

University of New Orleans
ScholarWorks@UNO

University of New Orleans Syllabi

Fall 2015

MURP 5010

Renee Bourgogne
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

Bourgogne, Renee, "MURP 5010" (2015). *University of New Orleans Syllabi*. Paper 937.
<https://scholarworks.uno.edu/syllabi/937>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Instructor: Renee Bourgogne, PhD.

Email: rbourgog@uno.edu

Office Hours: by appointment only

Office: MH 387

Class: online

Course Description and Content:

This course will examine historic preservation as part of the economic and social process of urbanization. We will explore how preservation has become such an integral part of both American and global culture and how it has been shaped by social, political, economic and governmental systems. This class will examine the broad themes associated with historic preservation while providing each student the necessary skills and discourse to better understand the complexities of urban planning in today's changing cities.

Learning Goals and Objectives:

After completing this class, each student should be able to:

- Discuss how the historic preservation movement developed in the United States.
- Answer the questions how and why, the process of preservation has been adopted in both the United States and abroad.
- Describe both the social and cultural aspects of historic preservation.
- Identify how political and governmental systems have shaped the process of historic preservation.
- Examine whether or not historic preservation actually helps to improve the overall life of a place and her population.
- Discuss the complexities associated with historic preservation.
- Discuss and evaluate historic preservation as both a social and economic factor in urban development.
- Identify contemporary problems associated with historic preservation.
- Allow students to trace the development of preservation literature and to challenge the long-standing central ideologies.
- Expose students to a combination of resources, terms and concepts that will encourage future thought and research into the complex discussion that is the preservation debate.

Course Texts:

Both Graduate and Undergraduate Students:

- Norman Tyler, Historic Preservation; An Introduction to Its History, Principles, and Practice, 2009.
- Ned Kaufman, Place, Race and Story; Essays on the Past and Future of Historic Preservation, 2009.

GRADUATES ONLY:

-Andrew Hurley, *Beyond Preservation; Using Public History to Revitalize Inner Cities*, 2010.

Additional readings will be uploaded to Moodle throughout the semester.

Assignment Overview: Students will be provided an overview of assignments during the first week of class. It is the responsibility of the student to note all due dates and submission requirements in their personal date book. Discussion about assignment format will be provided via Moodle and email. Questions about assignments may be posted on Moodle in the discussion board, or emailed to the professor directly.

Class attendance and participation: Students are required to post in **all** biweekly discussion boards. Note that participation is 10% or 15% of your grade, depending on if you are a graduate student or an undergraduate student. Numerous absences or failure to participate in biweekly discussion boards will result in a lower class grade. Students are required to actively participate in all Moodle sessions.

Positive class contributions are an integral part of your participation grade.

Readings and Discussion: Students are expected to attend Moodle forums with all reading material that pertains to the weekly lectures highlighted in the syllabus. A thorough understanding of the reading assignments is necessary to effectively participate in discussion forums and to effectively complete class assignments.

Grades:

Late assignments and Incompletes: Assignments are due on the day listed in the syllabus. **A penalty of 10 points per day will be charged to all papers/ projects submitted after the due date.**

Class attendance and participation: Students are required to attend **all** biweekly Moodle discussion sessions. Students are responsible for all material and course changes announced on Moodle, or sent via email. The course is designed to allow everyone who participates to do well. **Numerous absences or failure to participate in Moodle discussion boards will result in a lower class grade prior to adding other assignment grades.**

Outlined below are the adjustments that will be made to your overall course grade based upon non-attendance:

Missing 4 biweekly discussion boards will result in a maximum "B" grade achievement score.

Missing 5 biweekly discussion boards will result in a maximum "C" grade achievement score.

Missing 6 biweekly discussion boards will result in a maximum "D" grade achievement score.

Missing 7 boards will result in a maximum "F" grade achievement score.

Graduate Grading:

Class attendance and participation	10%
Weekly briefs and discussion questions	15%
Book Reviews 15% each.	Total 30%
Mid-term exam (probably take home)	20%
Final paper	25%

Undergraduate Grading:

Class attendance and participation	15%
Writing assignment 15% each	30%
Mid-term exam	30%
Final paper	25%

Extra Credit: TBA

Grading System:

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Academic Honesty and Intellectual Integrity:

Academic honesty and intellectual integrity are fundamental to the process of learning and to evaluating academic performance. Maintaining such integrity is the responsibility of all members of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personally completing assigned work is essential to learning.

Students who are aware that others in a course are cheating or otherwise committing academic dishonesty have a responsibility to bring the matter to the attention of the course instructor and/or academic unit head or the Associate Dean.

Academic dishonesty includes, but is not limited to, the following: Cheating, Plagiarism, Academic Misconduct, Falsification/Fabrication, and Accessory to Acts of Academic Dishonesty. Refer to the UNO Judicial Code for further information.

Statement of Accommodations for Students with Disabilities:

The University of New Orleans (UNO) is committed to providing for the needs of enrolled or admitted students who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA). University policy calls for reasonable accommodations to be made for students with disabilities on an individualized and flexible basis. The Office of Disability Services

(ODS) is responsible for academic accommodations for students with disabilities and students should contact ODS to make their individual needs known. For more information, consult <http://www.ods.uno.edu/>.

Class Schedule and Readings:

Week One/ August 19-21

Please read for the week of class (August 19- 21), in the text Historic Preservation- introduction pages 11-25 and pages 1-18 the prologue pages in the text Place, Race and Story.

Week Two/ August 31- September 4

Historic preservation Chapters 2-3 pages 27-119

Week Three/ September 8-11

Historic preservation Chapters 4-6 pages 121-188
Place Race and Story Part One and Chapter one pages 21-37

Week Four/ September 14-18

Historic Preservation Chapters 7-8 pages 189-268
Place Race and Story Chapter 2 pages 38-74

Week Five/ September 21-25

Writing assignment one due
Historic Preservation Chapters 9-11 pages 269-335

Week Six/ September 28- October 2

Place Race and Story Chapter 3 pages 75-138

Week Seven/ October 5-9

MIDTERM

Week Eight/ October 12-16

FALL BREAK

No reading required for undergraduates.
Graduates- Beyond Preservation preface – chapter 1 pages x-31

Week Nine/ October 19-23

Place Race and Story pages 139-224
Graduates- Beyond Preservation chapter 2 pages 32-54

Week Ten/ October 26-30

Writing assignment two due
Place Race and Story Part III pages 225-229 and Chapter 8 pages 309-328
Graduates- Beyond Preservation chapter 4 95-119

Week Eleven/ November 2-6

Place Race and Story part IV pages 329-336 Chapter 9 pages 337-381

Graduates- Beyond Preservation chapter 6 146-177

Week Twelve/ November 9-13

No reading required!!! Work on final papers!

Week Thirteen/ November 16-20

Place Race and Story chapter 11 pages 392-403

Graduates- Beyond preservation conclusion.

Week Fourteen/ November 23-27

THANKSGIVING

Week Fifteen/ November 30- December 4

TBA

Week Sixteen/ December 7-11

FINALS