



## Hui O Hawai'i hosts annual traditional luau

By ASHLEY GOFF

**H**ui O Hawai'i student club's 42nd annual Spring Lu'au is just around the corner. The following is some history on the practice of Lu'au according to an online source: "In ancient Hawaii, men and woman ate their meals apart. Commoners and women of all ranks were also forbidden by the ancient Hawaiian religion to eat certain delicacies. This all changed in 1819, when King Kamehameha II abolished the traditional religious practices. A feast where the King ate with women was the symbolic act which ended the Hawaiian religious taboos, and the luau was born."

According to the same source, "The traditional Luau feast was eaten on the floor. Lauhala mats were rolled out and a beautiful centerpiece made of ti leaves, ferns and native flowers about three feet wide was laid the length of the mat. Bowls filled with poi, a staple of the Hawaiian diet made from pounded taro root, and platters of meat were set out along with dry foods like sweet potatoes, salt, dried fish or meat covered in leaves which were laid directly on the clean ti leaves."

Here on campus, the theme for this year's Lu'au is Kulia I Ka Nu'u, which means "strive for the summit." According to club chair Ryan Taniguchi, "Every year Lu'au is different. We have the same style of dances, but with each a different story. This assortment of 'stories' are always 'told' or performed by a diverse group of dancers each year. This year, our 'stories' will be telling individuals how several individuals strived to reach their summit or goals. Therefore, this year's Luau will be different in the sense that every chair and dancer wishes to reach their full potential in their respective dance or in their respective committee's responsibilities to put on an excellent and unforgettable Luau by telling the stories of individuals who have reached their goals."

Music will be provided by the band Na Leo O Hawai'i. The show will include about a dozen dances from cultures including Hawaiian, Tahitian, Samoan and Maori, as well as ritual face-painting, grass skirts, the malo (loincloth), and colorful island dresses. The dinner of traditional island cuisine will include kalua pig, huli huli chicken, lomi lomi salmon, macaroni salad, poi, chicken long rice, haupia, pineapple and a vegan pineapple stir fry.

The Spring Lu'au will be held Saturday, April 21, with dinner in Wheelock Student Center and the stage show in Memorial Fieldhouse on campus. Dinner will be served from 5 to 7 p.m., and the performance, with traditional costumes and dance, will begin in the field house at 8 p.m. General admission ticket pricing is as follows: combo show and dinner: \$23, show only: \$12, dinner only: \$15. Ticket pricing for Puget Sound campus members, seniors (65+), and those 17 and under is as follows: combo show and dinner: \$19, show only: \$9, dinner only: \$12. Children 4 years old and under enter free. Tickets can be ordered in advance as of Monday, April 2 and also will be available at the door. To pay with a credit card, call Wheelock Information Center at 253.879.3419. (Hours: Monday–Thursday, 8 a.m.–11 p.m.; Friday, 8 a.m.–6 p.m.; Saturday and Sunday, 10 a.m.–4 p.m.). To order online go to <http://tickets.pugetsound.edu>. Tacoma, WA 98416-1050

Tickets can be picked up on the day of the Lu'au from 10 a.m. to 6:30 p.m. at the Information Center in Wheelock Student Center, or from 6:45 p.m. to 7:45 p.m. at the box office at Memorial Fieldhouse. For more information: send an email to [luautix@pugetsound.edu](mailto:luautix@pugetsound.edu). For directions and a map of the campus: [www.pugetsound.edu/directions](http://www.pugetsound.edu/directions).

According to Taniguchi, this year's Lu'au will be, "an unforgettable event of exciting activity, a captivating show, delicious food and an outgoing team of caring individuals who put the event together. After watching all of the dances that will be in the show, I was filled with excitement and started getting goose bumps. After seeing the recipes for our 'ono' menu, my mouth started to water. And after working with a fantastic team of choreographers and chairs this year, I'm very proud to say that this year's Lu'au will be one of the best and anyone who misses it will regret it."

ASUPS PHOTO SERVICES/LAURENCE STACK

## The year in review

By ZANE MULLER

Much has changed at Puget Sound since the first Trail was published in 1910. What remains is the demand for a credible, entertaining and thought-provoking newspaper catering to the Puget Sound community.

Each issue represents the collective efforts of dozens of student writers and editors, who admirably balance this commitment with their academic and personal lives. From marriage equality to liquor laws to an unlikely Puget Sound connection to the late Steve Jobs, we tried to cover topics that were relevant to students in a way that promoted engagement and conversation.

That's not to say we didn't ruffle a few feathers along the way. We've received both criticism and praise for our treatment of controversial issues, a fact that reflects the diversity of student opinion and the visibility of student media. Readers expressed agreement, dissent, outrage and delight with our coverage—we were even accused at one point of promoting a 'liberal media' agenda. But while our coverage may not have always been flattering, popular or convenient, our aim was to be fair, candid and staunchly in defense of journalistic values.

The Trail has been going strong for over a century, and doubtlessly will continue to evolve, inform and intrigue. To my staff, thank you for your effort and dedication. To our readers, thanks for reading.

## Facilities looks to make move-out sustainable

By GAELYN MOORE

**I**t is Sustainability Service's role to make the move-out process as sustainable as possible. "But it is up to the individual to make it really sustainable," says new sustainability coordinator Travis Freidman. Saturday, May 12th is the final move-out day, meaning all campus residents (except seniors, who must move out by May 14th) must pack up their rooms by this date. There have been new improvements to the move-out process to carry out the goal of sustainability. The easiest way to do this is for individuals to divert re-usable items from their waste receptacles.

Re-usable items include clothes, electronics, rugs, chairs, mattresses

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# Puget Sound participates in local family summit

By ERIK PRANG

On Saturday, April 28th from 9 a.m. to 4 p.m., the 2012 Youth and Family Summit will be held at Lincoln High School in Tacoma. The event will be an opportunity for youth and parents to discuss critical issues in education and youth development and promote achievement and leadership for the future. The event will be the latest in Puget Sound's efforts to become involved in issues of education, youth development and race and pedagogy in Tacoma, and it aims to encourage students and the community to become involved in discussion, organization and activism for social justice.

The summit is a collaboration of Puget Sound's Race and Pedagogy Initiative, Tacoma 360, the REACH Center and Tacoma Public Schools

and is co-chaired by Puget Sound's own Ayanna Drakos, coordinator for REACH (Resources for Education and Career Help), and Noah Price, partnership administrator at Tacoma 360. Professors Dexter Gordon and Nancy Bristow have also put in hard work. Additional sponsors of the summit include Molina Healthcare, the Office of Superintendent of Public Instruction, the Tacoma Public Library, the United Way of Pierce County and the Washington Alliance of Black School Educators.

According to its statement of purpose, the summit aims "to facilitate an authentic public space for students, schools and families to engage in critical thinking, purposeful dialogue, build collaboration, form partnerships and take personal and collective action on critical issues around education and excellence." It highlights the "achievement

gap," which refers (problematically) to the way deficiency in educational achievement is linked to an overall lack of opportunity, leaving already disadvantaged students in poverty and harming the community. Other topics will include career and college expectations and preparedness, building stronger community and family support, and dealing with social problems like racism and bullying.

It will feature several guest speakers and many of Tacoma's educators working with students and families in more than three dozen workshops, divided between two "tracks" - one for students, and one for parents and guardians. These will include creative writing, civic engagement and activism, violence prevention, teaching, parenting and discussions of the importance of race and class in and among the diverse topics. "There will

be a rally, music and dance performance for both youth and families," an invitation reads. Michael Benitez Jr., social justice activist, educator, and scholar from Iowa State University, and Ed Taylor, vice provost and associate professor of Educational Leadership and Policy Studies at University of Washington, will give the keynote addresses.

Its organizers are hopeful for the future as the community continues to learn about and make progress on these issues. "Young people who find themselves on the wrong side of the "achievement gap" are often there because it takes a whole community to create the learning environment needed to achieve academic success. We want parents and guardians to join us in sharing ideas on how to win this success for our youth," Prince said in a statement to the University community.

The summit is the next in the ongoing series of critical community summits on youth issues in Tacoma. In 2010, Puget Sound hosted the All City Race & Pedagogy Youth Summit, which attracted more than 700 local students for a day of workshops aimed at "empowering young people to take charge of their own education and preparing them for leadership in a diverse world." Puget Sound has played a significant role in facilitating these events through its Race and Pedagogy Initiative's Community Partners Forum since 2005, especially thanks to the work of Professors Nancy Bristow, Dexter Gordon, Grace Livingston and others.

Those interested in more information or pre-registration should visit [www.facebook.com/2012YouthandFamilySummit](http://www.facebook.com/2012YouthandFamilySummit) or contact [raceandpedagogy@pugetsound.edu](mailto:raceandpedagogy@pugetsound.edu).

## SECURITY REPORT

The following incidents have been reported to Security Services between April 11, 2012 and April 17, 2012:

### Alcohol Violations

Security and Residence Life staff responded to one suspected alcohol violation in a residence hall.

### Drug Violation

Security and Residence Life staff responded to four reported marijuana violations in residence halls.

### Bicycles Stolen From Campus

There was one bicycle reported stolen

during the week. It was secured on a porch with a cable lock.

### Theft from Vehicle

There were no vehicles reported broken into during the week.

Please remember the following Crime Prevention Tips:

Valuables left in vehicles attracts thieves. Do not leave purses, wallets, backpacks, luggage, sporting gear, or portable electronic equipment in your vehicle. Always secure your vehicle.

Always secure your room or office space while you are away. Never

leave personal or university property unattended or unsecured.

If you use a locker on campus, please keep it locked securely. Avoid bringing valuables to these facilities. Report suspicious locker room activity immediately to Security Services.

Courtesy of Todd Badham

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800.230.PLAN (7526) [www.ppgnw.org](http://www.ppgnw.org)

## MOVE OUT CONTINUED FROM PAGE 1

and anything in working condition. Sustainability services, along with other programs on campus, have set up a number of places where one can donate these items. Electronic waste is taken from campus by a vendor for free to be recycled in an environmentally friendly procedure or refurbished.

There are bins located throughout campus for small electronic items and a large receptacle in

the basement of Kilworth Chapel for all electronic waste (computers, cords, keyboards, hard drives, CDs, tvs, etc.).

Donations to Operation SAVE are also taken in the basement of Kilworth chapel. This organization will take clothing, appliances, furniture, and other miscellaneous items found in a normal college room.

Similarly, UPS is now taking rugs, mattress pads, and mattresses in good conditions and donating them to places like Goodwill.

Puget Sound will also gladly take refrigerators. Where possible, Student Development will re-use fridges and other items on-campus instead of diverting waste off campus.

The key to knowing where to

bring one's re-usable waste is to work with the Resident's Assistants. Residence Life is working closely with facilities and Sustainability Services and will be collecting items in every campus residency.

When re-use is not possible, all residents will be offered not only the standard black bag for trash but white bags for recycling as well. Glass still must be recycled separately. This is where sustainability must be undertaken on an individual level.

As the new sustainability services student coordinator Kaitlan Ohler pointed out, it only takes one plate of pasta thrown into a recycling bin to 'contaminate' an entire bin, which must then be taken out with the trash. As it is now, recycling services are cheaper than trash services.

Advice from the friendly faces at sustainability services: start early; a little extra effort to take bags of trash/recycling/donations to the proper places helps; and remember that as you are leaving facilities and summer renovations are just beginning.

For specifics go to the Sustainability Services move-out day page on the Puget Sound Website. Maps locating additional dumpsters for recycling and garbage, Goodwill drop-off points, and other important locations are available online and around campus.

Another option for your reusable items is the annual stuff swap in the Rotunda April 28th. Everyone is invited to donate and/or take 'stuff.'

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.



# Framing the sexuality discourse in a new light

By ELISABETH SCHYBERG

In the pendulum swings of history, the modern age has reached what seems to be a new height in the understanding and expression of sexuality. Today we are more liberated, more tolerant and more open about sex than perhaps ever before. We talk about why we do it, how we do it and with whom we do it. In light of this need for expression, our campus embraces such ideas as Wetlands and “The Happy Trail.”

This article is in no way meant to be an attack on these publications, but, in the spirit of expression, to present a differing perspective that also exists on this campus, albeit quietly at times.

New York Times bestselling author Timothy Keller wrote, “Sociologists argue that in contemporary Western society the marketplace has become so dominant that the consumer model increasingly characterizes relationships.”

So many of today’s relationships are based on this culturally prevalent consumerist model, which looks for what *I* can get out of a relationship. The motivation for this, however, is a self-actualization in order to get the most possible out of any relationship.

In the most recent Trail article about Wetlands, contributor Megan Chambers was quoted as saying, “We don’t necessarily talk about sex openly. It is one thing to mention, ‘I hooked up with that guy Saturday



PHOTO COURTESY / ASHLEY KARDIAN

**Altruistic:** Instead of simply seeking self-gratification, sexual partners must give themselves to one another.

night,’ but that takes so much out of what sexual and gender expression is.”

This is absolutely true: for something that is so overwhelmingly relevant to so many students on campus,

the conversation should take a deeper turn than the triviality to which sex is often confined. It is obvious that as humans, sexuality is a fundamental part of us.

There is an inherent insecurity in

the idea of ‘hooking up with that guy on Saturday night’ that it seems the founders and supporters of Wetlands have recognized, if not consciously.

The problem seems to be self-motivation instead of a motivation that

looks to serve the other person. But the purpose of relationships, especially sex, is to provide a selfless giving over to the other, not to take what I can to fulfill my self.

Sexual relationships find the full power of expression that people are looking for when they take place in the context of marriage, because it is this context that reveals God’s true intent to show humanity sacrificial and selfless love.

The sexual act is meant to be a picture, and therefore a way for humanity to more fully understand the ultimate sacrifice; that of Jesus for each person’s soul.

While this view does come from my religious lens, I am attempting to add my voice to the necessary and open dialogue of sexuality on this campus. So if you can, try, as a reader, to put aside any stereotypes you may have of religious views on sex.

There are prominent examples in the Bible of sexuality that is within God’s framework for humanity, such as the entire book of Song of Solomon, which is a straightforward love poem about two people’s desire for each other. Therefore, there is no reason why a religion that in the very beginning started with the union of two people should be rightfully repressive of sex. And that is why I do not want to be ignorant about matters of sexuality, but to take part in this crucial discourse taking place on this campus that is helping everyone come to a better understanding of ourselves.

## Sex education spreads misinformation

By CAROLEA CASAS

It is 2012. And people are just as touchy about sex as ever.

It seems to me that there is so much unnecessary hoopla about sex education and the “right” or “wrong” way to do it. I was raised in an extremely open household. I knew the ins and outs of what

went where and what it all produced by first grade. I was told that if ever I had questions, I could ask, and I was raised to be comfortable with my body and my sexuality. This, of course, was not the case for all of my classmates, whose parents lost their minds when I saw fit to dispel the cabbage patch theory for all of my first grade compatriots,

but that’s a story for another day.

The point is that I had “the talk” really early. I may be biased, but I don’t think that I turned out any worse because of it. If anything, I think I had an easier upbringing, especially pertaining to the birds and the bees. Contrary to what some may have assumed, I was not turned into a crazed nymphomaniac because of it—just someone with a healthy understanding of intimacy and an appreciation of privacy in my love life.

Naturally, I am a bit taken aback by the recent Tennessee Sex Education Bill that preaches a no-contact, abstinence-only approach. Let me elaborate: the bill admonishes what it calls ‘gateway sexual activity.’ According to the Huffington Post, “many have interpreted the phrase to include discouragement of anything that has potential to lead to sex—including kissing, hand-holding and cuddling.” God forbid masturbation or phone sex.

Sen. Jack Johnson shared that “what we do want to communicate to the kids is that the best choice is abstinence... Abstinence means from all of these activities, and we want to promote that.”

I’d like to know why.

I certainly don’t mean to advocate orgies at the high school level, but I think it’s ridiculous to send adults into society knowing nothing about sex except that you shouldn’t have it. That plan sounds like a great way to

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PHOTO COURTESY / WIKIPEDIA

**Idiotic:** Refusal to educate teenagers about sex and related ramifications before adulthood increases the likelihood of ill-informed and potentially dangerous consequences later in life

## Self and social media

By KATE EASLEY

Life is very confusing for the average college student. We are being fed so much information that sometimes we have no clue what to do with it all. I often wonder if I am living authentically or if I am just trying to turn my life into an interesting story I can tell people later.

According to Marshall Berman in *The Politics of Authenticity*, “Personal identity is a continuous flow... Virtues and vices, greatness and pettiness; it does not matter, moral categories can never encompass the plenitude of personality.” The Internet allows us to explore all the facets of our personality and choose who we want to be. Knowledge is spread faster than ever before and new ideas are fed to us instantly with the click of a mouse. Social media allows us to project our image in ways that generations before us were not able to do.

Perhaps the pervasiveness of the media allows us to become more complex human beings, or maybe it does just the opposite. Is all this information pulling us away from true authenticity? I’m sure the sentiment has always existed that authenticity is in opposition with what is popular in the mainstream. Through social media and blogs, a person with an Internet connection is, in a sense, able to create pseudo-authentic reality.

We feel the need to give every event in our lives some sort of significance because we believe these things will set us apart. In our search for authenticity we seek to authenticate everything we do. We seek to document and discuss the situations we think are synchronous with the image of ourselves we

are trying to project. If something goes against how we want others to see us, we feel compelled to delete its record—delete a photo or a comment, click ‘not attending’ on an event. We have a new ability to edit our lives in a way we’ve never been able to before.

On Facebook you can let others know you have read an article, and on Tumblr you can show others you read literature or listen to certain bands. Sometimes I catch myself posting something because of how I imagine others will react to it. I have to stop and think: why am I choosing to post this? Maybe this over-examination has made authenticity more and more unattainable.

It definitely takes less work these days to be ahead of the curve, if you know where to look online. Maybe that is part of the reason for the popularity of antiquing photos; we want to go back to a time when life seemed more authentic.

I believe many of our actions, especially in college, are shaped by who we wish to be. Should authenticity then be defined as doing something without worrying about how it relates to one’s grander image? We’ve all heard the cliché, “live in the moment,” but I guess that is authenticity at its essence—doing something without thinking about its greater implications in one’s life. Sometimes I find myself saying, “Well, I can’t do that because it’s not who I am.” I have realized, though, that I am who I am because of decisions I made in the past thinking about who I wanted to be in the future. I guess authenticity emerges if we forget for a moment that our past and future selves even exist.

### Want your opinion to be heard?

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# Adopting spousal surnames perpetuates inequalities

By ANYA CALLAHAN

Individuality is an integral part of humanity but is sadly often lost in our contemporary culture of mass consumerism and shallow personal goal of embodying illusory ideals. What are men and women? I concede we are all the same basic stardust socialized into expected norms in our widely binary gendered culture. Women have a long deep-rooted history of social oppression and political marginalization. As self-identified progressive, liberal-minded college students we unconsciously follow many social expectations, which only perpetuate gender inequality and patriarchal hegemony. Whether marriage is preserving an institution once representative of male ownership over his spouse, or supposedly now a legal recognition of one's life-long partnership pledge, it is certain that there are practices we mindlessly adhere to which sustain male hierarchy. As we grow up and our friends begin to get married, it is important for us to make conscious decisions, which will create egalitarian gender relations for generations to come.

There are many social norms surrounding marriage that continue systematic oppression of women. The tradition for married women to take their husbands' names is seemingly harmless, but it must be examined to completely understand the current situation of continued gender inequality. Perhaps the best manner in which to evaluate the court's decision is to examine the history of the development of surnames in England.

Under the doctrine of "coverture" in common law England, which translated into American law, it was customary for the husband to become the guardian of the wife upon marriage, with her property rights transferring from her father to the husband. The product of this result-



**Pointless:** Taking a husband's last name yields no benefits and only subordinates female identity.

ing in a custom for the husband and wife to be known by one name: the husband's.

Today the right for women to own and control property has been reestablished, at least in the United States. And, as a result, women now have the right to use their own names, but statistical data reports that around 90% of women continue to drop their maiden name at marriage—an influx since the sexual revolution in the 70's when the statistic was closer to 85%. Perhaps women are simply oblivious to the sexist demeaning foundations of this practice or perhaps some women simply do not see the issue on hand.

This tradition perpetuates male hierarchy and a non-egalitarian relationship from the beginning of cou-

ples married lives. The message this tradition sends to children and our society is that women's individual identities, cultural history, and family ties are less important than men's. In following this tradition women must give up a part of their identity when becoming married. Women whom have received degrees and have published works under their maiden name may become less recognizable post-marriage.

This is a practice that has no practical significant purpose in an ideal contemporary equal marriage relationship. For women's equality to truly exist we must step away from antiquated traditions which perpetuate the deeply rooted patriarchal rule that formed this country and make conscious decisions that will eradi-

cate women's oppression for future generations.

Now that women can legally own property how about we own that property with our given names, which have developed into an integral part of our individual identities. I encourage all of us well-educated progressive thinkers who wish to embody individual autonomy and am conscious of the danger in perpetuating the fundamentally oppressive status quo to take a deeper look into the issue of name equality. Before customarily allocating your soon to be wife your last name, or taking on your boo's surname, think about whether this is a tradition you wish to adhere to. Perhaps consider hyphenating your name, combining your last names or even just making one up!

## SEX ED

CONTINUED FROM PAGE 3

spread STDs and over-populate once they figure the process out for themselves. I don't even need to call on the plethora of statistical proof that the "abstinence only" method doesn't work—it's simple human nature that when someone is told not to do something without any justification, their natural inclination is to disobey. Not to mention that it's human nature to desire and have sex.

We're raising kids to be so confused about sexuality these days. In Tennessee, apparently no one should do it, end of story. In Massachusetts, pediatrician Claire McCarthy has suggested that condoms be made available to middle school students. As disturbing as the idea of middle schoolers in compromising positions with one another is to me, I think she has a point. Yet half of the U.S. disagrees.

And it's not just that some of us would prefer to not educate our children. It's that some would prefer to educate them incorrectly. Take the recent legislative endeavor from Arizona, which offers up a teaching inaccurately proclaiming that women may be pregnant a full two weeks before conception—because that just makes so much sense.

As if there wasn't already enough controversy in this country surrounding sexual identity, legislators are fighting over these things. It would be so much easier if people would just accept that sex happens. It's the reason we're all here. STD tests are smart to get. Safety should always come first. And it's no one else's business who you marry and who you're intimate with. End of story.

# 2012 presidential election will rest on the independents' views

By ANDREW LUTFALA

As the 2012 presidential elections begin to draw near, it seems a foregone conclusion that Mitt Romney will receive the Republican nomination at the Republican National Convention this summer. Yet even with the support and backing of his party, Romney's nomination only serves as a greater reminder of the predicament the Republican Party has found itself in throughout this election cycle.

Romney is the best available option for the Republican Party, and therein lies the problem. Other potential candidates who could've inspired the conservative masses to vote decided to sit this one out and wait for 2016 to make a serious run towards the presidency, a strategy which decimated the pool of legitimate candidates that arose this year.

In a nomination process where the fringe factions of the Republican Party have continued to shift their support between a politically inconsistent flip-flopper, a radical religious ideologue and a pocket-lining southern senator well past his prime, as well as myriad other candidates whose rise and fall during the nomination process were too inconsequential to merit

recording, there lies atop the heap of failed campaigns a resounding message: this presidential election will be won or lost by President Obama's campaign.

Republicans are hoping that the apathy most democrats have demonstrated towards our current president will extend to the voting booths.

Barring a low turnout of Democratic voters, this is the Democratic Party's election to win. However, the threat of voter apathy does warrant the Obama campaign's concerns, since a flurry of broken promises and conservative actions has caused the left to cool towards the president and his policies going forward.

After a 2008 presidential campaign in which President Obama promised change and hope, the public has become increasingly cynical and even critical of his political promises. The Obama campaign will have to find new ways to reassure the democratic base while also appealing to the independent voters whose votes will be crucial in assuring victory.

Romney's only chance at winning the 2012 election resides in winning the independent vote and closing the gender gap. If his campaign can't accomplish these two goals over the next six months, Romney will lose the election and

reaffirm the Republican Party's failure at providing a worthy candidate to run against President Obama.

Although some may disagree with the Republican Party's stance on several issues, the role of a two party system is to create a balance of political power that causes both parties to continue to challenge the policies of the other.

The political divide is an essential part of American politics, so by potentially providing a candidate in Romney who doesn't have the political power or prominence to challenge Obama this election cycle, the Republican Party has failed the American people.

As an independent voter, I believe that there is great value in having two legitimate candidates on the ballot, since it challenges these candidates to reevaluate their stances on certain issues while acting as a restrictive measure that stops either candidate from falling towards radical policies on either side of the spectrum.

Romney's rise to claim the Republican Presidential nomination shows the failings of the Republican Party since he is a candidate the party settled on, and settling seldom leads to a victory in November.



**Inevitable:** Romney has emerged as the clear Republican candidate



The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

## Commencement Speech sneak-peek exclusive

Below are excerpts from the speech to be given by the 2012 student Commencement speaker, James Godot. Be sure to catch all of it May 13 at Baker Memorial Stadium:

My fellow Loggers and families, Happy Commencement Day. It looks like the bad weather went away for the weekend to attend its own child's graduation, probably at Reed.

Weather jokes aside, this speech was originally titled, "Puget Sound is the Super Best and Stuff." However, last night I drank a bottle of bourbon alone and considered driving into the Sound. Instead, I decided to change the topic of my speech. My new speech is titled, "F\*\*\* It: What a Liberal Arts Education Has Taught Me."

Fellow students, today we enter a world that does not give a s\*\*\* about us. Nope, not one s\*\*\*. Not a single s\*\*\*.

When I think on what I've learned here, I'll think back to what my politics professor always told me: "Even if you don't die in an environmental disaster or famine within the next 20 years, you'll wish you had when the United States turns more authoritarian and each individual becomes eas-

ier to monitor, watch and manipulate for the end of supporting a capitalist system that requires infinite growth. It will be an America of endless hedonism, surveillance and celebrity spectacles, orchestrated to distract the masses from demanding the democracy that was quietly sold up the creek decades ago". You keep lessons like that for a lifetime.

Some of you—business majors in particular—might be thinking, "James, why the pessimism? That's just Marxist conspiracy theory, and unless you're some fancy liberal academic, it's only worth discussing between sessions of masturbating and reading Nietzsche." To that I respond with a question: Where have you been the past four years?

Let's revisit my first day of class as a freshman. There I was, an innocent Catholic boy who believed in Eternal, Love, World Peace, and God's Grace...

...[L]earning that the Christian God doesn't exist was a rough start to freshman year. But I continued to grow. In CSOC103, I learned that there is no such thing as an 'objective reality': each one of us make up our own subjective reality and a universal truth is im-



PHOTO COURTESY/PUGETSOUND.EDU

**Graduation:** It's a time to reflect on what you've learned.

possible.

Later I wrote a paper on how the effects of alcohol are only created by societal expectations, and if I drank a non-alcoholic beer but thought it had alcohol I would still act tipsy even though my BAC is 0.00, because that's what I've been taught. Oh yeah, and I learned in PSYCH218 that patterns of behavior are so ingrained by now in our heads that we don't have free will at all. As you can imagine, these topics made me an awkward freshman at parties.

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[...] and then [religion] Prof. Blithers taught us that this late-capitalist system is self-perpetuating, and we all feed into it. Memories of him telling us that college exists to divert our subversion and our demands for change so that we can become obedient members of a repressive society the day after we stop paying tuition will be cherished until I am old and can't afford health care.

Our Liberal Arts education has given us the opportunity that few people have: a chance to realize our own helplessness against the

crushing forces of society, the universe, and late capitalist economics.

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In short, I'm thankful for the friends I've made—even if my memories of them will fade, just as their memories of me will fade; for the brilliant professors who taught me about the false consciousness in which I have lived my life until now. They showed me reality, whatever that's worth. The universe is meaningless; and absurdity, isolation, and death are the fates of every human who tries to scratch the surface. Thank you professors.

Finally, I would like to thank Career & Employment Services for teaching me invaluable interview skills and for helping me land an entry-level job at Hartburne Marketing & Design. I just can't wait to spend 8 hours a day doing something I don't actually believe has any purpose!

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All right, Loggers, one more for the road: All my life I want to be a Logger!

[Audience: Hack, Hack! Chop, Chop!]

You all reacted just as I thought you would. Now you know how dictatorships come into existence.

### Shower Brown COMING IN FALL 2012!

#### What is ShowerBrown?

Modeled after PrintGreen, the Library's most successful program since Citrix Xen App, ShowerBrown is an exciting new way to manage shower time and save money for Trustee Galas promote sustainability on campus.

#### How will ShowerBrown work?

- ✓ Each student will be allocated 400 "shower credits" of water per semester. A "shower" is defined as forty-five seconds of sixty-five degree water, so if you were to wet both ventral and dorsal regions of the body two shower credits would be used.
- ✓ This is the exact same format you've grown to love in PrintGreen! You don't get 750 pages, you get half that!
- ✓ If the allocation of 400 credits is depleted, you will be charged an arbitrary and profitable price of \$10 per credit! Even better, you'll be able to pay online, where money has no tangible meaning!
- ✓ Past statistics that we made up and do not cite or make available show that most students never use more than 200 showers and those that do most likely do not have good reasons. We don't know; we didn't check.

#### When does ShowerBrown Start?

ShowerBrown will start August 27, 2012, the first day of Fall Semester. Look forward to upcoming sustainability programs: ElectricityYellow and OxygenClear!

[www.pugetsound.edu/paymoretogetless](http://www.pugetsound.edu/paymoretogetless)

## A fresher perspective on aging

By VONNIE KEATSGUTS

So here it comes. So close, finally, to the end of my freshman year. It's been a hell of a ride: I didn't really party, I got pretty good grades, and I think I touched a girl's butt once without her even noticing.

I'm beginning to gain some different perspectives. Wisdom, as they say, comes with experience.

For the first time since I arrived at college, I feel comfortable hitting on freshman girls.

It was weird at first. For the last two years, getting with freshmen has been a huge no-no for those of us who don't like the idea of pound-me-in-the-ass prison. It was strange to reset the clock and hear the word "freshman" signify something besides a scrawny 14-year-old.

Once I got over that, the other problem set in: for the duration of my earthly existence, college girls have been off limits for me. There

isn't a college-aged girl on planet earth who would consider a high school boy.

Then, boom! All of the sudden it's open season for freshman ladies, the most coveted asssets on planet earth. Honestly, it was intimidating at first. And at second. I never got to third, so I have no comment there.

But now? I'm almost a sophomore. Soon, I'll get the confidence to go after the newest batch of frosh.

I can't tell you how exciting that is, because I've noticed something else this year: girls love older men. The only girl on my floor who didn't hook up with a senior boy has technically been a girl since only last year. And "she" went to third.

These are, more or less, the reasons being a freshman boy is the worst sexual situation you can find yourself in. No way in hell you're bagging an older girl. The ones your

age are too busy furiously scanning the student directory for any senior they can find (even a bearded junior will do). And the ones younger than you, who might actually find you attractive via the universal law I described above, come with a court date attached.

But the end is near. I can smell the success. Though that might just be my roommate, but that doesn't count. He has a girlfriend.

In fact, let me try this out right now. "HEY YOU, you there, the Bay Area girl with the soft brown hair, here for accepted students day, or a visit, or whatever bullshit. I see you. Get your acceptance letter yet? Got a scholarship? Awesome, we all did, get over it. Meet me at Oppenheimer, September 1 of next year. I'll buy you some banana bread, and then it's back to your dorm room to banana BANG."

God, I love college. Or... I will. Whatever.

## One dank American institution

By PEARL KNUCKLESON

Hey guys, it's your favorite stoner, Pearl "Necklace" Knuckleson, wishing you a wickedly green 4/20, or as I like to call it, Stoner Ramadan. Ramadan. Ramamamadan. Such a cool word.

Where was I? Oh yeah, 4/20! Since the beginning of time, this holiday has been the source of much celebration. But you might be pondering: What should we, The United Stoners of Hash and Kief, be smoking in remembrance of? The answer, my legion of tokers, is limitless. Whoa, I think I just blew my own mind.

Liberal arts, man. What a trip. Anyone from Wisconsin who enjoys their fair share of "cheese" should definitely light up because in 1836, Congress

straight up created the Wisconsin territory. That's legit crazy to think about, yo. Like, territories, man. Or magnets...How do they work? Seriously though, hit me back with a letter, because I honestly don't know and my phone is super far away right now.

Then, in 1961, there was this whole thing in Cuba where we tried to bring pigs for a beach party or something. I was kinda high for this lecture in history class, but what I do know is that the Call of Duty: Black Ops mission is totally awesome. At the end of it, you get to shoot Castro! In the face! I'm pretty sure that's what happened. Why would Call of Duty lie to me?

Also, hit me up on Live. Gamertag: [THC]xXxm0dernWEEDfarexXx.

Let's not forget a big shout-out to those dudes on that oil rig

in the Gulf two years ago. Just a couple of loyal stoners celebrating a holiday and all of a sudden, shit got real! The whole thing just went up! Yeah, it was a bummer, but if I was there, I'd just be like, "Whoa, dude."

So many cool people were born on 4/20 too, according to Wikipedia: Carmen Electra, Old Sulu, Gollum, that creepy dude from the Charlie's Angels movies, Ron Howard's ugly-ass brother and Hitler. Don't know a whole lot about that last one, other than the fact he looks like a square. That mustache is a major buzz kill.

So enjoy your 4/20! Ohh, just got a wicked craving for whipped cream and Hot Pockets. Maybe the kind with chicken, or an ice cream box. Mmmmmmm.

## Plagiarism rates reach epidemic level as finals approach

By GILES FERGUSON

Students may feel pressured to complete papers well and quickly, and with the accessibility of new technology (the internet) students can plagiarize by copying and pasting information from other sources. This is easily detected by teachers for several reasons. First, students' choices of sources are frequently unoriginal; instructors may receive the same passage copied from a popular source from several students. Second, it is often easy to tell whether a student used his or her own "voice." Third, students may choose sources which are inappropriate, inaccurate or off-topic.

Murray is an avid golfer who often plays in celebrity tournaments. His 1999 book Cinderella Story: My Life in Golf, part autobiography and part essay, expounds on his love of the game. In Caddyshack, one of Murray's earliest film roles, he plays greenskeeper Carl Spackler, who lives in the golf course's tool shed.

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war.



# Professor spotlight: History's Nancy Bristow

By MARINA BALLERIA

Throughout my interview with History Professor Nancy Bristow, she was entirely humble. "I don't know why anyone would want to interview me," she said. "I'm so boring."

However, throughout our entire conversation, I was rapt. Bristow has the skill of a great teacher to make every story into a moment of learning. When we talked about working in the service industry—she was a waitress for a year after finishing her undergraduate—she said that she learned that every labor has honor. The way that she inserts lessons into everyday conversation—and truly this interview was much more of an interchange than a monologue—shows how she earned the honor of Washington Professor of the Year in 2007.

Perhaps her most exceptional quality is the care that she takes in getting to know and caring for every student. In a brief, informal survey of senior history majors, Bristow is unanimously adored for the warmth, caring and energy she brings to her classroom.

Bristow's expertise is American history, with an emphasis on race and social change. Some of her courses are cross-listed as African American studies courses, and all of her courses are careful to involve the underrepresented people and events of history.

The time frame of her studies are wide ranging. She teaches a class on the Vietnam War and on the 1960s. On April 30, her book about the flu pandemic of 1918-1919 will be released. She explains that catastrophes are revealing moments for cultures when regular controls are challenged, and so she tries to use the pandemic as a lens through which to look at the society of that time.

This past year she was on sabbatical and had the chance to begin new research on the shooting at Jackson State College in Mississippi in 1970. Two students were killed and fourteen students were injured when the city and state police opened fire on a group of students congregating in front of a women's dormitory. Interested in how our historical memory is created, her next step will be to expand her focus to include the killings at Kent State and the shooting in Georgia of six black men all in the back, all events that happened within ten days of each other. In both her research and her teaching, she attempts to cultivate an ethic of caring, a concept she explains in the interview.

Finally, Bristow gives some advice to students as well as to graduating seniors. Read below for more, and to learn what she did when she met



PHOTO COURTESY / HATTIE LINDSLEY

**Faculty:** Bristow focuses on American history, race and society.

Peter Gabriel.

**Why did you decide to study history?**

I was a failed German major. I went to Colorado College where you take one class at a time, and my first course was an upper division German course, which I survived. There were only six people in the class, five of whom were fluent. I was helpless. But I survived that class because I became a project for my classmates. Every night in the library it seemed like one of those guys would come find me and help me. But, when I took another class, I was in over my head. I just couldn't do it, so I dropped the class.

But, at Colorado College there are only eighteen days of class and here I am with two days already down. So I went to the Registrar's office to see if there was anything open and there was this one, "England: Age of Kings," and I thought, "That is a really cool title, there's sure to be castles and crowns and stuff." I lived in England when I was a little kid so I thought the class would be fun. Well, that class totally changed my life. Totally turned my whole life upside down. I had no idea I would be a History major.

**So what is it about History that attracts you?**

It's finding out about other people. Maybe I'm just a snoop.

Seriously, though, I was born in 1958, so I grew up in a world surrounded by all these problems. They weren't problems I was facing, but they were problems that I knew other people faced—whether it was racism or the costs of the war in Vietnam. I went to college in the 1970s, when we're coming out of the war but the economy is collapsing, the oil crisis is happening, hostages are being taken in Iran, I mean the world was just a mess. I wanted to understand why we lived in the world we did and for me the way to do it was to go back and see how we got here.

**And you also teach courses in African American Studies? Could you tell me about your involvement?**

I do, I am very honored to work in the African American Studies program as well as the Race and Pedagogy Initiative. I kind of fell into it first because I hadn't been taught it, but soon discovered that to understand the United States was impossible without understanding the history of race in this country. And I would include the history of other people of color as well as the way privilege functions for white Americans in that. I just really felt like I couldn't be an historian of the United States and not be also be an historian of African American history. It's too central to the story for me.

**This really comes out in what you've studied for your sabbatical last year. Could you tell me a little about that?**

That project had its origins in a student's paper. A student named John Moore wrote this wonderful research paper for my 1960s class a few years ago, and he looked at what happened at Jackson State. I hadn't really given it much thought and he so intrigued me by saying what had happened there was more a racial issue than an anti-war issue.

When I started this new research, I went in with the intent to study anti-war activism at historically black colleges and universities. And yet when I began looking at the Jackson State shootings, it turned out John Moore was right. When I got there I found it was a story that had been misrepresented in history books, turned into a story about the anti-war movement when it was really about young black people in Mississippi and state violence against them. So I wanted to start by understanding why we forgot it, and by "we" I mean the national memory. The easy answer is that we forgot it because it was a racial issue and we as a culture aren't very good with the history of people who aren't the white majority. But then the question isn't only why, but how?

How did we move from something that actually got a lot of media coverage at the time, to lose track of it so completely, even as we retained the memory of Kent State? I think part of the answer is that we mis-told the story. Americans, particularly the white majority, are still profoundly uncomfortable with the history of our racial past.

**In your lecture, you also talked about the idea that the narrative of race in America says that after the civil rights in the 1960s there was no longer a need for violence or protesting, it was more about legislation and so forth, and this event just doesn't fit into that story.**

The American version of the American civil rights movement—which is something my students have heard me say before—is that Rosa Parks sat down, Martin Luther King stood up and heaven arrived on earth. If that storyline was true, then by 1970, heaven is supposed to be here and yet it was hellish at Jackson State. They were still suffering terrible indignities on their campus and in their community, that included of course the murder of a couple of the students by the local police as well as the injuring of fourteen. But that's not a story that we want to hear—we, all Americans, like to imagine that the movement was

broadly embraced, and yet the reality is that it was a movement carried on the backs of the black community and a few heroic others. We also don't want to admit that the movement's job isn't complete. Well, if that's true, why are black kids still being shot down?

We are so uncomfortable acknowledging that we haven't finished that central project to somehow create a community in which everyone truly does have equal opportunity, a project that should theoretically be the central project of the country.

**How do you put these beliefs and values into action?**

That's where being a teacher is really great, because every day my students teach me something new. So in a sense, I'm still engaged along with my students in trying to figure out how we've come to where we are. But the next step is to figure out how to make the future better than the past. I truly believe that we can't do that if we don't know how we got here; that's fundamental. In a sense, I hope that my own continuing to learn is part of that project. Then, also, maybe my students go out into the world with a more comprehensive understanding of the world around them. In turn, the Race and Pedagogy initiative has become a very important part of what I do on campus and is also a way my students and I get to be part of our broader community.

**What is the most rewarding and challenging part of being a teacher?**

Oh, that's tricky. The most rewarding is just getting to talk to energetic and bright young people about issues that really matter to me and that I think are really important to us. It's just such a privilege.

The greatest challenge... really, it's that my brain isn't as good as I wish it was. I've never had a good memory. Thank god for the Internet. I suppose the biggest challenge is to do justice to the material that I teach. We all think we teach the most important thing, but I have such a sense of commitment to the material I teach and I always fear that I am not getting deep enough, I'm not asking the right questions, I'm not pushing people hard enough... that I'm just not performing in a way that is adequate for these issues about justice, about war and peace, about life and death.

**You mentioned the ethic of caring, a phrase that I haven't really heard. Could you explain**

SEE BRISTOW PAGE 7

## Elephants without Borders encourages habitat conservation

By EMILY JOHNSON

Michael Chase and Kelly Landon of Elephants without Borders spoke Tuesday to members of the campus community as part of Professor Rachel DeMott's Elephant Week.

The organization presented a recent study they had conducted in Botswana surveying the wildlife and elephant populations of the country's rural North.

The survey, the largest and most cohesive of its kind, sought to remedy the country's lack of reliable information on native wildlife populations, especially elephants. The lack of sufficient information regarding populations was a result of the government of Botswana no longer surveying the population after the year 2004.

However, in recent years the value of wildlife tourism has increased exponentially for the country, giving the government a monetary incentive to invest in the long-term well being of the country's animal populations. Wildlife tourism is second only to the diamonds as the most profitable export in Botswana.

Elephants without Borders' survey marks a turning point

for conservation in the country, not only providing important numbers regarding the health of native wildlife populations but also serving as a baseline for future research.

The survey, which took 350 hours over the course of September, October and November of 2010, collected data across Northern Botswana from a small airplane at 300ft. The results of the survey were shocking, as they found there was a tremendous growth in the elephant population since the last data was collected in 2004. The study found there were 130,000 elephants in the Northern region of the country, most of which were found outside the boundaries of the country's national parks.

The distribution of the population also showed that elephants were dying at a much higher rate closer to civilized areas. As a result, Elephants without Borders calculated that the minimum safe distance for herds was at least twenty kilometers from where people live.

The group also found that there has been a 5% growth rate in the elephant population each year, with projections showing that the entire population could double within fifteen years.

While their name would imply they seek only to protect elephants, part of the goal of this new survey was to ensure the conservation of the environment of Northern Botswana. In response to concerns that the rising elephant population was causing irrevocable damage to local foliage, such as the Baobab tree population, the organization also studied the damages inflicted upon plant life around elephant herds.

Elephants without Borders found that 4.5% of the Baobab trees seen in and around elephant populations were dead, and, if such consumption continues, the plant population will be completely destroyed within twenty years.

However, in the elephants' defense, Mr. Chase feels it is likely that the last ten years marks the beginning of the leveling-off period for the elephant population in Northern Botswana, and that soon they will reach the environmental carrying capacity, if they haven't already.

Just as with the Baobab tree, Elephants without Borders also looked at other non-predatory populations in the area as part of their government funded survey. From 1996 to 2010, eleven of the native animal populations have

decreased by at least sixty percent. At such a trajectory, Mr. Chase can comfortably say that they will be completely wiped out within 10 years. Hippopotami are the only native, non-predatory animals to not be in danger of extinction in the area.

Chase and Elephants without Borders believe that the disproportionate populations in the region have a complex cause, but that these complex threats can be broken down into habitat fragility, fires, fences and poaching.

Over the course of their three-month study, Elephants without Borders noted 204 incidences of illegal poaching with 64 suspects apprehended. Unfortunately, all suspects were out on bail within a few days of their arrest, and the government provided no long-term solution for their poaching problem.

Bush fires that run wild throughout the dry season consume the land and foliage, but because of fences constructed to protect or contain the wildlife populations, many animals that cannot escape the fences become trapped and die.

The fences, while on occasion protecting and directing wildlife and elephant populations to more

fruitful grazing areas, most often inhibit natural migration and limit opportunities for food and a safe habitat. Some attempts to move herds closer to water or into national wildlife refuges are aided by such fences.

"Unfortunately, because of the deeply rooted migration patterns passed down through generations of elephant herds, relocation consistently fails," said Chase. Mr. Chase and Elephants without Borders believe that the government of Botswana has developed a terrific system for encouraging conservation but, as for so many projects, more funds and research are needed to continue to protect and preserve the region.

In recent years, efforts have been made by the government of Botswana and four neighboring countries to form the largest conservation region in the world, spanning across all five countries. The Treaty of Natural Resources, which has been under construction for almost 10 years, is still in the early stages, but with time and dedication from all countries involved, it will serve to preserve and enable the migration of the region's wildlife populations.



# Crafty Connie's party tips

By CONRAD WHARTON

Crafty Connie's Domestic Dilemma: I'm trying to have some friends over for a little get-together this weekend, and I'd like to combine the appropriate sociocultural context with some solid debauchery. Any tips?

Hosting a party can be an incredibly rewarding domestic endeavor. You will experience all the traditional benefits of hard work and suffering our Puritan forebears sought in their journey to the New World. This may seem a bit backwards—after all, the Puritans weren't exactly known as the "hip crowd" among the locals... maybe more of the "batshit crazy bad farmer" crowd. But don't let 8<sup>th</sup> grade history fool you; the city on the hill was lit with a disco ball, and Crafty Connie is here to explain why.

Throwing a party, you see, is hard work. Throwing a party may be the toughest thing you've done all week in college. Tuesday, when you accidentally ate a weed brownie and felt like your socks were vibrating and you nearly exploded with giggles mid-physics quiz doesn't count. You didn't even have to walk home in the rain since you teleported....

First, there's the theme to pick. Go with something timely, fun, and borderline offensive without being actually offensive. Somewhat offensive: Cowboys and Indians; offensive: Thug Life; wildly offensive: Airplanes vs. Skyscrapers. In the

United States, that last one depends on the date. Tragedies work well as party themes when it has been at least 100 years since the tragedy occurred. This appeals to our appreciation of round numbers and virtually ensures the survivors are dead. If you are uncreative, there are also occasions that call for automatic parties—St. Patrick's Day, New Years, and Thursday are all great examples. These are also known as "loneliness awareness events." Valentine's Day can be included in this category, if you feel like drinking. I wouldn't blame you. If it is the Fourth of July, well, best drink and light things on fire. Party and patriot—they have some of the same letters for a reason!

As you can see, though, this whole theme thing is fraught and messy, and that's just the start of the wholesome, purifying work of the Party. You also must clean. You must decorate. You must prepare your abode from the onslaught of people breaking glass (broom from Target: \$15.99), breaking rules (bail money: \$500), and breaking hearts (tissues: \$3.57 from Walgreens; self-medication: ?). You must choose who will reap the benefits of the land of plenty; which tired, poor, huddled masses of freshmen will receive the blessed prosperity of Free Beer?

If a party does occur, it is best for you as host to resist temptation so as to better administer justice and keep the idiots from drinking on your lawn. The Puritans didn't like people

partying in the woods, and neither do your neighbors. Burning parties at the stake might seem like an over-reaction to some, but if your neighbors join in just roll with it. Speaking of neighbors, this is also an excellent time to practice begging forgiveness, acting humbly and covertly removing stray beer cans from their lawn before they notice. Your neighborly deeds may extend to re-planting their trampled garden, which hopefully covers your community service hours after the cops show up and you really screw the 9th Commandment pooch. For all you heathens out there, that's the one about false witnessing.

Regardless of what happens after sunset, it is only the following morning that the true "Puritan Party" reveals itself. You may prostrate yourself before any number of idols and false prophets: porcelain and pharmacy employees, generally. But you will find salvation in the virtues of hard work. You will scrub the floor. You will find things that do not belong to you and you will at least try to figure out who owns them, because you aren't a dick. You will recycle enough aluminum to build a jumbo jet. You will attempt to clean the FEMA-worthy room which used to be a kitchen. You will... wait. Today is Sunday, after all. Maybe it's best to take a rest and deal with all of that on Monday. We are a civilized people. America is a nation of laws. Drop that mop and pop another top... we've got a Sabbath to relax on.

## BRISTOW

CONTINUED FROM PAGE 6  
it?

The ethic of caring is the idea that it is legitimate to care about what you work on and it doesn't make you incapable of analytical work. It's a notion that comes from black feminism. A scholar named Patricia Hill Collins coined the term, articulating an epistemology that can be black feminist in content. She says that we're taught that you must be objective to understand, but she maintains that objectivity does not necessarily

promise integrity. Rather, being objective can lead people to do unethical research if they ignore or even deny the humanity of the people they study. She suggests that to be truly ethical, you have to be invested in the work you do, in a human way. Her ideas really spoke to me, and helped me become more comfortable with the strong reactions my students often have to the material I teach. She also confirmed for me that the task of trying to stand in the shoes of others, even though you can never really stand there, is central to the work of the historian.

### When you talk about standing in the shoes of others, does that also include speaking for others or representing them?

Not speaking for them, no. Another black feminist scholar, a historian, Elsa Barkley Brown, talks about "pivoting center." That doesn't mean decentering yourself or that other person—I will always be me. A person that I study that lived under segregation in the 1890s, I will never be that person, I will never know what it was like to live their life. But I can try, to pivot and ground my experience in theirs and try to look out at the world from where they stood. But no, I hope I don't try to speak for them. I never could. And to do so would be not only presumptuous, but I think condescending and paternalistic and ultimately damaging. But trying to understand what their experience was, and trying to write about it if those people didn't leave their own words, again, I think is a privilege but it is one that calls for great care.

### What advice do you have for students?

I think it's really true that you do your best work in the world if you believe and care about what you are doing. I think that trying to force yourself into something that you don't care about is really hard, and I've seen people try it and it is often not very successful. And the other thing that isn't advice, but I think it's a reality, is: if you're graduating from college, you are inherently a person of a certain kind of privilege and you have a responsibility that comes with that, which is to find some way to be useful, and to really think of a world beyond yourself.

But, as the great rock star Bruce Cockburn says, "We all have to find our own way through."

I do give some advice to my seniors if they ask: don't freak out. Yes, you have to make a living, and yes, for some people that is especially pressing and important if they don't have financial resources on which they can fall back. I recognize and appreciate that, but there is no hurry to have it all figured out. Living your life now is a good thing. I don't really know that I did that, but you don't have to figure it all out before you finish college. There isn't anything easy about it but a lot of other people have made it, and you'll make it.

# Jose Valenzuela headlines Spanish Matters Colloquium

By DANI SAGE

On April 12 and 13, the Hispanic Studies Program hosted the 7<sup>th</sup> annual Spanish Matters Colloquium, a program that invites speakers from surrounding colleges and universities to give lectures and offer opportunities for discussion about cultural studies that impact the community. This year's focus was Cultural and Literary Studies in the Spanish-speaking world.

During the two-day Colloquium, a variety of professors lectured on topics ranging from war, dictatorship, and democracy to narration, ambiguity, and eroticism as they related to the main guest speaker and author, José Ignacio Valenzuela.

Many of the lectures featured professors from Puget Sound such as John Lear, who gave a talk entitled *Los Dos Diegos: Bertram Wolfe and his Twice-Told Life of Diego Rivera*. Professor Monica DeHart also gave a lecture on the influence of cultural politics in Latin American countries.

Another of the Colloquium events was a round-table discussion focusing on the visit of the author and activist Carlos Fuentes who visited Puget Sound the week before the Colloquium. The round-table featured a conversation about Fuentes' visit and conversation about his work. Students also responded to the literary works they studied in class.

The lectures given by the speakers during the Colloquium involved a number of literary works such as poems, plays, books, and even some art in the form of photographs. One lecture, given by visiting professor Pablo Restrepo-Gautier from the University of Victoria, talked about women soldiers and their relation to the play called *La dama capitán*. He discussed the story of the play, which was about a woman named Catalina who was fated to be a nun. She escaped the convent dressed as a soldier and then took part in the conquests of Chile. Gautier focused on the way men were portrayed in the play and how the ways that they dressed determined how they were thought of

as masculine. The play challenged the idea of what it meant to be a man, since Catalina was able to pull it off for a significant amount of time.

The second speaker, Pacific Lutheran University's María Ferrer-Lightner, continued the Colloquium by discussing different representations of women in culture in her lecture about the Virgin Mary. She spoke of the power of a woman in Perú who used images of Mary to convert many indigenous people in the country to Christianity. She was allegedly able to perform miracles using the images Ferrer-Lightner displayed in a PowerPoint, such as several pictures of the Virgin Mary as part of a tree called *The Tree of Jesse*, a representation of the ancestors of Christ. The pictures were used to convert people from traditional indigenous religions to Christianity.

The last event featured writer José Valenzuela and three other professors who talked about his work. The first speaker, Marisela Lear from Green River Community College, discussed the photographs included in Valenzuela's work *La mujer infinita*. She concentrated on the narration of the story, a complicated tale that includes a variety of characters from many different backgrounds. The main character's story, that of real photographer and film actor Tina Modotti, was woven among the narratives of the other characters, detailing the successes of her career and her tragic life story.

Professor Pepa Lago Graña from Puget Sound took a different perspective and engaged Valenzuela in a discussion about his own work, asking several questions pertaining to the inspiration behind his novel. She focused on the ambiguity of both the characters in the novel as well as the country of Mexico, where Tina Modotti lived for some time.

As every year, the Spanish Colloquium provided a wonderful opportunity for students to experience a different culture and learn more about events and literature that influence the Spanish-Speaking community.



PHOTO COURTESY / DAVID PENDLETON

Visitor: Jose Valenzuela spoke at the Spanish Matters Colloquium in the rotunda on Thursday.

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# Loggers go down swinging against rivals PLU



PHOTO COURTESY/CHRIS PUTNAM

**Stretch:** Loggers continue to improve after making adjustments.

By DALTON HANDY

Over the weekend, the Puget Sound softball team fell to Pacific Lutheran in a pair of doubleheaders. On Saturday, the Loggers (3-31) were defeated 12-0 and 18-4 at home on Saturday, but they were able to bring the score a bit closer on Sunday, losing with scores of 8-0 and 6-0. The losses brought the Loggers' season to a close.

"All you can ask is that you can compete with every team. We were able to compete day in and day out," senior pitcher and second baseman Aryn Grause (Corvallis, Ore.) said.

The Lutes came into the contest second in the conference, trailing only top-ranked Linfield, and ranking 5 in the nation by ncaa.com.

"I'm really happy with the adjustments that we made [from Saturday to Sunday]," Grause said.

Adjustments were necessary after a rough start to the final weekend of their season. The Loggers gave up a home run to the third batter of the first game, Stacey Hagensen, and trailed the rest of the way.

The Loggers were only able to muster up two hits in the game, with

Hagensen picking up the win before handing the ball over to Leah Butters to close out the fifth inning. Hagensen recorded 4 strikeouts in her 4 innings of work.

In their home finale later on Saturday, the Loggers were able to find some success at the dish. Capitalizing on Lute errors, Puget Sound was able to push through four runs in the final two innings. Senior Chrissy Atterson (Marysville, Wash.) hit the Loggers' lone RBI of the weekend on a single that scored sophomore outfielder Jenica Holt (Pleasanton, Calif.).

Amanda Hall, who was able to tally 6 RBIs in the game, 4 of which came on a grand slam in the third inning, did the majority of the Lutes' damage. Hall's blast was preceded by a grand slam from Karen Hatlen in the second.

On Sunday, the Loggers fared much better on the scoreboard as a result of solid pitching and defense. Junior Brianna Huber (Chico, Calif.) pitched the first game, giving up 8 runs in four innings. Fellow junior Amy Schmeckpepper (Boise, Idaho) accounted for half the Loggers hits, recording a pair of singles.

While Sunday's first game and both of Saturday's games were limited to only 5 innings because of the run-rule, the Loggers were able to take the game to the full 7 innings as a result of solid pitching from Grause and fellow senior Elayna Van Hess (Aumsville, Ore.)

"The team just came together as a whole, we ended on a great note," Grause said.

The duo split the game, giving up a combined eight hits and recording five strikeouts on their way to giving up five earned runs. Unfortunately, the Loggers' hitters were unable to piece together a run on their four collective hits.

However, Grause remained positive on the weekends results, "We came out fighting, we came to play and enjoy the sun," she said.

The loss brought a close to the season, ending the college careers of seniors Grause, Van Hess, Atterson, Megan Janes (Littleton, Colo.), and Joleen Monfilletto (Everett, Wash.). The Loggers will need to replace the majority of their pitching staff next year but will look to improve upon their overall record.

## Leaving a legacy: senior athletes 2012

### As the school year comes to a close, we stop to thank our senior athletes

By JULIA FISHMAN

As I sat down to write this article, I thought it would be simple; I thought I could mention a few great accomplishments by our senior athletes this year, sum it up with a few aspirations by athletes for next year and finish with a congratulatory conclusion statement. I found it increasingly more difficult to write, as Eminem's "Square Dance" kept playing in my head while a video montage of career highlights went flashing through my mind like some cheesy high school graduation film.

Content is not what is troubling me; it is the depth that I fear I will fail to convey. I could tell you about Kaleb Shelton-Johnson's (Tacoma, Wash.) 20 points, 6 rebounds, 2 steals and 2 blocked shots in a game against George Fox back in February, but were you there?

I could tell you about Casey Coberly's (Boise, Idaho) 8 hits, 4 RBIs and slam that resulted in a six-run bottom of the 9th to take the win last week, but were you there?

I could tell you about Christine Isabella's (Salt Lake City, Utah) 50-minute goal for a 3-0 score, plus her assists on the second and fourth goals, for a 5-0 for the NWC title, but were you there?

Our senior athletes are more than just statistics and scoreboards; they're more than just words in a newspaper. Hell, they put on a flat out "shoulda' been there" show. Since their freshman year, they've put 110% of themselves into their teams, and no statistic or highlight reel could accurately portray how hard they've worked to represent Puget Sound.

Puget Sound is not a sports-oriented school, something that was well evidenced recent baseball game where a Linfield Wildcat sneezed in the visitors' dugout and the whole stadium yelled, "Bless you!"

For four years, our senior athletes

have never faltered, never wavered and never quit after countless beat-downs and minimal support; I've never been to a game at Puget Sound where our athletes haven't left everything they had out on the field.

I feel especially qualified to speak on behalf of the senior athletes because I've seen how hard they work every day when we aren't looking. I went to every single women's basketball practice this year and every single home game, plus some away games. I've seen how hard they work off the court, both in the weight room and in the classroom; not only can they run a 10 second down and back, but they can write an epic paper about Shakleton's management style while knocking door-to-door, getting can donations for a food drive.

So, in the 500 words I have to write an honorable farewell to our seniors, how could I possibly fit it all on this piece of paper? If you weren't there, if you didn't see it, then you missed it. You missed the exciting anxiety of a 72-70 basketball game. You missed the chilling style points of Will Mentor's (Seattle, Wash.) walk-out song, "Milkshake" by Kelis, as he drove in a run for a 2-1 lead.

That is something that runs deep with our seniors. While their commitment is unfaltering, their humor makes them personable. At any other school, I wouldn't have the opportunity to be friends with Nick Cherniske (Angel Fire, N.M.), a captain of the baseball team or to get a friendly nod from Edric Egberuare (San Jose, Calif.), a starting guard for the basketball team.

Our senior athletes leave behind a legacy of personal accomplishments, division titles and an air of humility that can only be appreciated in person.

## Logger season ends on high note



PHOTO COURTESY/CHRIS SPALDING

**Check:** With two hard fought victories, the Loggers have ended their season impressively.

### After a frustrating losing streak, lacrosse turns it around for an all-star finish

By STEPHEN HAMWAY

Despite a maddening losing streak, Puget Sound women's lacrosse was able to end their season on a high note, winning both of their games during the previous week.

After registering their first win of the season on March 4 against Linfield, the Loggers fell into a long losing streak—one that lasted over a month and spanned nine straight games. The team entered their final week of play with an overall record of 1-11, obviously a far cry from where they wanted to be in the season. First, the Loggers hosted Pacific University on Tuesday, April 10. The Boxers were a familiar foe, as they had defeated the Loggers 14-7 back in early March.

The Loggers started off strong, scoring the first goal of the match with 27:22 to go in the first period on an unassisted goal by freshman

Rachel Silva (Steamboat Springs, Colo.), which they parlayed into a 5-1 advantage ten minutes into the game. Overall, the Loggers took an 8-4 lead into halftime, paced by three goals from freshman Caroline Cook (Orinda, Calif.).

The Boxers did make it interesting in the second period, however. After a goal by junior Julia Schulman (Durham, N.C.) made the game 10-5, Pacific went on a run, scoring five straight goals and tying the game at 10 with just over 15 minutes to play. The Loggers tightened up on defense for the rest of the game, however, refusing to allow a goal for the rest of play. Meanwhile, Silva and Schulman each added a goal, allowing the Loggers to snap their eight-game skid and escape with a 12-10 win.

After their hard-fought victory over Pacific, the Loggers hosted Linfield for their last game of the season on Sunday, April 15. The game was a

back-and-forth affair early on, with the score tied at four with 13 minutes left in the first half. However, the Loggers went on a furious run at the end of the first half, scoring seven goals in the final eight minutes to take an 11-5 entering halftime. Senior Grace Reid (Kirkland, Wash.) and senior Kristine Morris (Tiburon, Calif.) led the way by scoring two goals apiece during the streak.

Linfield attempted to rally, but got no closer than four goals as the Loggers picked up where they left off in the second half. The result was a Logger rout, where the team won 21-10 behind the performances of Reid and Schulman, who scored five goals each to put the game out of reach for Linfield. Though the win came at the end of a disappointing season, it gave the Loggers the satisfaction of sweeping the season series against Linfield, and it will hopefully provide momentum that carries over into next year.



# Loggers step up to the plate



**Uphill Climb:** Although they lost the final game of the series, the Loggers improved immensely.

## Loggers earn their fifth consecutive win

By ANGEL JOHNSON

The Logger baseball team had a great start to their week of games. On Tuesday, April 10, they were able to put another win down in the books, for their third consecutive victory in the season, against Concordia.

Throughout the game the Loggers were neck and neck with Concordia, and by the fifth inning Concordia was ahead, and the Loggers needed to rally to catch up. During the inning they scored four runs, which allowed them to tie the game. Within the next few innings, Concordia retook control of the game and tried to widen the score gap between themselves and the Loggers. The Loggers continued to fight back, and in the eighth inning they were one run away thanks to sophomore Lucas Stone (Ashland, Ore.) enabling them to tie the game once again.

It was in the ninth inning that the Loggers came to life. Concordia was leading the game 6-5, but due to a few pitching errors the Loggers had the advantage and scored the runs needed to win the game 7-6. Senior Alex Baugh (Monroe, Wash.) picked up the win for the Loggers on the mound. The Loggers used a

total of eight pitchers in the game while Concordia used six.

Once the weekend came around, the Logger baseball team faced off against conference rivals Lewis and Clark. On Saturday April 14, the Loggers won their first game 12-8 and their second game 6-2, giving them their fourth and fifth consecutive wins for the season. Saturday was a great day for the Logger baseball team for a couple of reasons. Junior Nate Aguiar (Los Gatos, Calif.) completed his second game gem of the season on the mound, and senior Casely Coberly (Boise, Idaho) hit a grand slam, eight hits and four RBIs.

In true fashion, the Loggers came out to play during the eighth and ninth innings. The Loggers were down 8-6 in the ninth inning and had been trailing Lewis and Clark the majority of the game. Coberly ended the game with his grand slam, giving the Loggers the win and final score of 12-8.

During the second game, it was apparent that Lewis and Clark had come out to win. It took a few innings before the Loggers forced a shift in the game defensively and offensively. Aguiar pitched well on the mound and retired twelve consecutive batters between the fourth

and eighth innings. Offensively, the Loggers were able to score multiple times due to Lewis and Clark's errors on the field during the fifth inning. In the eighth inning the Loggers finally had the lead, winning by four runs. Freshman Connor Savage (Bothell, Wash.) hit a double down left field while bases were loaded, bringing the score to 4-2. The Loggers continued to gain more runs this inning and eventually won the game 6-2.

To conclude the series against Lewis and Clark, the Loggers faced off on Sunday the 15th. The Loggers persevered throughout the game, but they still lost the final game of the series 13-10. The Loggers started strong in the first inning and scored five runs, and then Lewis and Clark scored their own five runs. Lewis and Clark added more runs almost every inning, and it was not until the seventh inning that the Loggers scored five more runs, bringing the score to 12-10 in Lewis and Clark's favor. After the seventh the Loggers remained scoreless and lost the game 13-10.

The Loggers will be heading to Oregon to play the NWC-leading Pacific for a three game series.

# Football needs to step up this coming season

## If not for themselves, the team needs to turn it around for campus pride

By DALTON HANDY

Like it or not, football is America's number-one sport. Baseball might be our national pastime, but unless it's playoff time, you aren't going to see the ballparks packed with the 100,000+ crazy fans that you see at the Big House in Michigan. We as a nation are football crazy, with college stadiums packed to the brim all over the country.

As such, there is something that a successful football team can bring to a campus beyond the financial boost from the constant spinning of the turnstile. With two winless seasons in the last three years, the Puget Sound Loggers simply are not bringing it.

Granted, the small size of our school limits the effect the team can have; we will never have the fan base or national success of the Universities of Washington or Oregon, but we can do much better than we have. Let's put it this way, the last time the Loggers put together a winning season: I was still in middle school.

This fall, the football team needs to turn it around, not just for themselves, but for the school and the pride of its students. Regardless of how many students are ambivalent to sports teams on campus, the football team carries the great-

est amount of pride of any of these teams.

We would love to be able to brag about the success of our women's soccer team - the ladies will be gunning for their eleventh straight Northwest Conference title in the fall. But when it comes to bragging rights, there's nothing like having a successful football team.

When I go visit my cousins in Redmond, they don't ask how basketball, crew, or rugby are doing. They ask about football. Then when I pretend not to know, they start to snicker. Getting mocked by an eight-year-old isn't exactly how I like to spend my weekends.

I realize that creating a successful football team is much more difficult than writing an article saying that it needs to happen. I understand that we have a new coach with a new philosophy and a monster first recruiting class. I genuinely hope that these new factors will create a winning situation for the team. We as a school need it.

We need the athletic pride; we need the solidarity. Football has the ability and opportunity to unite this campus in a way that no other sport can and I urge them to embrace this power. We want them to succeed, not just for them, but for us as a school and student body. Good luck, gentlemen.

# Tennis season ends with a win and a loss

## Both men and women's tennis are officially leaving the courts for a much-deserved break

By ANGEL JOHNSON

The men and women's tennis team concluded their regular season this weekend by playing their final game against the Linfield Wildcats. The men's team came away with a win for their season, while the women's team unfortunately lost. Both teams played hard and had successful seasons.

The Logger women's tennis team fell 7-2 on Friday, April 13. They were able to win a doubles match and one singles match, but it was not enough to help them win the game. Senior Ada Yu (Salem, Ore.) and junior Mad-die Thiesse (Chanassen, Minn.) captured an 8-5 win during the third doubles match. Linfield still took the 2-1 lead within the doubles category after winning the first and second doubles matches.

During the singles matches, freshman Josie Dow (Seattle, Wash.) pulled out the next and last win for the Loggers. In her match, she won two of the three sets and came away with the win. Sadly, the Loggers lost all of their other singles matches. Even though they faced a loss in their final game, the women's tennis

team still has a chance at obtaining the final and fourth spot in the NWC tournament.

The men's tennis team had a better outcome on Friday, April 13 when they were able to win all of their doubles matches and two important single matches, allowing them to pull out a 5-4 win over Linfield. Freshman Abe Noyes (Southwest Harbor, Maine) and sophomore John Stevens (Portland, Ore.) acquired the first win for the Loggers. They were followed by senior Ben Miller (Silverdale, Wash.) and junior Mike Cutter (Colorado Springs, Colo.) who pulled out the next doubles win; and senior George Murphy (Eugene, Ore.) and freshman Jake Peterson (Bellevue, Wash.) also won their doubles match.

Once the single matches started, the Loggers were only able to gain two wins thanks to Stevens and Cutter, and that was enough to carry away the game with a win. Although their season is officially over, this young squad is only losing two seniors, so their returning squad will hopefully continue to play just as well next season.



**Slide:** Loggers will head to Oregon to face Pacific with more wins under their belt than before.





# Hey You...

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or put one in the boxes in  
Diversions or Oppenheimer Cafe.  
The Trail will never publish  
Hey Yous that explicitly refer  
to individuals or groups or are  
hateful or libelous in nature. A  
full description of the policy can  
be found at trail.pugetsound.edu.

HEY YOU, Come see STAND  
UP comedy TONIGHT. And it's  
FREEEEEEEEEEEE! 7:30 at CLUB  
RENDEZVOUS!!!!!! Put that in  
your pipe and smoke if you haven't  
already.

HEY YOU, FemiNazi, humanism =  
you + me ain't nothing but mam-

mals.

HEY YOU, Queen of the Universe,  
READ THE POSTERS ON THE  
WALLS!

HEY YOU, New Passages leaders,  
damn you lookin' fine! But in all  
seriousness, all of you are beautiful  
people and I can't wait to work with  
you this summer.

HEY YOU, with the Impala! Gimme  
a ride!

HEY YOU, Sexy Cellar maiden, 14  
suits you well. Stop complaining.

HEY YOU, Pride & Prejudice,  
thanks for the help on my finer

technique!

HEY YOU, Team Kill, we'll slay  
those dragons next time!

HEY YOU, Bearded gnome. Your  
flip-flops turn me on.

HEY YOU, Schiff Third Floor gals!  
You know how to have fun ;) <8 you  
so much

HEY YOU, I smoke two joints  
before I smoke two joints and then I  
smoke two more.

HEY YOU, Professor, you shifted  
my paradigm. Hope your sabbatical  
is "pre-lapsarian".

HEY YOU red phantom, do you  
glow in the dark?

HEY YOU, Trail editor, your hair  
would blend right in with my fiery,  
red sheets. Just sayin'.

HEY YOU, Girl with puffin hat,  
awesome hat! Where'd you get it?

HEY YOU, Suzy-girl, don't you  
know, I can make your belly grow?

HEY YOU, I act cold only because  
I have been locked from the warm  
confidence of your more private

hearth.

HEY YOU, I may have failed to  
mention but you're a pretty damn  
good kisser too.

HEY YOU, short Arabic-speaking  
soccer player, I'd love to play with  
your balls.

HEY YOU, GHDelta, I fadonkd one  
of you last night, guess who it was.  
Hint: It wasn't Jojo.

HEY YOU Turbo Diesel Driver, it  
may be stanky on the inside, but I'll  
ride with you anywhere.

HEY YOU, "Cherry Blossom," can't  
get enough of that squinty face.

HEY YOU, Phish fan, if I see you  
somewhere later tonight, we are tok-  
ing and listening to "Gumbo."

HEY YOU, Remind me if I forgot  
to tell you this already, but the "tal-  
ented" comics of Puget Sound will  
be performing STAND UP COM-  
EDY for FREE in Club Rendezvous  
at 7:30 p.m. TONIGHT! Brought to  
you by KRONICK productions.

HEY YOU Free People Bio major,  
lets be some real free people and do  
like Bonobos do.

HEY YOU, Give the ganja a rest for  
a while and come support student  
music this afternoon for KUPS'  
Spring Zing at Tiny's Garage on  
the corner of 26th and Adams! It's  
totally free so drop by at 5 p.m.  
to see psychedelic stoner trio Sun  
Eater, percussive jam band Nomadic  
Rhythm and post rock band They  
Might Have Guns kick out the jams  
like the MC5!

HEY YOU, quadruple threat, you  
can sing, dance, act and play your  
way into my pants any day.

HEY YOU, hair-flipping kayaker,  
chicks dig you. Relax.

HEY BOY, after seeing your dance  
moves, I know you're a Diamond in  
the rough. Let's get our shine on.

HEY YOU Titanic party, I'd love to  
be on a sinking ship with y'all, at  
least I know we'll stick together!

HEY YOU girl struggling in Stats  
class, I only need a sample size of  
two = you + me.

HEY YOU, Flute Playing Bio Major,  
let's cut to the chase: I want to  
have sex with you.

## THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a "happier" place...

### Lubricating the discourse

By SUZY SPONGEWORTHY  
and MIDGE SQUEALSTROM

The back door is a frontier  
some are frequent visitors of,  
while many others remain scared  
to even approach the porch.

For all the nasty porn videos  
that zoom in on a girl's face in  
agony, the rumors that poop gets  
everywhere (it doesn't; poop is in  
the colon further up) and all the  
conceptions that it is going to  
hurt no matter what, there needs  
to be some real, honest, open  
information out there.

Anal play may not be your cup  
of tea, but don't write off a tea you  
haven't tried yet.

Babeland calls the anus an  
equal opportunity orifice. We all  
have them and they have nerve  
endings like you'd find in any  
other feel-good area of your body.  
Depending on your gender, you  
can access the g-spot through

the thin, geographically close  
walls or stimulate the p-spot: the  
prostate.

Most of us think of dick-or-  
dildo-in-butt anal sex when we  
think of anything sex-related with  
the butt. But like a penis, vulva or  
vagina, there are countless ways  
to approach experimenting with  
this pleasure trove.

And, with the exception of oral  
stimulation (or you have some  
ribs removed), it doesn't start  
with a partner. It starts with you.  
You absolutely can and should  
masturbate anally before you  
launch into putting a large object  
(say, a penis) in there.

If anything, find out for  
yourself what all the buzz is  
about and give it a try on your  
own. What's the harm, if you're  
careful?

What if, GASP, you really like  
it? Yours or your partner's finger  
is a great, available, washable and  
small toy to start with.

So if you're ready, let's go over  
some quick anatomy and tips.

Two sphincters (muscular rings  
that constrict or relax) make up  
the asshole itself. The outside  
one is voluntary but the inside  
one is involuntary. This is why  
any time you want to step inside  
the front door, you have to knock.  
Not literally (please no).

And don't come empty handed.  
Your butt doesn't self-lubricate,  
so you're going to need to have  
some handy. Silicone-based  
doesn't get absorbed so you won't  
need to reapply when your super-  
absorptive rectal tissue sucks up  
all your water-based efforts. And  
of course, women can use their  
own juices for the same effect.

Start with a butt cheek massage  
and work your way in. When  
you get to the immediate area,  
continue with circles to put you  
in the mood. The inner sphincter  
should let up and relax.

Once you've been invited in,  
start very slowly with your finger,  
knuckle by knuckle, checking in  
with yourself. Work your way up  
to bigger items such as a dildo or

a penis slowly.

Midge here: as a straight  
female, my perspective is  
heteronormal and, admittedly,  
limited. However, most if not all  
of it can be applied to any sexual  
relationship that might involve  
sticking things "up theirs" for  
funsies.

What's really crazy about  
the poignant intensity of the  
experience is that the process  
itself tends to be very slow  
compared to vaginal sex.

Never forget the ancient  
mantra: "Just the tip." At least  
at first. One enters slowly and  
slightly, then slowly pushes  
deeper and slowly builds speed.

As the receiver's muscles relax,  
he or she will be able to move  
more and get more engaged. It's  
simultaneously foreplay and go-  
time: great for everyone!

In terms of the other end, I've  
been told that "it's a naturally  
slower, warmer, tighter thrust.  
The tightness and warmness  
remain while the speed picks  
up and it's awesome. Compared  
to vaginal, it's a bit more rough,  
without lube obviously, but in a  
good way."

Thank you, friendly ex.

Still squirming around in your  
seat? Honestly, I feel you. It's  
uncharted territory for many.  
A black hole of ambiguous  
disposition. Even knowing the  
facts, I'm too squeamish to enter  
myself or anyone else.

So if the idea makes you  
grimace, but you're curious, one  
thing you can do to experiment  
is to press down on the perineum  
(the area of skin between your  
vulva/balls and your butt) trying  
out pressure from different  
angles. It's a lot like that, and  
that trick itself may be enough  
to add another layer of intensity  
and sensation to foreplay or self-  
lovin'.

The key things to remember  
when exploring anal play,  
as taught by Babeland, are  
communication, relaxation and  
lubrication; and no hatin'!

### Orgasm-free sex?

By GIRTH BROOKS

You know that moment when you're  
with a partner, when you're just about  
to hit the big "O" but something inter-  
rupts? Maybe your cell phone rings.  
Maybe your roommate walks in. May-  
be the fire alarm goes off. Hell, maybe  
your partner can't quite get you to the  
edge.

The point is, when you're trying to  
reach orgasm, and you don't, it leaves  
you sexually frustrated and irritated. I  
mean, orgasms are the holy grail of sex,  
right? Orgasms can strengthen a sexual  
relationship and bring two people  
closer together, right?

Maybe not. The method known as  
"Karezza" is a gentle, affectionate style  
of sex in which orgasm isn't the goal. In  
fact, ideally, orgasm will never occur.  
Orgasm is avoided.

Now hold on a second. At first, in-  
tercourse not geared towards orgasm  
seems a little strange. But with a better  
understanding, it's easy to understand  
why more and more couples are hop-  
ping on the Karezza bandwagon.

First we must understand, what is  
Karezza? Although Karezza has be-  
come much more popular over the last  
couple of years due to the publication  
of the book *Cupid's Poisoned Arrow*, it  
is by no means new.

Karezza has its modern origin in the  
1896 book *Karezza, Ethics of Marriage*  
by Alice B. Stockham. It is not just a  
"how-to" guide for orgasm-free sex,  
but rather a path to richer, more lov-  
ing, more fulfilling relationships.

Karezza focuses around two basic  
ingredients. The first is a focus on daily  
bonding activities between couples.  
These activities include cuddling, mas-  
saging with intent to comfort, pro-  
longed eye-contact and synchronized  
breathing. The activities release oxy-  
tocin and make people feel loved and  
connected.

The second and most puzzling in-  
gredient behind Karezza is orgasm  
avoidance. A lot happens in our brains  
during and after orgasm, and trying  
to understand and sort out all of the  
chemicals that affect us can be confus-  
ing.

It is best understood when we keep  
in mind that most neurochemical

events in our brain revolve around  
dopamine and the brain's reward cir-  
cuitry.

Dopamine is the "I gotta have it!"  
drug, and as one becomes aroused,  
dopamine levels shoot through the  
roof. In fact, in 2003 Dutch scientist  
Gert Holstege showed findings that  
compared dopamine levels during or-  
gasm replicated dopamine levels while  
shooting heroin. And you know what  
they say, what goes up must come  
down.

After climax, dopamine levels drop  
rapidly. Now we might imagine that it  
might drop down to baseline, but alas,  
the brain is tricky.

As a recent *American Society of Ad-  
diction Medicine* article stated, there is  
a neurological rebound after activities  
with high dopamine levels such as or-  
gasm. This rebound drops dopamine  
levels below normal (sometimes for  
nearly two weeks.)

As dopamine levels drop below  
baseline, they drag oxytocin with it.  
This leads to decreased feelings of sat-  
isfaction and irritation with the sexual  
partner.

According to the *Cupid's Poisoned  
Arrow* article "The Passion Cycle," or-  
gasm has even greater implications.  
During this two-week "hangover"  
period after orgasm, your biological  
instincts start to kick in. We begin to  
want to spread the gene pool as much  
as possible. This means people become  
less satisfied with their current partner  
and become more attracted to other  
people. It is a fatal truth in relation-  
ships.

Taking all of this into consideration,  
the appeal of Karezza is obvious. It  
keeps your oxytocin levels high, it  
keeps you satisfied with your current  
partner and many Karezza fans report  
that they begin to completely lose eyes  
for people other than their significant  
others.

If you are looking to pursue a long-  
term monogamous relationship,  
perhaps Karezza is for you. Sexual  
psychologist Marina Robinson sums  
it up well in her *Cupid's Poisoned Ar-  
row* article "Certainly, if orgasm tightly  
bonded lovers, wed see very few one-  
night stands... and a lot more Johns in  
love with their hookers."

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**The Kid With A Bike** (PG-13)  
Fri: 2:30, 5:00, 7:00, 8:55  
Sat-Sun: 12:15, 2:30, 5:00, 7:00, 8:55  
Mon-Thurs: 2:30, 5:00, 7:00, 8:55

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**Jeff, Who Lives at Home** (R)  
Fri, Mon, Wed: 2:15, 4:45, 6:50, 9:10  
Sat: 12:05, 2:15, 4:45, 6:50, 9:10  
Sun: 12:05, 4:45, 6:50, 9:10  
Tues, Thurs: 4:45, 9:10

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**Jiro Dreams of Sushi** (PG)  
Fri: 1:45, 3:45, 6:15, 8:15  
Sat-Sun: 11:45am, 1:45, 3:45, 6:15, 8:15  
Mon: 1:45, 3:45, 8:15  
Tues-Thurs: 1:45, 3:45, 6:15, 8:15

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**Salmon Fishing in the Yemen** (PG-13)  
Fri: 1:55, 4:15, 6:40, 9:00  
Sat-Sun: 11:40am, 1:55, 4:15, 6:40, 9:00  
Mon-Thurs: 1:55, 4:15, 6:40, 9:00

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# Love, faith and fish in *Salmon Fishing in the Yemen*

By EVAN PEARSON

A deeply romantic film hidden behind intersecting spheres of professional life, international relations and the personal politics of "pedestrian" life, *Salmon Fishing in the Yemen* proves that with the right director and the right concept, even familiar A-List actors can perform unexpectedly touching roles. Even though the premise's eccentricities might have been better suited by a more darkly comic tone, the film's insistence on love—and faith—despite all odds and reason yields modest fruit.

Alfred Jones (Ewan McGregor), the foremost fisheries expert in the UK, is approached by a consultant for an ultra-rich Sheik for a seemingly ludicrous goal: bring the sport of salmon fishing to the arid plains and mountains of the Yemen. At first completely in disbelief, Alfred refuses the project.

However, when the British Press Secretary frontlines the project as a shining example of Anglo-Mid-

dle Eastern cooperation, Dr. Jones works begrudgingly with the consultant and her visionary client, overseeing the ludicrously expensive project of shipping thousands of salmon into an artificial habitat in the hopes that, with faith, they will bring the western sport to the dry country.

International conflict wreathes this story of hope against hope, an unlikely romance blossoming against almost certain failure in the process.

Ewan McGregor stars as Alfred Jones, a Ph.D. salmon expert with Aspergers syndrome, across from Emily Blunt as Harriet Chetwode-Talbot, the consultant representing the wealthy Sheik Muhammad (Amr Waked).

Their performances, along with Kristen Scott Thomas' masterful portrayal of the British press secretary, constitute the nexus which all other elements of the film orbit. Their highly nuanced performances of their character's dichotomous

professional and family lives serve the film almost more than the script, their disparate worlds giving the rifle its richest texture.

Despite the film's far-flung settings and international context, it maintains an insular feel, never straying too far in tone from the cosmopolitan, contemporary lifestyles of the two stars and the salmon-fishing-as-spirituality theme typically personified in the Sheik.

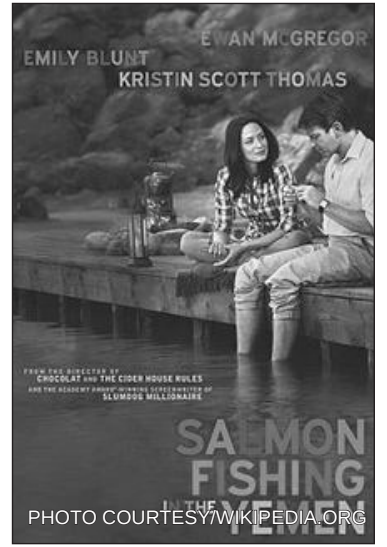
Although the camera captures well the arid landscape of Yemen (actually Morocco) as compared to the hustle and bustle of London, the change for scenery for both leads never seems to have much weight, their tents hyper-modern, complete with ornamental lanterns and lavish interiors, and the people of Yemen outside of the Sheik seemingly as flat and inviting as a tourism advertisement might have you believe.

This predictable cushion is necessary for the awkward love be-

tween Fred and Harriet to flourish, which it does rather well, despite the residual encumbrance of the circumstances that led the two to meet.

The plot wavers on the precipice of significance in a larger context, from the UK governmental politicking to the radical Islamic tensions that crop up every so often to remind the viewer that the film is set in Yemen. However, the plot's implications are never given enough weight, serving only as a McGuffin for Fred and Harriet's love story.

Directed by Lasse Halstrom (*The Cider House Rules*, *What's Eating Gilbert Grape*) off of a screenplay adaptation of Paul Torday's novel of the same name and written by Simon Beaufoy (*Slumdog Millionaire*), *Salmon Fishing in the Yemen* proves that love really does conquer all, including exciting premises, pre-existing relationships and turmoil in the Middle East. The \$3 million box



Yemen: Uk-Middle East relations set the backdrop for a just believable enough love story.

office gross stands as testament to that fact.

## Laura Marling, Andrew Bird delight

By MOLLY BROWN

Two very darling soft-spoken musical artists occupied the Paramount stage in Seattle on April 9. Andrew Bird and Laura Marling delighted the crowd with their sets, with Marling opening for Bird.

All audience members felt the anticipation of the concert as they waited for it to commence. When the house lights dimmed and the stage lights came up, gasps and enthusiastic applause emerged from the crowd.

British folk artist Laura Marling timidly sauntered on stage and uttered a quaint hello to the crowd before beginning her songs. Marling's rich and textured voice received the full attention of the audience. After playing a couple of songs, Marling addressed the audience.

"I don't have a lot of stage banter, but you do have really good coffee. I've had maybe like fourteen coffees today," she said shyly.

Marling was unapologetic about

the mistakes she made during her set, pausing at one point to restart so the crowd could hear the most perfect version of the song. At one point during the evening she introduced one of the covers she was going to do as an Allman Brothers song.

"I'm incredibly professional, as well... Does anyone know the first line of the song?" said Marling, who began singing after she received an answer.

Marling's lovely, deep songs captivated the crowd. She ended after a short set, and departed from the stage with a timid farewell.

After Marling, the main attraction, Andrew Bird, took the stage. Bird entered the stage alone and began to play on his violin, looping lovely melodies over and over to create his opening song. During his first song, Bird cued up his signature spinning gramophones, next to which his usual sock monkey sat.

After the first song, Bird addressed the crowd and explained his reasoning for choosing the next song.

"I'm feeling a little stressed out, so I'm playing this next song more for my benefit than for yours," said Bird.

After his introduction, Bird began playing "Why" and included some highly entertaining talk-singing in between his lyrics.

Bird, throughout every song he and his band performed, improvised and adapted each song to make the concert experience all the more unique. No song sounded exactly the same as the studio recording. But instead of disappointing, it could even be proposed that they sounded better.

During the concert there were mild speaker issues, but Bird worked with the crowd and the tech crew of the Paramount to ensure an ideal concert experience.

"I'm glad we all worked that out together," said Bird.

A particularly endearing and memory conjuring performance was given by Bird when he played the song "It's Not Easy Being Green," calling to mind the childhood companion of many, Kermit

the frog. After the song an audience member called out to Bird.

"I feel like I'm in third grade again," said the audience member.

"We're all in third grade tonight," said Bird, responding in a coy tone.

Each song Bird and his band played brought out grand cheers and applause from the crowd, and the audience stood and waited several minutes for Bird to return to the stage for an encore. Afterwards, Bird exited with a demure thanks and a bow.

Overall, Bird was extremely charming and very talented at creating an amazing concert experience. Bird's movement, commentary and staging all helped make the experience even more unique and entertaining.

The crowd at the Paramount was instantly charmed by both Marling and Bird. Their understated natures had the audience gladly eating out of the palms of their guitar-playing hands.

## *I Love You, It's Cool* falters under the weight of one too many synth beats

By SAMI ROSS

So often in the musical community, one must grapple with the constant question that looms over new indie music; is this good music because it sounds cool or is this good music because it's genuinely creative?

One genre that brings to mind that concern is the fascinating spawn of the New Wave/New Romanticism movement. Every few years, indie rock becomes saturated with synth-pop heavy music (remember 2008)?

That bass-filled, electronic, Brit rock sound has infiltrated Brooklyn's trendy music scene and the result is Bear in Heaven's third LP, *I Love You, It's Cool*.

So far, this album has received mixed reviews. Music blog *Consequence of Sound* said it best: "There's this dynamic going on throughout the musical choices, a kind of uncomplicated complexity or a complicated simplic-

ity."

Other music blogs felt that the album either highlighted the band's newfound maturity or, on the flip side, glorified their teenage years. No one can pin down the message of *I Love You, It's Cool*, but that's hardly surprising. It's difficult to capture the meat of a record when vocals, lyrics and loud synthetic beats are all fighting for the listener's attention.

That's not to say that synth pop-rock is a genre unworthy of critics' praise. *I Love You, It's Cool* is clearly a well-produced album, and despite the lack of clarity, this record offers a lot in terms of awesome electronic climaxes and smooth beats.

*I Love You* starts off with high tempo track "Idle Heart." This is one of the best songs on the record. The climaxes in the music are exciting and though the band's energy is intense there is still an aura of melancholy,

which cancels out the superficial tone provided by the synth pop sounds. Unfortunately, tracks like "Idle" are few and far between on this record.

This is not an album made up of singles, but "The Reflections of You" is the one track that could hold that title. The clean bass line brings a rockier sound into the track and the lyrics are actually decipherable.

Singer Jon Philpot has a soft yet strong voice that pairs nicely with dance music, but on most of the tracks he's drowned out by pop beats.

However, the lyrics are key to understanding why this album is important. "Reflections" is about insecurities, loneliness and the general awkward maladies of the average twenty-something. This track proves to listeners that this is an album with dance music, but it is not a disco record, a distinction that makes all of the difference.

"Sinful Nature," "Kiss Me Crazy" and "Warm Water" are all groovy-sounding tracks, but after listening to a few of these electronic-pop songs in a row, each individual track loses its unique flavor. That is the downfall of the album.

Bear in Heaven is a talented band and *I Love You It's Cool* has potential, but the constant patterning of synthetic beats, and the lack of emphasis on Philpot's vocals, turns what could be a great album into a dreamy but mind-numbing experience.

This is not a terrible album by any means; however, it isn't very memorable either.

GRADE: C

*Bear in Heaven is not currently scheduled to play any shows in Seattle. For more information, visit their website [bearinheaven.com](http://bearinheaven.com).*

## Mug cake

By MICHELLE CURRY

It's the end of the year-- what better way to celebrate than with cake?

But when you just want a slice of celebratory cake after having finished your final paper, you probably don't want to go to the trouble of baking a whole cake, especially if you aren't celebrating with a huge party.

Well, look no further for a single-serving recipe, because this is about to make your cake-eating life exceedingly easier.

This recipe is a single-serving cake in a mug and only requires a few ingredients that everyone should have in their pantry.

So when you want a small treat but don't want to be eating leftover cake for a week, this dessert is something you can always turn to.

Bon Appetit!

You need:  
4 T flour  
2 T honey  
3 T milk (dairy or non-dairy)  
1 T butter  
3 T chocolate chips (semi-sweet, dark or milk all work)  
1 egg (or egg white)  
½ T cocoa powder (optional)

Steps:

1. Beat the egg in a separate bowl.
2. In your mug combine, milk, butter, honey and then egg.
3. Add the flour, chocolate chips and cocoa powder to the wet ingredients.
4. Cook on high for three minutes in microwave.
5. Let stand for at least two minutes before indulging in this delight.

Warnings:

If you beat the batter too much it will be tough and rubbery.

This cake is great for a quick fix, but is not comparable to the gooey greatness of a slow-cooked cake straight from the oven.

Similar cake recipes can be found all over the internet and all have slightly different ingredients and cook times. Be bold and have fun experimenting with a few different recipes to find your own go-to celebratory single serving dessert.



# Alder Arts Walk: finish the year with a bang

By WALT MITCHELL

At the iconic climax of Kubrick's black comedy masterwork *Doctor Strangelove*, Major "King" Kong straddles the business end of a nuclear warhead as it dives from a bomber, plunging the Earth into thermonuclear war. It's the beginning of the end, and Kong waves in the apocalypse with a manic grin and emphatic sweeps of his cowboy hat.

Morose as its namesake may be, the day should be an uplifting affair. Aside from the musical acts, the exhibitions and the possibility of strolling the North End on a sunny afternoon, the Walk will also include those two mainstays of every worthy get-together since your fifth grade graduation picnic: snacks and crafts.

You could, for example, buy an Alder Arts Walk T-shirt for \$5 and screen print it with any number of

the music, that's a bonus," Humble Cub's bassist, Adam Hall, said.

"I'm excited about it right now," Hall said of Tacoma's music scene. "There's a bunch of stuff popping off, and watching a local act on Letterman [Brad Oberhofer], and then friends' bands, playing with them. There are so many good bands."

Other big names to have played the Walk include the now-gigantic Starf\*\*\*er, who played to a living room of sweaty bodies in late 2008.



Whether you're a senior with a premonition of grown-up doom or a freshman with an ambitious misinterpretation of the Mayan Calendar, 2012 might feel like the end of days—as you ride a volatile spring semester towards its fast-approaching terminus, you might feel like doing a little swinging and singing of your own.

Look no further than Spring's largest and loudest celebration of local color and Tacoma-grown noise, the 5th annual Alder Arts Walk. This year's theme: the Apocalypse.

The Walk, technically independent from Puget Sound and ASUPS, is a student-organized series of concerts and exhibitions spanning two days (April 27-28) and five houses (along or near Alder Street—see map).

Each house engages an idea inherent to the overarching End of Days theme, an idea that will be explored by acts and activities throughout the day: with the exception of Brunch, the houses are named for the Horsemen of the Apocalypse—Conquest, War, Famine and Death.

quirky pics and snarky slogans!

Other activities will include body painting, henna, and paper lantern-crafting. Drum circles will be spontaneous only.

A staple of the student experience since 2007, the Walk continues to present a variety of utility: for one, it's an informal forum for student artists to share their work, interact with their audience, and then switch roles to give feedback to their fellow contributors as audience members themselves.

It's also a chance for Tacoma acts not affiliated with Puget Sound to play the college crowd, which is in turn an opportunity for those students to escape the campus bubble by getting a firmer grasp of the local music scene.

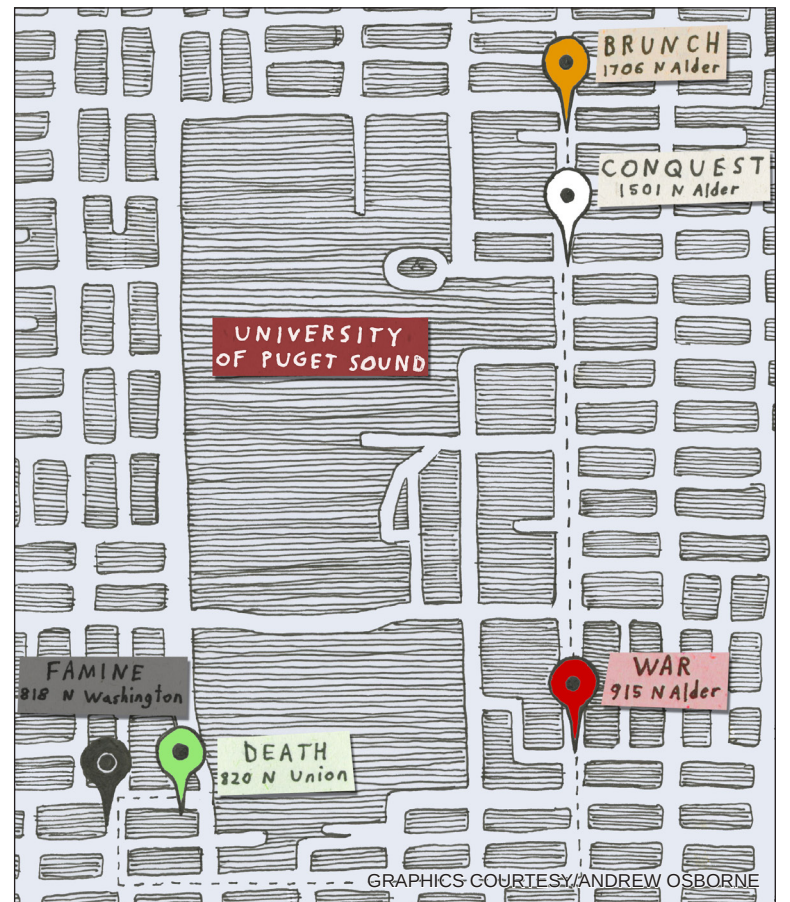
Walk organizers Kayla Gravelle and Kirsten Thom sat down with the members of Humble Cub, veterans of the Tacoma scene who played the Walk in 2009 and who are booked to play again this year.

"Any time we get an opportunity to play something that's not a bar show or a house party, and also get new ears, college ears, to listen to

Festivities begin Friday, April 27, with a "kick-off gala" put on by Puget Sound's first creative forum for all things sex and gender, Wetlands magazine—Friday marks the release of the magazine's first edition. The evening will feature artwork and readings from the magazine and performances by The Under Story, Bardo Basho, Erick Ryan and others.

Dawn of the Final Day: at 11 a.m. Saturday, April 28, the main event begins with Brunch, moves on to Conquest at 12, then to War at 2, to Famine at 4:30 and will end with Death from 8 to 11 p.m. (after-party to follow). Check the schedule for a more detailed line-up, and for live updates, the full Humble Cub interview and some apocalyptic historical anecdote, visit [alderartswalk.tumblr.com](http://alderartswalk.tumblr.com).

At the end of *Doctor Strangelove*, at the end of the world, Vera Lynn tells us exactly what to do: "Let's say goodbye with a smile dear," she sings. "They'll be happy to know / That when I saw you go / You were singing this song."



**Walk:** Use this map to navigate your way around the events of the 5th Annual Alder Arts walk; tear out the lineup so you won't miss your favorite campus and local bands!

## Lineup:

**Brunch 11 a.m.–12 p.m.:**  
11–11:30 Abe Landa  
11:30–12 Humidity and Static

**Conquest 12–2 p.m.:**  
12–12:15 Ben  
12:15–12:30 Cheralynn  
1–1:30 Logan  
1:30–2 Haniwa Heron

**War 2–4:30 p.m.:**  
Abe and Sasha 2–2:30  
Austin Bosten 2:30–3  
Funk 3:30–4  
Fang Chia 4–4:30

**Famine 4:30–8 p.m.:**  
Jeff Nickels 4:30–5  
Young Ones 5–5:30  
Children of Kids 5:45–6:15  
Humble Cub 6:30–7  
Orca Team 7:15–7:45

**Death 8–11 p.m.:**  
They Might Have Guns 8–8:30  
Twenty Threes 8:45–9:15  
Sun Eater 9:30–10  
Cuneiform 10:15–10:45

Brunch—1706 N. Alder  
Conquest—1501 N. Alder  
War—915 N. Alder  
Famine—818 N. Washington  
Death—820 N. Union

## Senior Art Show reveals talent

By TOMMY STONE

On Wednesday, 19 graduating art majors hosted their fellow colleagues to an opening reception in Kittredge Gallery for this year's Senior Art Show, exhibiting pieces that culminated their artistic careers at Puget Sound.

The reception included the announcements of various student awards and which piece was chosen for display in Collins next year. The artists showed their pieces via 2D and 3D mediums—five of them exhibited sculptures whereas the remaining 14 exhibited their work through print, paint, mixed media or digital media.

According to Jenny Katz, one of the show's presenting artists, "It is the largest group of senior art majors that will graduate from Puget Sound in years—that means we had more pieces and less space to show them, so we had to be very creative with how we displayed everything."

Typically, the number of graduating senior art majors is somewhere around 15 rather than almost 20, which prevented them from exhibiting as many pieces.

"Each work was able to hold a lot more weight," Katz added.

Katz presented her piece via digital media so space wasn't as much of a concern for her as it was for sculptors or painters. Exhibiting potent conceptual satire, Katz's piece depicted the tumor-like presence of smartphones, Facebook

and other social media in our lives and how they affect the sincerity of our connections with each other.

"I'm especially fascinated with people who are now spending hours socializing online every day. It begs the question: shouldn't we be connecting face-to-face, out in the real world rather than in a totally virtual space?" Katz mused.

However, other artists were more technical in their approach to their work, such as wood artist Zach Kotel. His pieces were comprised of self-portraits, which were imprinted onto wooden panels through the use of staining, burning, poplar and epoxy.

After studying abroad in Paris last year, Kotel returned to Puget Sound with refined skills to apply to his final presentation in order to "offer a glimpse into the thorough thought and research that led to these artistic developments," he said.

Kotel added, "To me, it is important that a viewer responds personally in some way to my work. I hope that they find something that resonates with them in my pieces that is independent from my own personal intentions in creating the work."

Some other intriguing pieces included Taylor Woodruff's sculpture, which blurred the distinction between low culture items, such as comic book sketches or graffiti, and high culture items, such as the Kittredge gallery itself.

Allison Grimm's sculpture depicted the fading glory of once prosperous, now dilapidated houses from her hometown of Detroit, Michigan.

Skye Pascall and Emily Johnston had similar concepts for their pieces, which were small, bulbous sculptures, but accomplished them through different methods—Pascall utilized wax whereas Johnston employed resin.

As for the future of Puget Sound's graduating artists, some plan to make a career out of their various crafts and will final projects as sturdy material for their portfolios.

Expanding on her experiences with digital media, Katz intends to pursue filmmaking, specifically documentaries. Kotel is likewise attempting to use the experiences from his final presentation to pursue a future career in graphic design. Grimm plans to attend graduate school to earn her master's degree in art.

Pieces from the Senior Art Show will be on display and for sale until May 13, appropriately, the day of graduation.

To witness the impact these artists have left on campus, students, faculty and art enthusiasts alike could benefit from a visit to Kittredge while the expressions of their innermost thoughts remain exposed.

## Radiohead review

By JACK GILBERT

A long time ago, before many a Logger had even applied to college, a band called Radiohead graced the state of Washington with a visit during their *In Rainbows* tour.

On April 9, almost four years later, the band came back to Washington, this time performing in Seattle proper for the first time in their career (other performances were in nearby Auburn).

The concert opened with a band called Other Lives who sounded something like Mumford and Sons attempting to cover OK Computer—not bad, but nothing extremely exciting. The audience was there to see one band and one band only: Radiohead.

Luckily Radiohead quickly came on stage and opened with "Bloom," a song from their 2011 album *The King of Limbs*. Because of the heavily percussive nature of the album Radiohead hired Clive Deamer, the drummer of Portishead, to perform alongside regular Radiohead drummer Phil Selway throughout the concert.

Joining the drummer duo for "Bloom" was Jonny Greenwood, guitarist and mastermind behind Radiohead's utterly unique sound, creating a three-drummer lineup of massive proportions.

Behind the band was a massive wall of LED-lights, perhaps twenty feet tall, which projected a variety of ambient animations throughout the show and was reminiscent of other high-end tours like Nine Inch

Nails' *Lights In The Sky*. Tiny cameras mounted around the band focused on the individual members and projected onto small screens which would change positions throughout the concert to emphasize a particular light-scheme or mood. On either side of the stage were large LED tubes which changed color to match the screen.

The set list was fairly tame by Radiohead standards, including "hits" like "Everything In Its Right Place," "Idioteque," "There There," "15 Step," "Lotus Flower" and "Reckoner," as well as some lesser-known tunes ("These Are My Twisted Words," "Moxomatosis," "How To Disappear Completely") and two brand-new songs, "The Daily Mail" and "Identikit."

One of the highlights of the show was when the band performed "You And Whose Army?," which began with Thom Yorke singing and playing solo piano while making weird Thom faces into an extremely close fish-eye camera which projected between all twelve of the moving screens in black and white. When the full band came in for the climax of the piece the screens scattered and an overwhelming red projected out behind them.

Having been fortunate enough to catch Radiohead on their *In Rainbows* tour in 2008, I was worried this time around that the band might not meet my (very high) expectations. However, from the time they took the stage I and thousands of others were entirely captivated, and two hours and 23 songs later I am happy to say my fears were unfounded.