Ellipsis

Volume 45 Article 8

2018

Gaspard the nightwalker

Shaina Monet University of New Orleans

Follow this and additional works at: https://scholarworks.uno.edu/ellipsis

Recommended Citation

Monet, Shaina (2018) "Gaspard the nightwalker," *Ellipsis*: Vol. 45, Article 8. Available at: https://scholarworks.uno.edu/ellipsis/vol45/iss1/8

This Poetry is brought to you for free and open access by the Department of English and Foreign Languages at ScholarWorks@UNO. It has been accepted for inclusion in Ellipsis by an authorized editor of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

SHAINA MONET

Gaspard the nightwalker

Honorable Mention for the Andrea Saunders Gereighty Award

you, ever-bright, like the flames of this land, refuse to land.

like fire, these rocks glint in a surprise of ground-fog. you can see

this, too—watching it burn. grey parts for the air. the whoosh of sky

and the moon, more than half-closed, gloat much—too much for comfort

for you. so what if I would rather watch from here—see the flames

as a house does—with no idea of sealing, but for what one has

taught and housed it with. this is my argument. do understand.

some call me the nightwalker, because I cannot be seen—am

essentially invisible. I can set fire to bodies, then flirt a feather back

into tempered symmetry. darling—when I dare you back, I feel nothing

for you. walk out onto the air.