't play anymore. Some people are now demanding a rematch but whether the lame and crippled bodies of the faculty will stand another such exertion I don't know.

*editor's note: This article was submitted on manuscript paper.*



Hui O Hawaii's annual Spring luau was held last Saturday to raise money for Hawaiian student scholarships to the University of Puget Sound. Performers in the luau this year are, left to right: Bobbie Moore, Nancy Brede, Gail Ferreira, Kimberley Lee Soon (partly hidden), Solomon Kahoolalahala, Charles Soon, Pancho Alcon, and Daniel Hano.

## Work-study program provides valuable source of income for UPS students

by Al Smith

For many UPS students, the Federal Government Work-Study program provides a valuable source of income needed to finance the high costs of education.

But where does that money come from? How is it funneled through the University? Who is eligible?

Lloyd Stuckey, vice president and bursar of the university, explained recently how the program operates.

The Federal Government, Stuckey said, will grant funds equivalent to 80% of a college's Work-Study wage costs. The college, in turn, must match that amount with 20 cents on each dollar spent for wages.

Work-Study wages at UPS are a standard \$1.65 an hour.

Before Stuckey came to UPS in 1970, the Work-Study budget had been figured independently of the general university budget.

Stuckey called that arrangement a "sidepocket arrangement".

"It was a simple, workable system," he said.

"But," Stuckey continued, "in figuring it outside the budget it did not reflect the true cost to the university."

The bursar explained that even though the Work-Study program made legitimate use of sound money, it was not an accurate representation of UPS' fiscal situation.

Consequently, Stuckey rerouted those funds, including them in the university budget.

To accomplish this he designated the Federal grants as a source of income for the school. The 20% UPS matching funds are now considered part of the school's operating costs.

"Essentially, the change [in the Work-Study program] was a bookkeeping one," Stuckey stated.

He explained that the bookkeeping system is "just good accounting."

"We do not want to hide the fact that this money is being used. We want it in plain sight," he said.

Stuckey said the Work-Study funds are channeled through various departments in the university.

Work-Study jobs are made available so that students may find work while attending college. The program also provides the university with a reliable source of work aid.

Students who, in view of their financial need, are deemed eligible by the Financial Aid Committee may also apply for a Work-Study job.

It is possible for students to use the program to work in the community for non-profit organizations. In those cases, the organizations usually will fund the 20% matching money for the Government's 80%.

Stuckey pointed out that the Work-Study program keeps tuition costs to a minimum since it pays much of the university's wage costs.

## Registration in process for 1972 summer session

Registration is now in progress for the 1972 Summer Session at the University of Puget Sound, which will feature over 120 courses and special workshops in the arts, sciences and education fields.

The Art Department has scheduled 30 summer classes, ranging from silkscreening to sculpture, along with a variety of courses in drawing and painting. Ray Ho, award-winning Northwest artist, will be back on the UPS campus to teach classes in raku, handbuilding and primitive pottery.

According to Registrar Jack McGee, high school juniors and seniors may earn academic credit through participation in these art courses which may apply later toward a college degree.

The Institute on Human Ecology—Science, Society and Environment will feature a new approach to environmental studies in a workshop-oriented course taught jointly by Dr. Frank Peterson of the UPS Sociology Department and Dr. Curtis Mehlhaff, associate professor of chemistry. Dr. Peterson indicated the course is designed as an overview of the scientific, sociological, economic and political aspects of our environment.

Students with a bent toward Shakespeare may read and witness his plays this summer through a Shakespeare on the Move class, taught by Dr. Florence Sandler, associate professor of English at UPS. Combining classroom study with a visit to the Ashland Shakespearean Festival, students will spend a week of reading and discussion before attending the opening week festivities and performances in Ashland, Oregon.

Among the array of education offerings set for the UPS Summer Session is a special grant writing workshop on Education and the Federal Government, instructed by Ernest DeRocher, director of the School of Education. Concerned with analyzing sources of federal financial support for educational projects, the course also will emphasize proposal writing exercises and a study of materials available for monitoring sources of support.

A variety of other courses in the professional schools of Music, Occupational Therapy, Education and Business, as well as the 18 internal departments in the College of Arts and Sciences, are open to the public in the UPS 1972 Summer Session.

Edward Bowman, director of admissions, indicated that all persons may register for classes, regardless of prior college background. Catalogs, further information and registration data may be obtained through the Office of the Registrar at UPS. Registration for Summer Session I continues through Friday, June 16; classes begin on Monday, June 19. Session II sign-ups continue through July 20.

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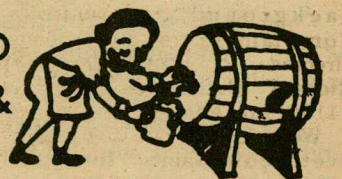
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How many exciting and profitable summer jobs have you heard about but didn't know where or how to apply. Every summer there are thousands of worthwhile, high paying, exciting jobs available for college men and women. The difficult part is knowing whom to contact and how to apply. The American Collegiate Employment Institute reviews the jobs available and selects the kind of jobs you want and brings them to you: in:

### The Collegiate Summer Employment Guide 1972 edition

Featuring chapters on all the great summer jobs; this year's guide is a definite must for the collegiate job seeker. Some of the features of the all new 1972 edition include:

- Europe — spend your summer in Europe and earn money too!
- National Parks — the fun jobs in the great outdoors.
- Resorts — Rocky Mountains, California, Cape Cod, Canada, Florida . . .
- Hawaii — Caribbean — action packed jobs in these great vacation areas.
- Summer Camps — a nationwide listing.
- International — Canada, Mexico, South America, Australia, Africa . . .
- Federal Jobs — high paying jobs with government agencies.
- Career employment — Prestige companies with summer training programs.
- Service Opportunities — Invest your summer and reap the rewards. (worldwide)
- How to land the job of your choice.
- Plus job openings in — United Nations — Summer Theatres — Amusement Parks & a comprehensive list of additional material to insure you of a great summer experience.

"The Collegiate Summer Employment Guide" — Your key to a great experience!!

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Summer Employment Division  
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Los Angeles, California 90024

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Please rush my copy of the 1972 Collegiate Summer Employment Guide

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School \_\_\_\_\_ 108

The American Collegiate Employment Institute, September, 1971

## Three student job agencies are 'no-no'

Three student summer employment agencies which have been advertising at UPS are a "no-no," according to Mr. West, of the Tacoma Better Business Bureau. The agencies are the American Collegiate Employment Institute of Los Angeles, the Continental Marketing Corporation in Texas, and the National Agency of Student Employment in Cincinnati, Ohio.

Students who send in their \$4.00 to the American Collegiate Employment Institute in Los Angeles are supposed to receive the 1972 edition of "The Collegiate Summer Employment Guide". At least four UPS students who sent money in requesting the guide did not receive it, and complained to the Tacoma consumer agency.

As a result of complaints, the BBB has been investigating the company since 1971. The Institute has never responded to the Bureau's request for background information. Complaints are now being directed to Postal Inspector Richard Cuthbert, P.O. Box 24160, Los Angeles.

West pointed out that turning over complaints to postal officials means the BBB has given up on the company. This is never done, he said, "if the problem can be worked out in a friendly manner."

The Continental Marketing Corporation, located in Houston, Texas, advertises a "Summer Jobs International" catalog. The \$4.00 book is said

to list "75,000 good openings JUST FOR STUDENTS."

Written complaints of delays in delivery of the catalog have been received by the BBB. As of February 9, 1972, the consumer agency is referring complaints to the Postal Inspector, 401 Franklin Street, Houston, Texas 77002.

The third company, the National Agency of Student Employment in Cincinnati, Ohio, is run by Mr. Ronald Rothstein on a part-time basis. The company's ad, which appeared in the March 17 issue of the TRAIL, advertises "50,000 jobs" and a catalog for \$3.00.

According to West, the agency usually responds with 50

names to which students can apply for jobs. Rothstein has admitted that some of his sources are competitors' catalogs. He has recently had to reduce the number of jobs advertised to 5,000.

West said that the Ohio company is still "too new to know about."

West also added, "I think all three of these are a no-no." He pointed out that too many times students call for information about distributors of employment catalogs after they have sent their money.

The BBB has received many inquiries about another firm, the Student Overseas Service (SOS), which distributes a monthly job listing entitled "Euronews".

However, the BBB has received no derogatory remarks about this 12-year-old firm.

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\$10 a week  
\$50 per month

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383-4044

## KOMO to feature UPS Winterim biology class

On Friday, May 12, at 7 p.m., KOMO-TV's "Northwest Traveler" will feature the UPS 1971 Winterim on Hawaiian Marine Biology.

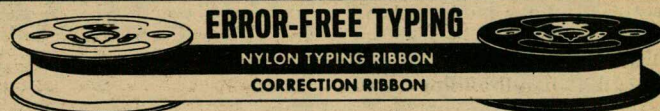
Twenty students, in a month long stay on Maui Island, studied the marine life of Hawaii through scuba diving and charter trips to the other islands.

The program was filmed and written by Bill Crouse, UPS graduate and currently with the University Public Relations

Office. Crouse participated in the 1971 Hawaiian Winterim and returned in 1971 to make a film record of the course. The film was his 1971 Winterim project.

Dr. Ernst Karlstrom, professor of biology, was instructor for the Hawaiian Winterim and served as

co-narrator for the television presentation. Karlstrom is currently in Vienna with the Semester Abroad Program.



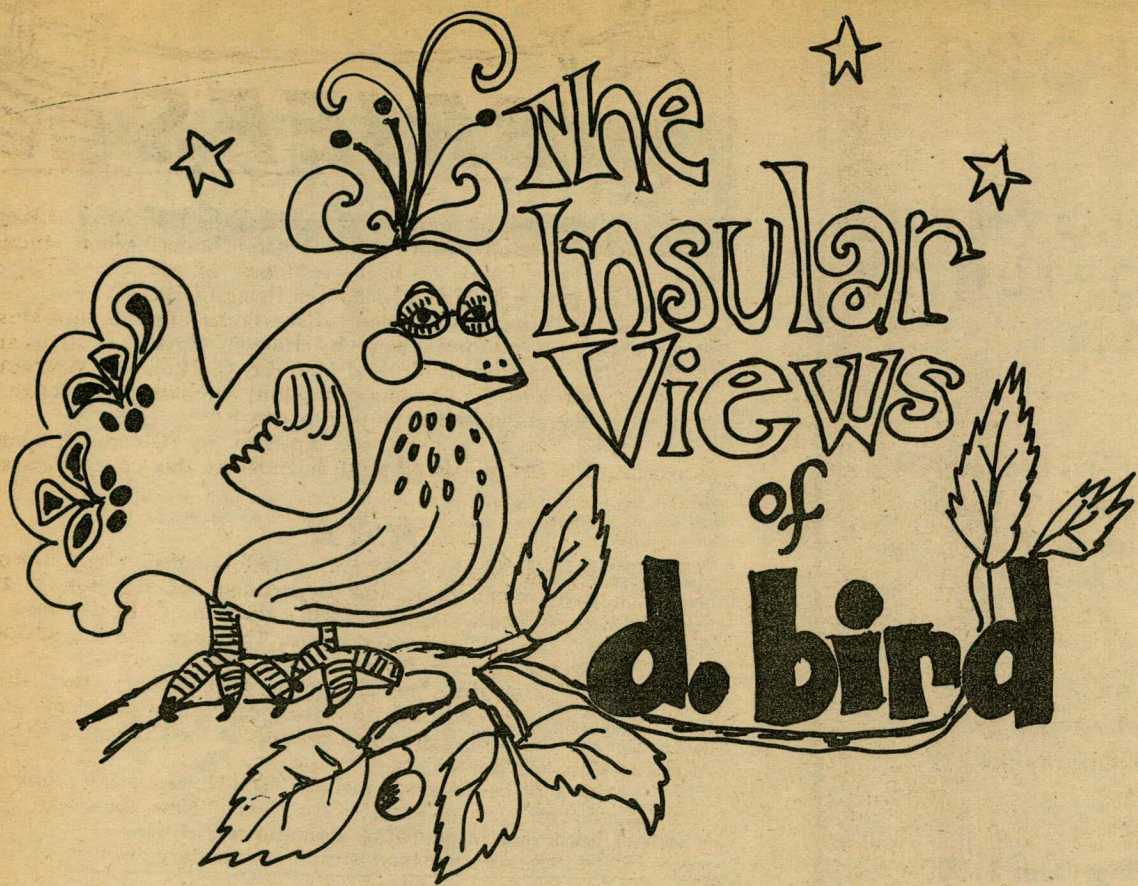
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Education (IIE) of New York. Their handbook tells everything one probably would want to know about studying in practically every country in the world, from West Samoa to Turkey, and everything in between. Not only does the IIE list and give the addresses of most foreign universities (complete with admission requirements, costs, language of instruction, and specie of education), they also tell of awards for study abroad, summer programs, U.S. college sponsored programs, government regulations, and service organizations to U.S. nationals going abroad. They also discuss procedures, credit transfer, educational systems, language problems, travel tips, costs, living accommodations, and so forth. There is too much information listed for me to quote from the IIE, but I

strongly suggest that anyone interested in private study abroad consult this handbook and study it carefully. Dr. Ostransky in the Music Department has a copy and I am sure that he would not mind if students examined it.

(to be continued)

**"DOWN AT THE HEELS?"**  
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## Study-abroad information hard to find

In my last column I introduced the idea of studying abroad on one's own and not through some group-tour-study deal as offered, as an example, by this school. This week I hope to present ways to finding information on universities abroad.

If one knows nothing of a particular country and its educational system, perhaps the most logical step would be to write to that country's embassy in Washington, D.C. This can be frustrating, in some ways. I wrote to over 20 trying to procure information for this column and the response was sporadic and inconsistent in its quality. Some, such as Spain and Kenya, never replied, though others such as Norway, Germany, France, and the Philippines sent huge batches of material.

Still other embassies involved endless letters. For instance, I wrote to the Embassy of Columbia and they said that I should write directly to an organization in Columbia called the Asociacion Columbiana de Universidades. I wrote them in Bogota and the ACU sent back a list of Universities and said that I should write them directly. I also wrote to the Mexican Embassy and all they sent me was a mimeographed sheet listing magazine articles that could be used in teaching Mexican culture to Junior High School students in the USA.

They obviously did not understand—or did not want to—so I patched together a letter in Spanish, written from my feeble knowledge of the language, and asked again. All they sent back was information on a graduate school scholarship, even though I asked for information that I am discussing studies.

So, writing directly to embassies can bring rewards, in certain cases. If someone does want to find the sort of information that I am discussing I would certainly suggest contacting embassies, though at

the same time I would strongly point out that the chances of getting good information are slim.

There are a number of guides in print written for US nationals who wish to study abroad. The best I found was compiled by the Institute of International

**X TODAY X**

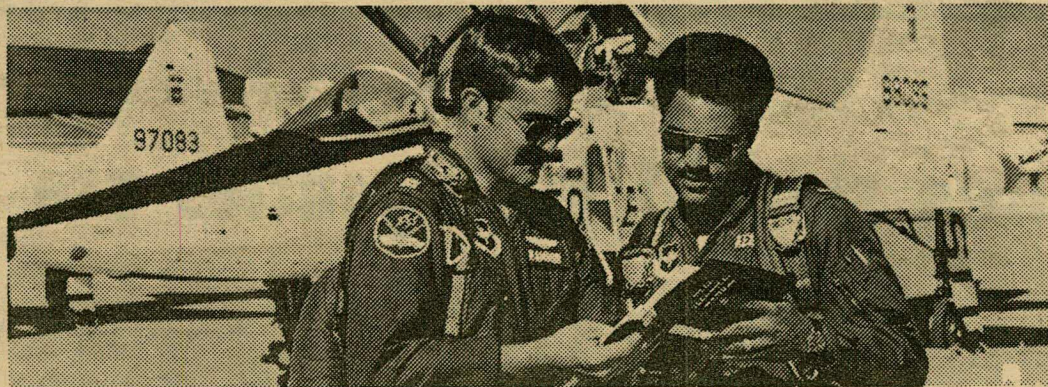
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Friday, May 5  
 Senior Recital: Ann Thomas, Flutist, 8:15  
 Shrine Circus: Fieldhouse, May 5-7  
 Campus Flick: "Bonny and Clyde," 6 and 8:30 p.m., Mc 006  
 Phi Delta Theta Goddess Ball, May 5-7  
 University Theatre: "A Midsummer Night's Dream"  
 S.A.C. Weekend by the Sea: Ocean Shores, May 5-7

Saturday, May 6  
 Track: Seattle Pacific at UPS  
 University Theatre: "A Midsummer Night's Dream"  
 Crew: Meyer Cup  
 SAE/Gamma Phi Square Dance  
 Campus Flick: "Bonny and Clyde," 6 and 8:30 p.m., Mc 006  
 All School Kegger: Kappa Sigma, 8:00 p.m.

Sunday, May 7  
 University Church: 11 a.m. and 7:30 p.m.  
 Newman Mass: 6 p.m.  
 Chi Omega Retreat  
 Senior Recital: Michael Ross, organist, 4 p.m. Kilworth

Monday, May 8  
 Jesus Christ Superstar: PLU 7:30 and 9:30

Tuesday, May 9  
 Central Board: 6 p.m. Mc 106  
 Campus Flick: "Nothing But a Man," 7 and 9 p.m.  
 Phi Delt "Happy Hour," 8 p.m.

Wednesday, May 10  
 Episcopal Communion: 10 a.m.  
 ROTC Review

Thursday, May 11  
 Honors Lecture Series: 4 p.m. Mc 006  
 University Theatre: "A Midsummer Night's Dream"  
 Open Forum with ASB executives: 12 SUB Lounge

Friday, May 12  
 Tacoma Choral Society: Brahms Requiem, FUMC, 8:15 p.m.  
 Bookstore: Don't forget Mother Sale  
 Chi Omega Eleusian  
 University Theatre: "A Midsummer Night's Dream"  
 Campus Flick: "The Fox", 6 and 8:30 p.m., Mc 006

# BRIEFS

A selection of sonatas will highlight the University of Puget Sound Senior Recital featuring flutist Ann Thomas, senior student of Dr. Lawrence Ebert, associate professor of music at UPS, on Friday, May 5, at 8:15 p.m. in Jacobsen Recital Hall.

Miss Thomas, a recipient of the Presser Foundation Music Scholarship, will perform pieces by Handel, Haydn, Poulenc and Gaubert. The daughter of Mr. and Mrs. Ray C. Thomas of Kirkland, she is a member of the Tacoma Symphony Orchestra and active in Mortar Board and Phi Beta at the university.

The Flutist will be accompanied by Glenda Williams, harpsichordist, and pianist Harold Julander at this complimentary event.



Professors Richard Overman, Del Langbauer and Darrell Reeck, faculty members in the Department of Religion at the University of Puget Sound, will discuss "Alternatives to Catastrophe." in a public meeting set for Thursday, May 11, at noon in the UPS Student Center, Room 9.

Sponsored by the Religion Department, the three professors will be reporting on ecological issues discussed at a national conference they attended recently at the Claremont School of Theology, Claremont, Calif.

Issues to be discussed include "The No-Growth Economy," "Archologies—A New Kind of City" and "New American Life Styles—A Look Into Middle-Class Communes."

The public may attend this complimentary event.



Father Tomaras will speak on the Byzantine chant May 11 at 4:00 p.m. in the music building. The lecture is part of a series sponsored by Sigma Alpha Iota, a professional women's music sorority.

Laurel Boll has recently been elected president of the group.

As a part of their public service program the group last Saturday performed at the Stillwell Nursing Home in Puyallup.



Spring has been slow coming to UPS, but now that it has arrived and things are drying up, the folks at the Kappa Sigma house have decided to moisten the campus once more. It won't be in the form of rain, but good old lager beer, as much as you can drink.

The kegs will be tapped at 8:00 Saturday night and will keep flowing until everyone has gone or no one is left standing, whichever comes first.

If you feel like celebrating spring and seeing people you haven't seen since the rains came, this Saturday night at Kappa Sigma is the place for you.



Over 1,000 pots will go up for sale at the first Annual Spring Pottery and Prints Sale at the University of Puget Sound on May 12-13 in the basement of Kilworth Chapel on the UPS campus.

According to Joe Stiffler, president of the UPS Ceramics Guild, works by undergraduate and graduate students will be available along with an added feature of pots by F. C. Ball, professor of arts at UPS, and Assistant Professor Kenneth Stevens.

Proceeds of the sale will go toward new equipment for the students. Sale hours are scheduled for 2 p.m. to 10 p.m. on Friday, and 10 a.m. to 6 p.m. on Saturday. The public is invited to take advantage of this event.



New York's City Center Joffrey Ballet returns for its annual tour to Seattle June 15, 16 and 17 at 8:30 p.m. in the Opera House presented by the Pacific Northwest Ballet Association in cooperation with Seattle Opera.

Thursday, June 15, will see the Seattle premiere of "Kettentanz" in addition to "The Feast of Ashes" and "Trinity".

Friday, June 16, is the date for the Seattle premieres of "Weewis", "Chabriesque", a new production of "After Eden" and "Square Dance".

"Kettentanz", "Weewis" and "Trinity" complete the run on Saturday, June 17.

Tickets priced from \$3.50 to \$10.00 are available by writing Seattle Opera, P.O. Box 9248, Queen Anne Station, Seattle, Washington 98109.

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# BERNIE'S

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# Day has arrived for black man to stand up, Muslim states

Black Student Union guest speaker Muslim minister Henry Majied of San Francisco, stated at his lecture recently that, "The day has arrived for the black man to stand up. Everything [in the United States] has failed us."

Minister Henry Majied, a west coast representative of the Honorable Elijah Muhammad, delivered his lecture at UPS Thursday, April 27. Majied spoke on the topic, "The Criteria of Truth".

"Truth," said Majied, "is the foundation of all knowledge... Knowledge is power." In order to obtain truth, measurement of the facts must take place. Majied pointed out that history is a yard-stick by which progress for the black man could be measured.

"Somewhere along the line, something went wrong." The black man was robbed of his nationality, his language, and his names. "Black man's labor built America," said Majied. Yet after

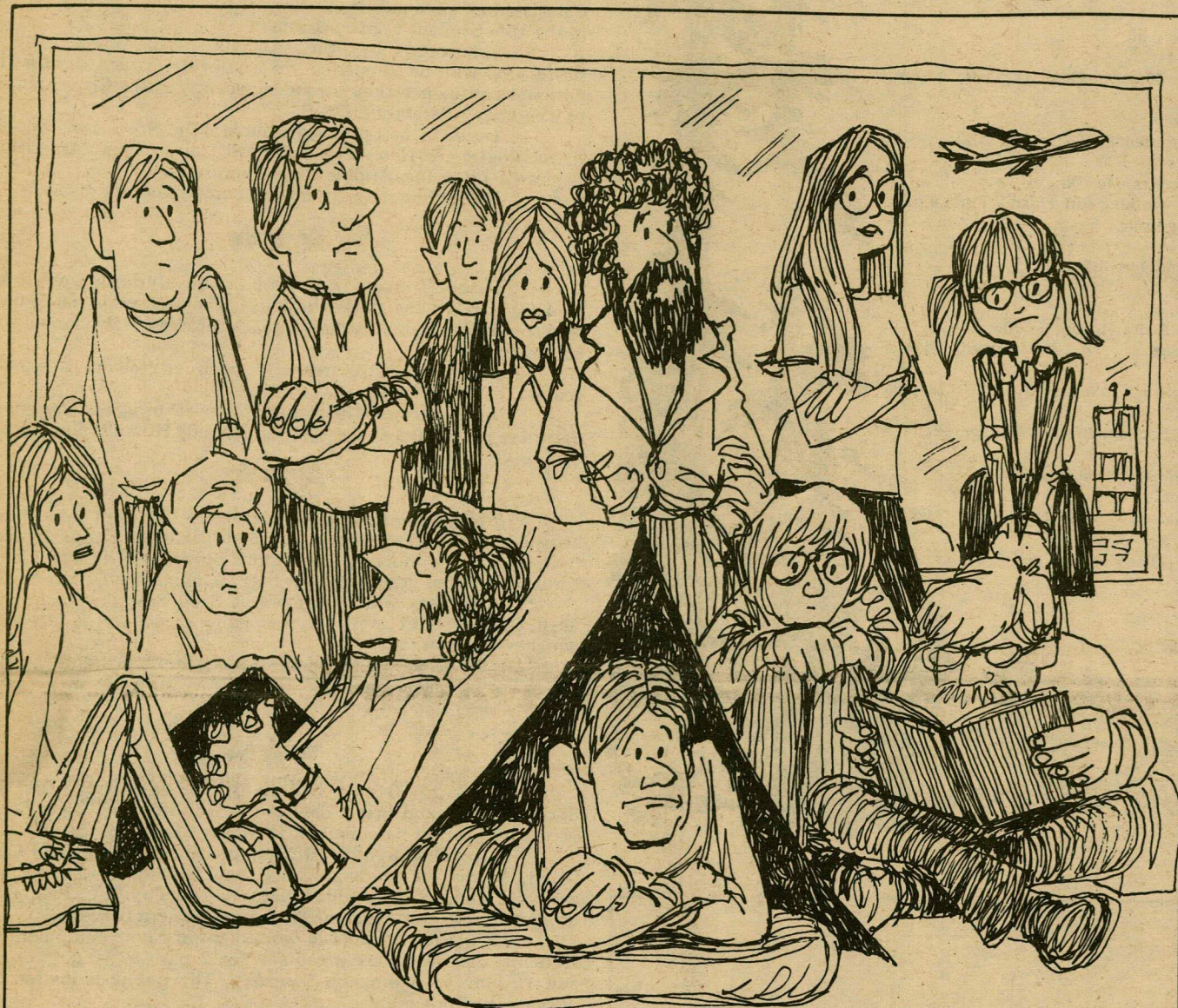
300 years, black men are still told to 'wait awhile'.

The Civil War was not fought to free the "Negro", but to save the union, Majied pointed out. He quoted a statement to that effect made by Abraham Lincoln during thy war.

The Civil Rights movement and civil rights legislation has been "on the scene" since 1865, said Majied. However, the government has not kept its promises. The "Negro" was "freed", but oppressed.



Muslim minister Henry Majied of San Francisco lectured at UPS Thursday April 27 as a guest of the Black Student Union.



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important people. No waiting. No worrying. No getting bumped off the plane when you really wanted to go all the way home.

If you don't have a Northwest Youth Card, you should. And you can get one at any Northwest ticket office or your campus travel agent. (Be sure to bring along proof that you're between 12-22.)

Next time you can't afford to wait, remember Northwest's Reserved Youth Fare. And call your travel agent or Northwest Airlines.

## FLY NORTHWEST ORIENT

**P.S. STANDBY FARES.** To those of you who don't mind standing by in airports and even think it's sort of neat because you meet interesting people there: your Youth Card can still get you Northwest's regular standby youth fare—40% off Coach.

All this has "angered the God of justice. God is going to bring America down, because she is a wrongdoer," stated Majied. "We have greater than guns to fight you with. We have the power of God to fight you with... It is justice to reap what you sow."

According to Muhammad, "America is in the difficulty it is today, due to injustice to the black man," stated Majied. "Truth is being revealed today... It is destroying America today... Anytime a country develops problems it cannot solve, it is the end of that country."

### NO INTEGRATION

Majied said it was too late for integration. "We want separation... We can't live with you [whites]. We've already tried. It doesn't work."

Muhammad is establishing a "concrete program for black people... getting into new homes." Yet, Majied pointed out, "the white press is launching a nationwide campaign against this man. You're the one who misled the black man, not Muhammad."

Majied stated that the concepts of turning the other cheek, treating money as evil, and awaiting "the sweet by-and-by" were slavery teachings designed "to keep us in ignorance... to keep us from enjoying life on earth."

Life after death is not believable, Majied asserted. Rather, Muslims want a good life here on earth. "I defy you to point out anything we need that we can't find right here on earth."

Majied concluded by saying that "the criteria of truth is the mighty weapon. Black people are waking up and uniting... The nation of Islam... is indeed ushering in the new world... And this new world will stand forever."

Approximately 150 people attended the lecture.