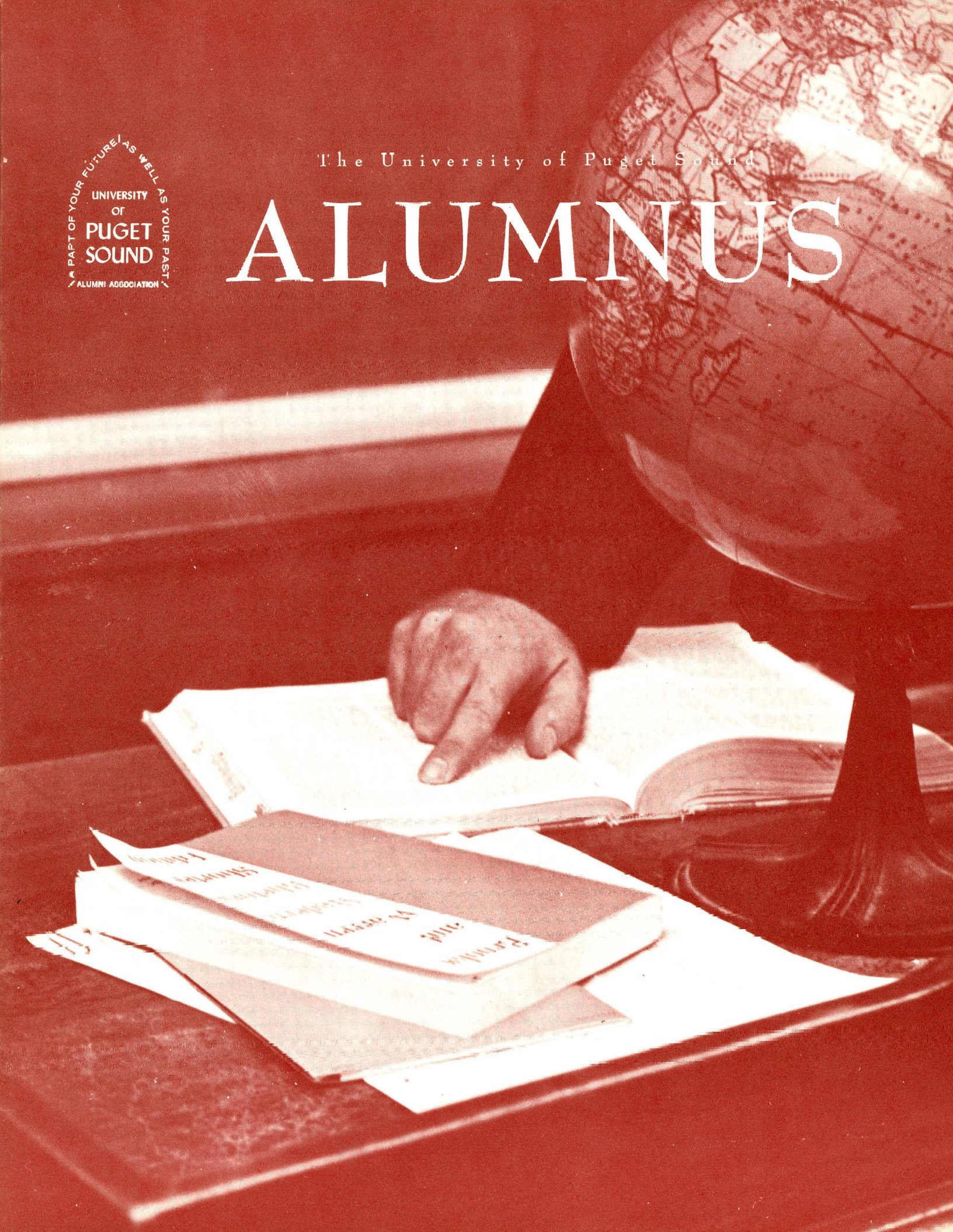


A PART OF YOUR FUTURE / AS WELL AS YOUR PAST /
UNIVERSITY
OF
PUGET
SOUND
ALUMNI ASSOCIATION

The University of Puget Sound

ALUMNUS



ALUMNUS
of
University of Puget Sound

UNIVERSITY OF PUGET SOUND ALUMNI ASSOCIATION

Member American Alumni Council

January-March, 1964

Vol. 5, No. 1

CONTENTS . . .

The University Honors Program in Third Year	- - - -	3
A Short History of Education	- - - -	11
New Alumni President	- - - -	13
Death Takes Dr. Battin	- - - -	14
Master Plan Revised	- - - -	15
Adelphian Concert Choir Tour Itinerary	- - - -	16
Opera in English at U.P.S.	- - - -	17
The Continuing Classroom	- - - -	18
Sports Glance	- - - -	20
Class Notes	- - - -	22

EDITORIAL STAFF . . . Editor: Marcia Woods Shannon '40; business manager, David Handy '64; editorial assistant, Stan Farber '63.

ALUMNI BOARD . . . President, Richard Haley '42; vice president, Wade Garland '48; secretary, Dave Handy '64; treasurer, Marilyn Wagner Horjes '54; Norman R. Anderson '44; Franklin Johnson Jr. '56; Robert Fincham '49; Bill Allen '49; Larry Stenberg '61; Robert Myers '40; Ron Stenger '51; Gretchen Swayze Wilbert '49; Dale Wirsing '58; Jack Fabulich '51; Lon Hoover '52; Janet Hatch Starkey '41; Hal Wolf '64.

ALUMNI REPRESENTATIVES to University of Puget Sound . . . Dr. Murray L. Johnson '35; William Stivers '50; Charles Zittel '36; Don Jaenicke '52; Dr. Eldon Chuinard '26.

Published quarterly by the University of Puget Sound Alumni Association; Alumni headquarters, 206 Student Center Building, campus. *Alumnus* welcomes contributions but assumes no responsibility for unsolicited manuscripts unless accompanied by return postage. Signed articles do not necessarily reflect the opinions of UPS or the UPS Alumni Assn. Entered as third-class matter at the post office at Tacoma, Washington.

From Student Center
. . . . 206
By Dave Handy

Dear Fellow Alumni:

Here is your *Alumnus* with the latest news, happenings, and information of interest to all. Our editor, Marcia Shannon, has put together another good issue which is a credit to her and to the University of Puget Sound. I'm sure you will enjoy it.

Our capable staff in 206 is keeping busy and productive. Anita Baisinger has done a very good job of keeping the office on an even keel during the absence of a director. Marion Fillinger is improving our records from day to day. And Jim Docherty with his wry humor and quick wit reminds us of the human side of our work.

Congratulations to Bill Allen for a very creditable year as president of the Alumni Association. A job well done. We are fortunate to have men like Bill active in our association.

As we look to new leadership from Dick Haley, Wade Garland and Marilyn Horjes as our new officers, let us remember that their job is easier if we all pitch in with our ideas and comments.

For me it is a pleasure and an honor to be able to serve you, the alumni, and the University of Puget Sound as Alumni Director. Your questions, comments, suggestions, will be welcomed and acknowledged.

Calling all alumni geology majors to an informal social hour reunion. It will be held May 8, 1964 at the New Yorker Restaurant, 1501 Sixth Avenue in Tacoma. The meeting starts at 8 p.m. and will continue until the last rock is chipped. "Mac" and Mrs. "Mac" as well as Professors Anderson and Lowther will be on hand to discuss old times from Pre cambrian to present.

Preliminary plans for the geology department, to be located in the basement of the new science complex, will be available.

This will be a good chance for one and all to renew old acquaintances and to hear about Mac's travels since he "retired" from U.P.S. in 1957.

THE UNIVERSITY HONORS PROGRAM IN THIRD YEAR



By
DR. ERNEST LEONARD KARLSTROM
DIRECTOR OF HONORS PROGRAM
ASSOCIATE PROFESSOR, BIOLOGY DEPT.

B.A., Augustana College '49;
M.S., University of Washington '52;
Ph.D., University of California '56

"Culture is activity of thought and receptiveness to beauty and human feeling. Scraps of information have nothing to do with it. A merely well informed man is the most useless bore on God's earth. What we should aim at producing is men who possess both culture and expert knowledge in some special direction. Their expert knowledge will give them the ground to start from, and their culture will lead them as deep as philosophy and as high as art. We have to remember that the valuable intellectual development is self-development, and it mostly takes place between the ages of sixteen and thirty."

Alfred North Whitehead in **The Aims of Education**

What is undoubtedly one of the most significant academic experiments ever undertaken at the University of Puget Sound began in the fall of 1961 with the inception of the Honors Program. In September of that year, approximately five percent of the top freshmen (35 students) commenced a special program which promises to have far-reaching effects on the academic life of the University and on its graduates—

both those in and out of the Honors Program. A high percentage of the 1961 freshmen are now engaged in junior year Honors Independent Study, and last fall the third group of freshmen began their quest for an education of special quality through Honors. Alumni and friends of the University who have read copies of *Insight* are aware of some of the basic objectives of Honors, its general structure, and some of the progress made in Honors the first two years. The purpose of this article is to provide a more intimate look into the Program including the third year emphasis on independent study.

Honors programs on American campuses are in the main a post-Sputnik development. The *Newsletter* of the Inter-University Committee on the Superior Student, the professional clearing-house for matters relating to honors programs, reports over 150 new programs since 1957. Approaches to the education of superior students are probably as varied as are American institutions of higher education, and this is as it should be. A few general principles generally govern



college honors programs. Regarding curriculum, Stanley J. Idzerda, the director of the large Honors Program at Michigan State University, suggests these descriptive terms and phrases are heard most often from college faculty members experienced in teaching honors: challenge, freedom, and flexibility; variety rather than restraint; an open track rather than a lock step; in a word, Proteus rather than Procustes.¹

Those faculty members (Dr. John Magee, Dr. Gordon Alcorn, Dr. Frank Peterson, Dr. William Bruvold) who were most directly involved in setting up the first year program at UPS drew heavily on experiences of other institutions. Every effort was made to incorporate basic procedures tested at other schools, so that the basic objective for our institution might be realized: *That of developing an academic program which would give superior students the best possible education available with the University's means.* Dr. Magee was director of the Program during its first two years and continues at present to teach in it. To him must go major credit for the sound philosophy undergirding Honors at the University.

The essentials laid down for Honors are: (1) identification of the superior student. (2) special programming with emphasis on close contact of the student with outstanding teachers, (3) mutual stimulation of superior students through grouping, (4) continuous contact of honors students with the rest of

¹ Journal of Higher Education, November, 1962

the University, (5) a goal of nurturing free creative intelligence and self-directed maturity and (6) a combination of breadth and depth in education.

The early and proper selection of superior students who can benefit most is one of the most difficult problems faced by those directing honors programs. High school grade point averages and college entrance board scores serve as basic indicators of achievement and potential, but they often prove inadequate as predictive tools. The constant search is for independent, creative students who show signs of interest in cultural self-development or who are at least responsive to this approach to higher education.

In an attempt to gain information on dimensions other than provided by the standard entrance tests, we are asking prospective UPS Honors students to take a short test called O AIS (Opinion, Attitude, and Interest Survey). This test, designed to help in the search for signs of creativity, was first given last summer to a group of potential freshmen honors students. Further evaluation of the students' performance and response to Honors will be needed before we can assess the value of the test.

Students are invited into the Honors program at levels other than their first college semester. Transfer students who have shown high level performance at good institutions are given careful consideration upon entrance. There are definite advantages in the delayed selection of students for Honors, that is, after noting their performance in our own classes. My be-

SAMPLE FOUR YEAR SCHEDULE IN HONORS PROGRAM

	FALL SEMESTER	SPRING SEMESTER
Year 1	English 205* (lecture) History 101 (discussion) Religion 101 (discussion) Other courses in art, music, math or sciences, etc. Honors 101 (Humanities Colloquium) Honors Dinner-Discussion	English 206 (lecture) History 102 (discussion) Biology 102 (recitation) Same Honors 103 (Social Sciences Colloquium) Honors Dinner-Discussion
Year 2	Psychology 201 (lecture) Other courses Honors 205 (Natural Sciences Colloquium) Honors Dinner-Discussion	Philosophy 204 (lecture) Other courses Honors 207 (Integrated Studies Colloquium)— continued after supper.
Year 3	Regular courses in major and supportive fields, using sophomore honors sections if not taken second year. Independent Study, 1-3 hours per semester, on tutorial basis in major field. Requires acceptable junior Honors paper. Dinner-Discussions at less frequent intervals (now in conjunction with seniors taking Independent Study)	
Year 4	Regular courses. Independent Study 1-3 hours per semester. Completion of Honors senior thesis and successful passing of oral examination on the thesis Dinner-discussions to continue.	

*Names of Honors courses are given in article.

lief is that we can improve on selection by increasing our emphasis at two points, namely, greater reliance on interviews of prospective Honors students and, secondly, increased use of faculty nominations.

The intention has been to maintain in Honors approximately five percent of the top scholars at the University. Using students grade averages as a criterion, Honors students at all class levels rank very high academically. The total number of students currently in the formal program fall semester 1963-1964 was 95, with the following breakdown: freshmen, 37; sophomores, 31; and junior, 27. In addition, 10 seniors are engaged in the Independent Study Program which has been operative in some form at the University since 1925 and now is under the auspices of Honors. The involvement of faculty in Honors has grown to the point where about one-third of the full-time teaching faculty is directly engaged in various aspects of the program.

A representative four-year schedule is set up in box form to facilitate further discussion. I would emphasize that the schedule is subject to a great deal of variation, especially in the case of a student who enters the program at some point beyond the freshman year. (See previous page.)

The first two years of Honors are designed to provide educational breadth as well as a sound foundation for future work in and outside of the student's major field. Honors courses or section of courses at present exist at the freshman and sophomore level only, although a few juniors in Honors elect these courses. Available to the freshmen this year are: English Prose Composition, Survey of Western Civilization, Introduction to Political Science, Introduction to Religion, General Biology, and General Chemistry. Sophomores may select from General Psychology, Psychological Foundations of Education, and Introduction to Philosophy. The administrative principle followed by institutions including UPS in setting up honors sections has been to select courses where multiple sections already exist and thus not place an undue burden on the instructional budget.

Although they are not set up as special honors sections, certain courses of broad cultural significance (including Basic Concepts of Mathematics, Understanding the Arts, Introduction of Music Literature) are highly recommended. Honors scholars are encouraged to start their college foreign language sequence early and to continue it through the third year in order that the language might become a truly useful tool. Throughout the program, counseling from the honors staff is available to honors students from the honors staff is available to honors students in addition to that provided by their regular advisers.

Special honors sections or recommended courses from the regular curriculum are not enough. Our be-

lief is that the goal of nurturing a free creative intellect requires approaches beyond those afforded by regular classes. Maturity of this nature is related to the development of certain abilities, skills and sensitivities in reading, talking and writing. Students should cultivate wide reading habits and develop their capacities for critical analysis. Through sharing the stimulation of broad reading, it is hoped that the honors student will develop his ability to clearly communicate ideas spontaneously in a conversational setting. The honors colloquia (best translated "conversation") and dinner discussions are designed to implement these goals.

Note from the sample schedule that three colloquia are required—in humanities, natural sciences, and social sciences—each for one credit hour. A colloquium consists of one faculty leader and 10-12 students who meet together each Wednesday from 4:00 5:00. Colloquia are designed to supplement any course work students take in the area covered—not to replace it. Attention is given to the inter-relationships between the various fields covered in the arts and sciences. In the Natural Sciences Colloquium, for example, basic philosophical assumptions of the sciences are analyzed in relation to humanities and social studies. C. P. Snow's *The Two Cultures* has been used in an attempt to create broader understanding of the need for dialogue between science and the humanities.

Reasonably priced paperback books make available a variety of readings for the discussion groups. References for the humanities colloquium this year have been: Eliot, *The Four Quartets*, Kafka, *Selected Stories*, and Kaufmann, *Existentialism from Dostoevsky to Sartre*. Students in the social sciences group have been utilizing *Power, Politics and People*—the essays of C. Wright Mills and Lundberg's *Can Science Save Us?* A selection of stimulating reprints from recent *Scientific American* magazines have served as springboards for discussion in the Natural Sciences Colloquium. Currently, the Integrated Studies Colloquium is utilizing a fascinating book by Paul Tournier, a Swiss psychiatrist, titled *The Meaning of Person*; earlier Arthur Miller's new play *After the Fall* (available in recent edition of *The Saturday Evening Post*) proved an exciting choice for the sophomores. The juniors and seniors are currently involved in discussions of Richard Hofstadter's 1963 work on *Anti-Intellectualism in American Life*.

The dinners and discussions for freshmen and sophomores are weekly affairs following the afternoon colloquia. The setting is informal and the supper conversation normally light, although it is not unusual to have a heated debate carried over from the earlier colloquium. The after dinner sessions have taken many forms: discussion of an article or a play, a

study of the current art exhibits on campus (led by a member of the art faculty), conversation on higher education with a member of the administration or faculty, or honors students reporting on experiences gained while living and studying overseas.

Honors students, at times, attend dinner events of a special nature. The first formal Honors Program banquet was held last fall at which time Dr. Barnet Baskerville, professor of Speech and Director of the University of Washington Honors Program, presented a memorable challenge to students entitled "The Pursuit of Excellence". In late February, the Honors staff and students enjoyed a special early showing of several of Ingmar Bergman's Swedish films at the nearby Proctor Theater. Planned for late April is an evening of theater—Shakespeare's "King Lear" at the Seattle Repertory.

Occupying a special role in the Honors Program is the sophomore colloquium, Honors 207, Integrated Studies. Note on the sample schedule that it occurs at a point nearly mid-way in the four year program and precedes Independent Study. Previous emphasis through the series colloquia and dinner-discussion has been on reading and conversation. In integrated studies, Dr. Magee attempts to have each sophomore bring to focus his own background and experiences in the preparation of a paper on a general theme. In 1963 the theme was "Creativity"; this spring it is "The Meaning of Person", a title taken from Fournier's book referred to previously. Each participant reads his or her paper to the group after which it is openly discussed. Last year's sophomores discovered this to be a stimulating experience, and for the student it is further development toward independent study.

A total of 27 honors juniors elected Independent Study in the fall of 1963. Each student selects an adviser normally in his major field, but in a few cases study may be elected in the minor field. Working together one hour or more per week on a tutorial basis, the student and his adviser discuss the theme of the study and its development. An attempt is made to give the student freedom in his choice of topic, and one general problem is expansiveness. Analysis of progress reports enables the adviser and members of the Independent Study Committee to make suggestion generally in an effort to help the student to narrow what initially may appear to be an outline of a Ph.D. thesis into a realistic research problem. At the end of the junior year the student submits his study which must be reviewed favorably by a group of faculty members before credit is given in honors. Some of the junior papers will represent completed projects, and the student may choose another topic the following year. Most junior papers, however, tend to be models of or preliminary to the senior paper. A number of juniors are now working on the basic layout of their

research problems (questionnaires, experimental design in sciences, data from interviews), and additional data are to be gathered the last year, the work finally culminating in the senior thesis.

Some form of the independent study program has a long history at the University of Puget Sound, but never have so many students and faculty been involved in the thesis program. Assisting the 25 juniors and seniors in the program are 22 faculty members representing 12 departments. Space does not permit a listing of all the students and their topics, but the following resume of some of the junior and senior studies should serve to illustrate the broad scope of the program.

Students in social sciences at present constitute the largest group in Independent Study. Assisting Dr. Frank Peterson and Professor Nathan Gross in the retention study,¹ Jeanine Anderson, a senior major in Sociology, is focusing on one aspect of the overall study—the nature of the decision making process which results in a given student staying or leaving the University. Bonnie Scotton (Sociology, Professor Prehn) a registered nurse, is utilizing questionnaire techniques to determine criteria of job satisfaction of the general duty nurse. Helen Dallas (History, Dean Norman Thomas) is using data obtained from interviews as well as from the *Congressional Record* in her analysis of the relationship between prohibition and woman suffrage. A history major born in Berlin, Peter-Goetz Brueckner, is studying under Dr. Warren Tomlinson. Brueckner's thesis involves an analysis of the New Germany from the perspective of two contemporary German writers, Gunter Grass and Uwe Johnson. Although he handles English excellently, Peter is writing this particular paper in German to preserve more faithfully the essence of ideas expressed in the original sources. R.O.T.C. cadet Richard Sloan (Political Science, Dr. Earl Krushke) seeks to point out parallels between the problem of the development of law for outer space through consideration of what is termed the Antarctic analogy.

The following students are engaged in research in the area of natural sciences. DuWayne Bobert (Biology major) is currently active with Dr. Gordon Alcorn, his adviser, in the development of x-ray techniques for the study of the air sacs in birds. Working under the tutelage of Dr. Murray Johnson and Dr. Merrill Wicks, George A. Brown (Biology major entering med school in the fall) is studying a specific enzyme, lactodehydrogenase, in the blood sera of various mammals from the aardvark to man. Mrs. Eileen Jensen (Home Economics, Mrs. Bowers advising) is employing basic bacteriological methods in her analy-

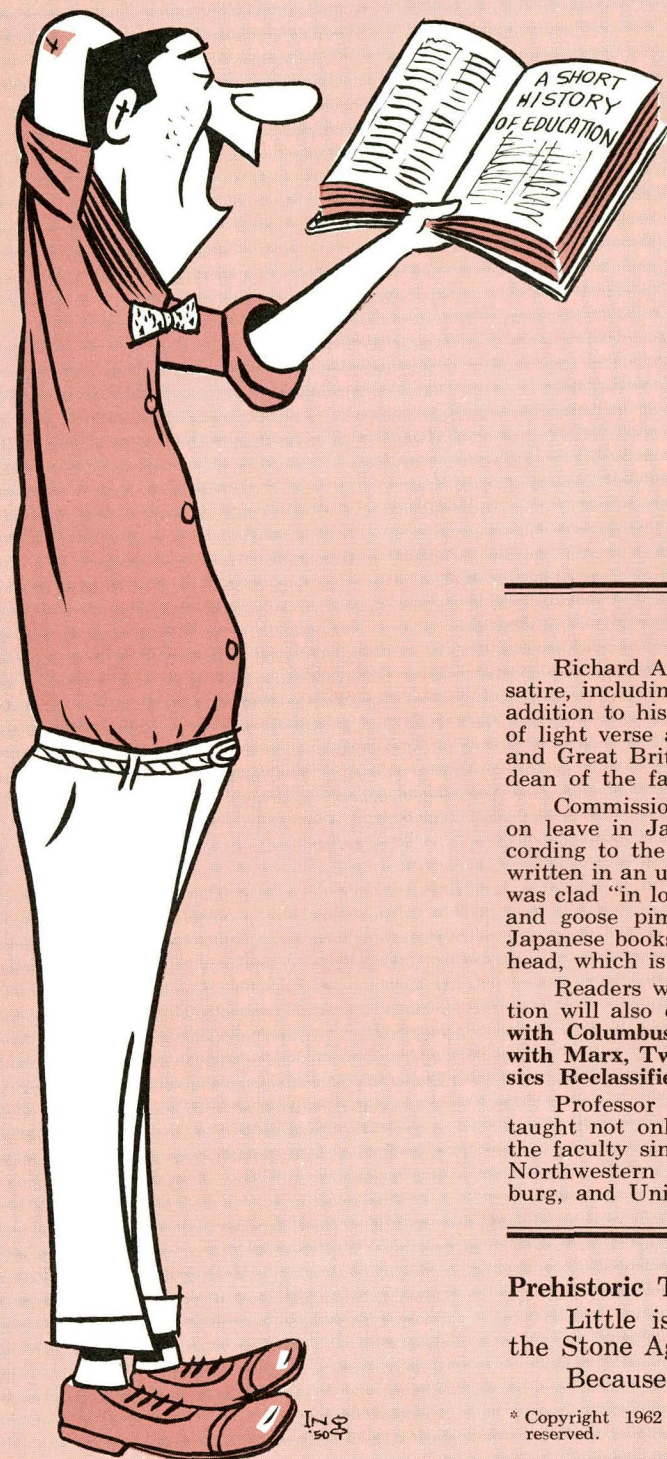
¹ For a general account of this study see the last issue of the *ALUMNUS*.

sis of the influence of temperature in the growth of micro-organisms in certain frozen food products.

In the humanities, literature students form a very active group in Independent Study, and the coordination of the program within the English Department has been handled by Dr. George Crosland. Shirley Gegax (English, Dr. Philip Hager) is developing her paper on the influence of William Godwin, an English philosopher, on the poems, letters, lectures, and essays of Wordsworth. Roberta Falconer (English, Dr. Crosland) has considered the writings of Daniel Defoe, Henry Fielding, and others in an analysis of point of view in the eighteenth century novel. Mark Twain's *Letters from the Earth* is a focal point for Eloise Wagner (English, Dr. Robert Umphrey) who poses the interesting question as to whether the *Letters* is a fictitious work or an actual personification of Twain's disillusionment with life. David Holloway, another advisee of Dr. Umphrey, analyzes the prophetic novel as a literary type using works of Jules Verne, H. G. Wells, and Aldous Huxley. Diana Loper's senior independent study project is of special interest because of her inter-departmental emphasis. A major in philosophy, Diana is working closely with Professor Jacqueline Martin, of the French Department, as well as Dr. Magee. Her paper deals with the theme of Death emanating from the writings of Malraux, Camus, Sartre, and other French authors.

This partial listing of personnel and topics should serve to emphasize the variety of interests shown by those students who elect Independent Study. Honors, of course, is not a major in itself but is basically an emphasis. At the University of Puget Sound the Program stresses a broad education in the arts and sciences as well as deep concentration in a single or several fields. Honors cannot function within a vacuum at the University, and those who are most responsible for the program must bend every effort to influence a campus climate wherein an honors program is viable. One chairman of a large University program put it succinctly: one does not raise pearls in dead oysters. Through the process of experimenting with approaches to the education of the talented student, we may hope for one basic and happy result—the improvement of the educational effectiveness of the entire University for all its students.

How effective is the Honors Program at the University of Puget Sound? Meaningful appraisals will have to wait the passage of some years. It will be 1965 before the first group of students, having completed university and honors requirements, will be graduated *with Honors* through the formal program. The present impact on the students in the program leads us to believe that we are on the right track. A high percentage of Honors graduates will continue their education in graduate and professional schools; others will not. Regarding all future graduates within Honors, however, I might venture an opinion. If the basic ideals of Honors have been realized, we can expect that these students will stand out among those future alumni who bring special honor to themselves and to the University of Puget Sound.



A Short History of Education

By Richard Armour

ABOUT THE AUTHOR:

Richard Armour is the author of 22 books of humor and satire, including the recent **Golf Is a Four-Letter Word**. In addition to his books, he has written more than 5,000 pieces of light verse and prose for magazines in the United States and Great Britain. He is, as well, professor of English and dean of the faculty at Scripps College in Claremont, Calif.

Commissioned last spring while Professor Armour was on leave in Japan, "A Short History of Education" is, according to the author, "probably the first piece of the sort written in an unheated Zen Buddhist temple" while the writer was clad "in long underwear, heaviest suit, overcoat, sweater, and goose pimples." Since he had no access to any but Japanese books, he reports the history "had to be out of my head, which is what I am most of the time, anyhow."

Readers who like his approach to the history of education will also enjoy **It All Started with Eve, It All Started with Columbus, It All Started with Europa, It All Started with Marx, Twisted Tales from Shakespeare, and The Classics Reclassified**.

Professor Armour has a Ph.D. from Harvard. He has taught not only at Scripps College, where he has been on the faculty since 1945, but also at the University of Texas, Northwestern University, Wells College, University of Freiburg, and University of Hawaii.

Prehistoric Times

Little is known about higher education during the Stone Age, which is perhaps just as well.

Because of a weakness in the liberal arts, the

* Copyright 1962 by Editorial Projects for Education, Inc. All rights reserved.

B.A. was not offered, and there was only the B.S., or Bachelor of Stones. Laboratory facilities were meager, owing to a lack of government contracts and support from private industry, but the stars were readily available, on clear nights, for those interested in astronomy, (Scholars, who went around without much on, looked at the stars with the naked eye.)

Prehistoric students, being before history, failed to comprehend the fundamentals of the subject, such as its being divided into Ancient, Medieval, and Modern.

There were no College Boards. This was fortunate, because without saw or plane, boards were rough.

Nor were there any fraternities. The only clubs on the campus were those carried by the students, or in self-defense, by members of the faculty.

Alumni organizations were in their infancy, where some of them have remained. The alumni secretary occupied a small cave, left behind when the director of development moved to a larger one. While waiting for contributions to come in, he idly doodled on the wall, completely unaware that art critics would someday mistake his drawings of certain members of the board of trustees for dinosaurs and saber-toothed tigers.

The Alumni Quarterly came out every quarter of a century, and was as eagerly awaited as it is today.

The Classical Period

In ancient Athens everyone knew Greek, and in ancient Rome everyone knew Latin, even small children—which those who have taken Elementary Greek or Elementary Latin will find hard to believe. Universities wishing to teach a language which had little practical use but was good for mental discipline could have offered English if they had thought of it.

Buildings were all in the classical style, and what looked like genuine marble was genuine marble. However, philosophy classes were sometimes held on the steps, the students being so eager to learn that they couldn't wait to get inside.

The Peripatetic School was a college where the professors kept moving from town to town, closely followed by students and creditors. Sometimes lectures were held in the Groves of Academe, where students could munch apples and olives and occasionally cast an anxious eye at birds in the branches overhead.

Under the Caesars, taxation became so burdensome that Romans in the upper brackets found they

might as well give money to their Alma Mater instead of letting the State have it. Thus it was that crowds often gathered along the Appian Way to applaud a spirited chariot race between the chairman of the funds drive and the tax collector, each trying to get to a good prospect first.

The word "donor" comes from the Latin **donare**, to give, and is not to be confused with **dunare**, to dun, though it frequently is.

When a prominent alumnus was thrown to the lions, customary procedure in the alumni office was to observe a moment of silence, broken only by the sound of munching. Then the secretary, wrapping his toga a little more tightly around him, solemnly declared, "Well, we might as well take him off the cultivation list."

The Middle Ages

In the period known as the Dark Ages, or night-hood, everyone was in the dark. Higher education survived only because of illuminated manuscripts, which were discovered during a routine burning of a library. It is interesting to reconstruct a typical classroom scene: a group of dedicated students clustered around a glowing piece of parchment, listening to a lecture in Advanced Monasticism, a ten-year course. If some found it hard to concentrate, it was because they were dreaming about quitting before the exams and going off on a crusade.

Some left even sooner, and before the end of the lecture, having spied a beautiful damsel being pursued by a dragon who had designs on her. Damsels, who were invariably in distress, wrought havoc on a young man's grade-point average.

Members of the faculty were better off than previously, because they wore coats of armor. Fully accoutered, and with their visors down, they could summon up enough courage to go into the president's office and ask for a promotion even though they had not published a thing.

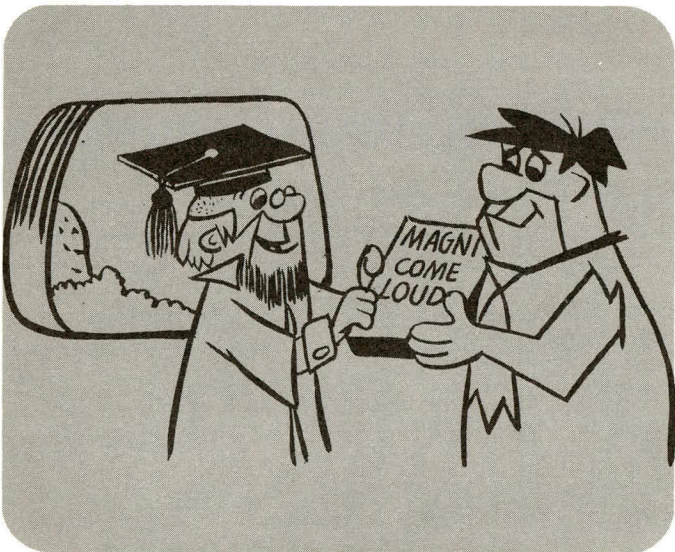
At this time the alumni council became more aggressive in its fund drives, using such persuasive devices as the thumbscrew, the knout, the rack, and the wheel. A wealthy alumnus would usually donate generously if a sufficient number of alumni, armed with pikestaffs and halberds, could cross his moat and storm his castle walls. A few could be counted on to survive the rain of stones, arrows, and molten lead. Such a group of alumni, known as "the Committee", was customarily conducted to the castle by

a troubador, who led in the singing of the Alma Mater Song the while.

The Renaissance

During the Renaissance, universities sprang up all over Europe. You could go to bed at night, with not a university around, and the next morning there would be two universities right down the street, each with a faculty, student body, campanile, and need for additional endowment.

The first universities were in Italy, where Dante was required reading. Some students said his "Paradise" and "Purgatory" were as hard as "Hell." Boccaccio was not required but was read anyhow, and in the original Italian, so much being lost in translation. Other institutions soon followed, such as Heidelberg, where a popular elective was Duelling 103a,b, usually taken concurrently with First Aid, and the Sorbonne, which never seemed to catch on with tourists as much as the Eiffel Tower, the Folies Bergere, and Napoleon's Tomb. In England there was Oxford, where, by curious coincidence, all of the young instructors were named Don. There was also Cambridge.



The important thing about the Renaissance, which was a time of awakening (even in the classroom), was education of the Whole Man. Previously such vital parts as the elbows and ear lobes had been neglected. The graduate of a university was supposed, above all, to be a Gentleman. This meant that he should know such things as archery, falconry, and fencing (subjects now largely relegated to Physical Education and given only one-half credit per semester), as well as, in the senior year, how to use a knife and fork.

During the Renaissance, the works of Homer, Virgil, and other classical writers were rediscovered, much to the disappointment of students.

Alumni officials concentrated their efforts on securing a patron, someone rich like Lorenzo de' Medici, someone clever like Machiavelli, or (if they wished to get rid of a troublesome member of the administration) someone really useful like Lucrezia Borgia.

Colonial America

The first universities in America were founded by the Puritans. This explains the strict regulations about Late Hours, Compulsory Chapel, No Liquor on the Campus, and Off-Limits to Underclassmen which still exist at many institutions.

Some crafts were taught, but witchcraft was an extracurricular activity. Witch-burning, on the other hand, was the seventeenth century equivalent of hanging a football coach in effigy at the end of a bad season. Though deplored, it was passed off by the authorities as attributable to "youthful exuberance."

Harvard set the example for naming colleges after donors. William and Mary, though making a good try, failed to start a trend for using first names. It was more successful, however, in starting Phi Beta Kappa, a fraternity which permitted no rough stuff in its initiations. At first the Phi Beta Kappa key was worn on the key ring, but the practice went out with the discovery of the watch chain and vest.

During the Colonial Period, alumni officials limited their fund-raising activities to those items when an alumnus was securely fastened, hands and legs, in the stocks. In this position he was completely helpless and gave generously, or could be frisked.

Revolutionary America

Higher education came to a virtual standstill during the Revolution—every able-bodied male having enlisted for the duration. Since the ROTC was not yet established, college men were forced to have other qualifications for a commission, such as money.

General George Washington was given an honorary degree by Harvard, and this helped to see him through the difficult winter at Valley Forge. Since he gave no commencement address, it is assumed that he made a substantial contribution to the building fund. Then again, mindful of the reputation he had gained through Parson Weem's spreading of the cherry tree story, he may have established a chair in Ethics.

Unlike the situation during World War I, when colleges and universities abandoned the teaching of German in order to humiliate the Kaiser, the Colonists waged the Revolutionary War successfully without prohibiting the teaching of English. They did, however, force students to substitute such good old American words as "suspenders" for "braces," and themes were marked down when the spelling "tyre" was used for "tire" and "colour" for "color."

The alumni publication, variously called the Alumni Bulletin, the Alumni Quarterly, and the Alumni Newsletter, was probably invented at this time by Benjamin Franklin, who invented almost everything else, including bifocals and kites. The first such publication was probably **Poor Alumnus' Almanac**, full of such homely sayings as "Early to bed and early to rise makes a man healthy, wealthy, and wise enough to write his Alma Mater into his will."

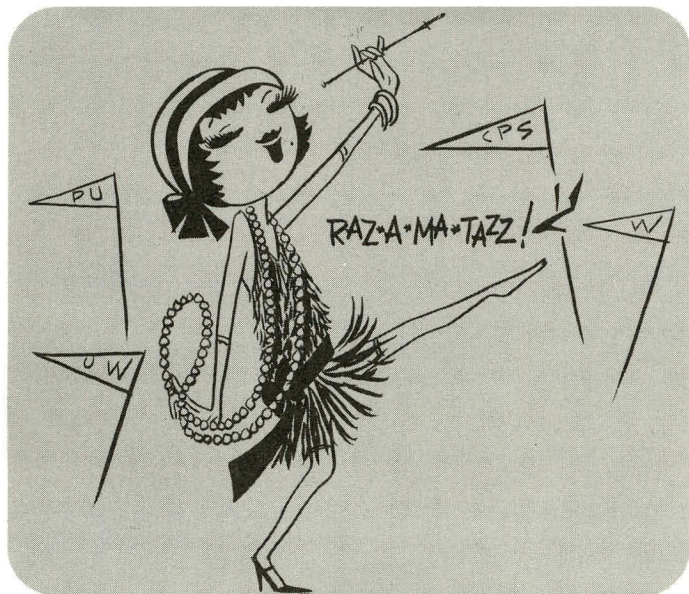
Contemporary America

In the nineteenth century, denominational colleges were founded in all parts of the country, especially Ohio. In the smaller of these colleges, money was

mostly given in small denominations. A few colleges were not named after John Wesley.

State universities came into being at about the same time, and were tax supported. Every taxpayer was therefor a donor, but without getting his name on a building or being invited to dinner by the president. The taxpayer, in short, was in the same class as the Anonymous Giver, but not because he asked that his name be withheld.

About the middle of the nineteenth century, women were admitted to college. This was done (1) to relieve men of having to take women's parts in dramatic productions, (2) to provide cheer leaders with



shapelier legs, and (3) to recruit members for the Women's Glee Club, which was not prospering. Women students came to be known as co-eds, meaning that they went along with a man's education, and he could study and date simultaneously. It was not realized, when they were admitted, that women would get most of the high marks, especially from professors who graded on curves.

In the twentieth century, important strides were made, such as the distinction which developed between education and Education. Teachers came to be trained in what were at first called Normal Schools. With the detection of certain abnormalities, the name was changed to Teachers Colleges.

John Dewey introduced Progressive Education, whereby students quickly knew more than their teachers and told them so. Robert Hutchins turned the University of Chicago upside down, thereby necessitating a new building program. At St. John's College everyone studied the Great Books, which were more economical because they did not come out each year in a revised edition. Educational television gave college professors an excuse for owning a television set, which made it possible for them to watch Westerns and old movies without losing status.

Of recent years, an increasing number of students spend their junior year abroad. This enables them to get a glimpse of professors who have been away for several years on Fulbrights and Guggenheims.

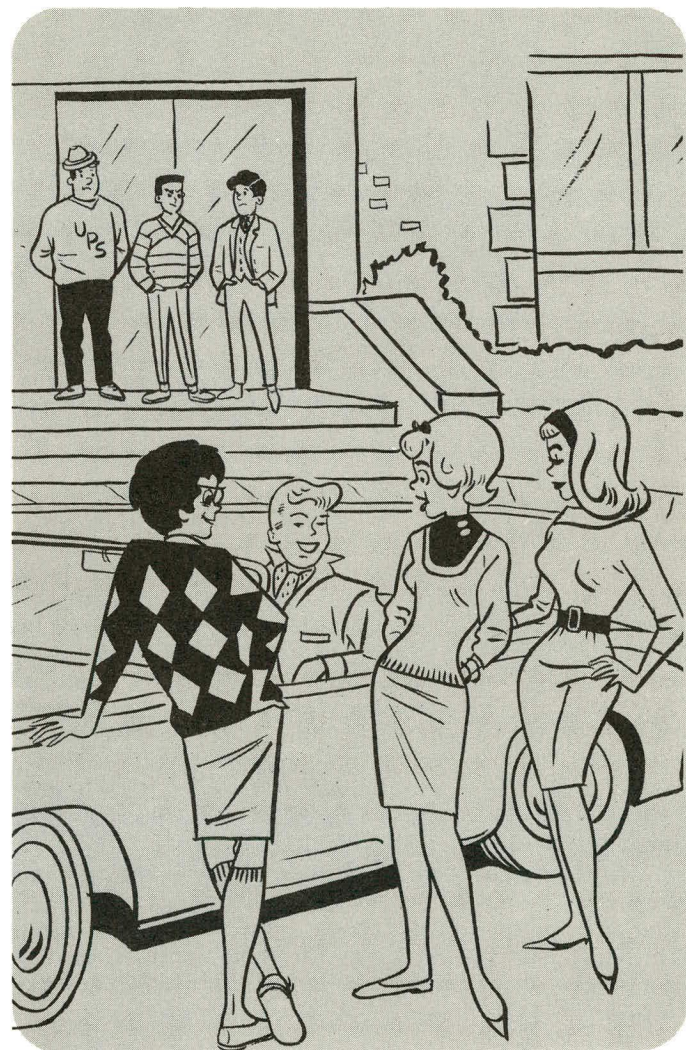
Student government has grown apace, students now not only governing themselves but giving valuable suggestions, in the form of ultimatums, to the presidents and deans. In wide use is the Honor System, which makes the professor leave the room during an examination because he is not to be trusted.

Along with these improvements in education has come a subtle change in the American alumnus. No longer interested only in the record of his college's football team, he is likely to appear at his class reunion full of such penetrating questions as "Why is the tuition higher than it was in 1934?" "Is it true that 85% of the members of the faculty are Communists?" and "How can I get my son (or daughter) in?"

Alumni magazines have kept pace with such advancements. The writing has improved, thanks to schools of journalism, until there is excitement and suspense even in the obituary column. Expression has reached such a high point of originality that a request for funds may appear, at first reading, to be a gift offer.

However, if pictorial content continues to increase, it will not be necessary for alumni to know how to read.

This cannot come too soon.





Richard Gordon Haley, newly elected president of the Alumni Association, is pictured above with his family. Mrs. Haley, (the former Kathryn Woods '44), is seated, and their daughters are Barbara and Jonette, seated; Anne and Marilyn, left and right, standing.

R. G. Haley Is Alumni President

The election of Richard G. Haley to the office of president of the UPS Alumni Association affords the alumni with a leader of proved business acumen, integrity and enthusiasm. His community and church interests are many. At the present time, he is executive vice president and plant manager of the Brown and Haley Candy Company, a Tacoma firm founded by his father, the late J. C. Haley. He is serving as a Tacoma City Council member, and as a member of the Tacoma Planning Commission. He is a member of the Tacoma Rotary Club. He is a past member of the Tacoma Municipal League and a past president of the Tacoma YMCA. Mr. Haley has found time to serve Mason Methodist Church as a trustee and on the official board. It is interesting to note that his family have been Methodist members for four generations, his great-grandfather being a Methodist circuit minister in Virginia. The name of Brown and Haley has long been known on campus as the benefactor of an annual lecture series which has brought outstanding speakers to UPS. Just after his graduation in 1942, Haley served in the U.S. Navy, being released from active duty in 1946 with a rank of full lieutenant in the U.S. Naval Reserve.



Death Takes Dr. Battin

The campus was saddened early in February with the passing of a professor beloved on campus since 1926. He was Dr. Charles T. Battin who died Feb. 10 at his home.

Although retired for some years at UPS, Dr. Battin had continued communication with the thousands of students he had encountered during his teaching years, had taken an active interest in the government of the city of Tacoma and had continued academic associations, being named in 1962 by Pi Kappa Delta, honorary forensics fraternity, as one of the 50 outstanding men in the nation.

Dr. Battin was born in Kirwin, Kansas, was educated at Ottawa University in Kansas, studying also at the University of Kansas, Rochester University and the Rochester Theological Seminary. He was awarded a doctor of philosophy degree in 1937 at the University of Chicago.

Educator, author, lecturer, politician, his path of life led him to France, where he served as a first lieutenant during World War I; to Brazil, where he was manager of the commercial and foreign department of Cie Expresso Federale; to Alaska, where during World War II, he served as wage stabilizer director for the War Labor Board. He was a member of the First Congregational Church in Tacoma and of Sigma Nu Fraternity.

The Tacoma News Tribune, editorially remarking on Dr. Battin and his work with urban rehabilitation, said "He loved our city to serve it. Tacoma is a better city for the effect his life had on it. He was a man who could clearly see his duty and then effectively put it in action."

Deaths . . .

Robert C. Wilson '35, Mrs. R. S. Harvey (Beverly Andersen) '40, Edgar Clark Morford '14, Gilbert Haven Newland '08, Mrs. Bertha Johnston (Bertha Dyer) '00, Christopher T. Miller, Inez J. Arnquist '15, Jack Everett Murbach '14, Mrs. J. W. Green (Helen P. Bradley) '21, Gertrude Phipps '96, Andrew J. Klebe '15, Mrs. Ivan Killgore (Nellie Pugh) '14, George L. Slater '54, Mrs. Dolores M. Olsen, Robert O. Weisel, 26, Vernon L. Schlatter '19, Mrs. Hugh Williams (Winifred Williams) '24, Mrs. Eugene O'Donnell, (Betty Jane Olsen) '41, Mildred Moyer, Harriet Jane Johnson '37, Weaver J. Allison '13, Mrs. Ora M. Robertson (Ora Mae Bullock) '08, Mrs. Wilbur Foxwell (Mabel May Raney) '43.

Congratulations . . .

A son to Mr. and Mrs. Stanley Carlson '50, a daughter to Mr. and Mrs. Kenneth R. Wagenblast (Harriet Fiske) '50, a daughter, Lisa Jean, to Mr. and Mrs. Eugene W. Bronk (Susan Norman) '62, a daughter, Jenny Lorraine, to Mr. and Mrs. Kenneth T. Langlow '49, a son, Todd David, to Mr. and Mrs. David Parry (Carol Jo Nelson) '59, a daughter Cynthia Anne, to Mr. and Mrs. Rolf Falk (Darlene Reynolds) '52, a son to Mr. and Mrs. Thomas L. Nordi '63, a son to Mr. and Mrs. Edward M. Lane '50, a son to Mr. and Mrs. Erle L. Tallman, Jr., '57, 61, a son, Thomas Brent, to Mr. and Mrs. Thomas M. Baker, Jr., '54.

A major reshaping of a master plan for the University of Puget Sound campus was approved in February by the board of trustees, Roe E. Shaub, chairman of the board announced.

The decision moved the location of the projected science complex to the west side of the campus, facing the Harry Brown quadrangle on Union Avenue.

The science complex which will cost about \$2.5 million, was originally planned to face Howarth Hall on the east side of the campus, with extensive underground laboratories beneath the Sutton Quadrangle between the two buildings.

MASTER PLAN REVISED

Three Buildings

Under the revised master plan, the science departments will be housed in three buildings connected into a U-shape, with the open end facing Union Ave.

After extensive study, the proposal for building underground science facilities has been discarded as impractical, Dr. R. Franklin Thompson, UPS president, told the board.

Plans for the science complex are well along, and the architect, Silas Nelsen, hopes to complete them in a relatively short time, Dr. Thompson said.

"Alumni are in the final stages of raising \$100,000 for the project, Methodists have pledged \$400,000 and approximately \$400,000 in additional funds already have been raised," he said.

Second Change

A second major change in plans was to move the Charles Edwin McIntyre Building, the future home of the School of Business Administration and Economics, into the location previously reserved for the new science building.

Plans for the McIntyre Building are in the process of design and will be put out for bid as soon as they are completed, Dr. Thompson told the board.

The building will be a memorial to the late Charles Edwin McIntyre, Weyerhaeuser Company executive, who died in 1961.

Note Bequest

The trustees took note of a bequest from the estate of the late W. W. Kilworth, which will be used to build a chapel in his memory. It will be located north of the present library building.

Mr. Kilworth, a former chairman of the board of the UPS trustees, left \$200,000 to UPS. He died January 4.

Construction is nearing the halfway mark on the John S. Baker Memorial Stadium on 11th Street near Union Avenue, it was noted.

Dr. Thompson told the board that the instructions committee has reported it will be necessary to hire five new faculty members in connection with the expansion plans of the university.

Adelphian Concert Choir Tour Itinerary 1964

Tues., March 31	Mt. Vernon, Washington	First Methodist Church 220 North 16th	8:00 p.m.
Wed., April 1	Wenatchee, Washington	First Methodist Church Washington and Miller	8:15 p.m.
Thurs., April 2	Ephrata, Washington	Ephrata High School 4th and C Streets	11:00 a.m.
Thurs., April 2	Spokane, Washington	Central Methodist Church W. 518 Third Ave.	8:00 p.m.
Fri., April 3	Butte, Montana	Mt. View Methodist Church 315 N. Montana	8:00 p.m.
Sun., April 5	Great Falls, Montana	First Methodist Church	8:00 p.m.
Mon., April 6	Helena, Montana	Helena High School	12:30 p.m.
Mon., April 6	Livingston, Montana	First Methodist Church East Lewis at D Street	8:00 p.m.
Tues., April 7	Pocatello, Idaho	First Methodist Church 200 No. Fifteenth St.	8:00 p.m.
Wed., April 8	Salt Lake City, Utah	First Methodist Church 203 S. 2nd E.	8:00 p.m.
Thurs., April 9	Rupert, Idaho	The Methodist Church Sixth and H Streets	8:00 p.m.
Fri., April 10	Payette, Idaho	First Methodist Church N. 11th St. and 5th Ave. No.	8:00 p.m.
Sun., April 12	Lewiston, Idaho	First Methodist Church 811 Sixth Avenue	8:00 p.m.
Mon., April 13	Pullman, Washington	Pullman High School	10:34 a.m.
Mon., April 13	Walla Walla, Washington	Pioneer Methodist Church 209 E. Birch	8:00 p.m.
Tues., April 14	Richland, Washington	Central Church 1124 Stevens Drive	8:00 p.m.
Wed., April 15	Kennewick, Washington	Kennewick High School 500 S. Dayton	10:45 a.m.
Wed., April 15	Yakima, Washington	First Methodist Church Naches Ave. at A Street	8:00 p.m.
Fri., April 17	Tacoma, Washington	First Methodist Church So. 5th and K Streets	8:15 p.m.
Mon., April 20	Tacoma, Washington	Recital Hall, Music Bldg. UPS Campus (Choral Demonstration for Puget Sound Choral Conductor's Guild)	7:00 p.m.
Sun., April 26	Seattle, Washington	First Methodist Church 423 Marion Street	8:00 p.m.

Opera in English at U.P.S.



Richard Dossett
and
Betty Martin
rehearse
"Watch" scene
from Straus'
"Die Fledermaus"

Friday and Saturday evenings, February 14th and 15th, marked the fifth annual presentation on the campus of Opera Scenes by the School of Music. This musical-dramatic addition to the fare of concerts and recitals offered by the Department is proving very popular with audiences which fill the Recital Hall to capacity for every performance.

Each year programs have consisted of a variety of contrasting scenes from grand opera with the inclusion, sometimes, of a complete one act chamber opera, such as "The Telephone" by Menotti. However, no single scene has a duration of more than 30 or 40 minutes,—12 to 20 minutes being most common.

OPERA WORKSHOP is the title of the course now offered which leads to these performances, and major emphasis is put on singing and acting rather than scenery and costuming for the creation of realistic situations. This naturally makes much greater demands on the interpretative powers of performers, for often pantomime must take the place of major props for the projection of the drama. Because of this, in order to portray dramatically and vocally the full import of the scene, a complete comprehension of the characterization being portrayed necessitates the study of the com-

plete opera on the part of each student, even though only a short excerpt may be sung.

This training, coupled with effective stage movement and an understanding of the motivation behind it, results in significant development of the voice as well as the ability to project mood and feeling in song for the students involved.

The emphasis on the singing actors being able to immerse themselves in the part and the necessity of fitting a particular voice to an appropriate roll sometimes leads to some rather interesting casting. For example, when a scene from *Madame Butterfly* was staged involving Pinkerton, an American Naval Officer and Butterfly, a Japanese Geisha, the parts were played by Touru Karatsu, a Japanese tenor, as Pinkerton and Rose Freney, a blond American coed as Butterfly. After the initial visual shock the audience quickly accepted the situation and were able to enjoy fully the effective voices and convincing acting.

Another unusual casting with international implications was in the presentation of Carol Sandford as Violetta and Mr. Karatsu as Alfredo in a scene from *La Traviata*. Here we had a Spanish libretto based on a French play made into an Italian opera sung in English by

an Irish soprano and a Japanese tenor.

The singing of all Opera Scenes in the English language presents some difficulty, according to Dr. Charles Fisher, Professor of Voice, who directs the Opera Workshop, for many of the existing translations of standard operatic works were made in the 18th and 19th centuries, and the stilted, artificial language found needs much revision to make situations plausible to modern audiences. Consequently all librettos are freely adapted for maximum understanding and interest consistent with the style and period of the particular work.

A list of the scenes performed includes works representative of every era; from the vocal fireworks of Donizetti, through the romantic and dramatic works of the 19th century and including contemporary music dramas. In each program a balance and variety is sought in order to acquaint students with as many operatic idioms as possible.

Looking to the future, Dr. Leroy Ostrowsky, Professor of Composition, is writing a one act opera for performance by the Opera Workshop, which Dr. Fisher plans to include in next year's program. Dates will be announced well in advance for Alums interested in attending.

The Continuing Classroom.....

YOUR PROFESSOR SUGGESTS:

Because education is a never-ending process, UPS's professors have kindly contributed to this section. The editor has fond hopes that many alumni will discover the suggestions to be a continuing value of stimulation much as we found in our classrooms in years past. We hope letters from you will indicate you have discovered and used this information.

DR. JOHN D. REGISTER,
*Dean of the Graduate
School . . .*

I have been reading and recommend several books on the Civil War written by Bruce Catton: "This Hallowed Ground," "The Coming Fury," and "Terrible Swift Sword." Also I recommend Mary Chesnut's "Dixie Diary."

NORMAN R. ANDERSON,
Professor of Geology . . .

"The World of Ice" by James Dyson is a most readable account of all phases of ice: the book is a winner of the 1962 Phi Beta Kappa Book Award.

DR. L. BRICE BUCKLIN,
*Associate Professor of
Spanish . . .*

"The Lone Heretic", by Margaret T. Rudd, is probably the first biography written in English of Miguel de Unamuno, one of the greatest philosophers of Western civilization. Unamuno, a Spaniard, is a disciple of Kierkegaard, considered to be the father of modern existentialism. This is a great book to be enjoyed by all those who have interests in the fields of religion and philosophy.

ELIZABETH R. WAGGONER,
OTR Department . . .

Here are two interesting and helpful books concerning human relations and group dynamics. "Introduction to Group Dynamics" by Malcolm and Hulda Knowles, an Association Press Book \$2.50, YMCA, 921 Broadway, New York 7, N.Y.; "Human Relations," by Hugh Cabot and Joseph Kahl, Parts I and II, Harvard Press, \$5 each.

DR. RAYMOND POWELL,
Professor of Education . . .

Do you enjoy reading a good detective story? Research, as Dr. Altick describes and relates it, is more exciting than the best of Sherlock Holmes. "The Scholar Adventures" by Richard D. Altick, The Macmillan Co. What does research say about teachers and teaching? Here it is in one book written in layman's language. "Handbook of Research on Teaching" by N. L. Gage, editor, Rand McNally Co.

JEAN BOWERS,
*Associate Professor of
Home Economics . . .*

Interesting, amusing and authoritative report on food faddism. If you're wondering why, many of the answers are in this paperback book, "Nuts Among the Berries" by Ronald Deutsch.

BRADLEY F. MILLARD,
Reference Librarian . . .

Of the many books published during the past year, there are two which everyone should read and then think about. They are "The American Way of Death" by Jessica Mitford and "The High Cost of Dying" by Ruth Mulvey Harmer. There is a strong possibility that our glamorization of death has become a social evil.

LARRY R. OLSEN,
Captain, USAF,
Asst. Professor of
Air Science . . .

"In the presence of my Enemies" by John W. Clifford, S.J., is now in the library. He tells how brain-washing is being conducted by Chinese communists and how they make use of Pavlov's theory of conditioning. The book should be interesting to everyone in education, sociology, psychology and government.

BERT E. BROWN,
Assistant Professor,
Physics Department . . .

Dr. William Baum of Mt. Wilson and Palomar Observatories gave a public lecture "Testing Models of the Universe" March 12, and was on campus both March 12-13 to meet with students and faculty. Dr. R. S. Seward, professor emeritus of physics, has been instrumental in obtaining an electron diffraction apparatus for use by students in atomic physics.

NATHAN GROSS,
Assistant Professor,
Education . . .

Although education, today, is rife with important issues, at least four are of overriding importance and warrant close study by our graduates. On the state and national levels, the problem of the **mentally handicapped** and the inability of a highly technical society to find a productive place for them is very much with us. Whether we should construct community institutions where, hopefully, protection and "treatment" may be extended is a decision for today. A related issue concerns the current status of **unemployed youth** comprised of both high school graduate and dropout. A hard, solid core of young people unable to find jobs is a present reality. How to cope with and contain a potentially explosive force demands solution. A brighter picture of youth is to be seen in viewing **gifted and creative youth**. How are we to possibly distinguish between them? What special teachers, texts, and methods are we to develop? Finally, we have the socio-educational problem of **school integration**. Again, the issue is one that cannot be ignored any longer.

For further reading in these areas, the following are suggested: **Daedalus**, Winter issue, 1962: **Youth: Change and Challenge**.

The Annals, November, 1961: **Teen-Age Culture**.

Torrance, **Guiding Creative Talent**, Prentice-Hall, 1962.

Gallagher, **Teaching the Gifted Child**, Allyn and Bacon, 1963.

Any number of fiction works written by Negro authors, e.g., Baldwin.

I'd like to recommend, particularly, **The Learning Tree** although I can't recall the author's name.

DR. JOHN MAGEE,
Professor of Philosophy
and Religion . . .

One of the liveliest schools of philosophy at the present time is **Existentialism**. Perhaps you know something about it, or perhaps you have simply heard the name and wondered what it was all about. If you are interested let me suggest several good books on the subject which are fortunately available in paperback. I'm sure that the UPS Bookstore or your local bookstore would be happy to order them for you.

Walter Kaufmann, ed., **Existentialism from Dostoevsky to Sartre** (Selections from typical writers in the field with a good introduction to each by the editor.)

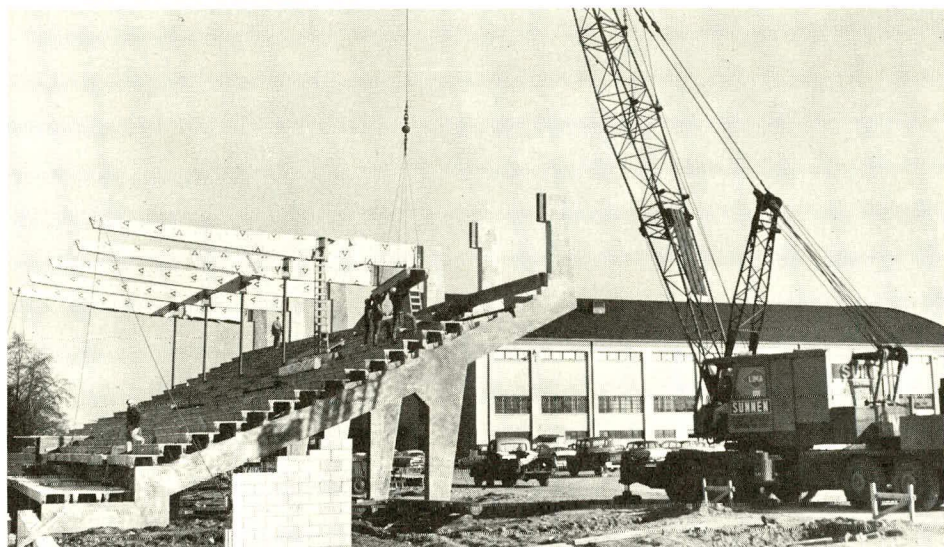
William Barrett, **Irrational Man** (The author is interested not only in existentialism but in Zen and their illumination on the question of the nature of human nature.)

Victor Frankl, **Man's Search for Meaning**. (This is the second edition of a book previously titled "From Death Camp to Existentialism" which tells his story of suffering and personal victory. Appended to the tale is a brief account of his theory of psychotherapy based upon his experiences. He is head of the Polyclinic of Vienna where he practices what he calls "Logo Therapy", a therapy based upon man's need for meaning in life.)

Paul Tillich, **The Courage to Be**. (One of Protestantism's leading thinkers discusses the courage involved in existing authentically as a human being.) None of these books is easy, but all of them are exciting and profound enough to give you mental nourishment for a good long time.

Sports Glance

BY STAN FARBER '63



The 3,300-seat John S. Baker Stadium is rapidly taking shape and promises to be one of the great landmarks on the University of Puget Sound campus. The structure is located on No. 11th Street between Warner and Union and across from the Fieldhouse.

The stands will be 260 feet long, 53 feet deep and, at the highest point of the roof, 36 feet high. Precast reinforced concrete vertical frames will provide the main support. The floor and rear wall will be of concrete, the seats will be made of wood and the roof will consist of glue-laminated beams with tongue-and-groove decking.

The new stadium will give UPS the largest privately owned football stands and basketball fieldhouse in the state. An extra 2,500 fans could also be accommodated with temporary bleachers on the other side of the new field. Earley Construction Co., of Tacoma, is handling the work.

A press box, telephone facilities, public address system, and windbreak are planned in the initial step with seat backs, rest room facilities, concession facilities and lighting due at the soonest possible occasion.

UPS is also the center of a scientific pioneering venture in turf and drainage facilities for the new stadium. The work is being done by Dr. Roy Goss, Washington State University turf specialist, and promises to give the Loggers the finest turf and drainage setup in the Northwest.

"We have few precedents in this work," Dr. Goss says, and he plans to publish a WSU bulletin on principles of athletic field construction after results are com-

pleted from this and other similar projects. The University of Washington, for one, has an eye on this project, and may follow the UPS example for its stadium.

The grass turf will be a 50-50 mixture of Alta fescue and English rye which is about as good a choice as could be made.

The stadium will be ready sometime this spring.

The Logger basketballers got off to a great start, winning their first nine games of the season. Then UPS ran into a rough conference hurdle and dropped its first three games. Puget Sound was ranked as high as fifth nationally among small colleges for two straight weeks by United Press International, receiving three of 36 first place ballots.

Bob Sprague, the 6-9, 260-pound junior was threatening to break two of Jake Maberry's all-time season scoring records. He has averaged slightly better than 18 points and 12 rebounds per game.

Coach Russ Wilkerson's crew was hard hit by almost a month of total game inactivity because of Christmas vacation, closed period and semester exams.

Don Duncan's Logger swimmers once again reign supreme among a vastly improved small college swim group in the Northwest. The Puget Sound mermen took third place in the National Association of Intercollegiate Athletics finals last spring, and have a veteran crew back, including senior Byron Stauffer who tied the NAIA 50-yard freestyle mark and anchored the 400-yard freestyle relay team which bettered the previous NAIA standard.

Don Duncan, manager of UPS' Hugh Wallace Memorial Pool and Logger swim coach, has been appointed track coach at UPS. The track outlook appears to be the brightest it has been in many, many years and several school marks should fall.

Jerry Fotheringill, a UPS freshman three years ago, teamed with sister Judianne to capture the United States senior pairs title at the National Figure Skating Championships at Cleveland, Ohio, recently. The win gave them the right to compete in the Winter Olympics at Innsbruck, Austria, Jan. 29-Feb. 9.

The Fotheringills claimed the senior pairs championship last year, too.

* * *

Dr. R. Franklin Thompson, UPS president, told those present at the Logger football banquet that there will be a Logger Booster Club starting this coming fall. Spearheading this move is Dr. Richard Dale Smith, assistant to the president.

* * *

Alumnus Doug McArthur was recently promoted to Superintendent of Public Recreation for Tacoma's Metropolitan Park District. Extremely interested in UPS athletics, Doug is a former Logger athletic publicity director of the early 1950s, a former Trail editor and is presently a sportscaster of Logger games. He had been MPD Supervisor of Athletics until his recent promotion.

Another alum, Tom Cross, is the Pierce County Superintendent of Public Recreation. A nationally known football and basketball whistle-tooter, Tom is an ex-Logger basketballer.

* * *

This will be the last Sports Glance for this editor for awhile. We left Jan. 26 for a five-month active army duty period at Fort Ord, Calif., and Fort Slocum, N.Y. Other alums will fill this column in the meantime.

* * *

Ralph Bauman, 207-pound senior University of Puget Sound football guard, has been named to the first team Associated Press Little All-America. He was also picked on the AP's first Little All-Coast squad and a second team choice on the NAIA defensive team.

The AP selection is regarded as the top award a small-college player can receive.

Bob Mitchell, a guard on the unbeaten 1956 team, is the only other Logger to be selected to the AP Little All-America team, and end Dick Brown and guard Warren Wood were previous second-team choices.

'11

Mr. and Mrs. W. Douglas Boyde are now living at 5340 North Bristol, Tacoma. In a letter to the Alumnus, Mr. Boyde recalls how as a freshman he was a member of a group which debated sophomores. The losers were forced to entertain the winners at dinner and "crow" was the delicacy served.

Mr. and Mrs. Lloyd Pike celebrated their fiftieth wedding anniversary.

'13

Mrs. Iva Braun Charles writes from Mesilla Park, New Mexico that she has celebrated her seventy-fifth birthday.

'29

Professor Katherine L. Hoffman, assistant dean of the University of Washington School of Nursing, has been named to the National Nursing Advisory Committee of the American National Red Cross.

F.E.T. Nelsson is president of the Tacoma Propellor Club for 1964.

'30

Marian Johnson has assumed new duties as librarian and remedial reading teacher at the Mary M. Knight School in Shelton, Washington.

NEWS OF FORMER CLASSMATES

'31

J. Donald Shotwell is vice-president of the Washington State Asphalt Paving Association.

'34

Judge William F. Le Veque recently received a resolution from the Tacoma Library Board thanking him for ten years of service on the Board.

'35

Dr. Murray L. Johnson now heads the medical staff at Tacoma General Hospital. Serving as vice-president of the executive staff at Tacoma General is Dr. Robert R. Burt, '41. Dr. Charles C. Reberger, '46, is a member of the credentials committee.

'37

Wallace Potucek is vice-president of the newly formed University Place Citizens Council.

Harold M. Tollefson, Tacoma attorney and incumbent mayor, is seeking re-election to the post. Others surviving the primaries in the city of Tacoma were: Hal D. Murtland, '39, attorney and instructor in law at UPS; Wally R. Stark-

ey, '44, president of the Rex F. Adams Company; and George Cvitanich, '53. Cvitanich and Murtland are both incumbent councilmen, while Starkey has entered politics for the first time.

'38

Erling Tollefson, Tacoma attorney, is a director of the Fircrest Golf Club.



William C. Jepsen is a new member of the Tacoma Library Board.

Dr. Donald Kruzner, superintendent of the King County Schools and president-elect of the National Department of Rural Education, has also been appointed to a three year term as an adviser of the Educational Policies Commission.

'39

Norman W. Mayer, football coach at Tacoma's Lincoln High School, was recipient of the Sports Trail Century Club Award, made to coaches who have won more than one hundred games.

'40

Carl T. Lindgren is president of the Tacoma Society of Real Estate Appraisers.

Dorothy Massie was named the Outstanding High School Chemistry Teacher in Western Washington by the Puget Sound Section of the American Chemical Society. She has been instructor in chemistry and physics at Mount Baker Junior-Senior High School at Deming, Washington for twenty-six years.

'41

Hugh M. Williamson was re-elected assistant secretary-treasurer of Doctors Hospital in Tacoma. Serving on the board of trustees is Dr. Somers R. Sleep, '27.

'42

William B. Dickson is new president of the Tacoma Chapter of the Associated General Contractors.

Richard G. Haley has been appointed to the City Planning Commission in Tacoma, Washington.

'43

Earl Mamlock is a director of the Tacoma Board of Realtors while Carl T. Lindgren serves as vice-president of that group.

William L. Brown, Jr., is vice-president of the Tacoma-Pierce County Bar Association.

'44

Dr. Theodore Haley has been elected to the state board of the American Cancer Society.

'47

Joe Boyle is a special agent for the Prudential Life Insurance Company in Tacoma.

Fred I. Woodworth, Jr. has been promoted to the rank of commander in the Navy. He lives in Alexandria, Virginia.

James H. Van Camp has been named personnel supervisor of the northern division of Richfield Oil Corporation.

Mrs. Evelyn L. Spring (Evelyn Marshall) is attending the University of California at Los Angeles on a graduate fellowship awarded by a Soroptimist Club. She is working toward a master's degree in recreation, and hopes to enter college teaching.

'49

Clayton Anderson has been appointed assistant chief of the recreation branch of the Federal Bureau of Land Management with offices in Washington, D.C.

Dr. Walter B. Loewenstein has been promoted to senior physicist at Argonne National Laboratories in Chicago.

Dr. Richard E. Robinson is teaching philosophy at the University of British Columbia.

'50

Major Earl W. Bierer is now on duty in Saigon with a United States Air Force advisory unit assisting the armed forces of Viet Nam in their fight against Communist aggression.



Commander Robert Davies and his family have sailed for Guam where he will be stationed for the next two years.

Dr. Paul J. Avery has been appointed Superintendent of Schools in Winnetka, Illinois.

'51

Richard A. Chiarovano, controller of Day's Tailor-d Clothing, Inc., has received the National Office Manager's Association's Merit Award for service and leadership within that organization.

News of Former Classmates

Harold Stephens has been named cashier of Puget Sound National Bank in Tacoma. Other promotions include that of **Robert J. Hall**, '48 to the post of vice-president.

'52

Donald A. Jaenicke, advertising and sales manager for Douglas Fir Plywood Association, has been named president of the Tacoma Lumbermen's Club.

Art Doll has been re-elected president, and president of the board of the Musicians Association of Tacoma. Others serving as officers are **Al Meddaugh**, '51; **Gary Aleshire**, '58; **Herbert Crothers**, '39 and **Reino Moio**, '57.

'53

Thomas Swayze is vice-president of the Family Service of Tacoma, a United Good Neighbor agency. **Franklin E. Johnson Jr.**, '56, will serve as treasurer.

'54

Alan Doyle will be a supervisor for the Federal Security Administration in Sacramento, California.

Warren Hunt has been elected president of the Kiwanis Club in Puyallup, Washington.

'55

John A. Price was named acting principal at Hudtloff Junior High School in Tacoma, Washington.

Russell Wilkerson received his master's degree from the University of Puget Sound, as did **Warren Moyles**, '54; **James E. Nelson**, '55; and **Earl Birnel**, '50.

'56

Geraldine Ann Frick is teaching American students in Frankfurt, Germany.

Marjorie Casebier won the \$400 first prize in the annual Shorter Catechism Contest at San Francisco Theological Seminary in San Anselmo, California.

Mike Hovis has accepted a position as recreation assistant director in the Seattle, Washington park department.

Alfred L. Frederickson has been appointed director of the Handicapped Center in Snohomish County, Washington.

Charles R. Brown has been appointed manager of the State Savings and Loan Association office in University Place, Tacoma, Washington.

Jack Murphy is baseball coach at Lincoln High School in Tacoma.

Jack Grant has been appointed sales manager of Grant's Chevytown in Puyallup, Washington.

'57

Erle L. Tallman, Jr., is employed as a

Certified Public Accountant by Harris, Kerr and Forrester in Honolulu, Hawaii.

'58

Dwight Cranston completed studies for his master's degree at Oregon State University, Corvallis, Oregon.

Robert Maguinez and **Dean Peterson** were baseballers named to the Northwest Amateur League's all star team.



Frank Russell, Tacoma realtor and insurance man, has opened a branch office at 108th and South Tacoma Way.

'59

Ronald Paul is first vice-president of the Tacoma Association of Classroom Teachers.

Donald R. Greer, associated with the Tacoma accounting firm of Johnson, Paulson and Stolz, has been elected a member of the American Institute of Certified Public Accountants.

'60

Matthew Clapp served as president of the 1964 March of Dimes campaign in Tacoma.

Harold S. Eastman has been appointed staff marketing executive for Pioneer Business Forms in Tacoma.

Cecil W. Royer has joined the ranks of new Certified Public Accountants. Also passing the test given in November, 1963, was Mrs. Richard J. Smith (Orphalee Moos).

Floyd A. Fessler, Jr. has been named sports editor of the Contra Costa Times in Walnut Creek, California.

First Lieutenant Charles R. Fowler has been decorated with the U.S. Air Force Commendation Medal at Travis Air Force Base, California.

Neil Randle has joined the sales staff of South Tacoma Chevrolet in Tacoma.

Russell C. Neff has been appointed superintendent of the Dupont Fort Lewis School District.

Max T. Wills has been elected an associate member of Sigma Xi, national scientific research society at the University of Washington, where he is doing graduate work in chemistry.

'61

Douglas Perkins has been appointed research engineer at Kaiser Gypsum's

insulating products plant in St. Helens, Oregon.

Tele Boveng received her master's degree in psychology from the University of Minnesota, and is doing lots of traveling in her new position with the Public Health Service in Lamar, Colorado.

Jerry and Diane White are now members of the Pearce Corps and will teach English in the schools of Tanganyika, Africa.

Dan McDonough has been named field representative for the Tacoma mortgage lending firm of Sparkman & McLean, Inc.

H. Ray Sabin is a member of the UGN board of directors in Tacoma.

Frederic T. Langton is now completing his third year teaching in the elementary schools of Redwood City, California. He is working toward a master's degree at San Francisco State College. The Langton household now includes a son, who arrived last year.

'62

Major Mabel H. Corbin will serve as an instructor in a basic operating room procedures course at Martin Army Hospital, Fort Benning, Georgia.

Lieutenant Barry Wilcox has been assigned to duty in Viet Nam.

Airman Sc Allen E. Roberts has been selected "Airman of the Month" for the fourth month in a row at McConnell Air Force Base near Wichita, Kansas.

Gerald Van Noy is now a part-time graduate student at Washington University in St. Louis, Missouri. One of his paintings was chosen from several entries to be shown in the 19th Missouri exhibition of the City Art Museum in St. Louis.



Seven graduates of the University of Puget Sound have successfully completed the registration examination in occupational therapy. They were: **Mrs. Joanne Peterson Cook**, **Sharon L. Deutschman**, **Judith Ann Erickson**, **Mrs. Judy S. Olin Hove**, **E. Anne Ramsey**, **2nd Lieutenant James I. Sherman**, and **Mrs. Karen Walker Wills**.

'63

John Seremeta expects to be assigned to India as a member of the Peace Corps this spring.

Second Lieutenant James A. Ladd has entered United States Air Force pilot training at Williams Air Force Base in Arizona.

Second Lieutenant Jerry Williams is stationed with the Strategic Air Command at Malstrom Air Force Base, Great Falls, Montana.

Dick Strain is head baseball and assistant basketball coach at North Mason High School, Belfair, Washington.

Fred Wilde is doing IBM work in Tacoma.

Gary Dasso is an agent for Allstate Insurance Company in Spokane.

David O. Merry has opened an office for the practice of physical therapy in Auburn, Washington.

David R. Campbell is a trainee for Sylvania. He is engaged in a research project, laying underground antennas for Missile Bases in various parts of the country.

Mark L. Fagerlin received a master of science degree from the University of Florida at Gainesville.

Maurice E. Smyth received a commission as second lieutenant in recent ceremonies at the Officer Training School at Lackland Air Force Base, Texas. **Fredrick R. Dorr** has also received his com-

mission and has been reassigned to Keesler Air Force Base, Mississippi.

William J. Hubbard received his commission as a lieutenant in August, 1963 and is now stationed at Bitburg Air Force Base in Germany. He is administrative officer for the 71st Missile Wing and expects to be there for three or four years.

Lieutenant Colonel Lester E. Applegate of David City, Nebraska has retired from the United States Air Force after more than 25 years of active duty.

'64

Sylvia Stevens is now a certified orthoptist and has accepted a position teaching orthoptics at the Methodist Hospital in Houston, Texas.

Jerry and Julianne Fotheringill won the National Senior Figure Skating Championship for Pairs.

'65

Nancy E. Anderson is spending her junior year at the University of Stockholm. She is studying psychology under a program arranged by the Scandinavian American Foundation in New York City.

Lawrence D. Burt is a member of Delta Sigma Delta, national dental fraternity at the University of Oregon Dental School.

Weddings . . .

Winifred Carol Sandberg '59 to Marten Willem Woudstra, Elizabeth Diane Barrington to Robert Warren Taylor '58, Mary-Jo Hanley to James Marvin Healy, Jr., '56, Sharon Lane to Delbert Doty '62, Karen Lynn Rostad to John Dixon Baker '60, Reta Hackney '63, to Dr. Alan S. Porter, Cherie Lee Le Blanc to David Bernie Schuster '65, Kathy Jane La Velle to Larry Donald Kelly '60, Carolyn Margaret Wiseman to James E. Fera '65, Marilyn Jane Reese '64, to David William Zierath '64, Karlene Marie Hayes '64 to Oma E. Hughes, Jr., Gale Lillian Frost '60 to Lee Gregory Simonis, Nancy Lee Porter '61 to William Henry Beers III, Carole Anne McArthur to Rodney Burton Bindon '63, Carolyn Thorne to David Tillson, '57, Ellen Jane Christiansen '62 to Dale Cross, Mariella Driskell '62 to Lt. Hugh C. Lewis, Faye M. Strecker to O. Duane Weeks '61, Annette Lorraine Terrile to John Henry Beardemphl '64, Dorianne Nelson '65 to Terrence Benjamin Roth '63, Sharon Louise Sincock '66 to Frederick Lee Latendresse, Marian Cathleen Bates '62 to Allen Goodard Lindh.

Peace

"**B**EHOLD HER kneeling at the cross,
And whispering aves to the blessed,
And how she halts upon the step
To bow her head upon her breast.

Oh that I the carven were,
That I might hear her prayer, and bring
The light of peace within her heart
And unto her my blessings sing.

For what in life is hers to hold?
How chaste a nun! But yet how cold
The grey of monastery walls
That, when the bell of evening calls,
Melt not softly in the light,
But rise relentless in the night!"

There I lingered long in thought,
And as I slowly homeward drew
I heard the evening swell in song—
I turned and faintly held in view

The lonely figure of a nun
Against the monastery wall—
And then I felt its ghostly spell,
That all was peace and peace was all.

—Margaret Heuston Cushman '39
(From Tide, October, 1936.)

UNIVERSITY OF PUGET SOUND
ALUMNI ASSOCIATION
Tacoma, Washington 98416

Non-Profit Orgn.
U. S. Postage
PAID
Permit No. 4
Tacoma, Wash.

**PARENTS and FRIENDS — If you have a daughter or son
who is now married and you are still receiving their mail,
please send us their new name and address.**

Return Requested

Rendezvous

Dash of red, splash of wave,
And white bird flying.
Thought of life, thought of death,
Murmur of pines sighing.

Set of sun, gold and mist,
Soft caress of loving breeze.
Rise of moon; thought of you,
Struggle swiftly set at ease.

—Myrtle Foss James, '39
(From Tide, October, 1936.)