



PHOTO COURTESY/RACHEL PRUSYNSKI

Caring: Rachel Prusynski volunteers with babies in Haiti.

Post-Haiti, student quake victim reacts

By CHELSEA TSUCHIDA

Rachel Prusynski, along with a few close friends, will be returning to Haiti this December to volunteer with a local children's hospital and share her life-changing experience with those closest to her.

Prusynski was visiting her good friend Molly Hightower when the earthquake occurred Jan. 12, 2010. Hightower was working with Friends of the Orphans and was supposed to remain there for one year. Unfortunately, the earthquake happened only six months into her stay.

Hightower and Prusynski met at the University of Portland where they were both undergraduate students. After leaving the university, Hightower decided to work in Haiti for a year, and Prusynski decided to attend the University of Puget Sound as a graduate student in the Physical Therapy program.

During the earthquake, both Hightower and Prusynski were in a building that held the administration offices, volunteer housing and a pre-school. Another volunteer, Erin Kloos, her brother, Ryan Kloos and a doctor volunteer were also present in the building when it collapsed. Prusynski, Erin, and the doctor survived the collapse. Unfortunately, Hightower and Ryan did not. Erin was trapped for 12 hours and was found with serious injuries.

Prusynski was trapped for less than an hour. She was then taken to the embassy and evacuated to Guantanamo Bay, where she stayed overnight before leaving for Florida. She was home to her family in Idaho by Friday evening. Prusynski suffered from a broken arm and a few lacerations. Despite her ordeal, Prusynski returned to school the following week.

In preparation for their return to

Haiti, Prusynski and her roommate, Holly, began The Heal, Help, Hope Initiative, which works to raise support and awareness for the Friends of the Orphans and Mercy Corps.

Friends of the Orphans raises money for an organization called "Our Little Brothers and Sisters." They have nine different orphanages in nine different countries throughout the world. Next to the hospital there was an outpatient facility for children with special needs, which is where Hightower worked during her stay. Prusynski also helped in the outpatient facility as well as with the physical therapy program.

When she returns to Haiti, Prusynski is planning to once again work with Friends for the Orphans.

"I've been really involved with them this whole last nine months. Just trying to stay connected somehow. Although I knew Erin, we weren't best friends and I didn't really feel like I had a lot of support. I had my friends but no one really knew. I had Molly's family but they were dealing with enough stuff, but they've been really great," Prusynski said.

"I'm living for two people now. Molly didn't get this chance, so I have to make the most of it times two. It's something I'm trying to do. I want to make her proud and it's a lot of pressure sometimes. And it's hard to be normal and to enjoy little things. You have to find a balance and that's what I'm working on now," Prusynski said.

Prusynski and her friends will be there for 17 days and will be there for the one-year anniversary of the earthquake on Jan. 12, 2011.

"I wanted to be there to show solidarity. Everyone else is forgetting about them, and they know it. It's important to show that we're not moving on because they don't have the choice. Haiti can't move on," Prusynski said.

McPhail replaces Belafonte as keynote

By CHELSEA TSUCHIDA

Harry Belafonte, who was supposed to appear at this year's Race and Pedagogy National Conference, will not be able to travel to the University of Puget Sound for the conference as he is currently feeling ill and was advised not to travel. He was originally scheduled to deliver the Susan Resneck Pierce Lecture on public affairs and the arts as well as the keynote address for the conference.

Belafonte cancelled earlier this week. Not much information is available regarding the details of his illness.

"Our regards to Mr. Belafonte. We hope that he gets well and we are extremely sorry that he will not be able to attend the conference," Shirley Skeel, Media Relations Manager for the University of Puget Sound said.

The new keynote speaker will be Dr. Mark McPhail from the University of Wisconsin-White-water. McPhail is a scholar on the politics of language and race, who provided expert witness at the United Nations Rwanda genocide trials. He will be speaking Thursday, Oct. 28 at 7:00 p.m. "Where Do We Learn From Here: The Rhetoric and Politics of (Dis)Integration."

Tickets already purchased will still be honored or they may be exchanged for a full refund at the Wheelock Information Center.

ASUPS election fails

By NATHAN FORMAN

The Associated Students of the University of Puget Sound (ASUPS) had their annual fall senate elections this year and there are mixed feelings on campus about what exactly happened. The polls opened Oct. 5 at 9:00 a.m. and closed Oct. 8 at 6:00 p.m.

There were various factors that contributed to the confusion regarding these elections. However, there were three major issues which were especially significant.

The voting program used to facilitate the elections as well as the voting this year was called Referenda. Referenda is an open-source, open-audit voting system. It is based on the work of Ben Adida, who developed the Helios voting system. Referenda was developed by Stefan Moluf as an extension of Helios, intended to enhance the voter's user experience and maintain the integrity of the Helios open-audit model. Referenda is directly synched with the school's operating system, so all students who have accounts with the school should have been able to vote.

However, an error occurred when

setting up the voting system. For the first three hours that the polls were open, the Greek houses' votes for the Greek senators were not processed. Students could only submit their ballot once, so after the Greek houses' ballots were cast but not submitted, they could not vote again.

Another issue concerned the fact that ASUPS set up two computers in the SUB meant to be used for student voting. Unfortunately, these computers did not have updated Java clients, which means that whenever someone attempted to cast their vote, the system would process their vote as "corrupted" and not allow the vote to be cast. However, this only occurred at variable times. These same computers processed valid votes as well.

There was a controversial decision passed by the ASUPS Election Committee, which is comprised of the ASUPS Vice President, two senators and five students at large. The decision allowed two candidates to run who turned in their candidacy eligibility forms after the deadline. However, the clause stated that for candidates to be eligible, they only had to

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Strange student deaths in Washington

By CAITLIN DOXSIE

Over the past month and a half, three different Washington colleges have been struck by tragedy. A number of young students have either died or been hospitalized through different circumstances, alarming the collegiate community.

University of Washington junior Carly Henley was found dead in a back stairwell near the Phi Delta Theta fraternity on Oct. 6, 2010. Henley was 20 years old and belonged to the Delta Gamma sorority. Henley was also an avid singer, songwriter and guitar player. The King County Medical Examiner's Office has ruled her death to be a suicide. Videos of Henley performing can still be found on YouTube. Henley's family has created the Carly Henley Project: Love the Skin You're In, which will transform all of Henley's unfinished songs to studio-quality recordings and produce a CD in her honor. The sales of the CD will be donated to youth music and art programs.

Western Washington University freshman Dwight Clark disappeared on Sept. 26, 2010 after attending an off-campus party six blocks from his



PHOTO COURTESY/HATTIE LINDSLEY

Ceremony: Puget Sound students mourn recent tragedy.

dormitory. Clark was 18 years old and a resident of Auburn, Washington. His body was found 11 days later on the morning of Oct. 6 floating in a log lagoon in Bellingham Bay. Dr. Gary Goldfogel, the Whatcom County medical examiner has concluded that Clark's body does not show any inflicted trauma that may have caused his death. Clark was found with his student ID card, cell phone, credit cards and driver's license. After a complete

forensic examination Goldfogel reported that Clark's death happened in the water and that his body was in the water for the entirety of the time that he was missing. According to Goldfogel, the results of toxicology tests and a final autopsy will not be released for another 6 weeks or so which will determine the exact cause of death. Friends of Clark have started a fundrais-

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Carbon River Road at Mount Rainer in danger of closure



By ANNETTE D'AUTREMONT

On those far between and few sunny days on campus, one can catch a glimpse of Mt. Rainier walking down the stairs from Jones circle. The mountain provides many recreation opportunities for students on the weekend, as well as for many families in the greater Tacoma area. However, Carbon River Road, which is the main road leading into the Park from the Carbon River entrance on the Northwest side, is in

danger of being closed permanently. Carbon River Road provides access for vehicles to one of the lowest accessible glaciers on the Mountain, allowing many "non-athletes" to enjoy some of the Park's most majestic beauty without having to hike miles and miles uphill. In recent years, the road has consistently flooded, which prevents cars from accessing the trailhead and wears down the road, making it difficult to repair after each flood. The Park superintendent, Dave

Uberuaga, said in an interview with the Tacoma News Tribune that "[he] is in a tough spot" because "[he] must decide the future of the road and consequently, the future of access for many recreational users on Mt. Rainier."

There are several options, says the National Park Service, such as taking no action, reopening the road between 1- 4 miles, allowing only shuttle service, or temporarily using the road for hiking and biking and not allowing any motorized vehicles. All of these options

come with varying costs, which will play a huge role in the final outcome. If the road is completely closed or vehicles are restricted up to a certain point, it will become increasingly difficult for many park-goers to access trails in the Carbon River area. However, the question is whether the road should be sustainably managed so that more people in the future can use it by limiting access today. Mount Rainier National Park service is accepting comments via email until Nov. 3.

Seattle sanity rally sparked by pundits

By NATHAN FORMAN

Jim Baum, a farmer who owns land in King County in Washington, has called for a rally to be held at Westlake Park in Seattle on Oct. 30 at 9:00 a.m. It is called the "Rally to Restore Sanity" and has the same name and date of a similar rally being held in Washington D.C.

Baum's frustrations were sparked by an altercation with King County. In 1988, Baum purchased a retired dairy farm in Maple Valley for a supplemental income. A couple years later, Baum wanted to buy a hay farm in Eastern Washington and attempted to sell his land in Maple Valley. In the early 1990s, King County, the largest county by population in the state of Washington, declared most of Baum's Maple Valley land to be a wetland protected by the King County Sensi-

tive Areas Ordinance (SAO), making it impossible for Baum to do what he wanted with his land: start a horse ranch.

The King County ordinance states that "...wetlands...shall not be disturbed or altered...unless King County determines, upon review of special studies completed by qualified professionals that either, (1) the wetland does not serve any of the valuable functions of wetlands...(2) the proposed development would preserve or enhance...valuable wetland functions...and would be consistent with the purposes of this ordinance..."

The county initially refused Baum's request because of the number of "endangered species" living on or near his land. Apparently, one can enhance their land as habitat for species present on the 'King County Wetlands Inventory Species List'. However, their

list of endangered species included Bipedus Giganticus, or Sasquatch.

Clint Lank, chief of the county's Agriculture and Resource Lands section, stated that "Sasquatch is part of the Northwest's folklore...There have been many sightings of Sasquatch over the years in the Northwest, so it's not surprising it's on the list." Lank does confirm that the county has never denied development permits solely on protection of Sasquatch habitat.

Regardless, Baum is organizing this protest in correlation with a popular news pundit. "We're going to do exactly what I think Jon Stewart wants us to do," Jim Baum, the Seattle event's organizer, told KIRO Radio's Ron and Don. "People have already started talking on the Facebook page about what their signs are going to say." In February 1999, Baum was interviewed on The Daily Show by Stephen Colbert because of the King County land dispute. The Jim Baum story has over time become intertwined with these pundits, and their rallies will be interconnected as well.

Political pundits Jon Stewart and Stephen Colbert, hosts of The Daily Show and The Colbert Report, respectively, on Comedy Central, are holding the "Rally to Restore Sanity" (Stewart) and the "March to Keep Fear Alive" (Colbert). Their rallies will both be held Oct. 30 at 12:00 p.m. at the Washington Monument. These demonstrations are in response to Glenn Beck's "Restoring Honor" rally which took place Aug. 28 at the Lincoln Memorial.

ASUPS

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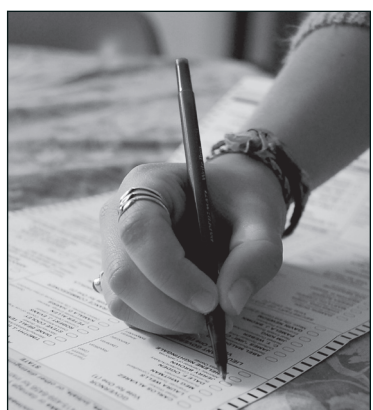


PHOTO COURTESY/ISABELLE CHIOSSO
Voting: Sorry, your time is up.

submit their forms 24 hours before the day of voting. All candidates, including those who did not turn their forms in before the deadline, turned in their forms three to six days prior to the day of voting. The controversy concerned the Committee acting outside of the bylaws through their final decision. The reason for the Committee's decision to allow these candidates to run was that the two candidates in question showed initiative and motivation for their respective positions. Nonetheless, the candidates were punished by having their right to open publicity (i.e. their campaign budget) stripped.

The positions were seemingly not highly vied for. The Resident Hall

Senator position ran unopposed. The Off-Campus, Resident House and Half-Term Senators were off-the-ballot candidates, meaning that their positions on Referenda looked as though they had no candidates. The off-the-ballot candidates still ran for their positions and are elected senators.

One concern among students is that the majority did not vote, or even hear about these elections taking place. However, the voting turnout was higher than the elections for the 2009-2010 school year. The raw count of votes is posted on the ASUPS office door in the second floor of Wheelock Student Center. The number of candidates does raise concern for ASUPS leadership, for the amount of people interested in the Senate did not correspond to the number of people who went through the process to get on the ballot.

According to the Vice President of ASUPS, Alex Lewis, future plans include more publicity so possible candidates can be informed. Also, ASUPS encourages the involvement in student leadership and students who are interested in becoming candidates should contact ASUPS for further information. There are another set of elections in February, which will have a new ASUPS President, Vice President and six new senators. If there are any questions or concerns about the 2010-2011 fall senate elections, feel free to contact Alex Lewis at asupsvp@pugetsound.edu.

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SUICIDES

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er through Facebook in order to raise money to build an indoor skate park in Auburn to honor Clark's memory.

On Friday, Oct. 9 2010, nine students, the majority of them female, at Central Washington University (CWU) were hospitalized after attending a party 30 miles from the CWU campus in the small town of Roslyn. When police reported to the party there were over 50 people at a CWU freshman's parent's summer house at "all different levels of intoxication," Cle Elum Sgt. Monty Moore said to the Seattle Times.

Before being confirmed by toxicology reports, many believed that students at the party were intentionally drugged. Most students who were affected claimed to have only consumed a few drinks which did not match up to their physical reactions. In a press conference on Monday, Oct. 25, officials at CWU stated that toxicology reports revealed that students ingested an alcoholic energy drink called "Four Loko." The level of alcohol in one can of the caffeinated drink is equal to five to six beers. Four Loko has been nicknamed "black out in a can" and because the drink contains

high levels of caffeine and sugar, the effects of the alcohol are delayed.

The hospitalized students had an average blood alcohol level of .23 and a blood alcohol level of .3 is considered deadly.

Caffeinated alcoholic drinks have caused problems on many other college campuses around the country.

Washington State Attorney General Rob McKenna sent the results of the investigation to the Food and Drug Administration the same day of the press conference. McKenna announced that he will be pursuing a national restriction on the sale of alcoholic energy drinks or at the very least, a ban on the sale of the drinks in Washington. President of CWU James Gaudino has immediately banned alcoholic energy drinks on the CWU campus.

Gaudino stated at the press conference, "We need to make sure that we're sending a strong message to students about the dangers of [alcoholic energy drinks] and we need to know more about the way it affects health and behavior."

CWU may sanction students who were at the party, which may lead to alcohol education classes, suspension, or expulsion from the University.

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Digital age diminishes true music appreciation



ASUPS PHOTO SERVICES/KEVIN CARLTON

iPod: The modern music listener is inundated with so much music, staying engaged can be hard.

By MACKENZIE HEPKER

For my birthday this past weekend, I implored my mother to get me just one item: a portable CD player. Today's rationalized world may scoff at this artifact of a bygone era – inconvenient, limited, obsolete.

Lately, however, I am becoming

dissatisfied with my current niche within pop-culture – compulsively mass-torrenting late at night, ravenously scouring the internet for new music to satiate my unquenchable need and spending nauseating periods in the car listening to “new” songs that are as addictively catchy as every other song aired in

the last five or so years.

In fact, I find that my “music tolerance” is reaching a point where my degenerated temporal lobes can no longer be stimulated by auto-tuned melodies, energizing polyphonics or even the freshest of backbeats. My once-vivacious solo dance sessions have gradually become half-hearted

and robotic. I feel nostalgic for the days when I was content to appreciate a single CD for half an hour.

I have always had a soft spot for the 90s – not because the music was quality (it wasn't), but because I love that rush that comes with listening to a song that used to make me feel so damn good. Back in the 90s and early 2000s, I had the ability to get the same high from certain songs or albums every time I listened to them, no matter how many times I had in a given span of time.

Remember those days? The days when we were committed to our favorite bands, when it was possible to have a favorite current song distinguishable from any other, when there was more to music than just mindless consumption or formulating some fake identity? Remember your favorite CD?

The listening experience used to be about love – now it's about lust. The feedback loop between our desire for stimulation and quick gratification and the music industry's desire to make a profit has dehumanized what music once was in favor of something shallow, technical and straight to the point.

According to neuroscientists, our collective attention spans are shortening due to the constant bombardment of new information, new technology, new everything we can imagine in our day-to-day lives.

Current mainstream music is no exception – we have shifted our attention away from those few favorite CDs in favor of abundant “one-week stands,” songs in which we gladly

immerse ourselves for a short period of time before our brains grow bored and demand more, more and more.

Not long ago, I felt inwardly that those people who only listen to “indie” or “underground” music were elitists – prudes, in a sense, towards the raucous fun that is mainstream audio. Sure, it's unoriginal, it's conformist, but it's a good time.

I also felt disdain for those who claim to have “good taste” in music just because they listen to obscure or underground bands that virtually no one has ever heard of and are frankly kind of terrible.

However, as my starry-eyed high from this musical trip wears off, I find myself able to understand and respect the “indie-only” lifestyle – it's like indulging only in nourishing, organic beverages instead of poisoning the liver with mass intakes of cheap vodka. I have also come to decide what “good taste” is regarding the field of music.

These days, good taste in music is having any taste at all. It's having a sensitive ear, as opposed to an ear burnt raw by one hot track after another. It is having a mind that hasn't deteriorated completely from an ever-increasing overload of mindless stimulation via today's oversaturated media.

The ability to appreciate music is attained through a return to the habits of that bygone era: getting by with nothing but a CD player and a rack of favorite albums that never get old.

LETTER TO THE EDITOR

Dear The Trail,

Thank you so much for your positive review in last week's edition! Heather Martonik had some wonderful things to say about our new products and management this year. However, we noticed a few errors, some of which may have resulted from inconsistencies between our current menu and the website. The website errors should be reconciled within the week, but for all of the Puget Sound community of Trail readers, we thought we'd clarify here as well.

For the first time in at least three years, Cellar Management has changed completely this year, and the current team has endeavored to update our products in order to better reflect the tastes of the student body and Puget Sound community. For this among several other reasons, we no longer make breadstix or cinnastix, but as Martonik notes, we offer churros, raspberry cheesecake logs, and jalepeño poppers as pizza alternatives. Although we do not offer garlic butter or malts, and brown sugar cheesestix are not a regular menu item, we are introducing new pizza specials seasonally, in addition to the new standards, the “Ron Thom” and the reimagined “ASUPS,” courtesy this year's administration.

Thank again for the kind words, we really do appreciate Martonik's article.

Peace, love, and pizza,
Cellar Management

(P.S. Please be kind to Cellar employees. They are rad-tastic.)

Facebook and American privacy concerns at odds



ASUPS PHOTO SERVICES/ISABELLE CHIOSSO

Networking: Americans' obsession with privacy contradicts their willingness to share all online.

By MAYA AUGUSTON

If you have a Facebook, you have probably found yourself caught in the inescapable spiral of unintentional creeping. First you click on a photo, an hour later you find yourself on the profile of a friend of a friend of a friend. Along the way, you will learn a lot of personal information.

In this digital age, Americans are worried about protecting their right to privacy and are overly paranoid

about the government gaining access to their personal lives. It is hypocritical for this privacy discourse to dominate business and politics while we simultaneously turn to Facebook, perpetrating the offenses we continue to legislate against.

One glaring example of this tension is the recent resistance to filling out the 2010 Census. One concern voiced by Rep. Michelle Bachman (R-MN) was that the government might use information provided in the Census against Americans.

The Census does not ask personal questions. It concerns the number of people living in individual homes, the marital status and race of those people and the home phone number – all information that could potentially be found on Facebook.

The 2010 Census would never ask you about your favorite bands, the names of your family and friends,

places you have worked or lived or your general likes and dislikes.

Facebook has over 500 million active users, over 100 million of them in the United States. It is improbable that all of these Census protestors abstain from the site.

It is odd that people are obsessed with their right to privacy yet have no qualms about posting intimate details of their lives where anybody can see them. If the government wants details about people's lives it need look no further than Facebook.

Perhaps people are more inclined to volunteer personal information on Facebook because it feels anonymous. Since you never know who is viewing your profile, you do not have to think about the implications of people knowing things about you.

Or, it could be that we see the information we volunteer on Face-

book as having less importance than information volunteered in other places, like the Census. This view is incredibly dangerous.

Yes, the Census affects us in political and economic ways that Facebook does not. But what we put on Facebook can have much more impact. It can affect the jobs we get or the schools we get into. It can affect the relationships we form. In extreme cases, it might lead to bodily harm or identity theft – effects people often seem complacent about.

Facebook also allows us to create a digital self that can embody the person we would like to be, rather than the person we are. Maybe we like the idea of strangers viewing us as more interesting. We like the idea that some people only know us as a digital person.

Facebook does have privacy settings that allow users to block the majority of their information from people they don't know. Although these settings can offer some protection, they are by no means infallible.

In fact, earlier this year, a major security breach led to the personal information of 100 million users being posted on the file-sharing site Pirate Bay (pattayadailynews.com). Individuals' profiles do get hacked, even if you think your friends are the only ones seeing your profile.

Facebook has undoubtedly had revolutionizing effects on the ways in which we form and maintain relationships. It can be extremely useful, if at times distracting. Still, people should pay more attention to what information they share and where they share it, especially if they plan on taking a principled stance on their right to privacy.

If we as a nation are willing to trust the World Wide Web with our personal information, we should at least be comfortable sharing the size of our families with the government.

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Women ignored by Cosmo's suggestions

LETTER TO THE EDITOR



Magazine: Typical waiting room fodder, Cosmopolitan magazine is widely read by women, but lacks a focus on female sexual pleasure, individual desires and nonheteronormative sexuality.

By SUZY SPONGEWORTHY

Imagine, if you will, that you are getting intimate with a partner who, for the sake of visualization, is a guy. Things are getting pretty heated, and recalling a particularly unorthodox tip in the most recent *Cosmopolitan*, you take out your secret weapon: a donut.

Yes, a donut. What you are going to do next will change fellatio forever (probably in a bad way, but there's nothing wrong with a little kink in the right context). As the "Bible of Sex" commands thee, you take out

the donut, put it on his penis, and proceed to eat it off. Turned on yet?

If you are anything like me, your first thought is, "ew." Second off: "um, ants between the sheets? No thank you." Third, "seriously?" Unconventional sexual experimentation can keep things interesting, but this *Cosmopolitan* author missed the point.

Magazines like *Cosmopolitan* do more harm than good. I used to browse through friends' issues in early high school. After avoiding it for a year or so, I found myself flipping through the pages recently. In

contrast to being released from its subconscious spell, I noticed a significant blow to my ego. I actually caught myself being more self-critical.

When the idea is reinforced that everyone – no matter how confident or content – should constantly strive for perfection, no one wins.

By generalizing the female and male experience, the authors encourage passive sexuality, self-modification via makeup, hair products, exercise regimens and dieting tips, all of which enforce gender norms that pressure both sexes.

There is an undercurrent hinting that to attract a partner you have to look, think and act a certain way. Women must be the perfect combination of "flirty" and "hard to get," while men are expected to flex their masculinity by making the first move.

In the past I have felt too forward sexually. As a passionate person, I strive to ditch coyness in favor of honesty. I do not fit into the mold of the stereotypical woman that *Cosmo* assumes its audience is comprised of, and it is of my most sincere hope the women between those pages are in the minority.

Another problem is that *Cosmopolitan* epitomizes heteronormativity – the assumption that sexuality is confined to being between a woman and a man. Where do homosexual, bisexual or transsexual pairings fit in? Two women would have a much harder time pulling off the donut trick.

Other qualities, too, are omitted or underemphasized: kindness, self-reliance, intellect, culture and philosophy, to name a few, which should be encouraged over having a "beach-ready butt."

Cosmo recognizes that women want sex just as much as men, I'll give it that. But it bogs the reader down with too many specifics of when to do it, how to do it and what it should feel like where it should emphasize self-respect and open communication between partners.

We must remember that love and sex are more than paradigms or strategies. One's life and happiness are not contingent on their appearance and the presence of a heterosexual mate.

Celebrate your own sexuality, just as it is. Only then can you respectfully appreciate a partner's.

"Don't Just Vote - Get Active."

This being an election year, we hear constantly about the options available to us as voters, and almost nothing about our other opportunities to play a decisive role in our society. What we need is a campaign to emphasize the possibilities more direct means of action and community involvement have to offer. These need not be seen as in contradiction with voting. We can spend an hour voting once a year, and the other three hundred sixty four days and twenty three hours acting directly!

Those who are totally disenchanted with representative democracy, who dream of a world without presidents and politicians, can rest assured that if we all learn how to apply deliberately the power that each of us has, the question of which politician is elected to office will become a moot point. They only have that power because we delegate it to them! A campaign for direct action puts power back where it belongs, in the hands of the people from whom it originates.

Voting is the least effective strategy for having a say in society. You can vote once or twice a year, but it's what you do every day that counts. Don't abdicate your power to so called representatives—take responsibility for the ways you can change the world yourself.

-Nicolas Sophia

(Editor's Note: This letter was edited for space allowance. For the full letter, go to trail.pugetsound.edu)

Xenophobic rhetoric facilitates continued persecution of Roma

By KYLE NUNES

The European Union and the French government are embroiled in a dispute over recent political action that France has taken against the Roma population within its borders, which includes demolishing settlements and deporting its occupants. The Roma, or 'Gypsies' as they are popularly known, come from Romania and Bulgaria, and have historically been nomadic.

The persecution of the Roma, one of Europe's poorest ethnic and most disenfranchised political minorities, is fueled by election politics and the ongoing economic crises in France and Italy. The xenophobic rhetoric inciting and surrounding the en masse deportation of the Roma marks the deplorable racial prejudices that still dominate public discourse throughout Europe today.

However, in addition to showing the social tensions that arise in times of insecurity, this issue also gives insight into the moral principles by which the European community shepherds the nations, native peoples and immigrants on the Continent.

According to E.U. Parliamentary Assembly document 12386, the rise of 'anti-Gypsism' in France is signaled by national security discourse which coincides with discriminatory and xenophobic rhetoric, or inflammatory and stereotype-reliant 'hate speech.'

"Taking advantage of the financial crisis, extremist groups capitalize on fears deriving from the equation made between Roma and crimi-

nals, choosing a scapegoat that presents an easy target, and the Roma are among the most vulnerable," the document states.

Socially moderate politicians have also resorted to using this aggressive rhetoric in an attempt to keep independent voters from voting for the alarmist, conservative factions in upcoming elections.

France's first anti-Roma actions started in August, when French President Nicolas Sarkozy instituted measures to expel wayfarers of French nationality and illegal immigrants.

However, the enforcement of such measures has blindly targeted all Roma, instead of just the criminal element. In its defense, the French government declared that its actions were not racist, but that the Roma overstayed their welcome without arranging clear and sustainable financial support.

According to document 12386, E.U. law allows national governments to deport intransigent groups if they cannot establish a secure income within three months of arrival and therefore burden the state social welfare system. Thus, the Roma have become overt targets for both their ethnicity and poverty.

"A clear distinction must be made in political discourse between individuals who have committed crimes and entire groups of people, such as Roma or any other minority or migrant group," warns document 12386.

Although the phrase 'immigration debate' comes to mind when thinking of this issue, the Roma are

actually migrants since they come from European community member states. According to the European Union, the legal measures taken by the French government violate the 'freedom of movement' guaranteed to all members of that community.

Yet, the Roma deportation from France and the E.U.'s condemnation of it introduces a new perspective in worldwide immigration debates, and raises questions about how national or international governments ought to manage influxes of non-native peoples.

The issue of Roma expulsion in France and Italy poses a litany of moral and legal problems that assume a much wider scope. In fact, the Roma immigrant population in France is much smaller than those of people from former francophone colonies in West Africa and the Maghreb — Morocco, Tunisia, Libya and Egypt. England, Spain and France are now facing intriguing political dilemmas that result from their African and Asian presence in the 19th and 20th centuries.

Now, people who learned the French language and were exposed to the national ideals of France are seeking a place in the land of the colonial master. These people are increasingly met with extreme social animosity.

Departing their countries to improve their standards of living, immigrants from the former colonies confront economic crisis, condescension and outright racism. Unwanted in their adopted land and unable to return home for want of



Roma: The living conditions of the Roma in France are often bleak, as seen with this woman from Saintes-Maries-de-la-Mer.

means, their options are scarce.

How do these concerns relate to the immigration issues of the United States? The premises of how the American government deals with a mobile or recently arrived population differ remarkably from those of Europe. Firstly, the First Amendment reserves the near-absolute right of racist speech to be made. Thus, political expression is most protected here, whereas political harmony is the priority in Europe.

Language, shared political history and a colonial legacy unite European powers with their former colonies, while American influence and political hegemony have dictated the developments of many Latin American countries for the past 120 years or so. The conclusion of the issue in France will expand international understanding of global communities and how the people in between political entities make their way through the world.



Hey You...

Want to submit a Hey You?
E-mail

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or put one in the box in
Diversions Cafe.

The Trail will never publish
Hey You's that explicitly refer to
individuals or groups, contain
identifying information or drug
and alcohol references, or are
hateful or libelous in nature.

"HEY YOU," Wind Ensemble
Boisean. You bring your instru-
ment, I'll bring mine.

"HEY YOU," Crazy people gettin'
it on outside BETA in the rain; that
was weird.

"HEY YOU," Ladies working at
Casa Ortega, I'm tired of watching
you all ride the struggle bus. Just
give me my chicken, rice and beans,
and let me roll my own damn bur-
rito.

"HEY YOU," You don't have to
come and confess, we're lookin' for
you, we gon' find you - so you can
run and tell that, homeboy.

"HEY YOU," Boyfriend. Stop say-
ing you have "talent and skill" for
your reasons!

"HEY YOU," Lawn mower guys,
I like the pretty fall leaves on the
ground, please stop ruining them.
Kay, thanks.

"HEY YOU," Basketball and soc-
cer girl - you're a star on the field,
the court AND in my heart. We
love you!

"HEY YOU," Diversions. In the
time it took you to make my drink
I went to the bathroom, took a shit,
mailed a letter, and played a game
of tetris on my phone.

"HEY YOU," Beta-man, thanks so
much for helping w/ the situation
last night. See you in IPE.

"HEY YOU," kid with the cool
orange + green shoes and overall
awesome fashion sense. Let's be
friends.

"HEY YOU," If we weren't house-
mates I'd definitely want you to
be the Terra to my Beast-Boy and
make the rest of Titans Tower green
with envy.

"HEY YOU," Open your eyes as
wide as you can.

"HEY YOU," Diversions girl with
a lip stud, I want to be your date to
the café - soiree!

"HEY YOU," Train buddy, who
was reading Plato, wanna talk phi-
losophy over coffee?

"HEY YOU," I did write about
you. Stop writing all the hey yous.

"HEY YOU," Asian violinist, let's
stick together like gummy bears
stick to the ceiling.

"HEY YOU," It's okay, I would've
picked her too. But still. Ouch.

"HEY YOU," Come play rugby.

"HEY YOU," Diversions custom-
ers, staring at me while I make
your drink doesn't make me make
it faster. It just makes it awkward.
Please stop. K thanks.

"HEY YOU," I heart RSA. You
guys rock my socks! U-ROCK.

"HEY YOU," How about some
courtesy when we order? For
example: "May I please have a
cold sandwich on wheat, for here
please," instead of "Wheat. Cold.
For here." Let's not sound like giant
douchebags anymore. Please.

"HEY YOU," S.U.B. cashier, you
seem happier this year. That makes
me happy.

"HEY YOU," *Cellar boy, we
made eye-contact. I want more
contact. *Not the freshman (has
glasses)

"HEY YOU," Flash Gordon, this
wench would like to learn how to
tackle.

"HEY YOU," Planned Parent-
hood Club, thanks for the free
condoms! You made my Monday
night go a lot smoother.

"HEY YOU," Purple sweat-shirt, I
wanta tie you up... again.

"HEY YOU," Burrito boy. Ask me
out... again!

"HEY YOU," It's totally fine!

"HEY YOU," The more times you
call does not equal the more I want
to call you back. Just freaking text
me! I'll get it!

"HEY YOU," With the orange
hair, Karma will strike you down in
the end.

"HEY YOU," Pigeon, stop trying
to make me jealous. It's not work-
ing. You just look like a jackass.

"HEY YOU," Tim Riggin, a Se-
attleite is still interested.

"HEY YOU," Cellar boy, my
friend is creepy. You should date
me instead.

"HEY YOU," Super babe in the
pink hat. Can you stop being such
a babe? I'm having a hard time
concentrating.

"HEY YOU," Yea I eat my banana
like that on purpose.

"HEY YOU," I'm so glad you live
in my dorm + I met you. You are
AMAZING!

"HEY YOU," Nice 6 pack. Want
to take a look at my 30 rack?

"HEY YOU," Hot guy I met at
a party on Saturday night over

parents weekend - I think I made
the wrong impression when we
hung out the next day, but I want to
get to know you better. I hope you
know you who are... shoot me a
text and ask what's up?

"HEY YOU," That sandwich line
hug was the best part of my day. I'm
glad we're friends.

"HEY YOU," Whoever stole my
wallet at Sigma Chi last weekend.
I don't care if you took the money
but please turn it in so I can get my
IDs back! Thanks!

"HEY YOU," New DJ with the
thick rimmed glasses, mine are real,
are yours?

"HEY YOU," Art history profes-
sor, you rock!

"HEY YOU," I meant it. Good
night, I hope you had one.

"HEY YOU," Grandpa, what's one
more year? Happy 20th birthday!

"HEY YOU," With the blue
dreads, the only thing better than
you shaking your dreads is when
you shake that booty!

"HEY YOU," How did I not know
you were gay until Monday? Thanks
National Coming Out Day!

"HEY YOU," I used to respect/
admire you, until you started dating
him! Believe me, constant emba-
rassment is a really terrible way to
spend a relationship.

"HEY YOU," Freshman deli
worker: come to my café hour
sometime - your TA is a bxxxx.

"HEY YOU," Thanks for mak-
ing me cupcakes as an "I'm sorry I
barfed in your windowsill" present.
They were yummy!

GRIZZ LIST

Buying? Selling? Big news? Post here!

EVENTS

• STEELHEADING: Anyone who wants to go fly-fishing for steelhead or anything else I have a car and another rod. Split gas and incidentals weekends and Thursdays. CONTACT: druff@pugetsound.edu

Posts should be e-mailed to
trailheyyou@pugetsound.edu and should include a category
(Sales, Services or Events), a brief one or two line explanation and a
Puget Sound e-mail address.

"HEY YOU," Swimmer girl with
blue eyes and big lips, I can show
you my breast stroke, and you can
stroke me any way you like!

"HEY YOU," Theory of a
Geocentric Universe - way to be
WRONG!! - love, Copernicus.

"HEY YOU," I know we hooked
up, but I was drunk. Stop calling.

"HEY YOU," Hot sperm with
glasses in town crier, let me play the
egg sometime!

"HEY YOU," Sexy artist with the
big smile and dark curly hair, I wish
you would work me like you do
that metal; hot and dirty.

"HEY YOU," when we were bang-
ing last weekend, it was the 'I don't
wanna relationship kind of bang.' If
you know what I mean..."

"HEY YOU," to the two doin'
the nasty in the mud on Saturday
night...solid.

"HEY YOU," my elf ears tingle
when I see you.

"HEY YOU," Come to the Relay
For Life Kick-Off! November 4th.
6-8 p.m. Rotunda. Let's paint the
town PURPLE!

"HEY YOU," don't just com-
municate with me through the Hey
Yous. I would never do that to you.

"HEY YOU," lion haired girl do-
ing yoga in the the north quad. I'd
like to bend you over backwards.

"HEY YOU," Best Friend, this
one's for you. Don't you test these
besties.

"HEY YOU," new Islam profes-
sor. Your hot pants are a bit too hot.
Tone it down for us, will ya?

"HEY YOU," dancing with you
was "incredible." I still think
about it.


"HEY YOU," graduated senior
dudes who (sadly) still live in
Tacoma, just because the cops left
the house does not mean you are
welcome back inside. (PS: I bet at
least one of you losers reads this.)

"HEY YOU," I'm sorry for what
she did to you, but there are going
to be lots of girls that fall in love
with you. I know because I'm one
of them and I'll be at the front of
the line.

"HEY YOU," People getting it
on in the library bathroom, you're
really classy.

"HEY YOU," girls in the piano
lounge, don't just leave your purses
and garbage laying around. It's rude
and you have no one to blame but
yourselves if your belongings get
stolen.

"HEY YOU," ASUPS, why do you
suck so much? Get your act togeth-
er and become a functioning entity
of the campus community already!
P.S.: Sorry to be so harsh... at least
your website is only outdated by
one year... P.P.S.: Get a new direc-
tor of technology services... One
who actually does something would
be great.

 Tickets are \$6.50 with your student ID!

CONVICTION (R)
Fri: 2:00, 4:15, 6:30, 8:50
Sat/Sun: 11:35am, *2, 4:15, 6:30, 8:50
Mon-Thurs: 2:00, 4:15, 6:30, 8:50
* A discussion will follow Saturday's 2pm showing

HEARTBREAKER (NR)
Fri-Thurs: 2:15, 6:45


YOU WILL MEET A TALL DARK STRANGER (R)
Fri-Wed: 1:30, 3:45, 6:00, 8:15
Thurs: 1:30, 3:45

WAITING FOR SUPERMAN (PG)
Fri: 1:45, 4:00, 6:15, 8:30
Sat/Sun: 11:30am, 1:45, 4, 6:15, 8:30
Mon-Thurs: 1:45, 4:00, 6:15, 8:30

IT'S KIND OF A FUNNY STORY (PG-13)
Fri: 4:30, 9:00 Sat/Sun: 12, 4:30, 9
Mon-Thurs: 4:30, 9:00

THE GIRL WHO KICKED THE HORNET'S NEST (R)
Thursday, Nov. 4th: 7:00pm

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Local artists collaborate with conference



Making Music: The Race and Pedagogy Youth Summit taught new musical styles to Tacoma children.

By JESSY LYNN

The second Race and Pedagogy National Conference has arrived at the University of Puget Sound. Hundreds of people gather this week to celebrate the event that officially takes place Oct. 28 to 30.

According to the University of Puget Sound's website, the purpose of the conference is to "address one of the country's most pressing issues: educating its increasingly diverse youth to a high standard in a world where America's economic leadership is being challenged as never before."

How can one creatively tackle this pressing issue? One answer is through art.

This monumental task is of utmost importance in a changing

society, and it is the conference's initiative to make it happen. The conference will have more than "30 Moments" of arts and events that will be supplemented with educators and academic keynote speakers from across the country. Attendees will discuss the issue of race in education.

The "30 Moments of Art" will allow the issue to be explored in an artistic expression. It will capture emotions through artwork and performances that will work to expand the thought of race in unimaginable ways.

"I am looking forward to all of these events," Theatre professor Geoff Proehl said. "There will be many highlights."

The art begins with the art exhibits displayed in Collins Memorial Library. Marita Dingus'

artwork is mixed media sculpture made up of discarded materials. Her pieces reflect the issues of slavery.

"The sculpture takes the form of relics from the African Diaspora. I use discarded materials because I see people of African descent as being used during the institution of slavery and then discarded," Dingus said.

The artwork is poignant and meaningful and reflects a subject that is full of expression. Dingus held a workshop for students at McKinley and Stanley Elementary on Oct. 14 that further explained her mission and artwork. Dingus will also accompany Sandra Jackson-Dumont with a lecture entitled "Race, Class and Visual Art: A Critical, Political, and Pedagogical Exploration of Contemporary

Art," on Friday, Oct. 29.

Dingus's artwork will also take a more active role in the conference. After the lecture, 30 individuals will proceed around campus to the Rotunda with her 65-foot fabric piece entitled "Buddha As An African Enslaved."

Puget Sound's Kittredge Art Gallery is also home to some of the conference's artwork this week. It features Seattle-based photographer Matika Wilbur's series "We Emerge" and Vanessa Renwick's artistic video installation "The House of Sound." These galleries will be on display until Nov. 13.

The artwork extends from the screen to the stage with several theatre performances throughout the conference. On Oct. 29 there will be original performances by Sons/Ancestors Players of Suzan Lori-Park's "New Black Math" in Schneebeck Concert Hall. Dr. Melinda Wilson directs the performance. Following this performance is one from the Puget Sound Black Student Union.

The final theatre performance of the conference will be a staged reading of "1620 Bank Street" written by the Dollover Artist in Residence at Puget Sound, C. Rosalind Bell. The autobiographical play follows the African American protagonist, Claressa Greene, through the trials and tribulations of being a black student at the time of integration. The reading will also be held in Schneebeck on Oct. 30.

The highlighted are just a few of the many moments of art that will be presented throughout the conference this week.

"These events are important because they bring to campus arts, artists, teachers and scholars who can and will help us better understand how and why the arts are central to a conversation on race and pedagogy," said Proehl.

Invisible Children film makes annual appearance on campus

By TOMMY STONE

On Wednesday, Nov. 3, the renowned, eye-opening documentary about conflict and child soldiers in Uganda, *Invisible Children*, will be put on by Puget Sound's Invisible Children Club at Kilworth Chapel.

The Northwest regional representative for the Invisible Children non-profit organization, Stuy Lewis, will be introducing the film and also speaking afterward. He will offer ways to get involved and to help stop the conflict in Uganda.

The showing will be part of Invisible Children's "Face to Face Tour," in which a Ugandan student and his or her mentor tour around the United States together to offer a more intimate retelling of their own experiences in order to better connect with the audience.

The film was made as a response to the deplorable tactics used by the Ugandan rebellion, specifically the abduction and training of child soldiers. Joseph Kony, leader of the Ugandan rebellion, is the man responsible for establishing such a practice. Several assassination attempts have been made to remove Kony from power. However, each one has resulted in the deaths of all who have been sent.

Kony has trained his child army in such a way that they've blindly killed United Nations soldiers, and even their own families, when ordered to. Kony has now taken his forces into the Democratic Republic of Congo, abducting more children there and adding them to his child army.

Invisible Children is primarily an organization that helps to fund the Schools for Schools program. Donations made to Invisible Children help educate kids and keep them away from Kony's army. And of course, Invisible Children's merchandise (shirts, bracelets, DVDs, etc.) also goes to the cause. Invisible Children also sends volunteers to help work in these schools and mentor the children.

Junior Sarah Webb, a co-president of the on-campus club, explained how she stumbled upon Invisible Children a couple of years ago and was immediately moved by its message. She discovered that two other girls were trying to start the Invisible Children Club at the same time so she joined them to get it passed by ASUPS.

The club meets from 7:30 to 8 every Tuesday night. Anyone is free to join, so if you're interested, feel free to e-mail Webb at webb@pugetsound.edu. Future projects of Invisible Children include sending representatives to speak at public schools around the Tacoma area as well as a benefit concert, likely in late November or early December, Webb said.

Whether or not you've seen Invisible Children already, the showing will still be worth attending, especially to hear unique, personal stories and about the future of the Invisible Children organization.

To find out more information about Invisible Children visit www.invisiblechildren.com.

Circus club presents Halloween performance

By LAURA HOLLISTER

The fourth annual fall Circus Club performance will be held this Halloween at 7 p.m. in the library parking lot, weather permitting. However, in case of rain the performance will be postponed.

Puget Sound's Circus Club brings all the fun of Cirque du Soleil to campus without the exorbitant cost. For no charge you get to witness around 10 different types of circus acts, ranging from acrobatics and contortion to staged combat and juggling, all performed by at least 20 of your fellow students.

This year's show theme, Día de los Muertos, or Day of the Dead, promises to play with the tradition of life and death present in the celebration of the dead, giving it a fun and engaging atmosphere.

"We have historically done an annual Halloween show, where we channel a creepy and dark aesthetic. Since our theme this year is Día de los Muertos, we are creating a show that is more carnivalesque and celebratory while still pulling in a bit of creepy," Circus Club president Jacki Ward said.

Giving Día de los Muertos a Halloween twist, the members of the Circus Club hope to befuddle and amaze their audience in costumes of dancing skeletons in which they will show off their skills in a couple of long dance numbers. The performance will be as close to a traditional circus show as possible, with costumes, fire and a ringmaster.

If you enjoyed the impressive fire dancers at Log Jam, wait until you see the Circus Club per-



Acrobatics: Members bring their various talents to the show, including fire juggling and contortion.

formers' feats of fire juggling, fire poi spinning and fire contortion.

The Circus Club is a relatively new club on campus, having started only five years ago. However, it is very inclusive and welcoming to new members.

"The atmosphere of the club is really laid back and accepting. It's based on a come-no-matter-what-your-skill-level-is sort of principle," co-vice president Joanna Lamstein said. "Even if you don't have

any circus skills or knowledge, you can just come and learn something new. It is a great place to be foolish and do ridiculously fun things because everyone is being ridiculous, so you don't feel awkward."

Circus Club is open to learning and playing with all sorts of activities. A typical club meeting consists of warm-ups, playing games and learning a new skill. In this relaxed environment you can learn juggling, tumbling, part-

ner acrobatics and much more.

"If someone has a skill and is willing to teach it, they can," Lamstein said.

Interested in joining Circus Club? Stop by their Halloween performance and get a taste of the fun you can have in the club. Or stop by their weekly meetings on Fridays in the Field House dance room from 3:30 to 5:30 p.m. There will also be a spring variety show next semester.

Tricks and treats around Tacoma this fall



PHOTO COURTESY/ DAVID PENDLETON

Pumpkin Carving: Jack O' Lanterns grace many Tacoma homes. Scary and funny designs are awarded at contests around the city.

By GRACE HEERMAN

Looking for a new way to celebrate Halloween this year? Tacoma has tons of fun and frightening events going on throughout October to keep you entertained.

To compensate for all that candy consumption, some Puget Sound students chose to participate in the annual Black Cat Five Mile Fun Run through Point Defiance Park on Saturday Oct. 23. This relaxed race takes place after dark,

and participants are encouraged to wear costumes to keep with the holiday spirit.

"The turnout was really great this year, and I was surprised at how many people dressed up," junior Sarah Homer said. "It was a fun race and I did better than I was expecting."

If scary is what you're after, then the haunted Black Lake Asylum is for you. Every year, the basement of the Freighthouse Square shopping complex is transformed into

Dr. West's fearsome medical facility. The 2010 crowd can expect impressive special effects and professional decor as always, along with a revamped layout and six new rooms.

These 15 to 20 minute tours through the asylum will be given Thursday the 28 through Sunday the 31 from 6 to 10 p.m. Tickets are \$13 and are available online at www.hauntedhousetacoma.com. Freighthouse Square is located two blocks north of the Tacoma Dome.

A few miles outside Tacoma, Maris Farms transforms their quaint dairy farm into a fear-seeker's paradise each fall with their haunted woods attraction. For \$15 you can take a frightening 30 minute walk through their corn field and forest, which will be open throughout Halloween weekend. Space fills up quickly and they will turn people away, so it is recommended that you purchase tickets in advance from their website.

Prepare yourself for the per-

petual threat of zombie attack with Tacoma Tactical's Zombie Apocalypse Training program, available on Oct. 29 and 30 from 6 p.m. until midnight. This event transforms Tacoma Tactical from an Airsoft close-quarter battle facility to the setting of a live-action zombie survival video game.

If you'd rather be laughing than screaming on Sunday, you can check out the Halloween hypnosis show starring award-winning comedian, Second City alumnus and certified hypnotist Don Barnhart. He will be performing from 8 to 10 p.m. at the Tacoma Comedy Club, which is located on the corner of 6th and Tacoma Ave., near Wright Park.

His show is part stand-up, part improvisation and part hypnosis, and audience members have the option of sitting back or volunteering to be a part of the performance. Tickets are \$12 and you can buy them online at the Tacoma Comedy Club website.

Of course, you can't go wrong with a classic corn maze. For eleven years, Maris Farms has also been turning their ten acre corn field into a state-of-the-art labyrinth, which attracts children and adults alike. There is an entry fee of \$8 on weekdays and \$10 on weekends, and the maze can take up to 45 minutes to navigate, even with the clues along the way.

For some last minute costume ideas, check out Northwest Costume Shop located on 6th Ave., within walking distance of campus. If you can drive, stop by Halloween City which is only a ten minute drive away on S. 37th St. Of course, if you're looking for something a little cheaper and more creative (and who isn't?) then all you need is Value Village at 6802 19th St. W. or Goodwill at 5401 6th Ave.

CWLT presence remains strong



PHOTO COURTESY/ TEDDI TOSTANOSKI

Mentoring: Students are tutored in various academic disciplines.

By HEATHER MARTONIK

The Puget Sound Center for Writing, Learning and Teaching has been a great resource for students on campus for years.

The Center for Writing, Learning and Teaching is a place for students of all levels, struggling or not. "Peers helping peers" is the idea behind the Center, and it is an invaluable source for students, especially at this time in the semester, when professors begin piling on the workload.

On the Writing side, writing advisors are trained to help across disciplines, although you can request an advisor in a specific subject area.

"The Center is a really good tool for students to utilize, no matter what level they feel like they are in a certain subject or on a paper," junior writing advisor and tutor Elizabeth Kirsch said.

Advisors can help you out in any stage of the writing process, whether you are unsure how to get started on a prompt, need some assistance organizing your thoughts or have no clue where to begin your thesis. They can also give you some editing help, although they do not proof-read papers.

In continuation of their liaison program, student writing advisors are often paired with a professor, namely for seminars and other

classes that focus heavily on writing. These advisors are assigned to help students with their papers and other work in that specific class. They vary in levels of involvement, from holding one or two sessions per semester or dropping in once per week. Advisors are also available for help with oral presentations.

On the Learning side, peer tutors work with students individually or in small group sessions to improve their understanding of various subjects. So just because O-chem isn't exactly your cup of tea, there is a tutor in the Center who can help you ace your next exam. The Center has tutors in all of the following subjects: accounting, biology, business, chemistry, economics, exercise science, foreign languages, math, physics and statistics.

Lastly, Director Aileen Kane teaches classes to improve performance every semester for a quarter of a credit. Next semester she is teaching Accelerated Reading, a course that is designed to improve reading efficiency and analytical reading skills.

The Center is made up of 33 student advisors, 21 tutors and 14 writing advisors. It is open from 9 a.m. until 10 p.m. Monday through Thursday, 9 a.m. to 5 p.m. on Friday and 3 p.m. to 10 p.m. on Sundays.

Tutors have appointments and drop-in hours throughout the day, while writing advisors are by appointment. To ask about any service at the Center, call x3395. You can make a tutoring appointment at x2960 and a writing conference at x3404.



Professor spotlight

By ALLY LEVER

JOHN LEAR

Professor of: History and Latin American Studies

Hometown: Hollister, Missouri

Favorite food (S.U.B. or not): Mexi-Snack Pico de Gallo tortilla chips and Ceviche

Kids/Pets: Marena, 21 and Soroa, 11

Dream vacation spot: Oaxaca, Mexico

Favorite music: Lila Downs (US-Mexico), Caetano Veloso (Brazil)

Biggest student pet peeve: Loud student parties in my neighborhood

Favorite undergrad memory: Taking a year off to pick grapes and peel potatoes in France

Back-up career plan: Writer for the New Yorker magazine

Fun fact: My mid-life crisis made me a surfer

PHOTO COURTESY/ ABBY KAUFMAN

Nifty fifties at Puget Sound

By JACK TODD

Welcome once again to the Best of the Trail. We've now made it over halfway through the century, as this week's focus is the 1950s.

By this time, the Second World War had ended, and now America was focusing its military efforts elsewhere. The Korean War started and

ended, and the war in Vietnam began in 1955. The United States, however, did not get involved until later.

For the University of Puget Sound, the 1950s brought about a name change. We were no longer the College of Puget Sound, but rather a university once again. With our new name came an apparent boost in our athletic prowess, as our sports teams were

thriving and our campus was expanding. Dr. Franklin Thompson was the University's president, and with him came both our beloved S.U.B. and the Langdon half of Anderson/Langdon.

Also new to the 1950s were diet soft drinks, the credit card, Mr. Potato Head, the pill, power steering, McDonalds, the pace-maker, Barbie and the Hovercraft.

College Profs Using TV For Instructional Purposes

A glowing, glimmering tube is creating a new breed of college professor. He is forced to lecture to a handful of technicians and a tiny red light. All the while, he must maintain the grinning neighborliness of some of the highest paid talent in show business.

Television has so convincingly demonstrated itself as an educational force that college faculty members are actually going to school again to learn how to utilize its potential. Educational institutions are carrying on mammoth fund-raising campaigns to finance non-commercial, strictly educational, channels of their own.

Throughout the country, colleges and universities are offering, via TV, courses to "viewdents" or "teledents." Professors must learn to better the medium's top entertainers, for a flick of a dial and the "viewdent" cuts class.

Latest to attempt TV teaching, and first in New England, is the University of Bridgeport (Conn.). The Bridgeport classes are standard, 50-minute ones, and are offered without charge by a local commercial station. At present, "Living with Literature" and "Personal Adjustment in Family Liv-

ing" are conducted, but more are to come.

While the Bridgeport station donates the time, several schools meet their financial problems by charging fees and giving college credits to TV students.

Others have decided the best way to utilize TV's potential is to own and operate an educational channel.

Iowa State College, University of Houston (Tex.), University of Southern California and Michigan State College now have stations on the air. Construction permits have been granted to the University of Illinois, University of Kansas, Kansas State College, University of Michigan, University of North Carolina, Ohio State University and University of Washington.

Six construction permits have been granted to the board of regents of the State University of New York, which plans to build an entire network of educational TV stations.

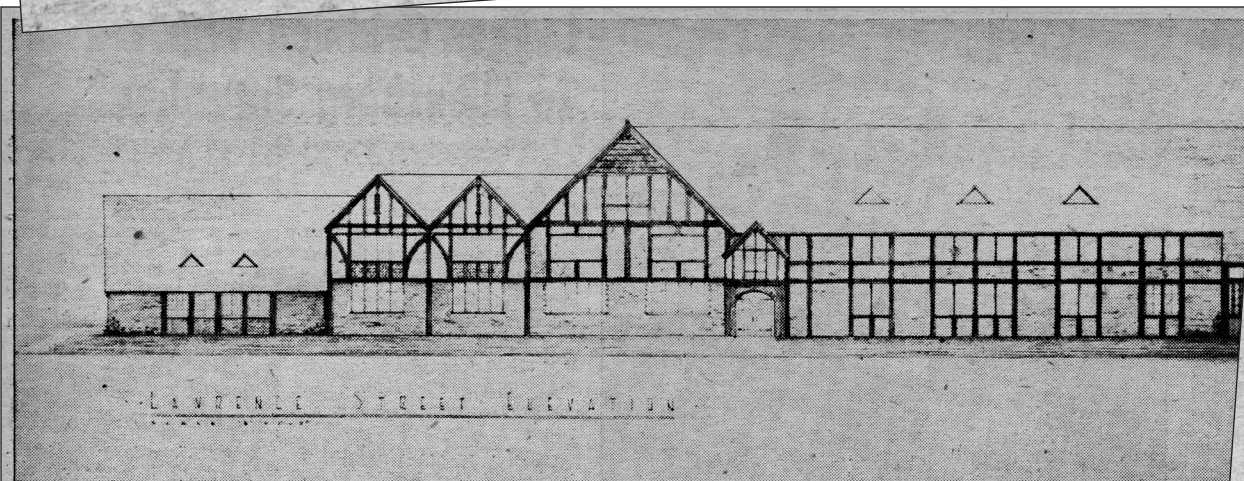
Experiment in 1932

Grand-daddy of the colleges and universities engaging in TV activities is Iowa State, where TV was an experiment 'way back in 1932. WOI-TV, the college station, now

Continued on Page Four

Television: In the early 50s The Trail took note of the technological advancements that were made in the educational system as a result of the television. New educational shows began to provide courses that could be watched over the television.

"Name the New SUB" Contest Announced



SHOWN IS architect's sketch of the proposed \$700,000 Student Center which will occupy the block facing Lawrence across No. 15th Street from Kittredge hall. Approval of a five dollar semesterly assessment proposition to finance the ASCPS portion of the building, is being held today in lower Jones hall. Completion of present SUB, is scheduled for fall 1959.

The Contest: A new name for the S.U.B.? What a brilliant idea! This article from April of 1959 asks the students to "capture the essence" of the building in a word. And they came up with...Wheelock?

The Foundation Shop
Women's Intimate Apparel
Fine Corsetry • Hosiery • Lingerie

The
V-LINE...
a pretty line
in our Hi-A
**Wide Front
Wide Back**

beauty brassiere | by
Marja

GRADUATE CORSETIERS
BELLE GIES . . . LEE LOOMIS
919½ Broadway BR 9424
MONDAY STORE HOURS: 9:30 to 9

The Foundation Shop: Starting in the 50s, advertisements much more openly displayed sex and sexuality. This will be even more evident in next week's issue: 1960-1970.

Twenty - five dollars can be yours if you can name the new SUB, Dr. Thompson's office announced recently.

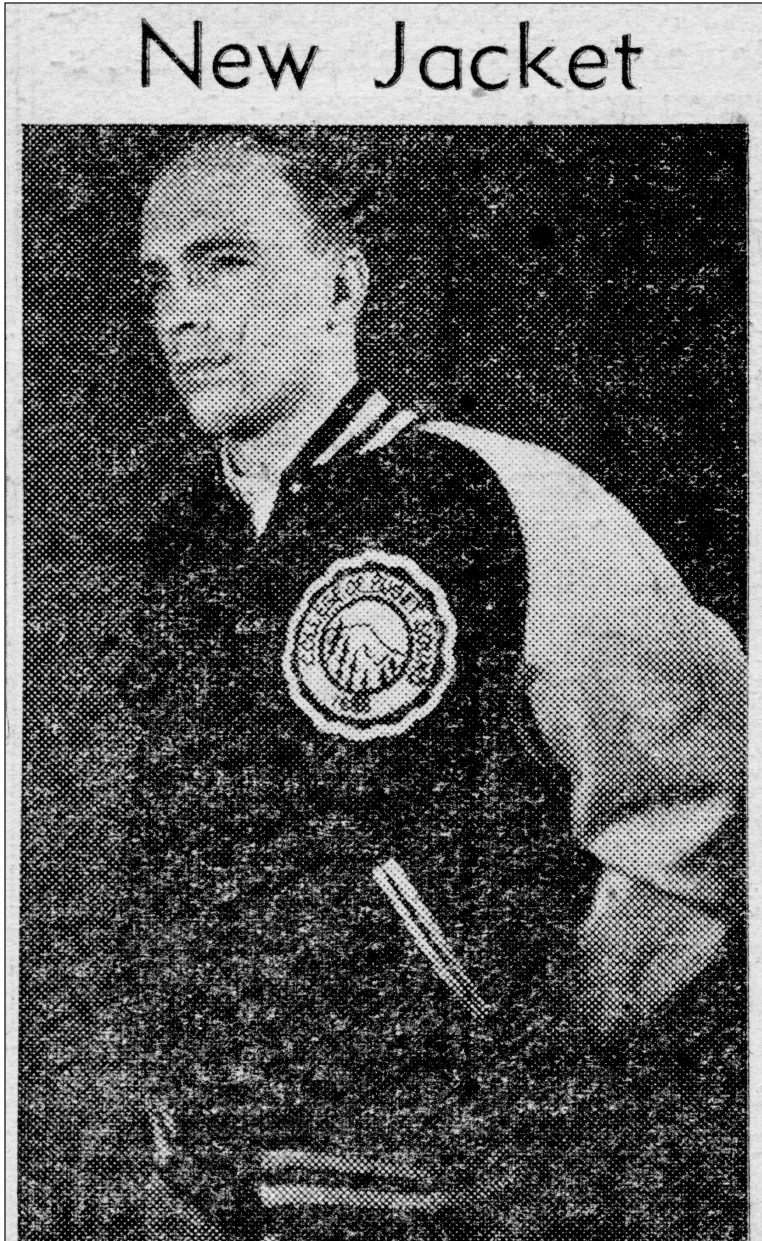
A little originality and cleverness is all it takes to produce a winner.

Here's all you do: walk through the new SUB, catch the spirit of the building, and submit your name for it to Dr. Thompson's office.

"I have always felt that if the students are given a chance they will come up with exactly the right name for many of the college buildings or traditions," Dr. Thompson told the Trail.

"It ought not be called SUB, HUB, or any of the other common place names, but something that will exactly fit the architecture, structure, purpose and ultimate use of this building," he added.

The contest will close May 1st. The decision will then be made by a committee.



Fashions: Any chance this jacket from 1954 will be remade any time soon? The model really sold me, I want one.

Chem Department Explosion Friday Injures Nine; Cause Undetermined

By DON WHITE
"I still can't understand what went wrong. I've done that same experiment three times a year for 30 years and nothing like this has ever happened."

Dr. Phillip Fehlandt was still reluctant Saturday morning to surmise what might have caused a chemistry demonstration to explode Friday afternoon, showering broken glass and molten lead throughout the lab room.

The experiment, a routine demonstration of thermite reaction, was being shown a freshman chemistry class when something caused it to explode, knocking windows out and sending nine students to Tacoma General hospital for observation.

"It certainly wasn't a bizarre or unusual type of experiment," Fehlandt said Saturday. "I would say all the major colleges of the country use this same type of setup to demonstrate the heat which can be

generated by a thermite reaction. I am, of course, very disturbed that some students have been injured by this incident and am anxious to ascertain what might have caused it."

The experiment consists of a can of sand and thermite solution extended over a sheet of iron which is submerged in a five-gallon glass water container. The heat generated in the can allows the can's contents, molten lead, to eat through and fall into the water. The heat of the molten lead will let it eat through the iron sheet even though the iron is submerged in water. Friday, however, there was an instant explosion as the lead hit the water's surface spraying the lead, sand and glass as far as 20 feet away.

One account by a student in the classroom characterized the explosion as "muffled and loud, sending sand all over the place. I didn't realize anything serious had happened until someone

next to me started moaning and I saw blood on her face. Then everyone started running out of the room and I could see lots of them had cuts."

Fehlandt and nine students were taken to Tacoma General for observation and all but one were released. Several were given stitches for facial cuts.

Marjorie Huse, a freshman from Lind, was kept in the hospital over the week-end for observation. Miss Huse received cuts and bruises and reportedly was treated for a piece of glass which lodged in her side. Visitors were restricted to her family only; however the hospital reported her condition as "very good" Sunday.

A chemistry department spokesman pointed out that thermite is not an explosive nor is the experiment which caused the mishap considered to be unusually dangerous. Defects in the glass container used could have caused the accident, he said.

Boom: The chemistry department at the College of Puget Sound must have been quite a scene in April of 1959. This is the type of thing that is seen in movies but is hard to imagine actually happening. As tragic as this was, imagine the uproar that this would have caused today.

Campus In 1970 to See Subway, 5-Story Parking

BY STEVE MACKKEY

In last Tuesday's convocation, president R. Franklin Thompson announced that there would easily be 6,000 students attending CPS by 1970. If such is the case, our campus will have to expand tremendously within the next 15 years.

As was pointed out in the November 8 issue of the Trail, the parking problem is a perplexing one. By 1960, all available sites for parking lots will be exhausted. Imagine, if you will, our school in 1970.

Subway Installed

For the car owners who park at the fieldhouse lot, a subway will have been installed between the lot and Jones Hall to facilitate easy and quick access to the campus.

Because there will be no room to expand outward, we will grow upward, as a five-story parking lot will be constructed adjacent to the library.

Body-Fender Shop

A new building will take shape in the middle of the Quadrangle—a body and fender shop for on-campus auto accidents. To lessen the chances of traffic mishaps, stop lights will be placed at potential danger points.

Following this undertaking will be the building of complete recreational facilities for the stu-

dent body. A gigantic structure covering two square blocks will house four swimming pools, three basketball courts, a 50-lane bowling alley, and a full-size football field.

To alleviate the annual list of injured football players, CPS will go mechanized with the introduction of electronically-operated gridiron robots. Coach Heinrich need only press a few buttons, and PLC will go down to defeat.

Flights to Moon

AROTC Detachment No. 900 will naturally be scheduling orientation flights to the moon, and intramural rocketship drag races will be commonplace.

By 1970, the president of the college will be seated in front of a control panel and intercom system, shouting orders to his robot professors.

Yes, in the near future that old joke will have a new twist: "A college is a place where the ivy creeps around on the outside, and the professors squeak around on the inside."

**COLLEGE BOOK
STORE
PLASTICOTE**
— BOOK COVERS —

Optimism: The headline of this article from November 1959 is wild but still somewhat imaginable. Keep reading, however, and you are let in on the joke that is being told. Sadly (or not) there never was a plan for a subway station or 5-story parking garage. I do wish that the regular rocket ship trips to the moon had panned out to bring a new dimension to PSO.

Necking Rules To You, Too

At the University of Houston, the dormitory council issued the following regulations to govern necking on campus:

- "1. Area outside of 'D' and 'E' dorm reception rooms approved for goodnight kisses only.
- "2. Cullen boulevard, side of 'D' dorm, recommended.
- "3. Cars in dorm parking lot only if we can see your heads showing over car seat."

Above: In the late '50s more articles were published on the increase in public displays of affection. In 1954 The Trail noted the University of Houston's strict rules regarding "necking."

Below: Advertisements from the 1950s.

TIRES!!!
BEST DEAL IN TOWN
Shop Around—Then BUY!
S & M
Serv-Ur-Self

TOP
of the
OCEAN

Tired? Hungry?
Lonely?
★
PATS
2710 No. 21st St.

SIXTH AVENUE
BOWLING LANES

"Lefty" Lloyd, Manager
Open 2 p.m.
2052 6th Ave. MA.

North End Radio
Tacoma's Top Television Technicians
2702 No. Proctor PR. 356

HALLOWEEN SPECIAL: A HISTORY OF CAMPUS HAUNTINGS

By LE SOUNDEN DEFURY Illustrations courtesy HALLIE BATEMAN

The Curse of the Ancient Cleveland Indians Fan Burial Ground

Date: August-September, 1888

Location: All across campus

Description: The university is known to have been built over an ancient Cleveland Indians fan burial ground, but the founders kept this a secret. The cover-up was undone during the first week of classes when voices, seeming to come from underground, were heard calling out to the material world things like: "What the hell? Did I break into da Rock'n'Roll Hall'a'Fame and pass out again?" and "We ain't dead! Let us out! At least tell us if dey actually traded Rocky Colavito!" The voices ceased mysteriously after a couple of weeks, perhaps because the Cleveland fans were not really dead when the school was built on top of them.

The 411 on 311

Date: January-March, 1923

Location: Jones 311

Description: In December of 1922, a junior and the head of the Jewish Student Union Ethel Rosenblatt was distraught over the fact that she had no Christmas-like holiday to celebrate in the approaching holiday season, and she committed suicide in Jones 311. She killed herself by swallowing seven cups of chunky peanut butter at once, while simultaneously overdosing on .22 caliber bullets. The following January, pieces of chalk would levitate during classes and mysteriously draw intricate symbols, which upon close inspection were advertisements for Heinemann's Non-Alcoholic Whiskey. Also, a hot wind that smelt of garlic would blow through room 311, even though Billy Stetson's big yapper was shut. After 2 months of said paranormal activities, the school chaplain attempted to exercise Ethel's spirit. At the mention of exercise, the incredibly obese spirit of Ethel jumped out the window and the hauntings ceased.

The Ghost of Presidents Past

Date: July 16th, 2003

Location: The bedroom of the President's house.

Description: On the first night of 13th President of Puget Sound, Ronald Thomas's, stay at the presidential residence he was visited by the ghost of former president Philip Phibbs. Ron Thom claims that he awoke in the middle of the night to the vision of a translucent Dr. Phibbs placing his hand in a glass of warm water. The specter then warned the president to "never wear a bow tie with a plaid-shirt, it's much too loud". After this premonition, the ghost sang a one-man a cappella version of Beethoven's 5th symphony, which was Phibb's cat's favorite piece of music.

The Baker Stadium Specter-tators

Date: September 30th, 1980—Present day

Location: Baker Football Stadium

Description: At a football game against the Tacoma Pee-Wee League champions, the entire Logger section of Baker Stadium turned into ghosts. This is proven by the fact that everyone in the home section began yelling "BOO!" at the top of their immaterial lungs when Tacoma Pee-Wee scored another touchdown, for a 77-3 lead over Logger football. The "BOO"-ing continues to this day, although it has lost its frightening edge and now sounds retired and despairing.

The Man Who Was Horace

Date: October 23rd, 2008—November 8th, 2008

Location: The SUB

Description: Two years ago, there were frequent sightings of the spirit of a freshman with blond hair and a Volcom sweater. This particular spirit stood outside the Student Union Building at night and would ask all passersby, in a quivering other-worldly voice, "Where's the party at?" Puget Sound Professor of English and Paranormal Studies Tom Wozzeck was baffled by the spirit's presence and came up with the theory that it was the ghost of a boy who had been murdered by the school and grounded up into the lasagna at the vegetarian station. Wozzeck's theory turned out to be false when it was revealed that the ghost was nothing more than a very much alive, albeit very pale freshman with a larynx disorder named Horace Boobington. Boobington transferred after the semester, claiming he "would've gotten away with it too, if it weren't for those pesky kids and the fact that nobody knew where the party was at".

The Printer Poltergeist

Date: Spring 1992 – Present day

Location: Collins Memorial Library learning commons

Description: A senior entered Collins Memorial Library with the intention of printing her thesis, but the printer had a paper jam. While she might have usually let it slide, she was printing her thesis, and her patience ran out. She reached her hands into the mouth of the printer, screaming "Let me graduate already!" She was sucked into the printer whole, never to be seen again. That is, until this summer, when Technology Services finally updated its printer software. Its most disturbing glitch occurs when students "release" their job and find the printer churning out a 46-page thesis, dated Spring 1992, in place of their document. On one there was even scratched a hand-written note: "Turn this in for me. I NEED TO GRADUATE."

STILL DON'T HAVE A COSTUME? CHOOSE FROM COMBAT ZONE'S BEST LAST-MINUTE HALLOWEEN COSTUMES

THE COSTUME THAT SENDS A STRONG MESSAGE ABOUT THE IMPORTANCE OF SAFE SEX:

A broken condom*. HOW TO: Put a plastic bag over your head (The Trail is not responsible for any accidental suffocation that may occur) and cut a hole in it.

*Warning: It is impossible to achieve a Halloween Hook-Up wearing this costume.

THE COSTUME THAT COMMENTS ON THE HORRORS OF DAILY EXISTENCE AS OPPOSED TO MYTH OR FANTASY:

Public transportation. HOW TO: Turn a refrigerator box on its side and cut holes for windows. You are the driver of this Bus of Horrors. Knock cups from people's hands, yelling "No open drinks on the bus!"

THE COSTUME THAT IS DISTURBINGLY REALISTIC:

T-Loc. HOW TO: Wear a Stadium High School sweatshirt and a fake, enthusiastic grin. "Hey guys! You go to Puget Sound? That's such a cool campus! Mind if we crash your party and drink your beer? You don't? Great!"



Frisbee earning respect

By HEIDI COE

The Puget Sound men's ultimate Frisbee team is gearing up for their spring season. The team is made up of veteran and rookie players alike. By the looks of it, it is highly probable that they will have a very successful year.

The team did very well in their first game against the alumni ultimate Frisbee team. Even though they lost 16 - 19, they gave the alumni a run for their money.

"Our offensive movement was what we wanted it to be. We definitely played better defense than the alumni. We got a couple of turnovers. However, their wit over-ran our athleticism," senior team captain Cèad Nardie-Warner said.

The team learned a lot from the game. "As a new player it was nice to see how plays flow together," freshman Oscar Atkinson said.

Last year the team tied for third at the Division III Nationals.

"Our goal this year is to be as competitive as possible with University of Washington and Whitman and finish as high as we can in DIII regionals. Hopefully we'll get invited to DIII nationals," Nardie-Warner said.

They have a good shot at achieving this goal because they have a deep team. The good stock of gifted underclassmen in addition to the well-seasoned upperclassmen makes a fine prospect for the season.

"We've built a program that will be a top team for a long time," Coach Lerman said. "We have a lot of longevity coming in," Nardie-Warner said.

There are two players in particular that are big contributors to the team's success. Kevin Chambers and captain Nardie-Warner have been playing ultimate all four years of college and are easily some of the best players in the region. The other two seniors on the team, president Christian Brink and Spencer Wu, play a big part in team leadership as well.

It definitely helps that the team has an experienced coach. He has really built up the program since he started coaching and looks forward to many more successful years with the team.

"When I started coaching in 2007 we were very small. We were measuring ourselves against PLU and would've rather beat PLU than made regionals. Last year was our first year to beat PLU. Now we are setting our goals higher, like beating Whitman and University of Washington," Coach Adam Lerman said. "It wouldn't be as great without having the alums getting a good coach. I feel like I'm learning something new every time, mainly thanks to Adam," Nardie-Warner said.

One of the main reasons the Frisbee team is so successful is because they are passionate about the game and thoroughly enjoy playing it.

"Coming in as a freshman, being on the team is a great way to meet a great group of people and have fun. I get to go outside of the group I would normally hang out with. It is a really open and relaxed environment," Atkinson said.

"We always keep it fun and silly," sophomore Spencer Sheridan said with a grin.

The men's ultimate Frisbee team has great expectations for this year, so make sure not to miss their events. Game schedules can be found on the club calendar at www.upsultimate.com. Come out and support the team.

Women's soccer in familiar position atop Northwest Conference standings



PHOTO COURTESY / HOLLY HARTMAN

Youth: Freshman Lauren Swanson plays beyond her years.

By HANNAH CHASE

The Varsity Women's Soccer team improved to 13-1 Saturday Oct. 23. Their eighth consecutive win was earned with the Logger's 1-0 victory over the Lewis and Clarke Pioneers.

Sitting atop of the Northwest Conference Rankings, the Loggers have been a leading force in women's soccer over the last few weeks. However, the Logger's are not allowing themselves to get comfortable with the lead and continue to fight hard each game.



PHOTO COURTESY / LAURENCE STACK

Go Time: Freshman Landon Gauthier sizes up his opponent.

Soccer hopes for bid

By ANA PISCHL

The men's soccer team underperformed this weekend as they faced two teams on the road. On Saturday, the Loggers played against the Willamette Bearcats for the second time this season. There, they once again proved their superiority with a 2-0 victory.

Neither team was able to put up many shots, with the Bearcats attempting five to the Loggers' six, but the Loggers capitalized more on their attempts over the Bearcats. The Willamette men were simply unable to shoot the ball past sophomore Chris McDonald (Newton, Mass.) at the goal. McDonald proved he was an asset to the team with his quick reflexes and tight goal keeping. He contributed three saves in the game. The Bearcats struggled to keep high morale on the field as their confidence waned.

Sophomore Ryan Rash (Federal Way, Wash.) received a corner kick in the 10th minute but was unable to score. But he came back in the 13 minute, determined to earn his redemption. Rash scored his third goal of the season from the center of the field, eight yards out. In the 55th minute, the Loggers were led by freshman Colin McIntosh (Olympia, Wash.) when he scored his second goal of the season. The Willamette goalkeeper realized all too late what was happening,

and the Loggers earned their final and game winning goal.

As the men's team climbed their way up the rankings from a shaky start, every game in the season was of utmost importance. Unfortunately, the loss against Linfield on Sunday hampered their chances of continuing to post-season play.

Highlights from the Loggers' game versus Linfield on Sunday include McDonald's six saves in goal, three in each half. The Loggers rounded up their fire power too late in the game. As the Loggers frantically tried to convert shots into goals in the final moments of the match, headers were being thrown left and right, while a general feeling of frenzy ensued. Meanwhile, Linfield retained its composure and remained organized on the field.

The Loggers await their fate as rankings come out on Oct. 27. Coaches and NCAA affiliates generally give bids for Conference to the teams they believe have the most potential to succeed in post-season play. Puget Sound will be closely evaluated based on how they compare against their opponents in the North West Conference, specifically Pacific (Ore.), with whom they were tied earlier in the season. Pacific lost to Whitman on Saturday and tied with Whitworth on Sunday. A loss on Sunday from Pacific would have helped the Loggers' chances in the bid. For now, they wait.

"Although it's awesome to see what we've accomplished so far by getting to the top of the NWC rankings, we still have lots more work to do. Especially in this league now, any game can go any given way on any day. Rather than becoming complacent in sitting at the top of our conference, this is our time to establish ourselves even more by holding our expectations and standards even higher every day. Whether that is at practice, games, or in the classroom. We expect a lot out of our teammates and the expectations have risen now that we know what we can achieve," senior Molly Winterrowd (Tigard, Ore.) said.

The Loggers controlled the pitch, outshooting the Pioneers 23-1 leading to a 1-0 victory. Junior Mikaela Freeman (Alameda, Calif.), with an assist from senior Kelly Andersen (Cenennial, Colo.), made the first and only goal of the match in the fifth minute of play.

Sunday's game, however ended the Loggers winning streak. A 1-1 tie to Willamette came early in the game and although both teams fought for the lead but neither the Loggers nor the Bearcats were able to end the game.

The Bearcats earned an early goal

in the fourth minute of the game. Bearcat Stephanie Skelly made a goal from 17 yards out putting the first mark on the board. The Loggers responded quickly when just moments later, junior Christine Isabella (Salt Lake City, Utah) found the back of the net after a corner kick from freshman Lauren Swanson (Eagle, Idaho).

The Loggers outshot the Bearcats 13-6, with 7-1 shots on goal, during the course of the double-overtime match.

The tie, although upsetting, proves that the Loggers cannot get complacent. They will have to battle for the top spot each game they play and play their best each weekend.

"If anything, the most important thing before that game, is thinking about THAT game. Whatever happens before or after it, doesn't matter. There are so many variables that influence a game and we just have to focus on the 'controllables', believing in ourselves and teammates, having confidence from experience, and just being excited to play the game we love," Winterrowd said.

The Loggers return to Baker Stadium on Senior Day when they host George Fox at noon on Saturday Oct. 30.

Fall season comes to a close for Logger golf

By DAVID THIRLBY

The University of Puget Sound men's golf team finished out the season on a high note, winning the team title for the Northwest Conference Fall Classic on Sunday. With a team score of 320, the Loggers led the rest of the field by 10 strokes at the end of day one.

Day two was no different, as the Loggers posted a team score of 312, netting a two-day team total of 632. The next closest team was the Pacific Boxers, who shot a two-day 639.

Fighting through the rain and harsh conditions, the Logger men's 56-over par 632 in the two-round tournament was very impressive. The team was led by junior Riley Conlin (Golden Valley, Minn.) and freshman Matt Kitto (Lake Oswego, Ore.), who overall finished third and fourth respectively. Conlin recorded an impressive two-day score of 155, while Kitto contributed with an equally impressive 156.

It was truly a great team performance to finish up the fall season.

"We're now leading conference going into the spring, we've got several freshmen that came in ready to make an impact and our depth has definitely been a key to success," senior Greg Kirkpatrick said (Longview, Wash.)

"The team is responding well to the new coaching situation. We have been getting better every week," Conlin said.

All in all, it was a great conclusion to the first half of the year for the Logger men's golf team.

The Logger women's golf team finished fifth in the same Fall Classic, with a team total score of 720 over the two days.

Although the George Fox Bruins took the team title, there was a bright spot for the women. Senior Sarah Bicker (Salt Lake City, Utah) was able to win the individual title, posting a two-round score of 157, just 11 shots over par. A consistent performer the whole fall season, the Fall Classic was no exception for Bicker.

Junior Stephanie Hoffee (Sandy, Utah) and freshman Ev Griener (Port Angeles, Wash.) both turned in season bests as well.

"The team played really well the first day. We had a strong showing from everyone on the team. The second day we battled through some tough weather, but we kept a positive attitude and played our best. We ended the fall season on a high note, so we are all excited to get back out there in the spring and continue to improve," Bicker said.

The Logger golf team as a whole looks primed to make a run at the title when the season continues next semester.

SCORES & STANDINGS

Football v. Lewis & Clark: L 68-64 (6)

M. Soccer v. Willamette: W 2-0 (4)

M. Soccer v. Linfield: T 1-1

W. Soccer v. Lewis & Clark: W 1-0 (1)

W. Soccer v. Willamette: T 1-1

Volleyball v. Linfield: W 3-0 (1)

Volleyball v. Willamette: W 3-0

(NWC Rank)

Records fall, but so does the Logger football team

By ANTHEA AASEN

The football team had a record-breaking weekend against Lewis and Clark, resulting in another heart-breaking loss against the Pioneers. Junior Adam Kniffin (Salem, Ore) had a breakout game with a record-setting 19 catches and another record five touchdown receptions. This back and forth game also broke the record for total points in a game, with 132 points; total yards in a game, 650; and total passing yards in a game, in the 68-64 loss. Quarterback Duncan White (Lake Oswego, Ore) had a fantastic game, passing for 625 yards and a record-breaking eight touchdown passes.

The defense had a tough game after two big injuries changed the starting lineup. Senior Tyler Vlasak (Sumner, Wash.) is redshirting the rest of his season due to a knee injury and defensive back Cory Dunn (Portland, Ore.) tore his ACL in the Loggers' last game against Willamette. Junior Justin Erickson (Eatonville, Wash.) said, "We're really missing Cory and Tyler out there. Having two senior

captains go down with season ending injuries is tough to cope with. The leadership and level of play they bring to every snap is impossible to replace. We have some guys playing in new positions as a result of their injuries so we need to have a sharp week of practice and iron out the kinks early so we're all full speed Saturday against Pacific."

Other offensive contributions were made by sophomore Myles McDonald (Vancouver, Wash.) who racked up 136 yards and had one touchdown, sophomore Lukas Diesing (Niwot, Colo.), who had 85 yards of receiving and one touchdown, freshman Thiesen Chang (Vancouver, Wash.) who had a total of 95 yards and had one touchdown, and junior Ryan Rogers (Tacoma, Wash.) also with a touchdown and a total of 73 yards.

In the fourth quarter, the Loggers were behind 42-61 but made an amazing comeback to take the lead with 27 seconds left. Just when you thought that the Loggers had sealed the win, the Pioneers crawled back with a great kickoff return and a cou-

ple of passes to take it in for a final touchdown and the win.

With only two games left, the Loggers have a chance to come together as a team and finish the season on a high note. Sophomore James Korn (Bothel, Wash.) said, "We have a chance to exemplify our team's values through our coaches and players by finishing the season with class, by giving our best effort in preparation to be successful on the field."

Sometimes when you are faced with a tough season you look towards the future for improvements. Korn said, "As for next year's team, this adversity shows us how tough it is to win a game in the NWC. We know based on the results of this year that it takes more than great effort and passion on the game field to get victories because we showed great fight in every game."

Next week is the Senior Game. The Loggers take on the Pacific Boxers, who are 0-4 in conference. The Loggers, who are also 0-4 in conference, beat the Boxers in a pre-season exhibition game earlier season for their only win of the year.



PHOTO COURTESY / CHRIS PUTNAM

Record Day: Adam Kniffin celebrates one of his 5 touchdowns.



PHOTO COURTESY / CHRIS PUTNAM

Elusive: Duncan White accounted for nearly 650yds of offense.



PHOTO COURTESY / CHRIS PUTNAM

Over the Top: Thiesen Chang beats a defender and reaches to grab one of his seven receptions.

Volleyball stays hot, stretches winning streak to 10 games

By ZACH BANKS

The Puget Sound volleyball team kept their impressive winning streak alive this past weekend at home, defeating the Linfield Wildcats on Friday and the Willamette Bearcats on Saturday. Not only did the two wins extend the team's streak to 10 straight, but both came with ease as the Loggers swept both matches three sets to none.

On Friday, the outcome of the match was never in doubt for Puget Sound as Memorial Fieldhouse looked on during "Think Pink" night. Senior Molly Gibson (Lake Forest Park, Wash.) and Freshman Jackie Harvey (Santa Barbara, Calif.) combined for 12 blocks and seven kills against the Wildcats while Junior Stephanie O'Connor (Ontario, Ore.) tallied three aces.

Junior Juliette Witous (Sonoma, Calif.) and Freshman Jordan Bird (Richland, Wash.) also added two aces apiece for the Loggers. Junior Erika Greene (Sandy, Utah) continued her solid performance this season as she posted 33 assists on the match. Linfield held a solid lead in the

second set of the match, but the Loggers put together a late 13-3 run for the win and took back control of the match.

The success continued Saturday with another three-set sweep of the Bearcats at home. Senior Natalie Monroe (Eagle, Idaho) lead the Loggers with 13 kills, while Bird tallied nine. Junior Brynn Blickenstaff (Eagle, Idaho) also added an addition-

"We have a vision for the end of our season and we're not going to let any team stand in the way."

-Natalie Monroe

al eight kills for the Loggers. O'Connor and Witous recorded a combined 36 digs on the match as Puget Sound gave the Bearcats no hope at any point during the match, controlling each set from the beginning.

Coming into this past weekend, the Loggers were ranked 24th in the nation and should

only move up after the two victories improved their record to 16-4 overall and 11-1 in Northwest Conference play.

"After our first tournament I don't think anyone knew what this year would look like, but over the last few months we've really grown as a team. We didn't start out as the best in conference, but we worked hard and came together and we have a lot to show for it," Monroe said.

Next week Puget Sound will take on the Bruins of George Fox and the Pioneers of Lewis and Clark at Pacific Lutheran University in Parkland due to the Race and Pedagogy Conference in Memorial Fieldhouse.

The Loggers' strong performance this past weekend will certainly provide the team with plenty of momentum going into this week's games. Although the team is forced out of their home venue, there should be no doubt that the Loggers can extend their winning streak to twelve after this weekend.

"We have a vision for the end of our season and we're not going to let any team stand in the way of that," Monroe said.



Happy Halloween

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