

1-1988

Wavelength (January 1988)

Connie Atkinson
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/wavelength>

Recommended Citation

Wavelength (January 1988) 87
<https://scholarworks.uno.edu/wavelength/109>

This Book is brought to you for free and open access by the Midlo Center for New Orleans Studies at ScholarWorks@UNO. It has been accepted for inclusion in Wavelength by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Wavelength

ML
1
.W39
V.A. Col



RECEIVED
SERIALS DEPT.
JAN 14 1988
EARL K. LONG
LIBRARY
UNO



Get Hooked!

On the Radiators
Law of the Fish or
Norman Nardini's
Love Dog,
now on sale.

\$599

LP/CASS.

\$1299

COMPACT DISC

Norman Nardini available on LP/Cass only.

NORMAN NARDINI LOVE DOG

CBS Associated

including:
Love Dog/Ready For Action/That Girl
Give It Everything You Got/T-Bird



CBS

THE RADIATORS LAW OF THE FISH

including:
This Wagon's Gonna Roll
Like Dreamers Do/Love Is A Tangle
Doctor Doctor/Oh Beautiful Loser

EPIC



EPIC

See them in concert on Thursday,
December 31st at Tipitina's.

Sale ends Tuesday, February 2nd, 1988. Quantities limited.

3723 Veterans Blvd., 5 blocks
west of Causeway in Metairie
454-5996

**The largest music &
movie store in
New Orleans!**

- Chef Menteur, 2 bl. east of Louisa 945-5110
- Veterans at David in Metairie 885-4200
- 3723 Veterans Blvd., 5 blocks west of Causeway
in Metairie 454-5996
- Magazine St. at Octavia 891-4026 (music only)

SOUND WAREHOUSE

MUSIC • MOVIES

movie
rentals
\$1.99
PER DAY

*"I'm not sure,
but I'm almost positive,
that all music
came from New Orleans."*

—Ernie K-Doe, 1979

Features

1988 Band Guide.....21
George Buck38

Departments

January News 4
Chomp Report10
Film.....12
Caribbean.....14
Alive & Well.....16
U.S. Indies.....17
Rare Records18
Reviews19
January Listings40
Classifieds45
Last Page46

**Cover illustration by
Kathleen Joffrion**

Editor and Publisher, Connie Zeanah Atkinson. **Associate Editor**, Gene Scaramuzzo. **Business Manager**, Laura Grunfeld. **Advertising**, Diana Nadas, Charles W. Howard, Dana Embree. **Contributors**, Steve Armbruster, Bob Cataliotti, Rick Coleman, John Desplas, Tom Dolan, Carol Gniady, Kathy Haar, Pat Jolly, James Lien, Bunny Matthews, Rick Olivier, Jason Patterson, Hammond Scott, Larry Seil, Almost Slim. **Typography**, Devlin/Wenger Associates.

Wavelength is published monthly in New Orleans. Telephone: (504) 895-2342. Mail subscriptions, address changes to *Wavelength*, P.O. Box 15667, New Orleans, LA 70175. Subscription rate \$12 per year (\$25 foreign surface). First class subscriptions \$28 per year (domestic, Canada and Mexico). AO airmail rate at \$50 per year (foreign). If you want *Wavelength* for the listings get it first class for speedy delivery. The entire contents of *Wavelength* are copyrighted ©1987 *Wavelength*.

Back issues are available by writing to Back Issues, P.O. Box 15667, New Orleans, LA 70175. Because of a limited supply, back issues are available for \$4 each.

Please allow a few weeks for processing and delivery of orders. New Subscribers: Please allow up to six weeks for receipt of first issue due to our small, non-computerized subscription department.

Foreign customers may pay by I.M.O. or check drawn on a U.S. bank. Because of exorbitant bank processing charges, we cannot accept checks in Canadian dollars or other foreign currency, or checks drawn on a foreign bank.

Subscribers must notify us by 15th of month prior to publication date. If notification is not received, magazines sent to incorrect addresses will not be replaced. U.S. customers include zip code.



Wavelength

DIAL DIRECT

504-895-2342

Only \$12 per year
\$28 first class

888

BAND GUIDE



Wavelength

ML
1
W39
LA. Col

no

LeMoynes
Landing

JANUARY

NEW YEAR'S DAY
Oogum Boogum, 2 p.m.
Sat 2
Boogie Chillin', 2 p.m.
Sun 3
Charlie's Jazz Band, 2 p.m.
Fri 8
Sheet Rock, 6-10 p.m.
Sat 9
Boogie Chillin', 2 p.m.
Sun 10
Walter "Wolfman" Washington
8 p.m.
Fri 15
"Mighty" Sam McClain, 6-9p.m.
Sat 6
Boogie Chillin', 2 p.m.
Fri 22
"Mighty" Sam McClain, 6-9 p.m.
Sat 23
Boogie Chillin', 2 p.m.
Sun 17, Sun 24, Fri 29, Sun 31
T.B.A.
Sat 30
Boogie Chillin', 2 p.m.

HAPPY HOUR 'til 7 p.m.
(504) 524-4809
LeMoynes's Landing
SPANISH PLAZA/Riverwalk

NEWS



**The King of Zydeco,
Clifton Chenier, Dead at 62**

Clifton Chenier, the Grammy award winning accordionist, universally recognized as the king of zydeco, died in Lafayette, Louisiana, December 12. He was 62.

Although no official cause of death was available at press time, Chenier's health had steadily deteriorated since 1980. Recurring bouts with diabetes necessitated the amputation of a foot, and a kidney ailment kept him close to a dialysis machine at all times.

Nevertheless, the resilient Chenier refused to be counted out, maintaining a busy schedule of playing festivals, rock venues and cajun dance halls throughout his illnesses. In fact, he recently returned from a short tour of the Northeast that ended just before Thanksgiving. Not surprisingly, he was hospitalized immediately upon its completion, and he never completely recovered.

Born in the country near Opelousas, Louisiana, June 25, 1925, Chenier grew up speaking French, and listening to his father play the accordion at home and at rural house dances. By the time he was 16, Chenier was playing the instru-

ment himself, accompanied by his older brother Cleveland who played the rubboard. Chenier gradually adapted the primitive French/creole music his father played with the sounds of rhythm and blues that were being played on the jukeboxes during the 1940s.

In 1946, Chenier and his brother had moved to Lake Charles, Louisiana, where they worked in the sprawling oil refineries, continuing to play music in their free time. In 1954, Chenier was spotted by Elko Records' J. R. Fulbright, who cut "Clifton's Blues" b.w. "Louisiana Stomp." Not only was the record a substantial Gulf Coast hit, but it also was one of the earliest recorded examples of zydeco music.

Chenier had a brief stint on the Imperial subsidiary, Post, before signing with Specialty Records in 1955. Amazingly, he waxed a bonafide R&B hit with his first release there, "Ay-Tete-Fee" (Hey Little Girl). Chenier and his group, the Zydeco Ramblers, toured extensively off of the success of the record, often backing the likes of Jimmy Reed and Etta James while on tour.

By the late Fifties, Chenier moved over to the Chess family of labels, where he continued to record R&B rather than true zydeco. Later on he moved over to the Zynn, a small label owned by Crowley, Louisiana, record man J. D. Miller, where he continued to record local jukebox singles.

Chenier moved to Houston by the early Sixties, where he was playing a primitive brand of zydeco in the tiny beer joints located in the Frenchtown section of the city. It was in one of these beer joints that Arhoolie Records' Chris Strachwitz first heard Chenier in 1964.

Immediately impressed by what he heard, Strachwitz arranged to record Chenier the very next day. The resulting single "Ay Ai Ai," made enough noise locally to warrant Chenier's first album, *Louisiana Blues and Zydeco*.

As luck would have it, Chenier and Strachwitz's meeting would be a significant turning point in both men's careers. Arhoolie began to develop a strong catalog of Louisiana music while Chenier became an international recording star.

With a growing string of Arhoolie albums which continued to sell well nationally (the best thing being *Bon Ton Roulet* and a number of singles which were best sellers back home), Chenier's name became virtually synonymous with zydeco. Sporting a mock crown, Chenier and his Red Hot Louisiana Band often worked six nights a week playing their rock 'em, sock 'em music on the crawfish circuit. But, as his popularity expanded, by the late Sixties his travels would also take him to Canada and Europe.

His recordings continued to sell even better throughout the 1970s, and he was also profiled in Les Blank's documentary film *Hot Pepper*. Chenier's music would also inspire a legion of other zydeco accordionists, including Queen Ida, Buckwheat Zydeco, Rockin' Sydney, the Sam Brothers and Rockin' Dopsie.

A prolific recording artist, Chenier didn't limit his recordings to the Arhoolie label. In 1984, his *I'm Here*, released on the Alligator label, earned him a Grammy in the Ethnic and Folk category.

Although ill-health slowed his recording pace in later years, Arhoolie recently released a 60-minute-plus compact disc — aptly titled *The King of Zydeco*, a veritable greatest hits collection — and a new album, *Clifton Chenier Sings the Blues*, which contains some rare and previously unavailable recordings from 1969 and 1971.

Chenier is survived by his wife, Margaret, and a son, C.J., who also plays the accordion and plans to follow in his father's footsteps.

—Almost Slim



**ETHNIC
INSTRUMENTS
MID-EASTERN
CASSETTES
RECORDS &
BOOKS
BELLY
DANCING
ACCESSORIES**

Fats Puts New Orleans In Prime Time

Dateline: Wednesday, December 9, 1987, 8:00 p.m. On the tube is yet another dumb award show. Yet another "Country Music Entertainer of the Year" award for Alabama and the Gatlin Brothers, right? Or is it one of those horrid Grammy shows with Julio Iglesias copping best blues performance by a Spaniard?

No, by golly! It's Fats Domino in radiant, diamond-encrusted splendour, making those tuxedoed music tycoons boogie their hot air-filled souls to a bouncing version of "I'm Walkin'" while next to him, certainly one of the most-neglected "fathers of rock 'n' roll," Dave Bartholomew blows some blasting trumpet fills. INCREDIBLE!

The event was no less the first Grammy Lifetime Achievement Awards show. Correct me if I'm wrong (everybody else has been lately), but I think the Lifetime Achievement Award has been given out heretofore piecemeal, one-at-a-time at the usual Grammy Award ceremonies. No doubt realizing that the recipients weren't getting any younger, the National Academy of Recording Arts and Sciences decided to splurge and give out six this year. The recipients were class-

ical violinist Isaac Stern, jazz saxophonist Benny Carter, Grand Ole Opry legend Roy Acuff, and three (count 'em) *rhythm & blues* legends — Ray Charles, B.B. King, and Fats. Fats had never previously won a Grammy, though his protegés Bobby Darin ("Splish Splash" and "Queen of the Hop" were truly Domino-inspired) and Chubby Checker had won in 1959 and 1961, respectively, for "Best New Artist" and "Best Contemporary (Rock 'n' Roll) Recording." Yes, the Grammy has always managed to keep its finger off the pulse of innovative popular music. None of Fats Domino's umpteen classics won Grammys, but "Let's Twist Again" did!

But all is forgiven when one hears the Diva with the Blue Dress, Beverly Sills proclaim "Many of us grew up listening to Huey 'Piano' Smith, Professor Longhair, and Ernie K-Doe'!!!! She then introduced *60 Minutes'* newsman Ed Bradley, who said that he grew up listening to Fats in Rhode Island. He then started the spiel:

"His music is a reflection of the jazz rhythms he grew up with, coupled with that special warmth and easy-going charm of New Orleans. Even so, it's hard to sit still during a Fats Domino song because of that infectious beat. Fats developed his style playing in small clubs and jazz joints as a teenager. It was in one of them that record promoter Dave

Bartholomew discovered Fats. Bartholomew helped the young singer arrange a recording session, and the result was a record called "The Fat Man." It started the Domino hit-making machine rolling. Fats churned out hit after hit as sure and steady as a Mississippi paddle-wheeler steaming upriver. That simple rock 'n' roll beat and the catchy lyrics soon influenced the songs of other white rockers like Elvis, Pat Boone, and Rick Nelson, but only Fats could make it look and sound so easy."

Musical tributes were paid by Ronnie Milsap doing a soulful "Ain't That A Shame," Paul (he can't sing, but he means well) Schafer doing "Blueberry Hill," and Dr. John growling a mos' scocious "I'm in Love Again." Bradley said of Dr. John, "He loved the sound of Fats, Professor Longhair, James Booker and other titans. His goal in life was to join that august group. He certainly has, becoming one of today's most articulate interpreters of the New Orleans piano sound."

Fats and Dave then raised the audience out of their seats. All said, it was definitely a sight to see.

—Rick Coleman

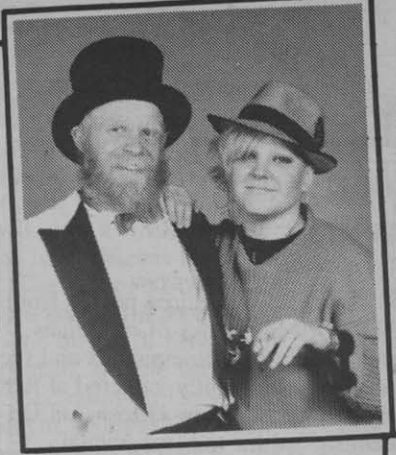
WWOZ: Going Through Changes

WWOZ celebrated its seventh birthday by holding a two-day seminar to discuss what the station was all about and how it should be organized. This event took place on the weekend of December 5 and 6 at St. Mark's Community Center.

It took on several dimensions of extra enthusiasm and meaning by occurring only three days after a significant personnel change. Tim Green had just been named by the board of directors of the Friends of WWOZ to be the interim station manager, replacing John Dozier. Dozier's brief stay was highlighted by a variety of problems, including a freak major power loss after a hit-and-run barge accident toppled the station's riverside transmitting tower. When finally returning to the air after three months' absence, effective broadcasting strength had been cut from 19,000 watts to 900.

Green was appointed on the strength of his hard-working performance as a member of the active WWOZ staff. His appointment was greeted with hoorays by area musicians as well as long-time OZ volunteers. Being a musician himself — Tim has played saxophone with Walter Washington and Gate-mouth Brown, among others — he promises to be a sympathetic voice on what has been the *only* radio station to play a wide range of local music.

—Steve Armbruster



Champagne Sunday Brunch 11-3PM

featuring:

AMASA MILLER - Pianist
12-3PM

LEIGH "LI'L QUEENIE"
HARRIS - vocalist 1-3PM



1011 Decatur Street
New Orleans, LA 70116
(504) 561-8354



Nicki Sixx from Motley Crüe gives thumbs up to Mary Serpas, host of the *Rock Music Show with Mary Serpas* shown of CableVision of St. Bernard Monday through Fridays on channels 2 and 33 at 6:30 p.m. Ms. Serpas features local and national musicians, and recently toured Ultrasonic Studios on the air. Want to appear on the show? Just write Mary, c/o CableVision, P.O. Box 1458, Chalmette, LA 70044.

RARE!

RECORDS BUTTONS POSTERS

Movies, Fantasy, Sci-Fi,
Political, Military, and
other pop memorabilia
Local Music, Blues
R&B, Jazz, Classical,
Country,
Folk and More
Many Promo Items

1/2 PRICE SALE
JAN 4-17

RECORDS



1214
Decatur St.
NOLA 70130
561-5683

COLLECTABLES

Open 7 Days
10 - 9

BUY, SELL, TRADE

First Annual Mayor's Forum on Music

Almost two hundred people from New Orleans' ranks of musicians, music industry professionals and the business community gathered at the Hyatt Regency New Orleans on December 3rd for the first annual Mayor's Forum on Music and Economic Development.

Organized by the New Orleans Music & Entertainment Association (NOM&E), the conference included a full day of panels and workshops that attempted to address the multiple opportunities New Orleans has to develop itself as a music center.

Mayor Sidney Barthelemy's pledge of his administration's full support was an encouraging sign for the future of the city's music. He called the forum "a golden opportunity to... capitalize on our music and provide opportunities for musicians to live and work in New Orleans."

Developing New Orleans' music industry is a complex subject, and the forum attempted to cover a wide range of topics. These included an educational session on the basics of making money in the music business, which covered legal and financial concerns from both the performers' and music business standpoint. Legal experts from the local legal firm of Jones Walker as well as banking expert Charles Bryan from Dominion Bank in Nashville and Harry Warren from BMI spoke to the group.

Original research by Dr. Scott Ray of Cyprus Research revealed that New Orleans' live music scene alone has an economic impact of about \$94 million annually, or about one-fourth that of the highly-promoted Martin Marietta space station contract. Dr. Ray and Dr. Tim Ryan of UNO pointed out that our music resources were already in place and emphasized the economic development hinges on expanding those pre-existing resources.

Patrick Berry of Windham Hill Records and Danny Jones, president of the Memphis Chapter of the National Academy of Recording Arts and Sciences (NARAS) focused on what New Orleans needs to do to develop her recording industry. They emphasized that three factors are necessary to keep musicians in the city and the money from their recordings in the local economy. One is artists — which we have in abundance. The second is attracting a record label, and the third component — the most important — is investment capital.

Jay Gallagher of Ultrasonic Studios and Lynn Dawson of Bauerlein advertising addressed a seldom-discussed area where musicians in New Orleans can make money — commercial music, including jing-



Photos by Mary Pat Duffy

Opening Session: *New Orleans knows how to make music; now, how do we make money making music?*

les, and composition and performance for television and radio ads.

At lunch, Jan Ramsey, Mayor's Forum Chairman, announced that Peter Morton, owner of the Hard Rock Cafe, and Darryl Berger, developer of the Jax Brewery, were planning a "Music Walk." The Music Walk will be a tourist attraction that will consist of plaques honoring musicians and performers who have contributed to New Orleans music. The plaques are to be placed in the sidewalk surrounding the Hard Rock Cafe in the French Quarter. The first nominees, to be selected by New Orleans Music & Entertainment members, will probably be announced some-

time this spring.

Ms. Ramsey also announced the sister-city relationship that is under negotiation between Liverpool and New Orleans. Dr. Al Stokes of the Mayor's Office confirmed the negotiations and commended NOM&E for its leadership in organizing the Mayor's Forum.

Other luncheon speakers included Mrs. Noelle LeBlanc, currently the Secretary of Culture, Recreation and Tourism, who stressed how we need to use music to enhance tourism to the state and city. Morty Wiggins of Bill Graham Productions, who is part of the management team for the Neville Brothers, urged cooperation and the im-

portance of cohesion among all music groups and organizations in the city.

Lynn Ourso, current state director of the Music Commission and Jill Jenks, Executive Director of the State Office of Film and Video, both told of recent developments resulting from their promotional efforts to attract music- and film-related business to the state.

Most of the afternoon program was devoted to sessions that explored how New Orleans can use music to promote tourism. Panel experts, who included Quint Davis of the New Orleans Jazz and Heritage Festival, Musician Ronnie Kole, Jim Green of Tipitina's, Shel-



Expert counsel: *Craig Hayes of Nashville, local attorney Mark Davis, Nashville banker Charles Bryan and representatives of the local legal firm of Jones Walker.*



Success stories: Quint Davis of the Jazz Festival discusses the vast market for New Orleans music outside the city while Ronnie Kole looks on.

ley Hardison of Pete Fountain Productions, and George and Nina Buck of the GHB Jazz Foundation and Jazzology Records, agreed that New Orleans music has a vast market outside the city that needs to be exploited.

The major problem seems to be the lack of communication between the hospitality industry and clubowners, according to Green. Many tourists and conventioners want to see music outside the French Quarter, but usually are not informed as to what's happening outside the Quarter. Solutions to the problem included discussions on how tours can be arranged to other clubs, and the cooperation needed among clubowners.

Leo Watermeier and Ron Mertens of the Chamber made a lengthy presentation on the proposed Armstrong Park/Tivoli Gardens development. From all indications, this time it looks as though the city might actually pull it off. Armstrong Park, developed a la Tivoli Gardens, will provide an ongoing venue for New Orleans musicians, providing jobs as well as a new, much-needed tourist attraction that will also appeal to locals.

Scott Billington of Rounder Records and Karen Leipsiger of Concerted Efforts (which books Louisiana groups in the U.S. and around the world) agreed on the "grass roots" appeal of New Orleans music. Both acknowledged that New Orleans music can be successful outside the city if packaged and marketed aggressively.

A session on music and music business education as a foundation for the industry's future in the city was the subject of a program whose speakers included Dr. David Swans of the Loyola School of Music,

John Otis of the New Orleans Center for the Creative Arts, and Larry Lipman, who currently heads up the commercial music program at Memphis State University.

The final session highlighted what New Orleans needs to do in order to become a center for the music business.

Bobby Reno from WCKW Radio urged support from the local broadcast media for local artists works, and solicited tapes from local performers.

March Kingsdorf of Moving Pictures showed how Jim Gabour's "Music City" series (originally produced through Cox Cable) has been transformed to a program that's been sold to cable channels

and to television networks abroad. Kingsdorf's presentation pointed up how important television is to exposing our music to the "outside world."

Jim Hutchinson, owner of WYLD Radio, related the development of young performers to the overall state of the music industry in New Orleans. He told of how the annual WYLD Talent Show has helped many a young performer, both in terms of personal development and exposure to the world of performing. Hutchinson stressed the need for other such venues to improve a young act's chances of exposure and acceptance in the local market.

Speakers from Austin and Minneapolis told the audience how their cities were developing their respective music industries. Ernie Gammage from Austin spelled out a point-by-point plan that he modeled after Austin's plan for music industry development.

Ron Soskin of American Artists Corporation in Minneapolis told of his company's participation in the multi-million dollar Waterfront Communications Center which, he pointed out, is an easier project for a potential investor to understand because it represents "bricks and mortar" real estate rather than an intangible such as publishing rights.

Gammage emphasized the need for development of the music business infrastructure — qualified agents, managers, recording studios, promotional concerns and the like. Musicians, said Gammage, are not the people who should be involved in the music industry development effort at this point because they should be left free to create "music — what they do best," says Gammage. It's up to the music business community to improve its professionalism and to connect with the established busi-

ness community — the Chamber, the tourist commission and city government. Better relationships with industry trade organizations such as BMI, ASCAP and NARAS will offer a wealth of resources for the New Orleans music community.

The Mayor's Forum was capped by a cocktail reception that provided means of networking for speakers and the audience.

According to Jan Ramsey, the Mayor's Forum Chairman and past president of NOM&E, this is the first of many such forums. "The time for us to capitalize on our music is right now, while we're hot," Ramsey said at the conference. "The outstanding support given to the Forum by the Mayor's Office and the Chamber means that we're finally on our way to making it happen in New Orleans."

Repercussions

The repercussions of NOM&E's work and the Mayor's Forum are still being felt. In mid-December, two meetings were arranged by the Greater New Orleans Tourist and Convention Commission (GNOTCC) and by the Chamber to explore ideas using music and entertainment to increase tourism.

Music industry promoters, NOM&E representatives, Chamber representatives, and the GNOTCC met to discuss the possibility of arranging a summertime music festival similar to the New Orleans Jazz and Heritage Festival to increase tourism to the city during the traditionally slow summer months.

The GNOTCC also arranged a meeting of representatives of the entertainment and arts community, including NOM&E, the opera, ballet and symphony, the Contemporary Arts Center, Ticketmaster, the Superdome, various theatres and other groups to coordinate the dis-



Taking notes: Representatives of the successful music cities of Nashville, Austin and Minneapolis gave New Orleans plenty of hints.

In the city where cuisine is king, The Omni Royal Orleans reigns supreme.

Here in the Omni Royal Orleans, you can find a variety of moods and foods the French Quarter is famous for.



RIB ROOM
ROTISSERIE • EXTRAORDINAIRE

TRAVEL HOLIDAY
AWARD WINNER

Our rotisserie extraordinaire, an award-winning restaurant renowned for prime rib, beef specialties, fowl and seafood prepared on giant French rotisseries and a mesquite grill. Open for lunch and dinner.

Café Royale

Sunny and pleasant for informal dining. Open for breakfast, lunch and dinner.

Esplanade Lounge

Elegant lobby bar for cocktails, people-watching and afternoon tea. In the evening, exotic flaming coffees, sinful desserts and excellent jazz piano. 'Til 2 a.m. daily.

Touché.

An earthy French Quarter bar that serves the best mint juleps in New Orleans. Sandwiches and snacks. 11 a.m. 'til the wee hours.

La Riviera

Delightful poolside refreshment oasis featuring frozen daiquiris and offering a spectacular view of the Mississippi River. Continental breakfast, lunch and cocktails alfresco. Open 8:30 a.m. 'til sundown. April through October.

Be sure to stop in and try your favorites.

OMNI ROYAL ORLEANS
An Omni Classic Hotel
621 St. Louis Street New Orleans, Louisiana (504) 529-5333



Making connections: Songdogs Lisa Mednick and Red Priest with Southlake's David Farrell.

semination of information on the arts to tourists and conventioners.

Efforts are also now underway to coordinate tours with clubs outside the French Quarter.

From an awareness standpoint, the Mayor's Forum made an impact with the *Times-Picayune*, that bastion of conservative journalism. The T/P published two articles and a

positive editorial on the subject of music industry development, and reportedly is considering a major piece in a future Sunday edition. *CityBusiness* is also preparing an in-depth article on the subject.

It looks as though we've finally got their attention. Can the music industry organize its own efforts to make an impact? Time will tell...

Conference on Black Music "Fascinating"

National Conference brings scholarly research to Louisiana music history.

There's a valid theory, supported on both musical and linguistic grounds, that Zydeco music may have its origins in the French colonial islands off the east coast of Africa. There's also another interesting theory that the Creole Band, a legendary group of black musicians who took New Orleans music to the outside world around 1914, was doomed to failure because of the prevailing racial attitudes. These are just two examples of some of the ideas presented at the National Conference On Black Music Research, a fascinating forum which met at the New Orleans Sheraton Hotel, October 15-17.

The presenters demonstrated, with the help of musical examples and slides, the rich blanket of Afro-American music in Louisiana; from the studied politeness of Nineteenth Century black Creole music, through the jazz revolution, the pervasive gospel tradition, the rural Franco-American blendings and the popular manifestations of rhythm and blues.

The name of the game in any type of historical research is finding the primary source materials, and the speakers at this year's conference included oral history, contemporary newspapers, vital records, sheetmusic and linguists among the subjects helpful to researchers.

This century was into its third decade before America began to take much of its own music seriously, and then it was due in part to the pioneering researchers, for example the Lomaxs and William Russell. Much still remains to be studied; indeed certain aspects of the music remain virtually untouched by the scholar.

This conference, which was organized by Dr. Samuel Floyd of Columbia College in Chicago, was a laudable project, with interest for both the serious researcher and the general music buff. Hopefully there will be many more in the years to come.

—Andy Ridley

LETTERS

Last Page
P.O. Box 15667
New Orleans, LA 70175

Dear Last:

I appreciate the identifying legend of the Bunny Matthews cover that you provided in the December issue. I correctly guessed all but the likenesses of Shirley and Lee (Bernadine Washington and Jessie Hill).

However, I believe that on closer examination you will discover that the short Santa with the short red beard was mistakenly labelled "Dr. John" when it should have been "Deacon John."

Please make this correction and promulgate it so that your readers will know the truth and deserved recognition will be given to N.O.'s premier guitarist/bandleader.

—Michael J. Coogan
Baton Rouge, LA

Saxophonist David Lastie Dies

Member of famed Lastie family had many friends

It is my unpleasant task to report the death of one of New Orleans' premier R&B saxophonists, David Lastie. Although he appeared to be in the best of health, Lastie died suddenly at his home on December 5. He was 53.

In a career that stretched back nearly four decades, Lastie played with virtually every key New Orleans R&B artist. While he rarely recorded as a frontman, his playing can be heard on dozens of great recordings. But besides being a great musician, Lastie was helpful and friendly to those of us who research the music he played. He was the gracious source of much information.

Born in New Orleans on November 11, 1934, he was of course a member of one of the city's pre-eminent musical families. His father, Frank Lastie, is the deacon of the Guiding Star Spiritual Church, perhaps the first minister to play the drums during a service. His oldest brother, Melvin, was an often recorded trumpeter, while his younger brother, Walter, was a talented drummer. Strangely all three brothers died suddenly, at approximately the same age.

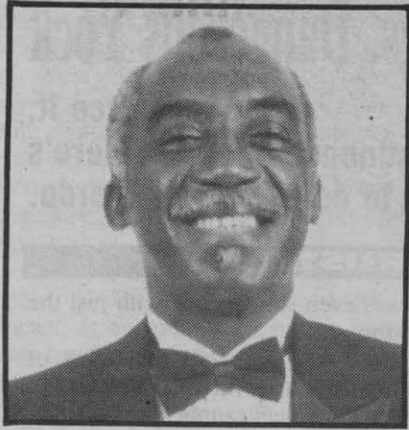
Lastie picked up the saxophone while in his teens, learning from the renowned professor, Buddy Hagen. His first professional work was with the House Rockers, a band organized by his uncle, Jessie Hill. In 1952, Lastie joined Guitar Slim's band for the better part of a year — Lastie told the best Guitar Slim yarns! Besides touring with Slim, he was also present on his Bullet recordings, i.e. *Feeling Sad*.

After Lastie's stint with Slim, he was a member of Sugar Boy's Cane Cutters — that's him on "Jock-amo" — and the occasional session man at Cosimo's Studio. Lastie also played with Smiley Lewis, Earl King and Huey Smith during the Fifties.

By 1960, Lastie had rejoined Jesse Hill's group, and he was present on Hill's wild and wooly Minit records. For a quick primer on New Orleans saxophone investigate Lastie's blowing on "Ooh Poo Pa Doo."

By the mid-Sixties, Lastie had moved to California along with a number of other New Orleans musicians. Of course he continued to play, but only on a part time basis. Nevertheless, he was in top form on Dr. John's *Gumbo* album, which re-created many of the songs Lastie played on originally.

He was back in New Orleans by the early Seventies, forming A



David Lastie: Always dancing.

Taste Of New Orleans, a group which featured brother Walter, and sister Betty Ann, a fine vocalist. He also covered for a lot of local groups when a saxophonist was needed on short notice.

Since 1980, Lastie's career had many ups and downs. His family was featured in a documentary, "Up From the Cradle of Jazz," which brought increased exposure. However the death of Walter stunned David and drastically altered his band. For a few years he drove a produce truck to make ends meet, but most weekends he could be found playing, often in the courtyard at the French Market.

Lastie was a frequent visitor to Europe during the last few years, backing the likes of Snooks Eaglin, Walter Washington, Johnny Adams and Earl King. Up until last year he had a regular Sunday afternoon gig at Storyville playing with George Porter and Wanda Rousan. Recently, he'd joined Dejean's Olympia Brass Band and was planning to tour Europe with the group in 1987. He will be sadly missed by his family and all music fans.

—Almost Slim

David Lastie's Funeral

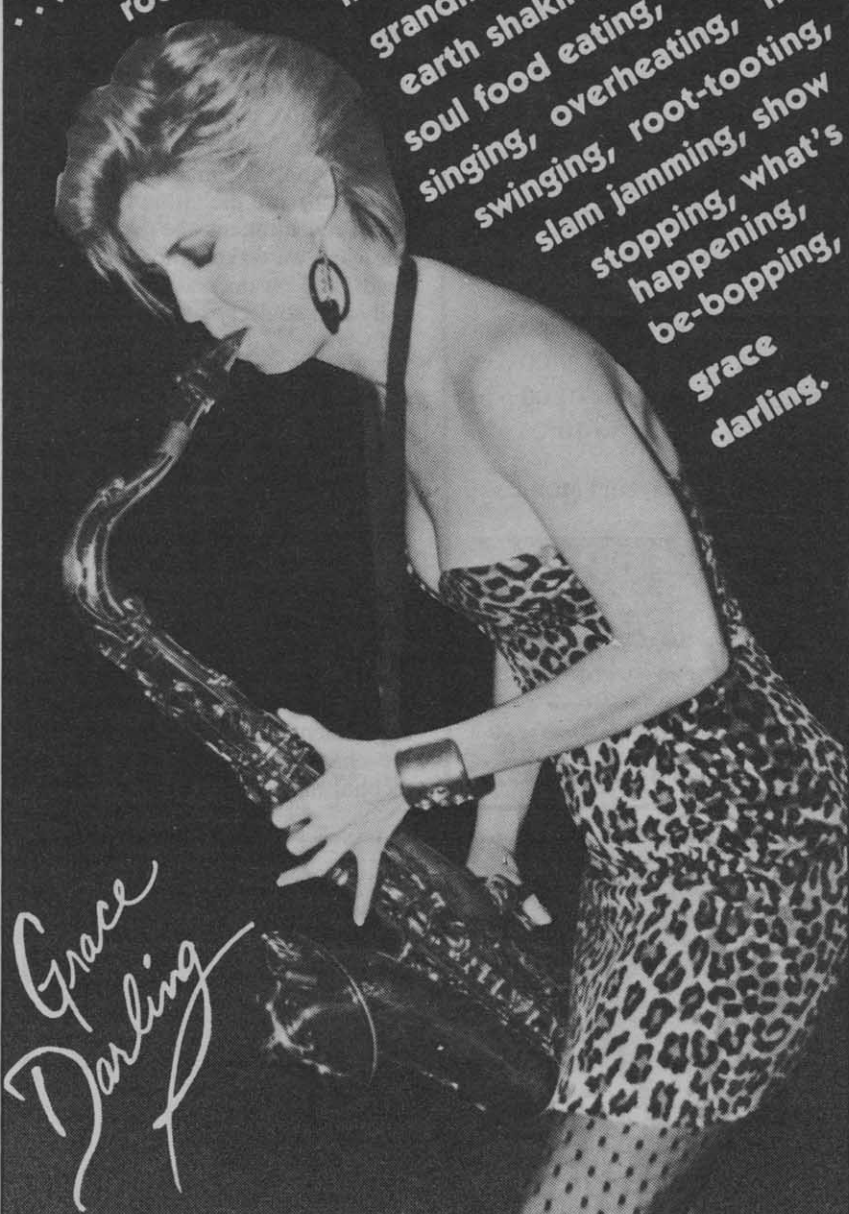
Tubas in the lead,
more than forty musicians
every one a friend
marched down the aisle
of the Israelite Spiritual Church,
playing "Just A Closer Walk With
Thee" in tribute to David.

Spirits were high on the outside
lawn,
everyone greeting old buddies.
His sense of humor
lived after him.
Memories were too fresh
to admit he was really gone.
The sky next morning was
overcast.
Traffic stalled on Elysian Fields.
Passengers got trapped by the
funeral march.

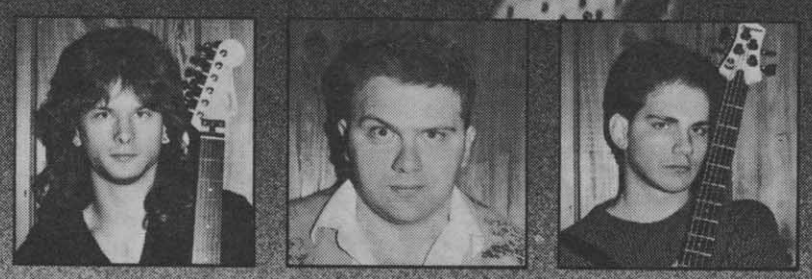
They totally did not matter.
The Real thing was
an attitude
shared by the marchers
on behalf of a fine
musician
and a wonderful man.

— Steve Armbruster

lipsmacking, foot stomping, electrifying,
rock-n-rolling, songwriting, whip cracking,
window shattering, sax appealing,
music making, eye catching,
grandma shocking, hair raising,
soul food eating, head turning,
singing, overheating, burning,
swinging, root-tooting,
slam jamming, show
stopping, what's
happening, hip
be-bopping,
grace
darling.



Grace Darling



B R E N T P E T E R E D D I E

You can find Grace Darling at:

SNUG HARBOR
EVERY WEDNESDAY NITE 10-2

NO COVER!!

• ALSO APPEARING AT •

FRI. 1/15 Jimmy's FRI. 1/23 Mariner's(Hammond)
SAT. 1/16 Economy Bar SAT. 1/29 Storyville
FRI. 1/22 Carrollton Station FRI. 1/30 Blue Crystal

BOOKINGS & INFORMATION: 504-524-8052

**Jack
Dempsey's**
Restaurant

specializing in
**SEAFOOD
and
STEAK DINNERS**

Tuesday 11 a.m. to 2:30 p.m.
Wednesday 11 a.m. to 9:00 p.m.
Thursday 11 a.m. to 9:00 p.m.
Friday 11 a.m. to 10:00 p.m.
Saturday 4 p.m. to 10:00 p.m.

Closed Sunday and Monday

No Take-Out Service
All go plates given out at Table . . . \$.25
No Separate Checks Please
Parties of 6 or more - 15% Gratuity will be added.
738 Poland Ave. - 943-9914

CHOMP REPORT

Hairy Dogs, Dangerous Yock

Let's face it;
Abstinence is out — Here's
what to do when you overdo.

BY STEVE ARMBRUSTER

Raw egg in Guinness Stout is said to help a hangover. I consider this a rough combination, especially on a rocky morning. Under certain circumstances, however, I could change my mind. Holiday spirits can obscure the virtue of moderation. Prevention may be the best cure, but when we wake up to "pain in the head" and "water on the brain," both body and soul cry out for instant relief.

Knowing the local love of over-indulgence, I solicited you, the loyal readers, for advice on treating this dreaded "morning sickness." The response was less than spectacular, I suppose because those who suffer this affliction are not prone to correspondence. Just the same, I shall offer a few suggestions, knowing how desperately some of you out there need them.

First of all, forget about coffee as an antidote. It does not work. Several experiments I read about concluded the chemistry of mixing coffee and alcohol makes response time and re-

flexes even slower than with just the liquor.

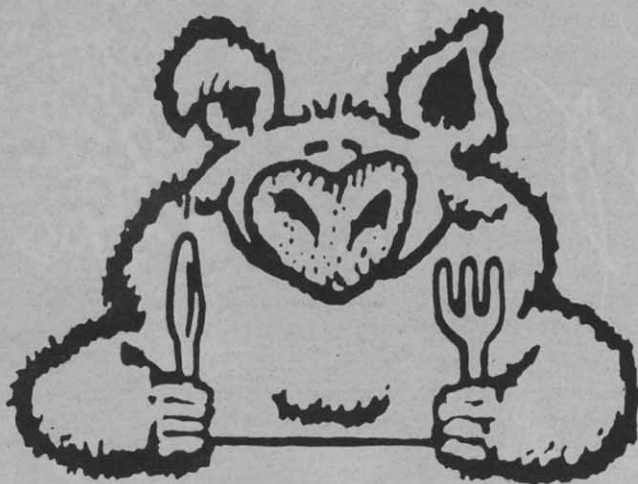
Food can forestall the pains of hangover, but it will not sober you up. Even a big meal cannot speed alcohol out of the bloodstream. But eating either before or while you drink, especially protein-rich foods, will slow down the rate at which you absorb it into your system. So you may want to keep a stick of beef jerky or a piece of cheese in your pocket in case of a binge.

When you do drink, beer is probably a good choice for the hangover-conscious. Experts agree that alcohol dehydrates the body and uses up vitamins. The carbohydrates and nutrients in beer results in lower concentrations of alcohol in the blood than either wine or hard liquor. Thus you get drunk slower on beer and you have a little susterance to fall back on.

Beer also has a lot of history going for it. When the Babylonians fermented their version of barley pop over 5,000 years ago, their word for that beverage was "boozah."



Proponents of the "hair of the dog" school of hangover cures generally concur that beer is their best morning-after libation. The egg is optional. Fizz is essential, and the brew must be chilled. Warm, flat beer is totally out of the question. A half-and-half mixture of beer and tomato juice, said to be the precursor of the Bloody Mary, was touted late one night by a trusted friend in Snug Harbor as a helpful rejuvenator.



TORTILLA FLATS &

NAGHO MAMMA'S

437 ESPLANADE

OPEN 10 A.M. - 10 P.M.

TUESDAY - SUNDAY

closed monday



COOP'S PLACE

1109 DECATUR ST.
NEW ORLEANS, LA 70116
(504) 525-9053

YOUR NEIGHBORHOOD
STOP IN THE QUARTER
WITH LATE NIGHT KITCHEN —
POOL TABLE — AMEX

WEEKEND CRAWFISH BOILS
11am - 3pm

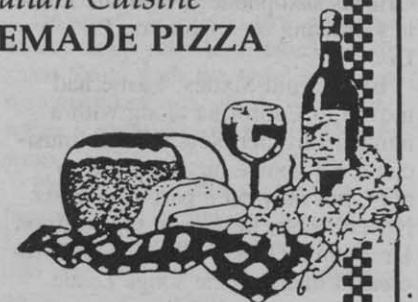
Mamie's RESTAURANT

Specializing in Italian Cuisine
SEAFOOD • HOMEMADE PIZZA

A very quaint restaurant
catering to those who
enjoy fine food.

Mon-Sat
Dinner Only

488-8452



3240 S. Carrollton Ave.
MAJOR CREDIT CARDS

Soda water with a dash of bitters — aspirin on the side — also came highly recommended. This may sometimes help stop hiccoughs also, which can be a living hell to someone with a hangover.

Aspirins and vitamins, — especially B-complex, C, and E — can relieve some post-party pain, but the trick is to ingest them the night before. That way they can already be in your system when you need them.

One alternative, which seems radical for New Orleans, is to drink without getting alcohol. Perrier water and friends are standard issue at parties and bars. It is even easier now to find no-alcohol beers and wine. Some are actually tasty, such as a product called Kaliber, made by Guinness. Teetotalers no longer have to feel left out, and they can still feel good the next day.

But what of the majority? Is there any hope?

I remember friends claiming wondrous results from using a substance called evening primrose oil. I had forgotten about it until embarking on this little research project. I would guess you could find it on the shelves of your better health food stores, such as All Natural Foods or Eve's Market.

I cannot promise anything for it myself, but I did find a magazine article (*American Health*, April 1985) which indicates interesting possibilities. It explains that evening primrose

oil is about 10% gamma-linolenic acid, which the body normally synthesizes. Alcohol blocks that synthesis. This oil replaces what is not getting synthesized. Scientists believe this helps protect brain-cell membranes. And it has kind of an interesting name. (Let us know if it works for you.)

My own favorite remedy is yat ca mein. "Yock," as it is called by the locals, is apparently a Chinese dish that has been adopted by some local blacks. If you go along Claiborne or St. Bernard avenues you can see it painted on the signboards outside certain bars and cafes. The spelling may vary (yacamain, etc.), but the dish is basically the same. It usually comes in big portions, quart-sized Sweetheart buckets with lids to go. Shreds of roast beef, sometimes pork, leftover scraps from making po-boys, are mixed into a broth with noodles, freshly sliced green onion, and half a hard-boiled egg. It is all seasoned with soy sauce, pepper, and a healthy blast of hot sauce.

I first learned about "yock" ten years ago in a food review by the *Underground Gourmet* about Sam's Pool Hall. I remember him advising that its location on the corner of South Rampart and Erato dictated discretionary daylight visits. Indeed, it is in one of the Central City's most depressed districts, only minutes from the train station and the Superdome.

Directly across Erato is the Packard Theater. It was renovated by Bo Dollis, Big Chief of the Wild Magnolias. If he opens it back up for live entertainment, it would be well worth visiting. Otherwise, you would have little incentive for visiting the area at night.

Nevertheless, Sam's has good food at great prices. The proprietor is a young man of Yugoslavian extraction. His family has maintained the business here for over fifty-seven years, even though the neighborhood has greatly changed. (Just two blocks away, Uglesich's Restaurant remains a similar vestige of a bygone residential makeup and great food values.)

Yat ca main, as prepared at Sam's Pool Hall, dates back to Willa Mae Banks. She is now 81 years old and long since retired. When she cooked in the kitchen at Sam's, she started making a dish she learned from her father. He was half Negro and half Chinese. Over the years it became a local mainstay, renowned for its restorative powers.

As a quick substitute for "yock" you might pick up a packet of "ramen," which is an oriental-style instant noodle soup mix. You could get it when you go searching for evening primrose oil. Add your green onions, your cayenne, and hot sauce.

If that doesn't work, just mix de lime and de coconut and call me in de mahnin'.

Don't mess with my Tofu.

eat healthy.

ALL NATURAL foods

5517 MAGAZINE ST. • 891-2651
MON-FRI, 10 a.m.-7 p.m.
SAT, 9 a.m.-7 p.m.
SUN, 10 a.m.-5 p.m. VISA/MC
Free Parking Behind Sound Warehouse

Start Spreading the News (paper)...
FRESH CRAWFISH NOW!

Café ATCHAFALAYA



901 Louisiana Ave.
891-5271
Wednesday through Saturday, 11 a.m.-10 p.m.
Sunday, 5 p.m.-10 p.m.

The GUMBO SHOP



630 St. Peter
Vieux Carre
525-1486
Patio Dining.
Ask about our Catering.

More than just Gumbo!
Traditional & Contemporary Cuisine, including Jambalaya, Blackened Redfish, and Shrimp Remoulade. Lunch & Dinner served daily, in our beautifully restored 1794 building. We specialize in food New Orleanians love.



CONGRATULATIONS TO ALL THE GREAT NEW ORLEANS MUSICIANS!



3001 Magazine 891-0997

Burgs

Shrimp and Mushroom Fettuccine \$6.00
Veal Parmesan + Spaghetti \$5.40
Red Beans + Rice w/ Sausage \$2.95

The Top 10 12

Don't let a New York critic tell you what's good; let us tell you what's good.

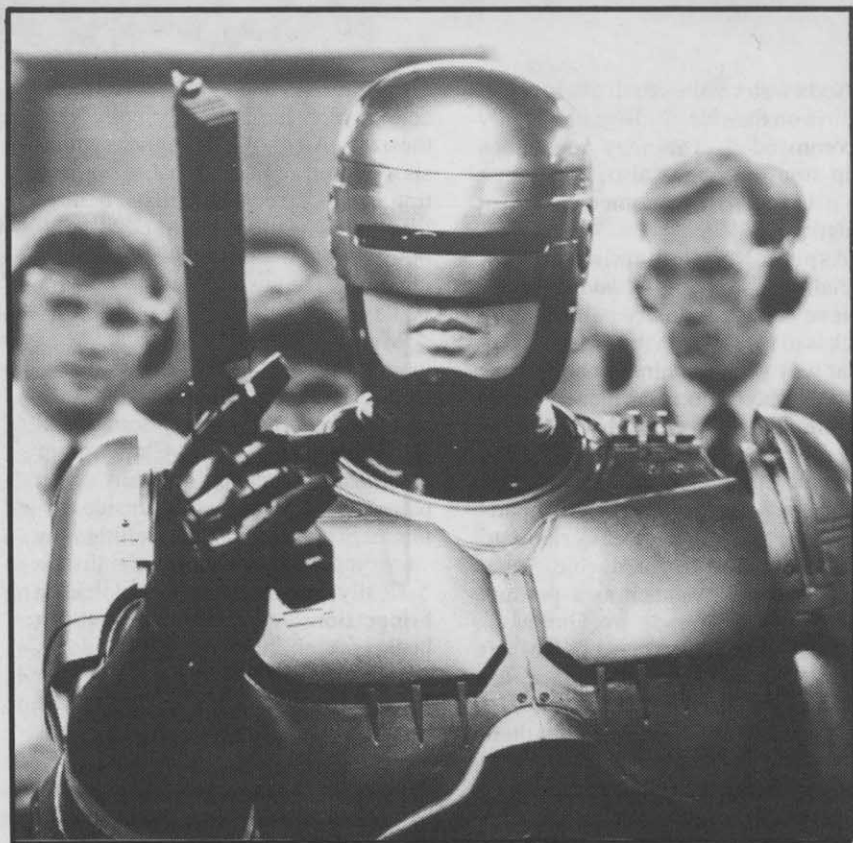
BY JOHN DESPLAS

I can see by the calendar on the wall — one of those classic red-white-and-blue Barq's calendars that still helpfully remind us that Admiral Dewey was born on December 26, 1837 and the first airplane flight occurred this very month in 1903 and, oh yes, December 25 is Christmas Day — it's time to compile the annual ten best lists. It also affords slothful critics an opportunity to crank out a column without overloading the synopses. Veteran *Village Voice* reviewer Andrew Sarris fills up several pages with lists of performances that he feels compelled to single out for praise including actors and actresses in both leading and supporting roles and then, space permitting, he pulls out the necrology for the year and, in a flourish of we-shall-not-see-their-likes-again prose, laments the departure of screen luminaries to the big multiplex in the sky where the popcorn is always hot and the feature attraction is always a TEN.

Enough snickering — ten best lists are now a hallowed tradition, vulgar but cathartic. After whittling my pencil down to a nub with revisions and more revisions as I continually re-evaluated my criteria for inclusion on such an august list, I was struck by the similarity of what Hollywood had offered the movie-going public in '87 and what the Democratic Party is offering the voting public in '88. Like all the Democratic presidential hopefuls, the best films of '87, though decent enough, simply don't inspire much enthusiasm. I suppose that these films offer reasonable entertainment value for your dollar, but it is, after all, a devalued dollar. Nothing I saw this past year, either foreign or domestic, took me places I've never been before; even those that displayed glints of artistry as well as craft, movies like *Roxanne* with Steve Martin

doing a riff on Rostand's *Cyrano de Bergerac* or the Coen Brothers raising schoolboy mischievousness in *Raising Arizona* — they were works of lapidary art, small things done uncommonly well. Contrary to the Rex Reeds, and the Siskel and Eberts as well, there were no "towering achievements."

Which brings us to *Platoon*. For several weeks last winter it was almost impossible to pick up a magazine or turn on the TV without encountering the testimony of a Vietnam vet as to the authenticity of Oliver Stone's version of *Why We Were In Vietnam*. More than once I watched vets break down as they related their reaction to seeing the film; others discussed how the movie was helping them finally to talk about and come to terms with their combat experiences. Without denying the "authenticity" of Oliver Stone's evocation of a particular time and a particular place and without denying the therapeutic value of this recreation to the men who served in the jungles of Vietnam, I still think it's possible to assert that *Platoon*, as a film, is not one for the ages. It displays some interesting sociological insights, especially in the early scenes, into what sort of young man fought the war and how those same soldiers related to one another. Once the writer-director began to play his allegorical card of Good vs Evil, the structure of the film quietly collapsed and, at least for this viewer, Mr. Stone never solved the problem of how to convey the sense of disorientation in a war without front lines without the narrative itself lapsing into confusion. I know, I know, I wasn't there. But, for my devalued dollar, sections of Francis Ford Coppola's *Apocalypse Now*, though perhaps less "authentic" in the sense of less naturalistic in its approach, did



leave me thinking "oh the horror, the horror," whereas I left *Platoon* thinking "maybe you had to be there," not a standard for a truly great film. (I have since seen Mr. Stone's *Wall Street* which I thought a dud even by TV Social-Problem-of-the-Week comparisons and, my God, is there a duller actor in movies today than Charlie Sheen? I've heard of white bread actors but this kind gives Wonder Bread a bad name. Mr. Stone's finest moment remains *Salvador* and that largely due to some terrific performances by James Woods and Jim Belushi.)

The Envelope, Please

Now that I've explained the conspicuous-by-its-absence of *Platoon*, what did make the list? Though I see no point in listing them in any ascending or descending preference, I do see a point in dividing them into two categories: those in which the direction was critical and those in which the performances were decisive. For example, without Gary Oldham as Sid Vicious and Chloe Webb as Nancy Spungen there wouldn't be much rea-

son to dwell on *Sid and Nancy*. The best that can be said for Alex Cox's direction is that he doesn't get in the way of the spectacle of two people bent on their own and each other's destruction. No special insights are offered as to how these two lives went down the toilet, but thanks to the performances, it's ghoulishly fascinating to watch. As a bonus, Oldham's rendition of Sid Vicious' version of the Sinatra chestnut, *My Way*, was the best musical moment in a film in 1987.

Another film that flirts with enchantment thanks to its casting is *Roxanne* with Steve Martin as a latter day Cyrano pining for the lovely Daryl Hannah as the eponymous heroine. I could be underrating the contribution of director Fred Schepisi who's done some excellent work, notably *The Chant of Jimmie Blacksmith*, and whose style is deceptively unobtrusive. But this delicate conceit is unthinkable without Steve Martin. In a similar vein is Barry Levinson's *Tin Men* with Richard Dreyfuss and Danny De Vito, the latter being palatable for the first time in memory. Some-

La Crêpe Nanou

Original French Restaurant



1410 Robert St.
899-2670

Parties of five or more,
please call in advance

Come dine in our
New All Weather
Patio

Lunch 11a.m. - 2:30p.m.

Sunday Brunch
9:30a.m. - 2:30p.m.

Dinner

Mon-Sat 6p.m. - 11p.m.
Sun. 6p.m. - 9:30p.m.

LUNCH SPECIAL
\$5.95 to \$8.25
DINNER SPECIAL
\$10.95



LEEVE MARKET

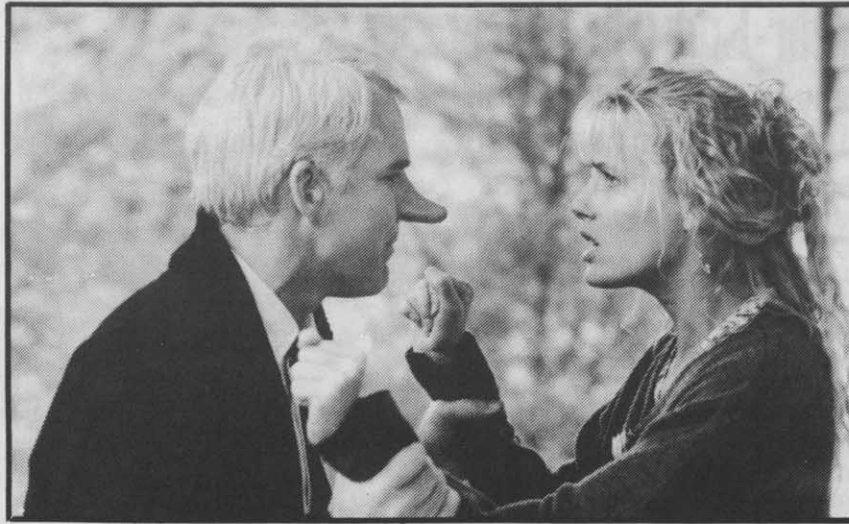
— In The Riverwalk —
NEW ORLEANS (504) 522-6473

A
FANTASYLAND
OF
MASKS
AND
COSTUMES
FOR
CHILDREN
AND
ADULTS

times the film seems more wan than gentle, but again Dreyfuss and De Vito, with the persistence of lovable mutts, won me over.

Surprisingly, the two other films that I put under the performance category — reminding one just how arbitrary an excuse these lists are — were directed by limeys known for their visual razzle-dazzle. Ridley Scott is best known for his otherworldly visions in *Alien* and *Bladerunner*, but in *Someone to Watch Over Me* he's on the familiar terrain of the noirish thriller — though he does photograph New York highlife as if it were not of this world. Unfortunately he doesn't show much aptitude for the more mundane pleasures of the genre but he gets some low key but ingratiating ensemble acting from Tom Berenger, Mimi Rogers, and Lorraine Bracco that compensates for his deficiency. Finally, I must confess to enjoying, or at least succumbing to, the highly manipulative *Fatal Attraction*. Adrien Lyne makes flashy movies (*Flashdance*, *9½ Weeks*) but seldom do they involve the viewer beyond admiration for his visual dexterity. Though the camerawork persistently nudges, it's the actors who steal the picture. Michael Douglas, Anne Archer, and Glen Close as the avenging Medusa steal the movie from the director.

With the remaining pictures it's not the performances that dominate; at



least in retrospect, it's something more intangible that lingers on weeks and months after I've seen the film. Looking over what remains, *RoboCop* is easily the most controversial. Yet it is extremely violent and the violence is undeniably sensuous and exciting and, though much of it is highly graphic, at the same time it isn't realistic; it's a live-action comic book. Obviously if that sort of thing offends you, stay away. I'm not going to add my two cents to the violence-in-the-movies debate except to say I remain unconvinced that it's a major social problem confronting our society. However, I don't think it's the violence that has excited many of those who have seen the movie two or

three times, but Dutch director Paul Verhoeven's intuitive feel for the medium that is so exhilarating. You think, goodness, I'm in the hands of a man who knows what to do with a camera. And if you sit through enough movies then you know that's not a common experience these days. Likewise with the puerile antics of the Coen Brothers in *Raising Arizona*. A lot of the jokes are of the smartass punk variety but the guys do have a grasp of how to use the tools of moviemaking. In both cases, you could question how these directors choose to employ their estimable skills, but at least they do have the skills.

Less likely to raise eyebrows are

my choice of John Boorman's *Hope and Glory* and Woody Allen's *Radio Days*. These are respectable films that you can take home to mom and dad. I enjoyed them, I liked them, they're not juvenile and yet kids as well as adults could appreciate them, that is, if you could first lure the kids in. Yet I must admit to a vague sense of dissatisfaction. When I go to the movies, in the murky recesses of my mind, I hear a voice saying "amaze me, show me things I've never seen before," and these movies don't amaze me; I left the theatre edified. That sense of awe — and I don't mean the pre-fab variety that we've gotten in the last couple of Spielberg films — is essential in a great film director. That's why *Citizen Kane* continues to inspire generations of would-be film directors. No matter how many times you watch that glass orb fall and hear Welles entone "rosebud," it never ceases to enthrall; no matter how many times you sit through the film you leave feeling that you've seen things you've never seen before. And so for the final slot on my list, it's a three-way tie between three exploitation films that every now and then showed glimmers of being on to something new and different and uncharted: A New Year's toast to *The Hidden* (Jack Sholder), *Hellraiser* (Clive Barker), and *Near Dark* (Katherine Bigelow). Check the video store for their eminent release. ●

Our Stamp Collection is Growing...

People from all over the world subscribe to

Wavelength

Why don't you? Call: **895-2342**

PROFESSOR LONGHAIR

PROF LONGHAIR 918-80

NEW ORLEANS 80

AN EXCLUSIVE 9-COLOR LIMITED EDITION SERIGRAPH HONORING **PROFESSOR LONGHAIR** SIGNED AND NUMBERED (PRINTS) AVAILABLE AT (504) 282-5380 or 833-2144. BENEFITS THE BYRD FAMILY. (WILL MAIL OUT OF STATE).

CARIBBEAN

Year-End Clearance

Many excellent releases of Caribbean and African are still available in the record stores.

BY GENE SCARAMUZZO

At this time each year I find myself with a stack of records that have, for one reason or another, never been mentioned in these pages. In an effort to wipe the slate clean, and to make certain that many excellent releases of 1987 are given their due, I offer the following. Please keep in mind that, unless otherwise stated, all discs mentioned are available here in the States. In New Orleans, the most likely sources of these records are the new Tower Records, Canal Street Records, Sound Warehouse, Musica Latina and Papa Lee's Records.

Zouk music from the French Antilles islands of Guadeloupe and Martinique began to make its appearance in the U.S. this year. Two early Kassav' efforts, dating back to early Eighties, were made available on Celluloid reissues. The better of the two, *Kassav' with Gerard Decimus* (CEL 6131) features the early Kassav' sound, a bit heavier on the gwo ka (drums) and Antilles rhythms than today's Kassav' sound.

Two compilations are worth mentioning, the Earthworks release,

Hurricane Zouk (EWV-2), and *De Cadence-lypso au Zouk — From Cadence-lypso to Zouk* (CPS Records, CPSR-00187). *Hurricane Zouk* is a very nice taste of zouk spanning the past four years. Kassav' is featured on several cuts, backing up Kanda Bongo Man on "Guetho A Liso" (the most recent cut on the album), and backing gwo ka artist George Hubert on two. Likewise, they appear in their alter-ego form, Soukoue Ko Ou, for an abridged version of the excellent cut, "New York Ameliore." Other top forty artists, not quite so exciting, also appear on the compilation, like slack artist Francky Vincent (with his suggestive hit of the summer of '86, "Pine Colada"), and the current forms of the Vikings band and another called Come Back.

The other Antilles compilation, *De Cadence-lypso au Zouk*, is quite interesting because it contains samples of cadence-lypso, created by Dominique artist Gordon Henderson back in the Seventies. This music was the rage of the Antilles during the late Seventies and is partially the root of



today's zouk. The lp contains eight cuts, everyone of which Gordon Henderson was in some way involved (i.e. either he or his band performed or produced every cut). A future release of more cadence-lypso with a wider variety of artists would be most welcome.

Those who are willing to look beyond domestic releases of zouk may be interested in the Caribbean Show "Best of '87" which includes Les Aiglons' *Bon'm La* (HDD 2435), Jocelyne Beroard's *Siwo* (GDO36), Malavoi's *La Case a Lucie* (Blue Silver 8221), J. H. Malacouis' *Enfant Cheri* (Moradisc MGP4022), Pier' Rosier et Gazoline's lp (Untitled, Moradisc MGP4021) and Zouk Time's *Guetho A Liso* (LM Productions, LM 6048).

From Trinidad/Tobago, the land of calypso and soca, as well as Caribbean islands Antigua, Barbados and

St. Vincent, came some excellent music in '87. The Caribbean Show's "Best Soca of '87" list included Shadow's *Raw Energy* (B's, BSR-SHO63), Duke's *Yesterday, Today, Tomorrow* (Lem's, LEM DKE0101), Kitch's "Pan in A Minor" (from *The Grand Master*, B's, BSR LK060), Baron's "Say Say" (from *Full of Fire*, B's, BSR BA062), and from Antigua, Obstinate with "Voyier y Montez" (Greenbay LP008), and Scorcher's "Pipe Layer" (from *Get Your Assets Out*, Wrecker, CNT020).

The Folklyric label and New Cross Records label should also be cited for the re-issue of several compilations of excellent old calypsos. The otherwise impossible to find calypsos found on these discs, along with the extensive, informative liner notes, make these albums big winners for anyone fascinated by the calypso art form. Folklyric's *Where Was Butler-A Calypso Documentary from Trinidad* (Folklyric 9048) provides a glimpse into the harsh economic realities of life in Trinidad from 1935 to 1940. On the lighter side, a wider variety of topics can be heard in the many calypsos found on New Cross Records' two-volume set, *Caribbean Connection* (NC005) and Port of Spain Shuffle (NC006), both discs subtitled *Black Music in Britain in the Early 50's*.

Jamaican reggae finally broke from its slump in '87, producing two dance crazes, "punanny" and later,

EXTENSIVE NEW INVENTORY

RED DOT SPECIAL

2 for \$5.00

Sounds Familiar

829 Chartres Street • New Orleans, Louisiana 70116

Special "New Orleans' Music" Section

C&W • New Orleans Music • POP • ROCK

JAZZ • SOUL • CLASSICAL • BLUES

12" singles

EOY... 15%-40%... SALE!

| | | | |
|--|--|--|---|
| AKAI Keyboards Samplers Midi Boxes | KORG Signal-processors Synthesizers Rack effects | KAWAI Synthesizers Modules Digital Drums | ROLAND Digital Pianos Drum Machines NEW MT-32 Synth |
|--|--|--|---|

AMPLIFIERS
British Tube Amps•Monitors
SPKR Cabinets•Lead Stacks
Bass Amps

GUITARS
Ovation•Martin•Arbor
Sigma•Takamine•Dean
Robin•J B Player•Stinger

1828 Veterans  **834-3088**

Committed to professionals, sensitive to beginners THURS NITES 'TIL 8PM

The hotel alternative.

Casa de Marigny

Luxury guest cottages at the French Quarter.

(504) 948-3875

Daily and weekly rates available.



"fresh." Rather than go into a listing of unavailable Jamaican discs, the following list includes highlights from domestic labels available in town.

RAS Records was the leader in quantity, producing many hits for the American reggae market. Of them all the discs that stood out in my mind were U-Roy's *Music Addict* (RAS 3024) as well as two compilations of dance hall hits, entitled *Reggae Dance Party* (RAS 3018) and *Dance Hall Session* (RASSO 9001).

Shanachie Records came through with many excellent reggae releases in '87, most notably Bunny Wailer's *Rootsman Skanking* (Shanachie 43043), a collection of singles and the re-issue of Culture's 1977 classic, *Two Sevens Clash* (Shanachie 44001). ROIR tapes continued their foray into reggae with more releases in one year than ever before. Tops of their '87 batch were Mute Beat's *Sixty Minutes of Japanese Dub Reggae* (ROIR A-143) and Ruts DC/Mad Professor's *Rhythm Collision Dub Vol. 1* (ROIR A-151). Other domestic reggae releases of note were Heartbeat's compilation entitled *Heartbeat Reggae* (HB-39801), Lee Perry's *Time Boomox De Devil Dead* (On-U LP43) and Leroy Sibbles' *Meanwhile* (Attic LAT1226).

More Caribbean offerings were made by Globestyle Records, which continues to bring outstanding sam-

plings from around the world. Of special interest was their *Fiesta Vallenata* compilation which features



Colombia's most popular musical style... vallenata. This accordion-led music will be loved by anyone who enjoys other accordion music like Cajun, zydeco, South African accordion, jive, Tex-Mex and Norteno music. This disc, along with a more cross-over vallenata Globestyle release called *Charanga Vallenata* (ORB 19) by Jorge Cabrero, were both the latest releases in Globestyle's unusual series called *Accordions That Shook the World*.

Globestyle also provided tastes of

salsa, rumba and merengue, both traditional and contemporary with releases like Virgilio Marti's *Saludando a Los Rumberos* (ORB016), *Merengue!* (ORB020) by Francisco Ulloa, and a salsa allstar session called *Super All Star* (ORB017) which features the likes of Tito Fuente, Paquito D'Rivera, Daniel Ponce and many more.

Moving over to the music of the motherland, Africa, there were many great domestic releases. As expected, following Paul Simon's venture into South African township music, much of this music became readily available. The great zulu choral group, Ladysmith Black Mambazo, who appeared live and on disc with Paul Simon, released an album on Warner Bros. entitled *Shaka Zulu* (WB 25582-1). Sax jive was to be heard by the Boyoyo Boys re-issue on Rounder. More mbaqanga could be heard on *The Indestructible Beat of Soweto, Vol II - Thunder Before Dawn* (Earthworks EWV 1), Mahlathini's *The Lion of Soweto* (Earthworks EWV 4) and Philemon Zulu's *How Long?* (Shanachie 43048).

From around the rest of the continent, the highlights were not available on domestic releases. However, Salif Keita's *Soro*, covered in this column last month, has been released on the Mango label in America. In my mind, this was the best release of 1987. ●

"A Step Off the Streetcar"

Madigans

866-9455

S. Carrollton & Maple

Specials

Daily 2 - 8



\$1 12oz
draft Michelob
in Frozen Mugs
\$1.50 Hi Balls

Sunday

All Day/All Night

\$1 12oz draft Michelob
\$1.50 Bloody Marys
Music by John Rankin
on alternate Sundays



Wednesday

9pm 'til midnight

Ladies Nite

BABY GO BOOM® RECORDS

• 867 TERRY PARKWAY TERRYTOWN, LA (504) 393-7202 •

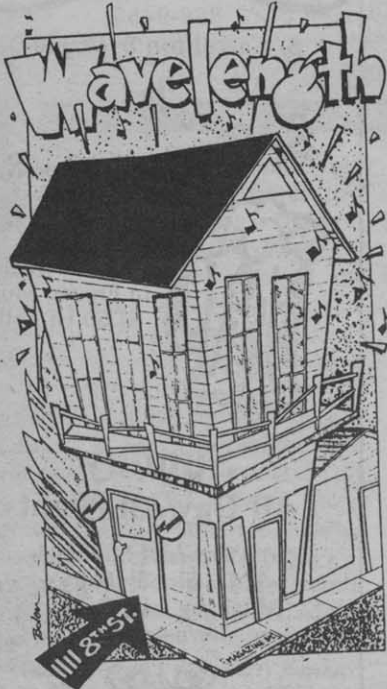
NEW RELEASES & BESTSELLERS:

Caesar's Dancers - Chinese Bang
Moskwa W - Blue Planet LP
Xymox - Blind Hearts
Chip Chip - So Close To Heaven
CCP - A Soluton
Divine - Hey You
A Split Second - On Command
Razormaid M-16
The Twins - Time Will Tell
Smiths - Last Night
Atrium - Over & Over
Chris & Cosey - Exotica LP
Secession - Touch
Anne Clark - Sleeper in Metropolis
Fun Fun - Mega-Hit Mix
Den Harrow - Day By Day LP
Boytronic - I Will Survive
Communards - Red LP
S-50 - Input
Sisters of Mercy - This Corrosion

Man 2 Man - At The Gym
Front 242 - Back Catalogue (Avail. on cass. only)
Roy - Shooting Star
New Order - Peel Sessions #2
Tom Cat - Black Jack
House Sound of Chicago Vol. 2
Amanda Lear - Secret Passion LP
Moev - Wanting
Telex - Peanuts
Fun Fun - Double Fun LP
Candy Coloured Clowns M Loves You
Peru - Points Of The Compass
Splash - European Boy
Mike Mareen - Let's Start Now LP
Princess Stephanie - Live Your Life
Best Beats From 3 From Westside
Modern Talking - in 100 Yeart
Dead Or Alive - Hooked On Love
Cabaret Voltaire - Golden Moments Of... (CD only)
Paccore Tainted Love '87

OPEN 7 DAYS A WEEK 12pm-10pm

"The Rock 'n' Roll Store"



WAVELENGTH 1988 CATALOG

▶ **Sam Leandro's New Orleans & Louisiana 1988 Calendar** — \$8.95 each. 350 birthdays and over 125 photos of both legendary and contemporary Louisiana musicians, plus hit records, music history, and scenes from the New Orleans Jazz & Heritage Festival.

▶ **"I Hear You Knockin'"** — \$13.95. Jeff Hannusch's

celebrated book is the story told by those who formulated the traditions of New Orleans music. It is an enthusiastic insight into the sounds of rhythm and blues from the home of the blues. (Second edition, includes index)

▶ **Special Edition Wavelength Postcards** — 50¢ each, min. order of 10. Liven up your correspondence with help from Prof. Longhair, Fats Domino, James Booker, Tommy Ridgely, Robert Parker, the Neville Bros., Irma Thomas, Ernie K-Doe, Little Richard, Preservation Hall Band, George Porter of the Meters, Prof. Longhair (with B.B. King, Roosevelt Sykes, Bukka White) at '73 Jazz Fest, and many more. We take requests for postcard ideas also.

▶ **Back issues** — \$4 each. Start or complete a music library with Wavelength back issues. A complete list appears in this issue.

▶ **Wavelength gift subscriptions** are a great way to tune your friends in to the sounds of New Orleans music each and every month. \$12 one year (\$20 foreign); \$20 two years (\$30 foreign); \$28 three years (\$40 foreign).

▶ **Sample copies** — \$2 each. Introduce Wavelength to yourself or a friend with a sample issue of the current month.

▶ **Cajun Dance Video "Allons Danser!"** — \$27.50 (first class postage included). This 30-minute video featuring the music of Michael Doucet and Beausoleil teaches you all the basic steps to folk dancing as done in the heart of Acadiana. Slow motion and other special effects make it easy to learn.

Please send me the following items:

- _____ New Orleans Calendar, \$9.95
- _____ "I Hear You Knockin'", \$13.95
- _____ Postcards, 50¢ (min. order 10) (please indicate which cards)
- _____ Back Issues, \$4 (please indicate which issues)
- _____ Subscriptions, \$12 (\$25) \$20 (\$40) \$28 (\$50)
- _____ Sample Copies, \$2
- _____ Reprints, \$2 (please indicate which articles)
- _____ Cajun Dance Video \$27.50

Enclosed amount: _____ U.S. funds

Name _____

Address _____

City _____

State _____ Zip _____

Mastercard VISA expiration date _____
enter account number below

| | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

signature _____

Wavelength, P.O. Box 15667, New Orleans, LA 70175.

ALIVE & WELL

Shepard on Shepherd

From a rag-tag group of musical enthusiasts grew the tight, ready-to-reggae Shepherd Band.



BY SHEPARD SAMUELS

For the past six years I've been haunted by nagging questions as to my double life in a band whose name is strikingly similar to my own. Mario Cuomo take note of this denial: I am not, have never been, and never will be a member of the Shepherd Band! However, it is New Orleans' first reggae band to deserve your listening attention and dancing pleasure. One of our great musical mysteries over the past fifteen years has been the lack of strong regularly scheduled reggae bands from New Orleans. With the exception of the ad hoc based Uptown Allstars and the Bahamian oriented Exuma, the few reggae bands to emerge from this city rarely had the same players from month to month, looked like a walking advertisement on the perils of ganja smoking and were a kindhearted critic's nightmare.

The Shepherd Band, originally founded six years ago by Ronald Hill, seemed destined to follow this well trodden path at one time, including twelve members who sounded like three unrehearsed bands playing simultaneously. Indeed the band went through a revolving door of would-be musicians until two years ago when the core of the present seven member band was formed. The Shepherds include: Ronald Hill on drums and percussion, Reginald Hayes on rhythm and acoustic guitar, Ben Brecht on bass, Mark Rigg on lead guitar, Curt Hopkins on lead vocals, Early Brooks on trumpet and vocals and newcomer Cheryl McKay on clarinet. The evolution of the band especially during 1987 is an impressive testimony to the present band's dedication and love of music. Band members receive no pay;

all money goes into buying equipment and recording costs. Hill sums up the band's attitude towards money stating, "We're not looking to make any large amounts — money always breaks up a band."

The Shepherd Band's music is definitely not roots reggae in the tradition of Burning Spear or Culture but leans heavily towards the crossover sound favored by Steel Pulse and Third World. As Ben Brecht explains, "Roots reggae doesn't have the rock influences we have with a greater emphasis on lead guitar." But don't confuse them with the reggae lite popping up behind lots of television commercials. Increasingly, the band concentrates on playing original material written by Curt Hopkins whose compositions vary from the crisp happiness of "Calm Cool Irie" and "Sister Sistren" to the more thought provoking "Identity Calling," "Military Depression" and "Last Days in Time." The band's rehearsal/work is evidenced in their live performances most clearly through Hopkins' strong lead vocals against the pleasant background harmonies provided by Haynes, Brooks and Hill. For local listeners brought up on Jamaican and British-Jamaican reggae, the New Orleans accents in the vocals are initially unsettling but I suspect out of towners will have no problem with this prejudice. The Shepherd Band plans to release its first album next August. They've got enough strong originals for it already. If this band can retain its current personnel and avoid the pitfalls of commercialization, the Shepherd Band will be one to enjoy growth in 1988 and beyond. ●

U.S. INDIES

Their Moment In The Sun

Is the world ready for four talented raisins who can belt out 'Mony, Mony'?

BY JAMES LIEN

Another Christmas has come and gone, and another new year is now upon us. Like it does for a lot of people, Christmas meant for me a lot of great new records under the tree, and a lot of money from well meaning relatives and parents who wanted to do better than another sweater or umbrella or a digital watch that plays *Reveille*. For me, Christmas 1987 will be remembered as a banner year for Christmas records. Here's just a few of the albums that were stuffed in my stocking or that I picked up in the record store on December twenty-sixth:

The California Raisins

SING THE HIT SONGS

Priority Records, 6430 Sunset Blvd., Hollywood, CA

Once in a while a record lands on my turntable that is so weird, I can't figure out if it's a joke or not. This is clearly one such case; four singing and dancing dried grapes from California who sing all the hits of the Big Chill Generation. The album kicks off on an upbeat note with their smash hit, "I Heard It Through the Grapevine" ("As Seen on TV" a sticker politely reminds us), and then quickly moves on to "Stand By Me," "You Can't Hurry Love," "When A Man Loves a Woman," and "Respect." Also included is the ultimate Raisin Party Hit "La Bamba," a must for every happening fiesta in 1987. There's even a sort of a Raisin Rap, as "Lean On Me" is underlain with a heavy drum machine and thumping bass.

The whole package comes with a lyric sheet and a full color poster of scores of fun-loving raisins chorus-lining into the horizon. As if it weren't enough, the California Raisin Advisory Board is having a contest to name the individual Raisins (which currently are referred to as simply Raisins One through Four). My question is, does the world really need four more talented raisins who can belt out "Mony Mony"? Is Spuds Mackenzie planning to collaborate with Don Johnson on another record? Twenty years from now this record will serve much the same function as Leonard Nimoy albums do today. People will put them by the bookends on their record shelves so they won't damage their *real* records, and you'll find the happy dancing raisins beaming out of virtually every cutout bargain bin in the country. And the hits will have dried up for the Four Raisins, and they will be forced to sell their mansions in Beverly Hills and move back home, or over to Hollywood to try to get bit parts in bran cereal commercials. In a way it's a bit sad to see these four jovial raisins be

seduced by the glamor and glow of Tinseltown, only to be chewed up and spat out by the ugly monster underneath. One can only hope they enjoy life in the spotlight while it's there, relish the fruits of their sweet success, and savor their moments in the sun while they still can.

Thin White Rope

BOTTOM FEEDERS EP

Zippo Records (Import), distributed by Frontier Records, Sun Valley, CA

Speaking of Christmas, here's a record that had been lying around Thin White Rope's house for about a year, which they decided to release anyway as sort of a Christmas present to themselves. Enter in the legendary English record label Zippo Records to do the deed, and the rest is Christmas history. Musically, this six-song EP shows just how far the Rope have come since their earliest rumbblings four or five years ago. It also shows them letting their (by now rather long) hair down and having a good time. "Rocket USA" shows the power and frenzy of their live shows, while the other five cuts highlight how much they have grown as musicians over their last two albums. This record is a joke that can be taken seriously, a novelty that rocks.

Jello Biafra

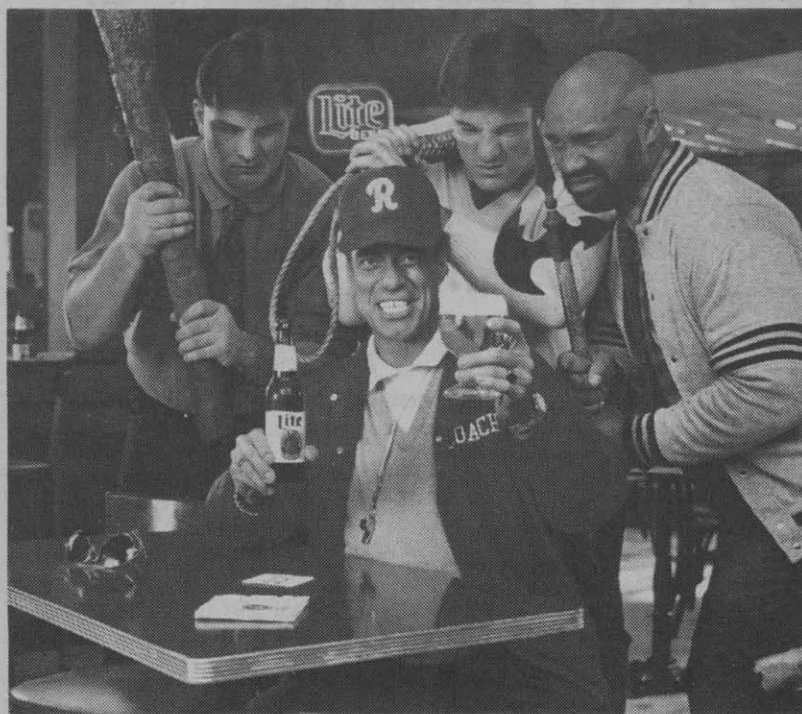
NO MORE COCOONS: THE JELLO BIAFRA SPOKEN WORD ALBUM

Alternative Tentacles Records, P.O. Box 11458, San Francisco, CA 94101

Twenty years from now Jello Biafra will be sitting behind his desk, mulling over the latest attacks on him by his critics. Jello is worried; his popularity is down. People aren't buying his latest record. His detractors are tearing him to pieces. Back in the old days, people loved to hear him rant and rave about "Ronald McReagan" and Tipper Gore and the PMRC, but now America has changed. The people aren't interested in attacking Reagan anymore, Jello muses; now they're interested in attacking *him*. What Jello never seemed to realize was that even though his points were valid, and his protests justified, all his blabbering, yammering, name calling, all the tirades against extremist minority groups trying to force their views on everybody else ultimately made Jello sound like exactly that — an extremist minority group trying to force their views on everybody else. By resorting so quickly to parody and insult, he instantly limited himself to an audience of those who knew how he felt and sided with him already. There was no possibility of him convincing someone else to share his views, because he continually mouthed off insults instead of arguments. Now, he is alone in his office thinking about the last twenty years. Frustrated, Jello will make another crank call to (insert your favorite Russian name) on the red telephone, toss a crumpled copy of the *Congressional Record* into the trash, sulk out of the Oval Office, and call it a day.



COACH "RHINO" PISCOPO MAKES A TOAST WITH MILLER LITE



"TO THE
NEW ORLEANS SAINTS'
WINNING SEASON"

COME SEE OUR WIDE SELECTION OF "WIND-TRAINERS"

including:

**BLACKBURN TRAKSTAND
WIND RESISTANCE UNITS —
\$139.95
MAG TURBO — \$169.95**

**RACER-MATE
PROGRAMMABLE
COMPU-TRAINER**

for Life-like simulation
of road conditions

from \$559.95



THE BIKESMITH

4716 FRERET

New Orleans, LA 70115

891-8585 897-BIKE



HOT SAX

The James Rivers Movement
Fri & Sat
10pm-2am

LIVE JAZZ
6 NITES A WEEK

HAPPY HOUR
4-7 pm
2 for 1 cocktails
15¢ oysters



... for a taste of great music.

5234 Magazine St.

OPEN DAILY
11AM - 'til
891-4989

RARE RECORDS

Treasures in Arabi

Fats Domino
Here He Comes Again!
Imperial 9248

BY ALMOST SLIM

Ordinarily original Fats Domino albums can't be considered unusually rare, although they change hands in collector circles for upwards of \$25. However, a copy of Fats' Mercury album *Southland* (the veritable holy grail for Domino collectors, thought to have never been released) was recently auctioned for what was rumored to be in excess of a cool \$1,000.

So with this lofty sum in mind I stumbled upon a stash of Fatman albums at a garage sale in Arabi recently. While a copy of *Southland* wasn't in the haul, I did find this interesting item along with some of the more common Domino releases. From the songs contained on *Here He Comes Again* — "Little Liza Jane," "Trouble in Mind," "Along the Navajo Trail" — this quite obviously is the last Domino release on Imperial before his departure for ABC. Musically, Domino is in fine form, but the performances are marred by an over-dubbed female vocal chorus that



sounds like the Fontaine Sisters.

Although this is the most recent of all the Imperial albums it is far more scarce than the dozen or so that preceded it. In presidential terms this release was a lame duck. Domino had signed with ABC just after *Here He Comes Again* hit the shelves so they backed off promoting his recordings. While this is nowhere as scarce as *Southland* it is one of the rarer Domino albums. ●

REVIEWS

Clifton Chenier

CLIFTON CHENIER SINGS THE BLUES
Arhoolie LP 1097

This is a re-issue of twelve blues numbers the King of Zydeco recorded in 1969 and released on the Prophecy and Home Cooking labels. The performances are classic Clifton with excellent recording; they sound as if they were yesterday instead of eighteen years ago. A great album for Clifton fans, but be sure you don't already have the original release.

— David "Steelhead" Clark

Stanley "Buckwheat" Dural, Jr.

BUCKWHEAT'S ZYDECO PARTY
Rounder CD 11528

There is very little Zydeco music available on CD, and this makes Buckwheat's new compilation album doubly disappointing. Less than half the songs on this disc are Zydeco songs; most are uninspired covers of old soul, rock and New Orleans standards. The lack of originality is truly startling as there is not enough original material to fill even one album side. This CD seems to have been produced for unsuspecting out-of-towners who are not familiar with the original, more powerful versions of these songs.

Save your money and go see Buckwheat in person. He is a fine performer and this writer never misses him when he plays in town. You'll remember that evening longer than you will play this disc.

— David "Steelhead" Clark

Beausoleil

HOT CHILI MAMA
Arhoolie 5040

This is a wonderful acadian album. It has some original material, a few standards, and several older and more obscure selections. Every one is played with the creative Beausoleil style.

The music will be familiar to those who have heard the band for the last few months as Beausoleil has been playing all of these numbers during their Maple Leaf performances. None of the Fifties and Sixties dancehall numbers such as "Tequila" or "Louie, Louie" are included, however; this will disappoint some but will delight those who prefer the traditional string band sound. In general, the sound is between their last album, *Bayou Boogie*, and their earlier more traditional albums. Pat Breau adds sax and triple row accordion leads, but they fit in smoothly with that lush Beausoleil sound.

Grab this album! You'll enjoy it whether you prefer either the "new" or the "old" Beausoleil.

— David "Steelhead" Clark

Rockin' Sidney

CREOLA THE TALK OF THE TOWN
ZBC LP-102

Rockin' Sidney (Sidney Simien) became the first performer to score a national hit with a zydeco song when "My Toot Toot" entered the pop and country charts in spring of 1985. Although Sidney has failed to repeat the success of "My Toot Toot," he has become one of the most popular performers on the South Louisiana/East Texas zydeco circuit. At least four songs from his last two LPs have become dance hall standards.

Creola the Talk of the Town is Rockin' Sidney's second LP since the release of "My Toot Toot." Like the two previous records the new one is a good-natured dance record with plenty of goofing. Titles like "Bounce," "Crippled Grab A Crutch," "Rockin' In The Rhythm" and "Rock-A-Body" are ample evidence of what's in store here. "Rock-A-Body" with its exhortations of "Get up! Dance with somebody" and tricky accordion playing sounds like the next Rockin' Sidney tune likely to be added to the song list of every zydeco band from Houston to Lafayette. These dance tracks are tempered by the slow

Allied Music

PRESENTS
THE
ALESIS
FAMILY

HR-16 Drum Machine
MMT-8 Sequencer
Microverb
Micro-Enhancer
Micro-Gate
Micro-Limiter
Midiverb II

"NO HIGH PRICES!"

AVAILABLE
EXCLUSIVELY AT
ALLIED MUSIC!
LOOK FOR NEW
PRODUCTS IN
THE FUTURE FROM
ALESIS

Mon-Fri 10AM-6PM
Sat 11AM-5PM
Check Out the
Times-Picayune
Classifieds for
Our Weekly Specials

4417 Bienville Ave., NOLA 70119
488-2673 488-2674
WARRANTY • SALES
SERVICE • BEN CHARGE

SXSW II

music and media conference

MARCH 10-13, 1988 AUSTIN, TEXAS

South By Southwest is an annual opportunity for people in the music business and alternative media in the south and southwest region to get together, discuss mutual interests, and hear some great music. Last year's conference drew over 700 industry professionals from 18 states. This year's will be better than ever.

Here's what SXSW registration will get you:

- **WORKSHOPS AND PANELS** — Two days, 20 different topics, featuring industry leaders sharing their expertise plus an opportunity to learn and teach your peers.
- **SOUTH BY SOUTHWEST MUSIC FESTIVAL** — Thursday, Saturday & Sunday nights, 150 bands from all over the country, playing in 15 different clubs.
- **1987 AUSTIN MUSIC AWARDS SHOW** — Every year Austin's music community gathers to honor its own at the party of the year. Austin music at its finest.
- **SXSW SOFTBALL TOURNAMENT & BAR-B-Q** — Record companies team up against bands, newspapers take on radio stations and everybody eats barbecue.
- **SXSW TRADE SHOW** — Meet with labels, newspapers, music associations, promotion companies and more. Rent your own table for \$150 (registrants only).

PANELS & WORKSHOPS WILL INCLUDE:

| | |
|---------------------------------------|---------------|
| Commercial Radio | Songwriters |
| Booking/Management | Band 101 |
| Marketing/Int'l. | In the Studio |
| Publicity/Promotion | Video |
| Crossover Dreams | Dance Music |
| The Small Tech Office | Major Labels |
| PD/MD Workshop | Indie Labels |
| Whither Rock? | College Radio |
| Radio Station Start-Up | |
| Music Business Practices, and more... | |

HOTEL ACCOMODATIONS:
SXSW II will be held at the Waller Creek Plaza Hotel, in the heart of Austin's club scene, East 6th Street.

Waller Creek Plaza Hotel
500 N. IH-35, Austin TX 78701
In Texas: 1-800-235-8181
National: 1-800-327-8181
\$55 single, \$65 double to quad

Prices good till 2-26-88

Questions? Call 512/473-8995

SXSW REGISTRATION FORM

Name _____

Company _____

Title _____

Address _____

City _____ State _____

Zip _____ Country _____

Phone _____ Telex _____

Add'l Registrants: _____

Will you play softball? bring a glove?

Please add me to your mailing list

I enclose

\$55 (prior to December 31, 1987)

\$65 (prior to February 26, 1988; walkup \$75)

| | |
|---|----|
| per registration for _____ persons | \$ |
| less 20% group discount for 4 or more registrants (pre-registration only) | - |
| REGISTRATION SUBTOTAL | \$ |
| EXTRAS | |
| Trade Show Table | |
| \$150 (2 days, includes 3x6 table, 2 chairs, 2 exhibition-only passes) | \$ |
| Inserts in registration packet | |
| \$100 (you provide 1200 8 1/2 x 11 sheets) | \$ |
| Extra Austin Music Award Tickets (\$7) | \$ |
| Extra SXSW Music Festival Passes (\$10) | \$ |
| TOTAL ENCLOSED | \$ |

SOUTH BY SOUTHWEST PO BOX 49066 AUSTIN, TX 78765
SXSW is hosted by the *Austin Chronicle* and co-sponsored by over a dozen other alternative papers in the region, including *Wavelength*

burner, "When A Man And A Woman's In Love," a song that bears a debt to Percy Sledge for more than its name.

While the two previous L.P.s suffered from a "one man band" approach, featuring Rockin' Sidney on all instruments including the drum machine, *Creola the Talk of the Town* sports a full band. The playing of studio veterans Warren Storm (drums) and Mark Miller (bass) is excellent as is Tommy Shreve on guitar. Sidney has also added a sassy female chorus on a couple of numbers to surprisingly good and (perhaps unintentionally) humorous effect. This album contains the best batch of songs Rockin' Sidney has written since "My Toot Toot," but nobody buys a Rockin' Sidney album for great songs. Buy this one for good dance grooves, good times and the cheesy cover (a Floyd Soileau trademark) and you won't be disappointed.

— Macon Fry

Various Artists

LOUISIANA CAJUN AND CREOLE MUSIC 1934: THE LOMAX RECORDINGS
Swallow LP-8003-2

John and Alan Lomax came to South Louisiana in 1934 to record material for the Archive of Folk Music at the Library of Congress. When the father and son team arrived with their portable disc cutter, the first wave of commercially recorded Cajun music was just giving way to a more countrified and swing influenced sound. The renowned folklorists elected to bypass the music currently popular in the dance halls and on records in favor of securing home recordings of the Cajun and Creole folks of the region. These recordings are now available on the two L.P. set, *Louisiana Cajun and Creole Music 1934: The Lomax Recordings*.

The recordings on *Louisiana Cajun and Creole Music* offer an opportunity to hear the music of South Louisiana as it was performed at bals de maison, town social functions and on front porches on Saturday night, virtually unaffected by regional or national commercial trends. These are performances that reveal lost traditions and old world ties. Many of the songs borrow lyrics and themes from Childe Ballads, sailors chants and Afro-Caribbean music.

Although some of the performances on the album sound archaic there are many lyrical allusions and instrumental licks that have become part of the contemporary Cajun and Creole repertoire. The jure (shouts) and zarico in particular have the same driving rhythm and rubboard percussion pervasive in modern zydeco music. The jure "Dego" also contains the earliest recorded use of the phrase "Les haricots sont pas sale." The often repeated reference to "les haricots" (snap beans) in subsequent Creole recordings is believed to be the origin of the term "zarico" or zydeco.

Louisiana Cajun and Creole Music is a home-grown effort performed, produced and annotated by Cajuns; it is also a model of what a historical compilation can be. The sound is excellent and each LP contains a 25 page booklet with dozens of old photos and an introduction by Alan Lomax. The song transcriptions and annotation by Cajun historian Barry Jean Ancelet bring these charmingly unaffected recordings to life.

— Macon Fry

Orleans shortly after he heard Ray Charles do "What'd I Say"). He also has a strong, piercing voice to handle both ballads and rockers. Pre-eminent in the former category here is a version of Joe Turner's "I Know You Love," with pusating piano fills a la Charles. Farrell's "Hook, Line and Sinker" stomps with even more abandon than Smiley Lewis' original. Some of the other songs stick a bit too close to the original arrangements to accent Farrell's individual talents like they should. However, the main problem here is the less-than-perfect quality of the recording itself. Check Farrell out in person if you are able. If not, get this cassette to hear a true diamond in the rough. (Available from Al Farrell, 7640 Jeannette St., New Orleans, LA 70118.)

— Rick Coleman

Harry Connick, Jr.
HARRY CONNICK, JR.
Columbia 40702

Harry Connick's debut album is out; at last locals who've watched his amazing musical evolution will have a memento now that Connick's split for New York. Listeners new to Connick will be amused by a 19-year-old playing stride piano on "Love is Here to Stay" and "Sunny Side of the Street"; it's not the rambunctious idiom of Waller or Johnson but the gentler world of Monk and James Booker. Veteran Connick observers will be surprised at how subdued some of the cuts are. The Oscar Peterson-like runs of the past are giving way to an often gorgeous harmonic refinement. Harry checks his chops at the door and plays with introspection on originals like "Little Clown" and "Zealously." I don't mean to say there isn't considerable virtuosity here but rather, that Connick seems to be maturing. While it's astonishing to consider how Connick will sound in five years, this debut offering should be satisfying to any jazz piano devotee.

— Tom McDermott

Susan Antone

Picture The Blues
Antone's Presents (176 pages, \$15)

Anyone with an interest in the blues should find this collection of photographs enjoyable, as just about every contemporary blues person is a subject at one point or another.

Susan Antone is the shutterbug wife of Clifford Antone, the owner of Antone's, Austin's popular blues club. From the photographs collected here, it appears Ms. Antone has been hovering around the club's stage since its opening in 1975. The photos are split into categories according to instrumentation — guitarists, harp players, drummers, etc. — with text kept to a minimum.

There's some great shots of Muddy Waters, Otis Rush, Buddy Guy and some "period" photos of the Fabulous Thunderbirds from the mid-Seventies. There's plenty of impromptu jam sessions captured and some interesting backstage tete-a-tete as well.

The book does have some peculiarities, however, as it is often interspersed with photographs from a far earlier period, donated by *Living Blues* magazine (ex. — Big Bill Broonzy circa 1940!). Also, as nice a guy as Clifford is he's no Robert Frost when it comes to poetry. Still this is definitely one for the blues bookshelf and can be had for \$15 plus \$3 postage from Antone's, 2915 Guadalupe, Austin, TX 78705.

—Almost Slim

Wynton Marsalis

MARSALIS STANDARD TIME, VOL. 1
Columbia Records

That Wynton has released an album of standards is good news for a "mainstream" listener like myself, a person astonished by Marsalis' technique but often lost in the obliqueness of it all. Every one of these arrangements is fresh, from the rhythmic reworking of "April in Paris" to the melancholia of Hoagy Carmichael's "New Orleans." The redesigning of these chestnuts is so effective, one wishes Marsalis had left out the two originals here and given us two more oldies instead. Maybe the two we wanted will show up on volume two. Let's hope that album hits the stands soon.

— Tom McDermott

Al Farrell & the Crescent City

Statement
LIVE IN KANSAS CITY!
Cassette

Although Al Farrell has only re-entered the local spotlight recently with his shows featuring tributes to Smiley Lewis and Joe Turner, he has been performing professionally in New Orleans since 1956. His band the Counts backed up the likes of Irma Thomas, Professor Longhair, and Earl King, who claims "I never rehearsed any of my songs with the Counts. They performed them as though they made the original recording and many times better."

Farrell and his new band The Crescent City Statement recorded this album in July 1986. It shows a tight band, with a three-piece horn section that rivals that of Earl King's latest accompanists Roomful of Blues. But mainly it shows the talents of Al Farrell, a master of the electric piano (he had the first one in New

ROCK OF AGES



King Leo. The Melody King. Leo Jackson, that is. I'm seventy-one and got more sense than I ever had. More music, too.

Born up 'round McComb, Mississippi. Lived in the country. Made me a guitar out of an apple box when I wasn't but twelve. Taught myself to play blues by listenin' to the older guys. That old music stayed in my head. Like a tape recorder.

Come to New Orleans in 1941. Played around, here and there. Played the blues.

You can still hear them blues in the

gospel I'm playin' now. That's Second King Solomon Baptist Church down here on Jackson Avenue. It's good, clear music and there ain't no lies in it.

Thirty years ago, I traded up a Harmony electric for a mostly new Les Paul at a pawn shop on Rampart Street. Played that thing forever. With the Masonic Kings, the Sensation Trumpets of Joy, the Melody Clouds and my family...the Jackson Harmonizers.

Now I got all this new stuff, synthesizers and so on. Electronics. Makes my fingers

faster. I'm a one-man gang. But that Les Paul...that was a good guitar.

Leo Jackson's '55 Les Paul was sold at Rock 'n' Roll Music. Claim your dream from Louisiana's largest collection of used guitars and basses, plus new Fender, Charvel-Jackson, Alvarez and Spectors. Over 400 in stock!!!

Rock 'n' Roll Music, Inc.

4805 Baudin Street/New Orleans, LA 70119
(504) 486-7625 (504) 486-ROCK



NEW ORLEANS BAND GUIDE

1 9 8 8



BANDS

Abstract Illusion top 40. Traci Evans (504) 469-1251, 4216 Beaune Dr. Kenner, LA 70065. Pepin Danté, Keith Evans, Steven Fisher, Pete Winkler.

Ace R&B, top 40. Musicians Exchange, (504) 523-2773 NOLA, (504) 273-0960 BR, PO Box 45510 Baton Rouge, LA 70895.

Kenny Acosta R&B. Pal Productions (504) 383-0966, PO Box 80691 Kenner, LA 70898. Kenny, Bill, David.

Johnny Adams R&B. Bon Ton West (408) 425-5885 or (504) 525-5307. NOLA, 387-5435 Baton Rouge, PO Box 8406 Santa Cruz, CA 95061.

Affinity top 40. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Airwaves R&B. Bobby Love (504) 822-1615, Gloria Powers 525-9852, 1510 Religious St. NOLA 70130. Bobby Love, Willie West, Angelo Nocentelli, Eugene Synegal, Jack Garner.

All-Stars brass band. James Andrews (504) 947-5022, 523-3785.

Allegra: New Orleans String Band trad. jazz. Anna Fessenden, (504) 522-9649, 1005 St. Claude St. NOLA 70116. Anne Fessenden, Jack Werner, Rick Mulcahy.

Mose Allison trad. jazz, blues. The Rosebud Agency, (415) 386-3456, PO Box 210103 San Francisco, CA 94121.

Armed & Ready rock'n'roll. Tempo, (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005.

Atchafalaya country, cajun. Chris Foreman, (318) 235-2471 or Kingsland Entertainment Agency (318) 640-5555 Lafayette, 887-2373 NOLA. PO Box 91002 Lafayette, LA 70509.

Joe "Mr. G." August R&B. Joe August, (504) 944-5016, 2335 La Sorda St. NOLA 70117.

Back To Back top 40, funk. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

The Backsliders Steve Spitz, (504) 899-2015, 2024 Adams St. NOLA 70118. Ben Maygarden, Steve Spitz, Red Devecca, Bruce Greg.

Bad Dog rock'n'roll. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Marcia Ball R&B. Carlene Majer, (512) 338-1991, 8306 Appalachian Dr. Austin, TX 78759.

Hank Ballard & the Midnighters R&B, oldies. Bon Ton West, (408) 425-5885, PO Box 8406 Santa Cruz, CA 95061.

Jimmy Ballero & the Renegade Band R&B. (504) 282-3315, 4088 Fairmont Dr. NOLA 70122.

Pat Barberot Orchestra big band, ballroom dancing. Pat Barberot (504) 454-6110, c/o The Jefferson Orleans North, 2600 Edenborn Ave. Metairie, LA 70002.

Danny Barker & His Jazzhounds trad. jazz, swing. Danny Barker, (504) 283-7672, 1277 Sere St. NOLA 70122.

Greg Barnhill & Crescent City rock'n'roll, oldies, top 40. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste 205 NOLA 70118. Greg Barnhill.

Dave Bartholomew trad. jazz. Dianna Chenevert, Omni Attractions (504) 885-3210, PO Box 15439 NOLA 70175.

Basin Street Brass Parading & Marching Band trad. jazz, brass band. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste 205 NOLA 70118. Arthur Mitchell, bandleader.

Alvin Batiste mod. jazz. (504) 357-7170 Baton Rouge or Pat Jolly, LA Jazz Network (504) 899-8994 NOLA.

Germaine Bazzle & Friends mod. jazz. Bright Moments, (504) 523-4443, 1318 Esplanade Ave. NOLA 70116.

Beausoleil cajun, zydeco. Michael Doucet (318) 981-5188, 500 E. Farrel Rd. Lafayette, LA 70508. Michael & David Doucet, Pat Breaux, Tommy Alesi, Tommy Comeaux, Billy Ware, Al Tharp.

Al Belletto mod. jazz. (504) 821-3491.

The Best Years oldies. Best of New

Orleans Talent (504) 837-5000, 33 Sherling Ave. Jefferson, LA 70121. Wes Mix, Greg Arthur, Gene Pelas, Louis Kahl, Phil Parnell, Richie Holland, Bob Rotherham.

Beyond Einstein's Eulypian Bats "other." (504) 838-8342, 640 Metairie Lawn Dr. Metairie, LA 70001. Wilhelm von Brandt, Stephan Cronvich, David Hurstius.

Big Fun top 40. Brad Burris, (504) 833-1076, 1608 Ellis Pkwy. Metairie, LA 70005. Steve Blailock, Brad Burris, Malcolm Lanius, John Larmann, Melissa Ogden, John Kennedy.

Big Is More rock'n'roll. George Reinecke, (504) 895-0626, 1021 Toledano NOLA 70115. George Reinecke, Rene Coman, Ross Johnson.

Black Oak Arkansas rock'n'roll. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

The Black Problem hardcore. Guido Melvin, (504) 866-0225, Problem Info 1604 Vegas Dr. Metairie, LA 70003. Lou Thevenot, Andrew Dalio, Dave Anderson, A. P. Gonzalez.

Terence Blanchard & Donald Harrison mod. jazz. Michael Wells (415) 221-2438.

The Blind roots rock, "cowpunk." Hoyt Ledet, (504) 632-5622, PO Box 1069 Galliano, LA 70354. Hoyt Ledet, Chris Pizani, Mark Simineaux, Rod Vedras.

Blue Eyed Soul Revue R&B. Michael Vice, (504) 873-8730, 965 Bayou Dularge Rd. Houma, LA 70363. Pershing Wells, Sleepy Brunet, Joey Ougel, Anthony Waguespack, Michael Vice, Gary Rook.

Blues Krewe rock'n'roll, blues. Michael Anderson, (504) 945-7679, 521 Mandeville NOLA 70117. Michael Anderson, Keith Stone, Lou Hart, Vic Adams.

Spencer Bohren blues. Marilyn Bohren, New Blues (504) 899-9055, 7301 W. Judge Perez #358 Arabi, LA 70032.

Jimmy Bolero & the Renegade Band R&B. (504) 282-3315, 4088 Fairmont Dr. NOLA 70122.

Bones Explosion R&B. Kris, Keg Management (504) 831-6768, 996 Jefferson Hwy. NOLA 70121. Bones, Greg Alevizos, Halsey Tayler, Dirk

Billie, James Comiski.

Boogie Chillun R&B, rock'n'roll. Tim Ruppert (504) 887-8669, 3515 Houma Blvd. Apt. 32 Metairie, LA 70006.

Boxx rock'n'roll. Billy Murry (601) 969-0842, 1101 Metro Center Jackson, MS 39209. Billy Marino, Kent Bowman, Steven Terrebonne, Robert Cowart, Kevin Koiwake.

Brandy oldies. Tempo, (504) 835-0532 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005.

Brian's Band mod. jazz. Brian O'Connell, (504) 561-0664, 411 Decatur St. NOLA 70130.

Steve Brooks rock'n'roll, folk. (504) 866-8825, 7501 Freret St. NOLA 70118.

Al Broussard trad. jazz. Rabadash Records Inc. (504) 482-6922, PO Box 19384 NOLA 70119.

Gatmouth Brown R&B. Jim Bateman, (504) 732-2942 or Concerted Efforts (617) 969-0810, 110 Madison Ave. Newtonville, MA 02160.

Wendell Brunious Band trad. jazz. Preservation Hall, (504) 522-2238, 726 St. Peter St. NOLA 70116.

Nancy Jean-Buchan mod. jazz, rock'n'roll. (504) 891-7490, 530 Valence NOLA 70115.

Buckwheat Zydeco zydeco. Concerted Efforts (617) 969-0810, 110 Madison Ave. Newtonville, MA 02160.

Mike Bunis R&B, oldies. (504) 524-7611, Landmark Hotel 541 Bourbon St. NOLA 70130.

Chris Burke & His New Orleans Music trad. jazz. Chris Burke, (504) 943-4273 or Crescent Jazz Productions (Barry Martin), (504) 945-1057, 1674 N. Dupre NOLA 70119.

The Bush Hogs rock'n'roll. Lil' Ricky, (504) 522-7646, PO Box 71896 NOLA 70172. Yam-Master Bob, Franklin Chas. King, Esq. & Lil' Ricky.

C'Vella top 40. Band Aid Entertainment 387-5709, PO Box 3673 Baton Rouge, LA 70821. Kevin & Tracy Civello, Richard Myers, Sammy Brocatta, Ken Ulin, Jack Shaw.

Cajun Dance Troupe cajun. (504) 834-

COMPILED BY CELIA SINCLAIR

0793 or 483-4512, 325 Beverly Garden Dr. Metairie, LA 70001. Peggy Usner, director.

Cajun Fiddler Band country, cajun. (504) 283-4757, 5020 Louisa Dr. NOLA 70126. Ura & Pierre Descant, Sid Rutledge, Joe Gagliano, Forrest Berthelot, Hudson Dauzat.

Judy Camren (Stock) folk. (504) 366-6853, 406 Olivier St. NOLA 70114.

Carnaval/Sounds of Brazil Patrice Fisher (504) 482-8827 or Pat Jolly, LA Jazz Network (504) 899-8994.

Casa Samba latin. Tropic Zone Productions, (504) 949-3492, 2837 Esplanade Ave., Apt. C NOLA 70119. Curtis Pierre, Chuk Barber, Blake Amos, Frank Treschel, Roland Arriaga, Carlos Leiva, Rufino Saaverdro, Bob Walters, Kufaru Mouton, Connie Corell, Eileen Campbell, Carol Barber, Elizabeth Gomez, Ana Lopez, Jolie Bonck, Karen Braken.

Sandy Cash & Her Big Easy Jazz Band trad., mod. jazz. Jerry Cash (504) 244-9776 or 450-0598, PO Box 29717 NOLA 70189.

Cherry Bounce mod. jazz. (504) 947-5669, 917 Esplanade #1 NOLA 70116. Tony Bazley, Rusty Gilder, Chris Saunders.

Alex Chilton Venture Bookings (212) 477-4366.

Cherry Chinchilla & Penelope Peace oldies. D. Blades, 488-3418, 3007 1/2 De Soto NOLA 70119. Karen Anklam, Angela Assunto.

Chiffons of the Fifties R&B. Duke-apaducuh, (504) 837-1736, 4221 Morris Pl. Jefferson LA 70121.

Doug Clark & the Hot Nuts oldies. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste 205 NOLA 70118. John Clark, Doug Clark.

Joe Clay rock'n'roll. Joe Clay, (504) 486-0865 or Jacque Cheramie, (504) 392-1166, 5580 Catima St. NOLA 70124.

Jon Cleary R&B. Backstage Productions Inc. (504) 525-4784, 1323 Coliseum NOLA 70130.

Willie Cole Band rock'n'roll, blues. Willie Cole (504) 897-6347, 4722 Lasalle NOLA 70115.

Kid Sheik Color trad. jazz. Preservation Hall, (504) 522-2238, 726 St. Peter St. NOLA 70116.

René Coman rock'n'roll, R&B. (504) 486-0865, 5580 Catima St. NOLA 70124.

Harry Connick, Jr. trad., mod. jazz. APA, (212) 582-1500, 72-74 East 3rd St. #2C New York City, NY 10003.

Contenders oldies. Kent Courtney,

(504) 899-4045, PO Box 13174 NOLA 70185. Beau Berry, Frank Brugier.

Contraband top 40, rock'n'roll. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Coo Zan oldies, R&B. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Cool Breeze rock'n'roll. Pietro Giacomo "Pete" Poggi (415) 387-4566, PO Box 18001 San Francisco, CA 94118.

Randy Couch & the Last Rock'n'Roll Band rock'n'roll. Michelle Boudreaux, (504) 866-7739, 1041 Cambronne NOLA 70118. Randy Couch, Chip Collins, David Stuard, Tony Bronx.

Kent Courtney Band country. Kent Courtney, (504) 899-4045, PO Box 13174 NOLA 70185.

Cousin Joe trad. jazz, blues. (504) 897-3087, 2315 Washington NOLA 70113.

The Robert Cray Band rock'n'roll, blues. The Rosebud Agency, (415) 386-3456, PO Box 210103 San Francisco CA 94121.

J. J. Cale rock'n'roll, country, folk. The Rosebud Agency, (415) 386-3456, PO Box 210103 San Francisco CA 94121.

Creole Cookin' Band Featuring "Tomato" R&B, oldies. King Creole Productions,

(504) 893-4839, 404 Anthony Ave. Abita Springs, LA 70420. Debbie Saladino, Vic Saladino, George Miller, Paul Boudreaux, Darryl Kulick.

Creole Rice Jazz Band trad. jazz. Jacques Gauthé, (504) 283-5715 or 282-4802, 5515 Cameron NOLA 70122.

"Crescent Cher" Dance Company Samantha Stevens, (504) 524-6114, Mel Vallery, (504) 522-1910 or 482-3682, 4241 Hamilton St. NOLA 70118.

Cruisers rock'n'roll. (504) 831-2155, 3620 Huntlee Drive NOLA 70131. Caleb Guillotte, George Prentice, Joe Bienvenu, Kenny Heggelund.

Ron Cuccia & Jazz Poetry Group mod. jazz, R&B. (504) 827-5756, 236 S. Jefferson Davis Pkwy. NOLA 70119.

Cultural Exhibit pop rock. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Bobby Cure & the Summertime Blues oldies. Bobby Cure, (504) 271-0137, 96 W. Claiborne Square Chalmette, LA 70043.

Cut to the Chase top 40. Tempo, (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005.

Tony Dagradi & Astral Project mod. jazz. (504) 947-6012. John Vidacovich, James Singleton, David Torkanowsky,



new-orleans-talent-exchange

a booking agency
for intrinsic New Orleans music:

Traditional & Modern Jazz

Rhythm & Blues

Brass Bands

artist services:

promotion packages

tour consulting

(504) 944-2369



Bon Ton West
P.O. Box 8406, Santa Cruz, CA 95061
TELEX BONTON WEST UD 171142 (408) 425-5885
EXCLUSIVE WORLD WIDE
REPRESENTATION OF LOUISIANA
MUSIC ROYALTY

Rockin Dopsie & The Zydeco Twisters
The Crown Prince of Zydeco

Katie Webster
The Swamp Boogie Queen

Other Artists Available Include:

| | |
|---|---|
| Rebirth Marching Jazz Band | Silent Partners - |
| Golden Eagles Mardi Gras Indians | Former BB. King Sidemen |
| Johnny Adams/Earl King - | Hank Ballard & the Midnighters |
| New Orleans R&B | Anson & The Rockets |
| Irma Thomas - | Lowell Fulson - |
| Soul Queen of New Orleans | West Coast R&B legend |
| Beausoleil Cajun Band | Jimmy McCracklin - |
| | Rockin' piano man |

Have A Bon Ton New Year!

Tony Dagradi.

Bruce Daigrepoint's Cajun Band cajun, zydeco. (504) 835-7104.

Damned to Fame rock'n'roll, blues. Andreas Preuss, (504) 455-3510, 4824 Cleveland Pl. Metairie, LA 70003. Andreas Preuss, Darren Decuers, Sean Decuers.

Dark August metal. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Grace Darling rock'n'roll. (504) 524-8052, 2226 Constance NOLA 70130. Grace Darling, Brent Moreland, Peter Kaplan, Eddie Viguera.

Dash Rip Rock rock'n'roll. Kelly Keller (504) 523-2719, 2320 Magazine Suite C NOLA. Bill Davis, Hoaky Hickie, Fred LeBlanc.

Rose Davis oldies, R&B. Cleon Floyd (504) 466-5422, 3045 Huntsville Kenner, LA 70062.

Deacon John R&B. Deacon John Productions, 891-4947, 718 Bordeaux St. NOLA 70115.

Desire Project rock'n'roll, R&B. David Star, (504) 899-8670, 1305 Gen. Pershing NOLA 70115 or Andy Commiskey, (615) 331-9664, 229-B Blackman Rd. Nashville, TN 37211. Setchie Sino, David Star, Doug Duffy, Andy Commiskey.

Scott Detweiler folk. MFS Productions, (818) 508-6481, 6036 Hazelhurst Pl. Suite I North Hollywood, CA 91606.

Dirty Dozen Brass Band brass band. Charlie Graziano, United Entertainment Complex Ltd. (212) 869-2700. Greg, Kevin, Efron, Kirt, Charles, Leon, Chilite, Roger.

Divine Culture rock'n'roll. Keith Ramirez, (504) 888-7323 or Danny Volion, (504) 689-2387, 8913 27th St. Metairie, LA 70003. Matt Rouanot, Keith Ramirez, Danny Bourgeois, Steve Walkup.

The Dixie Cups R&B, oldies. Barbara or Rose Hawkins, (504) 283-7741 or Ken Keene, Sea Cruise Productions (504) 392-4615, PO Box 1875 Gretna, LA 70054. Barbara Hawkins, Rosa Hawkins.

Willie Dixon blues. The Rosebud Agency, (415) 386-3456, PO Box 210103, San Francisco, CA 94121.

Dr. John rock'n'roll, R&B. Associated Booking Corp. (212) 874-2400, 1995 Broadway New York, NY 10023.

Dr. Rob and the Prescriptions oldies. (504) 392-1041, PO Box 6014 NOLA 70174. Dr. Rob Dahmes, Chris Doyle, Dr. Bill Brasted, Dr. Jody Dickerson, Dr. John Wakeman.

Fats Domino oldies. Dianna Chenevert, Omni Attractions (504) 885-3210, PO

Box 15439 NOLA 70175. Dave Bartholomew, Reggie Hall, Herbert Hardesty, Lee Allen, Thomas Johnson, Reggie Houston, Frederick Kemp, Walter Kimble, Clarence Brown, Joseph "Smokey" Johnson, Box, Irvine Charles, Carlton McWilliams, Jimmy Moliere.

David Doucet folk, cajun. (504) 891-9698.

Michael Doucet cajun, zydeco. (318) 981-5188, 500 E. Farrel Rd. Lafayette, LA 70508.

Dream Kings techno rock'n'roll. Rabadash Records Inc. (504) 482-6922, PO Box 19384 NOLA 70119. Louie Ludwig, George Keys, M. Frelander.

Drifters oldies. Dianna Chenevert, Omni Attractions (504) 885-3210, PO Box 15439 NOLA 70175.

Drum Studio Jazz Ensemble Connor Shaw (504) 523-2517, 1127 St. Philip NOLA 70116.

Dukes of Dixieland trad. jazz. Kevin Bradshaw, (504) 561-0531, 309 Bourbon St. NOLA 70130. Frank Trapani, Phamous Lambert, Danny Rubio, Jim Snyder, Harry Watters, L. J. Schenck, Kevin Bradshaw.

The Duo trad., mod. jazz. Eric Glaser, (504) 488-8171, 4723 Palmyra NOLA 70119. Eric Glaser, Ken Jacobs.

Snooks Eaglin R&B. New Orleans Talent Exchange, (504) 944-2369, 628 Frenchmen St. NOLA 70116.

Chuck Easterling's Swingaphonic Orchestra trad. jazz. Chuck Easterling (504) 482-4953.

Skip Easterling R&B. 641-5136, PO Box 986 Slidell, LA 70459.

Eau-l rock'n'roll. (318) 261-0633, 1226 St. John Lafayette, LA 70506. Sam Whitmire, Ted Cobena, Steve Boutte, Tommy Alesi.

Eden classic rock. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

E.J.'s Electric Blues Band rock'n'roll, R&B. (504) 944-0603, 1718 1/2 N. Robinson NOLA 70116. Harmon Louis, Jojo Caldwell, E.J.

O. J. Ekemode & The Nigerian Allstars African. Gloria Powers, (504) 525-9852, 1510 Religious St. NOLA 70130.

Electrolife rock'n'roll. Jay Griggs (504) 482-7925, 931 Mazant NOLA 70117. Steve Mazakowski, Jay Griggs, John Vidacovich.

The Elements: Roots, Rock 'n' Reggae reggae. Sam Staub, (504) 766-1914, 4743 Highland Rd. Baton Rouge, LA 70808. Sam Staub, Joseph Gremillion, Paul Jeansonne, Jim Chartier, Eric Littleton, Marshall Jack, Chris Chartier.

AUDITIONS YOUTH ALL-CITY JAZZ BAND

January 16th and 23rd

Open to musicians in grades 7 - 12 from the Greater New Orleans area. New Orleans first youth all-city jazz band will offer instruction in jazz standards and improvisation. Also offering combo and big band performance opportunities.

Rehearsals held on Saturdays

Contact Mr. Clyde Kerr, Jr., instructor/conductor - 899-0055, or Mr. Frank Merrick, coordinator - 483-6467.

JIMMY BALLERO & THE RENEGADE BAND New Orleans Rhythm & Blues



Played with:
Neville Bros.
Irma Thomas
Dr. John
Elvin Bishop
Luther Kent
Pfister Sisters
Wayne Cochran
& the C.C. Riders
282-3315



DOCTOR ROB
&
THE PRESCRIPTIONS
"Your Rx for Good Time R&R"
(504) 392-1041

Elements reggae. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118.

Entourage mod. jazz, rock'n'roll. Reid Wick, (504) 866-4723, 1508 Belmont Pl. Metairie, LA 70001. Reid Wick, John Peri, Doug Waguespack, Gary White, Rod Hackett, "Question Mark."

Ernie & the Top Notes R&B. Cleon Floyd (504) 466-5422, 3045 Huntsville Kenner, LA 70062.

Escape rock'n'roll. (504) 277-5687, 1910 Karl St. Arabi, LA 70032. George Artigues, Jerry Huber, Randy Kingston, Ronnie Brown, Fritz Messmer.

Evangeline country, cajun. Mike Polopolus, 488-2904, 10433 Milne Blvd., Apt. A NOLA 70124. Suzy Malone, Carolyn Hill, Rhonda Bolin, Jack Polopolus.

Exit 209 rock'n'roll. Kevin Aucoin, (504) 834-8917, PO Box 95 Reserve, LA 70084. Kevin Aucoin, Nancy Davis, Frank Girard, Ron Keller, Sue Schanzbach.

Tav Falco's Panther Burns R&B. Electric Artists, (713) 527-8058, PO Box 42809 Dept. 566 Houston, TX 77242. Tav Falco, Rene Coman, George Reinecke, Ross Johnson.

Fantasy oldies, top 40. Musicians Exchange, (504) 523-2773 NOLA, (504) 273-0960 BR, PO Box 45510

Baton Rouge, LA 70895 or Band Aid (504) 387-5709, PO Box 3673 Baton Rouge, LA 70821.

Al Farrell & the Crescent City Statement R&B. AMF Muziek, (504) 861-8990, 7640 Jeanette Pl. NOLA 70118.

Fifth Avenue top 40, funk. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Filé cajun, zydeco. (318) 233-3156, 205 Raintree Trail Lafayette, LA 70507. Kevin Shearin, Darren Wallace, Pete Stevens, Ward Lormand.

First Class oldies, top 40. Darlene Hennessey, (504) 831-1291, 3016 20th Street Metairie, LA 70002. Darlene Hennessey, Mike Bourg, Tommy Bailey, Gerry O'Dowd, Pat Beck.

Flint Revels rock'n'roll. Jillian Betz, (504) 734-0408, PO Box 6253 NOLA 70174. Flint Revels, Mik English, Bryan Monday, Kenny H.

Jane Flores mod. jazz, R&B. Ready Teddy (504) 831-5914, 455 Aurora St. Metairie, LA 70005.

Flying Colors top 40. Big J Productions Inc., PO Box 24455 NOLA 70184-4455.

Allen Fontenot & the Country Cajuns cajun. Kingsland Entertainment Agency, (504) 887-2373 NOLA, (504) 738-3647, (318) 640-5555, (415) 821-

1672. 705 Florida St. NOLA 70123 or 141 Rapone, San Francisco, CA. Allen Fontenot, Joe Young, John Scott, Darrell Brasseaux, Richard Rawley.

The Footlong Po-Boy Jazz Band trad. jazz brass band. Monica Burtchaell, (504) 488-8576. 3112 Palmetto St. Chalmette, LA 70043. Mike & Jimmy Burtchaell.

Force of Habit rock'n'roll. Joe, (504) 246-0602, 7732 Haney Dr. NOLA 70128. Frank Assunto, Kent D. George, Chris Luckette.

Frankie Ford oldies. Ken Keene, Sea Cruise Productions (504) 392-4615, PO Box 1875 Gretna LA 70054.

Pete Fountain & His Jazz Band trad. jazz. Benjamin J. Harrell, Pete Fountain Productions (504) 524-6255, 237 N. Peters St. NOLA 70130.

John Fred & the Playboys rock'n'roll, oldies. (504) 272-1047, 887 Hedgewood Dr., Baton Rouge LA 70815. Jeff Johnson, Bill Samuels, Roger Phillips, Joe Miceli, David Crockett, Hank Ognibene, John Fred.

George French & the N.O. Storyville Jazz Band trad. jazz. (504) 861-7765, 8520 S. Claiborne Ave. NOLA 70118. George French, Johnny Horne, Fred Lonzo, Don Suhor, Ernest Elly, Emile Vinette.

Natahlie Gauthé & the Jazz Express mod.

jazz. (504) 282-3664, 5515 Cameron Blvd. NOLA 70122. Emile Vinette, Jim Singleton, Ted Wasser, Wendell Brunious, Tony Dagradi, John Touche, Natahlie Gauthé.

Geaux T's rock'n'roll, R&B. Jerry Embree (504) 488-6560 or Scott Sanders (504) 488-2729.

Giant Steps rock'n'roll. Pal Productions (504) 383-0966, PO Box 80691 Baton Rouge, LA 70898. Bruce, Chad, John, Corry.

Banu Gibson & the New Orleans Hot Jazz Orchestra trad. jazz. Donna Zajonc (504) 895-4118 NOLA, (313) 662-9137, PO Box 15851 NOLA 70175. Banu Gibson, Charlie Fardella, David Sager, David Boeddinghaus, Richard Taylor.

Gin and Teutronics folk. Gini Krueger Allen, (504) 891-0500, 930 Marengo Street NOLA 70115. John Yager, Gini Allen, Pete Reynaud, Terry Cranford.

Professor Gizmo's One Man Band trad. jazz. New Orleans Musicians' Union, (504) 947-1700, 2401 Esplanade Ave. NOLA 70119.

Golden Eagles Mardi Gras Indians Bon Ton West, (408) 425-5885, PO Box 8406 Santa Cruz CA 95061.

The Scott Goudeau Band mod. jazz. (504) 832-0082, 424 Deckbar Apt. C Jefferson, LA 70121. Jim Markway, Jay Hebert, Tony Dagradi, Scott Goudeau,

BERNARD PIANO, SOUND and LIGHTING

"Experienced On Over 2,500 Shows"



REGULARLY SERVICING:
Saenger Theatre • N.O. Jazz and Heritage Festival
Dr. John • Allen Toussaint • Fats Domino
Jimmy's Music Club • Tipitina's

PROFESSIONAL PIANO TUNING
PIANO RENTAL
STAGE EQUIPMENT
CONCERT SOUND & LIGHTING

Phone 436-8434

Have you ever said

Why doesn't this city do something to support music?

Well, the city is doing something.

Want to be there when it happens?

Join **NOM&E**
New Orleans Music and Entertainment Association

Call 891-NOME for membership information

DRUMMERS!

RAY FRANSEN'S IS THE ONLY SHOP
in this area dedicated exclusively to
DRUMMERS and DRUMMING

Sales • Service • Instruction
• ALL MAJOR BRANDS • COMPETITIVE PRICES •
• COMPLETE TEACHING FACILITIES •



20 13 Williams Blvd.
466-8484

Fran Comiskey.

Great Guns rock'n'roll, oldies. David Brewton (504) 835-5316.

Jeff Green Orchestra mod. jazz, rock'n'roll. Sounds Unlimited, (504) 469-4403, 2112 17th St. Kenner LA 70062.

The Billy Gregory Band rock'n'roll, R&B. Ready Teddy, (504) 831-5914, 455 Aurora St. Metairie LA 70005.

John Thomas Griffith Band rock'n'roll. New Orleans Management Inc., (504) 897-5357, 5811 Tchoupitoulas St. NOLA 70115. John Thomas Griffith, Larry Swank, Sean.

Jay Griggs/Nancy Fisher Duo R&B, top 40. (504) 948-3673 or 835-6550, 931 Mazant St. NOLA 70117.

Hackberry Ramblers cajun. (318) 477-1117.

Hagan mainstream rock & originals. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Andrew Hall Society Jazz Band trad. jazz. (504) 282-4093, 4704 Spain St. NOLA 70122.

John Hammond blues. The Rosebud Agency, (415) 386-3456, PO Box 210103, San Francisco CA 94121.

Major Handy zydeco. Pal Productions (504) 383-0966, PO Box 80691 Baton

Rouge, LA 70898. Major, Black, Leroy, Pete, Gerald, Francis.

"Harold, Please!" rock'n'roll. Doug Baron (504) 861-4764.

Leigh "Li'l Queenie" Harris & Amasa Miller Amasa (504) 949-2653 or Li'l Queenie (504) 486-2701.

Kid Harvey's Chain Gang top 40. Dan Peterson, (504) 340-0915, 1403 Avenue A Marrero, LA 70072. Dan Peterson, Henry Chinasiu, Kid Harvey, Rodney "Boof" Young, "Weasel" Sigur, "Pinhead" Sigur.

Head East rock'n'roll. Big J Productions Inc., (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Heart & Soul oldies. (504) 277-2313, 420 E. St. Jean Baptiste St., Chalmette LA 70043. Kathy DeRouen, Alpha DeRouen, Felecia Morgan, Angelo Calabresi, Sam Maggio, Artie Breslin.

Sharon Denise Henderson Equals Four mod. jazz. Pie Productions, (504) 482-2472, 3327 Mistletoe St. NOLA 70118. Sharon Henderson, studio musicians.

Frogman Henry R&B, oldies. (504) 362-3843, 3309 Lawrence NOLA 70114.

Hex rock'n'roll, metal. Don Winston, (504) 469-9953.

John Hiatt rock'n'roll, R&B, folk. The

Rosebud Agency, (415) 386-3456, PO Box 210103 San Francisco CA 94121.

High Voltage top 40. Dellni Productions, (504) 895-8396, 482-0087, 523-2518. 2422 St. Thomas NOLA 70130. Larry Poole, Larry Shelbia, Merlyn Dempsey, Edwin Johnson. Somebody cut off the other names!

Jessie Hill & the "Ooh-Poo-Pah-Do" Singers R&B. (504) 561-0000, 283-9510, 944-7710 or 586-0478.

Scotty Hill's French Market Jazz Band trad. jazz. (504) 568-0190, 937 Dumaine NOLA 70116.

Al Hirt mod. jazz. Best of New Orleans Talent, (504) 837-5000, 33 Sherling Ave. Jefferson, LA 70121.

John Lee Hooker blues. The Rosebud Agency, (415) 386-3456, PO Box 210103 San Francisco, CA 94121.

Hot Strings of New Orleans trad. jazz. Ed Wadsworth, (504) 837-3633, 139 Lake Ave. Metairie, LA 70005. Ed Wadsworth, Hank Mackie, Phil DeGruy, Eric Glaser.

House of Characters rock'n'roll. Richard Papier, (504) 885-8035, 3711 Rockford Heights Metairie, LA 70002. David Dorsa, Chris Barnes, Robert Goodich, Richard Papier.

Joe "Guitar" Hughes Blues Band blues. Ready Teddy (504) 831-5914, 455

Aurora St. Metairie, LA 70005.

Humphrey Band trad. jazz. Preservation Hall, (504) 522-2238. 726 St. Peter NOLA 70116.

Hunter oldies, top 40. A. L. Levy, (504) 366-8326, 427 Terry Pkwy. Gretna, LA 70056. A. L. Levy, Rick Parta, James Vellios, Andy Helgerson, David Brown.

IDS hardcore. Jerry, (504) 832-4089, 5154 Montegut Dr. NOLA 70126. Lucky, Orbit, Fester, Clover, Gil.

Improvisational Arts Quintet Bright Moments, (504) 523-4443, 1318 Esplanade Ave. NOLA 70116. Kidd Jordan, Alvin Fielder, Elton Herron, Darryl Lavigne, Clyde Kerr Jr.

In Colour rock'n'roll. Debbie Matanto, 469-8057 or Perry Pace, 488-3522, 4512 St. Peter St. NOLA 70119. Debbie Matanto, Randy Anderson, Perry Pace, Karlene Hennessy, Rodger Wuchter.

Infinity rock'n'roll. Danny 454-BILL, Kirk 455-4127, Jimmy 455-0153, 6200 Asher Metairie, LA 70003. Jimmy Planells, Dan "Woodstock" La Bruyere, Kirk Chambers, Mario Catalanotto, Sean Kenney.

The Insatiables original & pop, top 40. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Intrigue? mod. jazz, classical. Anj 948-

LOUIS NELSON'S NEW ORLEANS' ALL-STARS



Presenting some of the great Jazz veterans & international stars in traditional New Orleans music today.

Contact Nina Buck - Jazzland
1206 Decatur St.
New Orleans, LA 70116 U.S.A.
(504) 561-0580

Charmaine Neville
jazz 'n blues

Jon "King" Cleary
New Orleans pianist

"Mighty" Sam McClain
blues vocalist

Chris Sanders
jazz pianist

Riverside Ramblers Jass Band
Dixieland

Kurt Kasson
jazz trio

Backstage Productions Inc.
Booking / Management /Publicity

John Eargle
(504) 525-4784

1323 Coliseum St.
New Orleans, LA 70130

7307, 2649 LePage St. NOLA 70119.
Anj & Däv.

The Issue oldies. Mike Armshaw (504) 344-3690, 2263 Pickett Ave. Baton Rouge, LA 70808. Randy "Shine" Knaps, Johnny "Blue" Lanove, Mike Armshaw, Calvin Fabré, Dave Harbor.

Herman Jackson Jazz Notes mod. jazz. Pie Productions (504) 482-2472, 3327 Mistletoe St. NOLA 70118.

The Robert James Blues Band featuring Marva Wright blues. (504) 244-0397, (504) 897-6533, 5121 St. Charles #14 NOLA 70115. Marva Wright, Robert James, Tom Berghan, Larry Williams, Brad Weston.

Jasmine mod. jazz, latin. Tropic Zone Productions (504) 949-3492, 2837 Esplanade Ave. Apt. C NOLA 70119. Patrice Fisher, Angelle Trosclair, Fran Cominsky, Paul Clement, Mark Whitaker.

Kidd Jordan mod. jazz. Kidd, (504) 241-2012.

Kidd Jordan's Electric Band mod. jazz. Kidd, (504) 241-2012.

Joyful Commanders contemporary gospel. (504) 436-4778 or 341-2448, PO Box 850078 NOLA 70125. Jessie Veal, Alfred Caston, Harry Gibson, Herman Chatman, Dwayne Mickel, Marvin Smith, Meredith Mickel, Albert Mickel.

Juke-Box rock'n'roll, R&B. Andrew Hall (504) 282-4093, 4704 Spain St. NOLA 70122.

Kajun Kountry country. Kenny (504) 469-2425, 108 Janet Drive St. Rose, LA 70087. Kenny, Jack, Clyde, Dave.

Kurt Kasson Jazz Trio Kurt Kasson (504) 895-0148, 1323 Coliseum NOLA 70130. Kurt Kasson, Mr. Z, Tuba Slim.

Kazoozie Floozies metal, oldies. Debra Gunter 865-9419, Box 4000-28 NOLA 70178. Ellen Abrams, Kathleen Barrow, Ronda Steele, Debra Gunter, Elaine Partridge, Jean Holland, Anella Borne, Harriett Handshaw, Sally Dreesen, Linda Michon, Wendy Michon, Susan Repaski, Janet Gilboe.

Ernie K-Doe R&B. RGV Entertainment (504) 561-4000 or 566-1111, PO Box 57678 NOLA 70157.

Willie Kent and Bonnie Lee Blues Band blues. Ready Teddy (504) 831-5914, 455 Aurora St. Metairie, LA 70005.

Doug Kershaw cajun. Dianna Chenevert, Omni Attractions (504) 885-3210, PO Box 15439 NOLA 70175.

Rusty Kershaw cajun. (504) 529-7560.

Kicks rock'n'roll, oldies, top 40. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118. Robert Coleman III, Courtney Westbrook, Lindsey Spiller,

George Enete, Clay Coleman.

George Kilby & His Elders featuring Pinetop Perkins blues. Tempo (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005.

King Floyd R&B, oldies. Cleon Floyd (504) 466-5422.

Earl King R&B. New Orleans Talent Exchange, (504) 944-2369, 628 Frenchmen St. NOLA 70116 or Dianna Chenevert, Omni Attractions (504) 885-3210, PO Box 15439 NOLA 70175.

Jean Knight R&B. Ken Keene, Sea Cruise Productions (504) 392-4615, PO Box 1875 Gretna, LA 70054.

Ronnie Kole trad., mod. jazz. Ronnie Kole Productions (504) 525-5653, 910 Royal St. NOLA 70116.

Krossfyre top 40, funk. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Dino Kruse Band rock'n'roll. (504) 885-3437, 1115 Clearview Pkwy. Metairie, LA 70001. Dino Kruse, Mike Barras, Brian Cayolle, Danny Reid.

LOUD (Love Over Universal Destruction) mainstream rock. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

La. Lightnin' oldies, top 40. 277-8524

or 241-3560, 63 E. Chalmette Circle Chalmette, LA 70043. Steve Ducros, Jerry Kokemore, George Rouse, Eddie Hurst, Robert Melenie, Julie Smith.

Kenny Lachney and High Frequency oldies. Kenny or Cindy (504) 469-2425, 108 Janet Drive St. Rose, LA 70087.

Lady BJ mod. jazz. Bright Moments, (504) 523-4443, 1318 Esplanade Ave. NOLA 70116.

Laissez Faire, The Cajun Band of N.O. cajun. (504) 785-2379, 48 Willowdale Blvd. Luling, LA 70070. Rechar, E.C., Russellee, Add, "Wailin' Ed" Billeaud, Rick Monsour.

Sonny Landreth & Bayou Rhythm blues, zydeco. Beth Fines (318) 269-9793.

Richard Landry new music, solo saxophone music. Richard Landry (318) 667-7254, PO Box 64 Cecilia, LA 70521.

David Lastie's "A Taste of New Orleans" featuring Wanda Rouzan (504) 282-7912, 4641 Annette St. NOLA 70122. Phil Parnell, George Porter, George French, Shannon Powell.

Late As Usual oldies. Scott Welcker (504) 283-9495, 4939 Marigny St. NOLA 70122. Al Miller, Marty Smith, Scott Welcker.

Le Roux original rock'n'roll. Big J Productions Inc. (504) 488-8821, PO

LEE GARRETT SOUNDS UNLIMITED

OTARI RECORDERS
Voyetra 64 Track MIDI Sequencer
Yamaha, Ensoniq, Roland Synthesizers

Acoustic Drums — Baby Grand
Linn Drum & RX-5 Drum Machines
Yamaha Rev-7 Reverb
Neumann Mikes

Publishing, Copyright, Management,
Demos, Albums, 45s, etc.

Special

**8 HOURS RECORDING TIME
\$200.00**

For details and appointment call
(504) 469-4403



Third-Line Brass Band

bookings:
(504) 895-7112
George Psilos



**TRADITIONAL NEW ORLEANS
JAZZ FOR ALL OCCASIONS**

ELLIS JAY PAILET

Attorney at Law
specializing in music,
film, and entertainment law

525-0000

Box 24455 NOLA 70184-4455.

Bryan Lee, Miss Maggie & the Jump Street Five blues, R&B. Miss Maggie (504) 566-0083, 1221 Marais NOLA 70116. Bryan Lee, Miss Maggie, Benny Turner, Rev. Marc Adams, Allyn Robinson, Eric Langstaff, Ward Smith.

The Legendary Hurricanes rock'n'roll, oldies. R. Leon (504) 887-6837, 3916 Kent Ave. Metairie, LA 70006 or Ed Jackson (504) 865-1075, 1522 St. Mary #7 NOLA 70130. Ed Jackson, Rick Leon, Francisco "Pancho" Rudeke.

Light Years rock'n'roll. Bob (504) 833-9853, 608 Carol Dr. Jefferson, LA 70121. Denise Alvarado, Mike Alvarado, Wayne Smith, Bob Williams.

Lillian Axe mainstream rock, metal originals. Big J Productions Inc. (504) 70184-4455, PO Box 24455 NOLA 70184-4455.

The Lion Band R&B. Gloria Powers (504) 525-9852, 1510 Religious St. NOLA 70130. Eugene Synegal, Frederick Shepherd, Dan Thomas, Lloyd Gaines.

The Living Dead Revue R&B. Cleon Floyd (504) 466-5422.

Arden Lo top 40. (504) 361-4424, 320 Newton St. NOLA. Arden Lo, E. J. Martin, Charles Ferrond.

Los Lobos rock'n'roll. The Rosebud

Agency (415) 386-3456, PO Box 210103 San Francisco, CA 94121.

Lost Dog R&B. (504) 866-5497, 2508 Audubon St. NOLA 70125. "Drummin'" Dave Schwartz, Alex Gatto, James "Anoola" Johnson, Davis "Rickets" Rogan.

Loss of Control rock'n'roll. Ray Kelly (504) 947-7947, 643½ Caffin Ave. NOLA 70117. Ray Kelly, Clay Phillips, Kieth Douglas.

Louisiana R&B. Kingsland Entertainment Agency (504) 887-2373 NOLA, (318) 640-5555, PO Box 8259 Alexandria, LA 71306-1259.

Big Luchus Brown R&B. Pie Productions (504) 482-2742, 3327 Mistletoe St. NOLA 70118.

Keith Luis and the Blues Gothics rock'n'roll, R&B. Keith 899-8580, PO Box 750168 NOLA 70175. Keith Luis, Joey Torres, Louis Baumgartner, Sandy Mailho.

Janet Lynn & Ya Ya R&B, top 40. Tempo, (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005.

M & S International R&B, top 40. (504) 244-6331, 6235 Chef Menteur Hwy. #207, NOLA 70126. John Pierre, Harry Sterling.

Mad Dog metal. Stephanie Jones (504)

282-1180, 4823 Dreux Ave. NOLA 70126. Greg Kotteman, Bobby Jones, Paul Odenwald.

Magnolia oldies, top 40. Band Aid Entertainment (504) 387-5709, PO Box 3673 Baton Rouge, LA 70821.

Majesty metal. Big J Productions (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Mamou rock'n'roll, cajun. (318) 468-2226.

Charles Mann rock'n'roll, country. Lee Lavergne (318) 684-2176.

Jim Markway trad., mod. jazz. (504) 288-3087.

Stephen Marshal Band R&B, blues. (504) 889-8719, Box 71782 NOLA 70172. Stephen Marshal, Jim Fix, Alvin Roland.

Marshal & More folk. (504) 889-8719, Box 71782 NOLA 70172. Stephen Marshal, Hailley Moore.

Steve Masakowski's Mars mod. jazz. (504) 834-3164.

Willie Metcalf mod. jazz. 1347 Esplanade NOLA 70116. (504) 486-5204.

Amasa Miller Trad. jazz, R&B. (504) 949-2653.

"Mighty" Sam McClain R&B. (504) 891-5367, 1407 Napoleon Ave. Apt. E

NOLA 70115.

"Mighty" Sam McClain & the Thunder Blues Revue R&B, blues. Media Music (504) 866-7581, 8120 Zimple St. NOLA 70118. Sam McClain, Cranston Clements.

Tom McDermott trad., mod. jazz. (504) 891-7221, 1467 Nashville NOLA 70115.

Melinda & Her Barnyard Buddies R&B. Melinda Pendleton (504) 895-0626, 1027 Toledano St. NOLA 70115. Melinda Pendleton, Brent Newman, Paul Fayard, Brian Barbereau, George Reinecke, Rene Coman.

Big Bo Melvin and the Night Hawks R&B. Pie Productions (504) 482-2472, 3327 Mistletoe St. NOLA 70118.

Arthur Mitchell Quartet trad., mod. jazz, R&B, oldies. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118. Arthur Mitchell, Eugene Ross, Harris Parsons, Michael Harris.

Moe Betta R&B, oldies. Tim Weller (504) 831-8562. Tim Weller, Dave Kebodeaux, Rick Marcell, Jim Pizalato.

J. Monque'D. Blues Band blues. J. Monque'D. (504) 891-0839, 4313 Tchoupitoulas NOLA 70115.

John Mooney's Bluesiana Band blues.

THE STORYVILLE STOMPERS

BRASS



BAND

- TRADITIONAL NEW ORLEANS MUSIC
- CONVENTIONS, FESTIVALS, PARADES, PARTIES, 2nd LINES — ANY OCCASION
- BRINGING THE SOUNDS OF NEW ORLEANS ANYWHERE IN THE WORLD
- WE CAN KEEP THE PARTY MOVING, OR MOVE THE PARTY

For Booking info, records, or tapes:
Storyville Stompers Productions
1015 Port St.
New Orleans, LA 70117 / (504)949-3188



**Banu Gibson
& The
New Orleans
Hot Jazz
Orchestra**

at the **Hilton's**
French Garden Bar
Tues.-Sat.
weekdays 10-12:30
weekends 10-1:30
MAHOGANY HALL
301 Bourbon
Sundays at 9:00

For bookings call:
DONNA ZAJONC MANAGEMENT
P.O. Box 7023 Ann Arbor, MI 48107 (313) 662-9137



FOR THE BEST NEW ORLEANS
MUSIC PHOTOGRAPHY, CALL A
PHOTOGRAPHER WHO UNDER-
STANDS NEW ORLEANS MUSIC

RICK OLIVIER

P H O T O G R A P H Y

5 0 4 - 5 2 2 - 7 6 4 6

"Moonman"
© '87 Rick

(504) 897-5479, 3405 Coliseum Apt. B
NOLA 70115.

Multiple Places rock'n'roll. (504)
831-6768, 996 Jefferson Hwy. Jeffer-
son, LA 70121. Settlely Smith, Duncan
McCord, Mare Boudousquie, Rodney
Rollins, Michael de la Cevda.

Murmurs top 40. Musicians Exchange
(504) 523-2773 NOLA, (504) 273-0960
BR, PO Box 45510 Baton Rouge, LA
70895.

The Pat Murphy Band rock'n'roll, R&B.
Pat Murphy (601) 467-3597, PO Box
347 Bay St. Louis, MS 39520. John
Bezou, Jerry Lenfant, Candy Murphy,
Pat Murphy.

Music for Children by Dennis Dennis
Berner (504) 283-2403, 6320
Cartwright Dr. NOLA 70122.

Na Na Sha rock'n'roll, oldies. Kingsland
Entertainment Agency (318) 640-5555
NOLA or 887-2373, 4968 Folse Dr.
Metairie, LA 70006.

Neighborhood Band rock'n'roll. Joseph
Harper (504) 831-8027, Capt. "K"
(504) 467-6742, 3707 W. Bode Court
Metairie, LA 70001. Joseph Harper,
Gary Harper, Kirk Schneller, Steve
Sanderson, Mark Clayton.

Louis Nelson's New Orleans All-Stars
trad. jazz. Nina Buck (504) 561-0580,
1206 Decatur St. NOLA 70116.

Aaron Neville/Amasa Miller Duet R&B,
oldies. Amasa (504) 949-2653.

Charmaine Neville & Real Feelings
R&B. Backstage Productions Inc. (504)
525-4784, 1323 Coliseum NOLA
70130.

The Neville Brothers rock'n'roll, R&B.
The Rosebud Agency (415) 386-3456,
PO Box 210103 San Francisco, CA
94121.

New Country country. Tempo (504) 835-
0536 or 392-4126, 901 Veterans Blvd.
Suite 200 Metairie, LA 70005.

**New Leviathan Oriental Foxtrot Or-
chestra** dance music from 1890's to
1930's. John Craft (504) 393-9985 or
George Schmidt (504) 524-8137, 632
Julia St. NOLA 70130.

N.O.B.D. (New Orleans Blues Dept.)
R&B. (504) 866-1404 or 866-4121,
1517 Cambonne NOLA 70118. Red
Priest, Michael Sklar, Spike Perkins,
Gary Rieger, J. J. Juliano, Coco
Robicheaux.

NOCCA Jazz Ensemble jazz. Clyde Kerr
(504) 899-0055, New Orleans Center for
the Creative Arts, 6048 Perrier St.
NOLA 70118. Clyde Kerr, instructor;
NOCCA-trained high school students.

New Orleans Ethnic Ensemble folk.
(504) 486-2920, PO Box 791431 NOLA
70179. David Brown, director.

New Orleans Music Show Band
rock'n'roll. Kent Courtney (504) 899-
4045, PO Box 13174 NOLA 70185.
Kent Courtney, Beau Berry, Frank
Bougier.

NEW ORLEANS MUSIC CAN MAKE YOU MONEY

Even if you couldn't attend the Mayor's Forum on Music &
Economic Development, you can still profit from expert
panelists' advice on making music and money in New Orleans.

Order tapes of the Mayor's Forum sessions
for \$8 each or \$50
for the set of seven tapes.

- AUDIO TAPES AVAILABLE:**
- | | | |
|---|------|---|
| 1 | \$8 | Making Music and Doing Business: The Basics "The Business of Music: A Primer" "Legal Aspects of the Entertainment Business" "Making and Managing Money in the Music Business" |
| 2 | \$8 | New Orleans Music Now and Strategies for the Future "Impact of Live Music on the New Orleans Economy" "Artist Selection, Production, Promotion and Record Distribution" "The Advertising Connection: How It's Done" |
| 3 | \$8 | Maximizing the National and International Appeal of New Orleans' Music "Creating a Tourist-Music Attraction: Tivoli Gardens and Armstrong Park" "New Orleans Music in an International Focus: The Jazz Fest and Beyon" |
| 4 | \$8 | Expanding Horizons: Packaging Music for Visitors |
| 5 | \$8 | Exporting New Orleans Music |
| 6 | \$8 | Building for the Future: Education |
| 7 | \$8 | Selling New Orleans as a Music City: How We Can Do It |
| 8 | \$50 | Set of all seven tapes described above. |

Subtotal (number of tapes × \$8, or set of seven at \$50)

Please .75 per tape for shipping and handling

Total order, including shipping and handling.

FOR FURTHER INFORMATION, CALL
JAN RAMSEY, 586-0200

SEND IN THIS FORM (CIRCLE NUMBERS OF TAPES DESIRED)
WITH YOUR CHECK OR VISA NUMBER TO

NOM&E
Tape Department
P.O. Box 30120
New Orleans, LA 70190-0120

YES! I would like to order the Mayor's Forum tapes I've circled above.

Name _____ Phone(s) _____

Address _____

City/State/Zip _____

Visa # _____ Exp. Date _____

Signature _____

Are you a NOM&E member? Yes No

Roomful of Blues



THE BIG BEAT OF RHYTHM & BLUES

Thursday and Friday
JANUARY 21 and 22

Tipitina's
New Orleans

© 1987 BEER BREWED BY THE MILLER BREWING COMPANY/MILWAUKEE, WI

HAMER
GUITARS

SHURE
MICROPHONES

SABIAN
CYMBALS

REMO
AMERICAN MADE DRUMS

ensonia

Miller
Genuine Draft

New Orleans Ragtime Band trad. jazz.
Preservation Hall (504) 522-2238, 726
St. Peter St. NOLA 70116.

New Orleans Ragtime Orchestra trad.
jazz. Lars Edegran (504) 486-9072,
5425 Canal Blvd. NOLA 70124. Lars
Edegran, William Russell, Orange Kel-
lin, Lionel Ferbos, Paul Crawford, Wal-
ter Dayton, John Robicheaux.

New Orleans Stick Band mod. jazz.
David Goodman (504) 895-6130, 700
Monticello Ave. Jefferson, LA 70121.
David Goodman, James Cabiran,
Michael Robinson.

Night Rig top 40. Tempo (504) 835-0536
or 392-4126, 901 Veterans Blvd. Suite
200 Metairie, LA 70005.

The Nighthawks rock'n'roll, R&B,
blues. The Rosebud Agency (415) 386-
3456, PO Box 210103 San Francisco,
CA 94121.

Ninth Ward Millionaires R&B. Ken
Jacobs (504) 944-0003, 5516 Dauphine
NOLA 70117. Snakebite Jacobs, Jon
Cleary, Erving Charles, Bruce
McDonald, J. J. Julliano.

The Nobles rock'n'roll. (504) 887-1172,
5524 Erlanger Rd. Kenner, LA 70065.
Ralph Edwards, Barklay Emmons, Ray
Genovese, Steve Bacharach, Moe Vix,
Larry Simpson, Allan Linker, Mike
Wihel, Bill Murray.

Nocentelli rock'n'roll. Gloria Powers,
(504) 525-9852, 1510 Religious St.
NOLA 70130. Leo Nocentelli.

Nueva Compania latin. Tropic Zone Pro-
ductions (504) 949-3492, 2837
Esplanade Ave. Apt. C NOLA 70119.
Patrice Fisher, Hector Gallardo, Chris
Lacinak, Frank Lao, Roberto Reyes.

Oak Alley oldies, top 40. (504) 891-
1662, 5417 Alpaca Dr. Marrero, LA
70072.

Obsession top 40. Barbara Coppersmith
& Associates (504) 891-0614, 1128
Dublin Ste. 205 NOLA 70118.

Ocean top 40. Musicians Exchange
(504) 523-2772 NOLA, 273-0960 BR,
PO Box 45510 Baton Rouge, LA 70895.

Olympia Brass Band brass band. Milton
Batiste (504) 283-7854.

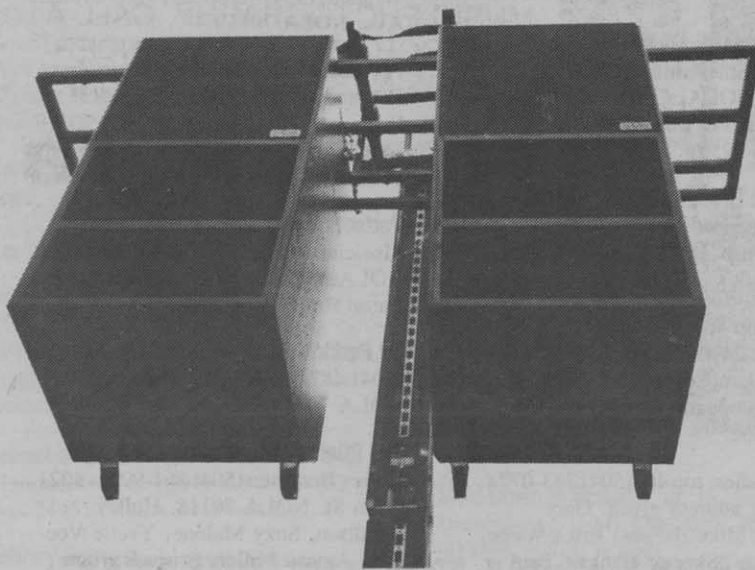
Olympia Jr. brass band. Milton Batiste
(504) 283-7854, 5335 St. Anthony
NOLA 70122.

Oogum Boogum R&B. David McGough
891-3411, 665 Napoleon Ave. NOLA.
David McGough, George Felton, Mark
Wellman, Brett Seidenberg.

Original Camelia Jazz Band trad. jazz.
Dianna Chenevert, Omni Attractions
(504) 885-3210, PO Box 15439 NOLA
70175. Clive Wilson, Tony Mitchell,
Clem Tervalon, Quentin Batiste, Danny
Barker, Frank Fields, Trevor Richards.

Orpheus (pronounced "orfēus")
rock'n'roll, metal. Jody Faucheux (504)
893-7662, Route 3 Box 680-X
Covington, LA 70433. Jody Faucheux,

AFFORDABLE SOUND SYSTEMS FOR WORKING MUSICIANS



OUR "FLYING SYSTEMS" ARE FOR THOSE WHO WANT TO EXPERIENCE THE MOST ADVANCED METHOD FOR SOUND REINFORCEMENT

- WE SUPPLY EQUIPMENT FOR BANDS, CLUB INSTALLATIONS, OUTDOOR CONCERTS, MAJOR TRADE SHOWS & CONVENTIONS.

- FULL LINE OF AUDIO-VISUAL SERVICES CONSISTING OF LARGE-SCREEN VIDEO PROJECTION, MULTI-IMAGE VIDEO PRODUCTION & LARGE-SCREEN COMPUTER GRAPHIC DISPLAY.

- CREDITS INCLUDE: THE RADIATORS, JASON and THE SCORCHERS, HEAD EAST, THE BEDROCKS, JIMMY'S MUSIC CLUB, SOUTH CENTRAL BELL, LOYOLA UNIVERSITY JAZZ BAND, 1987 PAPAL EVENT, XAVIER UNIVERSITY.

- EQUIPMENT INCLUDES:
SOUNDCRAFT EAW CARVER
CLEARCOM YAMAHA TELEX
ORBAN RANE COLORTRAN SONY

SHOW-TECH

SOUND REINFORCEMENT
STAGE LIGHTING
TECHNICAL SERVICES

FOR FREE BROCHURE CALL:

(504) 469-8575 • (504) 737-6839



Stonee's Studio

Professional 16 Track Studio

**\$200.00 will get you
10 hours of recording
at Stonee's 16 Track
Studio.**



Stonee 467-3655

Mike Bounds, Mark Pulling, Bryan Jeffries.

The Outlaws d.j. rock'n'roll, R&B. Kingsland Entertainment Agency (504) 887-2373 NOLA, (318) 640-5555 Alexandria, PO Box 8259 Alexandria, LA 71306-1259.

The Ozone Brothers blues, folk. Big Fish Productions (504) 732-5614, PO Box 168 Bush, LA 70431. Jim Calvin, Bill Russell.

Panache top 40. E. J. Yoerger (504) 948-2407, 2490 Verbena St. NOLA 70122. Claire Conti, E. J. Yoerger, Karen Champagne, Brenda Castillo, Lorna Heine.

Paradox oldies, top 40. (504) 733-0774, no mailing address given. Gary Lehmann, Mike Breaux, Erica White, Karl Waitz, "Skeeter Hanks," Paul Guidry.

Robert Parker R&B. (504) 944-9535, 2105 Congress NOLA 70117.

Philip Paul and Patrol oldies, top 40. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

The Pelican Jazz Band trad. jazz. Barry Wratten (504) 486-6483, 4003 Orleans Ave. NOLA 70119.

The Pelican Brass Band brass band. Barry Wratten, (504) 486-6483, 4003 Orleans Ave. NOLA 70119.

The Pelican Trio trad. jazz. Barry Wratten, (504) 486-6483, 4003 Orleans Ave. NOLA 70119.

Percussion Incorporated Tropic Zone Productions (504) 949-3492, 2837 Esplanade Ave. Apt. C NOLA 70119. Luther Gray, Amon Sherriff, Kenyatta Simon, Curtis Pierre, Kufaru Mouton.

Perfect Strangers rock'n'roll, top 40. Musicians Exchange (504) 523-2773 NOLA, 273-0960 BR, PO Box 45510 Baton Rouge, LA 70895.

Ed Perkins mod. jazz. Pie Productions (504) 482-2472, 3327 Mistletoe St. NOLA 70118.

The Pfister Sisters trad. jazz, R&B. Holley Bendtsen (504) 861-9921, 8221 Cohn St. NOLA 70118. Holley Bendtsen, Suzy Malone, Yvette Voelker, Amasa Miller, Bruce Rayburn, Snakebite Jacobs and various other musicians.

Pilot oldies. Chris Smith (504) 246-5666, 13033 Cherbourg St. NOLA 70129. Marci McGrath, Melissa Ogden, Chris Smith, Bruce Holmes, Mike Vila, Joyce Grimes, Matt Lemmler, John Kennedy.

Pinstripes brass band. No address or phone no. given.

George Porter's Funksters R&B. Bruce Blaylock (504) 861-4272 or 586-8800, 1100 Tulane, Suite 300 NOLA 70112.

George Porter, Bruce Blaylock, Nora Wixted, Phil Parnell, Kenneth Blevins.

Johnny Preston oldies. Ken Keene, Sea Cruise Productions (504) 392-4615, PO Box 1875 Gretna, LA 70054.

Primitive Jazz Ensemble (formerly Ragtime Annie) Trad. jazz, blues. Paul Winfrey (504) 949-3014, 922 Bourbon St. NOLA 70116. Lisa Driscoll, Paul Winfrey, Brad Miller, Sarabeth Flynn.

The Producers pop. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

The Radiators rock'n'roll. William Morris Agency (212) 903-1396, 1350 Avenue of the Americas New York, NY 10019.

John Rankin folk, classical. (504) 891-3696, PO Box 15874 NOLA 70175

Al Rapone & Cajun Zydeco Express cajun, zydeco. Al or Judy Webb (504) 738-3647, 738-2356, 115 Suave Rd. River Ridge, LA 70123. Al Rapone, Bennie, Angelo, Daryl, Joe Lejune, Allen L.

Rare Form rock'n'roll, top 40. Musicians Exchange (504) 523-2773 NOLA, (504) 273-0960 BR, PO Box 45510 Baton Rouge, LA 70895 or Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Rat Race rock'n'roll. John (504) 891-

9434, Paul 885-9774, 4631 St. Charles Ave. NOLA 70115. Geoff Adams, Brian Ahern, John Ernst, Paul Usprich.

Razor White metal. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

The Rebels southern rock & originals. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455 or Roy D. Mackie (504) 392-2405, 800 Glencove Lane Gretna, LA 70056.

Rebirth Jazz Band brass band. New Orleans Talent Exchange (504) 944-2369, 628 Frenchmen St. NOLA 70116 or Bon Ton West (408) 425-5885, PO Box 8406 Santa Cruz, CA 95061. Kermit Ruffins, Derek Wiley, Phillip Frazier, Keith Frazier, Keith Anderson, John Gilbert, Reginald Stewart, Eric Sellers.

The Red Mustache Banjo Band banjo band. Best of New Orleans Talent (504) 837-5000, 33 Sherling Ave. Jefferson, LA 70121. Wes Mix, Warren Felts, Les Muscutt, John Rankin, Rick Elmore.

Regular Boys new music. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin St. 205 NOLA 70118.

George Reinecke rock'n'roll. (504) 895-0626, 1027 Toledano NOLA 70115.

Diane "Navy Blue" Renay top 40. Ready Teddy (504) 831-5914, 455 Aurora St. Metairie, LA 70005.

What could you record with 48 tracks?

drums bass guitar piano trumpet synthesizer
saxophone violin maraca cymbal viola oboe cello
triangles sitar woodblock whistle handclaps
harpsicord accordian guiro background vocal
flute english horn marimba french horn lead vocal
tuba banjo gong harp timpani bell tree clarinet
harmonic dulcimer lute bagpipe organ xylophone
bassoon conga bongo choir clavichord flugelhorn
glockenspiel kazoo tambourine acoustic guitar
electric piano claves glass bells vibestrombone

Call us to find out.

U L T R A S O N I C S T U D I O S

7210 Washington Avenue • New Orleans, Louisiana • (504) 486-4873

Zachary Richard rock'n'roll, zydeco. (318) 269-9926, PO Box 305 Scott, LA 70583. Tommy Shreve, Craig Lege, Cruz Fruge, Leon Medica, Zachary Richard.

Tommy Ridgely & the Untouchables R&B. (504) 738-1972.

Ritmo Caribeno latin, reggae. Tropic Zone Productions (504) 949-3492, 2887 Esplanade Ave. Apt. C NOLA 70119. Gilbert Rodriguez, Tomas Vasquez, Efrain Gonzalez, Pedro Castro, Al "Mr. Z" Zansler, Jose "Jesus" Paez, Geovanny Mejia, Christobal Quesada, Marvin Laredo.

The James Rivers Movement mod. jazz. (504) 899-5544, 5241 Constance St. NOLA 70115.

Riverside Ramblers Jass Band trad. jazz, brass band. John Eargle (504) 525-4784, 1325 Coliseum St. NOLA 70130. John Eargle, Al Zansler, Kurt Kasson, Jerry Dallmann, Gene Scaramuzzo, Connor Shaw, Flip Armstrong, Dennis Taylor.

Rockdreams classic rock. Kenny Brandt (504) 242-8888, 4123 Downman Rd. NOLA 70126. Kenny Brandt, Gary Fournier, Edmond Merilh, Tad Timberlake, Glen Grass.

Rocktress mainstream rock'n'roll. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Rockin' Dopsie and the Zydeco Twisters zydeco. Bon Ton West (408) 425-5885, PO Box 8406 Santa Cruz, CA 95061 or Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118.

Rockin' Sydney zydeco. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455 or Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118.

Romeo & Ruby 13 rock'n'roll. Gloria Powers (504) 525-9852, 1510 Religious St. NOLA 70130.

Room Service '88 rock'n'roll. Scanner/Swamp Core (504) 897-6639, 1810 Marengo NOLA 70115. Clark, Mark, Pete, etc.

The Royal Flush Band rock'n'roll. Kurt Bellow (504) 366-8739, 903 8th St. Gretna, LA 70053. Kurt Bellow, Yvette Bellow, Andy Rodasta, Bobby Distafano, Roy Albert.

The Runaways oldies. (504) 341-3011 or 347-5916, 142 10th St. Westwego, LA 70094. Don Barrilleaux, Harold Brown, A. J. Carroll, Phyllis Robicheaux, Tom Berges.

Armand St. Martin's Creole Liberation Front rock'n'roll. Patty Lee Records & Films (213) 469-5431, 6034 Graciosa Dr. Hollywood, CA 90068.

Santiago mod., latin jazz. Pupi Menes 837-0134 or Elisa Abolafia, Tropic Zone Productions 524-8375, 568-1234. Pupi Menes, Chris Cruzado, Ralph Gipson, Roberto Tamana, Pedro Cruz, David Marrón.

Chris Saunders trad. jazz. (504) 947-5669, 917 Esplanade #1 NOLA 70116. Chris Saunders, Conner Shaw, Al "Mr. Zee" Zansler.

Scarab rock'n'roll. Stan Comer (504) 831-3050, John Palm 899-0041, 8 Tokalon Pl. Metairie, LA 70001. Brian Williams, John Palm, Brad Wolf, Stan Comer.

Scarlet and the Fever top 40 rock. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Johnny Schex rock'n'roll, R&B guitarist. (504) 885-0997 NOLA, (512) 990-1364 TX, 1107 Orchard Park Circle Pflugerville, TX 78660.

Jeff Schmeckpeper rock'n'roll. (504) 488-6802, PO Box 70922 NOLA 70172.

Second Story rock'n'roll. Barbara Menendez (504) 626-8846, 360 Coffee St. Mandeville, LA 70448.

Seduction oldies. Tracy (504) 348-4935. Tracy & Stacy Brandon, Lawrence, Darryl, Tracy Brown.

Mary Serpas metal. (504) 948-7663, PO

Box 1235 Chalmette, LA 70044.

The Shakerz oldies. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

The Shepherd Band reggae. Ben Brecht (504) 899-0961, 1101 Bordeaux NOLA 70115. Ben Brecht, Kaz Hanes, Maetofitz Hill, Curt Hopkins, Early Brooks, Mark Rigg, Cheryl McKaye.

Sherreece with Nex'd top 40. (504) 366-9278, 1749 Stall Dr. Harvey, LA 70058. Sherreece, Wayne Rogge, Stevie Adams.

Barbara Ann Shorts mod. jazz, R&B. (504) 482-0621.

Shot Down in Ecuador, Jr. Joseph Darensbourg (504) 524-7709, PO Box 400078 NOLA 70178.

Side Effects rock'n'roll. Claire Schultz (no phone # given), Box 2018 6401 Willow St. NOLA 70118. Kenny Abrams, Mike Cherry, Mark Reckler, Peter Kellerman, Darin Vasquez, Liam Popper.

Silent Partners R&B. Bon Ton West (408) 425-5885, PO Box 8406 Santa Cruz, CA 95061. Tony Coleman, Russell Jackson, Leonard Gill.

Terrance Simien & the Mallet Playboys zydeco. Concerted Efforts (617) 969-0810, 110 Madison Ave. Newtonville, MA 02160. Terrance Simien, Sherman

spica • McIntosh • conrad - johnson • Sota • vector research

AMERICAN MADE

ADCOM and FRIED separates
EXCLUSIVELY at AUDIO RESOURCE
combine into an audiophile
stereo system

from \$1099.



Knowledgeable dealers of quality audio/video systems. Specialists in service and repairs of all high quality home and professional tube and solid state electronics. Our goal is accurate musical reproduction. Audition our many fine products today at

AUDIO RESOURCE



AUTHORIZED SALES & SERVICE

108 Bonnabel Blvd.
Metairie, LA 70005
corner Metairie Road
OPEN 10-6 tues-fri, 10-4 sat
(504) 833-6942

MIT • sonographe • madrigal • sumiko • van den hul

THE ORIGINAL

CAJUN DANCE CLASS

(SINCE 1981)



EVERY CLASS A FAIS-DO-DO!

LEARN THE CAJUN TWO STEP AND THE WALTZ • JITTERBUG TURNS AND DANCE DE RENCONTRE. LEARN ABOUT THE PEOPLE, THE MUSIC, THE DANCE & PASS A GOOD TIME! Classes offered year round in relaxed, informal atmosphere. This class is FUN!

NEXT SERIES of CLASSES START: Jan. 1988
CLASSES USUALLY MEET TUESDAYS FROM 7:00-8:30pm

PEGGY USNER, DIRECTOR HAS WORKED AS ASSISTANT CHOREOGRAPHER IN THE MOVIE *THE BIG EASY* AND HAS TAUGHT HUNDREDS TO DANCE — AT CONVENTIONS AND CLASSES IN OUR AREA AND IN NEW YORK CITY!

FOR INFORMATION OR TO BE PUT ON OUR MAILING LIST CALL:

PEGGY USNER,
834-0793

STEVE SERVAY,
895-1107

Robertson, Earl Sally, Popp Espirit, Roy "Chubby" Carrier.

"Kid" Simmons' Louisiana Joymakers trad. jazz. John Simmons (504) 522-1005, 924 Orleans St. NOLA 70116. "Kid" Simmons, Alfred "Father Al" Lewis, Larry Batiste, Andy Ridley, Michael White.

Joel Simpson Quartet mod. jazz. (504) 943-7322, 902 Montegut St. NOLA 70117. Joel Simpson, Ken Jacobs, Eric Glaser, Chris Lacinak.

Single Family Dwelling oldies. Robyn Estopinal (504) 488-1848, 6028 Catina NOLA 70124. William Preston, Peggy Cochran, Robyn Estopinal, Keith Gabriel.

Lynda Singleton R&B. Ready Teddy (504) 831-5914, 455 Aurora St. Metairie, LA 70005.

Skin Sect rock'n'roll. Donna Orion (504) 861-3368, 723 Ursulines St. #1 NOLA 70116. Hampton, Lippy, Skul, Edward G. Green III.

Guitar Slim, Jr. blues & originals. Tempo (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005.

Snazz Band rock'n'roll, top 40. Kingsland Entertainment Agency, (504) 887-2373 NOLA, (318) 640-5555 Alexandria, PO Box 8259 Alexandria, LA 71306-1259.

Sneaux rock'n'roll, top 40. Musicians Exchange (504) 523-2773 NOLA, (504) 273-0960 BR, PO Box 45510 Baton Rouge, LA 70895.

The Song Dogs rock'n'roll. (504) 947-1030. Bruce MacDonald, Tom Marron, Alison Young, Lisa Mednick, Red Priest, Paul Santopadre, Lenny Jenkins.

Sorce rock'n'roll, tribute to Rush. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

South trad. jazz. Musicians Exchange (504) 523-2773 NOLA, (504) 273-0960 BR, PO Box 45510 Baton Rouge, LA 70895.

Sparkle R&B, top 40. Barbara Copersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118.

Spellbound rock'n'roll. (504) 368-5759, 1631 Nie Pkwy. NOLA 70130. Mike Bacon, Keith Folsey, Joey Gueldner.

Starz R&B, top 40. Musicians Exchange (504) 523-2773 NOLA, (504) 273-0960 BR, PO Box 45510 Baton Rouge, LA 70895.

Sterlyn Silver R&B, top 40. (504) 246-8411, 6235 Chef Menteur Hwy. #207 NOLA 70126.

The Kenny Bill Stinson Band rock'n'roll. Lori Stinson (318) 396-1933, 3727 Arkansas Rd. West Monroe, LA 71291. Kenny Bill Stinson, Tom Burnett, Carl

Whitehead.

Stormy R&B, top 40. (504) 272-2782 or 272-2226, 10926 Old Hammond Hwy. #34 Baton Rouge, LA 70816 or Kingsland Entertainment Agency, (504) 887-2373 NOLA, (318) 640-5555 Alexandria, PO Box 8259 Alexandria, LA 71306-1259. Henry Sharp, Michael Noto, Jimmy Chier, Don Moor, Jeff Sutton, Jeff Fournet, Allen Neil, Deware Walker.

Storyville Stompers Brass Band trad. jazz, brass band. Woody (504) 949-3188, Karl (504) 865-0458, 486-4940, 1015 Port St. NOLA 70117.

Straightway oldies, top 40. Tempo, (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005. Tom Fauchaux, Paul Michaels, Eugene Tassin, James Gregorie, Blaine Daigle.

Street Fare R&B. Ready Teddy (504) 831-5914, 455 Aurora St. Metairie, LA 70005.

Subject to Change mod. jazz. Tom Ham 899-8521, 1022 Louisiana Ave. NOLA 70115. Tom Ham, Bucky Provosty, Grove Stafford, Gordan Wilson, Donald Ramsey.

Sunshine rock'n'roll. (504) 456-1561, 320 Radiance Metairie, LA 70001. Russell Palmer, Greg Guzzardi, Guy Trippi, Joseph Barbar, Frank Delatte, Bob Moreci and Tony Ting.

The Survivors mod. jazz, R&B. Ramsey McLean (504) 943-2082.

Tabula Rasa rock'n'roll. Phil Musso, Jr. (504) 482-2227, 827-0838, 827-1513, 4149½ Canal St. NOLA 70119 (to 4/88), 3410 Napoleon Ave. NOLA 70125 (after 4/88). Michael Mojonos, Michael Cunningham, George Piazza, Chuck Booksh, Jon Marcley.

Tavasco/Millionaires R&B. Pie Productions (504) 482-2472, 3327 Mistletoe St. NOLA 70118. James Harris, Bunny, Sam, Cynthia.

Willie Tee Bright Moments (504) 523-4443, 1318 Esplanade Ave. NOLA 70116.

Texas Ralph & the Rodeo Rockers rock'n'roll, country. Media Music (504) 866-7581, 8120 Zimple St. NOLA 70118. Diana Nadas, Cranston Clements, David Clements.

Theryl'd'ec R&B. Pie Productions (504) 482-2472, 3327 Mistletoe St. NOLA 70118.

Third Line Brass Band trad. jazz, brass band. George Psilos (504) 895-7112, 5201 Magazine St. NOLA 70115. Frank LeBlanc, Maurice Trosclair, Darryl Barnes, George Psilos, Don Smith, Alex Schwarz, L. G. Sullivan.

Irma Thomas R&B. Emil Jackson (504) 245-1719.

FASTEST REPAIR SERVICE IN TOWN



call
hi-tech
electronics

electronic
musical
instrument
repairs

amps ★ power amps ★ mixers ★ synthesizers
guitars ★ keyboards ★ effects ★ p.a. systems

24-48 hr. RUSH service available

Authorized Warranty Service Center for:

Peavey • Crest • Crown • Korg
Roland • Marshall • Overheim • Fender
Yamaha • Sunn • Biamp

4514 magazine st. new orleans, la. 70115
mon-fri: 10am-6pm, sat: 10am-4pm

(504) 891-4644

EDWARDS MUSIC CO

RENT WHAT YOU NEED

WHEN EVERYONE ELSE LETS YOU DOWN
GIVE US A CALL.
IF YOU CAN'T GET YOUR
GEAR TOGETHER, USE OURS!

SOUND SYSTEMS — KEYBOARDS —
DRUMS — AMPS
SPEAKERS — LIGHTING — MICS
SNAKE CABLES

WE HAVE WHAT YOU NEED
WHEN YOUR MUSIC
DESERVES THE BEST

24 HOUR AVAILABILITY
822-3328
3100 BANKS ST. GARY EDWARDS

George Thorogood and the Delaware Destroyers rock'n'roll. The Rosebud Agency (415) 386-3456, PO Box 210103 San Francisco, CA 94121.

Tiffany & Lee country, oldies. Sounds Unlimited (504) 469-4403, 2112 17th St. Kenner, LA 70062. Lee Garrett, Tiffany Smith.

The Topcats '60's rock, pop & originals. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Allen Toussaint R&B. (504) 949-8386, 3809 Clematis Ave. NOLA 70122.

T.Q. & the Hurricanes oldies, top 40. Craig Jolson (504) 888-2092, 4705 Jeannette Dr. Metairie, LA 70003.

Trac-One oldies. Tracy Griffith (504) 283-3909, PO Box 24643 NOLA 70184. Alonzo Bowens, Derek Scott, Tracy Griffin, Clark Knighten, Darrell Levigne, Shannon & Anthony Hamilton.

The Tribe rock'n'roll. Pal Productions (504) 383-0966, PO Box 80691 Baton Rouge, LA 70898. Jeff, Andrew, Jeff.

Tribe Nunzio rock'n'roll. Nunzio Productions (504) 861-1887 or 861-7166, 7515 Freret St. NOLA 70118. J. Finger, Pablo Strong, Nick Bach.

The Trio trad., mod. jazz. Eric Glaser (504) 488-8171, 4723 Palmyra St. NOLA 70119. Eric Glaser, Ken Jacobs,

Hank Mackie.

True Faith rock'n'roll. (504) 271-3808. James, Christian, Jeff, Richard.

Tuba Fats & the Chosen Few brass band. (504) 523-6737.

Luther Tucker Blues Band blues. Ready Teddy (504) 831-5914, 455 Aurora St. Metairie, LA 70005.

Earl Turbinton mod. jazz. (504) 522-2389 or New Orleans Talent Exchange (504) 944-2369, 628 Frenchmen St. NOLA 70116.

Red Tyler mod. jazz. (504) 242-0684 after 6:00 PM.

The Unit Band R&B. (504) 486-2650, 9410½ Fig St. NOLA 70118. Willard Richardson Jr., David Camp, Patrick Richardson, Robert Sanford, Kim Smith.

Up & Up Band R&B, oldies, funk. Tempo (504) 835-0536 or 392-4126, 901 Veterans Blvd. Suite 200 Metairie, LA 70005. Louis Vidros, Kenny Bouvier, Kenny Klien, George Geaudeax.

Uptowners oldies. Duke-a-paducah (504) 837-1736, 4221 Morris Pl. Jefferson, LA 70121.

Valkyrie metal. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Vince Vance & the Valiants oldies. Barbara Coppersmith & Associates (504) 891-0614, 1128 Dublin Ste. 205 NOLA 70118.

Venus & the Idiots rock'n'roll. Red De-vecca (504) 861-4732, 5023 Constance NOLA 70115. Lisa Copper, Red De-vecca, Mario Ortiz, Greg D.

Vic Trix & his Beatnix rock'n'roll. Vic (504) 899-5290, 2824 Annunciation St. NOLA 70115. Vic, Denny, Terry.

Ernie Vincent's Lace & Tux Revue R&B. Pie Productions (504) 482-2472, 3327 Mistletoe St. NOLA 70118.

Valon mainstream rock. Big J Productions Inc. (504) 488-8821, PO Box 24455 NOLA 70184-4455.

Loudon Wainwright III folk. The Rosebud Agency (415) 386-3456, PO Box 210103 San Francisco, CA 94121.

Waka Waka rock'n'roll, reggae. Sal (504) 891-7098, 1402 Eighth St. NOLA 70115. Sal Cannatella, Vernon Rome, Daemon Shae, Jonathan Becket.

Walter Washington & the Roadmasters R&B. Tom Fitzpatrick (504) 895-4625 or New Orleans Talent Exchange (504) 944-2369. Walter Washington, Jack Cruz, Wilbert "Junkyard Dog" Arnold, Tom Fitzpatrick, Champ Young.

Boogie Bill Webb blues. Ben Sandmel (504) 949-1239, 2723 Lepage NOLA

70119. Bill Webb, Ben Sandmel, Reggie Scanlan.

Katie Webster "The Swamp Boogie Queen" R&B. Bon Ton West (408) 425-5885, PO Box 8406 Santa Cruz, CA 95061.

West End Jazz Band trad. jazz. Best of New Orleans Talent (504) 837-5000, 33 Sherling Ave. Jefferson, LA 70121. Wes Mix, Greg Arthur, Frankie Lyn, Steve Pistorius, Otis Bazoon, Tom Ebbert, Dick Johnson.

White Heat rock'n'roll, blues. (504) 889-8719, PO Box 71782 NOLA 70172. Stephen Marshal, Jim Fix, Halley Moore, Alvin Roland.

Tim Williams Band country, blues. (504) 835-8149, 247 Phospher Ave. Metairie, LA 70005. Tim Williams, Suzie Shanowski, Greg Brown, Jimmy Curry.

Nora Wixted & 2 Much Fun R&B, top 40. Rabadash Records Inc. (504) 486-7545 or 482-6922, PO Box 19384 NOLA 70119. Nora Wixted, John Autin, Tim Earnest, George Porter.

Woodenhead "new instrumental." Jimmy Robinson, 5120 Perrier St. NOLA. Paul Clement, Fran Comiskey, Mark Whittaker, Jimmy Robinson.

World's Unfair Blues Band mod. jazz, R&B. Mission From God Productions (504) 436-8453, 4109 River Rd. NOLA 70121. Dennis Bradbury, Placide Aucoin, Peter Finnerk, various others.

"From time
to time
and place
to place,
Multiple Places
in '88."



MULTIPLE PLACES

"we're everywhere"
for booking, call Michael de la Cevda
(504) 831-6738



Marva Wright and Reminiscence R&B.
Dianna Chenevert, Omni Attractions
(504) 885-3210, 14030 Wales Street
NOLA 70128. Bobbie Joe Harvey,
Bobby Wilson, Beau Peters, Anthony
Butler, Irvin Bannister, Marva Wright.

XLR-8 top 40, funk. Big J Productions
Inc. (504) 488-8821, PO Box 24455
NOLA 70184-4455.

XLR-8 top 40. Musicians' Exchange
(504) 523-2773 NOLA, (504) 273-0960
BR, PO Box 45510 Baton Rouge, LA
70895.

Zebra rock originals. Big J Productions
Inc. (504) 488-8821, PO Box 24455
NOLA 70184-4455.

Zydeco Brothers zydeco. Wendell
Foreman (318) 625-3024, 1913 Palermo
Sulphur, LA 70663. Raymond Bilbo,
Ann Goodly, Wendell Foreman, Giles
Sonnier, Skipper Thomas, Dwight
Landry.

Zydeco Kids zydeco. "Bon Temps to the
People." (213) 666-8160, 2129 Glen
Dale Blvd. Los Angeles, CA 90039. C.
J. Woodward, Carlos Guitarlos, Duke
Taylor, Koski, Steve Hunter.



BOOKING AGENTS

A.J.S. Entertainment PO Box 3950,
NOLA 70117, (504) 949-8457.

All-Star Productions 96 W. Claiborne
Square, Chalmette, LA 70043, Bobby
Cure (504) 271-0137.

Backstage Productions 1323 Coliseum,
NOLA, John Earle (504) 525-4784

Band Aid Entertainment Inc. 3609
Perkins Rd., Baton Rouge, LA, (504)
387-5709.

Best of New Orleans Talent 33 Sherling
Ave., Jefferson, LA, Wex Mix, (504)
837-5000.

Big J Productions PO Box 24455,
NOLA 70184-4455, Jim Maginnis
(504) 488-8821.

Bon Ton West West Coast Connection
for N.O. greats, R&B, national acts. Ice
Cube Slim, (408) 425-5885.

Bright Moments 1318 Esplanade,
NOLA 70116, (504) 523-4443.

Barbara Coppersmith & Associates PO
Box 50842, NOLA 70150, (504)
891-0614.

Kent H. Courtney II 3002 Robert St.,
NOLA 70125, (504) 899-4045.

Entertainment & Special Events Inc. PO
Box 19004, NOLA 70179, Jay
Gernsbacher (504) 529-2726.

Cleon Floyd 3045 Huntsville, Kenner,
LA 70062, (504) 466-5422.

Pete Fountain Productions 237 N.
Peters, 4th Floor, NOLA 70130, Jeff
Fountain, Gerry Abbott (504) 524-6255.

Hot Pursuit Inc. 401 Williams Blvd.,
Kenner, LA 70062, Roy Guarena Jr.
(504) 468-3266.

International Profiles 210 Baronne Ste.
1052, NOLA 70112, (504) 523-6122.
Model/talent agency & school.

Kingsland Entertainment Agency PO
Box 5087, Alexandria, LA 71307,
Norman Land (318) 445-8484 Alex.,
Jeff Edman (318) 797-3211 Shreveport,
Stephen Klein (504) 885-5435 NOLA.

Ronnie Kole Productions 912 Royal St.,
NOLA, (504) 525-5653.

Louisiana Jazz Network LA Jazz Artists,
Pat Jolly, Jason Patterson, Charlie
Bering (504) 522-4786.

Mr. Music Management 7732 Haney,
NOLA 70128, Joe Fincher (504)
246-0602.

Musicians Exchange of the South PO
Box 45510, Baton Rouge, LA 70895,
Bill Mauffrey (504) 523-2773 NOLA,
(504) 273-0960 BR, (713) 580-1344

Houston, 1 (800) 592-2444 outside LA.

Nathan Bering Agency 1001 Howard
Ave. Suite 3706, NOLA 70113, (504)
522-3435.

New Orleans Talent Exchange 628
Frenchmen St., NOLA 70116, Jason
Patterson (504) 944-2369.

NO Productions 5811 Tchoupitoulas
St., NOLA 70115, Greg Eveline or
Lance Slom (504) 897-5357 or 394-
8089. Concert promotion,
management.

Omni Attractions PO Box 15439,
NOLA 70175, Dianna Chenevert (504)
885-3210.

Olympia Productions 5335 St. Anthony
Ave., NOLA 70122, Milton Batiste
(504) 283-7854 or 288-7409.

PBL Productions 1128 Dublin, NOLA,
(504) 865-7444.

Pie Productions 3327 Mistletoe St.,
NOLA 70118, Junius Saunders (504)
283-4746 or 482-2472.

RGV Entertainment PO Box 57678,
NOLA 70157, (504) 566-1111 or
561-0000.

Ready Teddy 455 Aurora Ave.,
Metairie, LA 70005, (504) 831-5914.

Sea Cruise Productions PO Box 1830,
Gretna, LA 70053, Ken Keene (504)
392-4615.



PYRAMID AUDIO PRODUCTIONS INC.

- ▲ SOUND SYSTEM RENTALS
- ▲ PRO-AUDIO INSTALLATIONS
- ▲ STAGE EQUIPMENT RENTALS

(504) 486-8158

WHITE OAK PRODUCTIONS INC.

15 YEARS EXPERIENCE

ADVERTISING — PROMOTION
ENTERTAINMENT PRODUCTION
CONVENTION SERVICES

ED WHITE
P.O. BOX 10274
JEFFERSON, LA 70181
(504) 734-0732

GREAT SOUTHERN RECORDS

Proudly Announces the Reissue of

My Darlin' New Orleans

(Written by Ron Cuccia, Charles Neville, and Ramsey McLean)

and

Wild Natives

(Written by John Z. Magnie)

Performed by

**L'QUEENIE
AND THE PERCOLATORS**

"The New Generation of Mardi Gras Music"

Available only in New Orleans at better record stores
and Vieux Carre gift shops or through mail order
(\$3.00 includes shipping and handling) from:

**GREAT
SOUTHERN
RECORDS**
Home of the New Orleans sound.™

GS-119
P.O. Box 13977
New Orleans, LA 70185

Southern Collegiate Talent 1214 St. Mary, NOLA 70130, (504) 523-1024. Presenting N.O.'s best bands to the major university market nationwide.

Tempo 901 Veterans Blvd. Suite 200, Metairie, LA 70005, (504) 835-0536 or 392-4126.

White Oak Productions Inc. 211 Jefferson Heights Ave., Jefferson, LA, Ed White (504) 734-0732.



RECORDING STUDIOS

Abundant Life Recording Co. PO Box 53364, NOLA 70153, (504) 944-6244. *Owner:* Houston Simmons. *Rates:* on request. *Credits:* Greater St. Stephen Baptist Church, Rev. Paul S. Morten; 1st Baptist Church, Vacherie, LA; Avondale Community Choir, T. C. Hawkins.

Big Easy Studio Michael Carson (504) 282-4381.

Birdhouse Productions 748 Jefferson Heights, Jefferson, LA 70121, (504) 733-2640. *Hours:* night sessions (after 6:00) & weekends. *Rates:* \$12.50/hr. *Tracks:* TASCAM 4 track (will move up to 8 track in spring). *Engineer:* Ray Anthony. *Credits:* Domestic Den Band, Catch-22, Four-For-Nothing, Ray Anthony.

Composers' Recording Studio 2919 Lafitte St., NOLA 70122, (504) 834-3164. *Hours:* sessions are booked convenient to client and engineer. *Owners:* Patrice Fisher, Steve Masakowski, Jimmy Robinson and Denise Villere. *Rates:* \$35/hour recording, \$15/hour set-up. *Number of tracks:* 16. *Engineers:* Brent Moreland, Terry Koehn, Patrice Fisher. *Credits:* albums by Woodenhead, Jasmine, Sounds of Brazil, Scott Goudeau, Larry Sieberth, James Drew. Other persons recorded at CRS include Charlie Byrd, Flora Purim, Ellis Marsalis, Dave Liebman, Tony Dagradi, Harry Connick Jr. and the Dirty Dozen Brass Band.

Courtney Studios PO Box 13174, NOLA 70185, (504) 899-4045. *Owners:* Kent Courtney, Walter Tillman. *Tracks:* up to 24. *Rates:* variable. *Engineers:* Kent Courtney, David Roberts, Steve Warren, Michael Patrick Carter.

Devine Music Studio Rt. 3, Box 910, Gustine Rd., Bay St. Louis, MS 39520, Steve Gustine (601) 255-1014.

Dixieland Studios PO Box 71782, NOLA 70172, Stephen Marshal (504) 889-8719. Musical, film & television booking & production. Booking agents for The Stephen Marshal Band, Marshal & More, White Heat.

H.I.S. Recording 7129 W. Tamaron Ct., NOLA 70128, (504) 245-0203. *Hours:*

generally 8 to 6, but flexible. *Rates:* \$25/hour in house, \$40/hour location, duplication per job quote. *Tracks:* 2 to 8. *Engineers:* Lee Somers, Marc Hewitt.

Knight Studio 3116 Metairie Rd., Metairie, LA 70001, (504) 834-5711. *Tracks:* 24, 16. Tracy Borges, president. *Engineers:* Bob Lawrence, Camile Baudoin, William Hardin, Terry Bickle. *Rates:* 24-track, \$135/hour; 16-track, \$105/hour; package discount prices. *Credits:* Sammy Davis Jr., Walter Orange of the Commodores, Martha Raye, Sha-Na-Na, Doug Kershaw, Al Hirt, Pete Fountain, Ronnie Kole, The Cold, Mountain, Rush, Jean Knight, King Floyd, Dick Stabile, Norman Hug, Earl King, Lou Rawls.

Protech Productions Recording Studio 950 Manson St., Marrero, LA. *Mailing address:* Rt. 1, Box 339, D#4, Marrero, LA 70072. (504) 341-2454 (24 hours). *Tracks:* 8, 4, 2. *Rates:* \$20/hour, free set-up. *Owner:* Rick Naiser. *Manager:* Tom Andrews. *Engineers:* Rick Naiser, Mike Collins.

Rabadash Recording Services Studio and Remote Recording Truck. 4805 Baudin St., NOLA 70119, (504) 482-6922. *Tracks:* 24 audio, 60 midi. *Owner:* John Autin. *Engineer:* Louie Ludwig. *Credits:* Song Dogs, John Magnie, Celtic Folk, Nora Wixted, Dream Kings, Continental Drifters, Rumboogie, WYES-TV, WTUL

promos, Rohm's, Riverwalk jingles.

Rockit Studios 2515 3rd Street, Kenner, LA 70062, (504) 837-8383. *Owners:* Randy Mitchell, Steve Matthews, Tom Conrad, Jim Lockwood. *Studio Manager:* Steve Matthews. *Engineers:* Steve Matthews, Tom Conrad. *Rates:* \$25/hour, block rates available.

Rosemont Recording Studio since 1965, 222 N. Tonti St., NOLA 70119, (504) 821-8611. *Tracks:* 16. *Owner:* Al Taylor. *Rates:* \$40-\$60/hour. *Hours:* 9:00 AM to 11:30 PM. *Engineer:* Al Taylor, Sr. *Staff:* Al Taylor, Vernon Brown. *Credits:* Willie Tee, Sammy Bertace, A. Neville, Rev. Paul Mortor, Rev. James Cleveland, The Wimberlies, Rev. Jesse Jackson, Muhammad Ali, Mayor Sidney Barthelemy, DATA New Jingles and many more, 30 and 60 second jingles for radio.

Sea-Saint Studios 3809 Clematis Ave., NOLA, (504) 949-8386. *Tracks:* 2/24. *Owners:* Allen Toussaint, Marshal Sehorn. *Manager:* Mary Ledbetter. *Engineers:* Clarence "Reggie" Toussaint, Mike Polopolus, Mark Hewitt. *Rates:* \$80/hour, 24 track; \$30/hour, 2 track. *Credits:* Night Ranger, Klymaxx, New Edition, Carol Channing, Neil Sedaka, Air Supply, The Meters, Paul McCartney, The Wild Tchoupitoulas, Professor Longhair, Earl King.

Sounds Unlimited Recording Studio 2112 17th St., Kenner, LA 70062,

WE HAVE SO MUCH IN COMMON

THE NEVILLE BROTHERS
IRMA THOMAS • RON LEVY
LILLIAN AXE • ELLIS MARSALIS
GATEMOUTH BROWN • EXUMA
BUCKWHEAT ZYDECO • VALKYRIE
JOHNNY ADAMS • RAZOR WHITE
SNOOK EAGLIN • CBS/EPIC RECORDS
WALTER WASHINGTON • NEW LAW
CHRIS SONNENBERG • WANDA ROUSON
SONNY CANDRETH • DUKE ROBILLARD • THE SHEPHERD BAND • DAVID TORKANOWSKY
HOME BOYS • WWL CHANNEL 4 • KILLER ELITE • LISA SHERMAN • JIM LOCKWOOD
REEL RECORDS • HAMMOND SCOTT • ROUNDER RECORDS • WILLIE & EARL TURBINTON
ROMEO POLK • AMERICAN EMPIRE • BILL STROUD • ISLAND RECORDS
BOOGIE BILL WEBB • TONY GOLDSMITH • BOB RALSTON • JIM GAINES
BUSH BEAT • MIKE BUNIS • RICHIE ZITO • JOHNNY VIDACOVICH
VICTOR PALMER • TIM WILLIAMS • CHRIS BLACKWELL • VOICES
FRANK SMITH • SCOTT BILLINGTON • WYES • BEN SANDMEL
RODNEY MILLS • JIM BATEMAN • WIMP & OKEEF
GEORGE FRENCH & THE STORYVILLE JAZZ
ROCKIN DOPSIE & THE TWISTERS
UPTOWN ALLSTARS

Rates as low as
\$65 per hour

We produce
video demo tapes

WE ALL AT RECORD
Southlake
RECORDING STUDIOS
24 TRACKS

DR. JOHN • THE RADIATORS
DIRTY DOZEN BRASS BAND
MIKE DOUCET • THE TOPCATS
N. O. RAGTIME ORCHESTRA
RED TYLER • EMI RECORDS
GERMAINE BAZZLE • JVC/JAPAN
BRANFORD MARSALIS • JAMES BLACK
JAMES SINGLETON • GARY BROWN
BLACKTOP RECORDS • NASSAU RECORDS
DAVID TORKANOWSKY
JIM LOCKWOOD
WILLIE & EARL TURBINTON
ISLAND RECORDS
BOB RALSTON • JIM GAINES
JOHNNY VIDACOVICH
CHRIS BLACKWELL • VOICES
BEN SANDMEL
WIMP & OKEEF
THE STORYVILLE JAZZ
THE TWISTERS

SOUTHLAKE RECORDING STUDIOS • 3229 8TH STREET • METAIRIE, LOUISIANA 70002

STEVE HIMELFARB
ENGINEER

(504) 833-7926

DAVID FARRELL
CHIEF ENGINEER

Louisiana Council for Music and Performing Arts Inc. Myra Clare Rogers Memorial Chapel, 1229 Broadway, NOLA 70118. Mrs. Edwin H. Blum 861-8777. Promotes projects in music, performing and visual arts and education.

Louisiana Division of the Arts PO Box 44247, Baton Rouge, LA 70804. (504) 925-3930. Provides fellowship grants for musicians.

Louisiana Music Commission Dept. of Commerce, Office of Commerce & Industry, PO Box 94185, Baton Rouge, LA 70804-9185. Lynn Ourso, (504) 342-5372. Promoting and developing Louisiana music and its related industry.

Louisiana Songwriters Association, Greater New Orleans Chapter 925 St. Louis St., NOLA 70112. Nat Halpren (504) 832-4161 or 566-0999. Founded for the promotion and interest of songwriters.

Louisiana Volunteer Lawyers for the Arts World Trade Center, Suite 936, NOLA 70130. Echo Olander 523-1465. Free legal assistance for qualifying artists, musicians and organizations.

Metairie Music Club 774 Grove Ave., Harahan, LA 70123. Margaret Norton 737-2545. Promotes music in community life, encourages and promotes American musical art and artists.

Musicians Mutual Protective Union Local 174-496, 2401 Esplanade Ave., NOLA. 947-1700 or 947-6089.

National Academy of Recording Arts & Sciences Memphis Chapter, PO Box 41072, Memphis, TN 38174-1072. Deborah Camp (901) 454-2350. National professional organization for musicians and persons working actively in music, giving recognition to excellence in the recording industry culminating with the annual Grammy Awards ceremony.

New Orleans Center for Creative Arts (NOCCA) 6048 Perrier St., NOLA 70118. John Otis, Principal (504) 899-0055. Professional training for high school age students in dance, music, theater, visual arts and writing; by audition. Music instruction in instrumental jazz, classical vocal and classical instrumental. Call for audition dates and guidelines.

New Orleans Jazz Club 828 Royal St., Suite 265, NOLA 70116. Frances M. Fernandez 455-6847. Nonprofit civic organization to preserve and support traditional New Orleans jazz.

New Orleans Jazz & Heritage Foundation PO Box 2530, New Orleans, LA 70176. (504) 522-4786. Provides grants to musicians (fellowships) and music related organizations.

New Orleans Music & Entertainment Association PO Box 30120, NOLA 70190-0120. Cosimo Matassa, (504) 891-6663. An outgrowth of The Chamber's efforts to develop the local music industry.

New Orleans Musicians Organized Inc. PO Box 51221, NOLA 70151. George

Green 822-1879. To provide an educational base for musicians about the music business.

Original Dixieland Jazz Foundation Inc. PO Box 56222, NOLA 70156. John Lawrence Jr. (504) 244-8564 or 561-5107, Phil Zito 525-1642. Chartered to advance 2-beat jazz music and to sponsor dances for senior citizens.

Volunteer Committee, New Orleans Symphony Orchestra 212 Loyola Ave., Suite 500, NOLA 70112. Mrs. Hardie A. Oglesby (504) 394-6967. Creates and promotes interest in and support for the symphony, acts as a service, promotional and educational medium, and promotes the cultural and financial advancement of the symphony.

Youth All City Jazz Band 6048 Perrier St., NOLA 70118. Clyde Kerr Jr., Instructor/Conductor (504) 899-0055, Frank Merrick, Coordinator (504) 483-6467. Instruction & performance experience in jazz standards & solo improvisation in big band & combo. Available through audition to 7th-12th grade students in the greater New Orleans area.

PROFESSIONAL PROMO/MEDIA KITS

Help your band get
hired and promoted
Call (504) 523-1024

CHRIS BURKE

and his New Orleans Music



THE FINEST TRADITIONAL JAZZ IN NEW ORLEANS

Catch us at:

Gazebo
118 Decatur St. at
French Market

Available for PRIVATE PARTIES

(504) 943-4273
Agent: Crescent City Jazz Productions
(504) 945-1057
1674 N. Dupre St., New Orleans, LA 70119



Promo

Items for

- BANDS
- CLUBS
- EVENTS

T-shirts • Buttons • Caps
Magnets • Bumper stickers

Contact:

Gloria Powers • 525-9852
Roy Cologne • 523-6105
1732 Canal St.
NOLA 70112 Suite #265



TALKING ABOUT GRAMMYS & GOLD RECORDS...

If you're serious about your music and the quality of your recording, there's only one place to go...

Studio In The Country

Where Grammys and Hit Records are Made

The Best Designed Equipment Studio in the South **BAR NONE**

HERE'S THE PROOF!

★ STUDIO IN THE COUNTRY boasts the #1 and #107 albums in America ★

#1 ALBUM/TRIPLE PLATINUM: *Dirty Dancing Soundtrack* featuring: Tom Johnston, lead singer for the Doobie Brothers. RCA #6408-1-R

ALBUM #107/RECORDED LIVE AT TIPITINA'S: *The Big Easy* featuring: Zachary Richard's "Colinda," Aaron Neville & the Neville Bros. "Tell it Like it is."

Rates: \$75 per hour (no hidden charges)
Call for block rates • 504-735-8224

CHECK US OUT IN BILLBOARD!
Who knows? You could be next.

Eugene Foster, President
Highway 436 • Bogalusa, LA 70427

JAZZOLOGY ON DECATUR STREET

BY LARS EDEGRAN AND SUZI TIDY

George Buck dreams big. Already owner of the largest and oldest independent traditional jazz record company in the United States, with 800 titles and over a half million records in his new Decatur Street warehouse, Buck, through the GHB Jazz Foundation, a non-profit organization, intends to keep all — that's right, all — of his company's traditional jazz recordings, past, present and future, available on his five record labels.

Buck's recent move of his operations from Atlanta, Georgia, to the French Quarter, is being hailed as a real boon for the traditional jazz community.

Buck, born in Elizabeth, New Jersey (on an unspecified date), became a big band record collector at an early age. Inspired by a radio broadcast of the Muggsy Spanier band, he immediately fell in love with "authentic traditional jazz."

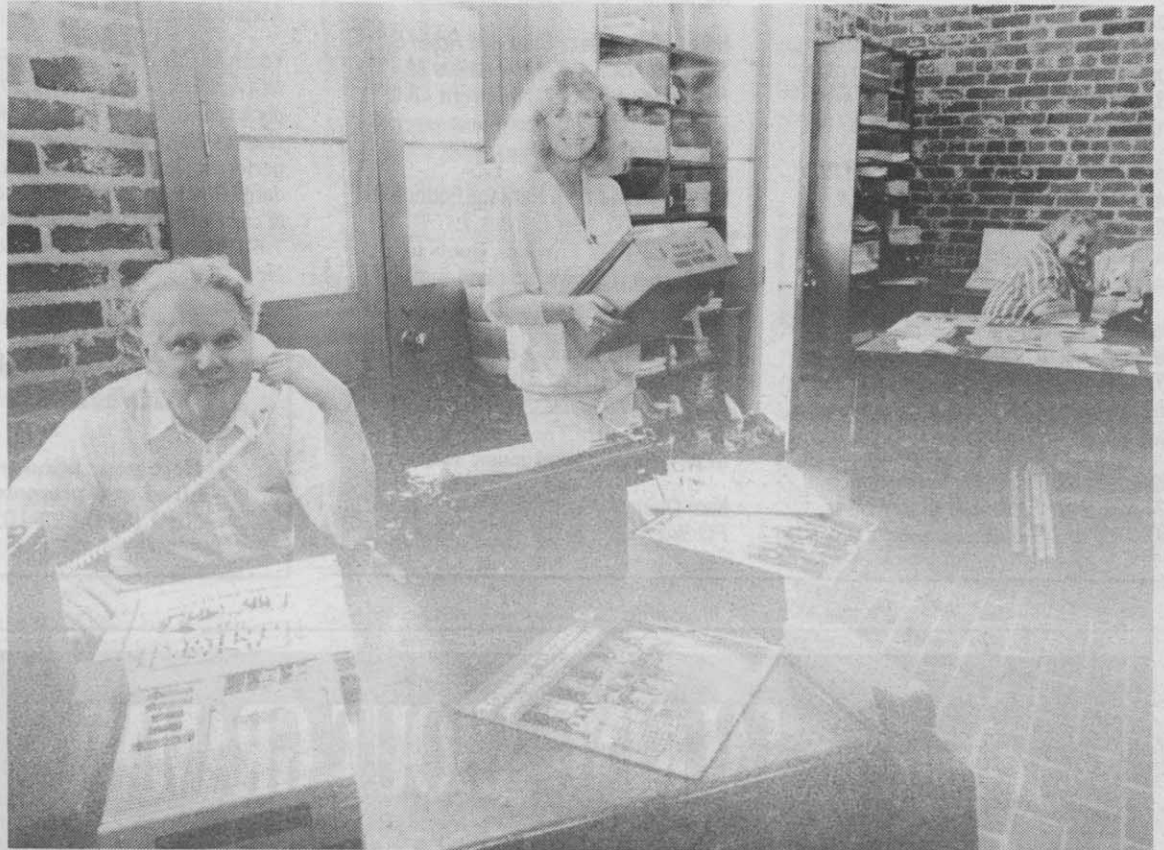
Buck was offered his first opportunity in radio while in college in Lynchburg, Virginia, when the Mutual network dropped the live radio broadcast of *This is Jazz* hosted by author and jazz historian Rudi Blesh. Impressed by Buck's determination to keep jazz on the air, the program director offered him his first position as a disc jockey. Local sponsorship followed, due to increased jazz record sales.

As audiences grew and sponsors and station thrived, Buck realized the marketing opportunity available in black R&B and gospel music. At this point he was hooked on radio and knew it would be his life's work.

Intrigued with the production aspects of the recording industry, Buck produced his first recording on his Jazzology label featuring Tony Parenti's New Orleanians in 1949. Due to lack of public support and an unscrupulous distribution deal, there were no further recording sessions until 1954 (a great contrast to his present production of two to three albums per month). Undaunted, Buck recorded two New Orleans bands, Paul Barbarin and Tom Brown, even though lack of funds prevented their early release.

Through working in radio in Florida, Buck acquired the knowledge and experience necessary to finally branch out on his own. He began to make his mark by taking over the near-bankrupt radio station WCOS in Columbia, South Carolina. With perseverance and determination, within two years WCOS was financially sound and today Buck is the owner of the number one station in Columbia.

It was Buck's first trip to New Orleans in 1961 that inspired the creation of his second record label, GHB Records. Totally enamored by the music played at the newly opened Preservation Hall, George recorded the Kid Thomas-George Lewis Ragtime Stompers, the first of over 200 recordings to be issued on the GHB label which is "dedicated to the documentation of authentic jazz in the New Orleans tradition." It is here you will find such great New Orleans artists as Kid Howard, Louis Nelson, Jim Robinson, Percy Humphrey, Bunk Johnson, Papa Celestin, Sharkey Bonano and Sweet Emma Barrett. To George there is one other style of traditional jazz which he calls "Chicago Style." Artists of this genre are showcased on the Jazzology label and



George Buck in his new offices with wife Nina and assistant Virginia Whitfield.

Paula Burch



A new music row? Buck's headquarters on Decatur Street.

Paula Burch

George Buck moves his jazz label to the land of dreams.



Paula Burch

Shipping them out: George Buck's GHB label is dedicated to the documentation of authentic jazz in the New Orleans tradition.



Paula Burch

George & Nina: Enough in the vaults to "issue an album each month for the next 50 years or more."

include performers such as Wild Bill Davidson, Eddie Condon, Art Hodes, J.C. Higginbotham, Sidney Bechet, Don Ewell, Bobby Hackett and Muggsy Spanier, to name but a few, and are represented on nearly 150 albums. In addition, there are many musicians from around the world featured on both labels.

In the Sixties, as Buck became more successful in radio, he started to expand his acquisitions and by the late Seventies had bought the following record companies: Icon, Circle, Southland, World Transcriptions, Jazz Crusade, Paramount and Audiophile Records, as well as some lesser known labels including numerous English record companies unearthed through the diligent research of bandleader Barry Martyn. Buck estimates that he has enough material in his vaults that without ever doing another recording session he could "issue an album each month for the next 50 years or more."

For the connoisseur of big band music, the Circle label features some of the most popular orchestras of the Thirties and Forties: Bob Crosby, Jimmy Lunceford, Count Basie, Duke Ellington, Jimmy Dorsey...

Audiophile is the premier vocalist label with Maxine Sullivan, Mel Tormé, Lee Wiley (Buck's biggest seller), Dick Haymes, Margaret Whiting and others singing the melodies of popular composers such as Cole Porter, Johnny Mercer and George Gershwin.

On Progressive Records you will find The Roland Hanna Trio, Sonny Stitt, Frank Wess Quintet, Scott Hamilton and the Southland label sings the blues with Roosevelt Sykes and Big Joe Turner. The list of musical greats goes on and on.

Although Buck does have the largest and oldest independent jazz record company in the USA, he does not make a profit. All income from record sales is reinvested in the production of new albums. "If I stopped doing sessions now we would be making money!" The success and expansion of his radio broadcasting business, which to date consists of six stations, enables him to maintain staff and ensure continued production.

Wendell Echolls continues to coordinate production of the Circle and Audiophile labels in the Atlanta office. Nina, Buck's charming wife, whose own reputation in jazz circles is secure through her extensive work booking bands on European tours, is now producing records for the GHB label in New Orleans. With a limited number of distributors, Buck and his assistant Virginia Whitfield ship thousands of records throughout the world from the mail order outlet in the warehouse on Decatur Street. Future plans for this spacious three-story building include a retail outlet, coffee bar and possibly a recording studio. Buck's lifetime goal is to increase the foundation's endowment fund to one million dollars, the proceeds of which will enable its Board of Directors to maintain the perpetual availability of the entire catalogue, as well as finance new recordings. Musicians and listeners alike can all be grateful for George Buck's enormous contribution to jazz. ●

Le Bon Temps Roule



Visit Our
BACK BAR
and our
PATIO CAFE
Featuring Our Legendary
JUKEBOX!

MONDAYS
Domestic Beer \$1.25
all day/all night

TUESDAYS
Draft Beer Night
50¢ Glass/\$2.50 Pitcher
Free Oysters 7pm-10pm

WEDNESDAYS
Ladies Night
1st Drink Free, 1/2 Price
Mixed Drinks
8pm-12am

THURSDAYS
Busch Night, 75¢ Busch
Longnecks, 9pm-'til

FRIDAYS
Free Oysters, 6pm-9pm
50¢ Draft, 6pm-8pm

SATURDAYS
Rotating Import Beer Specials

SUNDAYS
\$1.50 Bloody Marys, 11am-5pm

Now with 2 Great JUKEBOXES
4801 Magazine 899-9228

JANUARY

CONCERTS

Friday 1
Check out local musicians Oogum Boogum at LeMoyné's Landing in Spanish Plaza at the Riverwalk. Music is at 2 p.m.

Saturday 2
The dBs start the new year with The Sound of Music, at Jimmy's, 8200 Willow, around 10 p.m.

Friday 8
Bill Gregory, formerly of It's a Beautiful Day, performs at Jimmy's.

Saturday 9
Bobby Blue Bland will do two shows at Tips. The performances are at 9 p.m. and midnight at 501 Napoleon.



Sunday 10
Your last chance to see the Ink Spots in the Blue Room of the Fairmont Hotel is tonight at 11 p.m. Call 529-4744 for reservations.

Wednesday 13
The Circle Jerks take over Tipitina's tonight. The hardcore band plays at 10 p.m., so get your boots on kids, and don't forget your I.D.

Thursday 14
The Itals and the Roots Radics come to 501 Napoleon tonight. A splendid show which happens around 10 p.m. Call Tipitina's at 897-3943.

Friday 15
Buckwheat Zydeco holds his record release party at Tips. Buckwheat Zydeco's Il Sont Partis Band invite you to come around 10:30.

Saturday 16
Austin guitarist Joe Ely rocks Tipitina's! The Tailgators open the show at 501 Napoleon at 10:30.

Tuesday 19
One more time! Guadalcanal Diary are expected to play Tipitina's at 10:30. Their new album is high on the college charts, too. Will they be here? Stay tuned!

Wednesday 20
Leon Russell and Edgar Winter warm up your January at Tips. They'll play at 8 and 11 p.m. so call 897-3943 for ticket information.

Friday 22
Harry Connick, Jr. returns triumphant! The district attorney's son bangs on the piano at Snug Harbor, 626 Frenchmen. Connick has an album out, and was written about in last month's Wavelength.

Dash Rip Rock. The second album is recorded, so hock out these local boys at Jimmy's around 10 p.m.

Monday 25
Benefit for Quest for Peace, with lots o' local favorites, including Charmaine Neville, Aaron Neville, and Amasa Miller. Help them help peace happen by showing up at Tip's around 10 p.m.

Tuesday 26
Uncanny look-alikes the backDOORS play those old favorites at Tipitina's.

Wednesday 27
Hot Tuna do two acoustic shows at 8 and 11 p.m. at Tipitina's.

Rush thunder in the UNO Lakefront Arena. Tickets are from ticketmaster.

Friday 29
Rads Anniversary. Those fish heads just made



There's a whole mess of bands out there calling themselves rock 'n' roll bands, but if you want to hear the real thing, mark your Sam Leandro calendar for January 16, get your pay check cashed, and go see Joe Ely, for some pure hard driving powerful rock 'n' roll. Tell the Tipitina's bartender to serve it up neat and keep it coming, as Ely guarantees a "no holds barred, rip 'em up hard rockin' night.

10! Celebrate at Tipitina's Friday or Saturday at 10:30. If I know you, you'll go both nights!

Sunday 31
The Last Day to catch Le Petit's classical music festival, held in conjunction with the theater's production of Amadeus.

RANDOM DIVERSIONS

Friday
New Year's Day Party. Sober up with coffee, friends, and croissants at Borsodi's coffeehouse's annual get-together. From 10 a.m. to 10 p.m. at Borsodi's, on Freret near Jefferson.

Sunday 3
New Year's resolution? You always planned to attend the Maple Leaf Poetry readings, right? Now's your chance! Reading this and every Sunday at 3 p.m., 8316 Oak.



Saturday 10
The Well-Tempered Laser is the title of the LA Nature and Science Center's electronic laser show, set to classical music, at 7 p.m. The Center has these displays often, and is located at 11000 Lake Forest Blvd.

Tuesday 12
The Future of Art in New Orleans is discussed by local artists at the Mario Villa Gallery, 3908 Magazine, at 7 p.m. Phone 523-1465 for more information on this Arts Council event.

Friday 15
Rock music, including Phil Collins, Rush, Genesis, and Led Zeppelin, accompanies a laser light show at 8, 10:30 and midnight tonight. Phone the LA Science Center at 246-5672.

Saturday 16
Fantasy Party. The Penny Post Coffeehouse welcomes families and friends to this celebration. Wear costumes, but keep it clean! No alcohol, but plenty of stories, songs, and silliness. 8 p.m. at the Post, 5110 Daneel.

Sunday 17
Volunteer to aid battered women. The training program starts at 8 p.m. Those interested in helping victims of domestic violence, call 889-6636.

Wednesday 20
Artists: deadline is today to submit watercolor-based works to the 18th International Exhibit. Send an S.A.E. to 4584 Avron Blvd., Metairie for details.

Friday 29
Space Trip. The Nature and Science Center sponsors an educational visit to the Johnson Space Center and the NASA Museum of Natural Science Planetarium in Houston. Phone 246-5672.

Saturday 30
Ecology is important. Bring your kids to a workshop at the Wildlife and Fisheries Museum, 303 Williams Blvd., in Kenner. Also: paper and aluminum will be accepted to be recycled at 10 a.m.

CLASSIC CULTURE

Sunday 3
Symphony Cruise in Australia leaves today, so rush to join your friends or register for the next philanthropic vacation! The trip is hosted by Lynn Gansar of WDSU, and continues through Monday 18. Phone 524-0404.

Wednesday 6
Mozart and Brucker are performed through Friday 8 by the Symphony at the Orpheum, 8 p.m. Conductor Max Shostakovich will lead.



Saturday 9
Auditions for the Symphony chorus will be held, so schedule your appointment today! call 524-0404. Performance must include a prepared solo plus sight-reading.

Sunday 10
Something Different for the New Year? Try the laser light show set to classical music at the Nature and Science Center. Phone 246-572.

Saturday 16
Discover the Symphony through "the Rainbow Kids," a program for children at 10:30 a.m. in the Orpheum.

Wednesday 20
The New Orleans Symphony begins three nights of Haydn and Shostakovich tonight at 8 p.m. in the Orpheum. Phone 525-0500.

BY KATHY HARR

Back to Music
in '88
Every Tuesday
Midnite - 'til

Johnny White's
Bar & Casino
Restaurant
NEW ORLEANS

Fine Food
And Spirits

served WED-SUN

FREE DELIVERY *
IN FRENCH QUARTER

523-6153 733 St. Peter



Boogie Chillun play Saturday afternoons at Le Moyne's Landing, a new place to hear live music, located on Spanish Plaza near the Riverwalk.

Friday 29
Pops Concert. The Symphony plays swing (!) Friday and Saturday with Boston associate conductor Harry Ellis Dickson.

COFFEE HOUSES



Borsodi's Coffee House, 5104 Freret, 895-9292. This authentically weird coffee house also features periodic live music and plays.
Cafe Brasil, 2100 Chartres, 947-9386. Live music on some weekends.
Cafe Dell'Arte, 720 Dublin, 861-4227. Thursdays: depending upon which Thursday you hit this uptown spot, you'll see Patrick Kerber playing classical guitar or you'll stumble into a musical gathering and wish you'd brought your instrument. Saturdays: Brazilian music by the Aruanda Trio, from 8:30 to 10:30.
Cafe Kafic, 1818 Magazine, 525-0247. Saturdays: two guitarists perform electric flamenco music.
Cheshire Cat, 1201 Decatur, 522-4792. Occasional live music.
Penny Post Coffee House, 5100 Dannel. Folk music every night from 8:30 to 11. Keith Luis plays Thursdays at 10. Fantasy Party on Saturday 16.
True Brew, 3133 Ponce de Leon, 947-3948. Sundays: poetry from 4 to 6.

LIVE MUSIC

► DOWNTOWN

Bayard's Jazz Alley, 701 Bourbon, 524-9200. Jazz Unlimited every night, from 8.
Bayou Bar, Pontchartrain Hotel, 2031 St. Charles, 524-0581. Thursday, Friday, Saturday: Carl Franklin plays from 8 to 12.
Blue Crystal, 1100 Decatur. This dance club has new music on the weekends.
Blue Room, in the Fairmont Hotel, 529-7111. Through Sunday 10: the Ink Spots. This prestige dining room offers classic acts of international fame, but due to our early deadline for this issue, we regret we cannot say who will follow the Ink Spots.
Bottle Top, Atop the Jackson Brewery, Decatur St. Saturdays and Sundays, 3 to 7: Geaux-T Jazz Band. Fridays: the Backsliders play rhythm and blues 5 to 8 p.m.
Brew House, Jackson Brewery, Decatur St., 525-9843. Louisiana Lightning, oldies and hits, Sunday afternoons.
Cafe De La Ville, 95 French Market Place, 524-8106. This club has live music in the afternoons and on some weekends.
Cafe Panache, 200 Magazine, 522-2233. Fridays, 5 to 8: Willie Tee.



Cafe Sbisà, 1011 Decatur. Sunday Brunch, noon to 3 with L'il Queenie and Amasa Miller. Also, pianists nightly from 8 to 11 p.m.
Cajun Crawfish House, 501 Bourbon, 529-4256. Weekdays at 8 p.m.: The Laissez-faire Cajun Band. Fridays and Saturdays: the Boogie Boys from 6 to 10 p.m., followed by Laissez-faire.
Carousel Lounge, 214 Royal. Tuesday through Saturday: Janice Medlock at 9:30 p.m.
Charlie's Medallion, 1500 Esplanade. You can catch some great New Orleans blues here late nites.
Clarion Hotel, 1500 Canal, 522-4500. Piano music in the evenings.
Club No-No, 301 Erato, 568-0048. Are they open? Who knows? Yet, if you don't call to check, you may miss something!
Creole Queen, Poydras Street Wharf, 524-0814. Cruises nightly 8 to 10 p.m., with Andrew Hall's Society Jazz Band.
Economy, 326 Girod, 524-7405. Live music, theater, and more are making this warehouse district spot a place to be on weekends.
Fairmont Court, in the Fairmont Hotel, 529-7111. Mondays through Saturdays: Sam Adams at 9 p.m.
Famous Door, 339 Bourbon, 522-7626. Wednesdays: The Famous Door Five.
Feelings, 2600 Chartres, 945-2222. Piano Friday and Saturday at 7:30. Cynthia Chien is a frequent player.
544 Club, 544 Bourbon, 523-8611. Live music most nights at 10 p.m. and in the late afternoons on weekends.
Pete Fountain's, in the Hilton Hotel, Canal Street, 523-4374. Pete Fountain and his band nightly at 10; one show only, reservations recommended.
Fritzel's, 733 Bourbon, 561-0432. Live music most Fridays and Saturdays.
La Gauloise, in the Hotel Meridien, 614 Canal, 525-6000. The Creole Rice Jazz Trio, 11 a.m. to 3 p.m. on Sundays.
Gazebo, 1018 Decatur, 522-0862. Ragtime piano Monday through Saturday 7 to 11 p.m., and Sundays from 11 a.m. to 6 p.m. Chris Burke is usually the player.
Hilton Hotel, Canal St. at the river. In Le Cafe Bromeliad: the Hilton Opera Singers, Saturdays from 7 to 9 p.m.: Placide Adams' Jazz Band, Sundays from 9:30 in the morning until 2:30 in the afternoon. In Kabby's: Eddie Bayard and his N.O. Classic Jazz Orchestra, Friday and Saturday nights from 8 p.m. to midnight or Sunday from 10:30 a.m. to 2:30 p.m. In the English Bar: the Alan White Duo, Tuesdays through Saturdays, 4 to 7 and 9 to 11 p.m. Also, in the French Garden, weekdays 10 p.m. to 1, and weekends 10 p.m. to 2: Sandy Cash and the Big Easy.
Holiday Inn Crown Plaza, 333 Poydras. Pianist Tom McDermott plays each Tuesday through Friday from 4:30 to 8:30.
Hotel Intercontinental, 525-5566. In the Lobby Lounge, Mary Abbey, 8-11 p.m.
Hyatt Hotel, 561-1234. The Courtyard, third floor: Sundays Chuck Credo Inc. performs traditional New Orleans jazz from 10:30 to 2. In the Mint Julep Lounge catch the smooth sounds of Nora Wixted and Band Fridays, 4 to 8 p.m. In the Atrium, some Sun and Mon evenings, the Herb Tassin Trio.
Larry Hill's Cafe Anglais, 221 Royal, 529-2603.

2ND
 ANNUAL
 BACK TO SCHOOL



JANUARY
 1/2 PRICE
 SALE

On Selected Audio Equipment
 on Accessories

NEW ARRIVALS!

SNELL, KRELL,
 BRYSTON ...
 and more!

Wilson
 Audio

800 1 Maple Street
 New Orleans, LA 70118
 (504) 866-3457

Maple Leaf Bar

January Weekdays

Mondays:
Walter Washington & the Roadmasters
Wednesdays:
N.O.B.D.
(Jan 6, 13 & 27)
Wednesday Jan 20
Mojo Collins
Thursdays:
Filé Cajun Band

Weekends

Sat 2:
Rockin' Dopsie & the Twisters
Sat 9:
Beausoleil:
Fri 15:
Song Dogs
Sat 16 & 22:
Rockin' Dopsie & the Twisters
Fri 29:
Song Dogs
Sat 30:
Freedom of Expression

Call 866-LEAF for additional listings

8316 Oak Street

Jimmy's

JANUARY

Fri 1 The Paperboys
Sat 2 The dBs
Wed 6 Multiple Places
\$1 cover
Fri 8 Billy Gregory (of It's a Beautiful Day)
Sat 9 TBA
Wed 13 Randy Couch
\$1 cover
Thu 14 Mad Dog and KGB
Fri 15 Grace Darling
Sat 16 John Thomas Griffith, Shot Down in Equador, Jr., Venus & the Idiots
Wed 20 Shot Down in Equador, Jr.
\$1 cover
Fri 22 Dash Rip Rock
Sat 23 Multiple Places
Wed 27 Side FX
\$1 cover
Fri 29 The Paperboys

Jimmy's is Available for Private Parties
Call: 838-6981
8200 Willow St.
24-Hr. Hotline 861-8200



Henry Butler will appear at Snug Harbor, 626 Frenchmen, on Friday 8 and Saturday 9.

Closed Sunday. Piano every night from 7:30. Melissa Trench plays most nights but Cynthia Chen plays on Tuesdays.

Le Jardin Restaurant, 100 Iberville Street, 566-7006. Monday through Saturday: Sid Norris plays piano from 3 to 7 p.m. Tuesday through Saturday: Karen Ferris 7:30 p.m. to close.

Lafitte's Blacksmith Shop, 941 Bourbon, 523-0066. Every night: Miss Lilly sings showtunes and relaxing old hits from 10 p.m.

Landmark Hotel, 541 Bourbon, 524-7611. Piano music. Mondays: Bob Sloane at 4 p.m., followed by Mike Bunis at 9. Tuesdays: Terry Lee at 4, Mike Bunis at 9. Wednesdays: Terry Lee, Mike Bunis. Thursdays: Bob Sloane and Terry Lee. Weekends: Bob Sloane at noon, Terry Lee at 4 p.m. and Mike Bunis from 9 p.m. to 2 a.m.

Mahogany Hall, 309 Bourbon, 525-5595. Mondays through Saturdays: The Dukes of Dixieland play jazz at 9 p.m. Also Saturdays: the Riverside Ramblers appear at 2:30 in the afternoon.

Maison Bourbon, 641 Bourbon, 522-8818. Tuesdays: Eddie Bayard and the Bourbon Street Five. Wednesday: Armond Kaye plays jazz. Also, Tuesday through Saturday, Wallace Davenport plays from 7 to 12:15. He also plays Sundays 9 to 11 p.m.

Marie Laveau's, 329 Decatur, 525-9655. Chris Saunders Tuesdays through Sundays at 7:30.

Mediterranean Cafe, 1000 Decatur St., 523-2302. Saturday and Sunday 1 until 6 p.m.: Scotty Hill's French Market Jazz Band, with piano music before and after. Also, weekdays from 1 to 4 p.m., live jazz music is featured.

Meridien Hotel, 614 Canal. Tuesday through Saturday: Joel Simpson plays piano from 7 to 11 p.m.

Le Moyne's Landing, in Spanish Plaza on the River. 246-6544. Friday 1: Oogum Boogum. Saturday 2: Boogie Chillun. Sunday 10: Walter Wolfman Washington. Friday 15 and Friday 22: Mighty Sam.

Offshore Lounge, 1120 Tulane, 522-0304. Weller and Marshall play soft rock from 5:30 to 7:30 on Tuesdays.

Old Absinthe House, 400 Bourbon. Tuesdays, 9:30 to 2 a.m., Saturdays, 4:30 to 8:30: The Robert James Band featuring Marva Wright.

Old Opera House, 601 Bourbon, 522-3265. Thursday through Sunday: Dixie plays 2 to 8 p.m., followed by the Connection Band, 8 to close.

Chris Owens, Bourbon at St. Louis, 523-6400. Ms. Owens performs her tasteful but risqué act at 10 and midnight, Monday through Saturday.

Papa Joe's Music Bar, 600 Bourbon, 529-1728. Monday through Sunday: Music from 2 p.m. to 2 a.m. Including Freestyle, Scarab, Just Us, and E.J.

Preservation Hall, 726 St. Peter, 523-8939. Sunday: Harold Dejan and the Olympia Brass Band. Mondays and Thursdays: Wendel Brunious' Band. Tuesdays and Fridays: Kid Sheik Colar. Wednesdays and Saturdays: The Humphrey Brothers.

Royal Sonesta Hotel, 300 Bourbon, 586-0300. In the Mystick Den, Tuesday-Saturday: Bobby Lonero, from 10 p.m.

Ryan's 500 Club, 441 Bourbon, 566-1507. From 9 nightly, the Celtic Folk Singers.

Seaport Cafe and Bar, 568-0981. Tuesday through Thursday: Sally Townes, 8:30 to midnight. Fridays and Saturdays: Sally Townes. Also, Saturdays from 3 to 6, Sally Townes hosts

a jam session with some of this city's finest. Frequent guests include Luther Kent, Sam MacClain, Leslie Smith, Philip Manuel, Bryan Lee and others.

711 Club, 711 Bourbon, 525-8379. Tue to Sat from 9:30: Randy Hebert plays guitar in the Showbar. Thursday to Monday 9 p.m. to 2 a.m.: Al Broussard performs in the main bar. Wednesday to Sunday 5 to 9 p.m.: Mike Carter. Tuesday and Wednesday 9:30: Nora Wixted.

Shadows, 1838 Canal, 561-5666. This club, which doubles as an art gallery, occasionally has live music. Call for details.

Snug Harbor, 626 Frenchmen, 949-0696. Saturday 2: Evette Voelker's Quartet. (Evette is a Pfister Sister, too.) Sunday 3: Pat Jolly's birthday party! All Mondays and Thursday: Charmaine Neville sings with Amasa Miller and Reggie Houston. Wednesday 20 and Wednesday 27: Grace Darling. Friday 8, Saturday 9: Henry Butler trio. Friday 15: Natalie Gauthier Quartet. Saturday 16: Germaine Bazzie with Johnny Adams. Friday 22, Saturday 23: Harry Connick, Jr. Saturday 30: the Pfister Sisters.

Storyville Jazz Hall, 1104 Decatur. Storyville features traditional jazz in the evenings, usually with the Decatur Street Jazz Band at 8 p.m.. Also, the Dino Kruse Band performs most Sundays and Wednesdays.

Tropical Isle, 738 Toulouse, 523-9492. Thursday, Friday and Saturday: Al Miller. The club also features unscheduled jam sessions.



Walter "Wolfman" Washington performs with his Roadmasters every Monday at the Maple Leaf, 8316 Oak Street.

A Touch of Class, 3801 Frenchmen. Every Monday: Willie Tee, Ed Perkins, Sharon Henderson and Tavasco Millionaires.

Windsor Court Grill Room, 300 Gravier, 523-6000. Tuesday through Sunday 7:30 to 11:30: piano.

► UPTOWN

Benny's Bar, 738 Valence, corner of Camp, 895-9405. Great free music just about every night. "Put a dollah in Mista Kentwood."

Carrollton Station, 8140 Willow, 865-9190. Live music on some weekends.

Flagon's Wine Bar, 3222 Magazine, 896-6471. Brunch with New Orleans singer Charmaine Neville and friends each Sunday from 11:30 to 3.



SERVING GREAT FOOD & IRISH COFFEE - 24 HOURS

732 TOULOUSE FRENCH QUARTER

586-1308

TUES. 1 pm til WED. 5 am
ALL DRINKS \$1



Buckwheat Zydeco holds his record release party at Tips **Friday 15**

Glass House, 2519 Saratoga, 895-9279. Thursdays: Rebirth play at 11 p.m.

Jimmy's Music Club, 8200 Willow, 861-8200. Rock, new music and local bands are Jimmy's specialty. Call the concert line at 861-8200 for updates and prices.

Kelly's, 1311 Lyons. This neighborhood bar has live music now and again.

Madigans's, 801 S. Carrollton. John Rankin plays most Sundays, from 8 p.m. John Mooney also appears sometimes.

Maple Leaf, 8316 Oak Street, 866-LEAF. This bar features music with a New Orleans flavor every night. Most shows start around 10 p.m. See their ad in this section.

Tipitina's, 500 Napoleon, 897-3943. See their calendar for the complete schedule for this historic club. Tipitina's features classic local groups and acts of international fame.

Tyler's, 5234 Magazine, 891-4989. See Tyler's ad in this issue for their daily schedule of blues and jazz.

► WESTBANK

Bronco's, 1409 Romain, Gretna, 368-1000. Country music. Mondays, Wednesday, Fridays and Saturdays: Mississippi South. Call for concert updates and directions.

1801 Club, 1801 Stumpf Blvd., 367-9670. Mahogany, Thursdays from 9:30 and Saturdays from 10. Wednesdays from 9:30, Up 'n' Up.

Emergency Room West, 4001 Lapalco Blvd., Marrero, 347-9439. Live music every Sunday!
Fat Cats, 505 Gretna Blvd, 362-0598. Mondays, Tuesday, Thursdays through Saturdays: the Groove Band with Jimmy Simon.

Michaul's Restaurant, 601 Patterson, 361-4969. Features restaurant and music bar. Wednesday: The File Cajun Band. Thursday: Paul Beach and the Jefferson Countryboys. Friday: Stardust country music band. Saturday: Luzianne country band. Sunday: Harmony queens the Pfister Sisters.

Rincon de la Vieja Guardia, 2105 Hancock St., Gretna, 367-6733. Latin big bands.

Marina Wharf, 5353 Paris Road, Chalmette, 277-8215. Thursdays through Saturdays from 9:00: Frank Dallas.

Old Man River's, Highway 90 in Avondale, 436-3912. Occasional live music including some big name rock acts. Please call for their schedule.

► LAKEFRONT

The Bounty, 1926 West End Park, 282-9333. Wednesdays and Sundays: The Topcats.

Nexus, 6200 Elysian Fields, 288-3440. Thursdays: David Torkanowsky plays jazz. Weekends: Noah's Orchestra with George French and Philip Manuel. Also on weekends: Anita Brooks. Sundays: Oliver and the Rockettes.

► METAIRIE/ KENNER

Bavarian Inn, 3941 Houma Blvd. Fridays and Saturday: Gin and Teutonics from 7:30 to 10 p.m.

Captain's Castle, 4740 Rye Street, Metairie, 455-8862.

Chesterfield's, 3213 Kingman, 888-9898. Thursday through Sunday: soft rock and pop bands, top 40, oldies, etc. 9 p.m. to close.

Frankie Brent's, 4727 Utica Street, Metairie, 889-9848. In addition to the all-male revue, this club features bands on the weekends.

Gigi's, 1700 I-10 Service Road, in the Roadway Inn, 467-1300. Harvey Jesus and Fire play oldies here often, call for the exact schedule.

Godfather's, 3020 N. Arnoult Road, 455-3232. Wednesday through Sunday: Creole Cookin and Tomato, 10 to 2.

Highway Lounge, 5901 Airline Highway, 733-8949. Thursday through Sunday: Country Touch from 9 p.m. until 3 a.m.

Jefferson-Orleans North, 2600 Edenborn, 454-6110. Wednesday and Sundays: big band music by Pat Barberot and Jay Zainey's orchestras.

Mitchell's, 2221 Veterans Blvd., 468-2788. Music on weekends. Call Mitchell for the complete schedule.

Occhipinti's, 2712 N. Arnoult Road, 858-1131. Tuesday through Saturday: Candy Riedi at 8:30.

Petal's Restaurant, 2320 Veterans Blvd., 835-2000. Friday and Saturdays: a four piece band with a singer perform standards from the 1940s, 50s and 60s.

Pete's Lounge, 1822 Airline Highway, 469-8938. Fridays and Saturdays: Nicki Southern's Cajuns play country and cajun music, 10:30 until 2:30.

Spinagins, 2601 Severn, in the Landmark Hotel. Tuesdays and Saturdays: Earl Stanley and the Stereos. Also, the New Orleans Jazz Club holds a jam session each month on the last Saturday.

► NEW ORLEANS EAST

Autocrat's Club, 1725 St. Bernard Avenue, Mid-city, 945-9642. Music on weekends at 10 p.m. includes High Voltage and the A.F.B.

Beau Geste, 7011 Read Blvd., 242-9710. Live music weekend nights.

Billie's Silver Dollar Saloon, 8600 Chef Menteur, 242-8770. Music most weekends.

Cubby's, 87100 Lake Forest Blvd., 241-6769. Fri and Sun: Rockin Jerry and the Spice of Life. Wed: Stan the Oldies Man spins the discs.

Mike's After Hours, 10100 Morrison Road, 245-1150. Mondays and Thursdays: music from 10 p.m. to 2 a.m.

Mr. C's Lounge, 6510 Morrison Road, 245-8758. Music some weekends.

GALLERIES

A Gallery for Fine Photography, 5423 Magazine, 891-1002. Fonville's *Louisiana Folklife* exhibit continues through Saturday 30. His exhibits are photographs of life in rural Louisiana in the 1930s and '40s.

Academy Gallery, 5256 Magazine, 899-8111. Saturday 9 through Wednesday 27: The gallery's annual photography show. Opening Saturday 30: newly found works of deceased painter Walter Anderson.

Arthur Roger Gallery, 893-5287. Through Wednesday 6: Steve Rucker. Saturday 9 through Wednesday 27: recent paintings of Allison Stewart. Opening Saturday 30: Dub Brock and Fran- cie Rich.

Bergen Gallery, 703 Royal. Bergen also has a

IF YOU ARE A BUSINESS- PERSON WHOSE BUSINESS IS MUSIC, YOU SHOULD BELONG TO THE NEW ORLEANS MUSIC AND ENTERTAINMENT ASSOCIATION:

Finally there is a group whose aim is to make the business of music a priority in New Orleans. Backed by The Chamber/New Orleans and the River Region, the NOM&E invites musicians and all music/entertainment related businesspeople to join them in a united voice to promote our city's precious natural resource, MUSIC.

NOM&E
ASSOCIATION

We're in the *business* of music.

For a membership application and more information on the New Orleans Music and Entertainment Association, please write to: NOM&E, P.O. Box 30120, New Orleans, Louisiana, 70190-0120.

CLASSIFIED

GEORGE HERGET BOOKS

Large selection of used books. Some blues and jazz. 3109 Magazine St., New Orleans 70115, (504) 891-5595.

DRUM STUDIO

Professional instruction in all phases of jazz drumming. Also authentic African, Cuban and Brazilian techniques. The Drum Studio, 523-2517.

ROCK 'N' ROLL DRUMS

The artistry of rhythm and blues drumming; hard rock and fun drumming techniques; salsa rock, second-line, and New Orleans rhythm techniques. Professional instruction — beginners to advanced. The Drum Studio, 523-2517.

OOGUM BOOGUM

Original music, classic covers, good time rhythm and blues. Contact David, 891-3411 or George, 897-2978. 1/6: Rock-n-Dot; 1/8: Carrollton Station.

DRUMMER AND LEAD SINGER NEEDED

to start working with guitarist and bassist; to play original music and covers with creative touch. If interested in trying to do this as a living, call: Shawn Gwin 738-5395 or Rocky L. 454-0057.

Call your Radio DJ. Ask them to play "Separate Rooms" by Theryl.

— Pyramid Records
Pie Productions 482-2472

Wanted: Straight-Man/Singer for partnership in comedy act. P.O. Box 641096, Kenner, LA 70064.

BACH STRATIVARIUS TRUMPET

Model 72-43 Professional. Silver, good condition. Mouthpiece and mutes included. \$475. 888-2746 after 6.

RARE RECORDS AUCTION

Blues, jazz, R&B, Rock 'n' Roll, etc., LPs, EPs, books, magazines. '20s to '70s. Wants lists welcome. Send 3 I.R.C.'s for big list to: Julian Gilchrist, P.O. Box 393, Rozelle, N.S.W. 2039, AUSTRALIA.

Shepard H. Samuels

Attorney At Law

FREE initial consultation

Music &
Entertainment Law

866-8755

FUTONIA


NEW-AGE MUSIC
Futons - Scents & more!

Call for brochure
(504) 899-4356
3917 MAGAZINE

STUDIO DEMOS RECORDED
\$12.50/hr

DIGITAL DRUMS
KEYBOARDS AVAIL.

Birdhouse Productions 733-2640



"DR. SAX" IS BACK!
FAMOUS HORN REPAIR
used instrument "hot-line"
Dennis Bradbury - technician
(psychology 54)
(504) 436-8453

PROMOTION & PUBLICITY

for
BANDS & ARTISTS
• promo kits • photography • press releases
WHATEVER IT TAKES...

GLORIA POWERS

1510 Religious St.
New Orleans, LA 70130
(504) 525-9852

722 RUE ORLEANS
NEW ORLEANS, LA 70116

(504) 525-4279



RECORDS
& COLLECTIBLES

NEW ORLEANS R&B
CAJUN * ZYDECO

MARK J. DAVIS

Attorney at Law

288-1009

Entertainment Law

Michael's

NEW • USED • RENTALS

(504) 945-9505

618 FRENCHMEN 10-7pm
(1 blk from Fr. Quarter) Mon-Sat

UNIVERSITIES

for the best in
New Orleans bands
call

Southern Collegiate
Talent

(504) 523-1024



M-SAT 10-7 SUN NOON-5
MARKET

CHILL IT
MULL IT
SPIKE IT
NEW CROP!
MURRAY'S APPLE JUICE
ONLY \$3.69 A GALLON
7700 Cohn St. 861-1626
(formerly Whole Food Co.)



Mazant Guest House

New Orleans, LA 70117

Have you been coming to New Orleans and paying for luxuries you don't use? My house is clean, friendly, reasonably priced AND only a 5-minute drive from the Quarter.

\$15-25/night - dbl. occ.

SPEND YOUR MONEY ON FOOD & MUSIC!

me for more info: (504) 944-2662

Jane Henderson

Junior League THRIFT SHOP

Quality 2nd Hand Merchandise

For men, women, children
Clothing • Housewares
Toys • Books • etc.

Open 10-4, Mon-Sat
4619 FRERET ST.



DELTA WOMEN'S CLINIC



- PREGNANCY TESTING URINE & BLOOD TEST EARLY TEST AVAIL. (ACCURATE 10 DAYS AFTER CONCEPTION)
- PREGNANCY CONSULTING
- ABORTIONS TO 20 WEEKS
- IMMEDIATE APPOINTMENTS

- BIRTH CONTROL ROUTINE GYN SERVICES
- SOCIAL SERVICE & PHYSICIAN REFERRALS
- CONFIDENTIALITY ASSURED
- REASONABLE FEES
- CALL (504) 581-4034 FOR INFO. AFTER CLOSING HOURS

SE HABLA ESPANOL

NEW ORLEANS
1406 St. Charles Av.
504 581-2250

BATON ROUGE
4826 Jamestown Av.
504 923-3242

GULFPORT, MS
1319 24th Av.
601 864-4840

1-800-662-7711

AIDS . . . Get the facts!

Call the AIDS Information Center

522-AIDS

(NEW ORLEANS METRO AREA)

800-99-AIDS-9

(TOLL-FREE LOUISIANA STATEWIDE)

NO/AIDS TASK FORCE

P.O. BOX 2616 NEW ORLEANS LOUISIANA 70176-2616

SAFE SEX.

It's a New Year — '88 — which equals the number of keys on a piano and if that's not cosmic enough for all the hippies in the audience, we'd like to know what is. Hippies! The hippie influence is the most dangerous form of cancer that exists in New Orleans. Before hippies were even invented, they thrived in New Orleans.

In 1957, when Jack Kerouac published *On the Road*, the hippies were already here. As his heroes pulled into town, one of them — Dean Moriarty — exclaimed: "Now we're going to get our kicks!" Kerouac rhapsodizes: "The air was so sweet in New Orleans it seemed to come in soft bandannas; and you could smell the river and really smell the people, and mud, and molasses, and every kind of tropical exhalation with your nose suddenly removed from the dry ices of a Northern winter."

Old Bull Lee, the local host for Kerouac's young vagabonds, promptly burst the boys' balloon: "New Orleans is a very dull town. It's against the law to go to the colored section. The bars are insufferably dreary." To prove his point, Lee then transported the beatniks (as hippies were then called) to all the dull bars in New Orleans (4 or 5 out of a total population of say, two million local bars in 1957). Lee's thesis, of course, was that New Orleans was a cool place and the last thing it needed was an invasion of hippies and so he was doing his best reverse-propaganda number.

It didn't work. Kerouac's book was a smashing success. The beatniks came to town, the hippies came to town. They corrupted our youth and worst of all, they really messed with our music.

What exactly are we ranting and raving about? Well, once again, as is the annual custom hereabouts, we've got an issue full of New Orleans bands. "Great!" you say. "Humbug!" we say. There's deception in

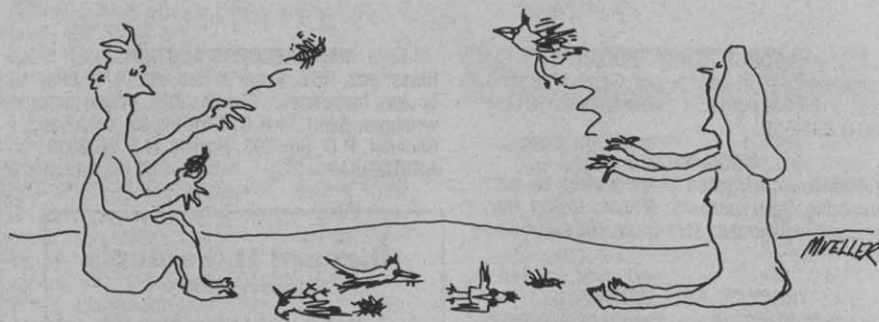
them "thar hills."

How many times have you seen New Orleans bands or musicians on MTV? How many times have you seen local bands and musicians on the major record charts in 1987? Don't tax your little brains; we'll supply our own answer: **ZERO**.

Oh, but that's not fair, you say. New Orleans has real culture. We are the Birthplace of Jazz, the Home of the Blues. Yeah?! And Robert Cray (whose bluesy album sold over 700,000 copies and went to Number 13 on the pop charts; Bobby Bland's "Here's The Man" album, in 1963, went to Number 11 — the highest position ever achieved by a black blues artist on the mostly white pop charts) is from Seattle. Seattle has no culture (ask John Lydon, who had a minor hit inspired by the town in 1987). Seattle has rain (and a great monthly newspaper — "The Rocket").

In 1988, we — the Last Page Liberation Front — have decided to get highly critical. There's been an unhealthy amount of boosterism in this journal during the past 86 issues and it's helped absolutely no one. What the New Orleans music scene needs is not conferences or committees or the Chamber of Commerce dabbling in the murky waters of musicdom. What the scene needs is the equivalent of Saints coach Jim Mora — somebody who will kick ass; somebody who will tell musicians to bury their heritage in the graveyard — where it belongs!

All this heritage stuff is just so much baloney. Kids, you should listen to Professor Longhair once and then toss his records into the proverbial gumbo pot. The same goes for all the rest of our native rhythm and blues heroes. Our heritage is dead weight and must be thrown overboard. Tipitina's should do the right thing and take that awful banner of Longhair's head over to the levee and burn it. We will gladly supply the



lighter fluid (and lest you think us utterly disrespectful, might we remind you that we were at Fess' home the night he died and we know that he would share our beliefs).

What Professor Longhair was about was innovation: blazing white-hot (black-hot?) new trails where no musician had tread before. New Orleans does not need secondhand rhythm and blues or secondhand zydeco or secondhand jazz or secondhand reggae.

What we find especially disturbing is that the median age for New Orleans' top musicians is around 45 — probably higher. Do we really want to go out and hear old men play music? We would rather hear amateur primitivism than refined primitivism any day.

We want to hear young kids from the projects jamming with young kids from Metairie; Vietnamese punks aligned with hardcore Nicaraguan skinheads; all-girl bands of beauty college drop-outs; heavy metal based upon Guitar Slim; some new zonked-out form of Dixieland.

We want raw material to write about; to pay tribute to. Our writers are aching for something new; their art demands it. Our musicians must meet the challenge: music is a living force but in New Orleans, it is fast asleep.

We want musicians to ditch their high-minded seriousness (Wynton!) and play for fun. You're broke? Welcome to the Club. Music, art, writing — it's all a religion. If you can't exist on faith (back to the Saints again), find some other field. All you can hope for in music is a semiregular gig, the ability to pay your NOPSI bill and

an early death while your face is still pretty.

We ask that you let us do our job: to write and to be creative. We endeavor to entertain the reader — that is all. We are not "the newspaper of record." We are not particularly concerned about getting all the facts straight because we have learned that the facts about music are usually indistinguishable from the fictions. We want good stories. If you are a musician and you want coverage, give us a good story. Change your name. Develop a new hairstyle. Climb on top of the Superdome and spray-paint your name across the surface. In fluorescent colors. Be witty. Be nasty. Be silly. Don't be boring.

You will notice that we have excluded all gossip and other reportage from the Last Page this month. Frankly, we are tired of it. We felt that maybe you needed a lecture.

If we have enraged you, good. If you have broiled your sacred cows, good. If you want to write us an angry letter, good. If you want to prove us wrong, very good. If you do prove us wrong and end up being the Guest Veejay on MTV one Tuesday evening, excellent. If you sell ten zillion records, fantastic!

If you're mad enough to do something about it (the state of New Orleans music), we've done our job. While the new Guv reforms Louisiana, let's do our part and reform music.

Otherwise, all you can expect is more of the same ol' ersatz same: the musical version of Del Monte's latest product — "Cajun Style Stewed Tomatoes With Creole Seasonings." It makes us want to puke. ●

THE NEW ADVENTURES OF RECORD RON

By Maggie Mae

Man I've been looking for this album for years. I found it at RECORD RON'S TOO + it's in mint condition. He's selling his PERSONAL COLLECTION, like records he's had since he was a kid!

He's got the best prices in town + with the Record Club Membership you get 50% OFF all records for one full year!

Now with two stores he's got the most amazing selection of oldies, collectables + new music anywhere!



RECORD RON'S - 1129 Decatur - 524-9444 • 7 DAYS 11AM-7PM • V-AE-MC • RECORD RON'S TOO 407 Decatur 529-5112

Tiptina's

501 Napoleon Ave.
corner - Tchoupitoulas

JANUARY

Showtimes:
10pm Mon-Thurs
10:30pm Fri & Sat



BUCKWHEAT ZYDECO appearing January 15

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|--|---|--|--|---|
| | | | | | 1 ZACHARY RICHARD and the ZYDECO ROCKERS | 2 DEACON JOHN and the N.O. BLUES REVUE featuring JOHNNY ADAMS, JUANITA BROOKS, and J.D. HILL |
| 3 A FAIS DO-DO with BRUCE DAIGREPONT'S CAJUN BAND 5-9 pm Free Red Beans and Rice | 4 THE BACKSLIDERS | 5 OOGUM BOOGUM | 6 SHOT DOWN IN ECUADOR JR. plus THE SPANIELS featuring DAVID AND CRANSTON CLEMENTS | 7 THE CHRIS THOMAS BAND | 8 THE SHEPHERD BAND | 9 BOBBY "BLUE" BLAND plus "MIGHTY" SAM McCLAIN Shows 9pm & 12am Tickets at Ticketmaster |
| 10 A FAIS DO-DO with BRUCE DAIGREPONT'S CAJUN BAND 5-9 pm Free Red Beans and Rice | 11 N.O.B.D. | 12 LIL 'ED and the BLUES IMPERIALS | 13 THE CIRCLE JERKS | 14 THE ITALS with THE ROOTS RADICS | 15 BUCKWHEAT ZYDECO and ILS SONT PARTIS BAND | 16 JOE ELY plus special guests THE TAIL GATORS |
| 17 A FAIS DO-DO with BRUCE DAIGREPONT'S CAJUN BAND 5-9 pm Free Red Beans and Rice | 18 SPENCER BOHREN | 19 GUADALCANAL DIARY plus TANGO BRAVO | 20 LEON RUSSELL and EDGAR WINTER with special guests DARRYL RHOADES and THE MIGHTY MIGHTY MEN FROM GLAD Shows 8 & 11 pm Tickets at Ticketmaster | 21 ROOMFUL OF BLUES | 22 | 23 THE NEVILLE BROTHERS Tiptina's Anniversary |
| 24 A FAIS DO-DO with BRUCE DAIGREPONT'S CAJUN BAND 5-9 pm Free Red Beans and Rice | 25 A BENEFIT FOR QUEST FOR PEACE featuring AARON NEVILLE, CHARMAINE NEVILLE, and AMASA MILLER Show starts at 8:30 pm | 26 THE BACK DOORS (a tribute to The Doors) | 27 HOT TUNA (acoustic) Shows at 8 & 11 pm | 28 CYRIL NEVILLE'S UPTOWN ALL-STARS plus special guest LEE BATES | 29 | 30 THE RADIATORS (Celebrating their 10th Anniversary) |
| 31 CLOSED | | | | | | |

HAPPY HOUR DAILY 2 - 8
Fridays 4-7 p.m. Free Jambalaya and 3 for 1 cocktails

Tip's is available for private parties
For Bookings 891-8477 • Business 895-8477 • Concert Line 897-3943



SIMPLY

Relativity

CIRCLE JERKS LIVE AT TIPITINA'S
JANUARY 15th



THE CIRCLE JERKS' "VI"
MUSIC THAT'S CARVED IN GRANITE

GOD MADE
THE WORLD
IN SEVEN DAYS.

IT TOOK
THE CIRCLE JERKS
LONGER TO MAKE "VI",
BUT THEY DID A BETTER JOB.

SORRY GOD.

COMBAT

JOE SATRIANI

AT LAST, A GUITAR ALBUM THAT ROCKS THE UNIVERSE!

JOE SATRIANI

'SURFING WITH THE ALIEN'

There aren't
many guitarists around
at the moment who can send
a shiver down my spine. Joe Satriani
is one of the few. —STEVE VAI

THE EXPERIMENTAL CONTINUES
© 1993 Relativity Records, Inc.
ALL RIGHTS RESERVED. ALL RIGHTS RESERVED. ALL RIGHTS RESERVED. *James DeMarzo*

LP/CASSETTE

6.99

PER LP/CASS.

COMPACT DISC

12.99

PER CD

DEFENESTRATION



DALI DOES WINDOWS

...As tough as a young
Aerosmith...
CREEM MAGAZINE



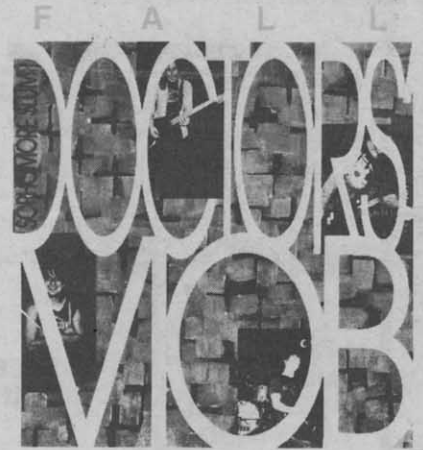
LP 88561-8142-1
CASSETTE 88561-8142-4

Relativity

The Relativity Labels
Distributed by
Import

DOCTORS MOB

SOPHOMORE SLUMP



The energy and compassion
of this band leaps off the
turntable as your feet start
twitching involuntarily and
your ears prick up at the
endless procession of hooks.

OPTIONS MAGAZINE

SALE ENDS JANUARY 20th

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS | VIDEO

The Marketplace at The Jackson Brewery

408 NORTH PETERS AT DECATUR STREET

30 MINUTE FREE VALIDATED PARKING WITH ANY PURCHASE

