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Fall 2015

# **SPAN 1002**

James A. McAllister University of New Orleans

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# Course Description

University of New Orleans
Department of Foreign Languages
Fall 2015
Spanish 1002-Section 3 MWF 10:00 AM - 10:50 AM
Liberal Arts Room 262
Basic Spanish II Onsite - Lecture

# ALL STUDENTS ARE RESPONSIBLE FOR READING AND UNDERSTANDING ALL INFORMATION BELOW.

Instructor: James A. McAllister

E-mail: Jmcallis@uno.edu

Office hours: Mondays, Wednesdays, and Fridays

9:00 AM - 9:30 AM & 3:00 PM - 4:30 PM;

Tuesdays 11:00 AM - 12 NOON Also, by appointment in advance.

Skype, Google Hangout, and Viber by appointment only.

#### Textbook:

Laila Dawson, et.al. iCon Brío! Third Edition.

Hoboken: Wiley, 2013. ISBN: 978-1-118-13062-9

You must purchase a book code for this semester ONLY if you have not taken this level of Spanish before. If you have taken Spanish 1002 and dropped or failed it, then your code should work for this class; please remember this if you need to drop or, unfortunately, fail the class: SAVE YOUR CODE.

# Electronic Assignments:

PLEASE BE AWARE: There is a mandatory electronic component to this class. The refusal to register will only lead to a 0 in this class and the final grade of F for the class. These assignments are set to unlimited attempts to help you in your study of the material in this class. All assignments are due: December 5, 2015, by 10:00 PM. A list of what is due will be posted on Moodle.

ALL STUDENTS CANNOT REMAIN INTHIS CLASS WITHOUT HAVING PURCHASED AND REGISTERED FOR WILEYPLUS! Without purchasing the textbook, your grades for all assignments will be 0 until you register; grades for assignments misses will not be changed if registering late.

# Chapters to be Covered:

Chapter 5 - Chapter 8; Chapter 9 (Escena 1 -not on final exam)

We must pace ourselves in order to complete all chapters associated with this course. As we complete the four chapters associated with this class, students will build on their basic knowledge of Spanish that they have already acquired. During the first week, we will review information (competency) that students should have acquired in SPAN 1001.

# Purpose:

This course is the second in a four-semester sequence as outlined in the course catalogue (SPAN 1002). As such, it presents new material so that the student may acquire a better understanding of the Spanish-speaking world with the following as a primary focus:

- To focus on developing all four basic skills associated with the Spanish language: speaking, writing, understanding, and reading;
- To acquire the essential elements of the Spanish language for basic oral exchange;
- To improve understanding of Spanish culture through the study of its language;

• To improve understanding of the components of both oral and written language in English and Spanish.

## Student Learning Outcomes:

This class continues to build on the base of the material covered in SPAN 1001. At the end of the semester, a final exam will be given to each student to measuring their proficiency of grammatical concepts and vocabulary covered in this class with the goal of a competence enabling each student to advance to the next level at the completion of this course.

Overall, we will continue to build on the following:

- 1. Proficiency in Reading and Writing
- 2. Proficiency in Speaking and Listening Comprehension
- 3. Proficiency in History and Culture

That is to say, the above will be covered as related to Spanish 1002, Basic Spanish II.

At the end of this course, the student will be able to (according to a SPAN 1002-level):

- 1. Use the Spanish language with knowledge of the present tense, past tense and command forms; they will have a good foundation for communication in terms of listening comprehension, speaking, writing and reading;
- 2. Identify and discuss some aspects of the Hispanic culture.
- 3. Summarize information written in Spanish.

# Topics Covered (examples—not comprehensive):

- -a basic understanding and usage of the pronominal system in Spanish;
- -vocabulary and grammatical concepts associated with food, clothing, and
- -stem-change verbs;

# Responsibility:

Each student should complete all material assigned. Students are responsible for their own behavior and the completion of all assignments.

# Important Dates:

All students are responsible for keeping track of important dates as outlined in the following link: <a href="http://www.uno.edu/registrar/bulletin/important-dates.aspx">http://www.uno.edu/registrar/bulletin/important-dates.aspx</a>

# Homework & Assignments:

All homework assignments must be completed on time. "On time" is defined as being submitted at the beginning of class.

Late assignments turned in cause disruptions and will not be accepted.

# Cheating/Plagiarism:

Please note that cheating of any sort will <u>not be tolerated</u> at any time for any reason. Any questions about this policy should be directed to the Instructor.

For Academic Dishonesty, please see: <a href="http://www.uno.edu/student-affairs-enrollment-management/documents/academic-dishonesty-policy-rev2014.pdf">http://www.uno.edu/student-affairs-enrollment-management/documents/academic-dishonesty-policy-rev2014.pdf</a>

For issues of plagiarism, please see:

http://libguides.uno.edu/c.php?g=149994&p=986373

WARNING: DO NOT USE A TRANSLATOR-COMPUTER OR HUMAN-TO COMPLETE ANY ASSIGNMENT. ANY ASSIGNMENT GIVING ANSWERS THAT RESEMBLE A TRANSLATOR WILL RECEIVE THE GRADE OF ZERO (O).

#### Harassment:

PLEASE NOTE: THERE IS A <u>ZERO-TOLERANCE</u> regarding harassment of any kind or of any nature in the classroom. At all times, an atmosphere of mutual

respect will be established and maintained. The on-line rules of netiquette will be observed when sending e-mail, posting to Discussion Board, etc.

#### Late Arrivals:

Arriving late to class is not a crime; however, repeatedly arriving late creates disruptions that are disruptive and interfere with the educational atmosphere of the classroom. Therefore, please develop a good habit of arriving on time every day of class. Do not decide not to enter class if you are late. Please come in, do not slam the door, scream out, ask classmates what were are doing, etc. Be mindful of other students in the class.

## Participation:

Active, conscious participation is not only encouraged but expected.

# Students with Military Obligations:

Students who have military obligations must present a copy of the orders to the Instructor and the Records Office in order to be given provisions associated with their military obligations.

#### Students with Disabilities:

The University of New Orleans (UNO) is committed to providing for the needs of enrolled or admitted students who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

In general, University policy calls for reasonable accommodations to be made for students with documented disabilities on an individualized and flexible basis. It is the responsibility of students, however, to seek available assistance at the University and to make their needs known.

For more information, please contact the Office of Student Accountability and Advocacy. Please contact Amy King - <u>aaking@uno.edu</u> - 504/280-7284 Voice/TTD

Students requiring accommodations must talk with the Instructor and be registered with the appropriate office <u>before</u> any accommodations may be

given. Please consult that office and the instructor about the necessary documents. Please see the link below for more information.

http://www.uno.edu/student-affairs-enrollment-management/student-accountability-advocacy.aspx

## Compositions:

There are two short writing assignments for this class that will be completed during class time.

#### Attendance:

Attendance is mandatory. That being said, there is an occasion or two for a student to miss class. Attendance will be called each class period. For excused absences, the assignments given on that day will be accepted with proper documentation. Proper documentation is defined as being a doctor's note or other official documentation provided.

For each unexcused absence, 10% of the participation portion of the final grade will be reduced. Please see explanation below.

The final grade for this class will be calculated based on the following:

2 (two) absences, you may still receive an A in the percentage dealing with participation;

3 (three) absences C;

4 (four) absences D;

5 (five) absences F.

# \*SPECIAL NOTE TO STUDENTS WHO HAVE EXCESSIVE ABSENCES:

If a student has excessive absences, it is recommended that student NOT have these issues as they can create problems with other entities on campus such as Financial Aid, your College Office, etc.

MISSING A CLASS DOES NOT EXCUSE THE STUDENT FROM ASSIGNMENTS OR FROM THE MATERIAL COVERED. PLEASE exchange phone numbers with a classmate for this purpose.

If there is any "curve" applied to the final grade for this class, perfect or near perfect attendance (no more than two absences or tardies) will be a requirement.

# Quizzes:

There will be seven quizzes given this semester; five of these quizzes will be counted.

# Make-up Assignments:

Make-up exams will be given at the discretion of the Instructor and with "proper documentation." Make-ups must be taken before the assignment, quiz, etc. in question has been returned to the class as a whole. After the assignment has been returned, no make-up is given.

#### Extra Credit:

# THERE WILL BE NO EXTRA CREDIT; PLEASE DO NOT ASK FOR IT.

# Grading Scale:

The grading scale for this class is as follows:

- A 90-100
- B 89-80
- *C* 79-70
- D 69-60
- F 59-0

The final grade in this class is not based upon <u>prior</u> knowledge. If a student has prior knowledge then the placement exam should be taken in order to help determine if this class is the appropriate level.

Please be aware that the final class grade is based upon <u>overall performance</u> from <u>beginning</u> to <u>end</u> of the semester. Since grades are a private matter, individual concerns about grades should be addressed during office hours or an appointment with the Instructor and will not be discussed openly in class or in front of another person under any circumstances.

# Final grades will be computed as follows:

Attendance and Participation	10%
Written Assignments (2*5%)	10%
Quizzes (5 * 5%)	25%
MIDTERM EXAM	20%
Examen final (Examen oral)	15%
Examen final (Examen escrito)	20%

#### Quizzes:

All quizzes in this class are *cumulative* and may include material from previous lessons.

I. Quizzes: (5) five quizzes will be counted.

II.MIDTERM EXAM: Friday, October 19, 2015

#### III. Final Exam:

- (a) Written: 10:00 AM 12 NOON Friday, December 11, 2015
- (b) Oral: by appointment -sign up begins November 4, 2015 (TBA)

WRITTEN FINAL EXAM TIME AND DATE AS POSTED BY THE REGISTAR'S OFFICE.

The final exam is a requirement of all students. Failure to take the Final Exam as outlined will result in the grade of F with the last date of attendance reported.

How to study for the class: This is a lecture class, and as such, the first priority would be to arrive on time, prepared for the lesson for the day. Do not wait until midterm to complete assignments. As an athlete or musician practices daily, as a student of language, you should develop this habit as well. The class is three (3) hours; therefore, for every one (1) hour in class, you should spend three (3) hours outside of class. There are some documents on Moodle that will guide you in your planning of study time.