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Sugar Hill:
Architectural, Cultural and Historic
Significance of an Early Twentieth Century African American Neighborhood
in
New Orleans, Louisiana

A Thesis

Presented to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Science
in
Urban Studies

by

Niala Lynn Howard

B.G.S., University of New Orleans, 2003

December 2007

Table of Contents

List of Tables	iv
List of Figures.....	v
Abstract.....	vii
Preface.....	viii
Chapter 1: Introduction	1
Purpose and Scope	2
Limitations	6
Criteria A, B, C, D	6
Methodology	8
Chapter 2: Review of Literature	10
Early Preservation Efforts.....	10
How Areas Become Historic Districts.....	11
National Register Historic Districts in New Orleans.....	12
The National Preservation Act of 1966	13
The National Register of Historic Places.....	14
Chapter 3: The Making of a Neighborhood	17
Early Neighborhood Development	17
Dillard University	32
Camp Leroy Johnson	35
The Decline of Sugar Hill	37
Chapter 4: Physical Boundaries	40
Chapter 5: Architectural Development	50
Chapter 6: Architectural Significance	58
Surveyed Architectural Styles and Properties.....	62
Alden Daste House	62
Conrad Rein House	65
Arthur Richard House	68
Chapter 7: Cultural Significance.....	71
Culturally and Historically Significant Properties.....	72
Andrew Jackson Young Jr. House.....	72
Prudhomme Dejoie House	80
Rivers Fredericks House.....	82
St. John Berchmans Manor	87
C.C. Dejoie House	95
Israel Augustine House	99
Chapter 8: Analysis and Conclusion.....	104
Strengths	104
Weaknesses.....	105
Conclusion	105
Bibliography	108

Appendix.....	110
Appendices A.....	110-197
Vita.....	198

List of Tables

Table 1. Architectural Styles in the Target Study Area.....	47
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List of Figures

Figure 1. Evaluated subsection of Sugar Hill	3
Figure 2. Judge Martin and Darcantel Plantation	17
Figure 3. Topographic cross section of New Orleans.....	18
Figure 4. Judge Francois Xavier Martin	19
Figure 5. Tourists Cottages	20
Figure 6. The Paving of Gentilly Boulevard.....	21
Figure 7. Favorable paved routes in New Orleans.....	22
Figure 8. Dairy cow on Neutral Ground	23
Figure 9. Evidence of Dairy Farms.....	23
Figure 10. Detailed Street Map of the entire Sugar Hill Neighborhood.....	24
Figure 11. Baldwin Wood Screw Pump	27
Figure 12. Early Neighborhood Development.....	29
Figure 13. St. John Berchmans in 1938	30
Figure 14. Sugar Hill's population from 1927-1937	30
Figure 15. Sugar Hill's population from 1939-1951	31
Figure 16. Dillard University	32
Figure 17. Camp Leroy Johnson.....	35
Figure 18. Army Barracks located on the Municipal Square 1965.....	37
Figure 19. Area removed for construction of Interstate 610	38
Figure 20. Area removed for construction of Interstate 610.....	39
Figure 21. Outlined Boundaries of Target Area	41
Figure 22. Indigenous Trees	43
Figure 23. Pauger Street Southern View.....	44
Figure 24. Live Oak Place	44
Figure 25. Current image of Live Oak Place	45
Figure 26. Trail along Bayou Savage	46
Figure 27. Prior 20 th Century Development.....	51
Figure 28. Double and Single Shotgun.....	53
Figure 29. Streetscape of Double Shotguns.....	54
Figure 30. One of the neighborhoods oldest structures	54
Figure 31. One of the neighborhoods oldest structures	55
Figure 32. Typical WWII Cottage	55
Figure 33. Typical WWII Cottage Floor Plan	56
Figure 34. Contributing Properties	58
Figure 35. Bracketed shotgun	60
Figure 36. Early Arts and Crafts	60
Figure 37. 3400 block of New Orleans.....	61
Figure 38. English Cottage	61
Figure 39. WWII Cottage	62
Figure 40. Barracks seen on Frenchman.....	62

Figure 41. Daste Home	63
Figure 42. Conrad Rein Home	66
Figure 43. Sister Mary Conrad A. Rein	68
Figure 44. Arthur Richard Home	69
Figure 45. Andrew Jackson Young Home	73
Figure 46. Photo of Andrew J. Young	76
Figure 47. Photo of Walter Fuller Young	78
Figure 48. Prudhomme Dejoie Home	81
Figure 49. Rivers Frederick Home.....	83
Figure 50. Photo of Rivers Frederick Junior High School.....	86
Figure 51. Photo of Louisiana Life	87
Figure 52. St. John Berchman Manor	88
Figure 53. Photo of Thomy Lafon	90
Figure 54. Photo of The Sisters of the Holy Family	90
Figure 55. Photo of Mother Superior Mary Elizabeth	91
Figure 56. Parapet on St. John Berchman.....	93
Figure 57. 1891 Cornerstone on St. John Berchmans Manor	94
Figure 58. 1925 Cornerstone on St. John Berchmans Manor	95
Figure 59. Photo of Henriette Delille.....	95
Figure 60. Photo of Original Sisters of the Holy Convent.....	95
Figure 61. Constance Charles “C.C.” Dejoie Home	96
Figure 62. Photo of C.C. Dejoie	98
Figure 63. Unity Insurance Company Advertisement	100
Figure 64. Israel Augustine House.....	101
Figure 65. Photo of Israel Augustine	103
Figure 66. Photo of Israel Augustine Justice Center	104
Figure 67. Photo of Israel Augustine Justice Center.....	104

Abstract

Across the United States, efforts are being made to document African American history and its contribution to the development of this country. At all levels of government and through individual research, attempts are being made to recognize and pay tribute to the role of the Black American. These efforts involve documenting the architectural, cultural, historical, scientific, and social contributions. In New Orleans, the Black American played a major role in the development of the city. For most of the 20th century, African Americans have been the majority of the population. However, little has been done to document their rich architectural and cultural contributions.

This thesis involves original research on the architectural, cultural and historic significance of the properties in the Sugar Hill neighborhood of New Orleans. This research will be used to determine if this neighborhood meets the National Park Service's criteria to be recognized as a National Register District.

Keywords: New Orleans, African American, and Historic Districts

Preface

The idea of researching the Sugar Hill neighborhood intrigued me because there was little information readily available. I learned about the neighborhood from Annie Avery, who was the director of the African American Heritage Program at the Preservation Research Center. She had great things to say about the neighborhood. However, upon numerous searches, most information about the neighborhood merely stated that this area served as a hub for African American doctors, lawyers and teachers. I wanted to know who these people were, and decided in early 2005 to research this area by gathering oral histories from residents. I began by frequently driving the neighborhood taking pictures, conducting spontaneous interviews, and attending neighborhood meetings. The spontaneous interviews provided a wealth of information about the neighborhood and the residents. I documented these interviews with recordings and field notes. On August 28, 2005 when fleeing Hurricane Katrina, I decided to leave without any of my research. I had at least 8 feet of water in my residence and as a result I lost everything. Since then I have lived in numerous places, enrolled in two other graduate schools, but I kept in touch with the staff from University of New Orleans. I spent the most time in Chicago and contemplated changing my thesis topic to the Bronzeville neighborhood, an African American neighborhood in Chicago, Illinois that thrived in the 1920s. In fact State Street, one of the neighborhood boundaries, was known as the “Black Wall Street” because it was similar in architecture to its counterpart in downtown Chicago, but businesses were owned by African Americans. This neighborhood served as home to many who left the South. While jobs were available, segregation laws forced African Americans to congregate in this neighborhood. It was similar to Sugar Hill because of its cultural significance, but it was already documented. I decided to continue research on Sugar Hill by frequently visiting New Orleans and gathering

information from returning residents. However many residents had passed away, were displaced or simply were not in the mood to discuss the history of the neighborhood. In December of 2006, I decided to move back to New Orleans to complete my graduate program at the University of New Orleans. I wanted to continue my research, but the idea of documenting it by oral history was no longer sufficient. So I decided to evaluate the built environment by documenting a subsection of the neighborhood using the National Register nomination form. That research effort is described within this document.

Chapter 1

Introduction

There are 13,594 historic districts listed on the National Register of Historic Places. One hundred and five African American historic districts are listed in the United States and its territories. Louisiana has only two African American historic districts, Dillard University in New Orleans and St. Joseph Historic District in Tensas Parish. There is an under representation of African American Historic Districts on the National Register.

In New Orleans, a slow awareness of the contributions of African Americans has been growing. This was evident before the devastating effects of Hurricane Katrina in 2005. Some people were heralding the rich contribution of the carpenters, bricklayers, and plasterers, mostly African American and generally from the city's Seventh Ward. Since Katrina, the Federal Emergency Management Agency (FEMA) and the State Historic Preservation Office have worked to note the Pontchartrain Park neighborhood as National Register eligible. Pontchartrain Park is the first Black suburb built after World War II, and members of this neighborhood sought this designation for many years prior to Katrina. It was the devastating floodwaters and the probable loss of many structures in this low-lying neighborhood that prompted the government to act. Although, in most instances, New Orleans is seen as a melting pot of cultures where most neighborhoods have always been racially mixed, historically there are neighborhoods that have been racially segregated. The Gentilly Sugar Hill neighborhood is important because it has been predominantly African American from its original development. As a hub of middle and upper middleclass development since the 1940s, it has been associated with many notable African Americans. This neighborhood is culturally valuable to local as well as national history.

Purpose and Scope

The purpose of this thesis is to research the development of the Gentilly Sugar Hill neighborhood to determine if it has architectural and/or cultural significance sufficient to meet the National Register District criteria. The entire Gentilly Sugar Hill neighborhood encompasses a total of 39 municipal squares. Because of the extensive number of properties occupying these squares, it was necessary to choose a representative subsection of the neighborhood to research and evaluate. The subsection that was chosen consisted of roughly nine neighborhood squares with a total of 88 properties. To prove architectural significance each property had to be evaluated using the New Orleans Historic District Landmark Commission (HDLC) property evaluation form as a tool. This form is primarily used by the HDLC, however it aided my research because it is similar to the National Register District criteria and provided a simple checklist for property evaluations. To prove cultural significance, significant individuals had to have been affiliated with the property. Of the 88 properties in the subsection, ten of those were chosen for detailed research. These properties were chosen because of architectural style, building type and their probable affiliation with significant Figures from this neighborhood.

The Sugar Hill neighborhood, located in the Gentilly section of New Orleans, Louisiana was developed in the 1940s and grew as a result of the construction of Dillard University for African Americans seen in Figure 1.

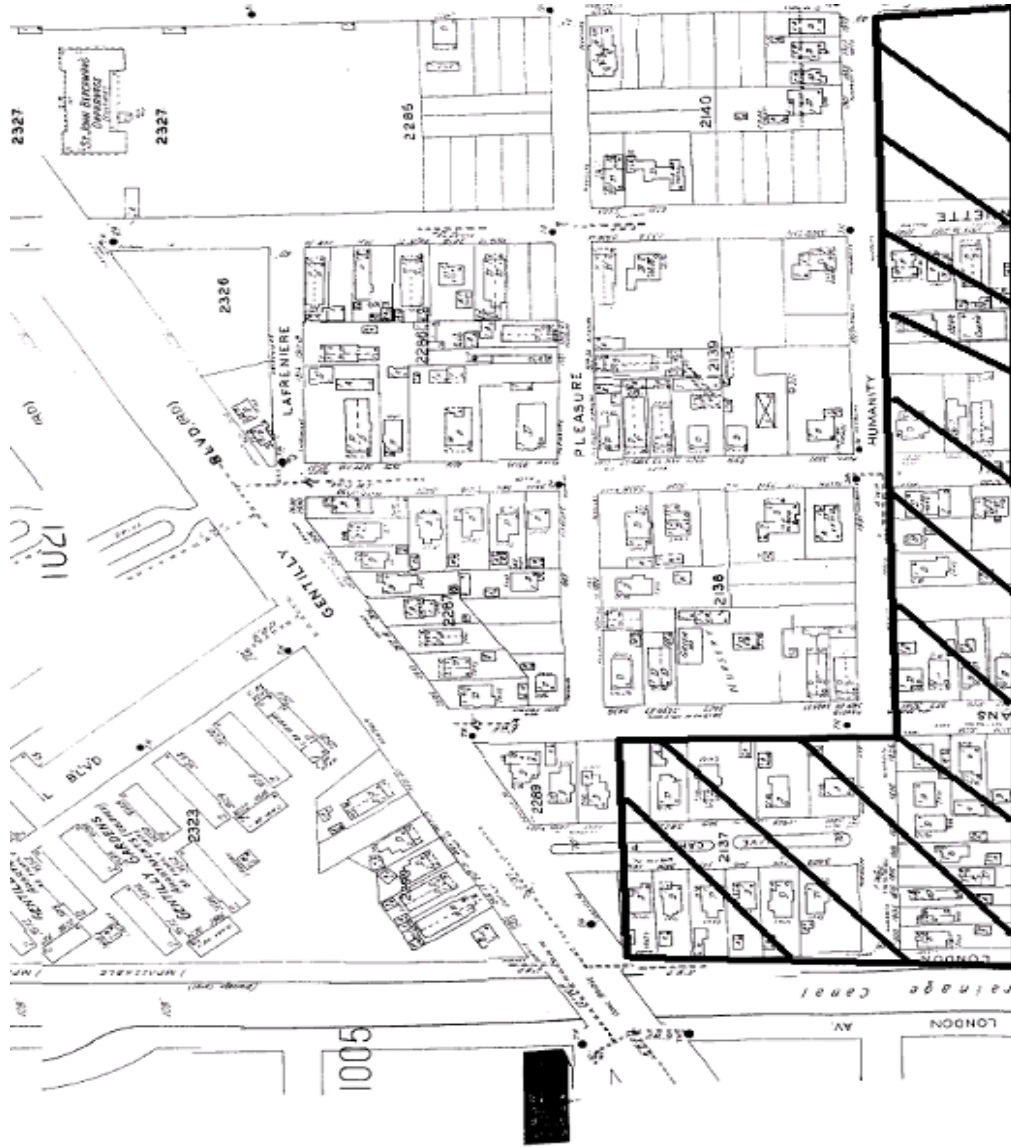


Figure 1. Evaluated subsection of Sugar Hill
Source: Sanborn Map Image
Note: Dashed area was removed by Interstate 610

The neighborhood boundaries for Sugar Hill are Elysian Fields Avenue, London Avenue, Florida Avenue and Gentilly Boulevard. Figure one is a map of the subsection evaluated. It shows the number of residences present in 1939-1951. As a result of Dillard University's construction in 1935, this section of the city began to serve as a hub for many middle to upper income African Americans, such as doctors, lawyers, and teachers some who have played a role in the history of our city and the nation. Prior to the construction of Dillard University, this area mainly consisted of dairy farms and was considered to be located on the outskirts of the City of New Orleans. Today, this neighborhood retains a significant amount of its original features, however it was severely impacted by the construction of Interstate 610 in 1967. The interstate construction removed eleven square blocks of the neighborhood forever altering the landscape of this community. Sugar Hill was again crippled 38 years later by the Hurricane Katrina. Even though a significant number of structures in this neighborhood are at Base Flood elevation, the nearby London Avenue Canal levee break caused the neighborhood to be inundated with about 5-6 feet.

Prior to the Hurricane Katrina, several residents of this neighborhood were exploring the possibility of this neighborhood becoming a National Register District. This was based on what they believed to be architectural and cultural significance. Current conditions indicate that most of the residents have returned. However, with little guidance about how to retain architecturally significant elements, residents have made hasty and insensitive repairs unknowingly altering and removing significant elements from their structures. This thesis will use the criteria from the National Register to determine if this neighborhood has sufficient surviving architectural and/or cultural significance to render it eligible for listing on the National Register of Historic Places.

New Orleans has a multitude of African American culturally significant sites, however many have been demolished or remain undiscovered. Currently, there are only thirteen African American culturally significant sites in New Orleans listed on the National Register of Historic Places. The Alexander Pierre Tureaud adult home is the only residential listing on the National Register for African American cultural significance as of August 2006. Tureaud was a civil rights lawyer for New Orleans' local chapter of the NAACP who filed numerous cases in an effort to end segregation. One of New Orleans most prominent Figures, Louis Armstrong has a place on the National Register, however it is in New York. His presence is ever so vivid in New Orleans, however only local landmarks pay homage to this noteworthy Figure. His childhood home was demolished in an effort to make way for the City Hall and Duncan Plaza. A plaque in his honor has been placed on the site, however the structure is not present. Landmarks in his honor exist have been established but lack concrete details. For instance, Armstrong's affiliation with Milne Boy's Home is speculation because formal research has not been accumulated sufficiently to warrant it a landmark. Another significant site, the former buildings located in the 100 block of South Rampart Street that housed the studios of the New Orleans first professional woman photographer and other African American small businesses, have also been demolished. African American history has interwoven threads of disparities, however significant individuals did prosper through adversity and accomplished many African American firsts. As a result of these significant accomplishments these individuals deserve their legacies to be physically acknowledged through historic preservation. Sugar Hill has a number of residences that are directly affiliated with a number of African American significant Figures. The 1940s development of this neighborhood is not only significant to New Orleans history, but also to the nation.

Limitations

The major limitation of this thesis is that one person, the author, conducted the nomination and recommendations. In order to formally nominate this neighborhood for historic consideration, it would require support of the neighborhood association, the local Historic District Landmarks Commission, the City Council representative and the Mayor. Once that is achieved, this research would have to be verified and supported by the State Historic Preservation Office.

The criteria for establishing a national historic district began with the implementation of the National Historic Preservation Act of 1966. A nomination form is available from the National Park Service. The form has set criteria to evaluate if the assemblage of properties can warrant historic district qualifications. “To nominate a district it must be significant, as well as being an identifiable entity. It must be important for historical, architectural, archeological, engineering, or cultural values.

Criteria A, B, C, D

There are four criteria for evaluation, Criteria A, B, C, and D. Criterion A allows a property to be eligible if it is associated with significant historic events. Criterion B allows a property to be eligible if it is associated with a person of historical significance. Criterion C allows a property to be eligible if it embodies the distinctive characteristics of a type, period, or method of construction, represents the work of a master, or possesses high artistic values, represents a significant and distinguishable entity whose components may lack individual distinction. Criterion D allows a property to be eligible to be placed on the National Register if it yields, or is likely to yield, information important in prehistory or history. There are also criteria

for structures that are not regarded as eligible, such as cemeteries, birthplaces, graves of historic Figures, properties owned by religious institutions or used for religious purposes, structures that were moved from an original site, properties commemorative in nature, and properties that have achieved significance within the past 50 years (National Park Service [NPS, 1999]). Such properties can only qualify if they are integral parts of districts that do meet the previously mentioned criteria. Historic districts that are significant will usually meet the last portion of Criterion C plus Criterion A, Criterion B, other portions of Criterion C, or Criterion D (National Park Service [NPS, 1999]).”

This paper will focus on Criteria B in that there are properties in this neighborhood associated with people of historical significance. In addition, Criteria C is used because the neighborhood has properties of a distinctive type and period.

Methodology

This is a qualitative analysis, which consists of archival research about the development of Gentilly Sugar Hill. The research began with finding historic maps at the Historic New Orleans Collection that charted the development of the area. This included the use of historic aerial maps that show the development of this area prior to habitation up to the development of pie-shaped plantation lots that projected from Bayou Sauvage. Also Sanborn maps, which were used for insurance assessments, were used to chart the development of the lots within the neighborhood after it was subdivided. The Sanborn maps assisted in identifying the oldest structures in the neighborhood and served as a sketch map for current contributing and non-contributing structures. With the information gathered from the Sanborn maps, a chain of title search was conducted at the New Orleans Notarial Archives to determine the exact age of the structures and who the initial owners were. The names of the owners were cross-referenced with the New Orleans Public Library's historic Polk directories, a city directory that gave the occupation, name, and home address of each resident. The New Orleans Public Library, Sewerage and Water board connection dates were also used to document the development of the neighborhood, such as infrastructure development. The Dillard University archives were used to cross reference names of important individuals and to correlate the neighborhood's development with the populating of the adjacent neighborhood. Personal interviews with neighborhood residents were used to attempt to fill the informational gaps. Five personal interviews spanning from October 2005 to January 2006 were used to document information about who lived in the neighborhood during its span of significance and how Interstate 610 and Hurricane Katrina affected the neighborhood.

Chapter One discussed the limited amount of African American historic districts in the United States. The purpose and scope of this thesis is to see if Sugar Hill warrants a place on the National Register. It also discussed my methods of research. Chapter Two will discuss early preservation efforts, how areas become historic districts, how many National Register districts are in New Orleans, the National Preservation Act of 1966 and the National Register of Historic Places.

Chapter 2

Review of Literature: History of Preservation

Early Preservation Efforts

Preservation efforts began in the United States in the early 1800s. One of the first efforts to preserve the nation's heritage came when the Philadelphia State House later known as Independence Hall was saved from demolition. Other efforts were established by the Mount Vernon Ladies Association, a group that formed to save Mount Vernon, the former residence of the nation's first president, George Washington ("Ladies of Mount Vernon Association," n.d.). The first federal preservation funding occurred in 1872 when Yellowstone, the first National Park, was established in Wyoming ("Early History of the Preservation Movement," n.d.). Federal funding of preservation was initiated in 1889, when Congress appropriated \$2,000 to preserve Casa Grande ruins in Arizona. The Antiquities Act of 1906 was the country's first national legislation adopted for preservation ("Early History of the Preservation Movement," n.d.). It designated national monuments on the federal level and established penalties for destroying these preserved places. In 1916, the National Park Service (NPS) was established in the United States Department of Interior as an administrative agency for the federally designated areas. During this time larger areas such as historic battlefields and colonial urban developments were being recognized as National Park sites. In 1926 Williamsburg, Virginia was the first physical restoration of an assemblage of structures a preservation project funded by John D. Rockefeller. In 1929 Henry Ford purchased Greenfield Village, a 90 acre plot of land which was later established to show "how Americans lived and worked since the founding of the country ("Early History of the Preservation Movement," n.d.)." In 1931, Charleston, South Carolina

established the “Old and Historic District,” the country’s first historic district. The local planners and citizens of this city developed a historic zoning ordinance and established a Board of Architectural Review. The Historic Act of 1935 was adopted by Congress in an effort to employ out of work architects and photographers to create the Historic American Building Survey (HABS) and the Historic American Engineering Survey (HAER), to document noteworthy historic structures throughout the United States (“Early History of the Preservation Movement,” n.d.). Later in 1936 with enabling legislation, the Vieux Carre’ in New Orleans was established as the nation’s second historic district. In 1949, chartered by Congress, the National Trust for Historic Preservation (NTHP) was established. The NTHP linked private efforts with those of the National Park Service (NPS, 2000).

How Areas Become Historic Districts

Federally designated historic districts are placed on the National Register, but offer little legal protection from individual alterations to architectural elements. In order to become a National Register District, a nomination form has to be completed and submitted to the State Historic Preservation Office for review. In New Orleans local historic districts were established by state enabling legislation from 1976. An ordinance was created and empowered the New Orleans Historic District/Landmarks Commission to regulate, preserve, and protect historic districts and landmarks within the City of New Orleans; and providing for the powers, duties, authority, and standards of said Commission (HDL1976). The process begins by appointing a study committee to investigate the significance of the selected neighborhood. Local academic institutions and the Historic District Landmark Commission aid the committee. The committee is responsible for determining the period of significance, identity, integrity, physical condition,

regional expression, and establishing neighborhood boundaries. The City Council is responsible for designating local historic districts. For each historic district created by the City Council, not less than one (1) member shall be appointed (whether by appointment or reappointment) who shall be a resident or property owner within said historic district (HDLC 1976). Local historic districts have the ability to place restrictions on the actual property owners.

National Register Districts in New Orleans

There are twenty-one National Register Historic District in New Orleans. The districts are Algiers Point, Broadmoor, Bywater, Carrollton, Central City, Esplanade Ridge, Faubourg Marigny, Garden District, Gentilly Terrace, Holy Cross, Irish Channel, Lower Central Business District, Lower Garden District, Mid-City, New Marigny, Parkview, South Lakeview, Uptown, Upper Central Business District, Dillard University and the Vieux Carre (PRC 2007). At the same time there are two National Register eligible districts in New Orleans, Pontchartrain Park and Edgewood Park. Since Hurricane Katrina extensions of districts have been sought after by a number of established National Register Districts. The extensions are regarded as National Register eligible, which means as an eligible district is entitled to the same review process as if it were a designated district.

The National Preservation Act of 1966

The National Historic Preservation Act of 1966 established a federal program that recognized historically significant local and state properties. Its purpose, declared by Congress on October 15, 1966, was to preserve the irreplaceable by creating historic preservation programs that would take into consideration the historic significance of properties prior to

project implementation (United States Department of Interior, 1966). The historic significance is based on architectural, archeological, and cultural significance. This act also created the Advisory Council on Historic Preservation (ACHP), an independent federal agency composed of 19 members in the Executive Branch of the government. The National Historic Preservation Act of 1966 established national historic districts, as designated assemblages of structures that contribute to the historic context of an area (United States Department of Interior, 1966). Properties or districts can be nominated by any person or local government to be included on the National Register. The Secretary of the Interior in consultation with the national historic and archaeological associations establishes and/or revises the criteria for properties to be included on the National Register. Nominations can be accepted or rejected and/or appealed by any person or local government. Owners of potential property are given the opportunity to “concur or object” to the nomination of the property (United States Department of Interior, 1966). The Secretary of the Interior is required under Section 110 of this act to require that all Federal agencies “preserve and use” historic properties as well as establish a “uniform process standard” of documenting historic properties. At least once every four years, there is a “review of threats” carried out by the ACHP and the State Historic Preservation Officer (SHPO) to review if properties eligible for inclusion on the National Register are being affected by federal projects (United States Department of Interior, 1966). The State Historic Preservation Office (SHPO) is responsible for administering a state’s historic preservation program and conducting statewide surveys. It also maintains inventories of historic properties, identifies and nominates properties, organizes the “comprehensive” statewide historic preservation plan, manages a state program of federal assistance within the state and advises federal, state, and local governments on how to carry out their preservation duties (United States Department of Interior, 1966). The SHPO

serves as a facilitator to local governments in the development of historic preservation programs. It works with the Secretary of Interior, the ACHP and other entities to ensure that properties of historic significance are taken into consideration when a federal agency is involved. It also serves as a consultant with federal agencies when an undertaking triggers the Section 106 process. “The head of any federal agency that has jurisdiction over a proposed federal project or assisted in an undertaking in the United States, prior to approval of funds must take into account the effect of the undertaking on any district, site, building, structure, or object that is included in or eligible for inclusion on the National Register (United Department of Interior, 1966).”

The National Register of Historic Places

The National Register of Historic Places is a listing of the nation’s historic places that are historically, architecturally and/or culturally significant (National Park Service [NPS, 1999]). The National Register was created by the National Historic Preservation Act. It is governed by the NPS under the Secretary of the Interior. The National Register includes all the historic areas in the National Park System, National Landmarks, and properties nominated by the SHPOs, federal agencies or Tribal Preservation Officers that have been approved by the National Park Service (National Park Service [NPS, 1999]). The National Register of Historic Places “help preserve significant historic places by recognizing the irreplaceable heritage (National Park Service [NPS, 1999]).” Anyone can nominate a property by submitting a National Register of Historic Places form to the appropriate SHPO. Listing a property on the National Register allows owners under certain circumstances to obtain grants or tax credits through federal historic preservation funding and triggers the Section 106 process if a proposed project has any federal involvement and could affect the property. Anyone can administer a nomination for the National Register as long as the person consults with the SHPO, Federal Preservation Officer (FPO), or

Tribal Historic Preservation Officer. There are four types of nominations. The first is a state nomination, in which any person or SHPO staff member can prepare a nomination form. The second type of nomination is approved or disapproved by the SHPO then a final decision is made by the NPS. Upon approval by the NPS, the nominated structure or structures are officially entered into the National Register. Federal nominations for properties under federal ownership are given to the NPS through a FPO appointed by the agency heads. These nominations are revisable by the corresponding SHPO comment and then the nominations are forwarded to the NPS for final approval. The third type is a Tribal nomination. The Tribal Historic Preservation Officer submits nomination to the NPS. The Secretary of Interior must have an approved tribal preservation plan in place. The final type of nomination is by private persons or a local government. The NPS can accept a nomination from persons or a local government if the property or properties are located in a state without a SHPO. The National Register nominated properties must meet a set of criteria in order to be eligible. Nominated districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association and that embody one or more of the four criteria are evaluated for significance in American history, archeology, architecture, engineering and culture (National Park Service [NPS, 1999]). The United States federal government designates historic districts through the Department of the Interior under the NPS.

Early preservation efforts created a foundation for the conservation of the built environment. With federal involvement, NHPA recognized entire neighborhoods as historic districts and also created the National Register, a listing of the nation's historic places. Districts on the National Register of Historic Places are not subjected to as many regulations as a local district.

This chapter discussed how early preservation laid the foundation of methods to retain the built environment. In addition it discussed how the National Preservation Act of 1966 created the concept of historic district and the Advisory Council for Historic Preservation. Chapter 3 will discuss the early developments of the Sugar Hill neighborhood, the opening of Dillard University and Camp Leroy Johnson.

Chapter 3

The Making of a Neighborhood

Early Neighborhood Development

Topographically, Sugar Hill is located on the southern side of what is known as the Gentilly Ridge seen in Figure 2.

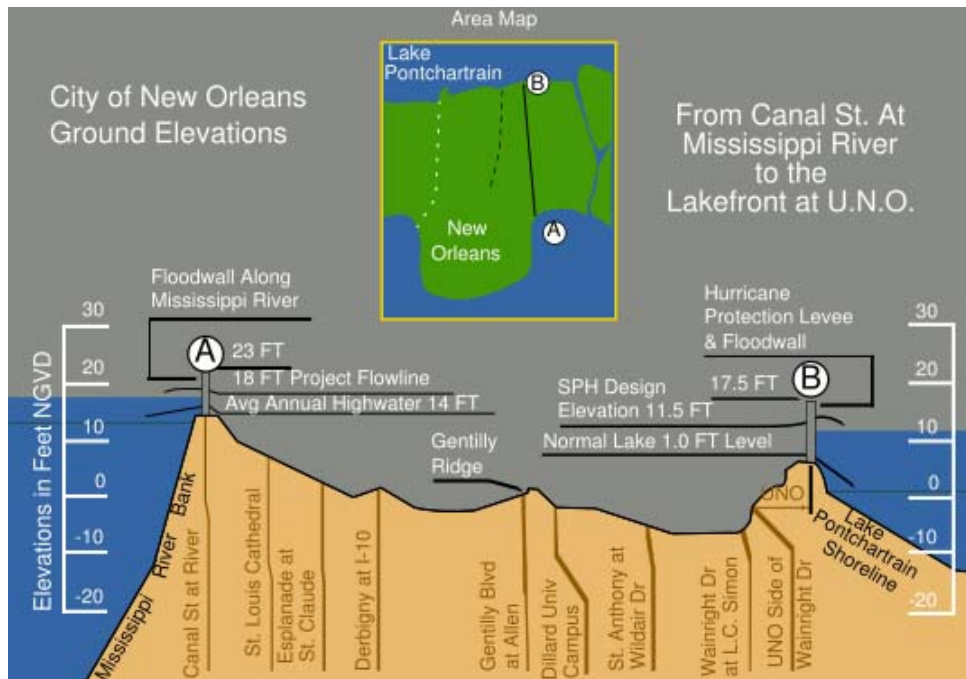


Figure 2. Topographic Cross Section of New Orleans

Source: http://en.wikipedia.org/wiki/Image:New_Orleans_Levee_System.svg#filelinks

The Sugar Hill neighborhood is higher in elevation because of the natural levees formed from Bayou Sauvage, a filled waterway that once followed the route of Gentilly Boulevard and led to Bayou St. John. After Bayou Sauvage was filled, emerging drainage and levee system technology, such as man made levee creation and the invention of the screw pump made more areas located in former wooded swamps habitable. Sugar Hill is located on what was formerly



Center for Louisiana Studies, <http://cls.louisiana.edu>

Figure 4. Judge Martin

Source: Center for Louisiana Studies <http://cls.louisiana.edu>

The Darcantel plantation was sold and subdivided in 1831 (New Orleans Public Library Louisiana Division 2002). The Ponchartrain Rail Road Company bought Darcantel Plantation in 1831 for \$18,000. The company was chartered in 1830 and began operation on April 23, 1831. Its tracks extended along Elysian Fields Avenue. The rail lines ran the entire length of Elysian Fields Avenue to Milneburg, a popular recreation spot for New Orleanians located on the shores of Lake Pontchartrain. Much of Milneburg burned after the railroad stopped operating in 1932. The company also kept a steady income by transferring mail to Lake Pontchartrain, so that ships could carry the parcels to Mobile, Alabama (New Orleans Public Library Louisiana Division 2002). The Ponchartrain Railroad Company had a train station stop where Gentilly Boulevard meets Elysian Fields Avenue. This was a popular station to a degree where overnight lodging was made available to the rider. Tourist cottages were located in Sugar Hill during the

time that the railroad operated seen in Figure 5.

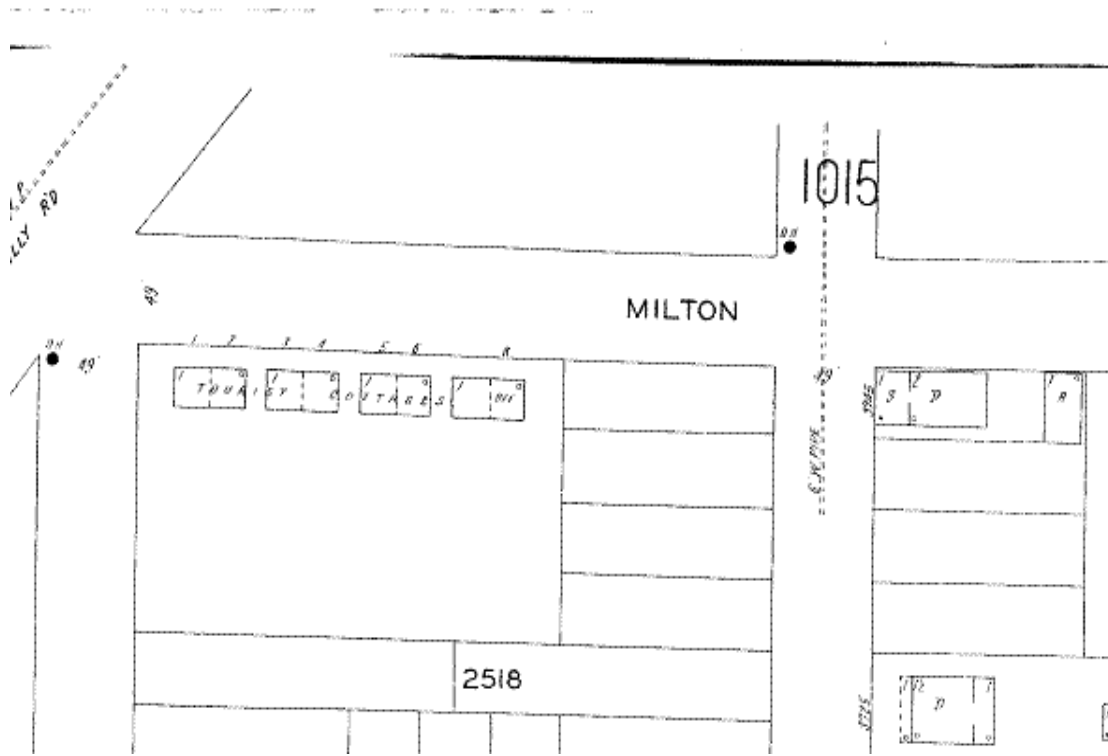


Figure 5. Evidence of tourist cottages
Source: Sanborn Map Image 1929-39

The availability of automobiles increased the amount of major arterial paving projects from the Works Progress Administration (WPA) in the 1940s. Gentilly Boulevard was a major thoroughfare paved by the WPA seen in Figure 6.



Figure 6. The Paving of Gentilly (WPA) Dillard University in the Background
Source: <http://nutrias.org/photos/wpa/wpa33.htm>

In 1917 the Automobile Blue Book created a map showing routes throughout New Orleans that were paved. As a result, these routes were more favorable to automobile travel as seen Figure 7.

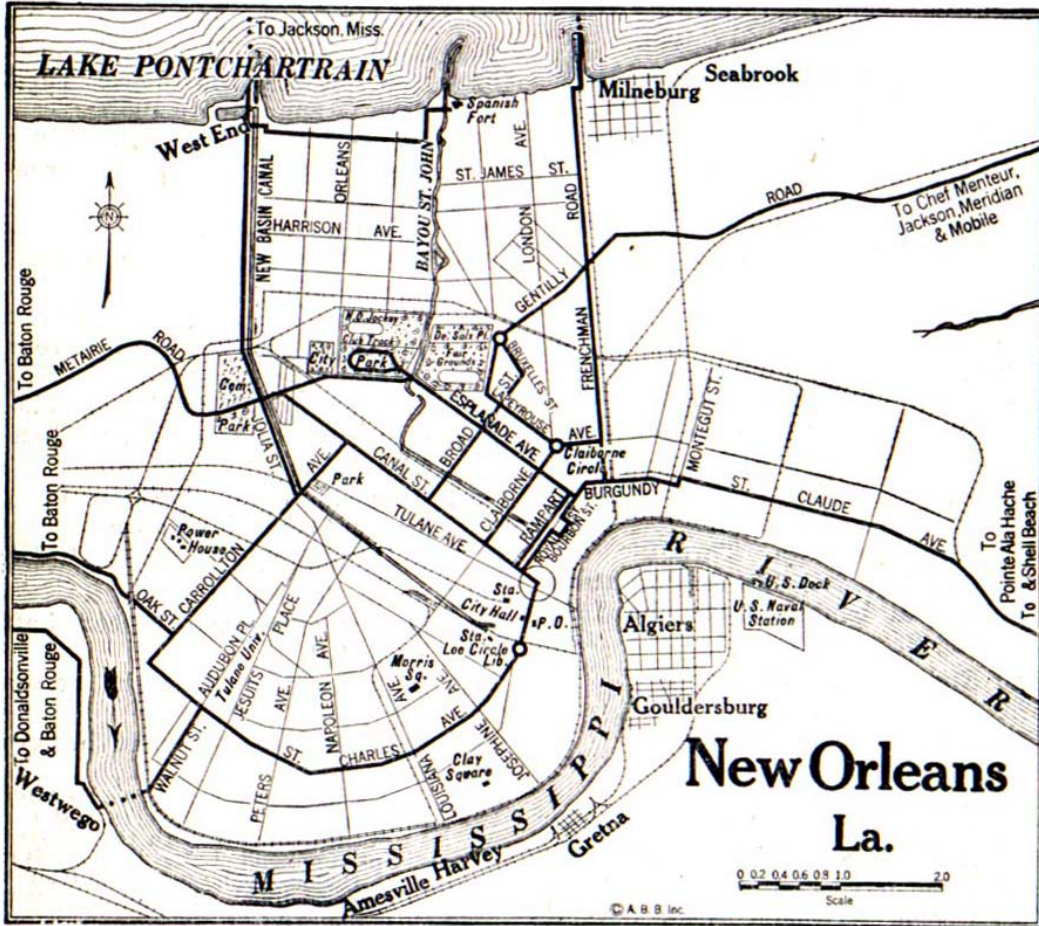


Figure 7. Favorable paved routes in New Orleans
 Source: http://www.lib.utexas.edu/maps/historical/new_orleans_la_1917.jpg

Still located on the outskirts of New Orleans, this newly subdivided area was occupied by dairy farms seen in Figures 8 and 9.



Figure 8. Dairy Cow on Neutral Ground 1939
Source: <http://nutrias.org/photos/wpa/images/33/338103.jpg>

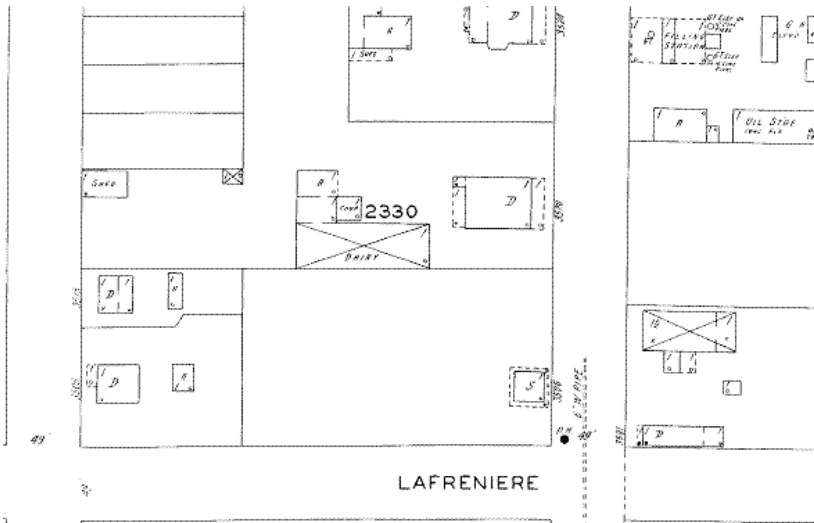


Figure 9 Evidence of Dairy Farm. Source: Sanborn Map image 1927-1939
Source: Sanborn Map Image 1929-39

In a 46-year period (1845-1891) this area transformed from wooded swampland to a formalized street grid pattern that remains virtually the same today. Sugar Hill's boundaries are seen in Figure 10.

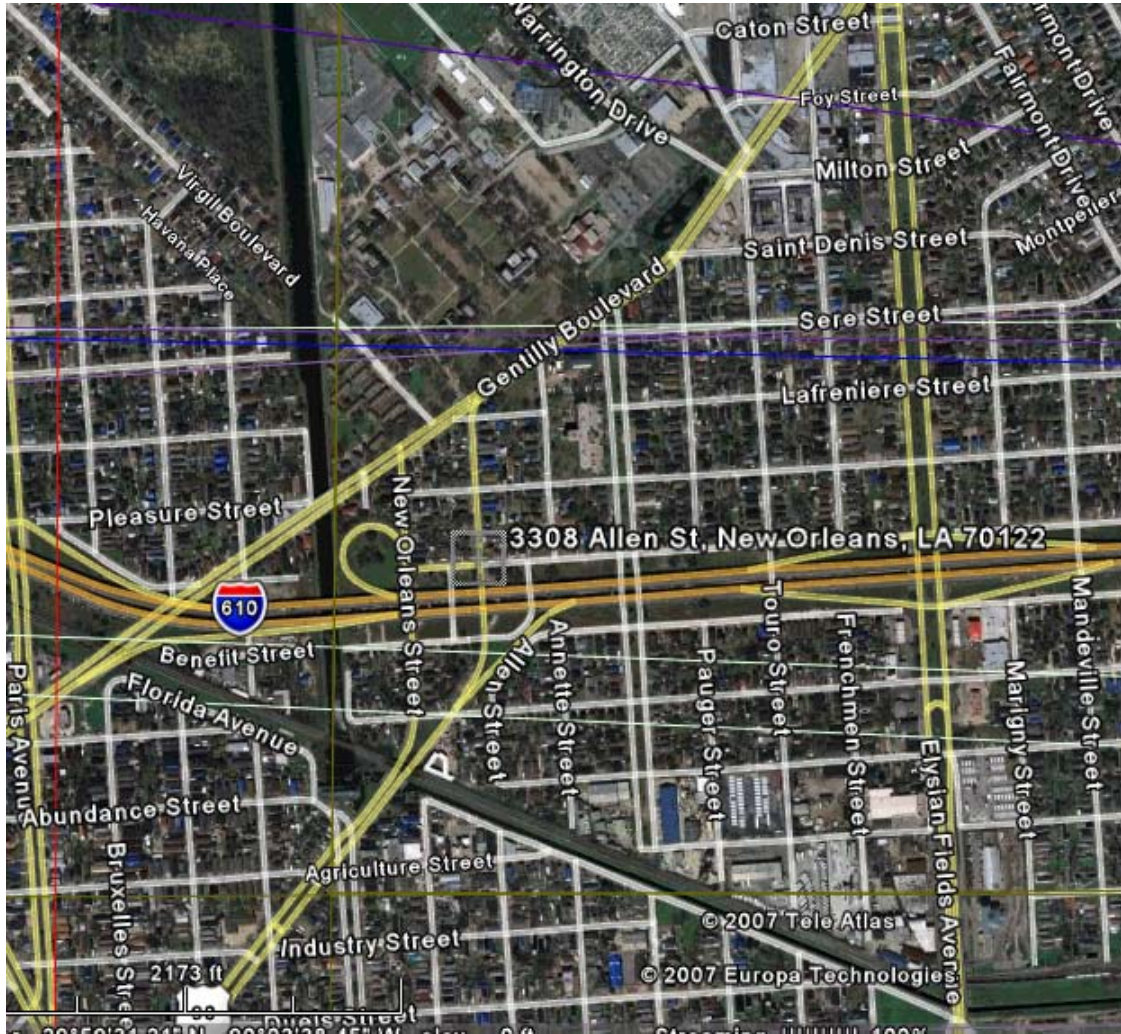


Figure 10. Detailed Street map of the Entire Sugar Hill neighborhood
Source: Google Maps 2007

Along with the street patterning came city infrastructure, which allowed drainage machines to pump the water out to Lake Pontchartrain. This area initially had gravity driven drainage fueled by the natural slope of the land. These natural slopes were a result of a

previously filled waterway (Bayou Savage), in which run-off drained into the Marigny Canal (currently known as the Florida Avenue Canal), which at the time connected to Bayou St. John. From there the gravity driven run off was deposited into Lake Pontchartrain. By 1835 formal measures began to regulate drainage. The New Orleans Drainage Company was given a 20-year charter to drain the city's swamps between the Mississippi riverbank and Lake Pontchartrain (Rogers 2006). By 1850 there was an expedited need for formal drainage technology because of yellow fever outbreaks within the city's core. However, the city's topography caused a problem for gravity-powered drainage because the ridge and the natural shore levee acted as barriers and as a result caused the water to remain in lower lying areas. In 1857 the area was surveyed by Louis H. Pilie (Rogers 2006). New technology development that used open drainage canals along with four steam powered paddle wheel stations designed to lift collected runoff to brick lined canals. These were called drainage machines. In 1858 the Louisiana Legislature divided the city into four drainage districts (Rogers 2006). They were called New Orleans First and Second, Jefferson City and Lafayette Draining Districts. Each district was allotted \$350,000 from a local taxation allowed it to have a steam powered drainage pump. One of these machines was located at the intersection of London Avenue, Pleasure Street, and Gentilly Boulevard. The prime function of this drainage machine at that time was to move the water north of Gentilly Ridge (Rogers 2006).

Sugar Hill's west boundary began with the construction of the London Avenue Canal, as a result of Pilie's drainage system. It removed Havana Street from this neighborhood. The building of the London Avenue Canal began in the 1860s, but it was only partially completed. It was extended to Lake Pontchartrain in about 1878. In 1893, a hurricane created a huge storm surge that prompted the creation of the "shoreline levee" for protection located along Lake

Pontchartrain (Rodgers 2006). As the city's population increased, a formalized drainage plan had to be implemented. As a result, the Sewerage and Water Board was created. By 1929 Baldwin Wood, a mechanical engineer, who worked for SW&B had mastered new drainage techniques. In Figure 11 is a diagram of how the water displacement process works.

He has a prominent place in New Orleans history by creating the famous screw pump which was able to move massive amounts of water out of the city. The screw pump had a propeller that used electricity to spin causing a siphoning action to occur.

As a result it lifted water from the city's drainage canals, which then flowed into Lake Pontchartrain. Drainage continues to be a major issue that plagues New Orleans to this day.

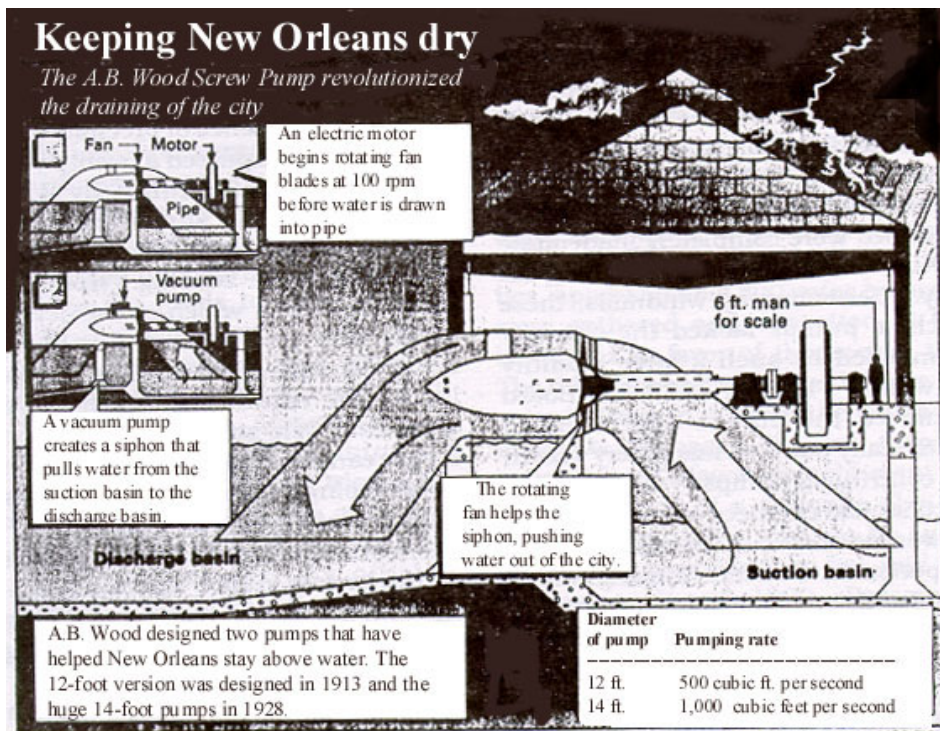


Figure 11: Figure Baldwin Wood Screw Pump
 Source: <http://www.loyno.edu/history/journal/1995-6/haydel.htm#41>

By 1908 the New Orleans Terminal Company Railroad had constructed rails along Marigny (now Florida) Avenue. Along with the new rails came industry. The first building that

was required to meet the fire code in the neighborhood was located on Frenchmen Road. There were two industries, which began to operate in the neighborhood that imported and exported materials via the new rail line. They were the Standard Cotton Oil Company and The Stand Guard and Chemical Manufacturing Company. Where these two companies operated still exists as an industrialized section of Sugar Hill, bounded by Florida Avenue, Elysian Field Avenue and Abundance Street. Industrial uses spread along the Florida Avenue portion of the neighborhood. By 1917 the introduction of the automobile began to create major arterials throughout the city. Road conditions were improved and Sugar Hill was nestled between two major arterial streets, Gentilly Boulevard and Elysian Fields Avenue that provided fluid traffic flow. Frenchmen Road, a newly paved road at the time, served as a feeder type that ran parallel to Elysian Fields Avenue. It connected to Gentilly Road (now Gentilly Boulevard) which provided direct access to the New Orleans Fair Grounds and at the same time connected with other arterials for better navigation of the city. In 1929, according to the Sanborn Insurance maps, a fairly cohesive residential neighborhood had begun to emerge in this study area seen in Figure 12.

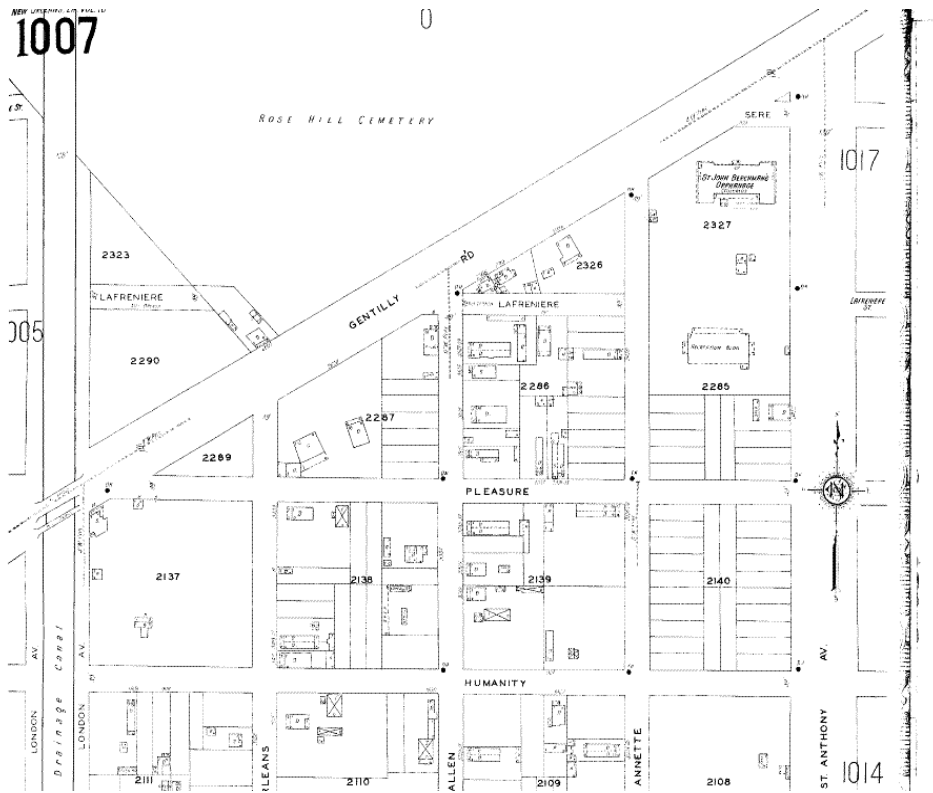


Figure 12. Early neighborhood development
 Source: 1929-39 Sanborn map image

Residences were clustered in various parts of the neighborhood, primarily along streets that connected to Gentilly Road near St. John Berchmans Manor, one of the oldest existing structures in the neighborhood as well as the city which has landmark possibilities because of its connection with local and national African-American history. It was erected in 1891 as an orphanage and industrial home for colored girls with a donation from Thomy Lafon. This philanthropist and businessman donated \$12,000 to the Sisters of the Holy Family, the first order of African American nuns to oversee this orphanage seen in Figure 13.



Figure 13. St. John Berchman in 1938

Source: New Orleans Public Library <http://nutrias.org/photos/wpa/images/15/15281.jpg>

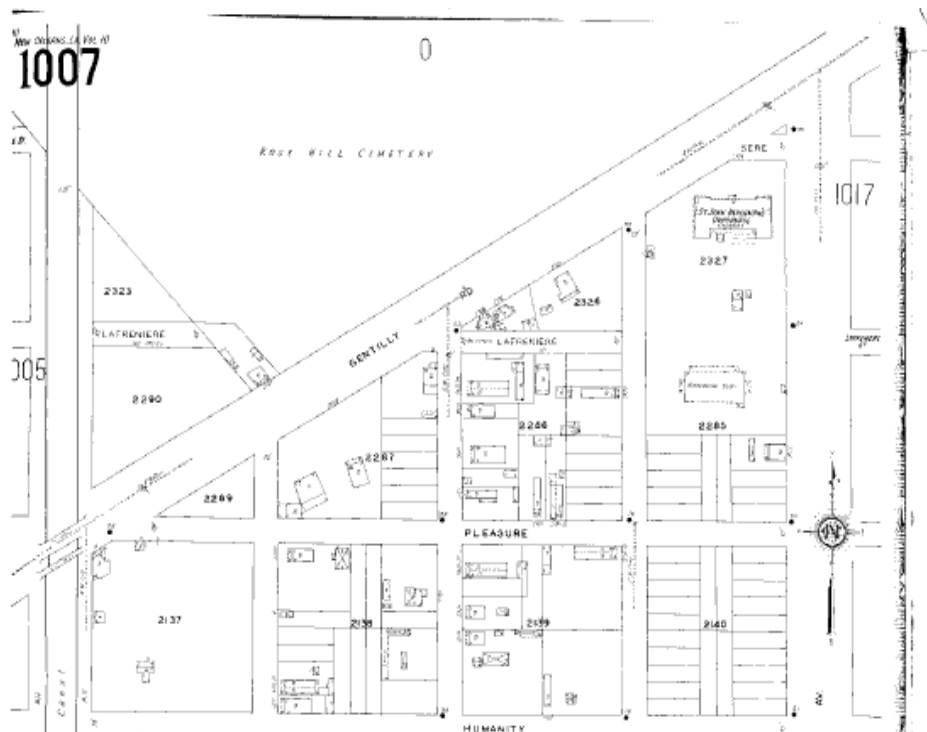


Figure 14. Sugar Hill's population growth from 1929-40

Source: Sanborn Map image copyright 2007



Figure 15. Sugar Hill's population growth from 1939-51
 Source: Sanborn Map image copyright 2007

While other areas struggled during the Depression years 1929 to 1934, the population of Sugar Hill grew. Entire square blocks throughout the neighborhood began to fill in with houses as seen in Figure 14. The massive population surge established Sugar Hill as an informal model of African American suburban home ownership prior to Pontchartrain Park. At this time the area was still considered to be on the outskirts of the city. The most popular type of housing constructed were double and single shotguns in the Craftsman style of architecture, which emphasized handmade details.

Dillard University

The 1930s mark a significant point in Sugar Hill's history. Plans had begun to merge New Orleans University and Straight College into one entity. The site for the new construction was located on Gentilly Road next to Mt. Olivet Cemetery. Dillard's construction was completed in 1935, a year before the Pontchartrain Railroad removed its tracks. Affluent and influential African-Americans began populating this neighborhood, which was named after James Harvey Dillard. Dillard, a Virginia native (1907-1931), served as president of the Jeanes Foundation for Negro Schools. This foundation was started by Anna T. Jeanes, a Pennsylvania Quaker, who wanted to contribute to the improvement of Negro education in the South (Middleton 1981). In Figure 16 is an early photograph of the campus, which is currently on the National Register as a district, because of architectural and cultural significance. Ten structures on Dillard University's campus are considered contributing elements to the architectural significance of the district. At the same time it is culturally significant because of its place in African American history.



Figure 16. Dillard University 1936

Source: Dillard University Archives and Special Collections. <http://books.dillard.edu/Archives/index.htm>

The origin of the merger leading to the founding of Dillard University began in 1928 when James O'Brien, president of Straight College, contacted Edgar Stern for an emergency \$500 grant. Stern, a New Orleans native, philanthropist and businessman, decided after meeting with Edwin R. Embree, president of the Rosenwald Fund, to create protocols to assist African Americans in New Orleans (Richardson 329). Stern had close ties to the Rosenwald fund because he was married to Edith Rosenwald, the daughter of Julius Rosenwald who owned Sears Roebuck. At that informal meeting the two men discussed the merger of the two colleges to create one entity. The American Missionary Association, an agency of the Congregational church had founded Straight University in 1869. By 1877 Straight University was located on Esplanade and North Derbigny until it was destroyed by fire. It later relocated to Canal Street

and Tonti Street in 1878. The University was named after Seymour Straight, a New Orleans philanthropist that opposed slavery.

New Orleans University was established in 1866 by the Thomson Biblical Institute, named after Bishop Edward Thomson to train freedman the ministry of the cloth (Bernard and Clytus 2007). In 1869, the institute became the biblical department at Union Normal School, which began as a venture driven by the Methodist Episcopal Church's Freedman Aid Society. After the Civil War, the Freedman Aid Society funneled governmental funds and volunteers to the southern states directed toward educational opportunities for African Americans. The Union Normal School formed in 1866 and trained black teachers. In 1873 Union New Orleans School became New Orleans University. The new University's charter required medical students that it trained to be affiliated with Charity Hospital of New Orleans to get proper experience in a functioning hospital. The program lacked funds for development until it received a donation from John D. Flint of Fall River, Massachusetts. It served as the only medical school where African Americans could train and practice in the south. The Phyllis Wheatley Sanitarium, later renamed Sara Goodridge Nurse Training School, was formed in 1896 and began to provide health care alternatives for African Americans who could afford it. By 1901, this group had lost funding and sought help from New Orleans University. The University secured a grant from Caroline Mudge who renamed the unit after her mother Sara Goodridge. By 1910, Flint Medical College had lost funding because of the physical condition of the school facilities. It was forced to close as a result of the lack of funding for the needed renovations. The Flint Medical College ultimately closed in 1911. In 1916, the Sarah Goodridge Nurse Training School merged with the African American medical centers to form Flint Goodridge Hospital. After Dillard University's charter was established the hospital became known as Flint Goodridge Hospital of Dillard

University. It was the first unit of Dillard to be constructed, however it was located in Uptown New Orleans rather than in Gentilly where the main campus is located. The hospital remained in existence until 1983. It closed at this time because it funding as a result of desegregation (Bernard and Clytus 2007).

Camp Leroy Johnson

The next significant growth factor in Sugar Hill was sparked by the establishment of Camp Leroy Johnson, which opened in 1942. It was located on the lakefront adjacent to the sea wall. Figure 17 shows an aerial view of the military base.



Figure 17. Camp Leroy Johnson prior to the construction of University of New Orleans
Source: New Orleans Public Library--Images of the Month <http://www.nutrias.org/~nopl/>

The facility was located between the Shushan Airport built in 1934, currently known as the New Orleans Lakefront Airport, and the Consolidated Vultee Aircraft Company, which built sea planes (Quintas, 2001). A German prisoner of war camp was also located where the modern day

UNO's east campus is located. Camp Leroy Johnson was a U.S. Naval Air Station previously known as the New Orleans Army Air Base. In 1947, the name was changed to Camp Leroy Johnson in honor of Leroy Johnson, a soldier from Oakdale, Louisiana during WWII. Sgt. Johnson was deployed to the Philippines on December 15, 1944 during the Battle of Leyte, a battle that ended the stronghold that Japan had on the Philippines. As the American troops joined forces with the overthrown Philippine guerillas to take back this small island, Sgt. Johnson unselfishly threw himself on top of two hand grenades tossed back on the American troops. Sgt. Johnson died from his wounds, but was awarded the Medal of Honor for his heroic efforts to save his battalion. The base named after him was also used with the New Orleans airports as training facilities during WWII. The military personal located at Camp Leroy Johnson lived in barracks that were built in the area from modern day Leon C. Simon Boulevard to Florida Avenue. As a result of the 22 year existence of Camp Leroy Johnson, the Sugar Hill neighborhood streetscape has various types of military housing units that are now more than 50 years of age and are old enough to warrant historic consideration (See Figure 18).

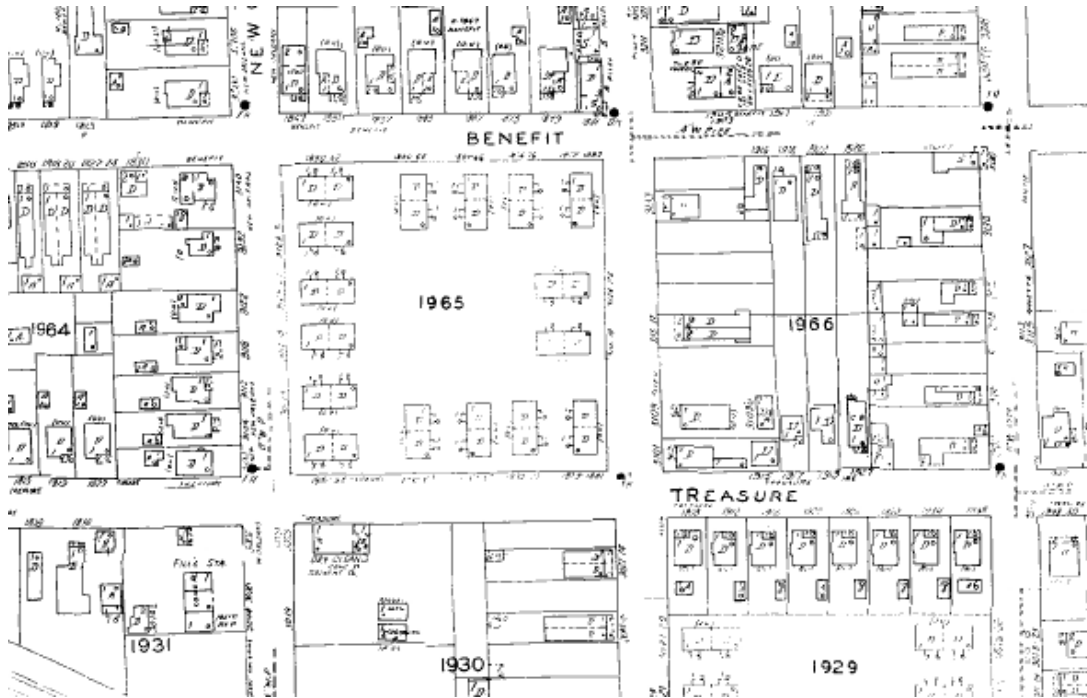


Figure 18. Army Barracks located on the municipal Square 1965
 Source: Sanborn map image. Square 1965 is a typical layout of barracks.

Decline of Sugar Hill

Sugar Hill's decline came with the rise of suburbia and automobile dependency along with construction of inner city interstate highways that carved out massive parts of the neighborhood. Sugar Hill suffered from the construction of the Interstate 610 loop. When it was initially announced in 1956, the proposed interstate caused a debate among residents. However plans were not changed. Eminent domain was used as the tool to remove an entire section of Sugar Hill. According to the tax records and Sanborn Maps prior to the demolition, this area in the path of the highway was a densely populated portion of the neighborhood seen in Figure 19.

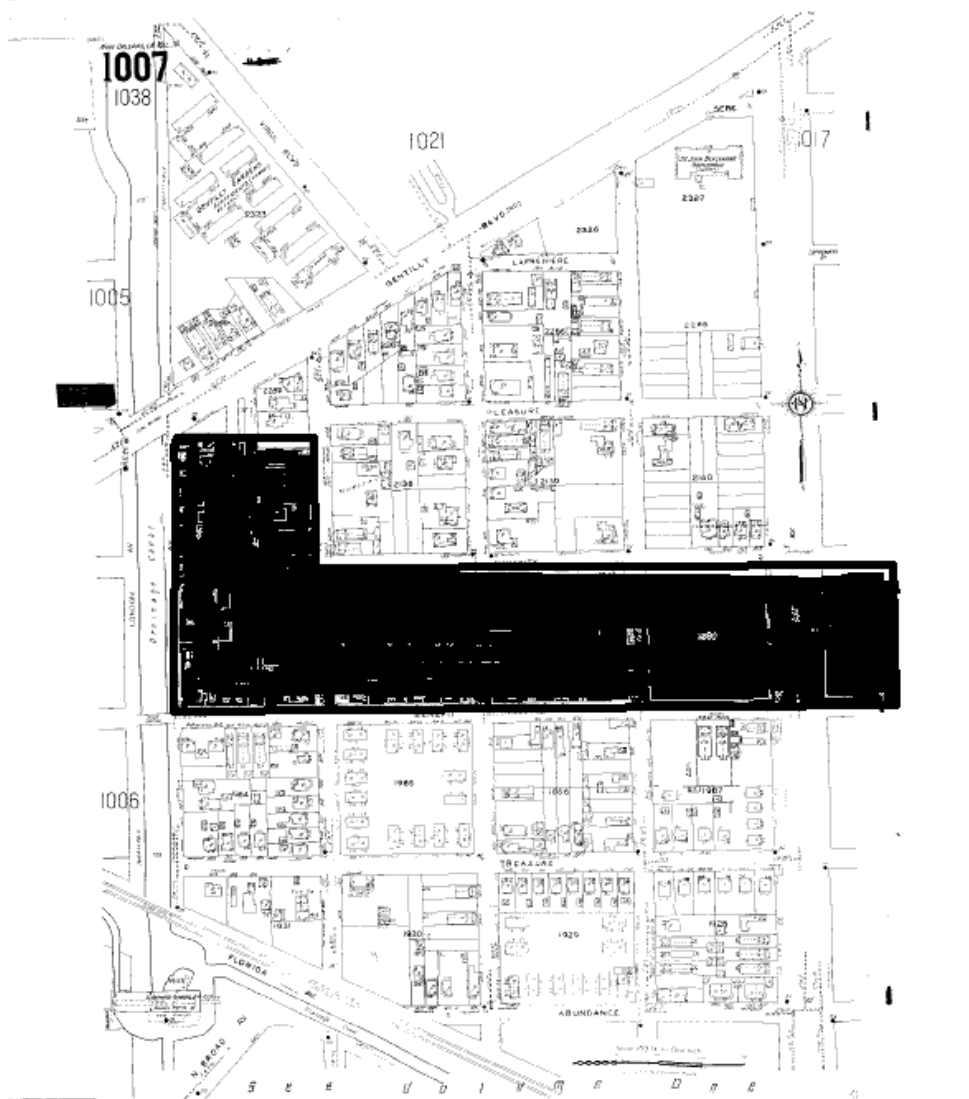


Figure 19 Area removed for construction of Interstate 610
Source: Sanborn Map Image copyright 2007
Note: Properties within the shaded area have been demolished

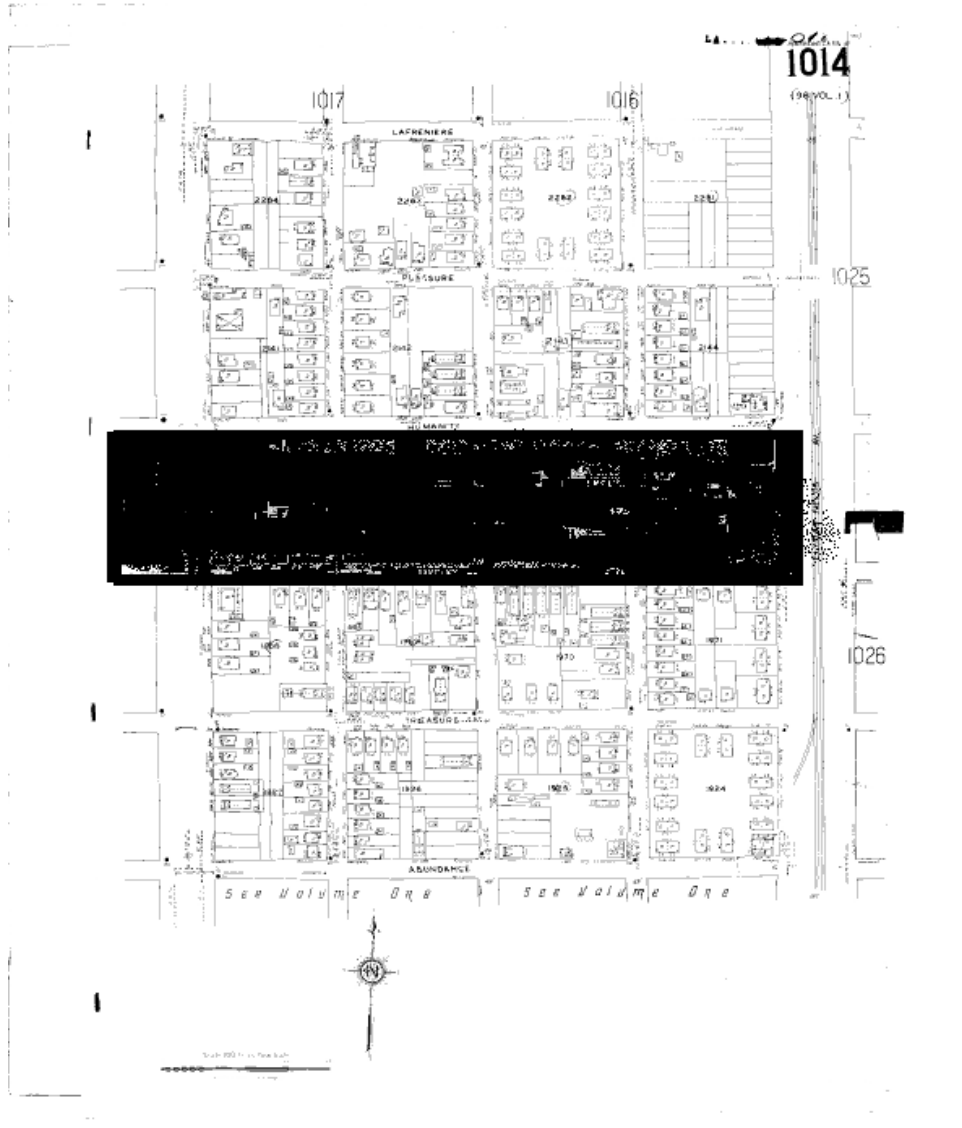


Figure 20 Area removed for construction of Interstate 610
Source: Sanborn Map Image copyright 2007
Note: Properties within the shaded area have been demolished

Residences that were on the London Avenue side of New Orleans Street were demolished in order to provide an off ramp and a total of eight blocks of residences were also demolished between Humanity Street and Benefit Street from Elysian Fields Avenue to London Avenue. This bisected the landscape of the neighborhood. According to the oral histories conducted as a part of this research from Ms. Ethel in October 2006, after the interstate was constructed people began to move out of the neighborhood. More housing options were available at that time. The neighborhood lost much of its cohesiveness since a major interstate highway now bisected it.

In 1965, Hurricane Betsy caused significant wind damage to structures in the neighborhood. 42 years later Hurricane Katrina devastated the area with as much as seven feet of floodwater caused by the break in the London Avenue Canal floodwall. Structures built on or close to the Gentilly Ridge sustained only minor or no flood damage. However, structures a few blocks from the ridge sustained significant damage from floodwater that could not be pumped out immediately. Currently almost all the properties are occupied or in the last stages of rehabilitation and only one has been sold to the state through the Road Home Program.

This chapter discussed the pre-neighborhood development of this area in New Orleans. In addition it also discussed the how Dillard University and Camp Leroy Johnson affected the neighborhoods demographics. Chapter four will discuss the physical boundaries of Sugar Hill.

Chapter 4

Physical boundaries

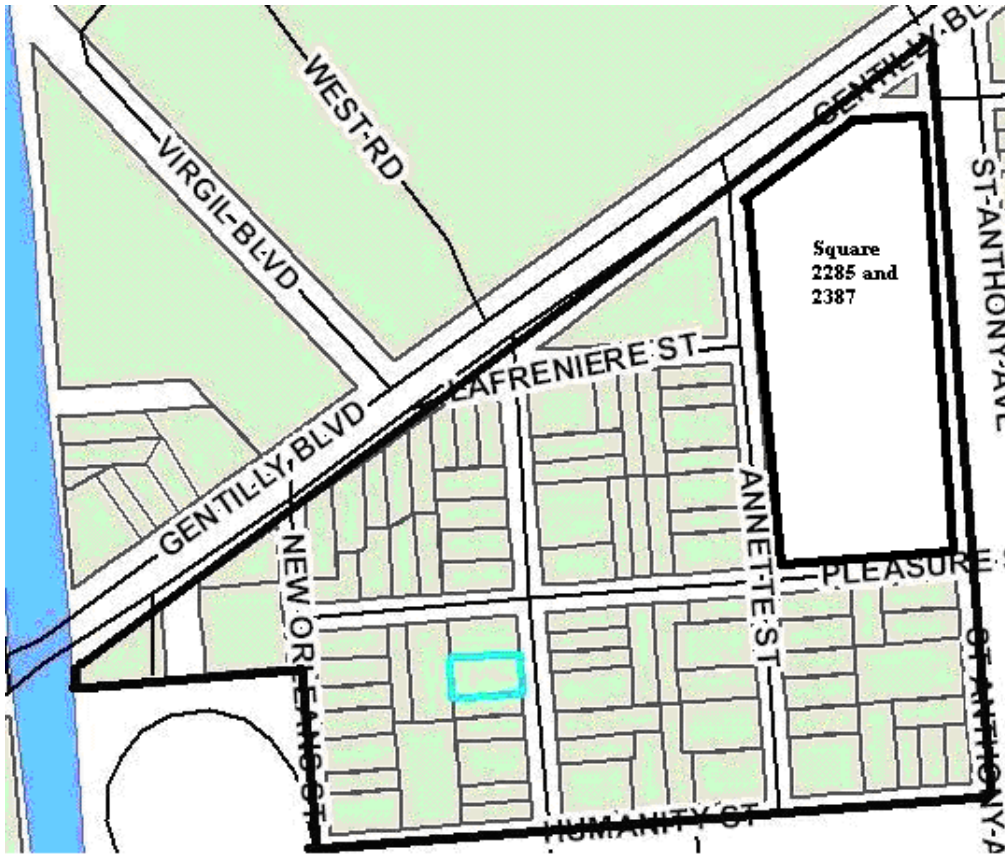


Figure 21. Outlined Boundaries of Target Area
Source: Cno-gis.cityofno.com copyright 2007

As part of the research for this project, I surveyed a subsection of the Sugar Hill neighborhood that included a total of 88 properties. The boundaries of this selected area are Gentilly Boulevard, St. Anthony Avenue, Humanity Street, New Orleans Street and London Avenue as seen in Figure 20. Practically all of the structures are residences except for St. John Berchmans Manor, which takes up square 2285 and 2387 as seen in Figure 21. There are two

properties located on these squares. The main site located at 2601 Gentilly Boulevard is the older structure. The newer facility faces St. Anthony Boulevard.

From city documents, I learned that huge Oak or Chincapin trees inhabited this area prior to development. The area also had Pecan, Sweet Gum and Myrtle trees seen in Figure 21. This area was coined the Highland Oak Grove because of the Oak tree that stretched from Gentilly Boulevard to Benefit Street.

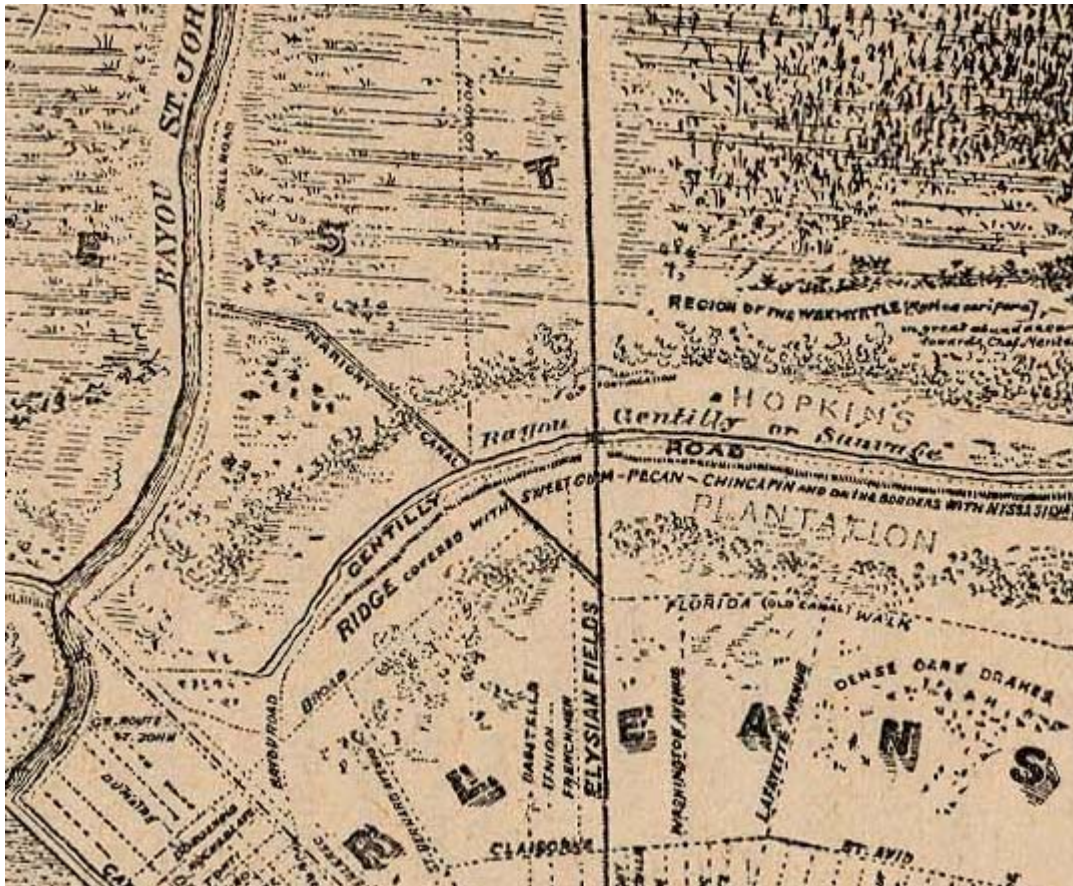


Figure 22. Map outlines the types of trees indigenous to this area
 Source: New Orleans, Louisiana 1849 "Diagram showing the inundated District Sauv 's Crevasse" May 3rd 1849. Fac-simile of an old drawing." From Report on the Social Statistics of Cities, Compiled by George E. Waring, Jr., United States. Census Office, Part II, 1886 http://www.lib.utexas.edu/maps/historic_us_cities.html#N

These immensely beautiful trees formed a natural tree canopy that can still be seen on Pauger Street as seen in Figure 22.



Figure 23. Pauger Street Southern view
Source: Author, 2006

Remnants of these trees can also be seen on Live Oak Street, which was developed in the 1930s according to city records, which documented that water or sewage lines to the building located at 3439 Live Oak Place were initially connected in 1939 (see Figures 23, 24, and 25).

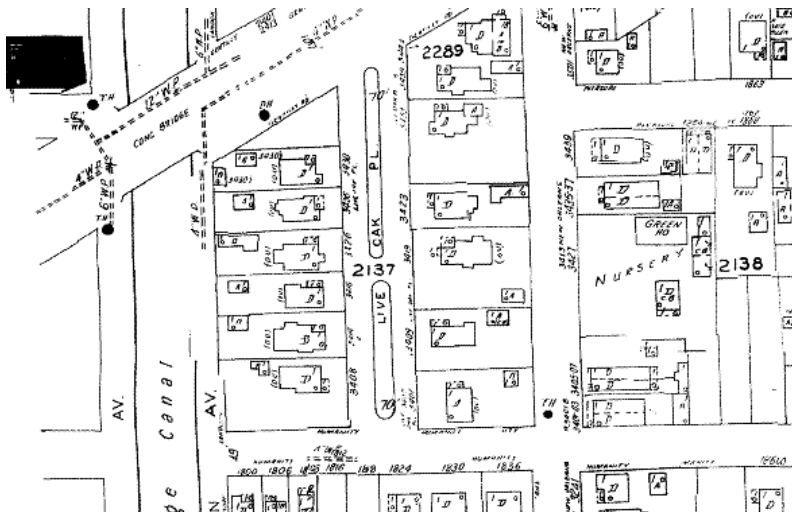


Figure 24. Live Oak Place
Source: 1937-51 Sanborn Map 2007



Figure 25. Current image of Live Oak Place
Source: Google Earth Image 2007

This particular area of the neighborhood in its glory spanned from Gentilly Boulevard at its north to Humanity Street at its south. Mature oak trees line the neutral ground and were used in the landscaping of the residential buildings. I conducted this research from October 2005 to July 2007. Prior to the neighborhood development, Gentilly Boulevard served as part of a Native American trail that was also used by the British soldiers followed the course of Bayou Savage (also called Bayou Gentilly). (see Figure 26).

Native Americans along with the French settled in this area because of its higher elevation. The area then became part of Judge Martin's Plantation and consisted of about seven tracts of land, which was subdivided in March of 1845, one year before Francois Xavier Martin's death. Thomas Barrette, according to city documents, was allotted a parcel of land that began at Gentilly Boulevard to the north and ended at New Marigny suburb to the south. Alphonse Milton Berger, Julies Larrigne, Henry Hopkins, Robert Gembler and James Hopkins, who also owned Hopkins Plantation east of the Darcantel Plantation, purchased the seven tracts of subdivided land. The area purchased by Thomas Barrette contained the future site of St. John Berchmans Manor.

Table 1

Architectural Styles in the Target Study Area by Municipal Squares

Style	Type	2140	2139	2138	2327	2326	2286	2287	2289	Total	%
WWI	Cottage	5	1	2			2	8	2	20	23
Arts and craft	Single	0	2	3			2	1		8	
	Double	0	3	4			3			10	
	Raised double	1	1							2	23
Louisiana Vernacular	Single		3				1	1		5	6
Eastlake	Single						1			1	1
Mission	Institutional				1					1	1
International	Institutional				1					1	1
Other	Single	1					2	1	1		
	Double						2				
	Duplex					1		2		8	9
No Style	Cottage									2	2
Severely Altered			1			1	1	2		3	3
Ranch	Single	9	5	4			3				
	2 story								1	24	27
Outbuildings	Single						1			1	1
Minimal Traditional	Single	1		1						2	2
Total		17	16	14	2	2	18	15	4	88	99
											%

Source; Author, July 2007

To evaluate the properties for architectural significance, I used the New Orleans Historic District Landmarks Commission's (HDLC) Evaluation Guide as a tool. I used the HDLC's evaluation guide because it provided a simple checklist to evaluate exterior architectural elements on the structures. Even though this thesis is about seeing if Sugar Hill warrants a place on the National Register, the HDLC's evaluation guide was used because it provided effective method of analyzing each property. Out of the 88 surveyed properties I chose 9 to thoroughly research. HDLC's exterior Evaluation Guide consists of six different rating categories according to architectural significance. The rating system uses a color coding to categorize the buildings. The lowest rating color is gray for unrated buildings. A gold rated building is one that contributes to the scene. A red rated building is of importance but has been altered. A green rated building is of architectural or historical significance. A blue rated building is of major architectural importance. A purple rated building is the highest level of architectural significance and designates buildings of national importance. Only one among the properties surveyed is a vacant lot.

Twenty-five out of the eighty-eight are unrated structures, which are Ranch style homes that were built in the 1950s as infill development. Fifty-nine structures contribute to the scene because of the remaining massing and setbacks. There are three green rated buildings. Of the nine properties thoroughly researched three were found to be of architectural significance. At the same time six properties were found to be culturally significant.

This chapter discussed the physical boundaries as well as the pre neighborhood development landscape. It also discussed the method of evaluating each property and delineation

of house types and styles. The next chapter will discuss the architectural development of Sugar Hill.

Chapter 5

Architectural Development



Figure 27. Prior 20th Century development
Source: Vogt 1985

While the predominantly residential nature of Sugar Hill spans a period of architectural significance from 1890-1950, the greatest number of residences date prior to the 20th century (see Figure 27). The original Judge Martin and Darcantel Plantations were subdivided beginning in the mid 1800s. Judge Martin Plantation was subdivided into seven sections in 1845. Darcantel was bought and subdivided by the Pontchartrain Railroad. A plan for the street pattern was developed by A. DeArmas in 1866 and surveyed by J. F. Braun in 1884. Squares began to

emerge in the early 1900s. For example Square 2139 was purchased in 1909 for \$2,100 by Mrs. Louis Gayarre D'Abadie, wife of Bernard D'Abadie. Lot sizes vary in each square throughout the neighborhood. St. John Berchmans Manor is the oldest structure in the neighborhood. This masonry building was constructed in 1925 and it originally served as an orphanage.

The most common house types in this neighborhood are the shotgun and single family cottage. There are single, raised and double shotguns throughout the neighborhood. Figure 28 is a sketch of the general exterior and interior of a double and single shotgun. The double shotgun is a frequently occurring house type. There are rows of this particular house type in the Arts and Crafts style. In Figure 29, streetscapes of double shotguns in the Arts and Crafts style are shown. The other frequently occurring house type is the cottage type, commonly known as the WWII/Cape Code Cottage style seen in Figures 32 and 33.

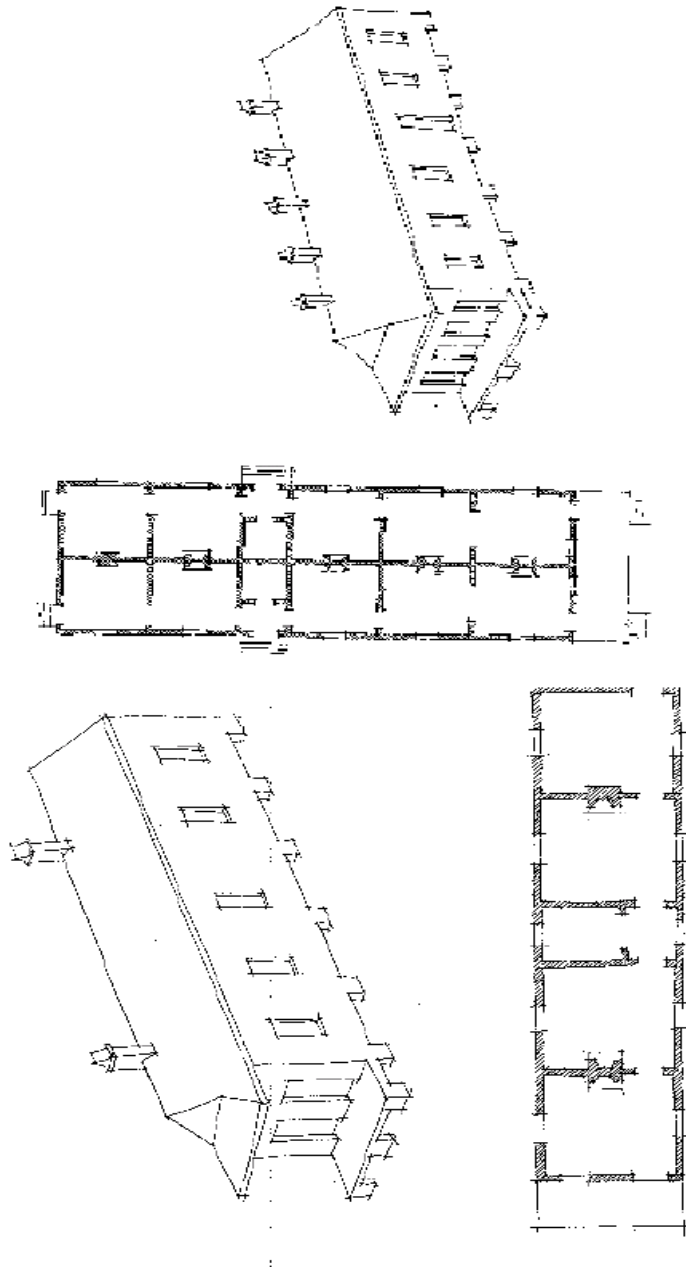


Figure 28. Double and Single Shotgun
Source: Vogt 1985



Figure 29. Streetscape of Double Shotguns
Source: Author, Feb. 2006 Frenchmen Street



Figure 30. One the neighborhood's oldest structures
Source: Author, Feb. 2006 Lafreniere Street at Frenchmen



Figure 31. One of the neighborhood's oldest structures
Source: Author, March 2007 3430 Annette Street



Figure 32. Typical WWII cottage
Source Author, July 2007 1963 Humanity Street

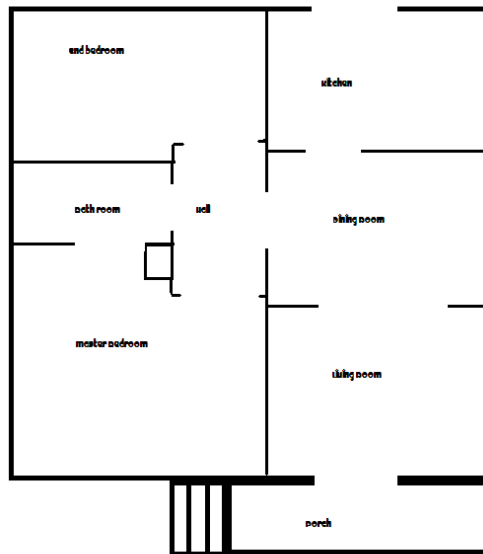


Figure 33. Typical WWII cottage floor plan
Source: Author, May 2007

There are also single shotguns in this neighborhood that predate the doubles seen in Figures 30 and 31. This area developed as a true suburb of New Orleans. It did not have the elements of a sustainable community. It lacked churches, schools, markets and recreational facilities. The land use of the neighborhood was almost entirely residential with St. John Berchmans Manor being the only exception.

The principal material used in a significant number of structures in the neighborhood is wood weatherboards. At the same time other exterior materials are used such as stucco and brick veneer. The dominant architectural style is Arts and Crafts. The scale of the structures varies because of construction periods and housing types. The older structures with weatherboards, particularly the Arts and Crafts bungalows, are painted more vivid colors than later constructions. The older structures include bracketed, Eastlake, and Arts and Crafts shotguns, which have more ornamental decoration than the more recent styles of architecture. Most of the structures share the same facade lines, however infill development has different setbacks and

scales. The setbacks are another indication of the property age. Older properties lack front lawns and are in close proximity to the street. Many structures were heavily damaged from wind and the floodwaters. Figure 34 illustrates the contributing properties in the study area. The contributing properties have either retained a substantial amount of architecturally significant elements and/or are of cultural significance. The district is mainly comprised of World War II or Cape Cod cottages. These types of structures make up 53% of the housing style in the neighborhood. Other styles include Arts and Craft, Louisiana Vernacular, Eastlake, Mission Ranch, International and other styles, which include historic structures with no specific style. Most of the structures' exterior materials are wood weatherboards. The main type of construction method is stick frame and at the same time a significant number of the residences have brick exteriors. A total of 27.2% of the properties are non-contributing to the architectural significance.

This chapter discussed the various architectural styles and house types in the neighborhood. The next chapter summarizes the properties selected for thorough research. Each property is outlined with reasoning for significance, a full description of the property's exterior, the property's ownership history, and/or the biographies of noteworthy figures affiliated with the given property

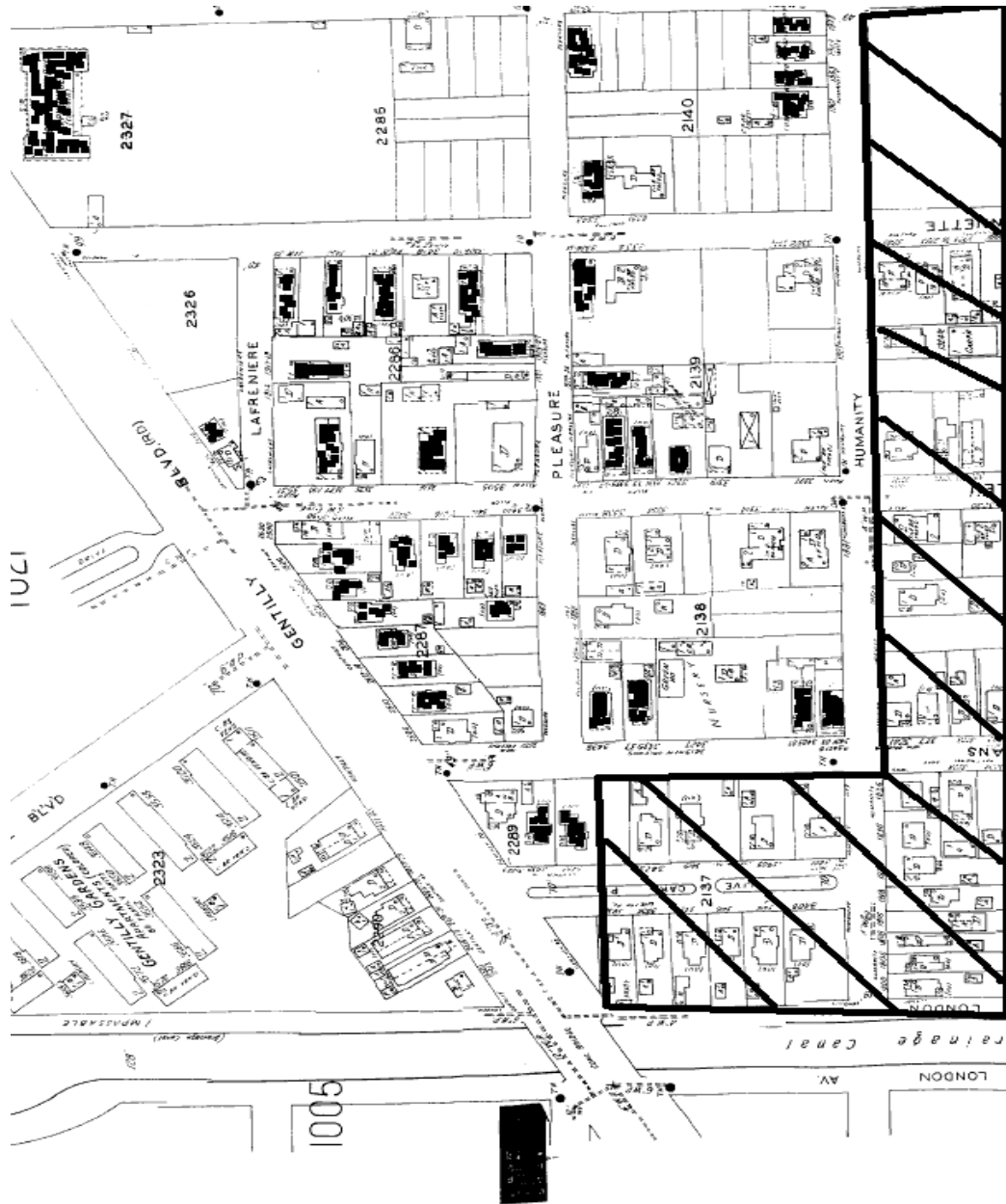


Figure 34. Contributing Properties
Source: Sanborn Map image 2007 note: Dashed area has been removed by Interstate 610 and shaded areas are contributing properties

Chapter 6

Architectural Significance

This neighborhood meets Criterion C because it embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction (NPS, 1992). Many of the architectural styles in this neighborhood are present in other National Register and Local Historic Districts in New Orleans. For example, Sugar Hill has a number of structures in the Arts and Crafts architectural style, a popular style of the 1930s, are seen throughout New Orleans. Sugar Hill also has California bungalow style houses very similar to the type seen in Gentilly Terrace, a local historic district and Edgewood Park, a National Register eligible district. This neighborhood has a multitude of architectural styles that reflect the period of construction. The earliest constructions are shotguns in the Bracketed style as seen in Figure 35. Other styles include Arts and Crafts (see Figure 36 and 37), English Cottage style (See Figure 38), WWII Cape Cod Cottage style (See Figure 39) and Military Barracks (See Figure 40).



Figure 35. Bracketed shotgun 3345 St. Anthony Avenue
Source: Author, October 2005



Figure 36. Early Arts and Crafts. 2137 St. Denis Street
Source: Author, October 2006



Figure 37. 3400 block of New Orleans Street. Later Arts and Crafts. St. Denis Street
Source: Author, October 2006



Figure 38. English Cottage 2600 block of Touro Street.
Source: Author, October 2006



Figure 39. WWII Cottage. 3301 Frenchmen St
Source: Author, October 2006



Figure 40. Barracks seen on Frenchmen Street
Source: Author, October 2006

Surveyed Architectural Styles and Properties

1961 Humanity



Figure 41. Daste Home
Source: Author, June 2007

Daste Home

Significance

The Daste home is located at 1961 Humanity Street. It is a contributing element to the Sugar Hill neighborhood. This single family one story dwelling was constructed in April of 1946. This residence is an example of the most common type of residential architectural design for its period. 53% of the structures within the surveyed area are of this WWII/Cape Cod cottage style.

Description

The Daste Home is a single story 5 bay frame constructed residence with brick veneer on the exterior. Its plan and architectural details are typical of the residential WWII/ Cape Cod cottage style residence. The structure is situated on a raised slab and has a cross-gabled roof facing south. The roofing material used is architectural asphalt. Attic venting is located between the roof gables on the west wall. The façade of the structure has a porch with rounded brick arches that terminate at brick columns into a simplified Doric capitol. The baseless column shaft terminates at the porch's concrete floor, which is also part of the raised slab foundation. On the structure's west wall there is a wood burning chimney. It has K-style gutters and 2 steps constructed of brick that lead to the front entrance from the meandering concrete path that begins at the public right-of-way. The entrance to the residence is a multi-lite paneled wood door with an additional ornamented cast-iron security door. The windows remain in frame, but have been changed from the original wood to a 2 over 2 aluminum type. The window's exterior also has ornamented cast-iron security bars. The structure has an attached carport, which is supported by metal corrugated polls. The carport's flat roof projects from an attached utility room. The carport's utility room is not connected to the main structure. The utility room has a flat roof and

one exterior wood door facing south. A double strip concrete driveway terminates at the carport, which is not part of the raised slab.

History

According to city records this property was purchased on April 30, 1946 by Alden Daste, who worked as a bricklayer in 1945 according to the Polk Directories. The property was then acquired by Floyd L. Reeves in 1950 and sold again in 1955 to Phillip Caprite who immediately sold it to Rita Olivier for \$15,000. By 1969 the property was part of Ann Ebbs Hulbert and Russell Hulbert succession. The daughters of the deceased, Gayle and Leona Hulbert inherited the property. In 1989, the property was sold at a tax sale to Kevin P. Nelson for \$25,000, who is currently residing in this residence.

3401 New Orleans Street.



Figure 42. Conrad A. Rein House
Source: Author, June 2007

Rein House

Significance

This residence is located at 3401 – 03 New Orleans Street. The structure is a contributing element to Sugar Hill neighborhood for its architectural significance. The single-story double shotgun was constructed in the late 1900's to early 1930s. This construction is an example of the most common and oldest residential building type in the Sugar Hill neighborhood. Twenty three percent of the neighborhood's buildings are of the shotgun form. The Rein House is a representative of the residential double shotgun buildings constructed during the beginning phases of this district's development.

Description

The Rein house is a single story two bay, frame constructed residence is a double shotgun house type in the Arts and Crafts style. The building is supported by brick piers and terminates

at a gabled roof. The roofing material used is architectural asphalt. The exterior walls are constructed of wood weatherboards.

Weatherboards on the front of the property are narrower than the other exterior walls. The entire front of building is spanned by a porch, which is supported by three tapered wood columns that terminate at brick pedestals. The exposed rafters, contrasting trim and porch type that are typical of the Arts and Crafts style. The entrances to both sides are identical. The entrance is a six-panel hardwood door with a non-ornamented security door. The door also has multi-light sidelights with screens covering them. There is a 3 bay attic multi-lite window located on the porch's overhang. The windows have been changed from the original wood yet they remain in a frame and are all 6 over 6 double hung aluminum windows.

History

Conrad A. Rein owned the structure in 1927. In 1912 Conrad A. Rein, an Alsatian farmer, had purchased 3 lots for \$660. This was the childhood home Barbara Louise Rein who later became Sister Mary Conrad Rein in 1934 shown in Figure 43. She was a decorated teacher at St. Mary's Dominican College and chaired the Department of Education. There was a succession of the property for Conrad A. Rein in February of 1959. The property then went to the three heirs Julia, Conrad Jr., Joseph and Barbara Rein who then sold it to Miss Victoria Sciambra, the wife of Conrad Rein Jr. for \$23,000. Miss Sciambra worked as a painter for MG Rapp. The lots were sold in 1987 to the current owners Nancy J. Rachal and Stanislaus Rachel.



Figure 43. Sister Mary Conrad Rein.
Source: <http://dominican-sisters.net/stmarys/memorials/rein.htm>

3430 Annette St.



Figure 44. Arthur Richard House.
Source: Author May 2006

The Richard House

Significance

The structure located at 3430 Annette Street is a contributing element to the Sugar Hill neighborhood. Exact construction date is unknown; however the architectural style suggests that it was constructed between 1888 and 1905, when this particular residential style was popular in New Orleans. This is a 3 bay shotgun in the Eastlake style. This property is architecturally significant.

It is the only Eastlake style shotgun and at the same time is one of the oldest properties in the neighborhood. The Richard House is a representative of architectural style prior to the neighborhood's exponential growth.

Description

The Richard House is a 3 bay shotgun single frame constructed dwelling. The structure is supported by concrete piers and terminates at a gabled terra cotta tile roof. The exterior is wood weatherboards. Along the front of the property there are larger 6 inch weatherboards with beaded ends. Along the façade's edge are quoins and pediments above the windows and doors. The concrete porch of the structure spans the entire façade. The porch overhang is supported by turned wood colonnettes. Between the colonnettes there is pierce work, spindles, and decorative brackets. Above the porch overhang is a multi-lite stained glass window with two attic vents alongside it. There is a full length two over four windows with decorative screens. There is a seven-foot single-lite over paneled door with a transom. There is also an outbuilding on the property. It is located at the left back portion of the lot. The exterior materials are wood weatherboards. The outbuilding is not of a particular style however it can be seen on the 1929 Sanborn Map.

History

The Richard House was purchased by Arthur Richard and Ruth A. Majore Duker in 1942. Arthur Richard was an employee at Woodward Wight and Company, a local company that manufactured iron and steel wire. They lived there until 1954, when the property was sold to Leona Francis. Homeseekers Savings and Loans purchased the property in 1957. The property

was then sold to Rozina Wilson Davis in 1961. The property was then willed to Wayne Davis in the Succession of Rozina Davis in 1981. The property was sold to Williams Perry in 1982.

Wilbert J. Lodrig, who purchased the property in 2003, currently owns it.

This chapter discussed the different architectural styles within the neighborhood as well as the architecturally significant properties. Provided an in depth look at the three architecturally significant properties chosen within the subsection. The next chapter will discuss the culturally significant properties.

Chapter 7

Cultural Significance

The Sugar Hill neighborhood meets Criteria B designation guidelines. It is "associated with the lives of persons significant in our past," because of this Sugar Hill is culturally significant (NPS 1992). It embodies the social values of the past that are worthy of conserving. This is a neighborhood rich in African American history significant to the City of New Orleans as well as the nation, and therefore understanding the importance of these individuals and preserving their built environments will be of value to future generations.

Culturally Significant Properties

3334 Annette Street

Dr. Andrew Jackson Young Home



Figure 45. Andrew J. Young Home.
Source: Author, June 2007

Significance

This property is located at 3334 Annette. It is a contributing element to the Sugar Hill neighborhood because of its architectural and cultural heritage. This is an example of uncommon type of architecture for this particular area of the city, noted as Louisiana Vernacular in the descriptions of styles. Only three percent of the eighty eight properties surveyed are of this architectural type.

Description

The Young House is a two story single family eight bay dwelling in the Louisiana Vernacular style. The structure is supported by a raised slab and terminates at a multi height gabled roof. The roofing material used is architectural asphalt. The structure has a roof dormer on the southern addition to the property. The exterior material used is mainly brick veneer, however the roof dormer exterior material is vinyl siding. The property has four sections and at the same time has 3 different roof heights. There is a brick wood burning chimney located on the southern facing interior wall of the property. The façade of the structure has 8 bays and has 3 alternating setbacks from the street. The property has a metal portico over the main entrance. The main entrance door is a 6 panel wood door and an ornamental metal security door. It also has a four-step semi circular entrance. There is a bull's eye window that has been stuccoed and decorated with a protruding diamond shape. The property has been made ADA compliant. A ramp that terminates at a second entrance is an addition to the property. The property has a bay window and an attached car port with living space above. There are in frame 8 over 8 and 2 over 2 double hung metal windows. An iron fence in a traditional style surrounds the building.

History

City records show that Andrew Young, Sr. purchased this property in May of 1944.

Andrew Young, Sr., an itinerant dentist was married to Daisy Valentine Fuller, a teacher. This is the second boyhood home of Dr. Andrew Young, Jr. and Dr. Wallace Young. Andrew Young, Jr. became a civil rights activist, a United States Ambassador and later Mayor of Atlanta. The property was donated to Dillard University and the Congressional United Church of Christ in December of 1994. Dillard University attempted to sell the property after Hurricane Katrina, but was not successful.

Andrew Jackson Young Jr.



Figure 46. Andrew Jackson Young Jr.

Source: The United States Library of Congress Prints and Photographs Division under the digital ID 2007

Cultural Significance

Andrew Young Jr.

Andrew Jackson Young, Jr. was born March 12, 1932 in New Orleans, Louisiana. He was an American civil rights leader, United Nations ambassador, and a mayor of a major American city. Young attended Valena C. Jones elementary and Gilbert Academy. He enrolled at Dillard University in 1951, but later transferred to Howard University, where he earned his BS in pre medicine. However Young decided not to follow in his father's footsteps and decided to pursue a Bachelor of Divinity from Hartford Seminary, which he achieved in 1955. Young

served, as a pastor of a church in Marion, Alabama where he became interested in the non-violent teachings of Mahatma Gandhi. He later befriended Dr. Martin Luther King and became an active member in the Civil Rights movement; in fact Young was accompanying Dr. King when he was assassinated in Memphis, Tennessee in 1968. He joined the Southern Christian Leadership Conference (SCLC) in 1960. He was jailed for his protest along with other demonstrators in Selma, Alabama and St. Augustine, Florida. Young became executive director of the SCLC in 1968. He served as member of the U.S. House of Representatives from Georgia's 5th congressional district from 1973 to 1977. Appointed by President Jimmy Carter, Young became the first African American Ambassador to the United Nations from 1977 to 1979. In 1981, he was elected mayor of Atlanta, Georgia, where he served 2 terms. He was a key figure in bringing the 1994 Olympic Games to Atlanta.

Walter Fuller Young



Figure 47. Dr. Walter Fuller Young

Source: <http://www.thehistorymakers.com/biography/biography.asp?bioindex=1376>

Dr. Walter Fuller Young

Dr. Walter Fuller Young was born on August 18, 1934 in New Orleans, Louisiana to Daisy Valentine Fuller Young and Andrew Jackson Young. Young attended Valena C. Jones School and Gilbert Academy with his brother Andrew Young. Young earned his Bachelors of Art degree from Ohio's Baldwin Wallace College in 1955. Young decided to follow in his father's footsteps and studied dentistry at Howard University Dental School. He worked as a dentist in the United States Navy. He returned to New Orleans and established his dental practice and taught at Dillard University. At the same time, Young became an active supporter of the African Students Association's lunch counter sit-ins at New Orleans' downtown Woolworth's and at other New Orleans businesses from 1961 to 1964. "Young moved to Atlanta in 1978 to join his brother and worked to address the issues of dental health maintenance and the establishment of dental programs in schools, churches and organizations in the Atlanta area

(Young 2006).” Young's dental practice has been active in the same location in Atlanta for twenty-eight years. Young is also an honorary consul general for Liberia. In 2004, Atlanta's Southwest YMCA was named after him and his brother Andrew.

3307 Allen St

Prudhomme J. E. Dejoie Home



Figure 48. Prudhomme Dejoie Home
Source: Author, June 2007

Significance

The structure located at 3307 Allen Street is a contributing element to the Sugar Hill neighborhood. It was constructed in 1941 as a residential property. This dwelling is of an uncommon architectural style for the period that it was built. The architectural style of Louisiana Vernacular makes up three percent of the neighborhood. The Prudhomme Dejoie House is representative of the upper class residential single family home constructed during the height of the neighborhood's population boom.

Description

The Prudhomme Dejoie House is a two story single family 6 bay frame constructed dwelling. The structure is supported by a raised slab and terminates at a cross-gabled roof along with a hipped roof addition on the back of the property. The exterior is veneer brick and has a wood burning chimney on its southern facing exterior wall. The property has an addition protruding from the property's eastern-faced façade. The roofing material is architectural asphalt. The structure has k-style gutters around the overhang of the entire property. The front of the building has 2 grand brick bay windows with exposed aluminum flashing where the brick window pediments terminate along the façade wall. There is a small porch with a metal overhang supported by wrought iron rails that terminate at the porch's floor. There are three steps constructed of brick that lead to the front entrance to the property.

History

Prudhomme Dejoie bought 3307 Allen Street in June of 1941. The property then sold to Reverend Charles Atkins and Minnie Irby Holcomb. In 1975 Barbara and Jerome Little purchased the house. By the end of 1975 Barbara Little filed an injunction against her soon-to-be divorced husband to prevent demolition of the property. The property sold to Nella Winters in 1983, the wife of Francis J. Louis. Nella Winters owned the home up until 2006 when she sold it to the State of Louisiana Road Home Program.

Cultural Significance

Prudhomme Dejoie was the vice president and treasurer of Unity Insurance Company. He was married Pearl Frederick, daughter of Dr. Rivers Frederick. She was the secretary at Unity Insurance Company. Prudhomme Dejoie also served as the president of the board of directors for Louisiana Undertaking until his death in 1955 (Stuart, 1969,). Prudhomme Dejoie also ran Broadmoor laundry, which was owned by his mother. His one son, Prudhomme Dejoie Jr., succeeded him at the Unity life insurance Company where he served as business manager. Prudhomme Dejoie died in October of 1955.

3308 Annette Street

Rivers Frederick House.



Figure 49. Dr. Rivers Frederick House
Source: Author: June 2007

Significance

It is located at 3308 Annette St. It is a contributing element to the Sugar Hill neighborhood. This two-story single dwelling was constructed in 1940. The dwelling is an example of an uncommon residential house type in the Sugar Hill neighborhood. Only 3% of the properties surveyed are of this architectural style.

Description

The Rivers Frederick house is a two-story 10 bay frame dwelling design and plan are characteristic of the Louisiana Vernacular form. The building is supported by brick piers and terminates into a cross-gabled roof. The exterior walls are constructed of brick veneer. The front of the building has a protruding section in the somewhat middle of the structure. The protruding section of the structure creates the porch depth. Attic venting is located on the northern and southern exterior walls. The structure has K style gutters. The front porch spans almost half of the property's front façade. Cast-iron bracketed railings support the porch's angled overhang. An addition is located on the northern end behind the property. It has a gabled roof and utilizes the same veneer brick used on the main structure. There are two entrances located along the front of the property. The main entrance is a multi-light paneled wood door, with an ornamented cast iron security door. The other entrance is located on the addition. All windows are the same size except for a smaller one located directly above the front. The windows are all in frame one over one double hung aluminum windows. They are French doors located on the porch.

History

Dr. Rivers Frederick purchased this residence in 1940. Rivers Frederick was born in 1874 in New Roads, Louisiana, on Drouillard's Plantation. He was the son of George and Arminette Dalcourte Frederick. The owner of the Drouillard Plantation was a riverboat captain who was quite fond of his occupation and named all children born on his plantation, hence the name "Rivers"(Vital 1978). Frederick graduated from Straight University in 1894 and enrolled in New Orleans Medical College. In 1896, Frederick moved to Chicago to attend The College of

Physicians and Surgeons, which later became University of Illinois at Chicago Medical School. He received his clinical training in Chicago. In 1897, Frederick was the first African American to graduate from that medical program. In 1899, Frederick returned home to Point Coupee Parish and opened a successful private practice that served all races. However in that same year, he married Adele Boise a 17 year old local Caucasian girl. This interracial marriage was not accepted by the townspeople. As a result, he decided to go to Honduras in 1901 and his wife followed soon after. He served as the chief surgeon at El Rio Tan Government Hospital for three years. He then opened a private practice and became a wealthy cattle rancher in Honduras. The revolution in Honduras forced him and his family to flee to Belize, where he contracted malaria. He returned to New Orleans in 1908 for treatment of the disease and soon became chief surgeon at Flint Medical College until he became chief surgeon at Sarah Goodridge Hospital. From 1913 to 1932 Frederick worked as a surgeon for the Southern Pacific Railroad Company. During that time he also taught post graduate courses at Flint Medical College where he also was chief surgeon of Flint Goodrich Hospital for Negroes. He also organized Louisiana Industrial Life insurance in 1923. By 1930, Louisiana Industrial Life Insurance Company was the largest black-owned insurance company in Louisiana. It had \$500,000 assets and 50,000 stocks and paid over \$150,000 to policyholders (Stuart, 1969). At one point the Louisiana Industrial Life Insurance building was the largest building downtown. The building also had a Life Extension Department, which served as a factor in improving the health of blacks in Louisiana. He was an active member of local chapters of the Urban League and NAACP. During this time Frederick rallied against healthcare discrimination in New Orleans. According to the chain of title search, Dr. Rivers Fredrick personally transferred his deed for this property to Pearl Frederick in 1954.

A New Orleans Public Middle School and a neighborhood square were named in Dr. Frederick's honor. He died in 1954 at Flint-Goodridge Hospital and is buried in Mount Olivet Cemetery.



Figure 50. Rivers Frederick Junior High School. (demolished)
Source: New Orleans Public Library nutrias.org/~nopl/monthly/apr99/apr997.htm



Amistad Research Center at Tulane University.

**Figure 51. Louisiana Industrial Life Insurance Company located at 2107 Dryades Street.
Source: Amistad Research Center**

2710 Gentilly Blvd.

St. John Berchmans Manor



Figure 52. St. John Berchmans Manor.
Source: Author, June 2007

Significance

St John Berchmans Manor was constructed in 1925. It is a contributing element to the Sugar Hill neighborhood because of its cultural and architectural significance. This structure is an example of one of the two institutional type buildings located in the neighborhood.

Description

St John Berchmans Manor is a 38 bay brick institutional structure. The building is supported by slab foundation that terminates at a hipped roof. A more decorative deep red brick is used on the front of the property. On the southern facing exterior wall a different type of brick is used. The center or main portion of the structure has a further setback. The property has copper box style gutters. Copper attic vents are located on the roof. Along the roof's edge there is a Mission style decorative parapet with a statue of Saint John Berchmans within it seen in Figure 56. The front entrance leads to the second floor of the building. It has concrete stairs and a raised landing that is supported by two masonry sidewalls that terminate at stucco covered tops. The hipped roof pediment portico has two painted brick columns style that terminate at the second landing. The main entrance consists of French style fan lite over 4 panel wood doors with a single lite transom. Some original windows are still used. They are four over one double hung wood windows. However, most windows are one over one double hung.

Thomy Lafon
1810-1893

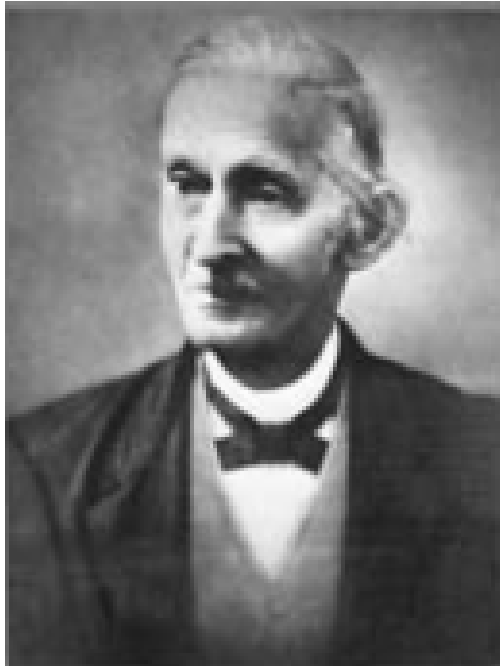


Figure 53. Thomy Lafon
Source: Robert R. Macdonald et als, eds. *Louisiana's Black Heritage*



Figure 54. The Sisters of the Holy Family.
Source: The Library of Congress. American Negro exhibit at the Paris Exposition of 1900. cph 3b01479
<http://hdl.loc.gov/loc.pnp/cph.3b01479>

Mother Superior Mary Elizabeth



Figure 55. Mother Superior Mary Elizabeth (nee' Harriet Bowie). the Sisters of the Holy Family 1874-1946
Source: www.jamesbowiefmc/nun.htm

St. John Berchmans Manor is named after one of the Jesuit's three boy patron saints. St. John Berchmans is the patron saint for altar servers and is usually depicted with his hands clasped holding his book of rules and a rosary ("St. Johns Berchmans," 2007). St. John Berchmans Manor construction date is unknown, because there are two corner stones located on the property with different dates. The elder cornerstone is located near the west of the property facing Gentilly Boulevard. It suggests that the property was erected in 1891(see Figure 57). However another cornerstone is located on the main building. It suggests that the property was erected in 1925 (See Figure 58). This cornerstone yielded the most information. It gave the questionable year of construction along with the designer and builders name.

The structure's main financier was Thomy Lafon, the first African American to be given a honorable mention from the Louisiana State Legislature for his philanthropic contributions. In

1890, the terms of Thomy Lafon's will donated \$413,000 to charitable organizations in New Orleans as seen in Figure 53. St. John Berchmans received \$2,000 and the Sisters of the Holy Family received \$10,000 ("Letters Collected by J. E. Park and Booker T. Washington" p. 221). The Sisters of the Holy Family began with efforts from efforts of Henriette Delille, a famous Creole New Orleanian noted for her persistent effort to care for local African Americans (see Figure 59). According to Marion Ferreira , "The Cause for the canonization of Mother Henriette Delille, the first native-born African American, officially opened in 1988 (Ferreira 1997)." In November 1997, the U. S. Bishops unanimously supported the introduction of the cause of Mother Delille's beatification. Archbishop Francis B. Schultz of New Orleans presented the proposal stating, "For the love of Jesus Christ, (Mother Henriette) made herself the humble servant of slaves (Ferreira 1997)". She, along with Sister Josephine Charles and Julliete Gaudin, started the first African order of nuns, which in 1837 was known as The Sisters of the Presentation as seen in Figure 54. However, the order was not official recognized until 1842, where the name changed to The Sisters of the Holy Family or Soeurs de Sainte Famile. Between 1852 and 1893, this order of nuns established six institutions. Their convent and school located at St. Ann and Bourbon was erected in 1891, however it was demolished in 1964.

The order had previously purchased one of the Quadroon Ballrooms located at 717 Orleans (See Figure 60). This structure is currently used as a hotel. The first St. John Berchmans Manor was located at 733 Orleans Avenue, where it housed 70 destitute orphaned girls (White 2007). The efforts of Sister Austin Jones established St. John Berchmans Manor, Thomy Lafon Boys Home and Lafon's Old Men's Home. Sister Josephine Charles, one of the orders founding members in 1883, blessed the property. Sister Mary Elizabeth, who previously served as Sister Josephine Charles's assistant, assumed leadership in 1909 of the Sisters of the Holy Family as

seen in Figure 55. St. John Berchman Manor Orphanage for girls closed in 1964. The building is still in use as a child day care center.



Figure 56. Statue of St. John Berchmans.
Source: Author, June 2007



Figure 57. 1st cornerstone on the St. John Berchmans Manor lot.
Source: Author June 2007



Figure 58. Second cornerstone located on the St. John Berchmans Manor building.
Source: Author June 2007



Figure 59. Henriette Delille, Foundress, Sisters of the Holy Family (1813-1862).
Source: [www.frenchcreoles.com/Henriette_Dellille\(Marion_Ferrera\).html](http://www.frenchcreoles.com/Henriette_Dellille(Marion_Ferrera).html)



Figure 60. Original convent located at 717 Orleans Ave.
Source: www.smaneworleans.com/images/1firstbuilding.jpg

3403 Allen Street

C.C. Dejoie House



Figure 61. C. C. Dejoie House.
Source: Author, June 2007

Significance

The dwelling is located at 3400 Annette Street. It is a contributing element to the Sugar Hill neighborhood because of its cultural significance. This single-story residential dwelling was constructed in 1949. The C. C. Dejoie House representative of the residential ranch-style building constructed during the final phase of the district's development.

Description

The C.C. Dejoie house is a single-story wood frame dwelling that utilizes the design and plan characteristic of the ranch form. The building is supported by a slab that terminates into a multipart hipped roof. The roofing material used is architectural asphalt. The exterior of the residence is a light colored veneer brick. The front of the building spans almost the entire square lot. It has a small porch supported by wrought iron railings that terminate at the porch's floor. The residence has K style gutters. Attic venting is located on the roof. The foundation type suggests that this house is the early ranch-style. The front door is a six panel wood door and aluminum screen door. The other entrance is located behind a property. The house has an unattached carport with living space above. The exterior of the carport is stucco. Along the front of property there are five windows. One window is large single pane window. The others are one over one double hung aluminum windows.

History

The house was purchased in 1949 by Constance Charles Dejoie. And it is currently owned by Michael Dejoie, son of Constance Charles Dejoie Jr., who currently works as a real estate agent and a marketing consultant.

Constance Charles “C.C.” Dejoie Sr.

1882-1970



Figure 62. Constance Charles “C.C.” Dejoie Sr.
Source: Courtesy of the *Louisiana Weekly Newspaper*

Cultural Significance

C.C Dejoie married Vivian Baxter in 1914. They had two children, Henry and Constance Charles Jr. He worked for the Unity Life-Insurance organization that was started in 1907. His brother Paul H.V. Dejoie, who was the father of Prudhomme J. E. Dejoie, started the company. The insurance company’s income in 1927 was at \$635,000 and it paid out \$2 million to its policyholders. The main headquarters was located at 535 and 537 South Rampart Street. Constance Charles Dejoie assumed leadership of the insurance company when his brother died. At that point the insurance company expanded outside the borders of Louisiana to accommodate migrating African-Americans from Louisiana that decided to settle in other places like Chicago.

It was called Unity Agency and Loan Company of Illinois, a subsidiary of Unity Life Insurance Company. In 1926 Unity Insurance Company began a clinic in their office building with funding from the Child's Welfare Association in its New Orleans location. The clinic provided health services for expectant mothers and babies. After the Child's Welfare Association folded, the insurance company kept the clinic running as a permanent healthcare extension bureau of Unity Insurance. Also the company donated \$5,000 to the Flint Goodridge Hospital. In 1925 C. C. Dejoie co-founded the *Louisiana Weekly*, one of the largest African-American newspapers, which is still operating. During the Depression, C. C. Dejoie decided to close the clinic and do away with accident insurance policies. The company's fatal blow came when he decided to nominate his son, Constance Charles Jr., as one of the members of the board of directors. This decision was met with adversity from his other family members. Emotions erupted in the company and Henry Wilcox, a manager at Unity Insurance shot his nephew, Prudhomme J.E. Dejoie. (On another note Henry Wilcox was also the adopted son of C. C. Dejoie.) As a result of the conflicting interests the family members decided to sell the company. The sale of the company caused an uproar in the black community because the sale was to a white entity. C. C. Dejoie left Unity Life Insurance in 1939 but remained publisher of *Louisiana Weekly* newspaper until June 1967. He also founded The New Orleans Negro Board of Trade and the National Negro Business League. During his life he donated to the Dryades' Street Young Men's Association. He served as treasurer for the local chapter of the NAACP, and gave to the Central United Church of Christ's building fund. At that time Constance Charles Dejoie Jr. assumed leadership at the newspaper. In 2005 he was inducted into the Black Press Hall of Fame. C. C. Dejoie died in 1970.



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Woods Directory. Amistad Research Center at Tulane University.

Figure 63. Advertisement for the Unity Insurance Agency.
Source: *Woods Directory*, New Orleans Public library

3403 Allen St.

Israel Augustine House



Figure 64. Israel Augustine House
Source: Author, June 2007

Significance

The structure located at 3403 Allen Street is a contributing element to the Sugar Hill neighborhood district. It was constructed in 1949. It is significant because of its architecture and cultural heritage. This structure is an example of the most common residential type in the Sugar Hill neighborhood district. This single-story single-family minimal traditional style makes up 2 % of the district. The Israel Augustine House is a representative example of single-family cottage type residences that were constructed during the final phase of the district's development.

Description

The Israel Augustine house is a single story single-family three bay frame dwelling utilizing the design and planning characteristics of the cottage form. The building is supported by raised slab and has a hipped roof with attic vents incorporated into the roof structure. The structure has K style gutters. The façade of the structure has a protruding bisecting section that terminates at the porch's beginning. The main entrance to the property is a beveled light over 2 panel metal door. Along the front property there is a multi wooden bay window. The remaining windows have not been altered. They are wooden two over two double hung windows covered by screens.

Israel Augustine Jr.

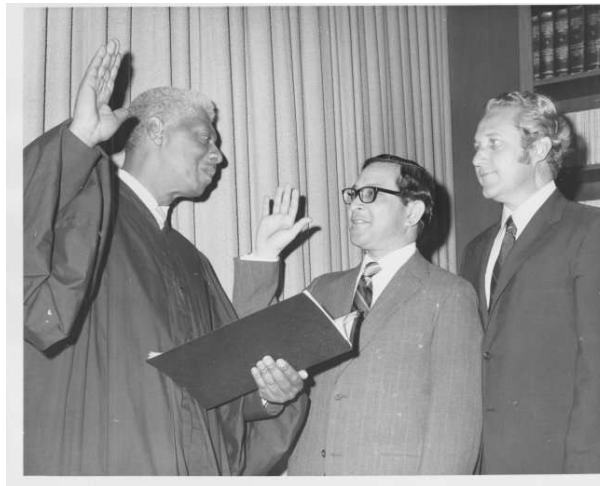


Figure 65.1970 - Israel Augustine Swears Ernest Morial in as Juvenile Court Judge Municipal Government
Source: Photograph Collection <http://nutrias.org/~nopl/photos/>

History

Israel Augustine, Jr., the first African American district judge in Louisiana, was born in New Orleans in 1924. A graduate of McDonogh 35 High School, he received a B.A. from Southern University in Baton Rouge, Louisiana. He obtained his law degree from Lincoln University in St. Louis, Missouri. In 1951, he was admitted to the Louisiana Bar and in 1962, he was allowed to practice before the Supreme Court (NOPL, 2000). In 1970, Israel M. Augustine, Jr. became the first Black elected as judge in Criminal District Court. In 1971, he presided over the Black Panther Trial, a case that brought him national attention.

A champion of the people, Augustine established several community programs such as "Roots" Home Coming Program, the First Offender and Angola Awareness (NOPL, 2000). Judge Augustine died of Lou Gehrig's disease in 1994 and is buried in Mount Olivet Cemetery (NOPL, 2000).



Figure 66. Israel Augustine Justice Center.
Source: <http://www.asergeev.com/pictures/archives/compress/2006/534/15.htm>



Figure 67. Israel Augustine Justice Center .
Source: <http://www.asergeev.com/pictures/archives/compress/2006/534/15.htm>

This chapter discussed the 7 culturally significant properties selected for extensive research. The next chapter will discuss the strengths and weakness of the neighborhood well as give the final conclusion.

Chapter 8

Analysis and Conclusions

The research and analysis conducted on a small section of the Sugar Hill neighborhood has led to some important revelations about the types and styles of buildings as well as the people who called this neighborhood home.

Strengths

The strength of this study is that the research indicates that there are properties within the subsection of this neighborhood that meet the criteria established by the National Park Service to establish historic districts in particular. The relevant criterion B is which “applies to properties associated with individuals whose specific contributions to history can be identified and documented.” In the small area that was analyzed, a number of individuals important to the struggle of Black Americans lived there for a period of their lives. They were prominent civic leaders, doctors, lawyers, and civil rights activists. The neighborhood has clear and understandable boundaries that emphasize its sense of community. This area mainly consisted of homeowners pre and post Katrina, and as a result this area does not have a problem with blighted properties. In fact, there is only one vacant lot. The present built environment has retained a considerable amount of original exterior materials, original setbacks, building heights, and streetscapes. The neighborhood has many structures, which are historically significant due to the style and construction and therefore meet Criterion C: “properties that embody the distinctive characteristics of a type, period, or method of construction.”

The neighborhood is distinguished with houses, single and double shotguns in the Arts and Crafts style, some in the Eastlake style. These styles have been recognized in other National Register and local historic districts in New Orleans.

Weaknesses

The research was done on only a small portion of the neighborhood. Further research on the entire neighborhood may find that the most significant area is the area contained in this study. In essence a review of the entire area may reveal that there are more non-contributing structures than contributing or that persons of local or national note resided in or are associated only with the properties in this small area. This may lead the neighborhood to be worthy of a few landmarked sites rather than a National Register District. Infill development in the evaluated subsection as well as in the entire district is present in this neighborhood. Most of the infill developments are ranch style single-family homes, built in the 1950s, and are non-contributing. These developments have not adversely affected the overall rhythm of the neighborhood. However, these structures are not contextual because of massing and scale.

Conclusion

Significant individuals have contributed to the development of the Sugar Hill neighborhood. These individuals are culturally significant to local and national African American history. The neighborhood has unique physical features and characteristics. It is unique because of its topography in relation to the surrounding area. It is higher in elevation because of its location on Gentilly Ridge. Architectural styles range from bracketed shotguns from the 1900s to modern styles of the 1980s. The key historical event that sparked the population boom in this neighborhood is the construction of Dillard University. Intrusions and noncontributing structures have not affected the neighborhood's ability to convey a sense of significance. The quality that distinguishes this neighborhood from its surroundings is its architectural and cultural significance. Esplanade Ridge's proposed extension and Edgewood Park are two National Register eligible districts located in close proximity to the Sugar Hill neighborhood. In fact, Sugar Hill has some of the same architectural styles and house types, such as the Arts and Crafts double and single shotguns. However the Sugar Hill neighborhood also has grand Louisiana Vernacular styles that are affiliated with African American leaders during the 1940s therefore making the neighborhood architecturally as well as culturally significant. This neighborhood lacks adequate information about its history. This thesis has the possibility of being the only written analysis of the Sugar Hill neighborhood. Gathering information about this particular area in the city was a true grass roots effort. At the same time, as a result of Hurricane Katrina, The Sisters of the Holy Family Archives and Dillard University archives were closed. They were significant facilities that would have aided the research. Neighborhood residents are also concerned with economic constraints associated with becoming

a district. In conclusion, this neighborhood is a laudable and is worthy of a review by the local and state government to see if it deserves a place on the National Register.

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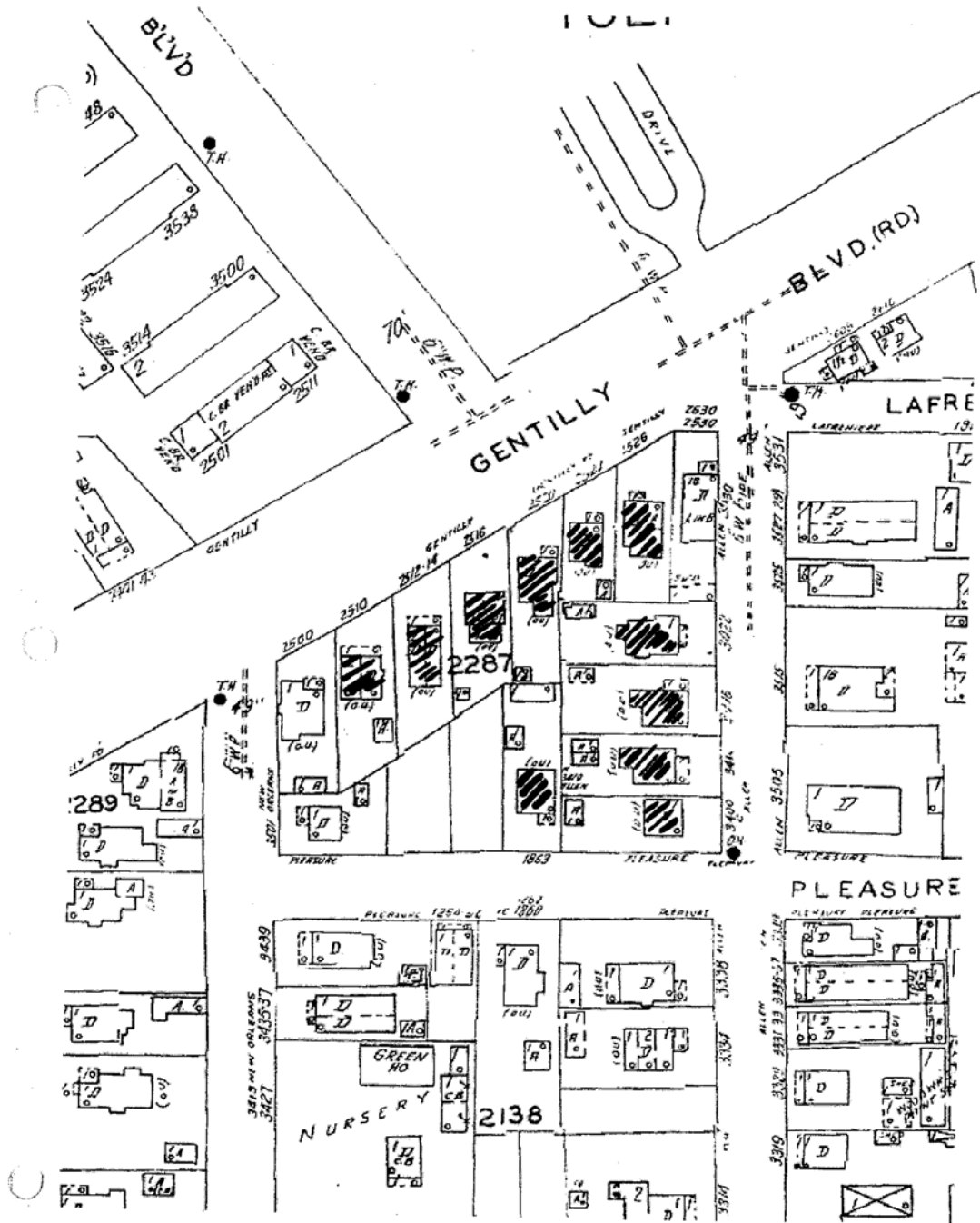
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Appendices

Appendix A



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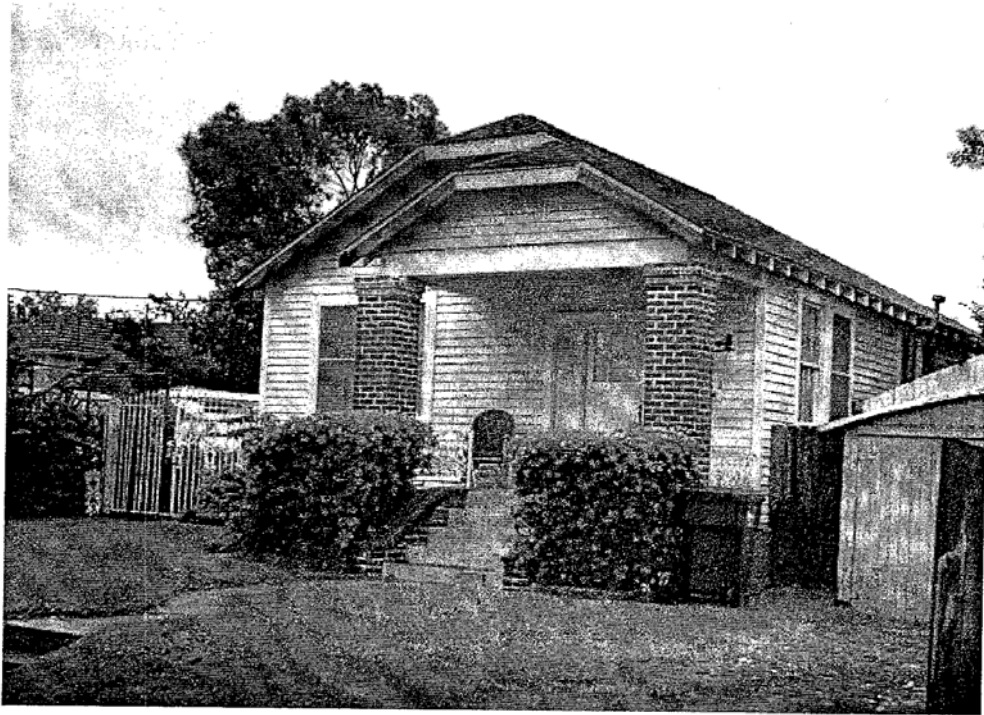
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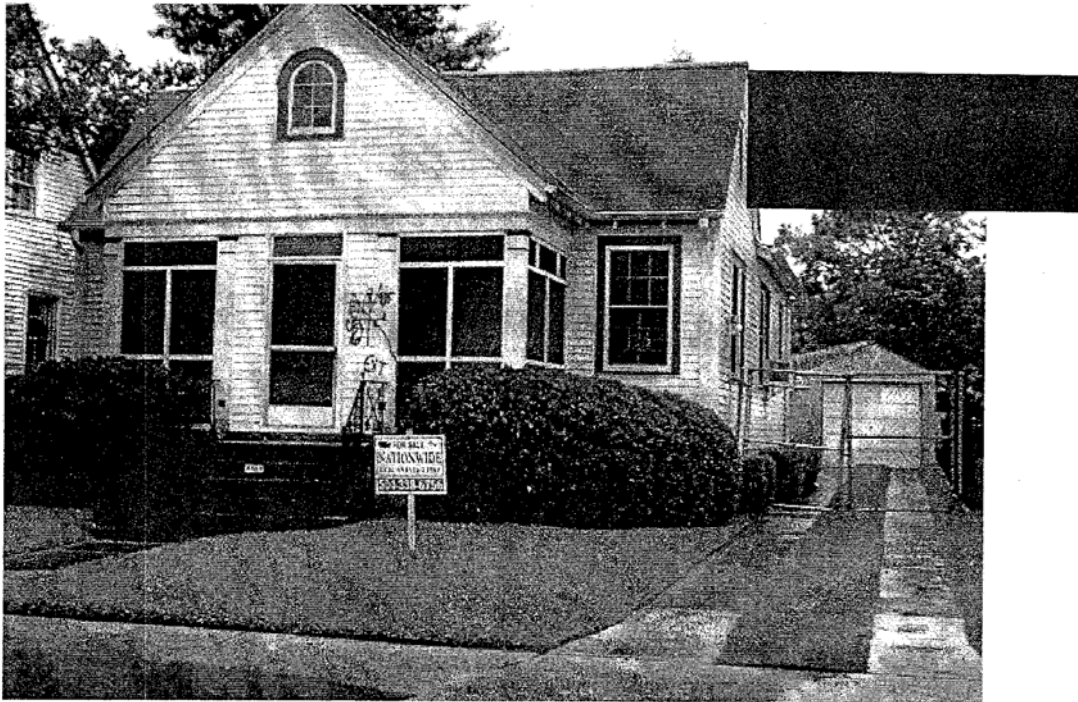
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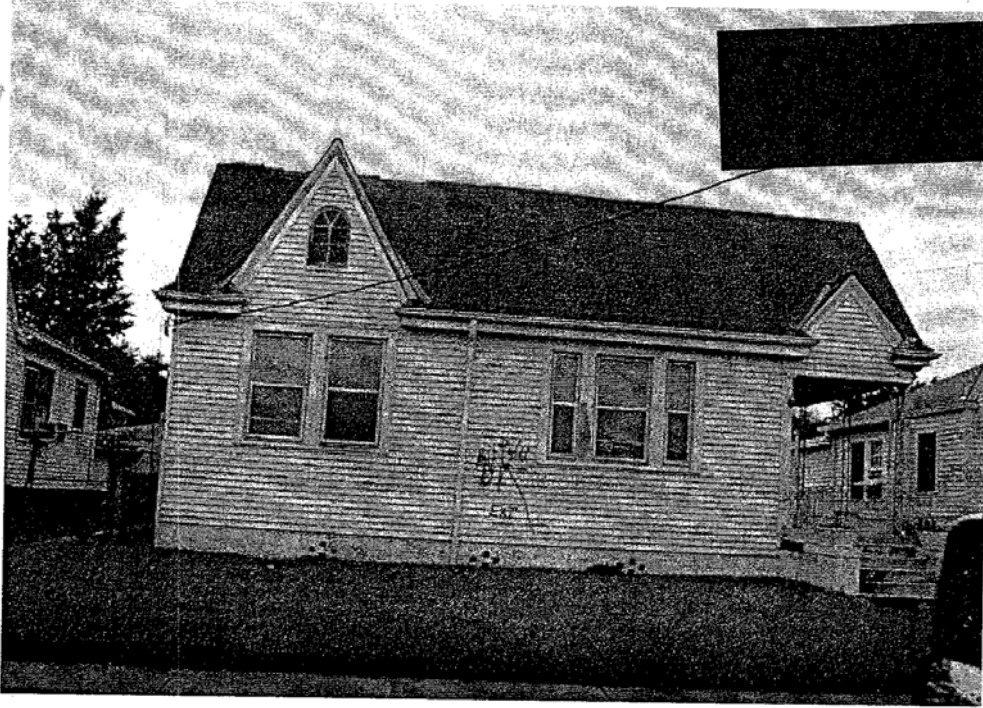
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Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																			
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Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																			
Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Windows: <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl/Aluminum...</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>				Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl/Aluminum...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>															
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																							
Survey by: Date:																																							
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Historic District Landmarks Commission

Address: <u>3416 Mber</u>		HDLC District	Lot #	Square #																																			
Name of Building:		Significance:																																					
Founded by:																																							
Owner:		Zoning	Municipal District	Outbuildings:																																			
Address:		Ratings:																																					
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art/Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>5</u> Number of Stories: <u>1</u>																																			
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Survey by: Date:																																							
Photo # <u>4968-7c</u>																																							



Historic District Landmarks Commission

Address: <u>3022 Allen</u>		HDLC District	Lot #	Square #																																			
Name of Building:		Significance:																																					
Founded by:		Significance:																																					
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																			
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Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style: <u>Art</u>		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>5</u> Number of Stories: <u>1</u>																																			
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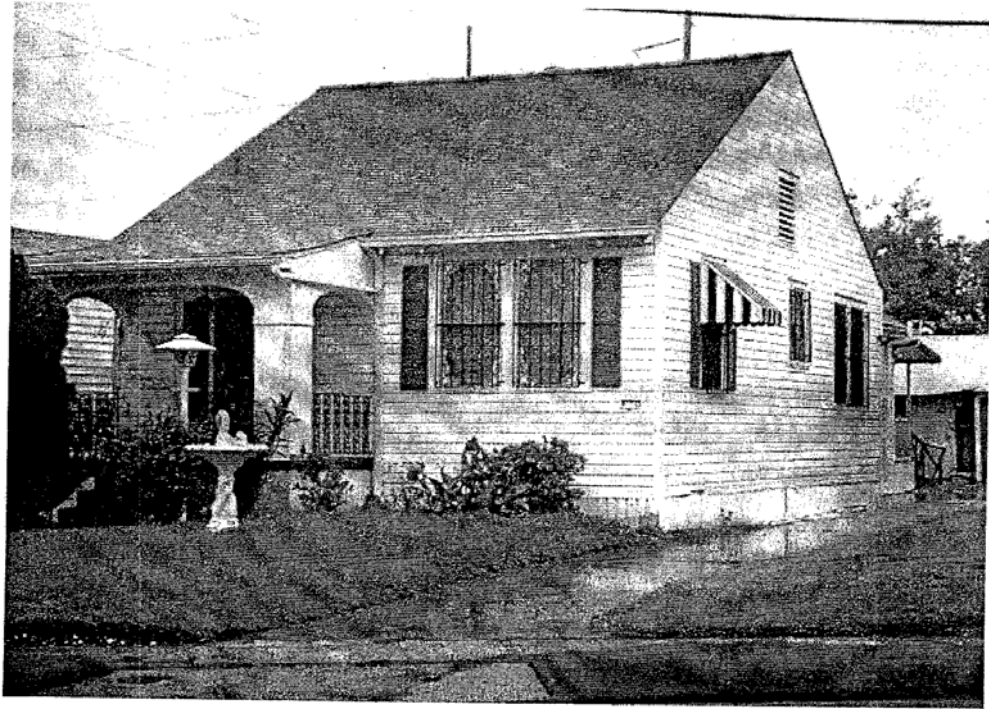
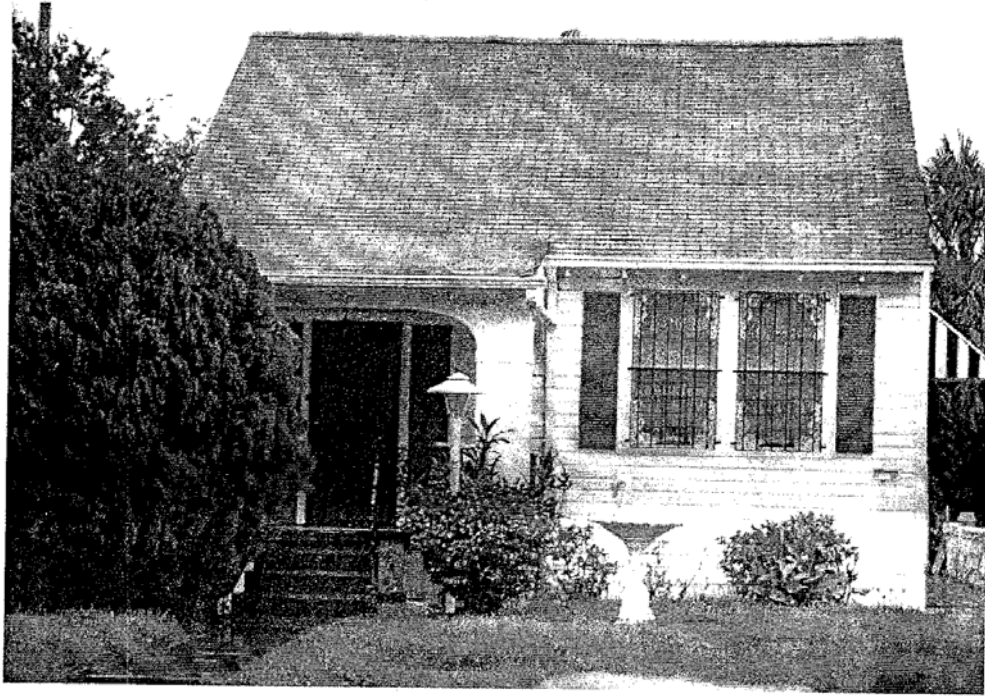
Historic District Landmarks Commission

Address: <u>2524 Conalty Blvd</u>		HDLC District	Lot #	Square #																																						
Name of Building:		Significance:																																								
Bounded by:																																										
Owner:		Zoning	Municipal District	Outbuildings:																																						
Address:		Ratings:																																								
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>3</u> Number of Stories: <u>1</u> Roll # Photo # <u>4977</u>																																						
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 5-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding : <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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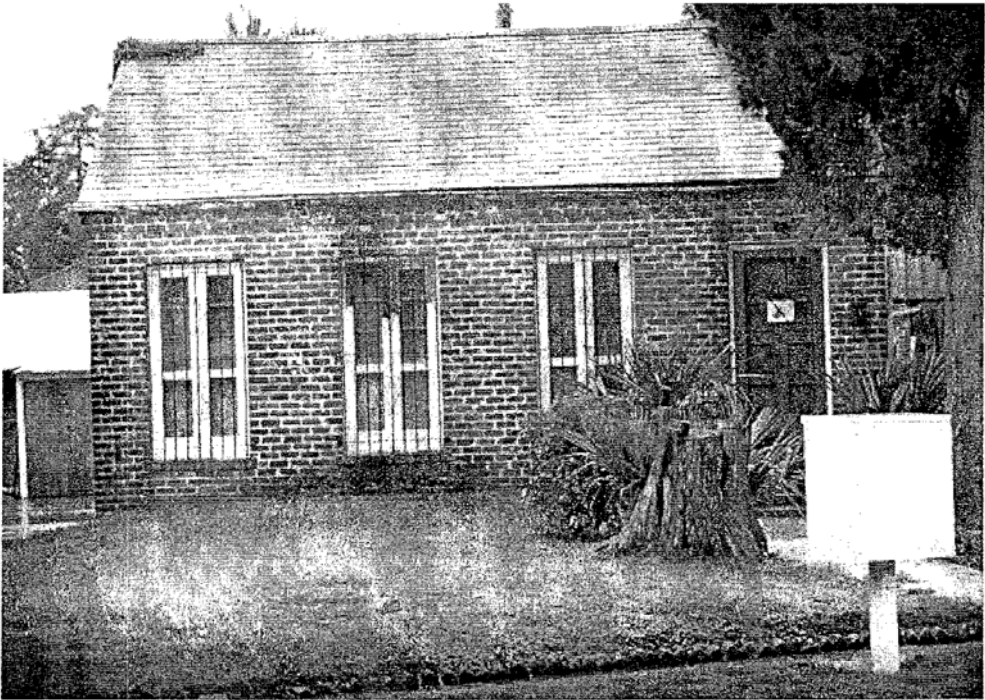
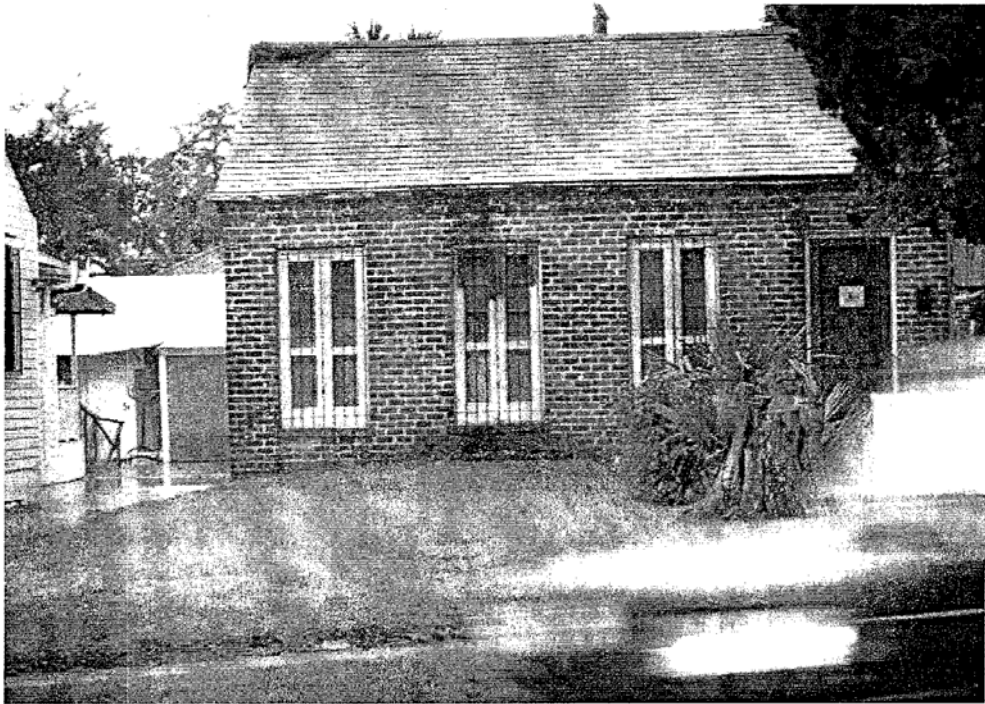
Historic District Landmarks Commission

Address: <u>2420 Kennedy Blvd.</u>		HDLC District	Lot #	Square #																																						
Name of Building:		Significance:																																								
Bounded by:		Significance:																																								
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Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
Vinyl.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>																																						
Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
Original Use: Date Built: Architect or Builder:		<div style="border: 1px solid black; height: 200px; width: 100%;"></div>																																								
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																										
Survey by: Date:																																										
Survey by: Date:																																										



Historic District Landmarks Commission

Address: <u>2516 Gennelly Blvd</u>		HDLC District	Lot #	Square #																														
Name of Building:		Significance:																																
Bounded by:		Significance:																																
Owner:		Zoning	Municipal District	Outbuildings:																														
Address:		Ratings:																																
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>4</u> Number of Stories: <u>1</u>																														
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input checked="" type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None	Siding : <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																		
Survey by: Date:																																		



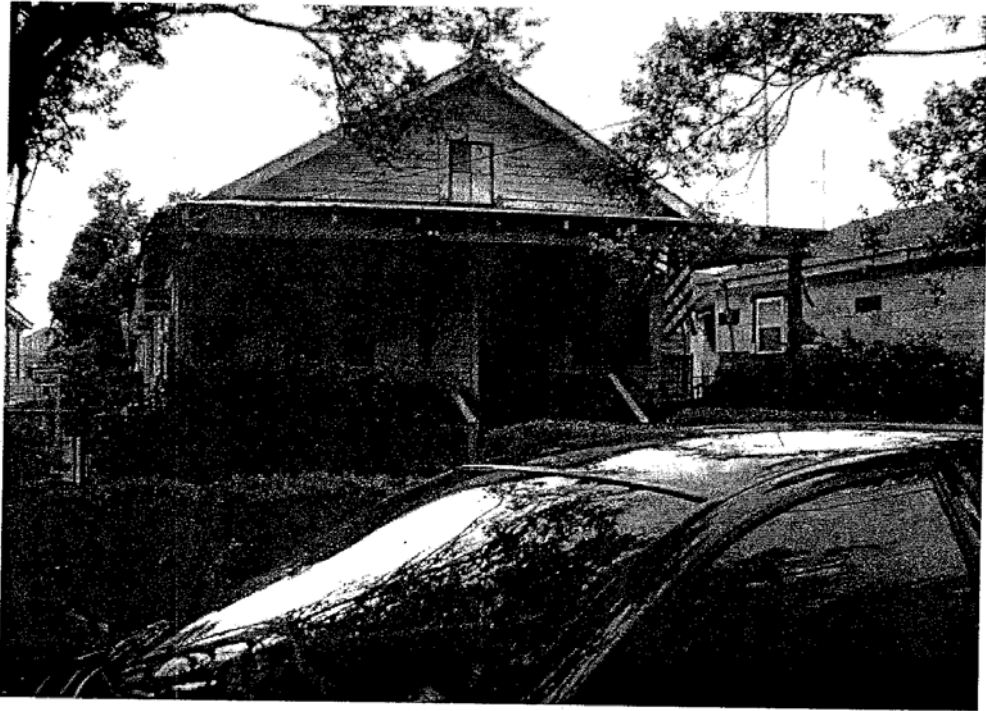
Historic District Landmarks Commission

Address: <u>2512-14 Gentry Blvd</u>		HDLC District	Lot #	Square #																																			
Name of Building:		Significance:																																					
Bounded by:		Significance:																																					
Owner:		Zoning	Municipal District	Outbuildings:																																			
Address:		Ratings:																																					
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>4</u> Number of Stories: <u>2</u>																																			
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input checked="" type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding : <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																							
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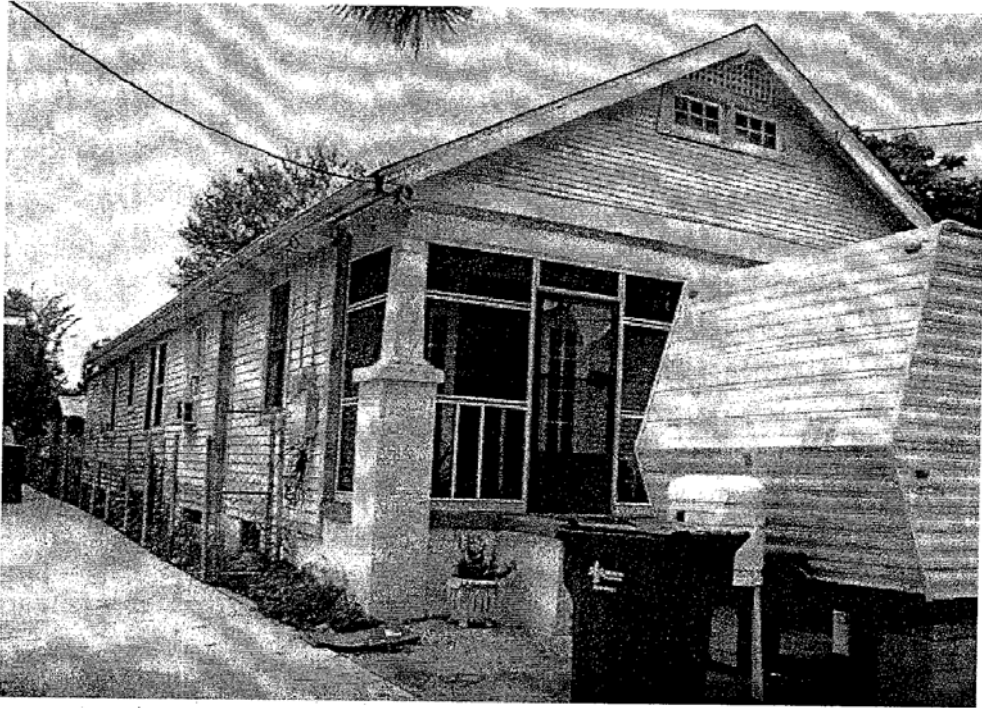
Historic District Landmarks Commission

Address: <u>1919-17 Lafayette St</u>		HDLC District	Lot #	Square #																																			
Name of Building:		Significance:																																					
Founded by:		[REDACTED]																																					
Owner:		Zoning	Municipal District	Outbuilding Ratings																																			
Address:		[REDACTED]																																					
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>3</u> Number of Stories: <u>1</u>																																			
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input checked="" type="checkbox"/> Box <input checked="" type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:		<div style="border: 1px solid black; height: 150px; width: 100%;"></div>																																					
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																							
Survey by: Date:																																							

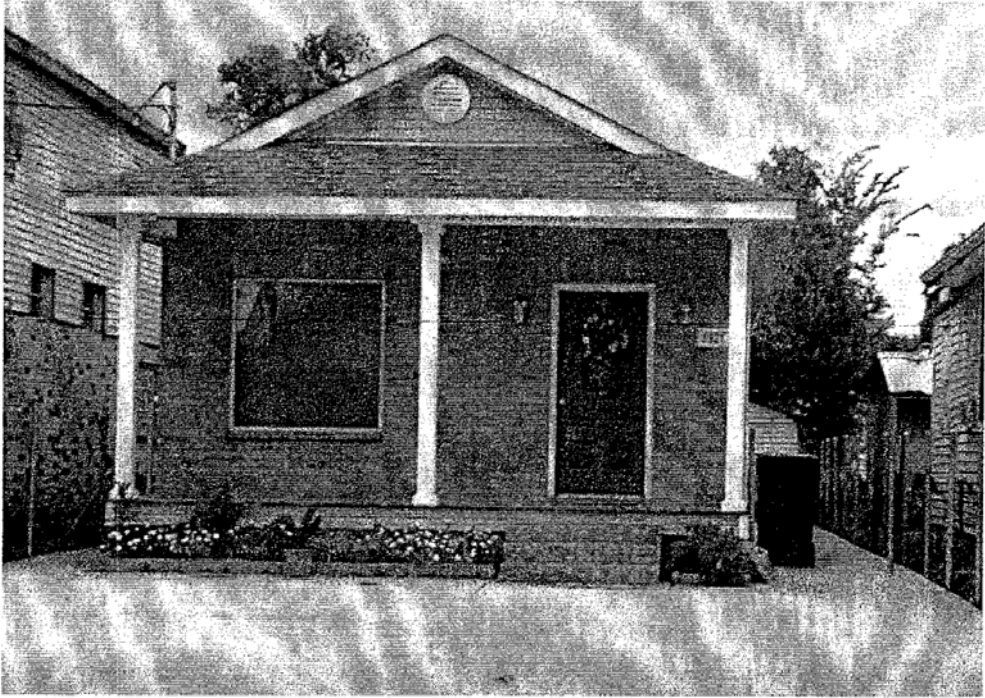


Historic District Landmarks Commission

Address: <u>1923-24 Pleasure St</u>		HDLC District	Lot #	Square # <u>2284</u>																																						
Name of Building:		Significance:																																								
Founded by:		Significance:																																								
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																						
Address:																																										
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>2</u> Number of Stories: <u>1</u> Roll # Photo # <u>4282-25</u>																																						
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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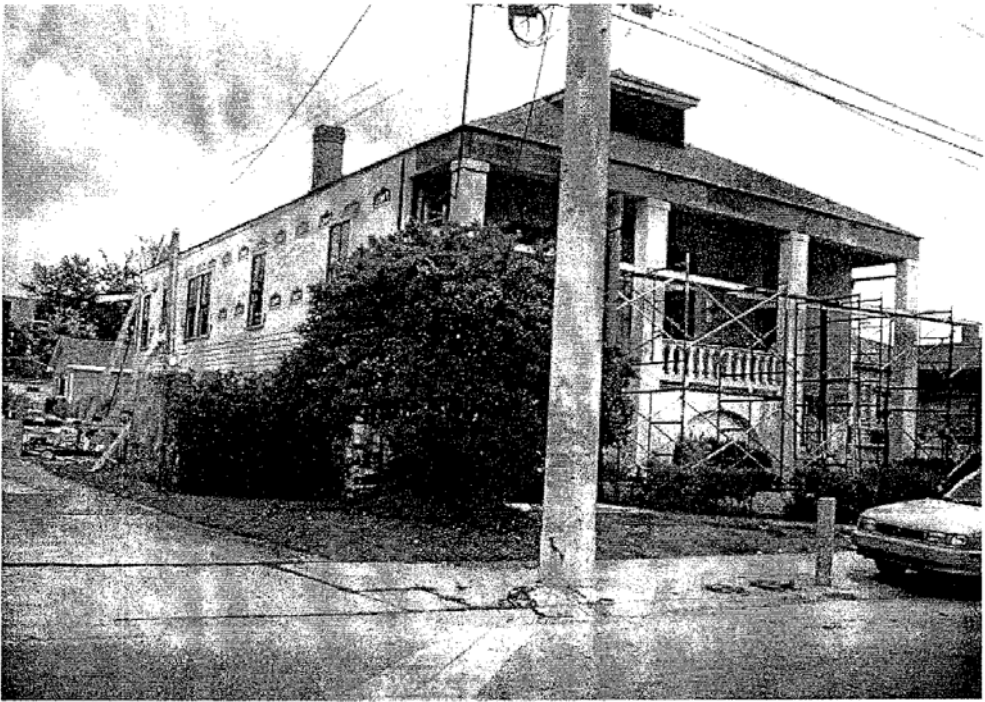


Address: 1921 Pleasure St		HDLC District	Lot #	Square #																														
Name of Building:		Significance:																																
Bounded by:																																		
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																														
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Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style: AH		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: Number of Stories: Roll # Photo # 4286																														
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Survey by: Date:																																		



Historic District Landmarks Commission

Address: 3515 Pleasure St		HDLC District	Lot #	Square #																																				
Name of Building:		Significance:																																						
Founded by:																																								
Owner:		Zoning	Municipal District	Outbuildings:																																				
Address:		Ratings:																																						
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: 3 Number of Stories: 2 Roll # Photo # 4891-94																																				
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input checked="" type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:																																								
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																								
Survey by: Date:																																								



HISTORIC DISTRICT LANDMARKS COMMISSION

Address: 34279 Allen St.		HDLC District	Lot #	Square #																																			
Name of Building:		Significance:																																					
Funded by:																																							
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																			
Address:																																							
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: 2 Number of Stories: 1 Roll # Photo # 4896-99																																			
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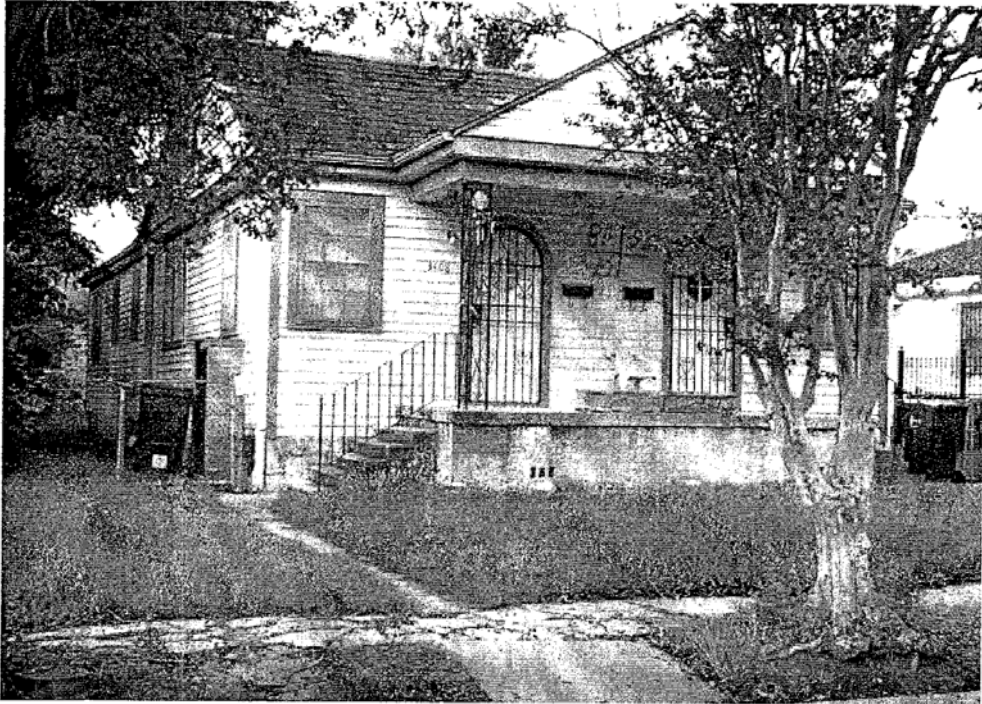
Historic District Landmarks Commission

Address: 3433-35 Allen St.		HDLC District	Lot #	Square #																																						
Name of Building:		Significance:																																								
Bounded by:																																										
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																						
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Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding: <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:		<div style="background-color: black; width: 100%; height: 100%;"></div>																																								
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																										
Survey by: Date:																																										



Historic District Landmarks Commission

address: <u>3404 Annette St</u> name of Building: founded by:	HDLC District	Lot #	Square # <u>2285</u>	Significance:			
owner: <u>Michael Dejoie</u> address:	Zoning	Municipal District	Outbuildings: Ratings:				
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:	Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark			Number of Bays: <u>4</u> Number of Stories: <u>1</u>	Roll # Photo # <u>4x64</u>		
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input checked="" type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None	Siding: Front Back Left Right Wood..... <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Vinyl..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Aluminum..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Stucco..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Brick..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			Windows: Front Back Left Right Wood..... <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Vinyl/Aluminum... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Original Use: Date Built: Architect or Builder:	<div style="background-color: black; width: 100%; height: 100%; min-height: 200px;"></div>						
Conditions: -Excellent 5=Poor Structure: Foundations: Relationship Neighborhood:							
Survey by: Date:							




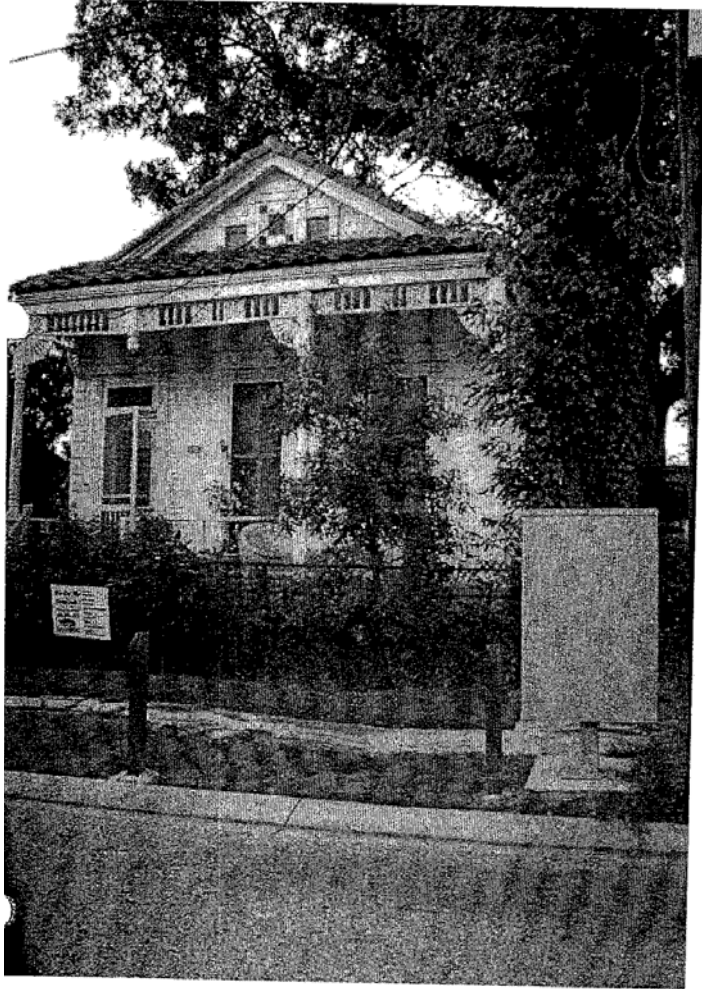
Address: 3430 Annate Sr	HDLC District	Lot #	Square #
Name of Building:	Significance:		
Founded by:			

Owner:	Zoning	Municipal District	Outbuildings:
Address:			Ratings:


Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input checked="" type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:	Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark	Number of Bays: 3 Number of Stories: 1 Roll # Photo # 4470-73
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Building Type: <input type="checkbox"/> Cottage <input checked="" type="checkbox"/> Single Shotgun <input checked="" type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input checked="" type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input checked="" type="checkbox"/> Standing Seam <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None	Siding: <table border="1"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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		Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Windows: <table border="1"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl/Aluminum...</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl/Aluminum...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>															
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Original Use: Date Built: Architect or Builder:	
Conditions: 1=Excellent 5=Poor Structure: 3 Grounds: 3 Relationship to neighborhood: 1	
Survey by: Date:	

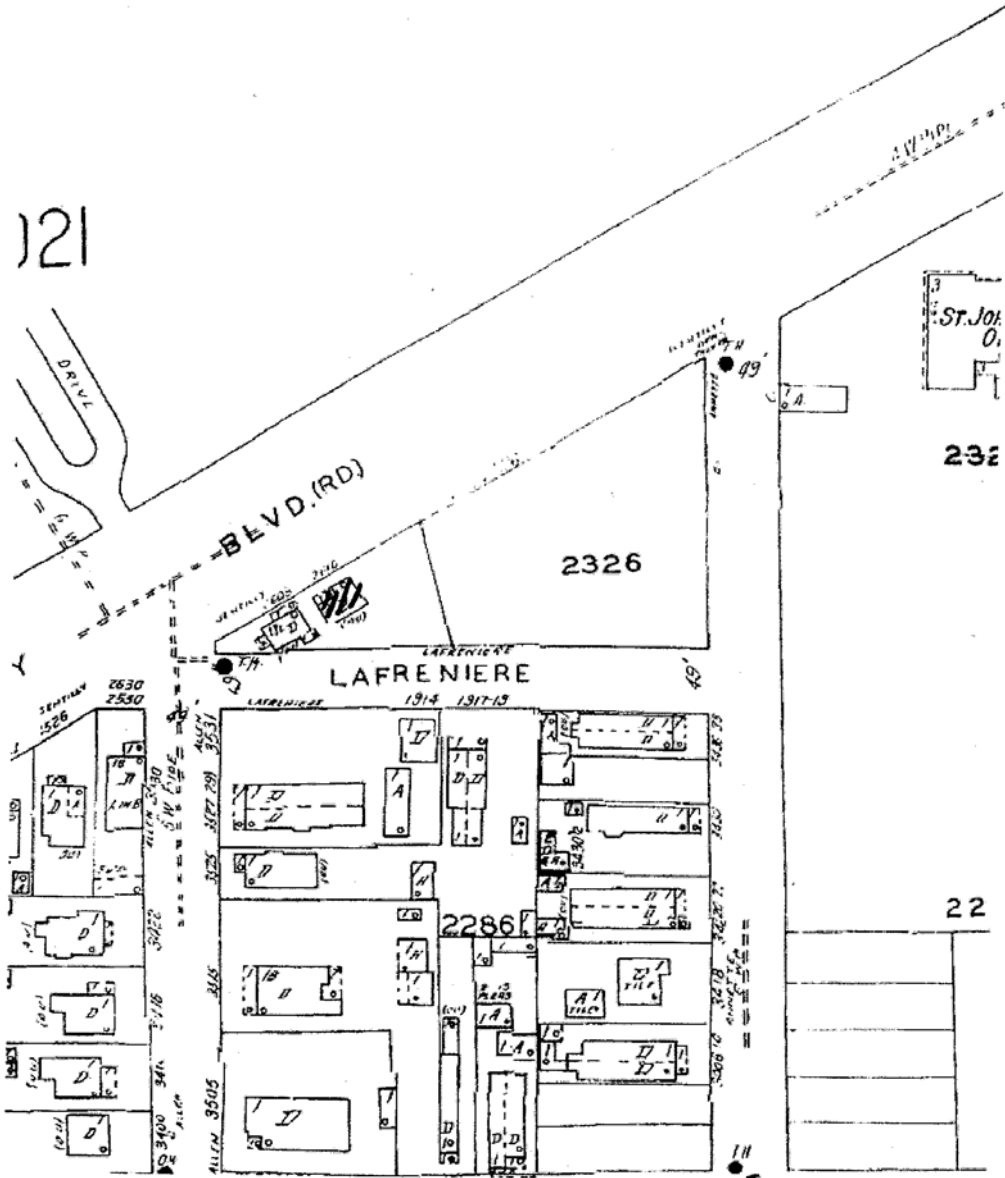


Historic District Landmarks Commission

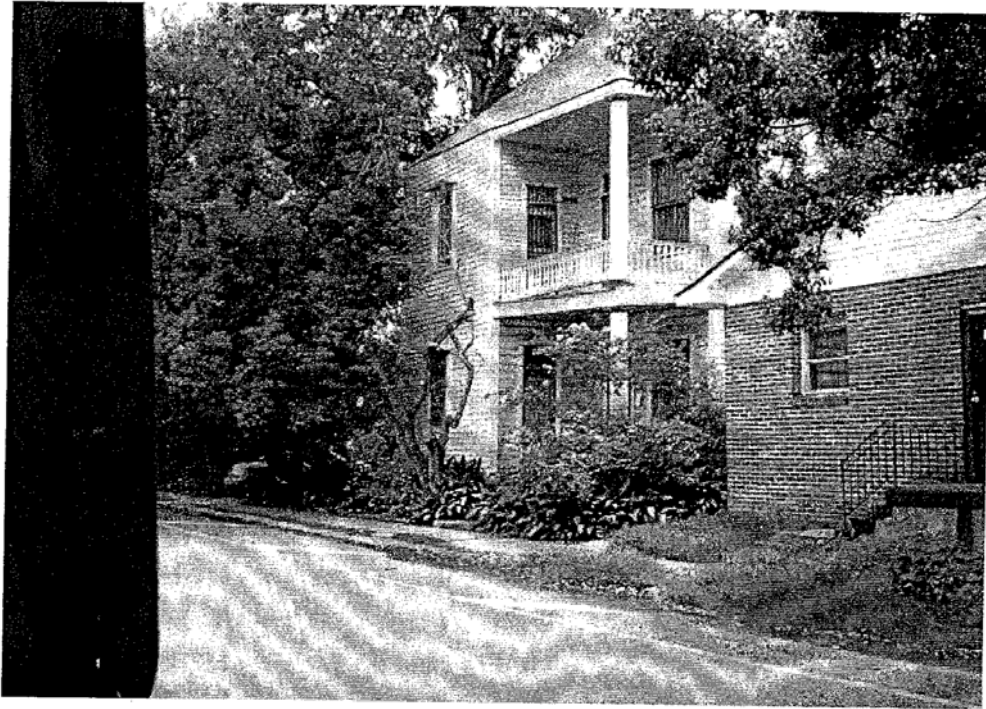
Address: 3436-39 Annette Street		HDLC District	Lot #	Square #																																						
Name of Building:		Significance:																																								
Founded by:		Significance:																																								
Owner:		Zoning	Municipal District	Outbuildings:																																						
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Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding : <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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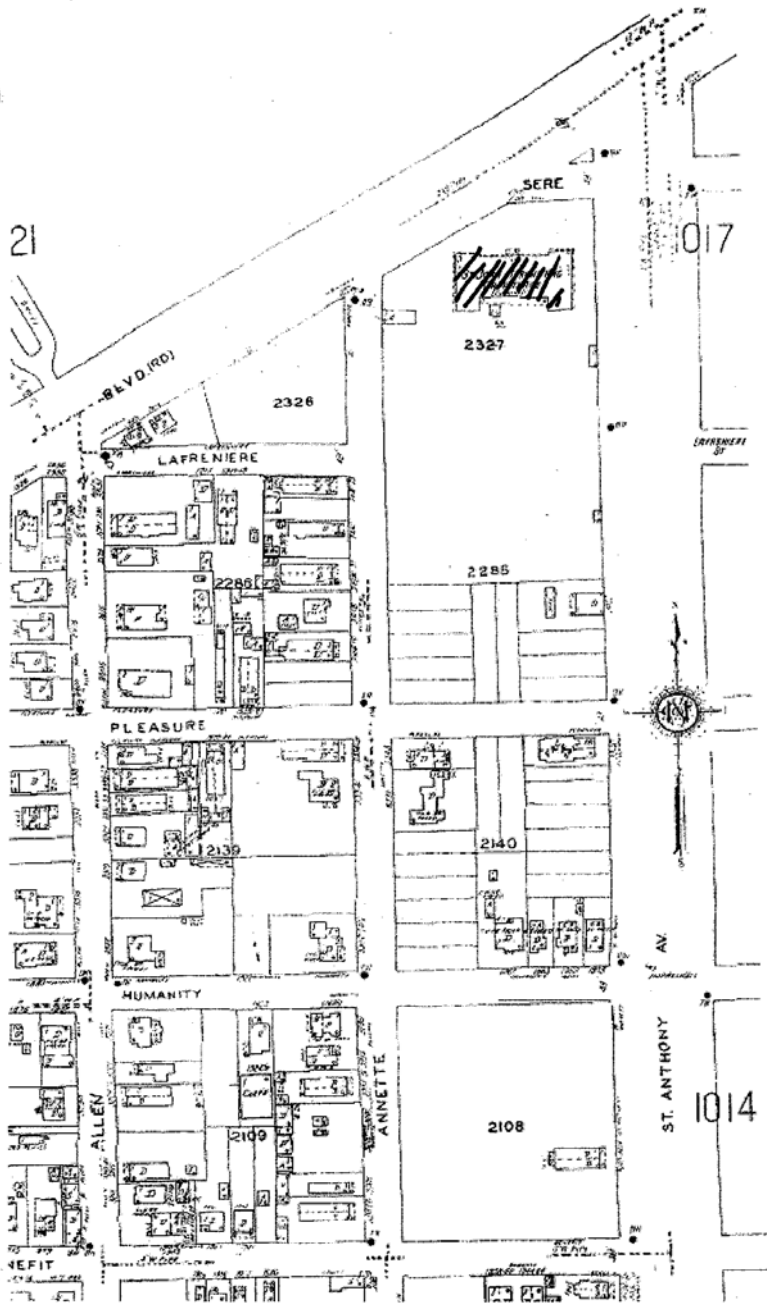
Historic District Landmarks Commission

Address: <u>260 Genessee Blvd.</u>	HDLC District	Lot #	Square #
Name of Building:	Significance:		
Bounded by:			
Owner:	Zoning	Municipal District	Out Rat
Address:			

Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style:	Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark	Number of Bays: <u>6</u> Number of Stories: <u>2</u> Roll # Photo # <u>4906</u>
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Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2/Story Single Family <input checked="" type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. 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Original Use: Date Built: Architect or Builder:	<div style="border: 1px solid black; height: 200px; width: 100%;"></div>
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:	
Survey by: Date:	

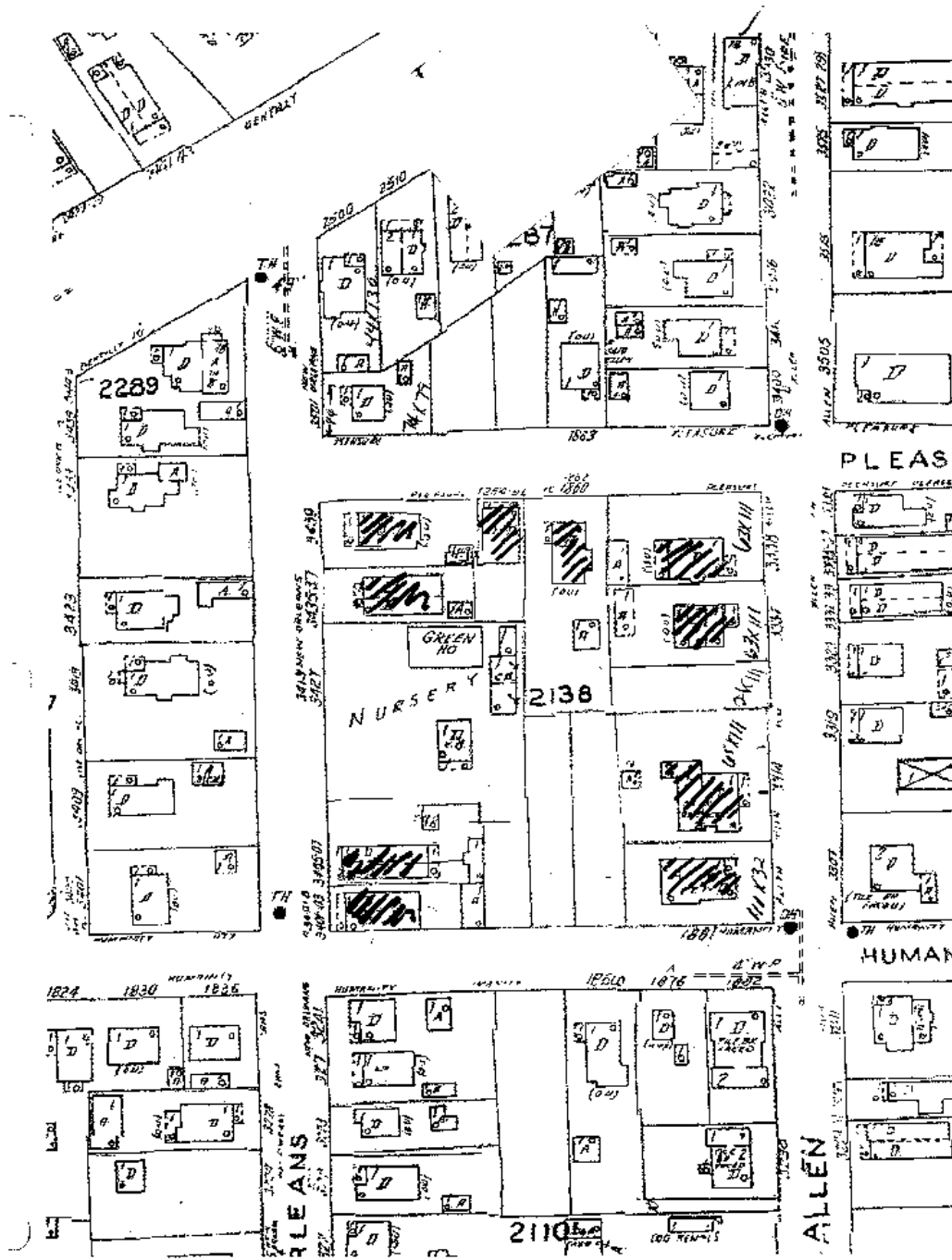


<http://sanborn.umi.com.ezproxy.uno.edu/sanborn/image/fetchimage?state=la&reelid=reel1...> 6/25/2007



Historic District Landmarks Commission

Address: <i>St. John Berchman's Manor</i>		HDLC District		Lot #		Square #																																						
Name of Building: <i>Louis Charbonnet</i>						<i>2327</i>																																						
Bounded by: <i>St. Anthony, Clupin Fields, Ave</i>		Significance:																																										
Owner:		Zoning		Municipal District		Outbuildings:																																						
Address:						Ratings:																																						
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style: <i>Mission</i>				Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input checked="" type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark				Number of Bays: <i>42</i> Number of Stories: <i>3</i>																																				
						Roll # Photo # <i>4912-30</i>																																						
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input checked="" type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input checked="" type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> </tbody> </table>					Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																								
Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																								
Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																								
Brick.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>																																								
				Windows: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl/Aluminum...</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>					Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl/Aluminum...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																	
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Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																								
.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																								
Vinyl/Aluminum...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																								
Original Use: Date Built: <i>1871</i> Architect or Builder: <i>L. Charbonnet</i>																																												
Conditions: 1=Excellent 5=Poor Structure: <i>1</i> Grounds: <i>1</i> Relationship to neighborhood: <i>1</i>																																												
Survey by: Date:																																												

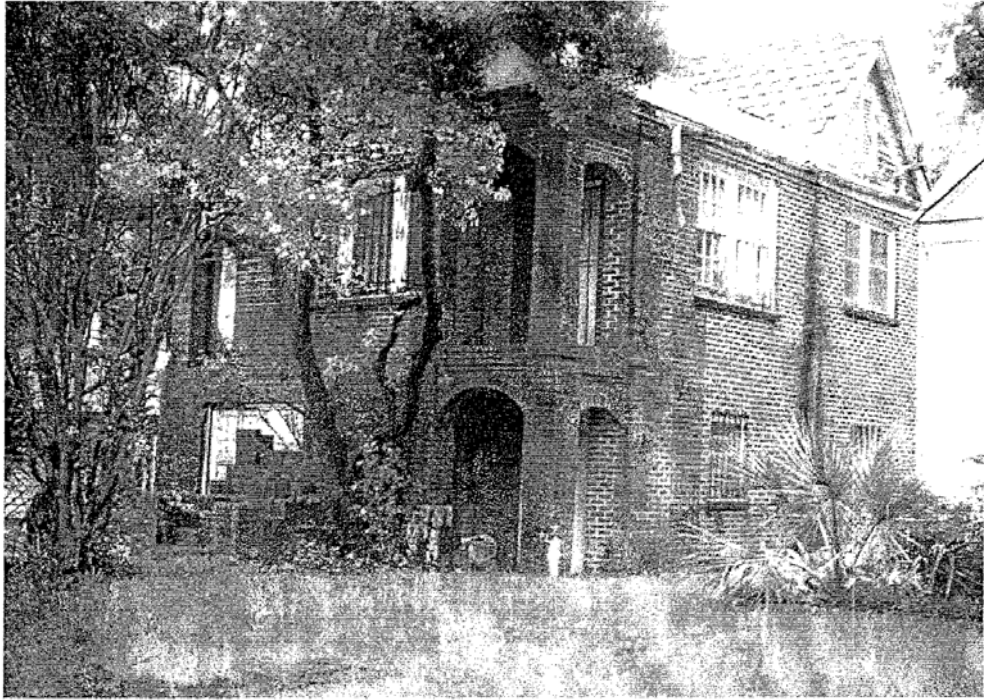


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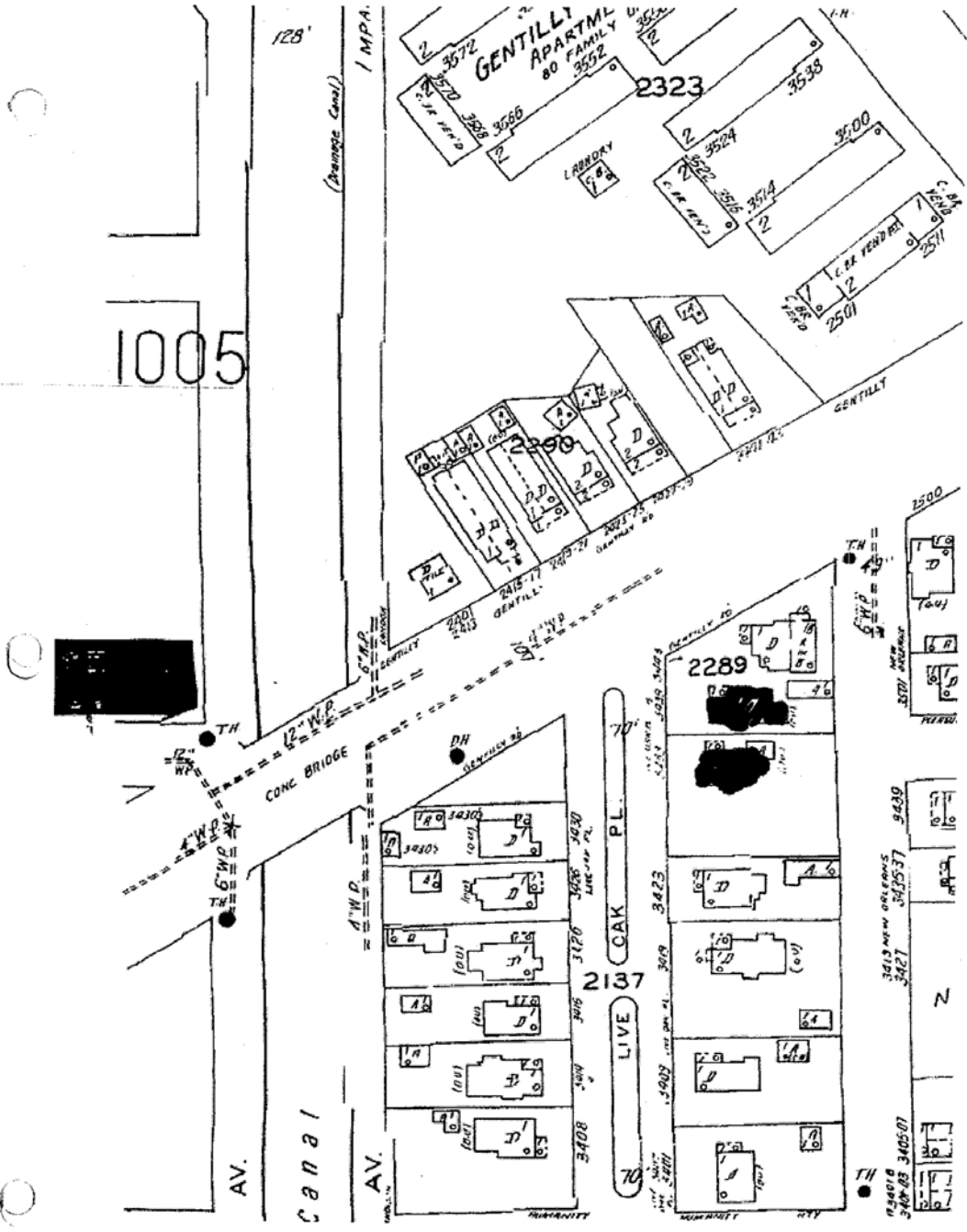
Historic District Landmarks Commission

Address: <i>3433 Live Oak Place</i>		HDLC District	Lot #	Square #																																				
Name of Building:		<i>8279</i>																																						
Founded by:		Significance: <i>Cottage - Contributing</i>																																						
Owner:		Zoning	Municipal District	Outbuildings: <i>e</i>																																				
Address:		<i>R-1</i>	<i>6</i>	Ratings:																																				
Style of Architecture: <input checked="" type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: <i>1</i> Roll # <i>1</i> Photo # <i>122</i>																																				
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input checked="" type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> Flat Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input checked="" type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:		<div style="border: 1px solid black; height: 200px; width: 100%;"></div>																																						
Conditions: 1=Excellent 5=Poor Structure: <i>1</i> Grounds: <i>1</i> Relationship to neighborhood: <i>1</i>																																								
Survey by: Date: <i>6/18 4:53</i>																																								

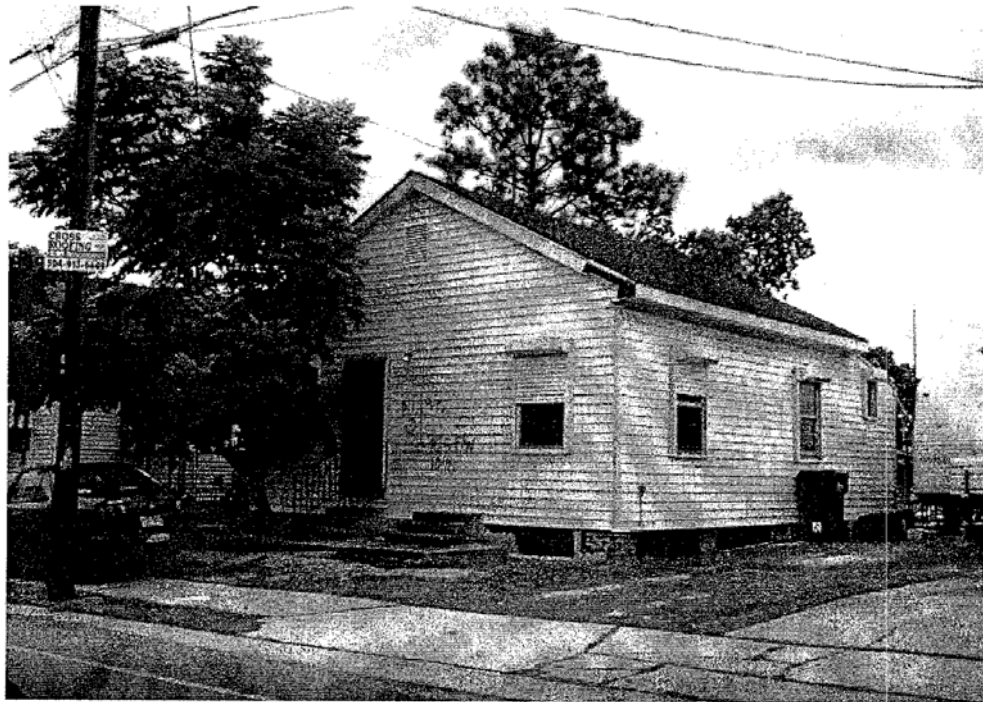


HISTORIC DISTRICT LANDMARKS COMMISSION

Address: <u>3439 Live Oak Place</u>		HDLC District	Lot #	Square #																															
Name of Building:		Significance: <u>Assemblage</u>																																	
Founded by: <u>Gentilly Blvd, London Ave</u>		Zoning	Municipal District	Outbuildings: Ratings:																															
Owner:																																			
Address:																																			
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: Number of Stories: Roll # <u>123</u> Photo #																															
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td align="center"><input checked="" type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> <td align="center"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Front	Back	Left	Right																															
Wood.....	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																															
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:		<div style="border: 1px solid black; height: 150px; width: 100%;"></div>																																	
Survey by: Date:																																			



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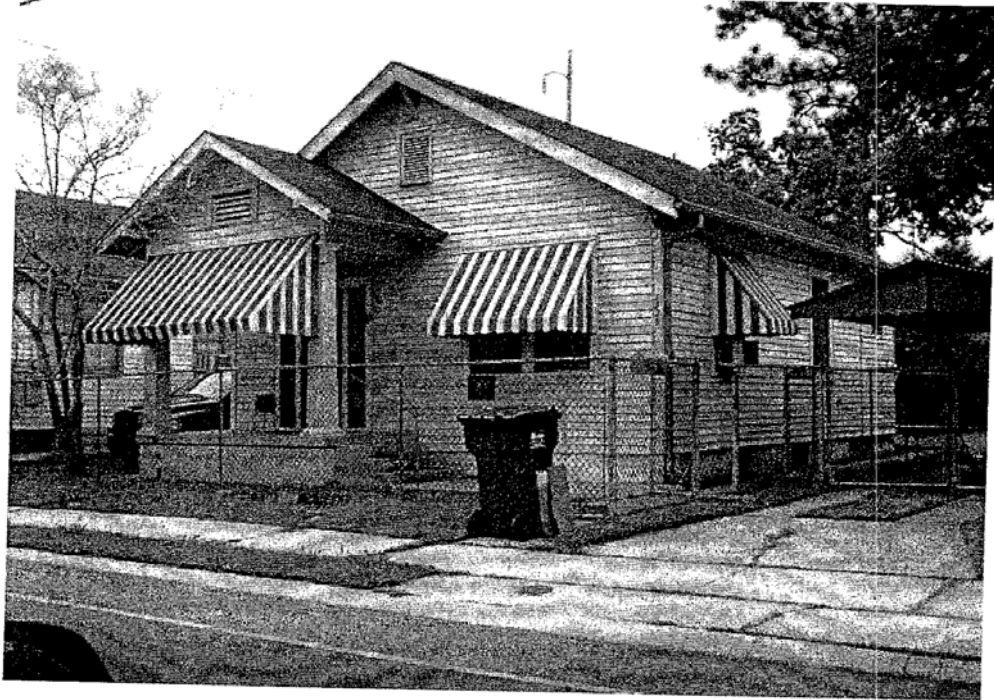
301

Historic District Landmarks Commission

Address: 3339 Allen St.		HDLC District	Lot #	Square #																																			
Name of Building:		2139																																					
Founded by:		Significance:																																					
Owner:		Zoning	Municipal District	Outbuildings:																																			
Address:		Ratings:																																					
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: 3 Number of Stories: 1																																			
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input checked="" type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None	Siding : <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																			
Original Use: Date Built: Architect or Builder:		<div style="border: 1px solid black; height: 200px; width: 100%;"></div>																																					
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship Neighborhood:																																							
Survey by: Date:																																							
Roll # Photo # 309-10																																							

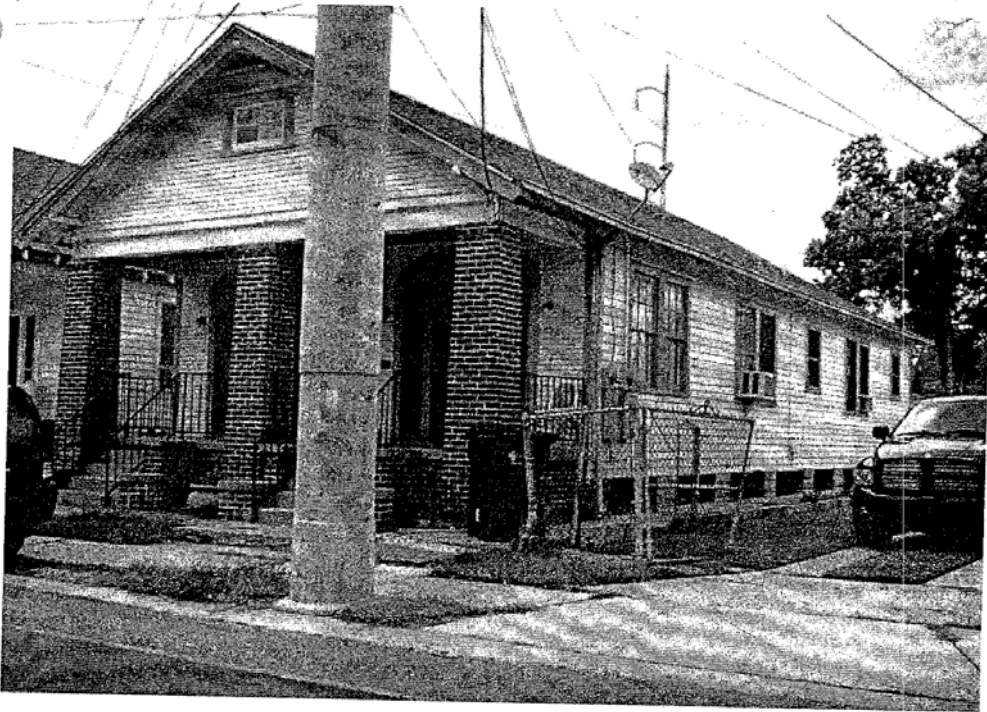
Historic District Landmarks Commission

Address: <u>3329 Allen St.</u> Name of Building: Founded by:	HDLC District	Lot #	Square # <u>2139</u>																																			
Significance:																																						
Owner: Address:	Zoning	Municipal District	Outbuildings: Ratings:																																			
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:	Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>3</u> Number of Stories: <u>1</u> Roll # Photo # <u>305</u>																																			
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:																																						
Conditions: 1=Excellent 5=Poor Structure: <u>1</u> Grounds: <u>3</u> Relationship to neighborhood: <u>1</u>																																						
Survey by: Date:																																						



Historic District Landmarks Commission

Address: <i>3331-3333 Allen St</i>		HDLC District	Lot #	Square #																																			
Name of Building:		2139																																					
Founded by:		Significance:																																					
Owner:		Zoning	Municipal District	Outbuildings:																																			
Address:		Ratings:																																					
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: <i>1</i> Roll # Photo # <i>306</i>																																			
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input checked="" type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 8-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Conditions: 1=Excellent 5=Poor Structure: <i>1</i> Grounds: <i>1</i> Relationship neighborhood: <i>3</i>																																							
Survey by:		Date:																																					



Historic District Landmarks Commission

Address: <i>3335-3337 Allen St.</i>		HDLC District	Lot #	Square #																																				
Name of Building:		Significance:																																						
Founded by:																																								
Owner:		Zoning	Municipal District	Outbuildings:																																				
Address:		Ratings:																																						
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: <i>1</i> Roll # Photo # <i>308</i>																																				
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																				
Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																				
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Original Use: Date Built: Architect or Builder:																																								
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																								
Survey by: Date:																																								

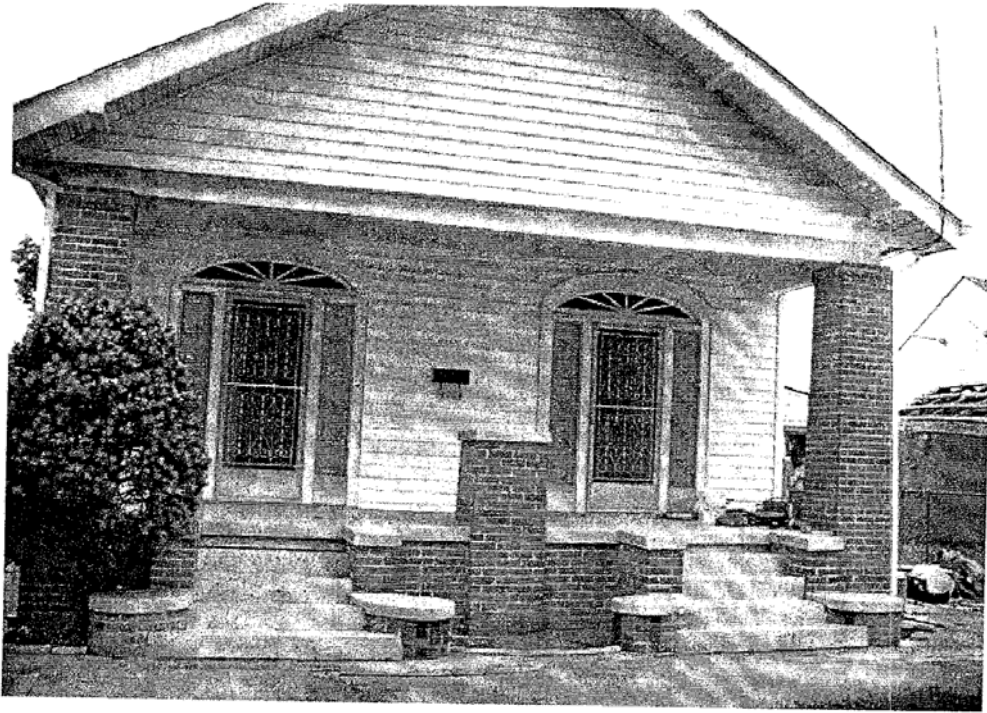


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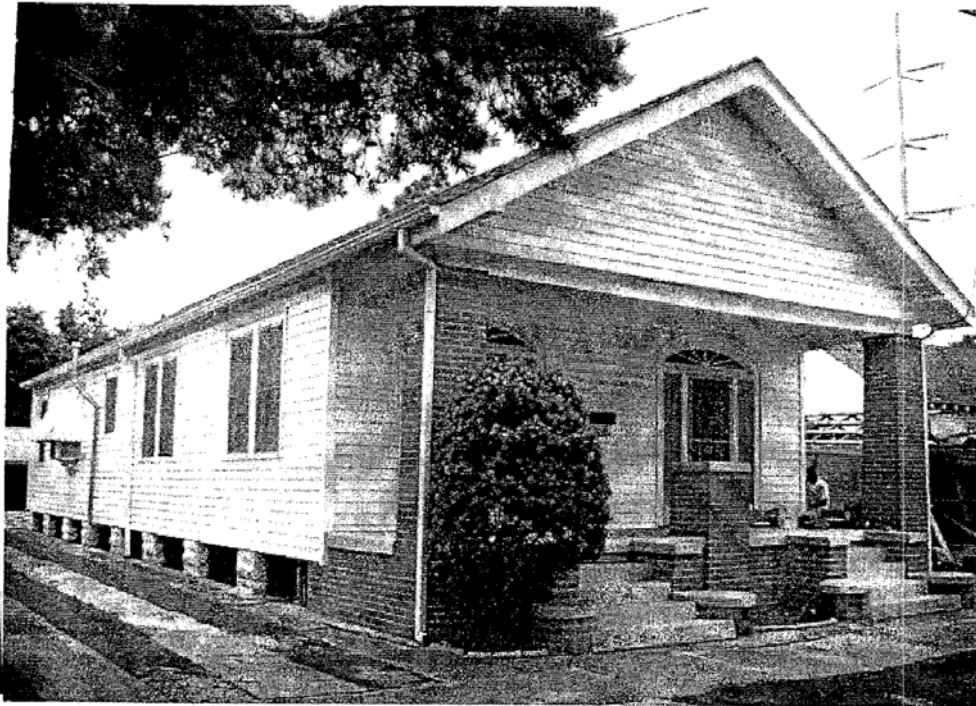


Historic District Landmarks Commission

Address: <i>3336 - 3338 Annette St</i>		HDLC District	Lot #	Square # <i>2139</i>																																				
Name of Building:		Significance:																																						
Bounded by:																																								
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																				
Address:																																								
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>2</i> Number of Stories: <i>2</i> Roll # Photo # <i>315-20</i>																																				
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input checked="" type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None	Siding: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Gutter Type: <input checked="" type="checkbox"/> Half-round <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Windows: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl/Aluminum...</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>				Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl/Aluminum...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																
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Survey by: Date:																																								



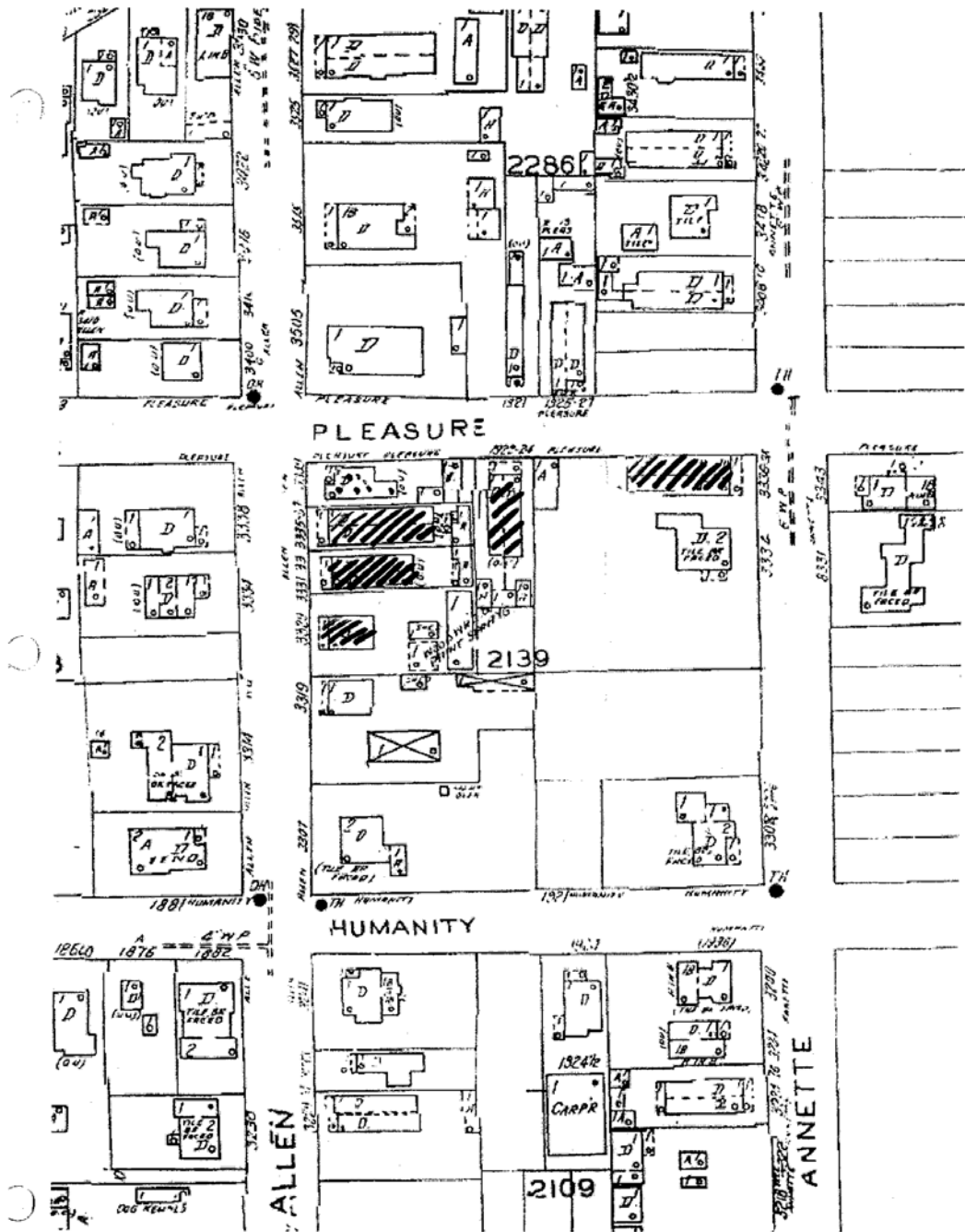
311



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Historic District Landmarks Commission

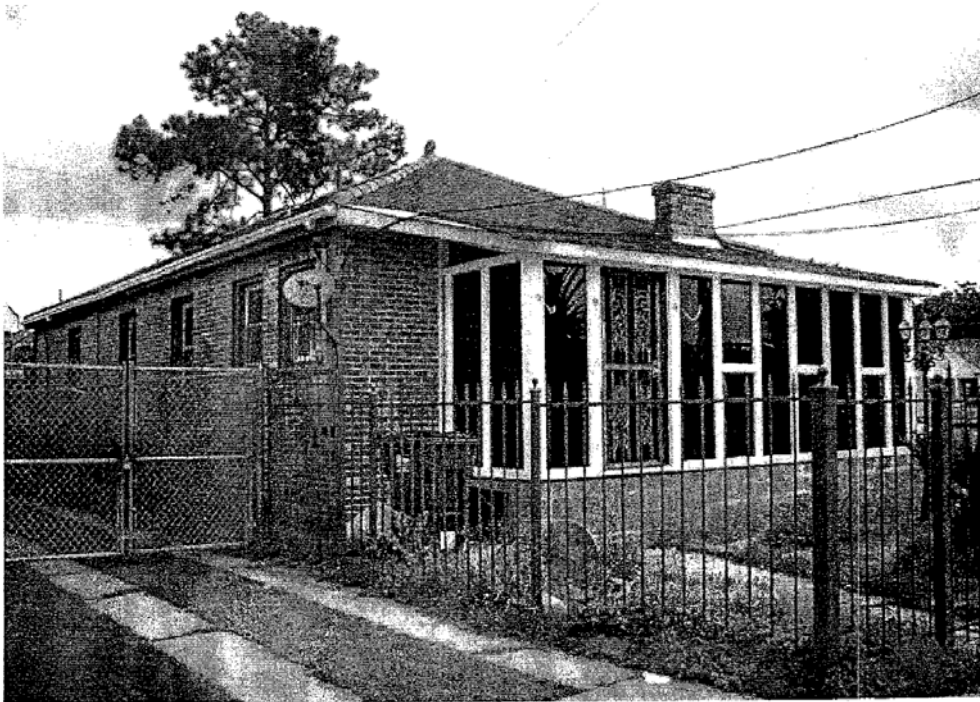
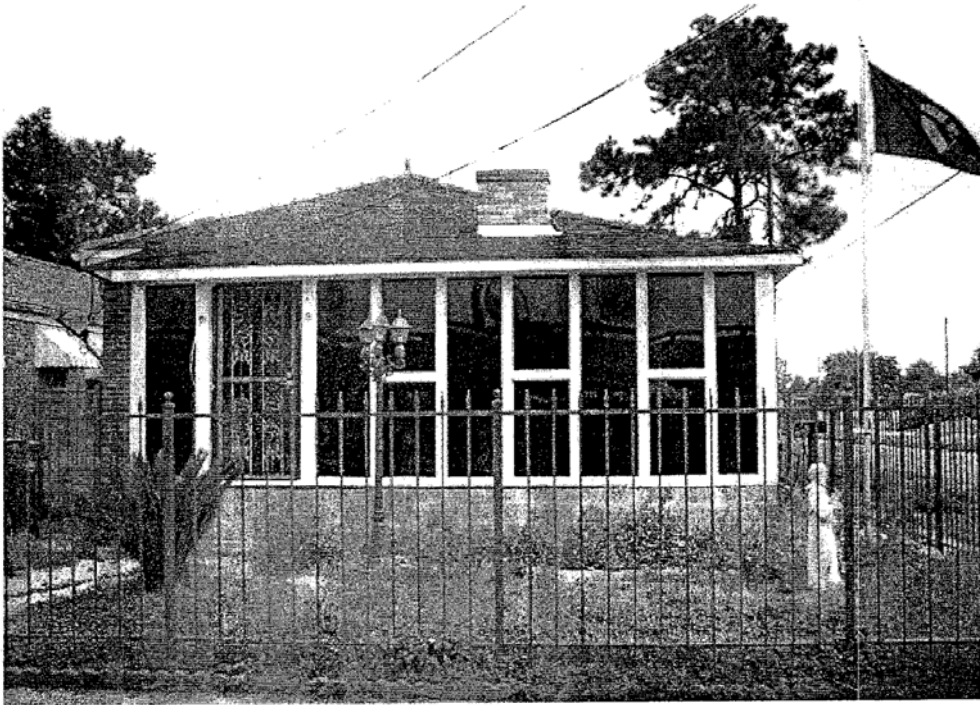
Address: <i>1922-24 Pleasure St</i>		HDLC District	Lot #	Square # <i>2139</i>																																				
Name of Building:		Significance:																																						
Bounded by:																																								
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																				
Address:																																								
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>2</i> Number of Stories: <i>1</i> Roll # Photo # <i>31/1/2/3</i>																																				
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																								
Survey by: Date:																																								



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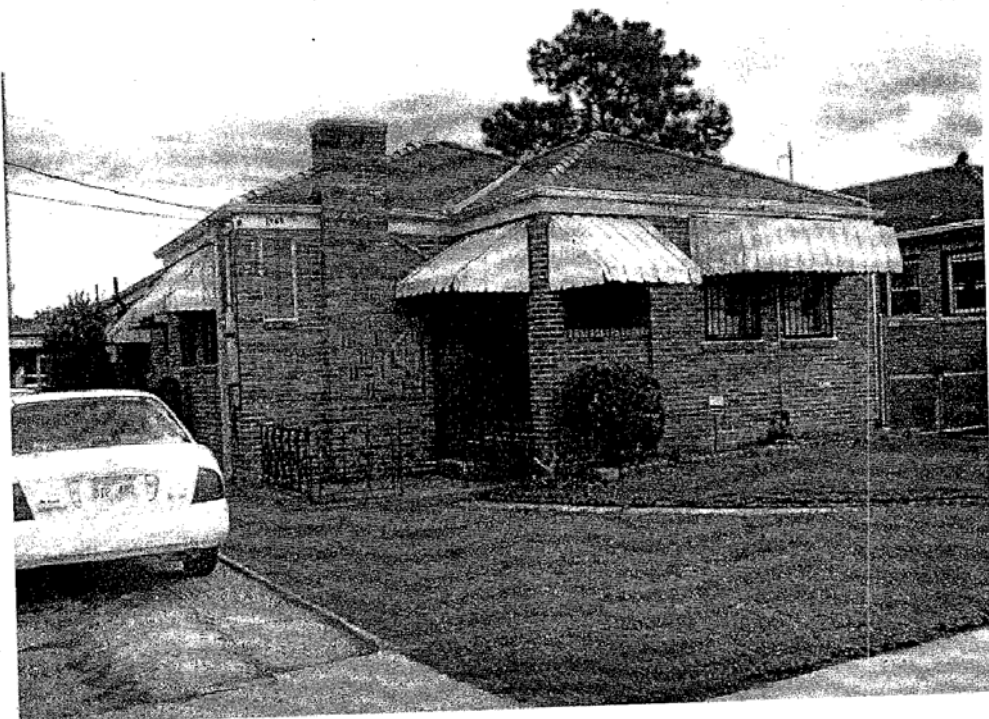
Historic District Landmarks Commission

Address: 1973 Humanity		HDLC District	Lot # 1	Square # 2140																																			
Name of Building: 5000 St Anthony		Significance:																																					
Bounded by:																																							
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																			
Address:																																							
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style: <i>Cape Cod</i>		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: 11 Number of Stories: ↓																																			
		Roll #		Photo # 271-2																																			
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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Original Use: Date Built: Architect or Builder:		<div style="border: 1px solid black; height: 200px; width: 100%;"></div>																																					
Conditions: 1=Excellent 5=Poor Structure: 2 Grounds: 2 Relationship to neighborhood: 5																																							
Survey by: Date:																																							



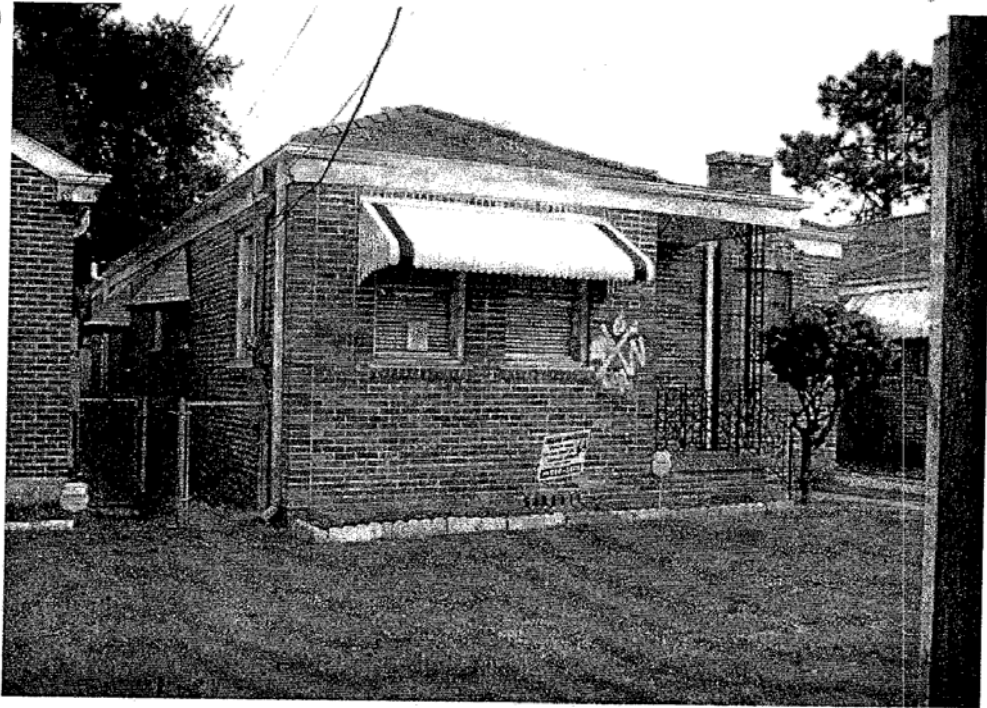
Historic District Landmarks Commission

Address: <i>1969 Humanity</i>		HDLC District	Lot # Square # <div style="text-align: right; font-size: 1.2em;"><i>2140</i></div>																																				
Name of Building:		Significance:																																					
Bounded by:		Zoning	Municipal District	Outbuildings: Ratings:																																			
Owner: Address:																																							
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>5</i> Number of Stories: <i>1</i>																																			
				Roll # Photo # <i>273</i>																																			
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Siding :</th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> </tbody> </table>		Siding :	Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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Vinyl/Aluminum...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																			
Original Use: Date Built: Architect or Builder:		<div style="border: 1px solid black; height: 150px; width: 100%;"></div>																																					
Conditions: 1=Excellent 5=Poor Structure: <i>3</i> Grounds: <i>3</i> Relationship to neighborhood: <i>1</i>																																							
Survey by: Date:																																							



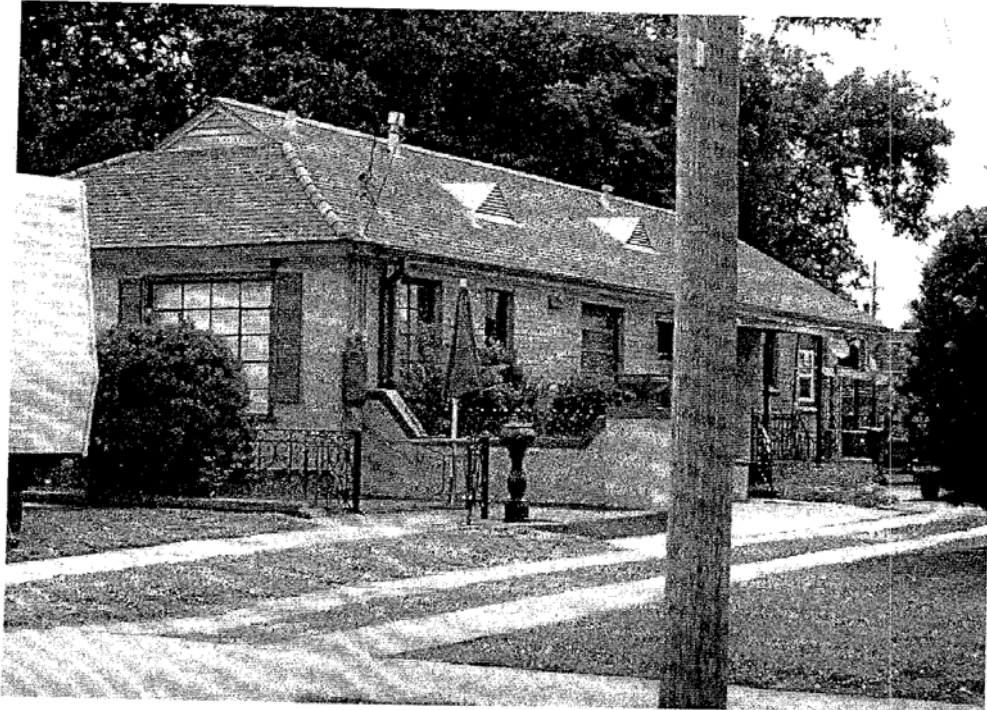
Historic District Landmarks Commission

Address: <i>1963 Humanity</i>		HDLC District	Lot #	Square # <i>2140</i>
Name of Building:		Significance:		
Bounded by:		Significance:		
Owner:		Zoning	Municipal District	Outbuildings: Ratings:
Address:				
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input checked="" type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>4</i> Number of Stories: <i>1</i> Roll # Photo # <i>274</i>
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input checked="" type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: Front Back Left Right Wood..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Vinyl..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Aluminum..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Stucco..... <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Brick..... <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
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Original Use:				
Date Built:				
Architect or Builder:				
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:				
Survey by:				
Date:				



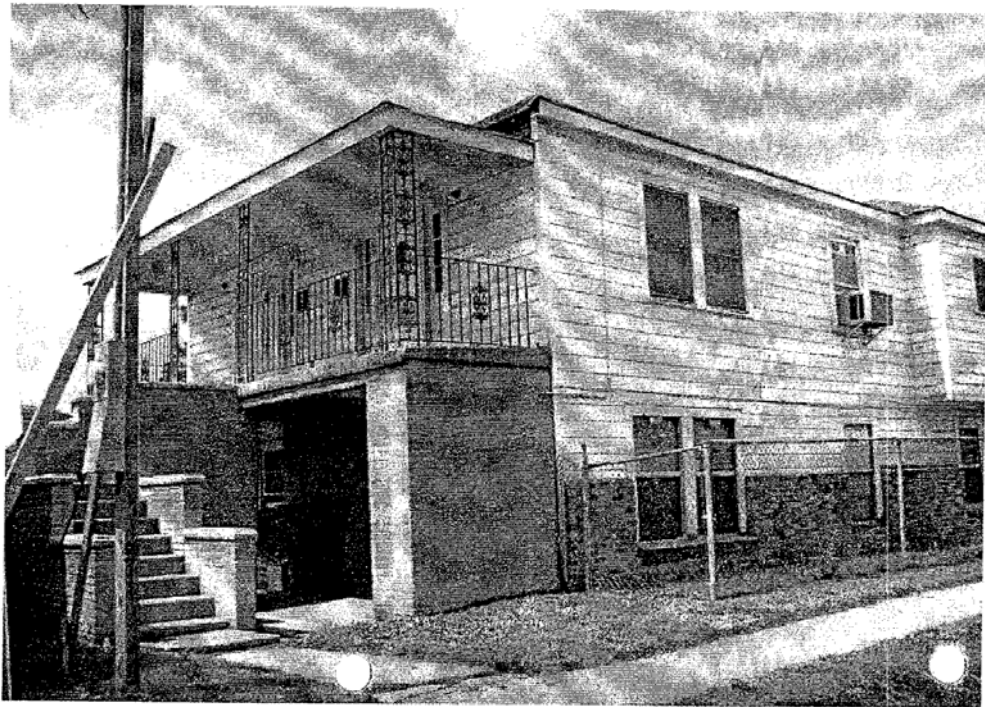
Historic District Landmarks Commission

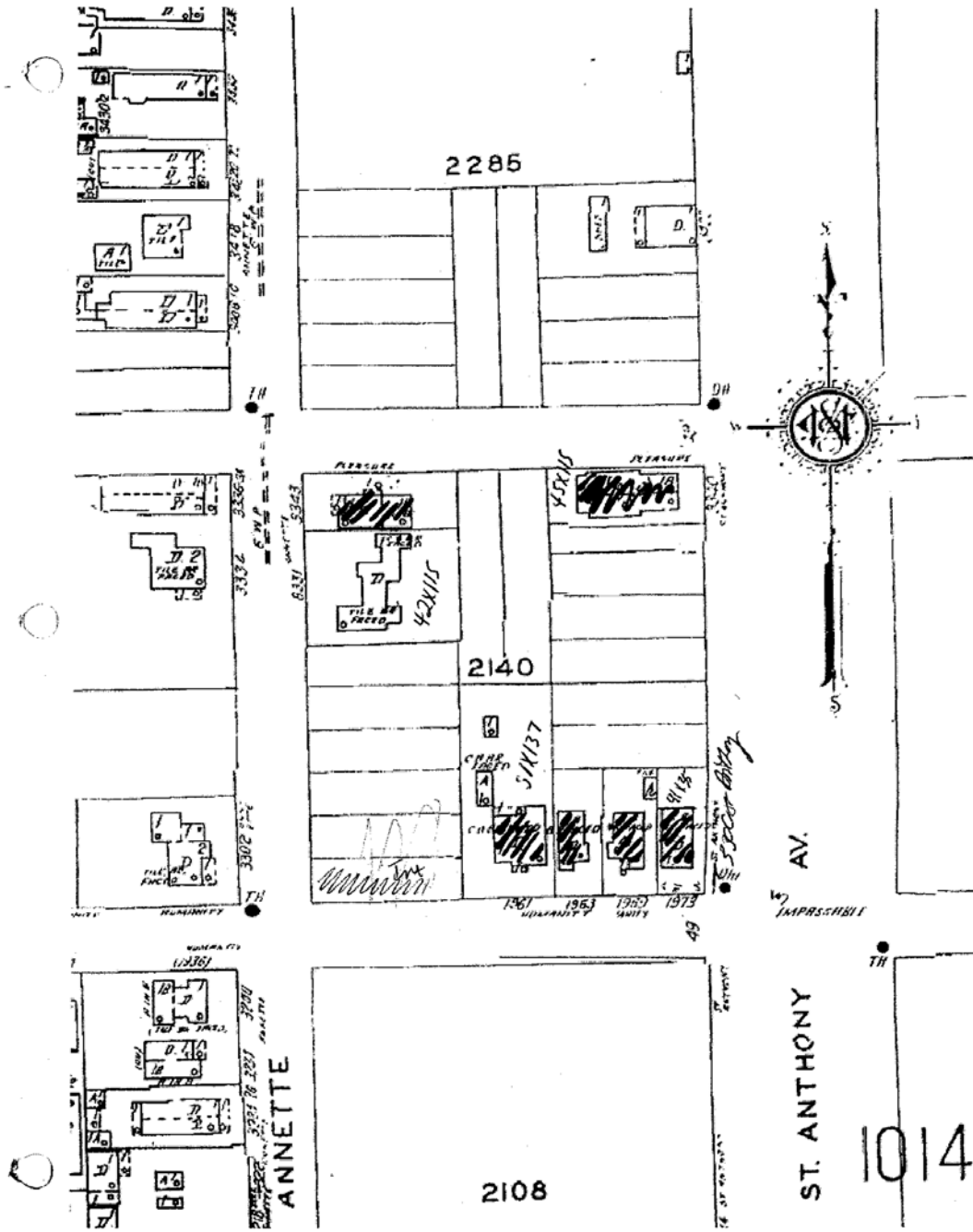
Address: 33 <i>Annette</i>		HDLC District	[Redacted]																																							
Name of Building:		Significance:																																								
Bounded by:		[Redacted]																																								
Owner:		Zoning	Municipal District	Outbuildings:																																						
Address:		Ratings:																																								
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Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input checked="" type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input checked="" type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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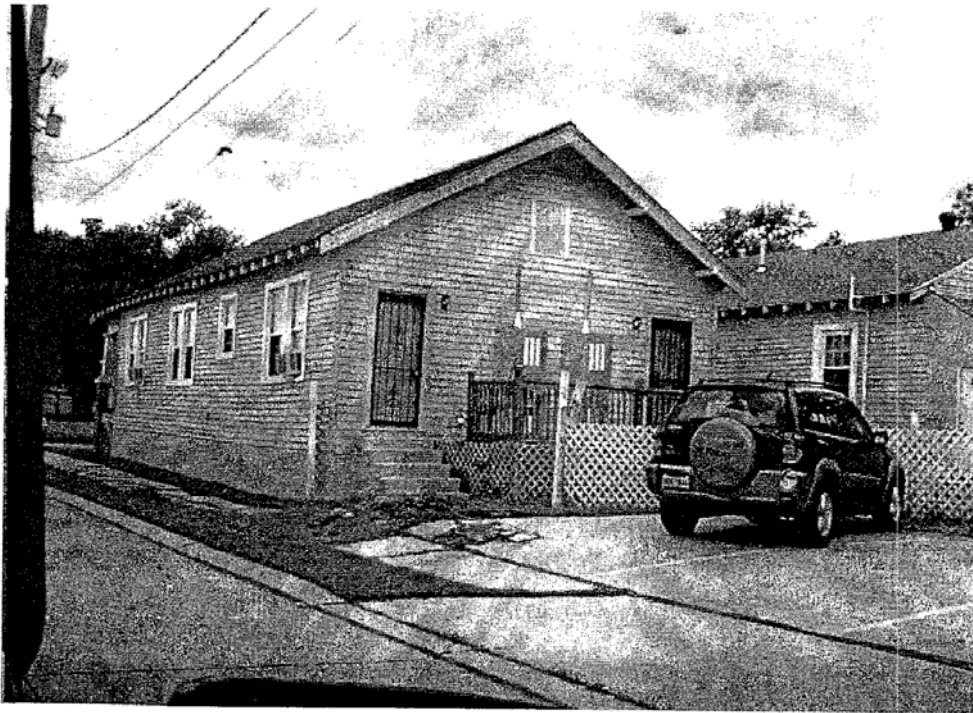
Historic District Landmarks Commission

Address: 3340 Sp. Anthony		HDLC District	Lot #	Square #																															
Name of Building:		Significance:																																	
Bounded by:																																			
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																															
Address:																																			
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: Roll # Photo # <i>219</i>																															
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input checked="" type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input checked="" type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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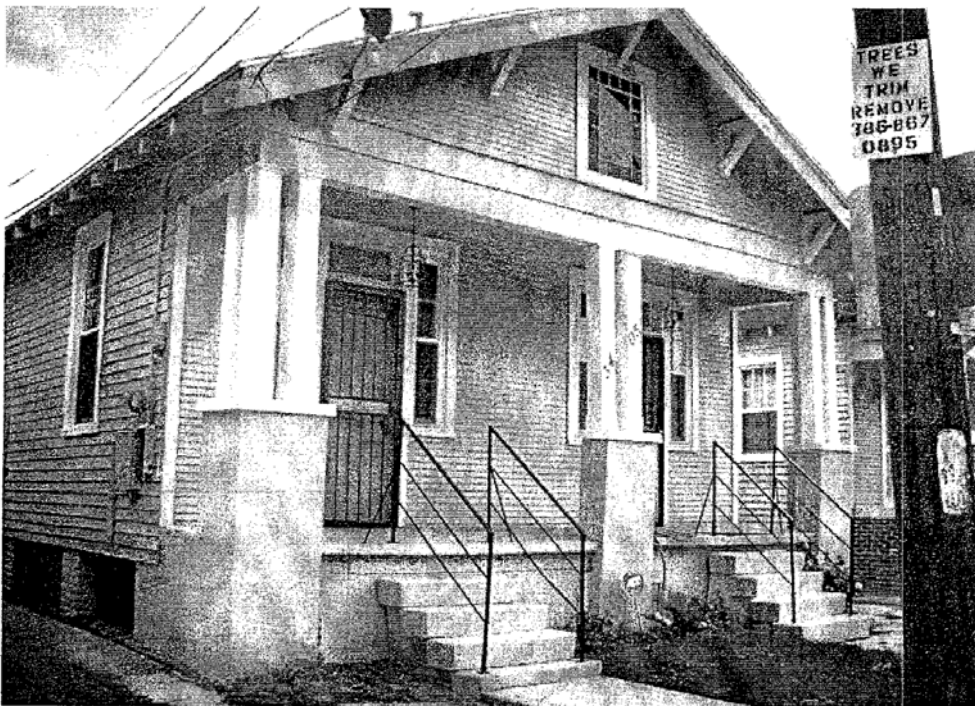


<http://sanborn.umi.com.ezproxy.uno.edu/sanborn/image/fetchimage?state=la&reelid=reel1...> 6/25/2007



Historic District Landmarks Commission

Address: <i>3401-03 New Orleans St</i>		HDLC District	Lot #	Square # <i>2/34</i>																																								
Name of Building:		Significance:																																										
Bounded by:																																												
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																								
Address:																																												
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>2</i> Number of Stories: <i>1</i> Roll # Photo # <i>356-7</i> <i>335-Block</i>																																								
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input checked="" type="checkbox"/> Other:		Siding : <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>					Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:		<div style="background-color: black; width: 100%; height: 100%; min-height: 200px;"></div>																																										
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																												
Survey by: Date:																																												
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354s

Historic District Landmarks Commission

Address: <i>3405-07 New Orleans</i>		HDLC District	Lot #	Square #																																						
Name of Building:		<i>213Y</i>																																								
Founded by:		Significance:																																								
Owner:		Zoning	Municipal District	Outbuildings:																																						
Address:		Ratings:																																								
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: <i>1</i> Roll # Photo # <i>354-55</i>																																						
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input checked="" type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding : <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship neighborhood:																																										
Survey by: Date:																																										



Historic District Landmarks Commission

Address: <i>3435-37 New Orleans</i>		HDLC District <i>Sugar Hill</i>	Lot # <i>2137</i>	Square #																																						
Name of Building:		Significance:																																								
Founded by:		Significance:																																								
Owner:		Zoning	Municipal District	Outbuildings: Ratings:																																						
Address:																																										
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: <i>1</i> Roll # Photo # <i>347-</i>																																						
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input checked="" type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input checked="" type="checkbox"/> None <input type="checkbox"/> Other:		Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship neighborhood:																																										
Survey by: Date:																																										
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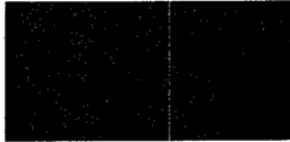


Historic District Landmarks Commission

Address: <i>1854 - Pleasure St.</i>		HDLC District		Lot #		Square #																																				
Name of Building:		<i>Sugar Hill</i>				<i>2138</i>																																				
Founded by:		Significance:																																								
Owner:		Zoning		Municipal District		[REDACTED]																																				
Address:																																										
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:				Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark				Bays: <i>2</i> Number of Stories: <i>1</i> Roll # Photo # <i>344-</i>																																		
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input checked="" type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input checked="" type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input checked="" type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:		Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																						
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Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship neighborhood:																																										
Survey by: Date:																																										

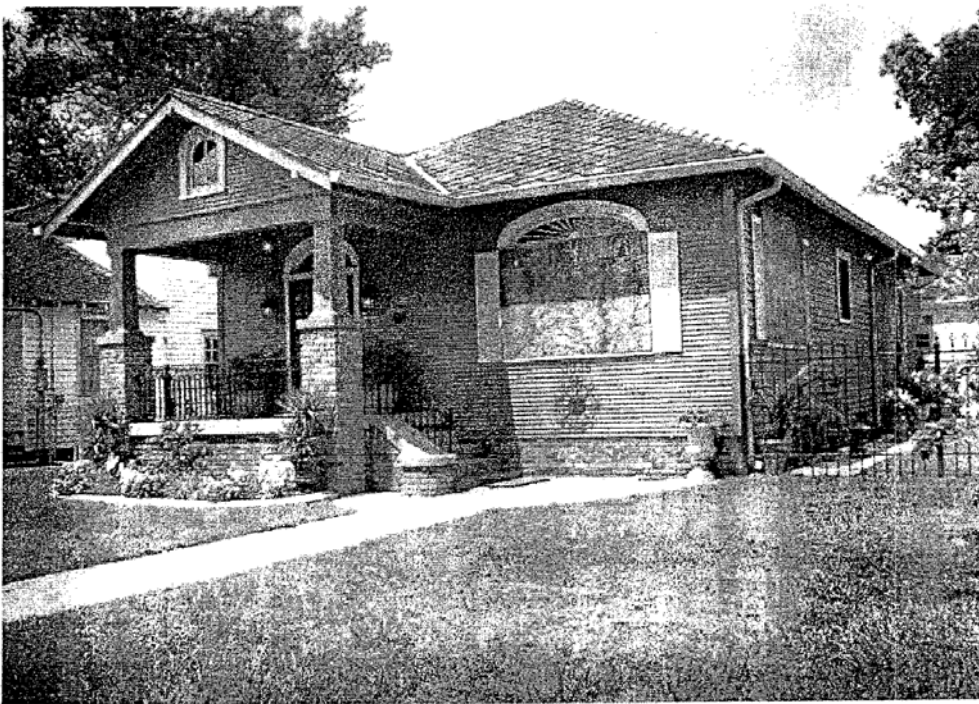


Historic District Landmarks Commission

Address: <i>1860 Pleasant St</i>		HDLC District	Lot # Square # <i>2138</i>																																						
Name of Building:		Significance:																																							
Founded by:		Outbuildings: Ratings:																																							
Owner:		Zoning	Municipal District																																						
Address:																																									
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: Number of Stories: Roll # Photo # <i>342-3</i>																																					
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input checked="" type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input checked="" type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input checked="" type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:																																									
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship to neighborhood:																																									
Survey by: Date:																																									




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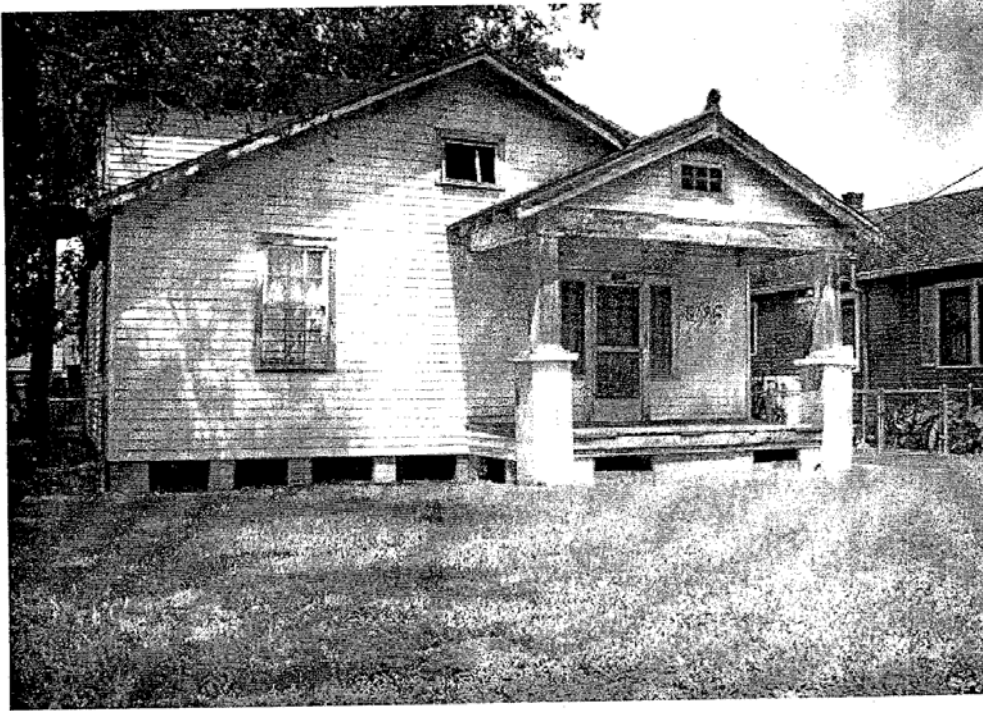


Historic District Landmarks Commission

Address: <u>3337 Allen St.</u>		HDLC District <u>Sugar Hill</u>	Lot # <u>2134</u>	Square # <u>2134</u>																																				
Name of Building: founded by:		Significance:																																						
Owner: Address:		Zoning	Municipal District	Outbuildings: Ratings:																																				
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input checked="" type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <u>3</u> Number of Stories: <u>1</u> Roll # Photo # <u>3407</u>																																				
Building Type: <input type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input checked="" type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:		Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input checked="" type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:		Ridge Tiles: <input type="checkbox"/> English V <input type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>Front</th> <th>Back</th> <th>Left</th> <th>Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Front	Back	Left	Right	Wood.....	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:		<div style="background-color: black; width: 100%; height: 100%; min-height: 200px;"></div>																																						
Conditions: 1=Excellent 5=Poor Structure: Grounds: Relationship neighborhood:																																								
Survey by: Date:																																								

Historic District Landmarks Commission

Address: <i>3334 Allen St.</i>		HDLC District <i>Eugen Hill</i>	Lot # <i>2137</i>	Square #																																			
Name of Building:		Significance:																																					
Founded by:		Zoning	Municipal District	Outbuildings: Ratings:																																			
Owner: Address:																																							
Style of Architecture: <input type="checkbox"/> Creole <input type="checkbox"/> Edwardian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Arts and Crafts <input type="checkbox"/> Italianate <input type="checkbox"/> Mediterranean Revival <input type="checkbox"/> Second Empire <input type="checkbox"/> Ranch <input type="checkbox"/> Eastlake <input type="checkbox"/> Contemporary <input type="checkbox"/> Queen Anne <input type="checkbox"/> Art Deco <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Other Style:		Color Rating: <input type="checkbox"/> Purple - Nationally Important <input type="checkbox"/> Blue - Major Architectural Importance <input type="checkbox"/> Green - Architecturally or Historically Important <input type="checkbox"/> Red - Important but Altered <input checked="" type="checkbox"/> Gold - Contributes to the Scene <input type="checkbox"/> Unrated <input type="checkbox"/> Landmark <input type="checkbox"/> Nominated Landmark		Number of Bays: <i>3</i> Number of Stories: <i>2</i> Roll # Photo # <i>3325</i>																																			
Building Type: <input checked="" type="checkbox"/> Cottage <input type="checkbox"/> Single Shotgun <input type="checkbox"/> Sidehall Shotgun <input type="checkbox"/> Double Shotgun <input type="checkbox"/> Camelback Shotgun <input type="checkbox"/> Townhouse <input type="checkbox"/> Double Gallery <input checked="" type="checkbox"/> Center Hall <input type="checkbox"/> Raised Double <input type="checkbox"/> Bungalow <input type="checkbox"/> Basement House <input type="checkbox"/> 2 Story Single Family <input type="checkbox"/> Duplex <input type="checkbox"/> Apartment Building <input type="checkbox"/> Corner Store <input type="checkbox"/> Institutional <input type="checkbox"/> Commercial <input type="checkbox"/> Warehouse/Industrial <input type="checkbox"/> Suburban Ranch <input type="checkbox"/> Other:	Roof Type: <input type="checkbox"/> Slate <input type="checkbox"/> Asbestos <input type="checkbox"/> Synthetic Slate <input type="checkbox"/> Arch. Asphalt <input type="checkbox"/> 3-tab Asphalt <input type="checkbox"/> Corrugated Metal <input checked="" type="checkbox"/> Standing Seam <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Flat <input type="checkbox"/> Roll roofing <input type="checkbox"/> Other:	Ridge Tiles: <input type="checkbox"/> English V <input checked="" type="checkbox"/> Terra Cotta <input type="checkbox"/> None Gutter Type: <input type="checkbox"/> Half-round <input type="checkbox"/> K-style <input checked="" type="checkbox"/> Box <input type="checkbox"/> None <input type="checkbox"/> Other:	Siding: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Front</th> <th style="text-align: center;">Back</th> <th style="text-align: center;">Left</th> <th style="text-align: center;">Right</th> </tr> </thead> <tbody> <tr> <td>Wood.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Vinyl.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Aluminum.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Stucco.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Brick.....</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>			Front	Back	Left	Right	Wood.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vinyl.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aluminum.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Stucco.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Brick.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Original Use: Date Built: Architect or Builder:																																							
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Survey by: Date:																																							



334-1



Vita

Niala Howard was born and raised in New Orleans, Louisiana. As an intern at the Preservation Resource Center, she met Annie Avery, the Director of the African American Heritage Program and a resident of Sugar Hill. Mrs. Avery's fondness of her neighborhood sparked an interest. Niala resided in Gentilly prior to Hurricane Katrina, she currently lives in Treme. Niala received her B.G.S. and M.S.U.S. from the University of New Orleans both degrees are in historic preservation concentrations.