

Fall 2015

FTA 4450

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University of New Orleans

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ADVANCED STUDIES IN MODERN THEATRE

FTCA 4450 (001)
Tues./Thurs. 9:30-10:45
PAC 316

Fall 2015

Professor: Hoover
Office: PAC 307a
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Course Description

Intensive study of the pioneers of the modern stage, from Ibsen to Strindberg through Shaw. Emphasis on plays. The student will gain an extensive literary background in this specific area of theatre history. In addition to the plays, the various playwrights, movements, and trends will also be studied.

Learning Objectives

Upon completing this course successfully, the student should have a working knowledge of this particular part of theatre history including plays, playwrights, and movements. In addition, this material will be able to be placed within the context of the whole of theatre history.

Office Hours

Office: Friday 9:00-11:00

Required Text

Seeds of Modern Drama edited by Houghton
Henrik Ibsen; Four Major Plays translated by McFarlane & Arup

It will be your responsibility to find the other plays read in the class.

Attendance

Attendance to all classes is required. Promptness is required. Two lates will be counted as one absence. If you accrue two absences, you cannot earn an "A". If you accrue four absences, you cannot earn a "B". If you accrue six absences, you cannot pass the class. Class discussion and video material will constitute a major part of your learning and grade; therefore it is essential that you attend. If you are ill and want to be excused for the absence, you must provide a doctors note.

Grading

Grades will be determined by your ability to discuss the various assigned plays, pop quizzes on the plays, a midterm, and a final.

Midterm: October 13

Final: Thursday December 10, 10:00am-12:00pm

Grade values

Midterm – 40%

Final – 40%

Discussion/quizzes – 20%

ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.

FINAL GRADE REPORTING:

Under no circumstance will final grades be posted in any manner or given out over the phone by the Department or the instructor. You can learn of your final grade by going on line the day after final grades are due. (Look in your class bulletin for the final grade due date.)

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES:

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>.

CLASSROOM CONDUCT:

***Be in class on time.** Please do not come five, ten minutes late. Distracting interruptions are inconsiderate, disrespectful, and time wasting. There is no excuse for repeatedly arriving late.

***Turn off all cell phones before you walk through the door.**

*Go to the bathroom before class begins.

*Feel free to ask me questions during class. But do not ask other students, as talking disturbs my concentration and concentration of other class members.

***Do not eat anything in the classroom.**

*Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in class. Courteous behavior and responses are expected.

***You are expected to prepare for each class** and be ready for active engagement with me when called upon.

