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Fall 2015

## **ANTH 1010**

Steve Striffler  
*University of New Orleans*

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Class Time: T/Th 9:30 – 10:45  
Class Room: Education – 003  
Office Hrs: T/Th 11-1  
or by appt

## Peoples of the World

### ANTH 1010

Fall 2015

Through studying peoples of the world – their diversity, connections, cultures, and histories -- this course offers anthropological knowledge and analytic skills to a broad range of students while preparing potential majors for further training in social theory and fieldwork methods. Lectures, readings, images, films, and discussion explore the actions, opinions, identities, and experiences of diverse people throughout the world. You will work on understanding, interpreting, and analyzing the materials. Exams and writing assignments will provide opportunities to develop your interpretations systematically and polish your writing skills. After successfully completing this course, you will be able to better identify key questions for understanding the world and be able to analyze academic literature about global cultures.

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Required Books:

Boo, Katherine. 2014. *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*. Random House. 978-0812979329

Holmes, Seth. 2013. *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press. 978-0520275140

Katz, Jonathan. 2014. *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster*. St. Martin's Griffin. 978-1137278975

Nichter, Mimi. 2015. *Lighting Up: The Rise of Social Smoking on College Campuses*. NYU Press. 978-0814758397

Reichman, Daniel. 2011. *The Broken Village: Coffee, Migration, and Globalization in Honduras*. Cornell University Press. 978-0801477294

Additional Readings:

Articles can be found on-line as noted on syllabus.

Assignments:

**Exams:** (50%) There are three exams during the semester. Collectively, they are worth **50%** of your grade. The lowest grade will be automatically dropped (i.e. two will count, each 25% of your grade). **There are absolutely no make-up exams.** If you miss an exam, that will be your lowest grade and will be dropped.

**Final:** (30%) The final is the last day of class. **There will be no make-ups.**

**Proposal:** (10%) In small groups, students will write and present a research proposal that is informed by ethnographic research. Details of this assignment will be handed out separately.

**Journal:** (10%) Each student will keep a journal that consists of a one (typed, single-spaced) paragraph summary of the assigned readings/film for each day. Journals will be collected 3 times during the semester; failure to hand in a satisfactory journal at any one of these times will result in a 10% total deduction of the grade for this assignment. The complete journal will then be collected on **November 24th**. Plagiarism of any type will result in a ZERO for this assignment.

**Attendance and Classroom Conduct:** I take attendance at the beginning of each class. Each student may be absent from the course 2 times during the semester without penalty (in terms of attendance). Every absence thereafter will result in a 5% reduction of your total grade. Coming to class late, or leaving early, counts as half an absence. Come to class prepared to discuss the reading for that day. Classroom discussion should be civilized and respectful to everyone. It is meant to allow us to hear a variety of viewpoints. This can only happen if we respect each other.

**Grading Criteria:**

A (90 and above) -	Superior Work
B (80 and above) -	Above Average
C (70 and above) -	Average
D (60 and above) -	Below Average
F (Below 60) -	Failing

Aug 20 **Introduction to Course**

Aug 25 **What is Anthropology and Why do we Care?**

Chapters (1) “Introduction: Comparison and Context,” and (2) “A Brief History of Anthropology,” in *Small Places, Large Issues: An Introduction to Social and Cultural Anthropology* by Thomas Eriksen. Available as ebook through UNO Library (2<sup>nd</sup> ed.). **Also:**

<https://toleratedindividuality.files.wordpress.com/2015/02/small-places-large-issues-an-introduction-to-social-and-cultural-anthropology-culture-and-society.pdf>

If link doesn't work, just google “Small Places, Large Issues, pdf”

(3) Nader, Laura. 1988. “Up the Anthropologist –Perspectives Gained from Studying Up.”

<http://www.dourish.com/classes/readings/Nader-StudyingUp.pdf>

Aug 27 **What is Culture? And how do we do anthropology?**

(4) *Broken Village* Introduction and Chapter 1

Sept 1 **Colonialism, Capitalism, and Culture Contact**

(5) *Broken Village* Chapters 2 & 3

Sept 3 **Globalization** (6) Film: *Vida Propria*

(7) France Moore Lappe and Joseph Collins “Why Can't People Feed Themselves”

<http://spears.okstate.edu/home/cel/mgmt4613/readings/Anthropology33.pdf>

Sept 8 **Globalization** (8) *Broken Village* Chapters 4, 5 & p. 166-170 **Hand in Journals #1**

Sept 10 **Exam 1**

Sept 15 **Global Poverty** (9) *The Big Truck* Introduction, Prologue, Chapters 1 & 2

(10) Short Film: The Foreign Aid Paradox

Sept 17 **Development** (11) *The Big Truck* Chapters 3-5 (12) Film: *What Are We Doing Here?*

Sept 22 **Disaster** (13) *The Big Truck*, Chapters 6-8

Sept 24	<b>Race to the Bottom</b>	(14) <i>The Big Truck</i> , Chapter 9-11
Sept 29	<b>Citizenship</b>	(15) <i>Fresh Fruit</i> , Chapters 1 and 2
Oct 1	<b>Borders</b>	(16) Film: <i>The Other Side of Migration</i> (17) <i>Fresh Fruit</i> , Chapters 3 & 4 <b><u>Hand in Journals #2</u></b>
Oct 6	<b>Borders and Work</b>	(18) <i>Fresh Fruit</i> , Chapters 5 & 6
Oct 8	<b><u>Exam 2</u></b>	
Oct 13	<b>Urban</b>	(19) <i>Behind the Beautiful</i> , Prologue and Chapters 1-4
Oct 15	<b>NO CLASS</b>	<b>FALL BREAK!!!!</b>
Oct 20	<b>Class</b>	(20) <i>Behind the Beautiful</i> , Chapters 5-8
Oct 22	<b>Tourism</b>	(21) Film: <i>The Fourth World</i> (22) <i>Behind the Beautiful</i> , Chapters 9-11
Oct 27	<b>Garbage</b>	(23) <i>Behind the Beautiful</i> , Chapters 12-14 <b><u>Hand in Journals #3</u></b>
Oct 29	<b>Cities</b>	(24) <i>Behind the Beautiful</i> , Chapters 15-17
Nov 3	<b><u>Exam #3</u></b>	
Nov 5	<b>Consumption</b>	(25) <i>Lighting Up</i> , Chapters 1 & 2
Nov 10	<b>Gender</b>	(26) <i>Lighting Up</i> , Chapters 5 & 6      Film: <i>Food Inc.</i>
Nov 12	<b>Commodities</b>	(27) <i>Lighting Up</i> , Chapters 7 & 8
Nov 17	Student Presentations	(28) <i>Lighting Up</i> , Chapters 7 & 8
Nov 19	Student Presentations	
Nov 24	Student Presentations	<b><u>Journals Due</u></b>
Nov 26	<b>NO CLASS</b>	
Dec 1	Student Presentations	<b>Proposals Due</b>
Dec 3	<b><u>Final Exam</u></b>	

Accommodations for Students with Disabilities: It is University Policy to provide reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. I am happy to help....just come talk to me. For more information, please go to <http://www.ods.uno.edu>

Academic Integrity: If you cheat or plagiarize you will fail the course. Please ask the instructor if you are unsure about what constitutes plagiarism and/or refer to the UNO Judicial Code: <http://www.uno.edu/student-affairs-enrollment-management/documents/academic-dishonesty-policy-rev2014.pdf>