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Symphony for Chamber Orchestra

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Symphony for Chamber Orchestra

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Music
Composition

by

James T.E. Cook

B.A. University of Richmond, 2004

May, 2008

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Acknowledgments

I would like to thank the music faculty at the University of New Orleans, especially my advisor, Dr. Jerry Sieg, without whose guidance I would have been wholly unable to write a work of this scale or secure further graduate study. From nursing me through a few measures a week to inspiring entire movements at a stroke, I have learned far more from him than I could have ever imagined. I would also like to acknowledge Dr. Robin Williams for having the good humor to clean up after my tragic inability to fill out paperwork and for taking the chance on accepting my transfer despite the financial concerns of the department. I also want to thank Dr. Caroline Carson, who tolerated my spotty attendance in choir but also managed to reawake in me a long forgotten love for singing. Finally, a great deal of credit must be given to Dr. Frankie Kelly, who convinced me early on not to compromise my music for any reason. Her support and encouragement gave me confidence in my compositions and helped jump-start my graduate work.

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Lastly, I would like to thank my parents, Dr. Peter and Nancy Cook, my brothers Jonathan, Christopher and Samuel and my sister Elizabeth, who know me best of all and still have the good grace to believe in me nonetheless. Without their support, encouragement and faith I would never have had the courage to pursue music as a career.

$\text{♩} = 146$

Flute *mp*

Oboe *mp*

Clarinet

Bassoon

Trumpet

French Horn

French Horn

Tenor Trombone

Violin I *mp* mute pizz.

Violin II

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl.
Ob.
Cl.
Bsn.
mp

Tpt.
Hn.
Hn.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Bsn.

Tpt.
Hn.
Hn.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *mp*

Ob.

Cl.

Bsn.

Tpt.

Hn. *mp* mute

Hn.

Tbn.

Vln. I *ppp* arco

Vln. II *ppp* mute

Vla. *ppp* mute

Vc.

Cb.

Fl. *mp*

Ob.

Cl.

Bsn.

Tpt. *mp* *mute*

Hn.

Hn.

Tbn.

Vln. I *div.* *p niente*



Vln. II *div.* *p niente*



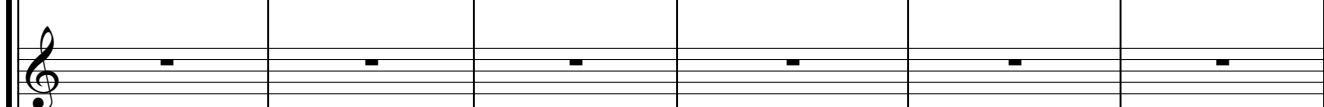
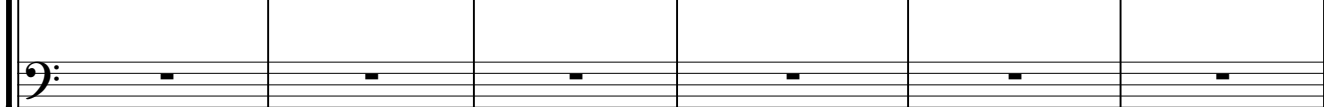
Vla. *p niente*



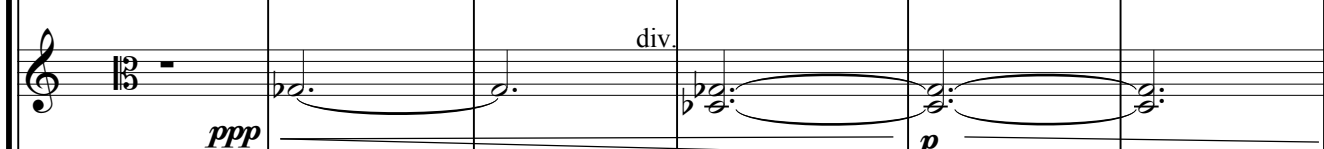
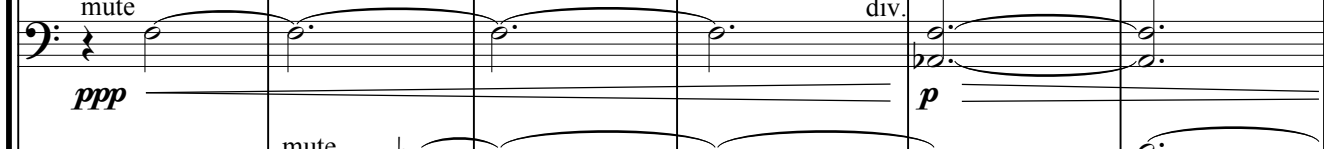
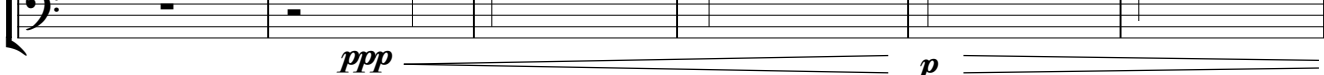
Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines with various articulations. The brass section consists of Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.), with the trumpet playing a muted, rhythmic pattern. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained harmonic texture, with the violins and viola marked *p niente* (piano, fading) and the cellos and contrabasses playing a steady bass line. The score is written in a common time signature and features a variety of note values and rests.

Fl. 
Ob. 
Cl. 
Bsn. 

Tpt. 
Hn. 
Hn. 
Tbn. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Musical score for measures 43-48. The score is arranged in systems for various instruments:

- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Tpt.**: Trumpet, playing a melodic line with slurs and dynamics *pp*.
- Hn.**: Horns, playing a melodic line with slurs and dynamics *pp*.
- Hn.**: Horns, playing a melodic line with slurs and dynamics *pp*, with a *mute* instruction.
- Tbn.**: Trombone, playing a melodic line with slurs and dynamics *pp*, with a *mute* instruction.
- Vln. I**: Violin I, playing a melodic line with slurs and dynamics *mp*, with a *pizz.* instruction.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a melodic line with slurs.

Performance instructions include *niente* (no sound) for the strings and *mute* for the horns and trombone.

Musical score for measures 49-54. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play active melodic lines with various articulations and slurs. The strings are mostly silent, indicated by rests.

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Two parts, both active throughout, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Tuba): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Vln. I** (Violin I): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Cello): Rests throughout.

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic eighth-note pattern in the treble clef.
- Oboe (Ob.):** Features a long, sustained melodic line in the treble clef.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Features a long, sustained melodic line in the bass clef.
- Trumpet (Tpt.):** Plays a rhythmic eighth-note pattern in the treble clef.
- Horn I (Hn.):** Remains silent.
- Horn II (Hn.):** Remains silent.
- Tuba (Tbn.):** Plays a rhythmic eighth-note pattern in the bass clef.
- Violin I (Vln. I):** Plays a long, sustained melodic line in the treble clef, marked *f* and *arco.*
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern in the treble clef, marked *f* and *pizz.*
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in the bass clef, marked *f* and *pizz.*
- Violoncello (Vc.):** Features a long, sustained melodic line in the bass clef, marked *f*.
- Contrabass (Cb.):** Features a long, sustained melodic line in the bass clef, marked *f*.

This musical score page covers measures 67 through 72. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout, playing eighth-note patterns.
- Ob.** (Oboe): Active throughout, playing a melodic line with long slurs.
- Cl.** (Clarinet): Active throughout, playing eighth-note patterns.
- Bsn.** (Bassoon): Active throughout, playing a melodic line with long slurs.
- Tpt.** (Trumpet): Mostly rests, with some eighth-note activity in measures 67, 69, and 71.
- Hn.** (Horn): Two staves, both mostly rests.
- Tbn.** (Tuba): Mostly rests, with some eighth-note activity in measures 67, 69, and 71.
- Vln. I** (Violin I): Active throughout, playing a melodic line with long slurs.
- Vln. II** (Violin II): Active throughout, playing eighth-note patterns.
- Vla.** (Viola): Active throughout, playing eighth-note patterns.
- Vc.** (Violoncello): Active throughout, playing a melodic line with long slurs.
- Cb.** (Cello): Active throughout, playing a melodic line with long slurs.

Fl. *pp*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute part is the most active, playing a melodic line with grace notes and slurs. The bassoon part is marked *pp* and features a long, expressive slur across measures 73-75. The strings provide harmonic support with sustained notes and rhythmic patterns. The brass instruments have sparse, punctuated entries.

Fl. *pp*

Ob.

Cl.

Bsn.

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb.

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 79 with a *pp* dynamic. The brass section (Trumpet, Horns, Trombone) provides harmonic support with sustained notes, marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello) plays a pizzicato accompaniment, also marked *mf*. The music concludes in measure 84 with a final chord in the strings.

Fl.
Ob.
Cl.
Bsn.

Tpt.
Hn.
Hn.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 91 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout, playing eighth-note patterns.
- Oboe (Ob.):** Active throughout, playing eighth-note patterns.
- Clarinet (Cl.):** Active throughout, playing eighth-note patterns.
- Bassoon (Bsn.):** Active throughout, playing eighth-note patterns.
- Trumpet (Tpt.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Horn I (Hn.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Horn II (Hn.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Tuba (Tbn.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Violin I (Vln. I):** Enters in measure 93 with a melodic line, marked *v*.
- Violin II (Vln. II):** Enters in measure 93 with a melodic line, marked *v*.
- Viola (Vla.):** Active throughout, playing eighth-note patterns.
- Violoncello (Vc.):** Active throughout, playing eighth-note patterns.
- Contrabass (Cb.):** Remains silent throughout the page.

97

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

The image shows a page of a musical score for measures 97 through 102. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn I (Hn.), Horn II (Hn.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments have more rhythmic and harmonic parts. The score is written in a standard musical notation with a key signature of one flat and a 7/8 time signature.

This musical score page contains six systems of staves, each with a label on the left. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are mostly silent with rests. The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), and Trombone (Tbn.), all of which have active parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are mostly silent with rests.

Fl. Rests throughout the system.

Ob. Rests in measures 103-104. In measure 105, plays a quarter note G4, followed by eighth notes A4 and B4. Rests in measures 106-107. In measure 108, plays an eighth note G4.

Cl. Rests throughout the system.

Bsn. Rests throughout the system.

Tpt. Active throughout the system with eighth-note patterns.

Hn. (top) Active throughout the system with eighth-note patterns.

Hn. (middle) Active throughout the system with quarter notes and a half note, tied across measures.

Tbn. Active throughout the system with quarter notes and a half note, tied across measures.

Vln. I Rests throughout the system.

Vln. II Rests throughout the system.

Vla. Rests throughout the system.

Vc. Rests throughout the system.

Cb. Rests throughout the system.

This musical score page contains measures 109 through 113. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting in measure 109 with a forte (*f*) dynamic. The second system includes Trumpet (Tpt.), Horn I (Hn.), Horn II (Hn.), and Trombone (Tbn.), with the Tpt. and Hn. I parts beginning in measure 109. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Vln. I and Vln. II parts beginning in measure 109. The score features various musical notations including rests, notes, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 115 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measures 115-116, followed by rests in 117-118. The brass section (Trumpet, Horns, Trombone) enters in measure 116 with a sustained melodic line marked *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns and sustained chords throughout the measures.

120

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt.

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Vln. I *ppp*

Vln. II

Vla.

Vc.

Cb.

126

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

ppp

132

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

Detailed description: This page of a musical score covers measures 132 through 137. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all with active melodic lines. The brass section includes Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.), with sparse, punctuated entries. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing a harmonic and rhythmic foundation. A dynamic marking of *ppp* (pianissimo) is present in the Cello part at measure 133. The score is written in a standard orchestral format with multiple staves per instrument.

Musical score for orchestra and woodwinds, measures 138-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 138 starts with a dynamic of *mp*. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The Trumpet part enters with a *mp* dynamic. The Horns and Trombone parts also have rhythmic patterns. The Violin I part has a *mf* dynamic with a *pizz.* (pizzicato) marking. The Violin II, Viola, and Violoncello parts are mostly silent, with some *pizz.* markings. The Contrabass part has a *mp* dynamic.

Measure 143 ends with a dynamic of *mp*. The Violin I part has an *arco* (arco) marking.

144

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

arco

mp

arco

mp

mp

mp cresc.

150 $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mp* *f* *p* 3

pizz. *mf* pizz. *mf* pizz. *mf* pizz. arco *mp* div. arco *mp*

Fl.

Ob.

Bsn. *mp*

Tpt. *p* *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Vln. I *arco* *ppp*

Vln. II

Vla. *arco* *mp*

Vc.

Cb.

This musical score page covers measures 165 through 170. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 165 with a forte (*f*) dynamic. The line consists of quarter notes and half notes, some with slurs.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a rhythmic pattern of quarter notes in measure 165, then remains silent.
- Trumpet (Tpt.):** Starts in measure 166 with a piano (*ppp*) dynamic. The line features a triplet of eighth notes in measure 167, followed by a mezzo-forte (*mp*) section in measure 168.
- Horn I (Hn.):** Remains silent until measure 168, where it plays a half note.
- Horn II (Hn.):** Remains silent until measure 169, where it plays a half note.
- Tuba (Tbn.):** Remains silent until measure 169, where it plays a half note.
- Violin I (Vln. I):** Plays a sustained, divisi (*div.*) string texture with slurs.
- Violin II (Vln. II):** Starts in measure 166 with a piano (*ppp*) dynamic and an *arco* marking. It plays a sustained, divisi (*div.*) string texture with slurs.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabass (Cb.):** Remains silent throughout the measures.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

fp

mf

ppp

ppp

ppp cresc.

ppp

div.

ppp

div.

ppp cresc.

ppp

cresc.

Fl.
Ob.
Cl.
Bsn.

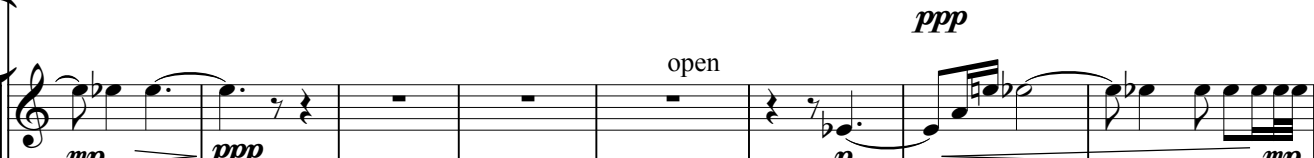

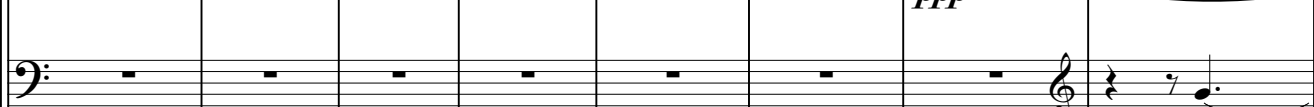

Tpt.
Hn.
Hn.
Tbn.



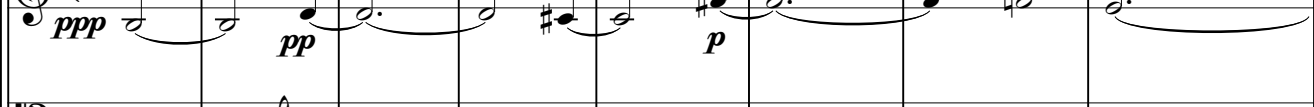


mute
p *mf* *ppp*

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *pp* *pp*

Fl. 
Ob. 
Cl. 
Bsn. 

Tpt. 
Hn. 
Hn. 
Tbn. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Fl. *p*

Ob. *p*

Cl.

Bsn.

Tpt. *mf* *ppp*

Hn.

Hn.

Tbn. *ppp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

accel.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *mp* *mf* *pp* *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

208

Fl. *pp*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Tpt. *mf* *pp* *p* *pp* *p*

Hn. *dim.*

Hn. *dim.*

Tbn. *dim.*

Vln. I *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 208 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *dim.*, *mf*, *p*, and *ff*, along with performance markings like *div.* and *ff*. The woodwinds and strings play sustained notes with some melodic movement, while the trumpets play a more rhythmic pattern.

214

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp > p

pp

ppp

div.

div.

div.

div.

ff

Detailed description: This page of a musical score covers measures 214 to 218. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 214, marked *ppp*. The Trumpet part has a dynamic range from *mp* to *p* in measure 214, then *pp* in measure 215, and *ppp* in measure 217. The strings (Violins, Viola, Cello, and Contrabass) play a sustained harmonic accompaniment, with the Violin I and II parts marked *div.* (divisi) in measures 214, 217, and 218. The Contrabass part is marked *ff* (fortissimo) at the bottom of the page.

Musical score for measures 221-226. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. (Clarinet): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Tpt. (Trumpet): Active part with eighth and sixteenth notes, slurs, and accents.
- Hn. (Horn I): Rests in all measures.
- Hn. (Horn II): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Vln. I (Violin I): Active part with slurs and accents.
- Vln. II (Violin II): Active part with slurs and accents.
- Vla. (Viola): Active part with slurs and accents.
- Vc. (Violoncello): Active part with slurs and accents.
- Cb. (Cello): Rests in all measures.

♩ = 80

♩ = 48

227

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

mp

mp

cresc.

div.

div.

div.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *mp* *ppp*

Tpt. *mp* *mf* *mp*

Hn. *mp*

Tbn. *mp*

Vln. I

Vln. II *mute* *ppp*

Vla. *mute* *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 234 to 237. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a *ppp* dynamic marking in measures 235-237. The Trumpet part features a melodic line starting in measure 234 with dynamics *mp*, *mf*, and *mp*. The Horns and Trombone parts have sparse notes, with Horn 2 and Trombone marked *mp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation. Violins I and II are marked *mute* and *ppp* in measures 235-237. The Viola also has *mute* and *ppp* markings. The Violoncello and Contrabass parts consist of sustained notes and chords.

Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn. (muted, pp)
 Hn. (muted, pp)
 Tbn.
 Vln. I (muted, ppp)
 Vln. II (niente, ppp)
 Vla. (niente, ppp)
 Vc.
 Cb.

Detailed description of the musical score: The score is for measures 243 through 248. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 243. The brass section (Trumpets, Horns, Trombones) plays a rhythmic pattern of eighth notes, with the Horns and Trombones muted and playing *pp*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained harmonic line, with Violins I and II muted and playing *ppp*, and Violins II and Viola playing *niente* before moving to *ppp* in measure 246.

This musical score page contains measures 251 through 258. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, melodic line starting in measure 252.
- Cl.**: Clarinet, melodic line starting in measure 252.
- Bsn.**: Bassoon, melodic line starting in measure 252.
- Tpt.**: Trumpet, mostly rests.
- Hn.**: Horns (two parts), rhythmic accompaniment starting in measure 252.
- Tbn.**: Trombone, mostly rests.
- Vln. I**: Violin I, rhythmic accompaniment.
- Vln. II**: Violin II, rhythmic accompaniment.
- Vla.**: Viola, rhythmic accompaniment.
- Vc.**: Violoncello, mostly rests.
- Cb.**: Contrabasso, mostly rests.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

div.

pp

268

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
div.
div.
mf
p
mf
mf

Detailed description: This page of a musical score, numbered 268, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horns, Trombone), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with slurs and accents. The brass section has rests until measure 269, where the Horns and Trombone play a rhythmic pattern. The strings play sustained chords, with the Viola and Violoncello parts marked with dynamics like *mf* and *p*. The score is written in a standard orchestral format with multiple staves per instrument.

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
ppp
p
ppp

Detailed description: This page of a musical score covers measures 276 to 281. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has sparse entries with quarter notes and rests. The brass section (Trumpet, Horns, Trombone) features sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained chords with dynamic markings of *p* and *ppp*. The score is written in a standard orchestral format with multiple staves per instrument.

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
ppp
ppp
div.

Detailed description: This page of a musical score covers measures 283 through 288. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with notes appearing in measures 284, 285, and 288. The brass section (Trumpet, Horns, Trombone) has rests until measure 284, where the Horns play a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) begins in measure 284. Violin I plays a tremolo pattern. Violin II and Viola play a melodic line starting with a *ppp* dynamic. Violoncello plays a rhythmic pattern starting with a *p* dynamic. Contrabass has rests.

This musical score page, numbered 292, contains the following parts:

- Fl.** (Flute): Treble clef, featuring a melodic line with eighth and sixteenth notes in measures 3 and 4.
- Ob.** (Oboe): Treble clef, rests throughout.
- Cl.** (Clarinet): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, rests throughout.
- Tpt.** (Trumpet): Treble clef, rests throughout.
- Hn.** (Horn): Two parts, Bass clef, playing a rhythmic eighth-note pattern in measures 1 and 7.
- Tbn.** (Tuba): Bass clef, rests throughout.
- Vln. I** (Violin I): Treble clef, playing a sustained melodic line with long slurs.
- Vln. II** (Violin II): Treble clef, playing a sustained melodic line with long slurs.
- Vla.** (Viola): Treble clef, playing a sustained melodic line with long slurs.
- Vc.** (Violoncello): Bass clef, rests throughout.
- Cb.** (Contrabass): Bass clef, rests throughout.

This page of a musical score, numbered 299, contains ten staves for various instruments. The Flute (Fl.) staff at the top shows a melodic line with eighth and quarter notes, including a fermata. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.) staves are mostly empty, with small horizontal lines indicating rests. The Violin I (Vln. I) and Violin II (Vln. II) staves feature complex bowing patterns with many slurs and accents. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are also mostly empty with rests.

Vita

James Thomas Edward Cook was born in Belfast, Northern Ireland in 1981, but moved to America as a child where he received the majority of his schooling. He received his Bachelor of Arts from the University of Richmond in 2004 with a concentration in music theory and composition. He will receive his Master of Music from the University of New Orleans in the spring of 2008 and has already accepted an offer to begin his Doctorate of Musical Arts from the University of Memphis beginning in the fall of 2008.