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A report on an internship with KID smART

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A REPORT ON AN INTERNSHIP WITH
KID smART

A non-thesis report submitted in partial fulfillment of the requirements for the
degree of

Master of Arts
In
Arts Administration
The University of New Orleans

By

Catherine Caldwell

KID smART INTERNSHIP REPORT

I. KID smart Profile.....	1
• History.....	2
• Management Structure.....	3
▪ Board.....	3
▪ KID smART Staff.....	4
▪ Teaching Artists.....	6
• Funding/Development.....	7
• Programs.....	8
▪ AXIS.....	8
▪ AIC.....	8
▪ stART smART.....	9
▪ Know What it Means.....	9
• Goals.....	9
II. Internship Description.....	12
III. SWOT Analysis.....	15
IV. Best Practices.....	23
V. Intern's Recommendations.....	29

APPENDIX 1

- A. History
- B. List of Board Members
- C. Teaching Artist Menu
- D. 2007-2008 990 Forms
- E. Five Year Strategic Plan

APPENDIX 2

- A. Orleans Parish Parent's Guide
- B. Fiscal Agent Agreement
- C. You Are Here
- D. 2010-2011 AXIS Programming Schedule

APPENDIX 3

- A. List of New Orleans Schools

APPENDIX 4

- A. Traditional Nonprofit Organizational Structure

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I: KID smART Profile

Arts Integration

KID smART is an arts organization with a main focus in Arts Integration. Arts Integration is the fusing of the arts with education. This can be achieved through one teacher in the classroom, or two teachers co-teaching in the classroom. It presents academic subjects through art, while meeting state and district standards for the art form and the academic subject. Arts Integration is not a new method of teaching, but it is something that is very new in the city of New Orleans.

KID smART's mission is stated as KID smART teaching under-served children positive life skills through hands-on arts activities. By introducing children to the arts, KID smART provides a safe, nurturing place for children to learn valuable skills that will make them more successful in all spheres of life: discipline, self respect, teamwork, creative problem solving and pride of accomplishment. Through its mission, KID smART hopes to use Arts Integration to boost the academic and artistic success of school-age children in the City of New Orleans.

KID smART employs teacher training and instruction by teaching artists in both the visual and performing arts (see APPENDIX 1A). KID smART also uses classroom programming, professional development for educators, after-school programs and other community-based projects to collaborate with professional artist educators, school administrators and classroom teachers to promote

discipline, self-respect, teamwork, creative problem solving and pride of accomplishment within students.

HISTORY

KID smART is a nonprofit organization that was founded in 1999. It was originally a Saturday program based in visual arts serving twenty children in one school. In the past 10 years KID smART has grown into an arts education initiative, working in eleven schools.

In early 2006, after Hurricane Katrina, the Orleans Parish school system became 86 schools run by 36 different entities. At that time, KID smART joined with several of its cultural partners to develop the Arts Experiences in Schools (AXIS) program to provide arts-in-education opportunities to schools facing enormous challenges. Today KID smART has grown to serve 3,400 students at sixteen sites, including eleven public elementary schools in Orleans Parish. Their work expanded to Jefferson Parish in the fall of 2008. Their programming is designed to benefit under-resourced children in public schools in the New Orleans area—including charter schools. Charter schools are schools independently operated by private groups using public money. Some examples of charter schools in New Orleans are, Samuel J. Green Elementary, International School of Louisiana, and Martin Behrman Elementary School.

MANAGEMENT STRUCTURE

Board

Kid smART is a 501.c.3 nonprofit organization. This means that an organization that is classified under 501.c.3 status according to the Internal Revenue Code is tax-exempt, for federal income tax purposes. As a 501.c.3 organization, KID smART has a set of two Boards. The first Board is a Board of Directors, which is comprised of 21 members. The second Board is an Advisory Board, which consists of 12 members, and two additional Emeritus Members. The Board of Directors and the Advisory Board work together to govern KID smART (see Appendix 1B)

The Board of Directors is responsible for making sure that KID smART adheres to its mission. The Board of Directors is a working Board rather than a policy setting Board, which means they contribute skills to help carry out the mission of KID smART, rather than plan a standard decision making process. The Board members are required to attend all Board meetings, participate in all KID smART related events and fundraisers in addition to personally contributing to the organization. Board members are also responsible for being active participants in at least one of the four major Board committees.

The Board of Directors' four major committees are Education/Program, Finance, Fund Development, and Marketing/Public Relations. The Education/Program Committee, as well as the other main committees, meets bi-monthly. This committee is responsible for reviewing and evaluating programs implemented by KID smART to assure that they are assisting KID smART in the

fulfillment of their mission and strategic plan. This committee also seeks to assist with school administration relationships and program development. The Finance Committee is responsible for implementing, organizing and presenting budgets and all financial reports including audit results and reports. The Fund Development Committee is responsible for the implementation and evaluation of the annual Fund Development Plan, including the annual campaign, major gifts campaign, and special events. This committee also approves and monitors the fund development calendar and along with the Development Director, leading the Board in its work of recognizing, developing and petitioning potential donors to KID smART's mission. Lastly, the Marketing/Public Relations Committee develops and insures the execution of the organization's marketing plan.

Besides these four main committees, there are additional committees. The Executive Committee is the main coordinating committee for the Board. The Chairman, Treasurer, and Chairs of all Committees serve on this committee and can act on behalf of the Board when necessary. The other four additional committees include Nominating/Board Development, Personnel, Building/Facilities, and Fall Fundraiser.

Committees are chaired by and include Board members. They may include individuals not on the Board as well as staff members.

KID smART STAFF

KID smART's management structure is comprised of a few individuals whose leadership roles overlap and yet still function as separate, self-sufficient staff membership roles.

The management structure is as follows:

- Executive Director, Echo Olander
 - Development Coordinator, Linda Erwin
 - Program Director, Elise Gallinot
 - Arts Coach, Aminisha Ferdinand
 - Curriculum Coach, Lauren Scarpello
 - Office Coordinator, Sarah Cressy
 - Intern

The Executive Director is responsible for the day-to-day operation of the organization, including managing committees and staff and developing business plans in collaboration with the Board for the future of the organization. All staff members report to her, and she reports to the Board of Directors. Since KID smART is a nonprofit organization, the Executive Director works closely with the Board to insure the mission is being satisfied through planning and programming.

The Development Coordinator is responsible for writing grants, soliciting donors and sponsors to support KID smART's financial needs. The Development Coordinator, like the Executive Director works closely with the Board, particularly the Fund Development Committee.

The Program Director at KID smART has a unique position. She is responsible for the development, implementation, logistics, and progress of all programs. She has two employees who report directly to her: the Arts Coach and the Curriculum Coach. The Arts Coach is responsible for being knowledgeable in

all arts disciplines and well versed in state standards for creative and performing arts. The Curriculum Coach is responsible for being knowledgeable in state requirements for each grade level and academic subject. Together the Program Director and two Coaches are resources and mentors for all Teaching Artists in the organization.

The Office Coordinator's role in this organization consists of general administrative duties including payroll, purchasing, record management, information and technology, financial record keeping, and controlling the overall clerical aspect of KID smART.

The Intern is usually a graduate student and is able to function in all departments of the organizational staffing structure. The Intern usually works the closest with the Programming staff, but is on-call in all departments.

Teaching Artists

KID smART at present has 15 Teaching Artists, 11 of whom are AXIS Teaching Artists. The AXIS Teaching Artists co-teach in schools throughout the week. This co-teaching follows the Arts Integration model, and each artist is responsible for meeting with the Programming Staff and their co-teacher to plan an arts lesson that parallels the lesson being taught in whatever subject they are co-teaching. The four other artists are afterschool Teaching Artists. These artists have more freedom in their teaching style, as they do not co-teach or co-plan, and do not need to meet grade level state standards for academic subjects (see Appendix 1C)

FUNDING/DEVELOPMENT

As a nonprofit organization KID smART is funded by a group of donors. These donors help with the cost of rental fees, staff salaries, artist salaries, arts supplies and equipment as well as several additional costs. KID smART associates a fee with its services for each school where an AXIS or afterschool Teaching Artist is employed.

Over the past few years, KID smART has received funding from over 30 arts related organizations, corporate entities as well as individual donors. Funders include corporations, local arts related organizations, family foundations and other local groups. Examples of these organizations are Starbucks, Contemporary Arts Center, the Goldring Family Foundation, and the Junior League respectively.

Every year KID smART has a spring fundraising campaign leading up to their major fundraiser, Cocktails for KID smART. A fund raising campaign is a project with an end result in mind. Goals are set on how much money will be raised and who will assist in raising the funds (whether volunteers or actual donors). It is the steps leading up to the main event. This event alone had 11 sponsors and donors in 2009.

According to KID smART's 2007 and 2008 990 Forms, their total income, including contributions and programming fees, was \$382, 266 in 2007 and \$453, 216 in 2008. This is calculated based on an assumed 18% increase in financial contributions; KID smART's estimated income for 2009 is \$534, 795 (see Appendix 1D).

PROGRAMS

Art Experience in the Classroom (AXIS)

The AXIS program is geared toward teachers in Orleans and Jefferson Parish schools. The AXIS program provides monthly professional development workshops and mentoring for classroom teachers who are learning to routinely integrate the arts into their curriculum. The monthly presenters are from all over the nation. This year KID smART has hosted arts professionals from the Kennedy Center, Harvard's Department of Education, and New Orleans Center for Creative Arts. KID smART will also be doing training for artists who do not have experience working in the classroom in order to better prepare them to co-teach and incorporate academic subjects into their art curriculum. In addition, AXIS also brings the arts resources of cultural partners throughout the city into schools. These partners include the Ogden Museum, the Contemporary Arts Center, the Children's Museum and several other local arts organizations.

Artists in the Classroom (AIC)

The AIC program is the core of what KID smART's mission states. It takes professional artists in different art disciplines (visual art, music, dance, theatre, circus arts and hip hop) and places them in the classroom. These artists are paired with the regular classroom teacher in a co-teaching environment. The artists are required to co-plan with the classroom teachers, and develop their own lesson plan for their different residencies. These residencies can range from eight weeks to an entire school year.

stART smART

stART smART is a condensed version of the Artists in the Classroom program. It is a five-week artist residency where artists will co-teach in the classroom. This program has not yet been implemented due to a surplus of untapped resources.

KID smART has been given grant money to implement this program before the end of the 2010 calendar year. However, KID smART has struggled to draw the interest of the schools targeted for this program. As an Intern, the Curriculum Coach and I went around to approximately 12 local elementary schools and distributed applications for the program, but every school we went to was not interested.

KID smART will try to implement this program again in the 2010 fall semester.

Know What it Means

Know What it Means is a set of lessons based on New Orleans culture. The curriculum coach is currently working on these lessons. She has not completed the lessons, but they will feature lessons on New Orleans Agriculture, Cuisine and Mardi Gras. This program is yet to be implemented by KID smART.

GOALS

KID smART is right in the middle of its Five Year Strategic Plan, which maps out the goals set for the organization from 2008 through 2012. Kid smART hopes to be recognized on the state level, regionally, and nationally as a trailblazer in the

field of Arts Integration. In order to reach this goal, KID smART has implemented a Five Year Strategic Plan composed of four strategic themes:

- Expand and Diversify
- Collaborative Partnerships
- Formalize Processes
- Increase Revenue and Visibility

KID smART's two main programs AXIS and AIC will help to carry out its mission by building support for schools, and capacity within schools. The goal for the Artists in the Classroom program is to expand its presence by working in more schools as well as diversifying its nature by establishing distinct levels of involvement for schools. The training programs offered under AXIS will also expand with tailored training sessions for artists, teacher, principals and school-based groups. KID smART also hopes to expand its brand by shaping the training provided to local educators, offering National Certification training and specialized institutes for Arts Integration.

KID smART hopes to build competency and institutionalize the Arts Integration model through collaborative relationships between the artists and teachers, among KID smART staff, school administration and the other arts and cultural organizations that participate in AXIS. Moving into the next stages of development and maturity, KID smART plans to add a common language. Common language refers to KID smART specific vernacular and best practices for

Arts Integration and arts education programming. KID smART also plans to add clarity and specific detail to its operations.

The Programming Staff along with the Board plan to implement the Formalized Process. Formalized Process involves creating formalized assessment of a school's capacity to partner with them, developing criteria for implementing program, and spelling out partnership expectations. Lastly, KID smART plans to increase revenue and visibility by diversifying its funding base. They plan to lock in more national funders, as well as more corporate donors and contributors in the public sector (see Appendix 1 E).

II: Internship Description

As an intern at KID smART I worked a typical 40-hour, five-day workweek. Daily duties included email and phone correspondence as well as weekly meetings. KID smART staff meetings are held every other Monday, and as an intern, I was responsible for not only attending these meetings, but also being an active participant. I gave suggestions, and expressed my opinions on several occasions. This was both accepted and expected of me as an intern. I also facilitated one of the staff meetings, because this is a revolving role for all staff members.

Not only did I attend staff meetings with all of KID smART staff, but I also attended biweekly programming meetings. The Program Director, Arts Coach, Curriculum Coach, and myself would meet every two weeks to exchange information. This information included updates, progress with Teaching Artists in schools, and any other updates relevant to the Programming Team.

As a member of the programming team, it was my responsibility to attend monthly AXIS sessions, which are Arts Integration training sessions for classroom teachers. Most AXIS sessions include extra programming in addition to the regular meetings. This extra programming includes professional development for teachers and classroom observations. These observations usually take place in KID smART schools, with skilled Arts Integration specialists hired by KID smART to facilitate the AXIS meetings and professional developments.

I was also responsible for attending Teaching Artists meetings and professional developments, which were held every other Friday. These meetings are a chance for the artists to develop a sense of community, share stories, and ask for advice from their peers. These meetings incorporate professional development, training and planning.

The Arts Coach and Curriculum Coach are responsible for the Teaching Artists meetings. They make sure each artist has a healthy relationship with their students, school administrators and co-teachers. It is the Coaches' job to make sure the artists stay on tasks and have everything they need to make their teaching experience a success.

I worked directly with the Coaches and Programming Director for the majority of the internship. I also worked with the Executive Director and Development Director on more project-specific tasks. I created a chart that will be a part of the next publication of the Orleans Parish Parents' Guide. The chart (see Appendix 2A) is an arts index of all of the public schools in New Orleans and it indicates whether or not they have creative and performing arts programs. I also created a fiscal agent agreement (see Appendix 2B), which is a contract between KID smART and an artist who wants to do a project with high school students in the city and raise funds through KID smART. I also created flyers for each Teaching Artists with a residency in a school. These flyers are titled "You Are Here" (see Appendix 2C). They contain a picture, brief bio, arts discipline and teaching style. The flyers hang on the walls outside of the classrooms where the

artists teach. I also created a template that will be used for the 2010-2011 AXIS Programming Schedule (see Appendix 2D).

I held other responsibilities as an intern. I worked along with the Curriculum Coach to implement a new program that KID smART is starting called START smART. I was responsible for getting the applications to the schools targeted for this new service. I set up the new recycling service for the site as well. I made weekly copies at Kinko's, ordered and picked up food for meetings, cleaned and organized shelving, and performed other task specific jobs that help KID smART function on a day to day basis.

One of the things that I took advantage of at KID smART was the opportunity to learn. Presenters from Harvard's College of Education, the Smithsonian and the Kennedy Center presented to KID smART staff, Teaching Artists and Classroom Teachers at AXIS sessions, and I was able to attend them all. These sessions along with the internship gave me a deeper understanding and appreciation for the field of Arts Integration. Through the knowledge that I accumulated, I learned that I am on the right track in all that I set out to do when I began the Arts Administration Graduate program two years ago.

III: SWOT Analysis

In this section of the report, I will explain the strengths, weaknesses, opportunities and threats of KID smART as a competitive arts organization in New Orleans. The strengths and weaknesses are internal factors within the organization, and the opportunities and threats are external factors not within the realm of the organization's control. These internal and external factors are listed below, and followed by a detailed description of each.

- Strengths
 - Longevity
 - Unique Focus
 - Experience
- Weaknesses
 - Location
 - Name Recognition
 - Untapped Resources
 - Lack of Diversity
- Opportunities
 - Schools
 - Relocation
 - Partners
- Threats
 - Youth based arts organizations
 - Charter Schools

Strengths

Notable strengths of this organization include the longevity of the Program and Executive Director and their commitment to KID smART and Arts Integration. KID smART also has a very unique quality which serves as a strength, it is the only arts organization in the city focusing on Arts Integration. Another strength I will focus on is the knowledge of the Programming Team, specifically the experience of the Curriculum and Arts Coaches in the field of Arts Integration.

KID smART utilizes its programs to help fulfill its mission, and having a Program Director who has been working with the organization for the past nine of its ten years is remarkable. Not only has the Program Director's proven longevity and commitment to the organization, but the Executive Director has as well. She has been with KID smART since its inception in 1999, and is the Founding Director. It is important for any organization, but especially a young, arts related one, to have the two pivotal roles of the organization being played by the same people for almost ten years. It shows funders, as well as school administrators that the organization is something that the directors truly believe in, and is worth their time, effort, and consideration.

KID smART has the right to say that they are the only arts integrated organization in the New Orleans area. Other organizations do teacher workshops, in school student workshops, present arts related performances, but no other organization focuses on or even implements Arts Integration in the city. That quality alone separates KID smART from its local competitors.

The Programming Team is one of KID smART's major strengths. The Programming Director is familiar with the schools, and how the different school systems (Public, Private, Charter, Recovery School District and even Home School) in New Orleans work. However, the Curriculum and Arts Coaches have a wealth of experiences that make the Programming Team a major strength and contribution to KID smART. The Curriculum Coach taught for five years in the New Orleans Public and Charter School systems. She also trained teachers in various programs in the city and has a Masters of Arts in Arts Administration from the University of New Orleans. Her expertise in education in this city, along with her knowledge of national standards and grade level expectations is what gives her an advantage over most in the field of Arts Integration. The Arts Coach is also a KID smART Teaching Artist. She has a Masters of Arts in Theater Education from New York University. Being trained as a KID smART Teaching Artist and being immersed in the field of Arts Integration is what makes the Arts Coach an excellent choice as a peer mentor to other teaching artists. Both the Curriculum and Arts Coach, and the Programming Director serve as liaisons between the teaching artists and school administration. With the wealth of knowledge among the programming team, the Teaching Artists are able to be trained in house. There are always opportunities for professional development through KID smART and other arts organizations. The programming staff is able to train its own teaching artists based on their vast knowledge of arts disciplines and curriculum planning through national and state standards.

Weaknesses

In addition to having several internal strengths that help KID smART thrive in these harsh economic times, they also have a few internal weaknesses. These weaknesses include location, name recognition, a surplus of untapped resources, and a Board that lacks diversity.

KID smART's headquarters are located in Central City New Orleans. The office space is rented through Catholic Charities and has a daycare, food bank, and homeless employment program all on the premises. It is great to be positioned in a part of the city where you are in the center of all of the schools you serve, and close enough to the Central Business District for the convenience of local funders and Board members. However, the location is less than desirable, and at night it is not safe. The New Orleans Mission is located in the next block, and many Board meetings and committee meetings take place at night. Also, the staff tends to stay late most days, and often staff members complain of loiterers in the street causing disturbances.

KID smART's location is not the only undesirable element of the organization. The actual office space itself is too small for all of the services KID smART provides. Board Meetings often interfere with the two programming coaches daily routine as their desks are in the space where the Board and others come to meet. This makes it hard for privacy when meeting one on one with teaching artists, school administrators, cultural partners, or Board members who need special attention. In the middle of my internship, interviews were coordinated on the space where I worked, and at times I felt as though I was a

distraction to the interviewee. However, with such a small facility, there was no where I could go if the office was full that day.

Although KID smART has been serving New Orleans for the past ten years, their name does not have the notoriety expected of an arts organization performing at this level. It has been noted at AXIS sessions that most teachers ask the staff if they work with AXIS, and when the staff replies, I work for KID smART, the teachers have no clue what KID smART is or what they do. This means that the teachers who most likely have a KID smART Teaching Artist on staff at their school are still clueless as to what the organization is and what they are doing in schools.

Another of KID smART's weaknesses is that it has a surplus of untapped resources. These particular resources tie in directly with the issue of notoriety. The stART smART program has yet to be implemented. This program has been funded to be a preview of a KID smART Artist In the Classroom Residency. This program is designed to be free of charge to the school. The school will receive five weeks of a KID smART Teaching Artist working in the classroom with their classroom teacher. A menu of Teaching Artists from the disciplines of Dance, Theatre, Music, and Visual Art will be provided to the school along with a contract and information for the administrators to make sure they are on board with the program. However, this service has not been implemented because the schools KID smART approached are not interested. This is something that most schools need, given that many of them have recently been forced to let go of Art and Music teachers due to budget cuts. A major reason why they have let this

opportunity pass them by is because they simply are unaware of what KID smART is.

KID smART's Board is committed to arts education and improving the city of New Orleans, but it lacks diversity. Most of the Board is comprised of white middle-aged males. Not only is the Board lacking a diverse population of females and other ethnicities, the Board is not very diverse socio-economically either. Most Board members are attorneys. There are a few arts professionals, and former educators on the Board but most of the Board members are attorneys. So, the Board is mainly comprised of middle-aged white male attorneys. This was a concern expressed by the Funding/Development Director. She hopes to diversify the Board in the next few years.

Opportunities

KID smART has many opportunities, including the ever-growing school system. There are approximately 90 schools (see Appendix 3A) in New Orleans right now, and KID smART is operating in 11 schools. That is about 12% of the schools in the city. KID smART has the opportunity to reach thousands more students than they currently reach. They have the chance to partner with school administrators and the sell Arts Integration to them, especially since the arts have either been cut out of most of the schools, or they don't have professional art teachers in their schools to provide students with this type of integrated learning.

Another opportunity KID smART has is with regards to location. There are several abandoned buildings, office spaces for rent, and commercial properties for sale in the city of New Orleans. KID smART has the opportunity to expand, or

move its office completely. If they get a member of the Board to help out in this area, KID smART could still be close to the Central Business District, in a better and bigger location. One possibility is sharing space with a cultural partner, or one of the schools they serve.

Even though KID smART is the only Arts Integration focused arts organization in the city, they have the opportunity to do more networking than they do presently. Right now KID smART has ten cultural partners in the city. Cultural partners are defined here as other arts organizations in the city that contribute to KID smART. The contributions from the cultural partners do not have to be monetary. For example, some cultural partners help cut field trip costs to KID smART schools, and some assist the organization by serving as a venue for different professional development sessions. Cultural partners include New Orleans Museum of Art, The Ogden Museum, the Louisiana Children's Museum and the New Orleans Ballet Association. KID smART has the potential to partner with more arts organizations in the city, and take advantage of the services they provide.

KID smART has the opportunity to serve as the city's resource for Arts Integration professional development, alongside regular programming. With a new mayor in office, claiming to be committed to education, and youth based arts programs, this organization has the potential to expand the AXIS program. Currently AXIS serves schools where teaching artists are located, but they have the potential to use this program citywide. KID smART could be the go to place for teacher training. In schools that have no arts programs at all, the teachers and

administration could attend sessions like AXIS, to help train the educators and give them model lessons to use in their own classrooms. KID smART could also go to individual schools, in turn developing a new program all together for teacher training in schools not already affiliated with KID smART.

Threats

Even though KID smART is the only Arts Integration focused arts organization in the city of New Orleans, it isn't the only youth based arts organization in the city. The other organizations are only a threat to KID smART when people are unaware of the differences in all of the organizations, their missions, and the services they provide. YaYa, Young Audiences, NO Outreach, and Poetry Alive are just a few of the local arts organizations that are geared toward school-aged children. A school administrator, without the knowledge of exactly what each organization stands for, could not receiving the service they are looking for. KID smART could potentially lose a school to another organization.

Another threat to KID smART is the charter school movement. These new schools are financial supported by groups with private funding, and they can afford KID smART. However, KID smART may run the risk of having charter schools learn about Arts Integration and implementing it themselves. Charter schools are usually more flexible when it comes to allocation of funds, and the things they are able to afford and pay for. With more of these schools popping up all over the city, KID smART runs the risk of competing with the internal structures of these charter schools, and not being needed by them.

IV: Best Practices

Management

The management structure at KID smART was stated earlier as governing Board of Directors, an Executive Director, Development Director, Office Coordinator, and Programming Director with a programming team consisting of an Arts and Curriculum Coach.

According to Hurwit and Associates Nonprofit Law Resource Library, the structure of a nonprofit organization traditionally follows a similar structure. The Board of Directors is the head of the organization, followed by all Board committee chairpersons, then the Executive Director/CEO/President, and then the hierarchal flow of Vice presidents and Assistant Directors and their subordinates (see Appendix 4A).

Chicago Arts Partnerships in Education (CAPE) is an Arts Integration focused nonprofit organization located in Chicago, Illinois, and was founded in 1992. This organization has a management structure similar to the traditional format recommended by Hurwit and Associates. According to CAPE's website, their key staff members come from a variety of professional backgrounds, and bring a unique blend of talents to the organization. CAPE has an 18 member Board, and an Advisory Board of 44. The Advisory Board is comprised of 21 local Chicago Area members and 23 National and International members. Their administrative staff is comprised of a Creative Director, Executive Director, Office Manager, Development Associate, Administrative Assistant, Education Director, Research Associate and three Program Associates. CAPE also utilizes consultants

to provide specialized input and skills. Teaching artists aren't featured on their website, but the most noticeable difference is the National and International Board members.

Marketing

KID smART has voiced as a Programming Team that they admittedly have difficulty with name recognition. According to Reich and Solomon of *Media Rules!* an organization's ability to be located and ingrained in the mind of its target audience is the greatest challenge. They refer to this ability as the findability factor. They go on to say that findability is the likelihood that someone encountering your organization can get the relevant, timely, and compelling information they expect throughout their interaction with you. If they do, they are far more likely to remember you and return again. If they don't, that person from your audience will make a judgment about you that puts you at the bottom of their priority list. "Organizations that support their audience in finding the information they want and need have a lot to gain. Organizations that can't or won't do that invite increased competition" (Reich 127).

"You (the organization) must work hard and deliver on the information and experience that your audience expects. Times have changed and will continue to change, so while the premium today is on having a leader with vision and demonstrable passion for your organization, you must always remain approachable and connected, grounded and accessible. It is from these attributes that your

audience will find the ability to engage, trust, and follow you” (Reich 183).

Media Rules! Recommends an order of operations before communication with the target audience.

1. Define and articulate your goals in a way that lends itself to measurability.
2. Outline strategies that help you to achieve your goals.
3. Identify tactics that can help you execute your strategy.
4. Assign the necessary or available resources to manage your tactics.

Media Rules! states that “If you can follow this basic order of operations, then you have put yourself in a place to achieve meaningful and measurable success for your organization” (Reich 207).

Development

KID smART’s self-expressed issue with their Board is a lack of diversity. According to *Fundraising Basics*, a successful Board will comprise a diverse group of multi-talented people who have a variety of backgrounds, a strong desire to serve and a keen interest in the organization. When selecting potential Board members, KID smART should be sure to include the following criteria when reviewing and analyzing potential members.

Sex. Is there an unbiased distribution of men and women on the Board? An organization must be sure to compose lists of both male and female candidates and that Board term limits allow for fairly equal representation.

Age. There must be a balance between young, middle-aged, and senior members. The organization must be sure they have a potential Board member of comparable age ready to serve in place of an outgoing Board member.

Race or Ethnic Origin. The organization must be careful to have a Board that reflects its constituents, partners, members, and the community it serves. Having people of different races or ethnicities who have the skills and qualities needed to meet the organization's mission is important to diversify the Board.

Geographic Representation. It is important to select members from different parts of the United States. However, this is only necessary if the organization's constituents and services require geographic distribution.

Expertise. Board members should have the expertise needed to run the organization. There should be Board members with a legal background, fundraising experience, personnel management/human resources experience, and professionals in the field of public relations/ communications. (Ciconte 9-10).

Legal Applications

KID smART Teaching Artists are considered contracted employees and are not compensated with benefits, such as health insurance and benefits. All teaching artists are paid in wages, calculated by hours worked. These hours can be derived from co-planning with classroom teachers, planning independently, teaching hours, and attendance at meeting, workshops and professional developments. There are two artists who work a 30 hour week because of the

volume of classes they teach. However, these artists are still not full time, and therefore are not able to reap the benefits of full time KID smART administrative staff.

KID smART may want to look into another model to follow after in this area. DreamYard Project is an arts organization located in Bronx, New York and they also focus on Arts Integration. According to their website, www.dreamyard.com, this arts organization is five years older than KID smART and has about 30 Teaching Artists. The artists at DreamYard are given potential for growth and leadership within the organization. KID smART has one teaching artists serving as an arts coach, while DreamYard has four. They also provide their teaching artists with small health insurance packages.

Many employees of nonprofits are undercompensated, KID smART must be careful not to do this. The private inurement doctrine says that employers must issue reasonable payment for services rendered by employees.

“The IRS developed the following criteria for assessing reasonable compensation:

- Was the compensation actually paid reasonable?
- Was the agreement completely negotiated at arm’s length?
- Did the service provider participate in or have any control over the conduct of the organization?
- Did the “contingent” payment serve a “real discernable business purpose” of the exempt organization (that is independent of any purpose to benefit the service provider)?

- Was the amount of compensation dependent on the accomplishment of the objectives of the compensatory arrangement?
- Did the actual operating results reveal any evidence of abuse or unwarranted benefits to the service provider?
- Was there a “ceiling or reasonable maximum limit” in the compensation agreement to avoid a “windfall benefit” to the service provider based on factors that “had no direct relationship to the level of services provided”?

All forms of compensation paid by tax exempt organizations must be reasonable or the organization could risk its tax-exempt status” (Hopkins 152-153).

Financial Management

The financial management of a nonprofit organization is governed by the Board. The Board treasurer is a key resource in enabling your organization as they devise or revise financial policies. The Board as a whole is responsible for setting policy. An underpinning philosophy for setting policy is making sure that the Board governs the organization and is the only voice overseeing the Executive Director. The main goal is to not put more authority in the hands of the Board treasurer than is necessary (Hankin 142).

V: Intern's Recommendations and Contributions

Management

One of my recommendations is classified under Management. It is for KID smART to actually have a copy of the agenda on hand at staff meetings. In the first three weeks of my internship at KID smART, Tina Blythe from Harvard's School of Education came for a staff and teaching artists professional development workshop. These were two separate meetings held on two separate days. The professional development was geared toward efficient and affective communication and protocol for meetings. Tina recommended certain things like timing meetings, asking clarifying questions, and compiling an agenda tailored to everyone's contributions and updates at that particular time. I found this useful when I facilitated a staff meeting at KID smART. Having a hard copy of the agenda was extremely helpful to keep everyone on track and remind people of their talking points. Not only should the facilitator have a copy, but everyone at the meeting should have a copy of the agenda.

With my implementation of having an agenda on hand, and Tina Blythe's guidance on efficient meeting protocols, the administrative staff at KID smART will, and has already begun to conduct their staff and Teaching Artists meetings in a different manner than before.

Marketing

I feel that KID smART needs to work on marketing themselves better. I recommend setting specific goals and developing a marketing plan. However, the

organization needs to be careful not to advertise too much because their resources are limited (with regards to Teaching Artists availability). KIDS smART needs to be sure not to stretch themselves out to a point where they exceed what they are able to provide. They need to develop a new marketing plan and implement it. KID smART should start by putting into practice the four aforementioned steps in *Media Rules!*.

Funding

When speaking with the Fund Development Director, she expressed concerns of diversifying the Board socioeconomically. In doing this, she articulated that you still need to have Board members who can contribute and give a sizeable donation to the organization, despite their socioeconomic status. I recommend some sort of interaction with those groups of people she wants to attract to KID smART. Having mixers or events for young professionals, school administrators, and even social events with other organizations such as the Urban League, Young Leadership Council, and alumni members of fraternities and sororities in the city. Events like these can attract a younger and more racially diverse person who may find an interest in KID smART. These people will also have the income to be able donate money to the organization, and also bring different skills and non monetary contributions related to the other organizations they are a part of as well.

As earlier discussed, one of the weaknesses of KID smART is that their location is in a bad part of town, and their office space isn't large enough to accommodate their needs as an arts organization with its own programming and

fund development offices. I recommend a new location. There are several buildings and office spaces for rent in downtown New Orleans. I recommend finding a funder who financially supports building development, or expansion, finding an attorney on the Board with connections to or experience in real estate.

Legal Applications

KID smART's Board is composed of several attorneys, and it seems as if KID smART utilizes the contributing skills of the Board as things arise. For example, when I created the fiscal agent agreement, the Executive Director informed me that she would get someone on the Board to take a look at what I had compiled. This has led me to believe that legal issues aren't typically a daily concern to this organization and they were never an issue during my internship.

My only recommendation would be to make Teaching Artists a more contributive part of the organization. I recommend that KID smART utilize its teaching artists to facilitate AXIS sessions, instead of always paying out of town arts educators. I also recommend that Teaching Artists organize regularly scheduled peer classroom observations among Teaching Artists at different schools. Giving more teaching artists the opportunity to be employed fulltime will allow KID smART to not appear to have so many contracted workers. This could be a potential legal issue if these Teaching Artists aren't classified as part-time or full-time based on their number of hours worked.

Financial Management

Recommendations on Financial Management are also not applicable to this organization as a result of interesting circumstances during my internship.

Almost five weeks into my internship, the Office Coordinator left KID smART for another job. I was never able to meet with her like I did with the other members of the staff. She was responsible for making sure everyone was paid, the financial records were accurate, and she even had meetings with their accountant. From my stance as an intern, I saw no problems on my own, and none were expressed. Therefore the only recommendation I have is to fill that vacancy as quickly as possible.

Conclusion

My experience at KID smART was a memorable one. I absorbed a wealth of knowledge in the field of arts education from specialists in the field.

I have learned that it is extremely important to have a Board that is supportive and active. In the world of nonprofits you must always be sure to have cultural partners and constituents in your field that you can continue to learn from, and thrive off of.

When running a small arts organization it is also very important to make sure the local government supports your mission and truly understand the goals you want to achieve. Having experienced employees can only make the organization run smoothly. KID smART has taught me that is important to constantly improve organization and protocol. And it is helpful to employ interns and outside specialists who can look at your organization from an unbiased perspective and contribute in a monumental way.

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APPENDIX 1



Mission

KID smART is a 501.c.3 organization that works with the arts to engage children in learning about themselves and the world in which they live.

History

Throughout our ten-year history, KID smART has grown from a Saturday program serving 20 children at one school, to an arts-in-education initiative working with over 3,000 students in fifteen schools and community sites. With this year's programming we continue to grow in a focused and sustainable way.

1999-2000: Pilot year of instruction was held at Fischer Elementary School through a Saturday program serving 20 children. There, we observed students move from the ability to focus their concentration for only two minutes to being able concentrate for 15-20 minutes, in some cases 30 minutes at a time.

2000-2001: KID smART doubled in size, expanding to include Guste Elementary School in Central City. 50 children ages 9-12 received arts instruction every Saturday during the school year.

2001-2002: In addition to Saturday programming, KID smART piloted an artist residency program at Fischer Elementary. The residency allowed us to work closely with the school and community and exponentially increase the number of children served to over 250.

2002-2003: Artist residency program expanded, bringing visual, theatre, dance and circus artists into both of our schools each semester. KID smART moved to St. John the Baptist Community center and began after school arts programming with St. John Youth Program. Over 450 children were served through the Saturday, after school, and artist residency program.

2003-2004: KID smART provided programming in partnership with 4 public schools and the Central City neighborhood, including summer programming in partnership with three neighborhood organizations. The program grew to reach over 800 students.

2004-2005: Nine sites received after school, artist in the classroom and community-based programs, raising the number of students served with high-quality, intensive performing and visual arts programming to 1700. KID smART also entered a formal evaluation process.

2005-2006: KID smART rebounded after Hurricane Katrina, sending artists to Houston to work with displaced students, presenting public art healing projects, beginning work in eight New Orleans schools and planning for a new teacher training initiative.

2006 – 2007: Artist in the classroom (AIC), After School and Community-based programs took place in 15 sites, 11 of which were public schools where artists worked for a minimum of eight week sessions. More than 3,400 students were served with over 4,000 hours of contact time. AXIS, our teacher training program was piloted with cultural partners the Contemporary Arts Center, the Ogden Museum of Art and the New Orleans Ballet Association. Training began for artists in using the arts as a healing tool.

2007-2008: AIC and AXIS programs are linked – schools are required to commit to both programs. 12 schools and 4 community sites are served.

2008-2009: "KID smART Schools" are required to make a financial commitment and must commit to changing their pedagogy through the arts. 48 teachers graduated from the program and 7 of 11 schools had full year artists in residence. KID smART coordinates arts curriculum review for the La. Department of Education and presents a summer institute for teachers in Jefferson Parish.

Board of Directors

Donald C. Massey, *Chairman*

R. Campbell

Hutchinson, *Secretary/Treasurer*

Ashley Francis, *Executive Committee*

Barbara Campbell MacPhee, *Executive Committee*

Bobby Palfrey, *Executive Committee*

Winifred Williamson Brown

Michael Bush

Evelyne Clinton

Celeste Coco-Ewing

Jill Dupré

Sandra Feingerts

Penny Francis

Eneid Francis

Jonn Hankins

Kathy Hebert

Michelle Lavigne

Ann Rabin

Lee Reid

Takema M. Robinson

Melanee Gaudin Usdin

R. Patrick Vance

Advisory Board

Vivian Cahn

Clancy DuBos

Myra Loker Menville

Nancy Moss

Marie O'Neill

Terrance Osborne

Barbara Sands

LaVerne Saulny

Ronald Sholes

Karen Stastny

Nia Terezakis

Sarah Usdin

Emeritus Members

Campbell Hutchinson

Allison Stewart



Education through Imagination.

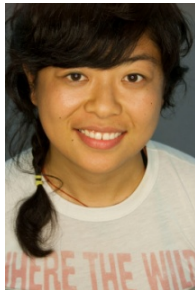
Teaching Artist Bios



Ed Bishop started his professional career in New Orleans with Free Southern Theater and Dashiki Theater where he was inspired to seek out, participate in, and present the best in professional and community theatre as a director, actor, arts educator, producer, stage manager and sound designer. He has worked with several nationally-recognized organizations throughout the eastern United States including the American Theater Project, the Black Fire, Everyday Theater Youth Ensemble, and the National Endowment for the Arts as Artistic Director, administrative staff member, or board member. Ed has succeeded in garnering artistic recognition and awards including prestigious Helen Hayes Awards nominations in Washington, D.C.



Rachel Carrico is an actor, dancer, writer and a devoted arts educator. In St. Louis she taught high school English and Drama, performed with several modern dance ensembles, and educational theater companies including The Shakespeare Festival of St. Louis, Missouri Fine Arts Academy, Upward Bound, Opening Act and the Step Up Women's Network. Rachel holds an M.A. in Performance Studies from NYU's Tisch School of the Arts, where she served as the Graduate Fellow for Community Engagement. She has studied the intersection of arts and community engagement with Roadside Theater in KY, Urban Bush Women in Brooklyn, and with Grupo Cultural Yuyachkani in Lima, Peru and appeared throughout New York in experimental theater and dance. In New Orleans, Rachel continues to launch original, collaborative performances and publish and present her writing on performance theory and community-based art.



Vignette Ching is a multidisciplinary artist/activist who finds innovation in the juxtaposition of seemingly unrelated things. She seeks to address and redress the state of health and healthcare in today's society through a holistic perspective. Vignette received her B.A. in Theater Arts and attended Tulane University for graduate studies in social work and public health. She has designed and implemented a variety of workshops, support groups, and curricula in mental and reproductive health, as well as intimate partner dating violence. While in New York, she worked as a teaching artist for Learning through an Expanded Arts Program (LEAP), teaching literacy skills through dance, music, visual art, drama, and cooking. Currently she works as the programming director for Gris Gris Lab, an international healing/art space in New Orleans, La and collaborates with a women of color theater collective.



Aminisha Ferdinand recently returned home to her native New Orleans following a decade of studying, teaching, and performing throughout the United States and abroad. After completing an M.A. in Educational Theatre, she worked with Invisible Children in Gulu, Uganda, partnering with a classroom teacher to integrate arts and participatory activities into student lessons. In New Orleans, she continues to approach theatre education as an opportunity for young people to express their individual creativity and academic learning in their classroom and community. She also facilitates youth activities at the monthly Sankofa Marketplace in the Lower 9th Ward.



Chris Kaminstein is an actor, writer, director and arts instructor. He is a proud member of Goat in the Road Productions, an emerging New Orleans theater company devoted to creating new work, fostering the growth of local theater artists, and educational outreach.

Chris has appeared in plays at the Bloomsburg Theater Ensemble, Philadelphia Fringe Festival, Chashama in New York City, and at Spoke the Hub in Brooklyn, among others. He is also a co-founder of the comic, improvisation based theater company Farmers for Flight.

He holds a B.A. from Wesleyan University in theater studies, and has many years experience teaching improvisation, writing, acting, and movie making. Chris has a long standing interest in creating original theater pieces from personal stories, and explores that work both in

professional and educational settings.

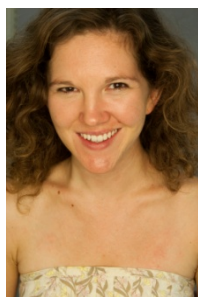


Maritza Mercado-Narcisse was born in Newark, New Jersey and raised in Los Angeles and New Orleans. She is a graduate of New Orleans Center for the Creative Arts and continued her studies with the Alvin Ailey American Dance Theater. Maritza has performed with Tsunami Dance Company, Confederacy of Dances, Happensdance, Battery Dance Company and collaborated with ArtSpot Productions/Moving Humans. In the fall of 2005, Maritza was awarded a Creative Development residency from The Jacob's Pillow Foundation and returned to the Pillow in June 2007, as both a choreographer and performer on the INSIDE/OUT Stage, with the NOBA Company. Maritza was one of six choreographers chosen for the 2007 Jacob's Pillow Choreographers Lab and is a 2007 Louisiana Division of the Arts

Artist Fellow. In summer 2008 her work was featured on the Kennedy Center Millennium stage.



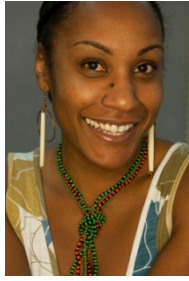
Heather Muntzer develops and implements arts integrated curriculum for youth residents of the Forest Park Housing Project in Algiers. Most recently, she led a summer intensive arts class at Country Day for elementary and middle school students. She has taught K-8 art in California while pursuing a Masters in Education and is certified in Secondary Teaching in the Arts.



Gabrielle Reisman is a playwright, director, actor and theatre producer. She is a member of The NOLA Project, an ensemble company focused on producing new works and attracting new audiences to theatre through multi-disciplinary productions. She serves as Co-director for Mongoose Productions, a short film production company based in Illinois and works with organizations such as the Le Chat Noir New Plays Festival to press for the expansion of new theatre in New Orleans. Her work as a playwright has been produced in Chicago, New York and New Orleans. She incorporates improvisation, collaborative script writing and video into her teaching to focus on team building and the development of students' individual voices.



Meret Ryhiner inspires and creates the magic of Circus for youths and adults. A native of Switzerland, Ms. Ryhiner has been featured with her Tight Wire and Balancing Trapeze Acts in many circuses in the USA and Canada. She has trained countless children in circus skills for over 16 years. A graduate of the Circus Arts Center in Equilibristics and certified as an instructor for Circus Acrobatics at the Circus Arts Center, New Jersey, her training includes classical ballet and ethnic dance in Switzerland and Spain, the Martha Graham School and Alvin Ailey American Dance Center, New York.



Erin "Voice" Touré is a New Orleans-based professional rapper, producer and recording/visual artist with a background and training in audio, video, photography and painting. She is the owner of her own independent record label, Featherperm Records, and currently has an album out entitled *Gumbo*. She creates music that is empowering to women and doesn't glorify or perpetuate ignorance or toxic lifestyles. Voice uses students' familiarity with Hip Hop music to help them examine themselves, society, the music and their class work.

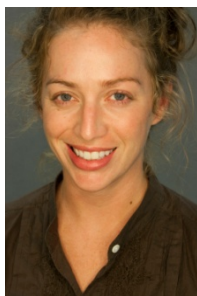


Andrew Vaught is a drama instructor and co-founder of Cripple Creek Theatre Company in New Orleans. Mr. Vaught has a background working with inner-city children and has created original theatre pieces with them. He has a B.A. in History, Drama and Distinction from Kenyon College in Gambier, Ohio. He has supervised the creation and performance of student theatre work and created and designed curriculum aimed specifically at inner-city and at-risk youth.



Seva Venet moved to New Orleans from Los Angeles where he worked as a professional musician and supplemented his income by teaching guitar. His musical range spans Traditional Jazz, Cajun and Zydeco, Country and Western, Blues and Rock and Roll. Seva's teachers include Bill Harkleroad (a.k.a. Zoot Horn Rollo), Ted Greene, and his uncle Nik Venet. He was introduced to the New Orleans Traditional Jazz style. In New Orleans Seva found his teachers for New Orleans Jazz in Tuba Fats and his band where he picked up banjo and branched out to work with hundreds of other local musicians. Today he leads his own band, the Storyville Stringband, and works as a side man with the Treme Brass Band, Dr. Michael White, Greg Stafford, Shannon Powell, Lars Edegran, Lionel Ferbos, Preservation Hall,

Panorama, and many other New Orleans greats.



Rachel "Raejoi" White lives on the Northshore in Old Mandeville. During her early years in college, she ran a small sewing business in which clothing was fabricated as well as altered then sold at local businesses and festivals. In addition, the last two years in college attendance were spent as the afterhours wood shop monitor, assisting peers in creative projects and power tool use. After graduating in Art Education and Fine Arts, she spent three years teaching art to under privileged middle school children in both Lafayette and St. Tammany parish, yet for the last year, she has devoted the majority of her time to her own art. Sculpture is Raejoi's specialty but she has a wide array of Visual Art talents which include working with a small energy firm in Denver, CO creating their logo and building their website.

She now works as a free lance graphics designer, window treatment fabricator, and sculptor/artist. Raejoi is an environmentally conscience artist that you can learn more about at www.raejoi.com.



Spencer Howard is a teaching artist, playwright, actor, director and theatre producer. He is a roster artist with the Arts Council of Greater Baton Rouge and the Louisiana State Arts Commission. As CEO/Artistic Director of Learning Tree Productions, Inc he was instrumental in developing the Belfair Free Dreams Teen Center in Baton Rouge, La. and founder of the Belfair Free Dreams Theatre Company, an afterschool teen theatre program. He is also a founding

member of the Black Theatre Troupe in Phoenix, Arizona (now in its 39th year). He has written several plays, one of which earned him a playwriting fellowship from the Arizona Commission on the Arts. He develops historical characters and conducts acting workshops for The River Road African American Museum living history program. As Community Organizer for the W.K. Kellogg Foundation school health advocacy project, he designed a model for using theatre to involve teens in community advocacy. He is soon to publish Nine Days to the Stage, a book designed to assist teachers who want to integrate theatre into their curriculum.



Jarrell Hamilton is a dancer, choreographer, actress and activist currently residing in New Orleans, La. She has had the privilege to study her craft at NOCCA/Riverfront, NORD/NOBA Center for Dance, and Southern Methodist University/ Meadows School of the Arts. Within these highly-accredited schools, she has performed and has worked with Miguel Lopez, Monique Moss, Robert Battle, Elise Monte, Michelle Gibson, Myra Woodruff, Troy Powell, Jacquelyn Buglisi, Dr. Shelley Berg, Gloria Van Scott, Arthur Mitchell and Donald McKayle. She has performed works by Alvin Ailey, Danny Buraceski, Robert Battle, Eleo Pomare, Max Stone and Ohad Naharin. Jarrell has been honored with the Coming Up Taller Award in Washington, D.C., presented by Laura Bush and with the award as Outstanding Dancer from the Meadows School of the Arts Dance Department. Currently, she teaches her love for dance throughout the city of New Orleans, using her craft as an outlet for social change.

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

2006

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2006 calendar year, or tax year beginning 7/01, 2006, and ending 6/30, 2007

B Check if applicable

- ☐ Address change
☐ Name change
☐ Initial return
☐ Final return
☐ Amended return
☐ Application pending

Please use
IRS label
or print
or type.
See
specific
instructions.C
Kidsmart
1920 Clio Street
New Orleans, LA 70113

D Employer Identification Number

72-1437355

E Telephone number

504-410-1990

F Accounting method:

- ☒ Cash ☐ Accrual
☐ Other (specify) ▶

Section 501(c)(3) organizations and 4947(a)(1) nonexempt
 charitable trusts must attach a completed Schedule A
 (Form 990 or 990-EZ).

H and I are not applicable to section 527 organizations

H (a) Is this a group return for affiliates? ☐ Yes ☒ No

H (b) If 'Yes,' enter number of affiliates ▶

H (c) Are all affiliates included? ☐ Yes ☐ No

(If 'No,' attach a list. See instructions.)

H (d) Is this a separate return filed by an organization covered by a group ruling? ☐ Yes ☒ No

I Group Exemption Number ▶

M Check ☐ if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

G Web site: ▶ www.kidsmart.org

J Organization type
(check only one)▶ ☒ 501(c) 3 (insert no) ☐ 4947(a)(1) or ☐ 527K Check here ☐ if the organization is not a 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

L Gross receipts: Add lines 6b, 8b, 9b, and 10b to line 12 ▶ 385,836.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions.)

1 Contributions, gifts, grants, and similar amounts received:

a Contributions to donor advised funds

b Direct public support (not included on line 1a)

c Indirect public support (not included on line 1a)

d Government contributions (grants) (not included on line 1a)

e Total (add lines 1a through 1d) (cash \$ 382,266. noncash \$)

2 Program service revenue including government fees and contracts (from Part VII, line 93)

3 Membership dues and assessments

4 Interest on savings and temporary cash investments

5 Dividends and interest from securities

6a Gross rents

b Less: rental expenses

c Net rental income or (loss) Subtract line 6b from line 6a

7 Other investment income (describe)

8a Gross amount from sales of assets other than inventory

b Less: cost or other basis and sales expenses

c Gain or (loss) (attach schedule)

d Net gain or (loss) Combine line 8c, columns (A) and (B)

9 Special events and activities (attach schedule) If any amount is from gaming, check here ☐

a Gross revenue (not including \$ of contributions reported on line 1b)

b Less: direct expenses other than fundraising expenses

c Net income or (loss) from special events Subtract line 9b from line 9a

10a Gross sales of inventory, less returns and allowances

b Less: cost of goods sold

c Gross profit or (loss) from sales of inventory (attach schedule) Subtract line 10b from line 10a

11 Other revenue (from Part VII, line 103)

12 Total revenue. Add lines 1e, 2, 3, 4, 5, 6c, 7, 8d, 9c, 10c, and 11

13 Program services (from line 44, column (B))

14 Management and general (from line 44, column (C))

15 Fundraising (from line 44, column (D))

16 Payments to affiliates (attach schedule)

17 Total expenses. Add lines 16 and 44, column (A)

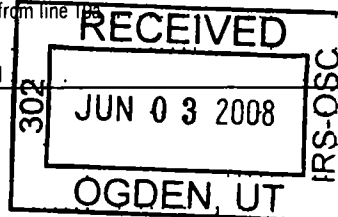
18 Excess or (deficit) for the year Subtract line 17 from line 12

19 Net assets or fund balances at beginning of year (from line 73, column (A))

20 Other changes in net assets or fund balances (attach explanation)

See Statement 1

21 Net assets or fund balances at end of year. Combine lines 18, 19, and 20



EXPENSES

ASSETS

BAA For Privacy Act and Paperwork Reduction Act Notice, see the separate instructions.

TEEA0109L 01/22/07 Form 990 (2006)

SCANNED JUL 09 2008

24 617

Part II Statement of Functional Expenses All organizations must complete column (A). Columns (B), (C), and (D) are required for section 501(c)(3) and (4) organizations and section 4947(a)(1) nonexempt charitable trusts but optional for others.

Do not include amounts reported on line 6b, 8b, 9b, 10b, or 16 of Part I	(A) Total	(B) Program services	(C) Management and general	(D) Fundraising
22a Grants paid from donor advised funds (attach sch) (cash \$ _____) non-cash \$ _____ If this amount includes foreign grants, check here <input type="checkbox"/>	22a			
22b Other grants and allocations (att sch) (cash \$ _____) non-cash \$ _____ If this amount includes foreign grants, check here <input type="checkbox"/>	22b			
23 Specific assistance to individuals (attach schedule)	23			
24 Benefits paid to or for members (attach schedule)	24			
25a Compensation of current officers, directors, key employees, etc listed in Part V-A (attach sch)	25a	47,207.	31,020.	7,759.
b Compensation of former officers, directors, key employees, etc listed in Part V-B (attach sch)	25b	0.	0.	0.
c Compensation and other distributions, not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) (attach schedule)	25c	0.	0.	0.
26 Salaries and wages of employees not included on lines 25a, b, and c	26	66,054.	43,404.	10,857.
27 Pension plan contributions not included on lines 25a, b, and c	27			
28 Employee benefits not included on lines 25a - 27	28			
29 Payroll taxes	29	14,263.	9,271.	2,425.
30 Professional fundraising fees	30			
31 Accounting fees	31			
32 Legal fees	32			
33 Supplies	33	15,811.	14,744.	722.
34 Telephone	34	2,254.	1,334.	800.
35 Postage and shipping	35	1,892.	607.	152.
36 Occupancy	36	3,300.	2,063.	1,237.
37 Equipment rental and maintenance	37			
38 Printing and publications	38	5,882.	999.	154.
39 Travel	39	3,411.	3,318.	79.
40 Conferences, conventions, and meetings	40	1,176.	523.	505.
41 Interest	41			
42 Depreciation, depletion, etc (attach schedule)	42			
43 Other expenses not covered above (itemize)				
a See Statement 2	43a	181,011.	170,104.	4,245.
b	43b			
c	43c			
d	43d			
e	43e			
f	43f			
g	43g			
44 Total functional expenses. Add lines 22a through 43g. (Organizations completing columns (B) - (D), carry these totals to lines 13 - 15)	44	342,261.	277,387.	28,935.

Joint Costs. Check ☐ if you are following SOP 98-2Are any joint costs from a combined educational campaign and fundraising solicitation reported in (B) Program services? ☐ Yes ☒ No

If 'Yes,' enter (i) the aggregate amount of these joint costs \$ _____, (ii) the amount allocated to Program services \$ _____; (iii) the amount allocated to Management and general \$ _____, and (iv) the amount allocated to Fundraising \$ _____

Part III Statement of Program Service Accomplishments

Form 990 is available for public inspection and, for some people, serves as the primary or sole source of information about a particular organization. How the public perceives an organization in such cases may be determined by the information presented on its return. Therefore, please make sure the return is complete and accurate and fully describes, in Part III, the organization's programs and accomplishments.

What is the organization's primary exempt purpose? ▶ See Statement 3

All organizations must describe their exempt purpose achievements in a clear and concise manner. State the number of clients served, publications issued, etc. Discuss achievements that are not measurable. (Section 501(c)(3) and (4) organizations and 4947(a)(1) nonexempt charitable trusts must also enter the amount of grants and allocations to others.)

Program Service Expenses
(Required for 501(c)(3) and (4) organizations and 4947(a)(1) trusts, but optional for others.)

a See Statement 4

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

277,387.

b

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

c

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

d

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

e Other program services

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

f **Total of Program Service Expenses** (should equal line 44, column (B), Program services)

277,387.

BAA

Form 990 (2006)

Part IV Balance Sheets (See the instructions.)**Note:** Where required, attached schedules and amounts within the description column should be for end-of-year amounts only

		(A) Beginning of year		(B) End of year
ASSETS	45 Cash — non-interest-bearing	47,854.	45	29,560.
	46 Savings and temporary cash investments	141,621.	46	198,015.
	47a Accounts receivable	47a		
	b Less: allowance for doubtful accounts	47b	47c	
	48a Pledges receivable	48a		
	b Less: allowance for doubtful accounts	48b	48c	
	49 Grants receivable		49	14,799.
	50a Receivables from current and former officers, directors, trustees, and key employees (attach schedule)		50a	
	b Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) (attach schedule)		50b	
	51a Other notes and loans receivable (attach schedule)	51a		
	b Less: allowance for doubtful accounts	51b	51c	
	52 Inventories for sale or use		52	
	53 Prepaid expenses and deferred charges		53	
	54a Investments — publicly-traded securities	Cost FMV	54a	
	b Investments — other securities (attach sch)	Cost FMV	54b	
	55a Investments — land, buildings, & equipment: basis	55a		
	b Less: accumulated depreciation (attach schedule)	55b	55c	
	56 Investments — other (attach schedule)		56	
	57a Land, buildings, and equipment: basis	57a		
b Less: accumulated depreciation (attach schedule)	57b	57c		
58 Other assets, including program-related investments (describe ▶ _____)		58		
59 Total assets (must equal line 74). Add lines 45 through 58	189,475.	59	242,374.	
LIABILITIES	60 Accounts payable and accrued expenses		60	16,269.
	61 Grants payable		61	
	62 Deferred revenue		62	
	63 Loans from officers, directors, trustees, and key employees (attach schedule)		63	
	64a Tax-exempt bond liabilities (attach schedule)		64a	
	b Mortgages and other notes payable (attach schedule)		64b	
	65 Other liabilities (describe ▶ <u>See Statement 5</u>)		65	1,309.
	66 Total liabilities. Add lines 60 through 65	0.	66	17,578.
NET ASSETS OR FUND BALANCES	Organizations that follow SFAS 117, check here <input type="checkbox"/> and complete lines 67 through 69 and lines 73 and 74			
	67 Unrestricted		67	
	68 Temporarily restricted		68	
	69 Permanently restricted		69	
	Organizations that do not follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 70 through 74			
	70 Capital stock, trust principal, or current funds		70	
	71 Paid-in or capital surplus, or land, building, and equipment fund		71	
	72 Retained earnings, endowment, accumulated income, or other funds	189,475.	72	224,796.
	73 Total net assets or fund balances. Add lines 67 through 69 or lines 70 through 72 (Column (A) must equal line 19 and column (B) must equal line 21).	189,475.	73	224,796.
	74 Total liabilities and net assets/fund balances. Add lines 66 and 73	189,475.	74	242,374.

Yes	No
-----	----

--	--	--

75 b		X
------	--	---

75c		X
-----	--	---

75d	X	
-----	---	--

Benefits (If any former officer, director, trustee, or key employee received compensation or other benefits (described below) during the year, list that person below and enter the amount of compensation or other benefits in the appropriate column. See the instructions.)

Part VI Other Information (See the instructions.)		Yes	No
76 Did the organization make a change in its activities or methods of conducting activities? If 'Yes,' attach a detailed statement of each change	76		X
77 Were any changes made in the organizing or governing documents but not reported to the IRS? If 'Yes,' attach a conformed copy of the changes	77		X
78a Did the organization have unrelated business gross income of \$1,000 or more during the year covered by this return?	78a		X
b If 'Yes,' has it filed a tax return on Form 990-T for this year?	78b	N/A	
79 Was there a liquidation, dissolution, termination, or substantial contraction during the year? If 'Yes,' attach a statement	79		X
80a Is the organization related (other than by association with a statewide or nationwide organization) through common membership, governing bodies, trustees, officers, etc. to any other exempt or nonexempt organization?	80a		X
b If 'Yes,' enter the name of the organization N/A _____ and check whether it is <input type="checkbox"/> exempt or <input type="checkbox"/> nonexempt			
81a Enter direct and indirect political expenditures (See line 81 instructions)	81a	0.	
b Did the organization file Form 1120-POL for this year?	81b		X

Form 990 (2006)

Part VI Other Information (continued)

		Yes	No
82 a	Did the organization receive donated services or the use of materials, equipment, or facilities at no charge or at substantially less than fair rental value?		X
82 b	If 'Yes,' you may indicate the value of these items here. Do not include this amount as revenue in Part I or as an expense in Part II (See instructions in Part III) . . .	N/A	
83 a	Did the organization comply with the public inspection requirements for returns and exemption applications?	X	
83 b	Did the organization comply with the disclosure requirements relating to <i>quid pro quo</i> contributions?	X	
84 a	Did the organization solicit any contributions or gifts that were not tax deductible?		X
84 b	If 'Yes,' did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	N/A	
85 a	501(c)(4), (5), or (6) organizations Were substantially all dues nondeductible by members?	N/A	
85 b	Did the organization make only in-house lobbying expenditures of \$2,000 or less?	N/A	
If 'Yes' was answered to either 85a or 85b, do not complete 85c through 85h below unless the organization received a waiver for proxy tax owed for the prior year			
85 c	Dues, assessments, and similar amounts from members	N/A	
85 d	Section 162(e) lobbying and political expenditures	N/A	
85 e	Aggregate nondeductible amount of section 6033(e)(1)(A) dues notices	N/A	
85 f	Taxable amount of lobbying and political expenditures (line 85d less 85e)	N/A	
85 g	Does the organization elect to pay the section 6033(e) tax on the amount on line 85f?	N/A	
85 h	If section 6033(e)(1)(A) dues notices were sent, does the organization agree to add the amount on line 85f to its reasonable estimate of dues allocable to nondeductible lobbying and political expenditures for the following tax year?	N/A	
86 a	501(c)(7) organizations Enter: a Initiation fees and capital contributions included on line 12	N/A	
86 b	Gross receipts, included on line 12, for public use of club facilities	N/A	
87 a	501(c)(12) organizations Enter: a Gross income from members or shareholders	N/A	
87 b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)	N/A	
88 a	At any time during the year, did the organization own a 50% or greater interest in a taxable corporation or partnership, or an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If 'Yes,' complete Part IX		X
88 b	At any time during the year, did the organization, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' complete Part XI		X
89 a	501(c)(3) organizations. Enter: Amount of tax imposed on the organization during the year under section 4911 ▶ 0.; section 4912 ▶ 0.; section 4955 ▶ 0.		
89 b	501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If 'Yes,' attach a statement explaining each transaction		X
89 c	Enter: Amount of tax imposed on the organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶ 0.		
89 d	Enter: Amount of tax on line 89c, above, reimbursed by the organization ▶ 0.		
89 e	All organizations At any time during the tax year, was the organization a party to a prohibited tax shelter transaction?		X
89 f	All organizations Did the organization acquire a direct or indirect interest in any applicable insurance contract?		X
89 g	For supporting organizations and sponsoring organizations maintaining donor advised funds Did the supporting organization, or a fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		X
90 a	List the states with which a copy of this return is filed ▶ LA		
90 b	Number of employees employed in the pay period that includes March 12, 2006 (See instructions)		0
91 a	The books are in care of ▶ Echo Olander Telephone number ▶ 504-410-1990 Located at ▶ 1920 Clio Street, New Orleans, LA, ZIP + 4 ▶ 70113		
91 b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If 'Yes,' enter the name of the foreign country ▶		X
See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts			

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Form 990 (2006)

Part VI Other Information (continued)

Yes No

c At any time during the calendar year, did the organization maintain an office outside of the United States?

91 c ☐ Yes ☒ No

If 'Yes,' enter the name of the foreign country

92 Section 4947(a)(1) nonexempt charitable trusts filing Form 990 in lieu of Form 1041 — Check here

N/A ☐

and enter the amount of tax-exempt interest received or accrued during the tax year

92 N/A

Part VII Analysis of Income-Producing Activities (See the instructions.)

Note: Enter gross amounts unless otherwise indicated

	Unrelated business income		Excluded by section 512, 513, or 514		(E) Related or exempt function income
	(A) Business code	(B) Amount	(C) Exclusion code	(D) Amount	
93 Program service revenue:					
a					
b					
c					
d					
e					
f Medicare/Medicaid payments					
g Fees & contracts from government agencies					
94 Membership dues and assessments					
95 Interest on savings & temporary cash invmnts					2,200.
96 Dividends & interest from securities					
97 Net rental income or (loss) from real estate:					
a debt-financed property					
b not debt-financed property					
98 Net rental income or (loss) from pers prop					
99 Other investment income					
100 Gain or (loss) from sales of assets other than inventory					
101 Net income or (loss) from special events					
102 Gross profit or (loss) from sales of inventory					
103 Other revenue: a					
b Other Income					1,370.
c					
d					
e					
104 Subtotal (add columns (B), (D), and (E))					3,570.
105 Total (add line 104, columns (B), (D), and (E))					3,570.

Note: Line 105 plus line 1e, Part I, should equal the amount on line 12, Part I

Part VIII Relationship of Activities to the Accomplishment of Exempt Purposes (See the instructions.)

Line No.	Explain how each activity for which income is reported in column (E) of Part VII contributed importantly to the accomplishment of the organization's exempt purposes (other than by providing funds for such purposes).
1	Activities used to help children understand and appreciate art.

Part IX Information Regarding Taxable Subsidiaries and Disregarded Entities (See the instructions.)

(A) Name, address, and EIN of corporation, partnership, or disregarded entity	(B) Percentage of ownership interest	(C) Nature of activities	(D) Total income	(E) End-of-year assets
N/A	%			
	%			
	%			
	%			

Part X Information Regarding Transfers Associated with Personal Benefit Contracts (See the instructions.)

a Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?

☐ Yes ☒ No

b Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?

☐ Yes ☒ No

Note: If 'Yes' to (b), file Form 8870 and Form 4720 (see instructions)

Part XI Information Regarding Transfers To and From Controlled Entities. Complete only if the organization is a controlling organization as defined in section 512(b)(13).

106 Did the reporting organization **make** any transfers to a controlled entity as defined in section 512(b)(13) of the Code? If 'Yes,' complete the schedule below for each controlled entity

Yes	No
	X

	(A) Name, address, of each controlled entity	(B) Employer Identification Number	(C) Description of transfer	(D) Amount of transfer
a				
b				
c				
Totals				

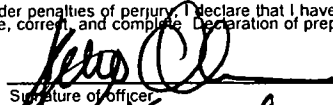
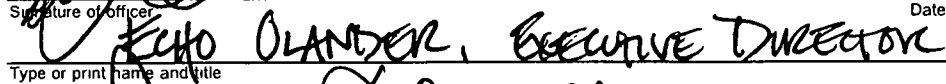
107 Did the reporting organization **receive** any transfers from a controlled entity as defined in section 512(b)(13) of the Code? If 'Yes,' complete the schedule below for each controlled entity

Yes	No
	X

	(A) Name, address, of each controlled entity	(B) Employer Identification Number	(C) Description of transfer	(D) Amount of transfer
a				
b				
c				
Totals				

108 Did the organization have a binding written contract in effect on August 17, 2006, covering the interest, rents, royalties, and annuities described in question 107 above?

Yes	No
	X

Please Sign Here	Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.			
	 Signature of officer		Date <u>5/26/08</u>	
Paid Preparer's Use Only	 Type or print name and title			
	Preparer's signature <u>DIONE FERNANDEZ CPA</u>		Date <u>5/26/08</u>	Check if self-employed <input type="checkbox"/>
	Firm's name (or yours if self-employed), address, and ZIP + 4 <u>Johnson, Mire & Fernandez CPA</u> <u>2626 N Arnoult Rd #100</u> <u>Metairie, LA 70002</u>		Preparer's SSN or PTIN (See General Instruction W) <u>N/A</u>	
			EIN <u>N/A</u> Phone no <u>(504) 779-5990</u>	

BAA

Form 990 (2006)

SCHEDULE A
(Form 990 or 990-EZ)Department of the Treasury
Internal Revenue Service**Organization Exempt Under**
Section 501(c)(3)**(Except Private Foundation) and Section 501(e), 501(f), 501(k),**
501(n), or 4947(a)(1) Nonexempt Charitable Trust**Supplementary Information — (See separate instructions.)****▶ MUST be completed by the above organizations and attached to their Form 990 or 990-EZ.**

OMB No 1545-0047

2006

Name of the organization

Kiddsmart

Employer identification number

72-1437355

Part I Compensation of the Five Highest Paid Employees Other Than Officers, Directors, and Trustees
(See instructions. List each one. If there are none, enter 'None.')

(a) Name and address of each employee paid more than \$50,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account and other allowances
None				
Total number of other employees paid over \$50,000 ▶		0		

Part II – A Compensation of the Five Highest Paid Independent Contractors for Professional Services
(See instructions. List each one (whether individuals or firms). If there are none, enter 'None.')

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
None		
Total number of others receiving over \$50,000 for professional services ▶		0

Part II – B Compensation of the Five Highest Paid Independent Contractors for Other Services
(List each contractor who performed services other than professional services, whether individuals or firms. If there are none, enter 'None.' See instructions.)

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
None		
Total number of other contractors receiving over \$50,000 for other services ▶		0

BAA For Paperwork Reduction Act Notice, see the Instructions for Form 990 and Form 990-EZ.

Schedule A (Form 990 or 990-EZ) 2006

Part III Statements About Activities (See instructions.)

Yes No

- 1 During the year, has the organization attempted to influence national, state, or local legislation, including any attempt to influence public opinion on a legislative matter or referendum? If 'Yes,' enter the total expenses paid or incurred in connection with the lobbying activities ▶ \$ N/A
(Must equal amounts on line 38, Part VI-A, or line i of Part VI-B.)

1 X

Organizations that made an election under section 501(h) by filing Form 5768 must complete Part VI-A. Other organizations checking 'Yes' must complete Part VI-B AND attach a statement giving a detailed description of the lobbying activities.

- 2 During the year, has the organization, either directly or indirectly, engaged in any of the following acts with any substantial contributors, trustees, directors, officers, creators, key employees, or members of their families, or with any taxable organization with which any such person is affiliated as an officer, director, trustee, majority owner, or principal beneficiary? (If the answer to any question is 'Yes,' attach a detailed statement explaining the transactions.)

a Sale, exchange, or leasing of property?

2a X

b Lending of money or other extension of credit?

2b X

c Furnishing of goods, services, or facilities?

2c X

See Form 990, Part V

d Payment of compensation (or payment or reimbursement of expenses if more than \$1,000)?

2d X

e Transfer of any part of its income or assets?

2e X

- 3a Did the organization make grants for scholarships, fellowships, student loans, etc? (If 'Yes,' attach an explanation of how the organization determines that recipients qualify to receive payments.)

3a X

b Did the organization have a section 403(b) annuity plan for its employees?

3b X

c Did the organization receive or hold an easement for conservation purposes, including easements to preserve open space, the environment, historic land areas or historic structures? If 'Yes,' attach a detailed statement

3c X

d Did the organization provide credit counseling, debt management, credit repair, or debt negotiation services?

3d X

- 4a Did the organization maintain any donor advised funds? If 'Yes,' complete lines 4b through 4g. If 'No,' complete lines 4f and 4g

4a X

b Did the organization make any taxable distributions under section 4966?

4b N/A

c Did the organization make a distribution to a donor, donor advisor, or related person?

4c N/A

d Enter the total number of donor advised funds owned at the end of the tax year

▶ N/A

e Enter the aggregate value of assets held in all donor advised funds owned at the end of the tax year

▶ N/A

f Enter the total number of separate funds or accounts owned at the end of the tax year (excluding donor advised funds included on line 4d) where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts

▶ 0

g Enter the aggregate value of assets held in all funds or accounts included on line 4f at the end of the tax year

▶ 0

Part IV Reason for Non-Private Foundation Status (See instructions.)I certify that the organization is not a private foundation because it is: (Please check only **ONE** applicable box.)

- 5 ☐ A church, convention of churches, or association of churches. Section 170(b)(1)(A)(i).
- 6 ☐ A school. Section 170(b)(1)(A)(ii). (Also complete Part V.)
- 7 ☐ A hospital or a cooperative hospital service organization. Section 170(b)(1)(A)(iii).
- 8 ☐ A federal, state, or local government or governmental unit. Section 170(b)(1)(A)(v).
- 9 ☐ A medical research organization operated in conjunction with a hospital. Section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state: _____
- 10 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit. Section 170(b)(1)(A)(iv). (Also complete the **Support Schedule** in Part IV-A.)
- 11a ☒ An organization that normally receives a substantial part of its support from a governmental unit or from the general public. Section 170(b)(1)(A)(vi). (Also complete the **Support Schedule** in Part IV-A.)
- 11b ☐ A community trust. Section 170(b)(1)(A)(vi). (Also complete the **Support Schedule** in Part IV-A.)
- 12 ☐ An organization that normally receives (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its charitable, etc., functions – subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Also complete the **Support Schedule** in Part IV-A.)
- 13 ☐ An organization that is not controlled by any disqualified persons (other than foundation managers) and otherwise meets the requirements of section 509(a)(3). Check the box that describes the type of supporting organization:
☐ Type I ☐ Type II ☐ Type III-Functionally Integrated ☐ Type III-Other

Provide the following information about the supported organizations. (See instructions.)

(a) Name(s) of supported organization(s)	(b) Employer identification number (EIN)	(c) Type of organization (described in lines 5 through 12 above or IRC section)	(d) Is the supported organization listed in the supporting organization's governing documents?		(e) Amount of support
			Yes	No	
Total					0.

- 14 ☐ An organization organized and operated to test for public safety. Section 509(a)(4). (See instructions.)

BAA

Schedule A (Form 990 or 990-EZ) 2006

Part IV-A Support Schedule (Complete only if you checked a box on line 10, 11, or 12.) *Use cash method of accounting.***Note:** You may use the worksheet in the instructions for converting from the accrual to the cash method of accounting

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2004	(c) 2003	(d) 2002	(e) Total
15 Gifts, grants, and contributions received. (Do not include unusual grants. See line 28.)	228,155.	142,113.	114,117.	92,302.	576,687.
16 Membership fees received					0.
17 Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to the organization's charitable, etc., purpose					0.
18 Gross income from interest, dividends, amounts received from payments on securities loans (section 512(a)(5)), rents, royalties, and unrelated business taxable income (less section 511 taxes) from businesses acquired by the organization after June 30, 1975	1,938.	144.		69.	2,151.
19 Net income from unrelated business activities not included in line 18					0.
20 Tax revenues levied for the organization's benefit and either paid to it or expended on its behalf					0.
21 The value of services or facilities furnished to the organization by a governmental unit without charge. Do not include the value of services or facilities generally furnished to the public without charge.					0.
22 Other income. Attach a schedule. Do not include gain or (loss) from sale of capital assets. See Stmt. 7	17,873.	58,129.	37,059.	15,273.	128,334.
23 Total of lines 15 through 22	247,966.	200,386.	151,176.	107,644.	707,172.
24 Line 23 minus line 17	247,966.	200,386.	151,176.	107,644.	707,172.
25 Enter 1% of line 23	2,480.	2,004.	1,512.	1,076.	

26 Organizations described on lines 10 or 11:	a Enter 2% of amount in column (e), line 24	26a	14,143.
b Prepare a list for your records to show the name of and amount contributed by each person (other than a governmental unit or publicly supported organization) whose total gifts for 2002 through 2005 exceeded the amount shown in line 26a. Do not file this list with your return. Enter the total of all these excess amounts		26b	
c Total support for section 509(a)(1) test. Enter line 24, column (e)		26c	707,172.
d Add: Amounts from column (e) for lines	18 2,151. 19	26d	130,485.
	22 128,334. 26b	26e	576,687.
e Public support (line 26c minus line 26d total)		26e	576,687.
f Public support percentage (line 26e (numerator) divided by line 26c (denominator))		26f	81.55 %

27 Organizations described on line 12:	N/A
a For amounts included in lines 15, 16, and 17 that were received from a 'disqualified person,' prepare a list for your records to show the name of, and total amounts received in each year from, each 'disqualified person.' Do not file this list with your return. Enter the sum of such amounts for each year: (2005) _____ (2004) _____ (2003) _____ (2002) _____	
b For any amount included in line 17 that was received from each person (other than 'disqualified persons'), prepare a list for your records to show the name of, and amount received for each year, that was more than the larger of (1) the amount on line 25 for the year or (2) \$5,000. (Include in the list organizations described in lines 5 through 11b, as well as individuals.) Do not file this list with your return. After computing the difference between the amount received and the larger amount described in (1) or (2), enter the sum of these differences (the excess amounts) for each year: (2005) _____ (2004) _____ (2003) _____ (2002) _____	
c Add: Amounts from column (e) for lines:	15 _____ 16 _____ 17 _____ 20 _____ 21 _____
d Add: Line 27a total _____ and line 27b total _____	27c _____ 27d _____
e Public support (line 27c total minus line 27d total)	27e _____
f Total support for section 509(a)(2) test: Enter amount from line 23, column (e)	27f _____
g Public support percentage (line 27e (numerator) divided by line 27f (denominator))	27g _____ %
h Investment income percentage (line 18, column (e) (numerator) divided by line 27f (denominator))	27h _____ %

28 Unusual Grants: For an organization described in line 10, 11, or 12 that received any unusual grants during 2002 through 2005, prepare a list for your records to show, for each year, the name of the contributor, the date and amount of the grant, and a brief description of the nature of the grant. Do not file this list with your return. Do not include these grants in line 15.

Part V Private School Questionnaire (See instructions.)
(To be completed ONLY by schools that checked the box on line 6 in Part IV)

		N/A	Yes	No
29	Does the organization have a racially nondiscriminatory policy toward students by statement in its charter, bylaws, other governing instrument, or in a resolution of its governing body?			
30	Does the organization include a statement of its racially nondiscriminatory policy toward students in all its brochures, catalogues, and other written communications with the public dealing with student admissions, programs, and scholarships?			
31	Has the organization publicized its racially nondiscriminatory policy through newspaper or broadcast media during the period of solicitation for students, or during the registration period if it has no solicitation program, in a way that makes the policy known to all parts of the general community it serves? If 'Yes,' please describe; if 'No,' please explain (If you need more space, attach a separate statement) ----- ----- -----			
32	Does the organization maintain the following:			
a	Records indicating the racial composition of the student body, faculty, and administrative staff?	32a		
b	Records documenting that scholarships and other financial assistance are awarded on a racially nondiscriminatory basis?	32b		
c	Copies of all catalogues, brochures, announcements, and other written communications to the public dealing with student admissions, programs, and scholarships?	32c		
d	Copies of all material used by the organization or on its behalf to solicit contributions? If you answered 'No' to any of the above, please explain (If you need more space, attach a separate statement.) ----- -----	32d		
33	Does the organization discriminate by race in any way with respect to:			
a	Students' rights or privileges?	33a		
b	Admissions policies?	33b		
c	Employment of faculty or administrative staff?	33c		
d	Scholarships or other financial assistance?	33d		
e	Educational policies?	33e		
f	Use of facilities?	33f		
g	Athletic programs?	33g		
h	Other extracurricular activities? If you answered 'Yes' to any of the above, please explain (If you need more space, attach a separate statement.) ----- ----- -----	33h		
34a	Does the organization receive any financial aid or assistance from a governmental agency?	34a		
b	Has the organization's right to such aid ever been revoked or suspended? If you answered 'Yes' to either 34a or b, please explain using an attached statement	34b		
35	Does the organization certify that it has complied with the applicable requirements of sections 4 01 through 4 05 of Rev Proc 75-50, 1975-2 C.B. 587, covering racial nondiscrimination? If 'No,' attach an explanation	35		

Part VI-A Lobbying Expenditures by Electing Public Charities (See instructions)
(To be completed **ONLY** by an eligible organization that filed Form 5768)

N/A

Check ☐ **a** if the organization belongs to an affiliated group. Check ☐ **b** if you checked 'a' and 'limited control' provisions apply**Limits on Lobbying Expenditures**

(The term 'expenditures' means amounts paid or incurred.)

	(a) Affiliated group totals	(b) To be completed for all electing organizations
36 Total lobbying expenditures to influence public opinion (grassroots lobbying)	36	
37 Total lobbying expenditures to influence a legislative body (direct lobbying)	37	
38 Total lobbying expenditures (add lines 36 and 37)	38	
39 Other exempt purpose expenditures	39	
40 Total exempt purpose expenditures (add lines 38 and 39)	40	
41 Lobbying nontaxable amount Enter the amount from the following table –		
If the amount on line 40 is –		
Not over \$500,000		
Over \$500,000 but not over \$1,000,000		
Over \$1,000,000 but not over \$1,500,000		
Over \$1,500,000 but not over \$17,000,000		
Over \$17,000,000		
The lobbying nontaxable amount is –		
20% of the amount on line 40		
\$100,000 plus 15% of the excess over \$500,000		
\$175,000 plus 10% of the excess over \$1,000,000		
\$225,000 plus 5% of the excess over \$1,500,000		
\$1,000,000		
42 Grassroots nontaxable amount (enter 25% of line 41)	42	
43 Subtract line 42 from line 36. Enter -0- if line 42 is more than line 36	43	
44 Subtract line 41 from line 38. Enter -0- if line 41 is more than line 38	44	

Caution: If there is an amount on either line 43 or line 44, you must file Form 4720**4-Year Averaging Period Under Section 501(h)**(Some organizations that made a section 501(h) election do not have to complete all of the five columns below
See the instructions for lines 45 through 50)

Lobbying Expenditures During 4-Year Averaging Period					
Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2005	(c) 2004	(d) 2003	(e) Total
45 Lobbying nontaxable amount					
46 Lobbying ceiling amount (150% of line 45(e))					
47 Total lobbying expenditures					
48 Grassroots non-taxable amount					
49 Grassroots ceiling amount (150% of line 48(e))					
50 Grassroots lobbying expenditures					

Part VI-B Lobbying Activity by Nonelecting Public Charities

(For reporting only by organizations that did not complete Part VI-A) (See instructions)

N/A

During the year, did the organization attempt to influence national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of

- a** Volunteers
- b** Paid staff or management (Include compensation in expenses reported on lines c through h.)
- c** Media advertisements
- d** Mailings to members, legislators, or the public
- e** Publications, or published or broadcast statements
- f** Grants to other organizations for lobbying purposes
- g** Direct contact with legislators, their staffs, government officials, or a legislative body
- h** Rallies, demonstrations, seminars, conventions, speeches, lectures, or any other means
- i** Total lobbying expenditures (add lines c through h.)

Yes	No	Amount

If 'Yes' to any of the above, also attach a statement giving a detailed description of the lobbying activities

Client KIDS

Kidsmart

72-1437355

Statement 1
Form 990, Part I, Line 20
Other Changes in Net Assets or Fund Balances

Change in temporarily restricted assets	\$	-2,394.
Prior year adjustment		-5,860.
Total	\$	-8,254.

Statement 2
Form 990, Part II, Line 43
Other Expenses

	(A) Total	(B) Program Services	(C) Management & General	(D) Fundraising
Art Instruction	122,669.	122,669.		
Contract Labor	9,051.	7,494.	135.	1,422.
Dues & Subscriptions	948.	219.	455.	274.
Education	410.	370.	40.	
Fundraising	1,377.	447.	210.	720.
Insurance	4,941.	3,551.	990.	400.
Miscellaneous Expenses	1,630.	643.	550.	437.
Office Expense	5,866.	4,458.	1,205.	203.
Payroll Fees	988.	642.	168.	178.
Professional Services	32,746.	29,226.	492.	3,028.
Student Activities	385.	385.		
Total	\$ 181,011.	\$ 170,104.	\$ 4,245.	\$ 6,662.

Statement 3
Form 990, Part III
Organization's Primary Exempt Purpose

Primary Purpose of introducing a targeted group of inner city children to after school art activities in a natural setting. Also, to enhance the children's understanding and appreciation of the visual arts and to enhance their learning experience for all subjects.

Statement 4
Form 990, Part III, Line a
Statement of Program Service Accomplishments

Description	Grants and Allocations	Program Service Expenses
KID smART programs involve intensive, quality instruction by professional artists who have experience working with under-resourced children. Instruction is challenging and dynamic, allowing children to think in new ways, explore new mediums and investigate themselves and the world in which they live. KID smART programs tie to state and national standards and benchmarks. Programs include training in Architecture, Theater, Eclectic Dance, Photography, Poetry, Contemporary Quilting, Visual Arts and Music.		277,387.

Client KIDS .

Kidsmart

72-1437355

Statement 4 (continued)
Form 990, Part III, Line a
Statement of Program Service Accomplishments

<u>Description</u>	<u>Grants and Allocations</u>	<u>Program Service Expenses</u>
Includes Foreign Grants: No		
	\$ 0.	\$ 277,387.

Statement 5
Form 990, Part IV, Line 65
Other Liabilities

Accrued compensated absences	Total	\$ 1,309.
		\$ 1,309.

Statement 6
Form 990, Part V-A
List of Officers, Directors, Trustees, and Key Employees

<u>Name and Address</u>	<u>Title and Average Hours Per Week Devoted</u>	<u>Compensation</u>	<u>Contribution to EBP & DC</u>	<u>Expense Account/Other</u>
Echo Olander 1920 Clio Street New Orleans, LA 70113	Executive Direc 0	\$ 47,207.	\$ 0.	\$ 0.
Barbara Sands 1522 Short Street New Orleans, LA 70118	Vice President 0	0.	0.	0.
Clancy DuBos 30 Tern Street New Orleans, LA 70124	Director 0	0.	0.	0.
JoAnn Saucier 2324 Napoleon New Orleans, LA 70115	Director 0	0.	0.	0.
Campbell Hutchinson 900 S. Peters, #15 New Orleans, LA 70130	President 0	0.	0.	0.
Anthony R. Watts 5343 Pitt Street New Orleans, LA 70115	Treasurer 0	0.	0.	0.

Client KIDS

Kidsmart

72-1437355

Statement 6 (continued)

Form 990, Part V-A

List of Officers, Directors, Trustees, and Key Employees

<u>Name and Address</u>	<u>Title and Average Hours Per Week Devoted</u>	<u>Compen- sation</u>	<u>Contri- bution to EBP & DC</u>	<u>Expense Account/ Other</u>
Myra Loker Menville 1619 Nashville Ave. New Orleans, LA 70115	Director 0	\$ 0.	\$ 0.	\$ 0.
Nancy Moss 1732 Gen. Pershing Street New Orleans, LA 70115	Director 0	0.	0.	0.
Alison Stewart 900 S. Peters, #15 New Orleans, LA 70130	Secretary 0	0.	0.	0.
Vivian Cahn 2934 DeSoto Street New Orleans, LA 70119	Director 0	0.	0.	0.
Karen Stastny 805 Exposition Blvd. New Orleans, LA 70118	Director 0	0.	0.	0.
Melanee Usdin 6 Richmond Place New Orleans, LA 70130	Director 0	0.	0.	0.
Lynnette Colin 1726 O C haley Blvd. New Orleans, LA 70113	Director 0	0.	0.	0.
Phyllis Jordon 50 Neron Place New Orleans, LA 70118	0	0.	0.	0.
David Massey 701 Poydras St., Ste 4500 New Orleans, LA 70139	Director 0	0.	0.	0.
Margaret Slade Kelley 1712 O C Haley Blvd. Ste 308 New Orleans, LA 70113	Director 0	0.	0.	0.
Bobby Palfrey 48 Lark Street New Orleans, LA 70124	Director 0	0.	0.	0.
LaVerne Saulny 501 Magazine St, Ste 1010 New Orleans, LA 70130	Director 0	0.	0.	0.
Total		\$ 47,207.	\$ 0.	\$ 0.

Statement 7
Schedule A, Part IV-A, Line 22
Other Income

Description	(a) 2005	(b) 2004	(c) 2003	(d) 2002	(e) Total
Special Event	\$ 17,873.	\$ 57,968.	\$ 33,893.	\$ 13,128.	\$ 122,862.
Sale of Asset	0.	0.	0.	-68.	-68.
Other Revenue	0.	161.	3,166.	2,213.	5,540.
Total	<u>\$ 17,873.</u>	<u>\$ 58,129.</u>	<u>\$ 37,059.</u>	<u>\$ 15,273.</u>	<u>\$ 128,334.</u>

Form **8868**

(Rev April 2007)

**Application for Extension of Time To File an
Exempt Organization Return**

OMB No 1545-1709

Department of the Treasury
Internal Revenue Service

► File a separate application for each return.

- If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** and check this box ☒
- If you are filing for an **Additional (not automatic) 3-Month Extension**, complete only **Part II** (on page 2 of this form)

Do not complete Part II unless you have already been granted an automatic 3-month extension on a previously filed Form 8868**Part I Automatic 3-Month Extension of Time.** Only submit original (no copies needed).Section 501(c) corporations required to file Form 990-T and requesting an automatic 6-month extension — check this box and complete Part I only. ☐*All other corporations (including 1120-C filers), partnerships, REMICS, and trusts must use Form 7004 to request an extension of time to file income tax returns*

Electronic Filing (e-file). Generally, you can electronically file Form 8868 if you want a 3-month automatic extension of time to file one of the returns noted below (6 months for section 501(c) corporations required to file Form 990-T). However, you cannot file Form 8868 electronically if (1) you want the additional (not automatic) 3-month extension or (2) you file Forms 990-BL, 6069, or 8870, group returns, or a composite or consolidated Form 990-T. Instead, you must submit the fully completed and signed page 2 (Part II) of Form 8868. For more details on the electronic filing of this form, visit www.irs.gov/efile and click on *e-file for Charities & Nonprofits*.

Type or print File by the due date for filing your return. See instructions.	Name of Exempt Organization	Employer identification number
	Kidsmart	72-1437355
	Number, street, and room or suite number. If a P.O. box, see instructions.	
	1920 Clio Street	
	City, town or post office, state, and ZIP code. For a foreign address, see instructions.	
	New Orleans, LA 70113	

Check type of return to be filed (file a separate application for each return):

<input checked="" type="checkbox"/> Form 990	<input type="checkbox"/> Form 990-T (corporation)	<input type="checkbox"/> Form 4720
<input type="checkbox"/> Form 990-BL	<input type="checkbox"/> Form 990-T (section 401(a) or 408(a) trust)	<input type="checkbox"/> Form 5227
<input type="checkbox"/> Form 990-EZ	<input type="checkbox"/> Form 990-T (trust other than above)	<input type="checkbox"/> Form 6069
<input type="checkbox"/> Form 990-PF	<input type="checkbox"/> Form 1041-A	<input type="checkbox"/> Form 8870

- The books are in the care of ► Echo Olander

Telephone No. ► 504-410-1990 FAX No. ► _____

- If the organization does not have an office or place of business in the United States, check this box ☐
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) _____. If this is for the whole group, check this box ☐. If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension will cover.

- 1 I request an automatic 3-month (6 months for a section 501(c) corporation required to file Form 990-T) extension of time until 2/15, 20 08, to file the exempt organization return for the organization named above. The extension is for the organization's return for:

- ☐ calendar year 20__ or
 ► ☒ tax year beginning 7/01, 20 06, and ending 6/30, 20 07

- 2 If this tax year is for less than 12 months, check reason: ☐ Initial return ☐ Final return ☐ Change in accounting period

3a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions.	3a	\$	0.
b If this application is for Form 990-PF or 990-T, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit.	3b	\$	0.
c Balance Due. Subtract line 3b from line 3a. Include your payment with this form, or, if required, deposit with FTD coupon or, if required, by using EFTPS (Electronic Federal Tax Payment System). See instructions.	3c	\$	0.

Caution. If you are going to make an electronic fund withdrawal with this Form 8868, see Form 8453-EO and Form 8879-EO for payment instructions.**BAA For Privacy Act and Paperwork Reduction Act Notice, see instructions.**

Form 8868 (Rev 4-2007)

- If you are filing for an **Additional (not automatic) 3-Month Extension**, complete only **Part II** and check this box ☐
- Note.** Only complete Part II if you have already been granted an automatic 3-month extension on a previously filed Form 8868
- If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** (on page 1).

Part II Additional (not automatic) 3-Month Extension of Time. You must file original and one copy.

Type or print File by the extended due date for filing the return. See instructions.	Name of Exempt Organization	Employer identification number
	Kidsmart	72-1437355
	Number, street, and room or suite number. If a P.O. box, see instructions	For IRS use only
	1920 Clio Street	
	City, town or post office, state, and ZIP code. For a foreign address, see instructions	
	New Orleans, LA 70113	

Check type of return to be filed (File a separate application for each return).

- | | | | |
|--|--|--------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Form 990 | <input type="checkbox"/> Form 990-PF | <input type="checkbox"/> Form 1041-A | <input type="checkbox"/> Form 6069 |
| <input type="checkbox"/> Form 990-BL | <input type="checkbox"/> Form 990-T (section 401(a) or 408(a) trust) | <input type="checkbox"/> Form 4720 | <input type="checkbox"/> Form 8870 |
| <input type="checkbox"/> Form 990-EZ | <input type="checkbox"/> Form 990-T (trust other than above) | <input type="checkbox"/> Form 5227 | |

STOP! Do not complete Part II if you were not already granted an automatic 3-month extension on a previously filed Form 8868.

- The books are in care of Echo Olander
Telephone No. 504-410-1990 FAX No. _____
- If the organization does not have an office or place of business in the United States, check this box ☐
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) If this is for the whole group, check this box ☐ . If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension is for.

- 4 I request an additional 3-month extension of time until 5/15, 20 08
- 5 For calendar year _____, or other tax year beginning 7/01, 20 06, and ending 6/30, 20 07
- 6 If this tax year is for less than 12 months, check reason: ☐ Initial return ☐ Final return ☐ Change in accounting period
- 7 State in detail why you need the extension Taxpayer respectfully requests additional time to gather information necessary to file a complete and accurate tax return.

8a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions	8a \$
b If this application is for Form 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit and any amount paid previously with Form 8868	8b \$
c Balance Due. Subtract line 8b from line 8a. Include your payment with this form, or, if required, deposit with FTD coupon or, if required, by using EFTPS (Electronic Federal Tax Payment System). See instrs	8c \$

Signature and Verification

Under penalties of perjury, I declare that I have examined this form, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete, and that I am authorized to prepare this form

Signature _____ Title _____ Date _____

Notice to Applicant. (To be Completed by the IRS)

- ☐ We **have** approved this application. Please attach this form to the organization's return.
- ☐ We **have not** approved this application. However, we have granted a 10-day grace period from the later of the date shown below or the due date of the organization's return (including any prior extensions). This grace period is considered to be a valid extension of time for elections otherwise required to be made on a timely filed return. Please attach this form to the organization's return
- ☐ We **have not** approved this application. After considering the reasons stated in item 7, we cannot grant your request for an extension of time to file. We are not granting a 10-day grace period.
- ☐ We **cannot consider** this application because it was filed after the extended due date of the return for which an extension was requested
- ☐ Other _____

Director _____ By _____ Date _____

Alternate Mailing Address. Enter the address if you want the copy of this application for an additional 3-month extension returned to an address different than the one entered above

Type or print	Name
	Johnson, Mire & Fernandez CPA
	Number and street (include suite, room, or apartment number) or a P.O. box number
	2626 N Arnoult Rd #100
	City or town, province or state, and country (including postal or ZIP code)
	Metairie, LA 70002

Return of Organization Exempt From Income Tax

OMB No 1545-0047

2007

Open to Public Inspection

Department of the Treasury
Internal Revenue Service (77)

The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2007 calendar year, or tax year beginning 7/01, 2007, and ending 6/30, 2008

B Check if applicable

- ☐ Address change
☐ Name change
☐ Initial return
☐ Termination
☐ Amended return
☐ Application pending

Please use
IRS label
or print
or type.
See
specific
instructions.

C
 Kidsmart
 1920 Clio Street
 New Orleans, LA 70113

D Employer Identification Number

72-1437355

E Telephone number

504-410-1990

F Accounting method:

☒ Cash ☐ Accrual☐ Other (specify) ▶

• Section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A (Form 990 or 990-EZ).

H and I are not applicable to section 527 organizations

H (a) Is this a group return for affiliates? ☐ Yes ☒ No

H (b) If 'Yes,' enter number of affiliates ▶

H (c) Are all affiliates included? ☐ Yes ☐ No

(If 'No,' attach a list. See instructions.)

H (d) Is this a separate return filed by an organization covered by a group ruling? ☐ Yes ☒ No

I Group Exemption Number ▶

M Check ☐ if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

G Web site: ▶ www.kidsmart.org

J Organization type (check only one)

☒ 501(c) 3 (insert no) ☐ 4947(a)(1) or ☐ 527K Check here ☐ if the organization is not a 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

L Gross receipts: Add lines 6b, 8b, 9b, and 10b to line 12 ▶ 466,322.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions.)

1	Contributions, gifts, grants, and similar amounts received			
a	Contributions to donor advised funds	1a	453,216.	
b	Direct public support (not included on line 1a)	1b		
c	Indirect public support (not included on line 1a)	1c		
d	Government contributions (grants) (not included on line 1a)	1d		
e	Total (add lines 1a through 1d) (cash \$ 453,216. noncash \$)	1e	453,216.	
2	Program service revenue including government fees and contracts (from Part VII, line 93)	2		
3	Membership dues and assessments	3		
4	Interest on savings and temporary cash investments	4	8,716.	
5	Dividends and interest from securities	5		
6a	Gross rents	6a		
b	Less: rental expenses	6b		
c	Net rental income or (loss). Subtract line 6b from line 6a	6c		
7	Other investment income (describe)	7		
8a	Gross amount from sales of assets other than inventory	(A) Securities		(B) Other
b	Less: cost or other basis and sales expenses	8a		
c	Gain or (loss) (attach schedule)	8b		
d	Net gain or (loss). Combine line 8c, columns (A) and (B)	8c		
9	Special events and activities (attach schedule). If any amount is from gaming, check here <input type="checkbox"/>	8d		
a	Gross revenue (not including \$ of contributions reported on line 1b)	9a		
b	Less: direct expenses other than fundraising expenses	9b		
c	Net income or (loss) from special events. Subtract line 9b from line 9a	9c		
10a	Gross sales of inventory, less returns and allowances	10a		
b	Less: cost of goods sold	10b		
c	Gross profit or (loss) from sales of inventory (attach schedule). Subtract line 10b from line 10a	10c		
11	Other revenue (from Part VII, line 103)	11	4,390.	
12	Total revenue. Add lines 1e, 2, 3, 4, 5, 6c, 7, 8d, 9c, 10c, and 11	12	466,322.	
13	Program services (from line 44, column (B))	13	380,091.	
14	Management and general (from line 44, column (C))	14	37,314.	
15	Fundraising (from line 44, column (D))	15	60,575.	
16	Payments to affiliates (attach schedule)	16		
17	Total expenses. Add lines 16 and 44, column (A).	17	477,980.	
18	Excess or (deficit) for the year. Subtract line 17 from line 12	18	-11,658.	
19	Net assets or fund balances at beginning of year (from line 73, column (A))	19	224,796.	
20	Other changes in net assets or fund balances (attach explanation). See Statement 1.	20	16,021.	
21	Net assets or fund balances at end of year. Combine lines 18, 19, and 20	21	229,159.	

RECEIVED

JUN 30 2009

OGDEN, UT

Part II Statement of Functional Expenses All organizations must complete column (A). Columns (B), (C), and (D) are required for section 501(c)(3) and (4) organizations and section 4947(a)(1) nonexempt charitable trusts but optional for others (See instructions.)

Do not include amounts reported on line 6b, 8b, 9b, 10b, or 16 of Part I	(A) Total	(B) Program services	(C) Management and general	(D) Fundraising
22a Grants paid from donor advised funds (attach sch) (cash \$ _____ non-cash \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	22a			
22b Other grants and allocations (att sch) (cash \$ _____ non-cash \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	22b			
23 Specific assistance to individuals (attach schedule)	23			
24 Benefits paid to or for members (attach schedule)	24			
25a Compensation of current officers, directors, key employees, etc. listed in Part V-A	25a 51,819.	30,226.	6,414.	15,179.
b Compensation of former officers, directors, key employees, etc. listed in Part V-B	25b 0.	0.	0.	0.
c Compensation and other distributions, not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	25c 0.	0.	0.	0.
26 Salaries and wages of employees not included on lines 25a, b, and c	26 110,616.	64,521.	13,693.	32,402.
27 Pension plan contributions not included on lines 25a, b, and c	27			
28 Employee benefits not included on lines 25a - 27	28			
29 Payroll taxes	29 18,885.	12,465.	3,210.	3,210.
30 Professional fundraising fees	30			
31 Accounting fees	31			
32 Legal fees	32			
33 Supplies	33 21,404.	20,058.	566.	780.
34 Telephone	34 1,813.	1,133.	680.	
35 Postage and shipping	35 2,186.	1,366.	410.	410.
36 Occupancy	36 3,300.	2,063.	1,237.	
37 Equipment rental and maintenance	37			
38 Printing and publications	38 10,458.	6,536.	1,961.	1,961.
39 Travel	39 10,734.	10,475.	193.	66.
40 Conferences, conventions, and meetings	40 2,770.	1,716.	1,000.	54.
41 Interest	41			
42 Depreciation, depletion, etc (attach schedule)	42			
43 Other expenses not covered above (itemize): a See Statement 2	43a 243,995.	229,532.	7,950.	6,513.
b _____	43b			
c _____	43c			
d _____	43d			
e _____	43e			
f _____	43f			
g _____	43g			
44 Total functional expenses. Add lines 22a through 43g. (Organizations completing columns (B) - (D), carry these totals to lines 13 - 15)	44 477,980.	380,091.	37,314.	60,575.

Joint Costs. Check ☐ if you are following SOP 98-2.

Are any joint costs from a combined educational campaign and fundraising solicitation reported in (B) Program services?

☐ Yes ☒ No

If 'Yes,' enter (i) the aggregate amount of these joint costs \$ _____; (ii) the amount allocated to Program services \$ _____; (iii) the amount allocated to Management and general \$ _____; and (iv) the amount allocated to Fundraising \$ _____

Part III Statement of Program Service Accomplishments (See the instructions.)

Form 990 is available for public inspection and, for some people, serves as the primary or sole source of information about a particular organization. How the public perceives an organization in such cases may be determined by the information presented on its return. Therefore, please make sure the return is complete and accurate and fully describes, in Part III, the organization's programs and accomplishments.

What is the organization's primary exempt purpose? ▶ See Statement 3

All organizations must describe their exempt purpose achievements in a clear and concise manner. State the number of clients served, publications issued, etc. Discuss achievements that are not measurable. (Section 501(c)(3) and (4) organizations and 4947(a)(1) nonexempt charitable trusts must also enter the amount of grants and allocations to others.)

Program Service Expenses
(Required for 501(c)(3) and (4) organizations and 4947(a)(1) trusts; but optional for others.)

a See Statement 4

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

380,091.

b

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

c

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

d

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

e Other program services

(Grants and allocations \$) If this amount includes foreign grants, check here ▶ ☐

f **Total of Program Service Expenses** (should equal line 44, column (B), Program services)

380,091.

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Form 990 (2007)

Part IV Balance Sheets (See the instructions.)**Note:** Where required, attached schedules and amounts within the description column should be for end-of-year amounts only

		(A) Beginning of year		(B) End of year
ASSETS	45 Cash — non-interest-bearing	29,560.	45	32,922.
	46 Savings and temporary cash investments	198,015.	46	210,836.
	47 a Accounts receivable	47 a		
	b Less: allowance for doubtful accounts	47 b	47 c	
	48 a Pledges receivable	48 a		
	b Less: allowance for doubtful accounts	48 b	48 c	
	49 Grants receivable.....	14,799.	49	1,215.
	50 a Receivables from current and former officers, directors, trustees, and key employees (attach schedule)		50 a	
	b Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) (attach schedule)		50 b	
	51 a Other notes and loans receivable (attach schedule)	51 a		
	b Less: allowance for doubtful accounts	51 b	51 c	
	52 Inventories for sale or use		52	
	53 Prepaid expenses and deferred charges		53	
	54 a Investments — publicly-traded securities	<input type="checkbox"/> Cost <input type="checkbox"/> FMV	54 a	
	b Investments — other securities (attach sch).	<input type="checkbox"/> Cost <input type="checkbox"/> FMV	54 b	
55 a Investments — land, buildings, & equipment: basis	55 a			
b Less: accumulated depreciation (attach schedule)	55 b	55 c		
56 Investments — other (attach schedule)		56		
57 a Land, buildings, and equipment: basis	57 a			
b Less: accumulated depreciation (attach schedule)	57 b	57 c		
58 Other assets, including program-related investments (describe ►		58		
59 Total assets (must equal line 74). Add lines 45 through 58	242,374.	59	244,973.	
LIABILITIES	60 Accounts payable and accrued expenses	16,269.	60	7,040.
	61 Grants payable		61	
	62 Deferred revenue		62	
	63 Loans from officers, directors, trustees, and key employees (attach schedule)		63	
	64 a Tax-exempt bond liabilities (attach schedule)		64 a	
	b Mortgages and other notes payable (attach schedule)		64 b	
	65 Other liabilities (describe ► <u>See Statement 5</u>	1,309.	65	8,774.
66 Total liabilities. Add lines 60 through 65	17,578.	66	15,814.	
NET ASSETS OR FUND BALANCES	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 67 through 69 and lines 73 and 74.			
	67 Unrestricted	148,190.	67	136,534.
	68 Temporarily restricted	76,606.	68	92,625.
	69 Permanently restricted.....		69	
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 70 through 74.			
	70 Capital stock, trust principal, or current funds.		70	
	71 Paid-in or capital surplus, or land, building, and equipment fund.		71	
	72 Retained earnings, endowment, accumulated income, or other funds		72	
	73 Total net assets or fund balances. Add lines 67 through 69 or lines 70 through 72. (Column (A) must equal line 19 and column (B) must equal line 21).	224,796.	73	229,159.
	74 Total liabilities and net assets/fund balances. Add lines 66 and 73.	242,374.	74	244,973.

BAA

Form 990 (2007)

a	Total revenue, gains, and other support per audited financial statements	a	466,322.
b	Amounts included on line a but not on Part I, line 12:		
	1 Net unrealized gains on investments.	b1	
	2 Donated services and use of facilities	b2	
	3 Recoveries of prior year grants	b3	
	4 Other (specify): _____	b4	
	Add lines b1 through b4	b	
c	Subtract line b from line a	c	466,322.
d	Amounts included on Part I, line 12, but not on line a :		
	1 Investment expenses not included on Part I, line 6b	d1	
	2 Other (specify): _____	d2	
	Add lines d1 and d2	d	
e	Total revenue (Part I, line 12). Add lines c and d	e	466,322.

a	Total expenses and losses per audited financial statements..	a	477,980.
b	Amounts included on line a but not on Part I, line 17:		
	1 Donated services and use of facilities.	b1	
	2 Prior year adjustments reported on Part I, line 20	b2	
	3 Losses reported on Part I, line 20.	b3	
	4 Other (specify):	b4	
	Add lines b1 through b4 .	b	
c	Subtract line b from line a	c	477,980.
d	Amounts included on Part I, line 17, but not on line a :		
	1 Investment expenses not included on Part I, line 6b	d1	
	2 Other (specify):	d2	
	Add lines d1 and d2 .	d	
e	Total expenses (Part I, line 17). Add lines c and d	e	477,980.




[illegible]

Yes	No
-----	----

Yes	No
-----	----

75b		X
-----	--	---

75c		X
-----	--	---

		
---	---	---

75d	X	
-----	---	--

Benefits (If any former officer, director, trustee, or key employee received compensation or other benefits (described below) during the year, list that person below and enter the amount of compensation or other benefits in the appropriate column. See the instructions.)

[illegible]

Yes	No
-----	----

76		X
----	--	---

76		X
----	--	---

77		X
----	--	---

78a	X
-----	---

78b	N/A
-----	-----

79		X
----	--	---

80a	X
-----	---

50		
----	--	--

--	--	--

81 a		0
------	--	---

81 b	X
------	---

Part VI Other Information (continued)

		Yes	No
82 a	Did the organization receive donated services or the use of materials, equipment, or facilities at no charge or at substantially less than fair rental value?		X
82 b	If 'Yes,' you may indicate the value of these items here. Do not include this amount as revenue in Part I or as an expense in Part II. (See instructions in Part III.)	N/A	
83 a	Did the organization comply with the public inspection requirements for returns and exemption applications?	X	
83 b	Did the organization comply with the disclosure requirements relating to <i>quid pro quo</i> contributions?	X	
84 a	Did the organization solicit any contributions or gifts that were not tax deductible?		X
84 b	If 'Yes,' did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	N/A	
85 a	501(c)(4), (5), or (6). Were substantially all dues nondeductible by members?	N/A	
85 b	Did the organization make only in-house lobbying expenditures of \$2,000 or less?	N/A	
If 'Yes' was answered to either 85a or 85b, do not complete 85c through 85h below unless the organization received a waiver for proxy tax owed for the prior year.			
85 c	Dues, assessments, and similar amounts from members	N/A	
85 d	Section 162(e) lobbying and political expenditures	N/A	
85 e	Aggregate nondeductible amount of section 6033(e)(1)(A) dues notices	N/A	
85 f	Taxable amount of lobbying and political expenditures (line 85d less 85e)	N/A	
85 g	Does the organization elect to pay the section 6033(e) tax on the amount on line 85f?	N/A	
85 h	If section 6033(e)(1)(A) dues notices were sent, does the organization agree to add the amount on line 85f to its reasonable estimate of dues allocable to nondeductible lobbying and political expenditures for the following tax year?	N/A	
86 a	501(c)(7) organizations. Enter: a Initiation fees and capital contributions included on line 12	N/A	
86 b	Gross receipts, included on line 12, for public use of club facilities.	N/A	
87 a	501(c)(12) organizations. Enter: a Gross income from members or shareholders	N/A	
87 b	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)	N/A	
88 a	At any time during the year, did the organization own a 50% or greater interest in a taxable corporation or partnership, or an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If 'Yes,' complete Part IX.		X
88 b	At any time during the year, did the organization, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' complete Part XI		X
89 a	501(c)(3) organizations. Enter: Amount of tax imposed on the organization during the year under: section 4911 <u>0.</u> ; section 4912 <u>0.</u> ; section 4958 <u>0.</u>		
89 b	501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If 'Yes,' attach a statement explaining each transaction		X
89 c	Enter: Amount of tax imposed on the organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 <u>0.</u>		
89 d	Enter: Amount of tax on line 89c, above, reimbursed by the organization <u>0.</u>		
89 e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction?		X
89 f	All organizations. Did the organization acquire a direct or indirect interest in any applicable insurance contract?		X
89 g	For supporting organizations and sponsoring organizations maintaining donor advised funds. Did the supporting organization, or a fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		X
90 a	List the states with which a copy of this return is filed <u>LA</u>		
90 b	Number of employees employed in the pay period that includes March 12, 2007 (See instructions.)	4	
91 a	The books are in care of <u>Echo Olander</u> Telephone number <u>504-410-1990</u> Located at <u>1920 Clio Street New Orleans LA</u> ZIP + 4 <u>70113</u>		
91 b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If 'Yes,' enter the name of the foreign country <u></u>		X
See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.			

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Form 990 (2007)

Part VI Other Information (continued)

Yes No

c At any time during the calendar year, did the organization maintain an office outside of the United States? 91 c

X

If 'Yes,' enter the name of the foreign country

92 Section 4947(a)(1) nonexempt charitable trusts filing Form 990 in lieu of Form 1041 - Check here N/A

and enter the amount of tax-exempt interest received or accrued during the tax year 92

N/A

Part VII Analysis of Income-Producing Activities (See the instructions.)

Note: Enter gross amounts unless otherwise indicated.

	Unrelated business income		Excluded by section 512, 513, or 514		(E) Related or exempt function income
	(A) Business code	(B) Amount	(C) Exclusion code	(D) Amount	
93 Program service revenue:					
a					
b					
c					
d					
e					
f Medicare/Medicaid payments . .					
g Fees & contracts from government agencies					
94 Membership dues and assessments					
95 Interest on savings & temporary cash invmnts					8,716.
96 Dividends & interest from securities					
97 Net rental income or (loss) from real estate:					
a debt-financed property					
b not debt-financed property					
98 Net rental income or (loss) from pers prop.					
99 Other investment income					
100 Gain or (loss) from sales of assets other than inventory					
101 Net income or (loss) from special events					
102 Gross profit or (loss) from sales of inventory					
103 Other revenue: a					
b Other Income					4,390.
c					
d					
e					
104 Subtotal (add columns (B), (D), and (E))					13,106.
105 Total (add line 104, columns (B), (D), and (E))					13,106.

Note: Line 105 plus line 1e, Part I, should equal the amount on line 12, Part I.

Part VIII Relationship of Activities to the Accomplishment of Exempt Purposes (See the instructions.)

Line No.	Explain how each activity for which income is reported in column (E) of Part VII contributed importantly to the accomplishment of the organization's exempt purposes (other than by providing funds for such purposes).
N/A	

Part IX Information Regarding Taxable Subsidiaries and Disregarded Entities (See the instructions.)

(A) Name, address, and EIN of corporation, partnership, or disregarded entity	(B) Percentage of ownership interest	(C) Nature of activities	(D) Total income	(E) End-of-year assets
N/A	%			
	%			
	%			
	%			

Part X Information Regarding Transfers Associated with Personal Benefit Contracts (See the instructions.)

a Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?

Yes X No

b Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?

Yes X No

Note: If 'Yes' to (b), file Form 8870 and Form 4720 (see instructions).

Part XI Information Regarding Transfers To and From Controlled Entities. Complete only if the organization is a controlling organization as defined in section 512(b)(13).**106** Did the reporting organization **make** any transfers to a controlled entity as defined in section 512(b)(13) of the Code? If 'Yes,' complete the schedule below for each controlled entity

Yes	No
	X

	(A) Name, address, of each controlled entity	(B) Employer Identification Number	(C) Description of transfer	(D) Amount of transfer
a				
b				
c				
Totals				

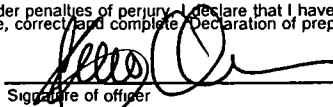
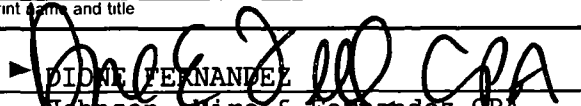
107 Did the reporting organization **receive** any transfers from a controlled entity as defined in section 512(b)(13) of the Code? If 'Yes,' complete the schedule below for each controlled entity.

Yes	No
	X

	(A) Name, address, of each controlled entity	(B) Employer Identification Number	(C) Description of transfer	(D) Amount of transfer
a				
b				
c				
Totals				

108 Did the organization have a binding written contract in effect on August 17, 2006, covering the interest, rents, royalties, and annuities described in question 107 above?

Yes	No
	X

Please Sign Here	Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.			
	 Signature of officer		Date <u>6/23/09</u>	
	<u>Echo Olander, Executive Direc</u> Type or print name and title			
Paid Preparer's Use Only	Preparer's signature	 DIDNE FERNANDEZ CPA	Date	<u>6/23/09</u>
	Firm's name (or yours if self-employed), address, and ZIP + 4	Johnson, Mire & Fernandez CPA 2626 N Arnoult Rd #100 Metairie, LA 70002		
	Check if self-employed	<input type="checkbox"/> N/A		
	EIN	N/A		
	Phone no	(504) 779-5990		
	Preparer's SSN or PTIN (See General Instruction X)	N/A		

BAA

Form 990 (2007)

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

**Organization Exempt Under
Section 501(c)(3)**

(Except Private Foundation) and Section 501(e), 501(f), 501(k),
501(n), or 4947(a)(1) Nonexempt Charitable Trust

Supplementary Information — (See separate instructions.)

► **MUST be completed by the above organizations and attached to their Form 990 or 990-EZ.**

OMB No 1545-0047

2007

Name of the organization

Kidsmart

Employer identification number

72-1437355

Part I Compensation of the Five Highest Paid Employees Other Than Officers, Directors, and Trustees
(See instructions. List each one. If there are none, enter 'None.')

(a) Name and address of each employee paid more than \$50,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account and other allowances
None				
Total number of other employees paid over \$50,000		0		

Part II—A Compensation of the Five Highest Paid Independent Contractors for Professional Services
(See instructions. List each one (whether individuals or firms). If there are none, enter 'None.')

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
None		
Total number of others receiving over \$50,000 for professional services		0

Part II—B Compensation of the Five Highest Paid Independent Contractors for Other Services
(List each contractor who performed services other than professional services, whether individuals or firms. If there are none, enter 'None.' See instructions.)

(a) Name and address of each independent contractor paid more than \$50,000	(b) Type of service	(c) Compensation
None		
Total number of other contractors receiving over \$50,000 for other services		0

BAA For Paperwork Reduction Act Notice, see the Instructions for Form 990 and Form 990-EZ.

Schedule A (Form 990 or 990-EZ) 2007

Part III Statements About Activities (See instructions.)

Yes No

- 1** During the year, has the organization attempted to influence national, state, or local legislation, including any attempt to influence public opinion on a legislative matter or referendum? If 'Yes,' enter the total expenses paid or incurred in connection with the lobbying activities. ▶ \$ N/A
(Must equal amounts on line 38, Part VI-A, or line i of Part VI-B.)

1 X

Organizations that made an election under section 501(h) by filing Form 5768 must complete Part VI-A. Other organizations checking 'Yes' must complete Part VI-B AND attach a statement giving a detailed description of the lobbying activities.

- 2** During the year, has the organization, either directly or indirectly, engaged in any of the following acts with any substantial contributors, trustees, directors, officers, creators, key employees, or members of their families, or with any taxable organization with which any such person is affiliated as an officer, director, trustee, majority owner, or principal beneficiary? (If the answer to any question is 'Yes,' attach a detailed statement explaining the transactions.)

a Sale, exchange, or leasing of property?

2a X

b Lending of money or other extension of credit?

2b X

c Furnishing of goods, services, or facilities?

2c X

See Form 990, Part V

d Payment of compensation (or payment or reimbursement of expenses if more than \$1,000)?

2d X

e Transfer of any part of its income or assets?

2e X

- 3a** Did the organization make grants for scholarships, fellowships, student loans, etc? (If 'Yes,' attach an explanation of how the organization determines that recipients qualify to receive payments.)

3a X

b Did the organization have a section 403(b) annuity plan for its employees?

3b X

c Did the organization receive or hold an easement for conservation purposes, including easements to preserve open space, the environment, historic land areas or historic structures? If 'Yes,' attach a detailed statement.

3c X

d Did the organization provide credit counseling, debt management, credit repair, or debt negotiation services?

3d X

- 4a** Did the organization maintain any donor advised funds? If 'Yes,' complete lines 4b through 4g. If 'No,' complete lines 4f and 4g.

4a X

b Did the organization make any taxable distributions under section 4966?

4b N/A

c Did the organization make a distribution to a donor, donor advisor, or related person?

4c N/A

d Enter the total number of donor advised funds owned at the end of the tax year. ▶ N/A

e Enter the aggregate value of assets held in all donor advised funds owned at the end of the tax year. ▶ N/A

f Enter the total number of separate funds or accounts owned at the end of the tax year (excluding donor advised funds included on line 4d) where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts. ▶ 0

g Enter the aggregate value of assets held in all funds or accounts included on line 4f at the end of the tax year. ▶ 0.

Part IV Reason for Non-Private Foundation Status (See instructions.)I certify that the organization is not a private foundation because it is: (Please check only **ONE** applicable box.)

- 5 ☐ A church, convention of churches, or association of churches. Section 170(b)(1)(A)(i).
- 6 ☐ A school. Section 170(b)(1)(A)(ii). (Also complete Part V.)
- 7 ☐ A hospital or a cooperative hospital service organization. Section 170(b)(1)(A)(iii).
- 8 ☐ A federal, state, or local government or governmental unit. Section 170(b)(1)(A)(v).
- 9 ☐ A medical research organization operated in conjunction with a hospital. Section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state ► _____
- 10 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit. Section 170(b)(1)(A)(iv). (Also complete the **Support Schedule** in Part IV-A.)
- 11 a ☒ An organization that normally receives a substantial part of its support from a governmental unit or from the general public. Section 170(b)(1)(A)(vi). (Also complete the **Support Schedule** in Part IV-A.)
- 11 b ☐ A community trust. Section 170(b)(1)(A)(vi). (Also complete the **Support Schedule** in Part IV-A.)
- 12 ☐ An organization that normally receives: (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its charitable, etc., functions — subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Also complete the **Support Schedule** in Part IV-A.)
- 13 ☐ An organization that is not controlled by any disqualified persons (other than foundation managers) and otherwise meets the requirements of section 509(a)(3). Check the box that describes the type of supporting organization ►
☐ Type I ☐ Type II ☐ Type III-Functionally Integrated ☐ Type III-Other

Provide the following information about the supported organizations. (See instructions.)

(a) Name(s) of supported organization(s)	(b) Employer identification number (EIN)	(c) Type of organization (described in lines 5 through 12 above or IRC section)	(d) Is the supported organization listed in the supporting organization's governing documents?		(e) Amount of support
			Yes	No	
Total					0.

- 14 ☐ An organization organized and operated to test for public safety. Section 509(a)(4). (See instructions.)

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Schedule A (Form 990 or 990-EZ) 2007

Part IV-A Support Schedule (Complete only if you checked a box on line 10, 11, or 12) *Use cash method of accounting.***Note:** You may use the worksheet in the instructions for converting from the accrual to the cash method of accounting

Calendar year (or fiscal year beginning in)	(a) 2006	(b) 2005	(c) 2004	(d) 2003	(e) Total
15 Gifts, grants, and contributions received. (Do not include unusual grants. See line 28.)	382,266.	228,155.	142,113.	114,117.	866,651.
16 Membership fees received					0.
17 Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to the organization's charitable, etc., purpose					0.
18 Gross income from interest, dividends, amts rec'd from payments on securities loans (sec. 512(a)(5)), rents, royalties, income from similar sources, and unrelated business taxable income (less sec. 511 taxes) from businesses acquired by the organization after June 30, 1975	2,200.	1,938.	144.		4,282.
19 Net income from unrelated business activities not included in line 18					0.
20 Tax revenues levied for the organization's benefit and either paid to it or expended on its behalf					0.
21 The value of services or facilities furnished to the organization by a governmental unit without charge. Do not include the value of services or facilities generally furnished to the public without charge					0.
22 Other income. Attach a schedule. Do not include gain or (loss) from sale of capital assets See Stmt 7.	1,370.	17,873.	58,129.	37,059.	114,431.
23 Total of lines 15 through 22	385,836.	247,966.	200,386.	151,176.	985,364.
24 Line 23 minus line 17	385,836.	247,966.	200,386.	151,176.	985,364.
25 Enter 1% of line 23.	3,858.	2,480.	2,004.	1,512.	

26 Organizations described on lines 10 or 11: a Enter 2% of amount in column (e), line 24	26a 19,707.
b Prepare a list for your records to show the name of and amount contributed by each person (other than a governmental unit or publicly supported organization) whose total gifts for 2003 through 2006 exceeded the amount shown in line 26a. Do not file this list with your return. Enter the total of all these excess amounts	26b
c Total support for section 509(a)(1) test: Enter line 24, column (e)	26c 985,364.
d Add: Amounts from column (e) for lines: 18 4,282. 19	26d 118,713.
22 114,431. 26b	26e 866,651.
e Public support (line 26c minus line 26d total)	26f 87.95 %
f Public support percentage (line 26e (numerator) divided by line 26c (denominator))	

27 Organizations described on line 12: N/A	
a For amounts included in lines 15, 16, and 17 that were received from a 'disqualified person,' prepare a list for your records to show the name of, and total amounts received in each year from, each 'disqualified person.' Do not file this list with your return. Enter the sum of such amounts for each year: (2006) _____ (2005) _____ (2004) _____ (2003) _____	
b For any amount included in line 17 that was received from each person (other than 'disqualified persons'), prepare a list for your records to show the name of, and amount received for each year, that was more than the larger of (1) the amount on line 25 for the year or (2) \$5,000. (Include in the list organizations described in lines 5 through 11b, as well as individuals.) Do not file this list with your return. After computing the difference between the amount received and the larger amount described in (1) or (2), enter the sum of these differences (the excess amounts) for each year: (2006) _____ (2005) _____ (2004) _____ (2003) _____	
c Add: Amounts from column (e) for lines: 15 _____ 16 _____ 17 _____ 20 _____ 21 _____	27c _____
d Add: Line 27a total _____ and line 27b total	27d _____
e Public support (line 27c total minus line 27d total)	27e _____
f Total support for section 509(a)(2) test: Enter amount from line 23, column (e)	27f _____
g Public support percentage (line 27e (numerator) divided by line 27f (denominator))	27g %
h Investment income percentage (line 18, column (e) (numerator) divided by line 27f (denominator))	27h %

28 Unusual Grants: For an organization described in line 10, 11, or 12 that received any unusual grants during 2003 through 2006, prepare a list for your records to show, for each year, the name of the contributor, the date and amount of the grant, and a brief description of the nature of the grant. Do not file this list with your return. Do not include these grants in line 15.

Part V Private School Questionnaire (See instructions.)

(To be completed ONLY by schools that checked the box on line 6 in Part IV)

		N/A	Yes	No
29	Does the organization have a racially nondiscriminatory policy toward students by statement in its charter, bylaws, other governing instrument, or in a resolution of its governing body?	29		
30	Does the organization include a statement of its racially nondiscriminatory policy toward students in all its brochures, catalogues, and other written communications with the public dealing with student admissions, programs, and scholarships?	30		
31	Has the organization publicized its racially nondiscriminatory policy through newspaper or broadcast media during the period of solicitation for students, or during the registration period if it has no solicitation program, in a way that makes the policy known to all parts of the general community it serves?	31		
If 'Yes,' please describe; if 'No,' please explain. (If you need more space, attach a separate statement.)				

32	Does the organization maintain the following:			
a	Records indicating the racial composition of the student body, faculty, and administrative staff?	32a		
b	Records documenting that scholarships and other financial assistance are awarded on a racially nondiscriminatory basis?	32b		
c	Copies of all catalogues, brochures, announcements, and other written communications to the public dealing with student admissions, programs, and scholarships?	32c		
d	Copies of all material used by the organization or on its behalf to solicit contributions?	32d		
If you answered 'No' to any of the above, please explain. (If you need more space, attach a separate statement.)				

33	Does the organization discriminate by race in any way with respect to:			
a	Students' rights or privileges?	33a		
b	Admissions policies?	33b		
c	Employment of faculty or administrative staff?	33c		
d	Scholarships or other financial assistance?	33d		
e	Educational policies?	33e		
f	Use of facilities?	33f		
g	Athletic programs?	33g		
h	Other extracurricular activities?	33h		
If you answered 'Yes' to any of the above, please explain. (If you need more space, attach a separate statement.)				

34a	Does the organization receive any financial aid or assistance from a governmental agency?	34a		
b	Has the organization's right to such aid ever been revoked or suspended?	34b		
If you answered 'Yes' to either 34a or b, please explain using an attached statement.				
35	Does the organization certify that it has complied with the applicable requirements of sections 4.01 through 4.05 of Rev Proc 75-50, 1975-2 C.B. 587, covering racial nondiscrimination? If 'No,' attach an explanation...	35		

Part VI-A Lobbying Expenditures by Electing Public Charities (See instructions.)
(To be completed **ONLY** by an eligible organization that filed Form 5768)

N/A

Check ☐ **a** if the organization belongs to an affiliated group. Check ☐ **b** if you checked 'a' and 'limited control' provisions apply.**Limits on Lobbying Expenditures**

(The term 'expenditures' means amounts paid or incurred.)

	(a) Affiliated group totals	(b) To be completed for all electing organizations
36 Total lobbying expenditures to influence public opinion (grassroots lobbying)	36	
37 Total lobbying expenditures to influence a legislative body (direct lobbying)	37	
38 Total lobbying expenditures (add lines 36 and 37)	38	
39 Other exempt purpose expenditures	39	
40 Total exempt purpose expenditures (add lines 38 and 39)	40	
41 Lobbying nontaxable amount. Enter the amount from the following table —		
If the amount on line 40 is — The lobbying nontaxable amount is —		
Not over \$500,000 20% of the amount on line 40		
Over \$500,000 but not over \$1,000,000 \$100,000 plus 15% of the excess over \$500,000		
Over \$1,000,000 but not over \$1,500,000 \$175,000 plus 10% of the excess over \$1,000,000	41	
Over \$1,500,000 but not over \$17,000,000 \$225,000 plus 5% of the excess over \$1,500,000		
Over \$17,000,000 \$1,000,000		
42 Grassroots nontaxable amount (enter 25% of line 41)	42	
43 Subtract line 42 from line 36. Enter -0- if line 42 is more than line 36	43	
44 Subtract line 41 from line 38. Enter -0- if line 41 is more than line 38	44	

Caution: If there is an amount on either line 43 or line 44, you must file Form 4720

4-Year Averaging Period Under Section 501(h)(Some organizations that made a section 501(h) election do not have to complete all of the five columns below.
See the instructions for lines 45 through 50.)

Lobbying Expenditures During 4-Year Averaging Period					
Calendar year (or fiscal year beginning in) ▶	(a) 2007	(b) 2006	(c) 2005	(d) 2004	(e) Total
45 Lobbying nontaxable amount					
46 Lobbying ceiling amount (150% of line 45(e))					
47 Total lobbying expenditures					
48 Grassroots non-taxable amount					
49 Grassroots ceiling amount (150% of line 48(e))					
50 Grassroots lobbying expenditures					

Part VI-B Lobbying Activity by Nonelecting Public Charities

(For reporting only by organizations that did not complete Part VI-A) (See instructions.)

N/A

During the year, did the organization attempt to influence national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of:

Yes	No	Amount

- a** Volunteers
- b** Paid staff or management (Include compensation in expenses reported on lines **c** through **h**.)
- c** Media advertisements
- d** Mailings to members, legislators, or the public
- e** Publications, or published or broadcast statements
- f** Grants to other organizations for lobbying purposes
- g** Direct contact with legislators, their staffs, government officials, or a legislative body
- h** Rallies, demonstrations, seminars, conventions, speeches, lectures, or any other means
- i** Total lobbying expenditures (add lines **c** through **h**.)

If 'Yes' to any of the above, also attach a statement giving a detailed description of the lobbying activities.

Client KIDS

Kidsmart

72-1437355

Statement 1
Form 990, Part I, Line 20
Other Changes in Net Assets or Fund Balances

Change in temporarily restricted assets	\$	16,019.
Rounding		2.
Total	\$	16,021.

Statement 2
Form 990, Part II, Line 43
Other Expenses

	(A) Total	(B) Program Services	(C) Management & General	(D) Fundraising
Art Instruction	151,960.	151,660.		300.
Contract Labor	5,118.	3,309.		1,809.
Dues & Subscriptions	2,105.	1,637.	328.	140.
Education	3,382.	3,382.		
Fundraising	2,519.	1,992.	260.	267.
Insurance	8,112.	7,057.	1,055.	
Miscellaneous Expenses	2,965.	1,296.	37.	1,632.
Office Expense	1,957.	1,361.	315.	281.
Payroll Fees	1,075.	709.	183.	183.
Professional Services	63,551.	55,878.	5,772.	1,901.
Student Activities	1,251.	1,251.		
Total	\$ 243,995.	\$ 229,532.	\$ 7,950.	\$ 6,513.

Statement 3
Form 990, Part III
Organization's Primary Exempt Purpose

Primary Purpose of introducing a targeted group of inner city children to after school art activities in a natural setting. Also, to enhance the children's understanding and appreciation of the visual arts and to enhance their learning experience for all subjects.

Statement 4
Form 990, Part III, Line a
Statement of Program Service Accomplishments

Description	Grants and Allocations	Program Service Expenses
KID smART programs involve intensive, quality instruction by professional artists who have experience working with under-resourced children. Instruction is challenging and dynamic, allowing children to think in new ways, explore new mediums and investigate themselves and the world in which they live. KID smART programs tie to state and national standards and benchmarks. Programs include training in Architecture, Theater, Eclectic Dance, Photography, Poetry, Contemporary Quilting, Visual Arts and Music.		380,091.

Client KIDS

Kidsmart

72-1437355

Statement 4 (continued)
Form 990, Part III, Line a
Statement of Program Service Accomplishments

<u>Description</u>	<u>Grants and Allocations</u>	<u>Program Service Expenses</u>
Includes Foreign Grants: No		
	\$ 0.	\$ 380,091.

Statement 5
Form 990, Part IV, Line 65
Other Liabilities

Accrued compensated absences	\$ 2,135.
Accrued payroll liabilities	6,639.
Total	\$ 8,774.

Statement 6
Form 990, Part V-A
List of Officers, Directors, Trustees, and Key Employees

<u>Name and Address</u>	<u>Title and Average Hours Per Week Devoted</u>	<u>Compensation</u>	<u>Contribution to EBP & DC</u>	<u>Expense Account/Other</u>
Echo Olander 1920 Clio Street New Orleans, LA 70113	Executive Direc 0	\$ 51,819.	\$ 0.	\$ 0.
Eneid Francis 3701 Gentilly Blvd. New Orleans, LA 70122	Director 0	0.	0.	0.
Barbara Sands 1522 Short Street New Orleans, LA 70118	Vice Chairman 0	0.	0.	0.
R. Campbell Hutchinson 1335 Joseph Street New Orleans, LA 70115	Sec/Treasurer 0	0.	0.	0.
Margaret Slade Kelley P.O. Box 58818 New Orleans, LA 70158	Director 0	0.	0.	0.
Campbell Hutchinson 900 S. Peters, #15 New Orleans, LA 70130	President 0	0.	0.	0.

Client KIDS

Kidsmart

72-1437355

Statement 6 (continued)
Form 990, Part V-A
List of Officers, Directors, Trustees, and Key Employees

<u>Name and Address</u>	<u>Title and Average Hours Per Week Devoted</u>	<u>Compen- sation</u>	<u>Contri- bution to EBP & DC</u>	<u>Expense Account/ Other</u>
Takema M. Robinson 1325 Hillary Street New Orleans, LA 70118	Director 0	\$ 0.	\$ 0.	\$ 0.
Evelyn Clinton 1513 Exposition Blvd. New Orleans, LA 70118	Director 0	0.	0.	0.
Nancy Moss 1732 Gen. Pershing Street New Orleans, LA 70115	Director 0	0.	0.	0.
Alison Stewart 900 S. Peters, #15 New Orleans, LA 70130	Secretary 0	0.	0.	0.
Vivian Cahn 2934 DeSoto Street New Orleans, LA 70119	Director 0	0.	0.	0.
Karen Stastny 5928 Vicksburg St New Orleans, LA 70124	Director 0	0.	0.	0.
Melanee Usdin 6 Richmond Place New Orleans, LA 70130	Chairman 0	0.	0.	0.
Lynnette Colin 3713 Burntwood Drive Harvey, LA 70058	Director 0	0.	0.	0.
Phyllis Jordon 50 Neron Place New Orleans, LA 70118	Director 0	0.	0.	0.
Donald Massey 701 Poydras St., Ste 4500 New Orleans, LA 70139	Director 0	0.	0.	0.
Bobby Palfrey 48 Lark Street New Orleans, LA 70124	Director 0	0.	0.	0.
Jill Dupre' 2835 Esplanade Ave New Orleans, LA 70119	Director 0	0.	0.	0.
Total		\$ 51,819.	\$ 0.	\$ 0.

Client KIDS

Kidsmart

72-1437355

Statement 7
Schedule A, Part IV-A, Line 22
Other Income

Description	(a) 2006	(b) 2005	(c) 2004	(d) 2003	(e) Total
Special Event	\$ 0.	\$ 17,873.	\$ 57,968.	\$ 33,893.	\$ 109,734.
Sale of Asset	0.	0.	0.	0.	0.
Other Revenue	1,370.	0.	161.	3,166.	4,697.
Total	<u>\$ 1,370.</u>	<u>\$ 17,873.</u>	<u>\$ 58,129.</u>	<u>\$ 37,059.</u>	<u>\$ 114,431.</u>

Application for Extension of Time To File an Exempt Organization Return

OMB No 1545-1709

Department of the Treasury
Internal Revenue Service

► File a separate application for each return.

- If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** and check this box ☒ **X**
- If you are filing for an **Additional (not automatic) 3-Month Extension**, complete only **Part II** (on page 2 of this form).

Do not complete Part II unless you have already been granted an automatic 3-month extension on a previously filed Form 8868.**Part I Automatic 3-Month Extension of Time.** Only submit original (no copies needed).Section 501(c) corporations required to file Form 990-T and requesting an automatic 6-month extension — check this box and complete Part I only ☐*All other corporations (including 1120-C filers), partnerships, REMICS, and trusts must use Form 7004 to request an extension of time to file income tax returns.*

Electronic Filing (e-file). Generally, you can electronically file Form 8868 if you want a 3-month automatic extension of time to file one of the returns noted below (6 months for section 501(c) corporations required to file Form 990-T). However, you cannot file Form 8868 electronically if (1) you want the additional (not automatic) 3-month extension or (2) you file Forms 990-BL, 6069, or 8870, group returns, or a composite or consolidated Form 990-T. Instead, you must submit the fully completed and signed page 2 (Part II) of Form 8868. For more details on the electronic filing of this form, visit www.irs.gov/efile and click on *e-file for Charities & Nonprofits*

Type or print File by the due date for filing your return. See instructions.	Name of Exempt Organization	Employer identification number
	Kidsmart	72-1437355
	Number, street, and room or suite number. If a P O box, see instructions	
	1920 Clio Street	
	City, town or post office, state, and ZIP code. For a foreign address, see instructions	
	New Orleans, LA 70113	

Check type of return to be filed (file a separate application for each return):

- | | | |
|--|--|------------------------------------|
| <input checked="" type="checkbox"/> Form 990 | <input type="checkbox"/> Form 990-T (corporation) | <input type="checkbox"/> Form 4720 |
| <input type="checkbox"/> Form 990-BL | <input type="checkbox"/> Form 990-T (section 401(a) or 408(a) trust) | <input type="checkbox"/> Form 5227 |
| <input type="checkbox"/> Form 990-EZ | <input type="checkbox"/> Form 990-T (trust other than above) | <input type="checkbox"/> Form 6069 |
| <input type="checkbox"/> Form 990-PF | <input type="checkbox"/> Form 1041-A | <input type="checkbox"/> Form 8870 |

- The books are in the care of ► Echo Olander

Telephone No. ► 504-410-1990 FAX No ► _____

- If the organization does not have an office or place of business in the United States, check this box. ☐
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) _____. If this is for the whole group, check this box. ☐ If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension will cover.

- 1 I request an automatic 3-month (6 months for a section 501(c) corporation required to file Form 990-T) extension of time until 2/15, 20 09, to file the exempt organization return for the organization named above.

The extension is for the organization's return for:

- ☐ calendar year 20 ____ or
- ☒ tax year beginning 7/01, 20 07, and ending 6/30, 20 08.

- 2 If this tax year is for less than 12 months, check reason: ☐ Initial return ☐ Final return ☐ Change in accounting period

3a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions	3a	\$	0.
b If this application is for Form 990-PF or 990-T, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit	3b	\$	0.
c Balance Due. Subtract line 3b from line 3a. Include your payment with this form, or, if required, deposit with FTD coupon or, if required, by using EFTPS (Electronic Federal Tax Payment System). See instructions	3c	\$	0.

Caution. If you are going to make an electronic fund withdrawal with this Form 8868, see Form 8453-EO and Form 8879-EO for payment instructions.**BAA For Privacy Act and Paperwork Reduction Act Notice, see instructions.**Form **8868** (Rev 4-2007)

• If you are filing for an **Additional (not automatic) 3-Month Extension**, complete only **Part II** and check this box ☒ **X**

Note. Only complete Part II if you have already been granted an automatic 3-month extension on a previously filed Form 8868

• If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** (on page 1).

Part II. Additional (not automatic) 3-Month Extension of Time. You must file original and one copy.

Type or print	Name of Exempt Organization	Employer identification number
	Kidsmart	72-1437355
	Number, street, and room or suite number If a P O box, see instructions	For IRS use only
	1920 Clio Street	
File by the extended due date for filing the return See instructions	City, town or post office, state, and ZIP code. For a foreign address, see instructions.	
	New Orleans, LA 70113	

Check type of return to be filed (File a separate application for each return):

- | | | | |
|--|--|--------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Form 990 | <input type="checkbox"/> Form 990-PF | <input type="checkbox"/> Form 1041-A | <input type="checkbox"/> Form 6069 |
| <input type="checkbox"/> Form 990-BL | <input type="checkbox"/> Form 990-T (section 401(a) or 408(a) trust) | <input type="checkbox"/> Form 4720 | <input type="checkbox"/> Form 8870 |
| <input type="checkbox"/> Form 990-EZ | <input type="checkbox"/> Form 990-T (trust other than above) | <input type="checkbox"/> Form 5227 | |

STOP! Do not complete Part II if you were not already granted an automatic 3-month extension on a previously filed Form 8868.

• The books are in care of. Echo Olander

Telephone No. 504-410-1990

FAX No. _____

• If the organization does not have an office or place of business in the United States, check this box ☐

• If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) _____ If this is for the whole group, check this box ☐. If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension is for.

4 I request an additional 3-month extension of time until 6/30, 2009.

5 For calendar year _____, or other tax year beginning 7/01, 2007, and ending 6/30, 2008.

6 If this tax year is for less than 12 months, check reason: ☐ Initial return ☐ Final return ☐ Change in accounting period

7 State in detail why you need the extension. Taxpayer respectfully requests additional time to gather information necessary to file a complete and accurate tax return.

8a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions	8a \$
8b If this application is for Form 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit and any amount paid previously with Form 8868.	8b \$
8c Balance Due. Subtract line 8b from line 8a. Include your payment with this form, or, if required, deposit with FTD coupon or, if required, by using EFTPS (Electronic Federal Tax Payment System). See instrs	8c \$

Signature and Verification

Under penalties of perjury, I declare that I have examined this form, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete, and that I am authorized to prepare this form

Signature _____

Title Executive Direc

Date _____

Notice to Applicant. (To be Completed by the IRS)

- ☐ We have approved this application. Please attach this form to the organization's return.
- ☐ We have not approved this application. However, we have granted a 10-day grace period from the later of the date shown below or the due date of the organization's return (including any prior extensions). This grace period is considered to be a valid extension of time for elections otherwise required to be made on a timely filed return. Please attach this form to the organization's return.
- ☐ We have not approved this application. After considering the reasons stated in item 7, we cannot grant your request for an extension of time to file. We are not granting a 10-day grace period.
- ☐ We cannot consider this application because it was filed after the extended due date of the return for which an extension was requested.
- ☐ Other _____

Director _____ By _____ Date _____

Alternate Mailing Address. Enter the address if you want the copy of this application for an additional 3-month extension returned to an address different than the one entered above.

Type or print	Name
	Johnson, Mire & Fernandez CPA
	Number and street (include suite, room, or apartment number) or a P.O. box number
	2626 N Arnoult Rd #100
	City or town, province or state, and country (including postal or ZIP code)
	Metairie, LA 70002

KID smART Five Year Strategic Plan

KID smART is working to inspire public education in New Orleans through research-driven, academically-based work in and through the arts. KID smART collaborates with professional artist educators to create programs for schools and professional development for teachers that promote discipline, self-respect, teamwork, creative problem solving and pride of accomplishment within students. Our mission is to work with the arts to engage children in learning about themselves and the world in which they live.

KID smART considers itself part of a community of learners. KID smART will continue to work on initiatives, refining our work based on conscious reflection and deliberative application of lessons learned while embracing the spontaneous creativity which arises from partnerships and the lifelong pursuit of transformative experiences and the lessons they teach.

Over the next five years, KID smART plans on strengthening its expertise and being recognized as representing the gold standard of arts integration in the state, regionally and nationally. A variety of activities are identified to achieve these goals, which align with four strategic themes:

- **Expand and Diversify**

As the agency moves forward, the KID smART's two major programs, Artist in the Classroom and AXIS, have been woven together to form more cohesive support for and to build capacity within schools. The goal for the Artists in the Classroom component is to expand its presence by working in more schools as well as diversify its nature by establishing distinct levels of involvement for schools. The training programs offered under AXIS will also expand with tailored training sessions for artists, teacher, principals and school based groups. The agency also plans to use its expertise in shaping the training provided to local educators to comply with a statewide mandate for arts education. KID smART also looks to expand its brand by offering National Certification training and specialized institutes for arts integration.

- **Collaborative Partnerships**

KID smART will continue to look to collaborative partnerships as the means by which they to promote and deliver arts integration services. Through the collaborative relationships between artists and teachers, agency staff and school principals and among the cultural organizations which participate in AXIS they will continue to build capacity to institutionalize the arts integration model.

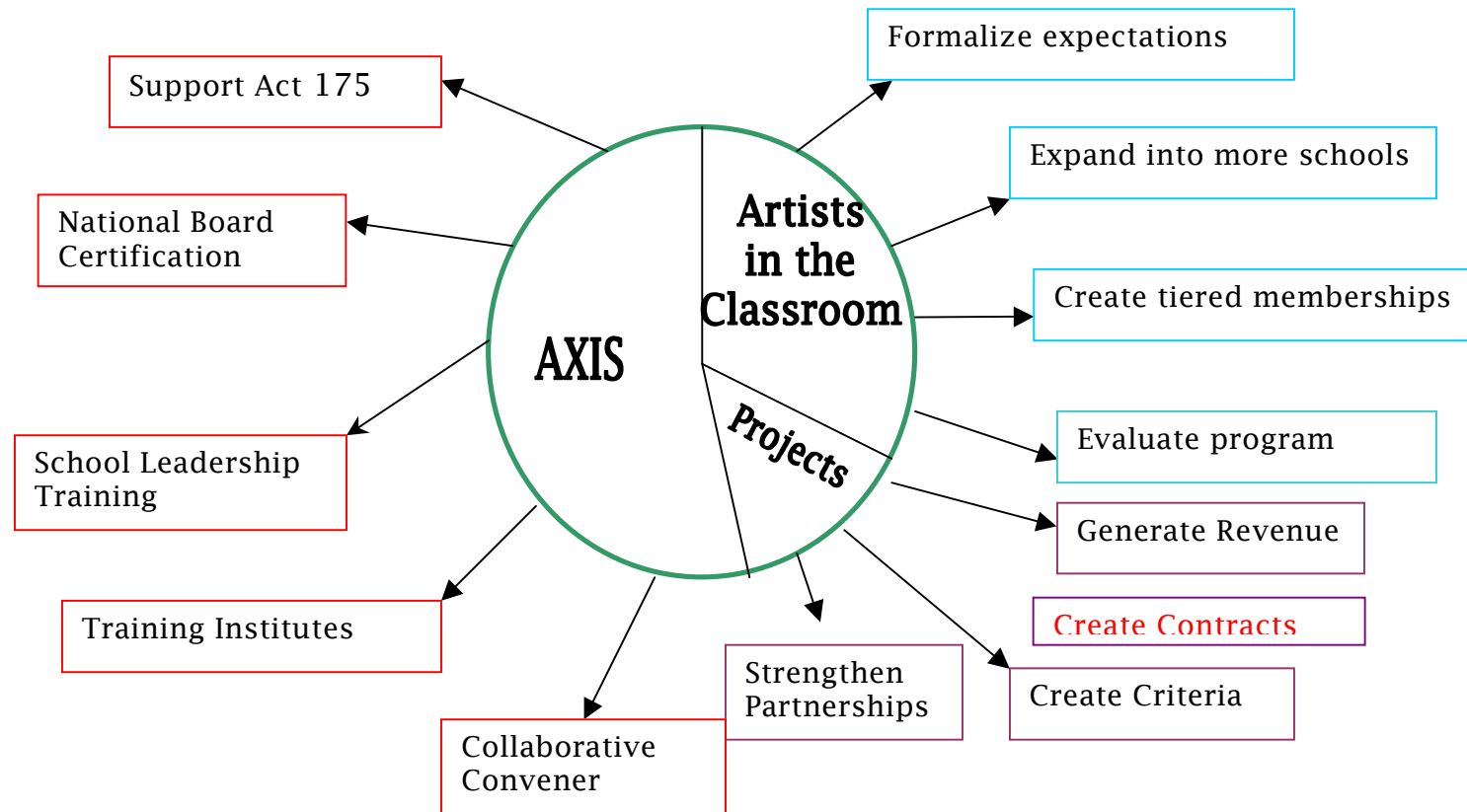
- **Formalize Processes**

As the agency moves into this next stage of development it will add a layer of specificity and detail to its operations. From creating formalized assessment of a school's capacity to partner with them, to developing criteria for implementing program, enunciating partnership expectations and creating an oversight committee of the Board KID smART will share more attributes of an established and mature agency.

- **Increase Revenue and Visibility**

To help fund these activities the agency will expand and diversify its funding base and look more to national foundations, corporations and the public sector for financial support. The Board will increase its activities to promote both the importance of arts integration and the agency as the vehicle to replicate best practices throughout the region.

Details of the activities to achieve these goals are listed on the following pages.



KID smART Five Year Strategic Plan

Goal	Program ○ Artist in the Classroom ★ AXIS	Champion
Expand, Diversify, and Improve Programs		
Identify and distill those factors in a school climate which make them potentially successful partnership sites <i>by close of FY08. Review and revise these criteria annually.</i>	○	Education Committee
Develop 'tiers' of school partnerships <i>by close of FY08</i>	○	Education Committee
Stabilize number of KID smART schools in FY09 Expand by two new schools in FY10	○	Agency Staff
Deepen the participation of selected schools' involvement with arts integration <i>by creating a model school concept and bringing one school to model school status by FY10</i>	○	Agency Staff
Position agency as primary liaison between state Department of Education and local arts integration efforts (ACT 175) <i>in FY08 and 09</i>	★	Executive Committee
Develop levels of training for artists, teachers and principals <i>by close of FY09</i>	★	Agency Staff
Facilitate National Board Certification Training <i>by FY10</i>	★	Agency Staff
<i>By FY 11</i> serve as an advisor to schools which have adapted arts integration into their school community	★	Education Committee
Create a nationally recognized program model <i>by FY12</i>	★	Agency Staff
Examine national models of engaging parents in children's learning <i>in FY 09 and FY10. Give parents positive feedback about children's learning and encourage parental attendance at sharing FY09</i>		Agency Staff/Ed Committee
Clarify different purposes for each target audiences and tailor message to each niche <i>by close of FY08</i>		Marketing Committee

<p>Create plan to celebrate 10 year anniversary <i>by end of FY08</i></p> <ul style="list-style-type: none"> • <i>Create national support group</i> • <i>Create request to advertising agency to initiate a 10 year media blitz, including public advertising and heightening visibility widely</i> • <i>Create 10 year anniversary celebrations – public piece in spring 09 (day event with students/families with a possible evening event for adults) with larger fall fundraiser in fall 09</i> 	Marketing/Fund Development Committee
Create outreach packet for media and funders	Marketing Committee
Update website	
Determine number of publications for upcoming years (annual report, newsletters, etc.)	Marketing Committee
Establish a clear branding of KID smART within <i>schools in FY09</i> ○	Marketing Committee
Establish a clear branding of KID smART within the community <i>in FY10</i> ○ ★	Marketing Committee
Explore feasibility of creating a coffee table book about KID smART <i>in FY09 for 10 year anniversary</i>	Marketing Committee
<p>Expand KID smART's image as the go-to organization for arts education information:</p> <ul style="list-style-type: none"> • Increase visibility with legislators and city council • Increase visibility with department of education, BESE • Increase visibility within leadership of local school administrations • Increase cooperation with school support organizations (ie: Cowan Institute, NSNO) • 	<p>Marketing Committee Education Committee Agency Staff</p>
Increase Revenue and Stabilize Finances	
<p>Expand grant funding base to include National Foundations and Federal funds by close of FY09</p> <p>Add at least one national funder <i>by end of FY09</i></p> <p>Increase national funders to two <i>by end of FY10</i></p>	<p>Fund Development Committee Agency Staff</p>
Establish targets for percentage and dollar value of budget by funding source funds <i>by close of FY08</i>	<p>Fund Development Committee Agency Staff</p>
Continue and refine multifaceted evaluation of impact of the program	Education Committee
Host annual fundraiser to raise awareness of arts integration	<p>Fund Development Committee</p>

Examine the creation of a national support group for KID smART <i>in FY08-09</i>	
Explore the impact of revenue generating projects on the rest of agency activities <i>by close of FY08</i>	Finance Committee
If appropriate, create mix of programs in which will generated revenue to underwrite additional schools and training initiatives <i>in FY10 and 11</i>	Finance Committee Agency Staff
Brand KID smART as the 'go-to' group for arts integration training <i>by close of FY12</i>	Marketing Committee
Determine need for audit each year <i>by end of FY08</i>	
Continue to manage KID smART funds to ensure best return on investments	Finance Committee
Create process for determining funds to be placed in reserve. Place one-third of operating expenses into a reserve fund <i>by close of FY12</i>	Finance Committee
Formalize Processes	
Learn more about advocacy and their role as advocates for arts integration <i>in FY08 and 09</i>	Full Board
Formalize agreement with schools with written document outlining mutual expectations for the schools and KID smART <i>by the close of FY08</i>	Education Committee Agency Staff
Establish clear structures for the agency/schools relationships <i>by close of FY08</i>	Education Committee Agency Staff
Establish criteria to 'vet' involvement with a specific projects <i>by close of FY08</i>	Executive Committee
Identify costs and values to school to aid in their strategic decision making in entering into a partnership with KID smART <i>by close of FY08</i>	Agency Staff
Identify and distill those factors in a school climate which make them potentially successful partnership sites <i>by close of FY08</i>	Education Committee Agency Staff

Create a communication system to share 'lessons learned with the Board and larger community <i>by close of FY10</i>	Executive Committee
Build a structure to evaluate value of new projects <i>by close of FY10</i>	Agency Staff
Become informed of the lessons learned from projects annually	Full Board
Assess staffing needs of agency on an annual basis	Executive Committee Finance Committee
Collaborative Partnerships	
Work with national experts to refine and perfect the training model annually	Agency Staff
Serve as convener of all cultural partners on a quarterly basis	Agency Staff
Expand AIC and after-school programming to private and parochial schools in FY09 as a way to increase revenues	Agency Staff
Explore developing relationships with Tulane and UNO teacher training programs <i>in FY09</i>	Agency Staff
Determine which AXIS partner or other entity is best positioned for ongoing state level advocacy of arts education funding and polices <i>by close of FY10</i>	Agency Staff
Use direct service projects as a means to create new partnerships and test new approaches	Agency Staff

APPENDIX 2

Arts Index 2010

Information in these tables were reported by each school or their partnering cultural institution during the calendar year 2009.

Elementary Schools - Orleans Parish

KEY	Staff				After School Summer Program	Core Curriculum				Elective				COMMENTS
	Visual Art	Music	Dance	Theater		Visual Art	Music	Dance	Theater	Visual Art	Music	Dance	Theater	
Yes } Specialist λ Part Time Specialist ≤ teacher/														
Fulltime Classroom Volunteer o														
Akili Academy	○	●												Partner: Music National Service, first and second grade
ARISE Academy		●					✓							Partner: KID smART
Arthur Ashe Charter	○○		○	○	✓✓	✓		✓	✓	✓	✓	✓	✓	Partner: Louisiana State Museum.
Martin Behrman	●	●	●●○○	●●	✓	✓	✓	✓	✓	✓	✓	✓	✓	Partner: KID smART. Notes: Band
Mary Bethune	○○				✓✓	✓	✓			✓	✓	✓	✓	Partner: KID smART. Notes: Band and chorus
Pierre Capdau	●	●●	●	●	✓✓	✓	✓	✓	✓	✓	✓	✓	✓	Partner: Louisiana Children's Museum and Ogden Museum Notes: Choir, band and digital art
George W. Carver Elem		●								✓				
Mary Coghill Elem		●	○○		✓					✓				Notes: After school program is in dance
Joseph Craig	●				✓✓					✓				Notes: After school programs include visual art, music and theater
Crocker Arts&Technology														Partners: Music National Service
John Dibert	●	●			✓	✓	✓							Partners: New Orleans Museum of Art, Louisiana Children's Museum, and KID smART
Dr. Charles Drew Elem	○	●	○		✓					✓	✓			Notes: After school programs include visual arts, music and a dance team.
Dwight Eisenhower					✓		✓			✓		✓	✓	Notes: Visual art and theater for gifted and talented students; afterschool dance team, band is an elective
Esperanza Charter	○				✓✓	✓	✓	✓		✓	✓	✓		Notes: Chorus, orchestra, afterschool dance team and theater club
William J. Fischer Elem	●	●●			✓✓					✓	✓	✓		Notes: After school programs are music and dance team. Band is an elective
Gentilly Terrace Elem		●	●	●			✓	✓	✓					Partners: Ogden Museum and Roots of Music
Samuel J. Green Charter														Partners: Ya/Ya
Paul B. Habans Elem	□	□	□		✓					✓	✓	✓		Partner: Audubon Society Cultural Arts Center
KEY	Staff				After Sch Summer	Core Curriculum				Elective				COMMENTS
	Visual Art	Music	Dance	Theater		Visual Art	Music	Dance	Theater	Visual Art	Music	Dance	Theater	
Fulltime Specialist λ Yes } Part Time Specialist ≤ teacher/														
Classroom Volunteer o														
Edgar P. Harney	●	●			✓	✓	✓			✓	✓			Partner: Louisiana Children's Museum Notes: Choir
Alice Harte Elem	●	●●○		○	✓					✓	✓	✓	✓	Partner: Young Audiences Notes: Band and dance team
Murray Henderson Elem	●○□				✓	✓				✓	✓	✓	✓	
Langston Hughes Academy	●○	●	□□	○□	✓	✓	✓		✓	✓	✓	✓	✓	Partners: New Orleans Museum of Art, Louisiana Children's Museum, KID smART, Music National Service
Edward Hynes Charter	○	●●		○	✓✓	✓	✓		✓	✓		✓		Partner: New Orleans Museum of Art and Young Audiences. Notes: Gifted and talented as well as after school art. Afterschool danceteam, theater, choir and band.
International School of LA	●●	●				✓	✓			✓	✓			Partners: KID smART and Young Audiences
KIPP Believe College Prep		●●●					✓							Notes: Band and orchestra
KIPP McDonough 15					✓									
Lake Forest Elem	●	●●○○	○○		✓					✓	✓	✓		Partners: Ogden Museum and New Orleans Ballet Association Notes: music, band and orchestra. After school choir, dance and dance team
Laurel Elem	●				✓	✓	✓							
Live Oak Elem		●		●	✓	✓	✓	✓		✓	✓	✓	✓	Partners: Contemporary Arts Center, Young Audiences and KID smART
Robert M. Lusher Elem	●	●●	●	●										Partners: New Orleans Museum of Art, University of Tulane, Louisiana Philharmonic Orchestra, and Ogden Museum
Thurgood Marshall Middle	●	●●●	●	●										Partners: Ogden Museum and New Orleans Center for Creative Arts
Benjamin E Mays Prep	○	○	○							✓	✓	✓		
Martin Luther King Elementary														Notes: Students at the Center
McDonough 32 Elem	●				✓					✓	✓		✓	Notes: Theater is for gifted and talented only
McDonough 42 Elem	●	●			✓	✓	✓			✓	✓			Partners: Guardians Institute, Students at the Center Notes: Band
McDonough City Park Acad	●				✓✓	✓	✓			✓	✓	✓	✓	Partners: KID smART
Medard H. Nelson	●	●			✓					✓	✓			Partners: Ogden Museum and New Orleans Museum of Art
NO College Prep Charter	□	○	○○	○○○										Partners: KID smART
Pride College Prep														Notes: Music National Service
Sarah T. Reed Elem	●	●●●	□		✓	✓	✓				✓	✓		Notes: Band and dance team
Schaumburg M&S Acad	●	●			✓	✓				✓	✓			Notes: Band

Success Prep	•	••					✓	✓				✓		Partners: Music National Service Initiative and Music and the Brain
AP Tureaud							✓	✓				✓		Partners: New Orleans Museum of Art and the Porch
Sylvanie Williams	•	•						✓	✓			✓	✓	Notes: Band
Andrew H. Wilson	•	•				✓		✓	✓			✓		Partners: KID smART. Notes: After school music ensemble

Arts Index 2010

Information in these tables were reported by each school or their partnering cultural institution during the calendar year 2009.

High Schools - Orleans Parish

KEY	Staff				After School Summer Program	Core Curriculum				Elective				COMMENTS
	Visual Art	Music	Dance	Theater		Visual Art	Music	Dance	Theater	Visual Art	Music	Dance	Theater	
Yes } Specialist λ Time Specialist ≤ teacher/														
Fulltime Part Classroom Volunteer o														
Abramson Science and Technology	o									✓				Visual Art is gifted and talented only
Algiers Technology Academy		•	•		✓		✓	✓						Notes: After school band, choir and dance team
Joseph S. Clark High	•	••			✓	✓	✓	✓	✓	✓	✓	✓	✓	Partner: Creative Alliance of New Orleans school band, choir and dance team Notes: After
Warren Easton High	•	•	□		✓	✓	✓	✓	✓	✓	✓	✓	✓	Notes: After school band, choir and dance team
Walter L. Cohen														Notes: Ya/Ya
Warren Easton High	•	•	□		✓	✓	✓	✓	✓	✓	✓	✓	✓	Notes: After school band, choir and dance team
Excel Academy														Notes: Ya/Ya
International High	•			o	✓	✓				✓	✓	✓	✓	Partner: Young Audiences
Edna Karr High	••	•••		•	✓	✓	✓		✓	✓	✓	✓	✓	Notes: Band and orchestra
Robert M. Lusher	••• ••	••••	••••	•••	✓	✓								Partners: New Orleans Jazz and Heritage School of Music Site, Fortier Campus, Monk Institute School of Music, Positive Vibrations
Thurgood Marshall Early College High	•	•••	•		✓		✓			✓	✓	✓		Partners: Ogden Museum and New Orleans Center for Creative Arts Notes: After school program in visual art, dance, and dance
John McDonogh High	o	•	o		✓	✓				✓	✓			Visual Arts is for gifted and talented students Notes: Band and dance team
Eleanor McMain Secondary	••	•••			✓	✓	✓	✓	✓	✓	✓	✓	✓	Partners: New Orleans Museum of Art, Contemporary Arts Center Ogden Museum, Thelonious Monk Institute of Jazz, New Orleans Center for Creative Arts, Students at the Center, ArtSpot. Notes: digital art, Art History - AP, Studio Art-AP, Dance Team, Stage Acting, Technical theater, Chorus/choir, band, orchestra, music
McDonogh #35														Students at the Center
Miller-McCoy Acad for Math and Business	•					✓				✓				
NO College Prep (Middle/High)		••			✓					✓				Notes: Band
NO Charter Science & Math High	•				✓					✓	✓	✓	✓	Partners: Ya/Ya, Students at the Center and NO Outreach
Priestly Charter	••••			•	✓	✓		✓	✓	✓	✓	✓	✓	Partner: Contemporary Arts Center
L. E. Raboun High	•	•			✓					✓		✓	✓	Notes: Band and dance team
Reed High School														Notes: Students at the Center
Soujourner Truth Adademy	o				✓	✓				✓		✓	✓	Partners: Ya/Ya
Booker T. Washington														Partners: Ya/Ya
O. Perry Walker College/Career Prep	•	•	•	•										Partners: Contemporary Arts Center Tiptitna's Foundation, and Ashe Cultural Arts Center, Students at the Center

Support for the collection and compilation of information included in the arts index was provided by the Louisiana Department of Culture, Recreation and Tourism, Office of Cultural Development. The information was compiled by KID smART - Education through Imagination.



FISCAL AGENT AGREEMENT

This Agreement is made on this _____ day of _____, 2010 between the _____ (hereafter referred to as "Fiscal Agent") and _____ (hereafter referred to as the "Sponsored Organization").

Purpose of Agreement

The Sponsored Organization has proposed that the Fiscal Agent sponsor a project (the "Project") to (describe the project):

The Fiscal Agent has determined that sponsorship of the Project would be consistent with its goals, and wishes to make arrangements with the Sponsored Organization for the implementation and operation of the Project.

1. The Fiscal Agent hereby agrees to sponsor the Project and to assume administrative, programmatic, financial and legal responsibility for the purposes of the requirements of funding organizations. The Sponsored Organization agrees to implement and operated the Project, in accordance with the terms of this agreement and with any requirements imposed by funding organizations.
 2. The Project shall be operated in a manner consistent with the Fiscal Agent's tax-exempt status and as described in this agreement. No material changes in the purposes or activities of the Project shall be made without prior written permission of the Fiscal Agent and in accordance with any requirements imposed by funding organizations, nor shall the Sponsored Organization carry on activities or use funds in any way that jeopardizes the Fiscal Agent's tax-exempt status.
 3. The Sponsored Organization shall not, and shall not permit the Project to, attempt to influence legislation or participate or intervene in any political campaign on behalf (or in opposition to) any candidate for public office or otherwise engage in the carrying on of propaganda (within the meaning of section 501(c)(3) of the Internal Revenue Code of 1986).
 4. The Sponsored Organization will provide the Fiscal Agent with reports describing programs and services of the Project in accordance with the following schedule:
-
-
-
-

5. The Sponsored Organization will provide all information and prepare all reports, including interim and final reports, required by funding organizations with the Fiscal Agent's assistance and final approval.
 6. On behalf of the Sponsored Organization, the Fiscal Agent will establish and operate for the use of the Project a designated account ("Account") segregated on the Fiscal Agent's books. All amounts deposited into a Project's Account will be used in its support, less administrative charges, if any, and subject to the conditions set forth below.
 7. The Fiscal Agent will disburse funds from the Account in the following manner: (for example: *as instructed in writing on properly filled-out Fiscal Agent vouchers accompanied by required documentation and only as authorized by this agreement.*)
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Disbursements will be restricted to the support and implementation of the Project only.

8. The Sponsored Organization designates _____ (name) to act as authorizing official. The authorizing official shall act as principal coordinator of the Project's daily business with the Fiscal Agent, and shall have authority to sign disbursement requests and (*add any additional authority*) _____.
9. The Fiscal Agent and Sponsored Organization will maintain all financial records relating to the Project according to generally accepted accounting principles, retain records as long as required by law, and make records available to auditors as required by law.
10. The Fiscal Agent and the Sponsored Organization will reflect the activities of the Project, to the extent required, on their state and federal government tax returns and financial reports. All disbursements from an Account shall be treated as payments made to or on behalf of the Sponsored Organization to accomplish the purposes of the Project. The Sponsored Organization will provide the Fiscal Agent with proper documentation to accomplish this, including furnishing the Fiscal Agent with the Sponsored Organization's Federal Employer Identification Number.
11. The Sponsored Organization will give proper credit to the Fiscal Agent in all publicity in the following form: "(The Project Name) is a sponsored project of the (Fiscal Agent's Name), with funding provided by a grant from the Southwest Minnesota Arts and Humanities Council (SMAHC) with funds appropriated by the State Legislature."
12. **[optional]** In consideration of the Fiscal Agent's agreement to sponsor the Project, and to cover the Fiscal Agent's expenses in connection with the Project as outlined above, the Project will pay the following fees, charges and expenses:
- _____
- _____
- _____

13. This agreement will be subject to review _____ (*set forth time period*) and will terminate if any of the following events occur: [*add set here, for example:*
- a. The Fiscal Agent requests the Sponsored Organization to cease activities that it deems might jeopardize its tax-exempt status and the Project fails to comply within a period of ten (10) days;
 - b. The Sponsored Organization fails to perform or observe any other covenant of this agreement, and this failure remains unremedied fifteen (15) days after notice in writing.
 - c. Upon expiration of four weeks after either the Sponsored Organization or the Fiscal Agent has given written notice of its intent to terminate the agreement.]
14. In the event this Agreement is terminated, the Fiscal Agent and Sponsored Organization will comply with any termination conditions imposed by funding organizations.

In witness whereof, the parties hereto have executed this Agreement on the day and year first written above.

Accepted for the Fiscal Agent:

Authorized signer

Date

For the Sponsored Organization:

Authorized signer

Date

National Endowment for the Arts

**YOU ARE
HERE!**

at the center of arts integration!

ARTS INTEGRATION FLOURISHES IN THIS KID SMART CLASSROOM!

When you pass this class, you may see Andrew Vaught co-teaching with the classroom teacher. This artist-teacher partnership is encouraging creativity and intellectual curiosity in students through integration of Theatre Arts into core curriculum.



Andrew Vaught is a drama instructor and co-founder of Cripple Creek Theatre Company in New Orleans. Andrew has a B.A. in History, Drama and Distinction from Kenyon College in Gambier, Ohio. He has supervised the creation and performance of student theatre work and created and designed curriculum.

Teaching Artist Andrew Vaught is in residence at Martin Behrman Elementary School for the entire school year. In this residency, Andrew works with grades K-3, 5-6 and integrates theatre into core curriculum by allowing students to create stories, dramatize events, develop story elements, and adapt literary works to the stage.

Academic subjects include:

- Journalism • Reading • History • Social Studies • Dance •

Residencies include:


- The Language of Creativity (K)
- Story Creation (K)
- Community Through Creation (K-1)
- Movement as a Character (2)
- Character Development: Theatre and its Destination (5)
- Dramatizing Reality (6)
- The Bluford Series: Teens, Troubles, Theatre (6)



Education through Imagination.

AXIS 2010|11

Events Overview

																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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APPENDIX 3

Public Schools of New Orleans District Organizational Chart Snapshot

Updated Sept. 8, 2009

Louisiana Board of Elementary and Secondary Education (BESE) – Paul Pastorek, Supt.

Recovery School District (RSD) – Paul Vallas, Supt.

Orleans Parish School Board (OPSB) – Darryl Kilbert, Supt.

RSD CHARTER

RSD OPERATED

OPSB OPERATED

OPSB CHARTER

Charter Authority

Charter Authority

Akili Academy of NO	Akili Academy of New Orleans
Adv For The Arts & Tech in NOLA	Crocker Arts & Technology
Intercultural Charter School Board	Intercultural Charter
Miller-McCoy Acad For Math & Bus	Miller-McCoy Academy
Adv for Science & Math Ed	NO Charter Sci & Math Acad
Sojourner Truth Academy	Sojourner Truth Academy
The Pelican Foundation	Abramson Sci & Tech Charter
Broadmoor Charter	Andrew H Wilson Charter
Friends of King School	Dr MLK Science & Technology
Esperanza Chtr Schl Assoc, UNO	Esperanza Charter
Dryades YMCA	James M Singleton Charter
KIPP	KIPP Believe College Prep
	KIPP Central City Academy
	KIPP Central City Primary
	KIPP McDonogh Creative Arts
Choice Foundation	Lafayette Academy Charter
NOLA 180	Langston Hughes Academy
Treme Charter Assn	McDonogh 42 Charter
FirstLine Schools	McDonogh City Park Academy
	International High
UNO New Beginnings	Medard H Nelson Charter
	Pierre A Capdau UNO Charter
	Thurgood Marshall Early Coll
Middle School Advocates	NO Charter Middle
	SJ Green Charter
NO Prep Academics	NOLA College Prep
Inst of Academic Excellence	Sophie B Wright Charter
Algiers Charter School Assn	Algiers Technology Academy
	Dwight D Eisenhower Elem
	Harriet Tubman Elem
	Martin Behrman Elem
	McDonogh 32 Elem
	O Perry Walker Senior High
New Charter	William J Fischer Elem
	Arise Academy
New Charter	Arthur Ashe Charter
New Charter	Benjamin Mayes Prep
New Charter	Pride College
New Charter	Success Prep
New Charter	Greater Centilly High

AP Tureaud Elem
Benjamin Baneker Elem
Edgar Harney Elem
Fannie Williams Elem
Frederick Douglass High
GW Carver High
H Schaumburg Elem
James W Johnson
John Dibert Elem
McDonogh 32
Joseph H Craig Elem
Joseph S Clark High
L.E. Rabouin Magnet
Laurel Elem
Live Oak Elem
Mary Coghill Elem
Murray Henderson Elem
Paul Habans Elem
Sarah T Reed Elem
Sarah T Reed Senior High
Julian Leadership Academy
Walter Cohen High
Booker T Washington *
Schwarz Academy*
Excel Academy*
Hope Academy*
Albert Wicker Elem**
Dr Charles Drew Elem**
Francis Gregory Elem**
GW Carver Elem**

***Alternate School"*
(Students overage or with discipline/
other issues)

***Transformation School"* (Currently
in a "Takeover/PhaseOut Plan")

Benjamin Franklin Elem
Eleanor McMain Sec
Mary Bethune Elem
McDonogh 35 College Prep
Alternative Learner Inst*

***Alternate School"*
(Students overage or with discipline/
other issues)

Audubon Charter
Albert Einstein Charter
Benjamin Franklin High
Edward Hynes Charter
Lake Forest Elem Charter
Lusher Elem & High
NO Charter Sci & Math High
Priestly Charter
Robert Russa Moton Charter
Warren Easton Senior High
Alice Harte Elem
Edna Karr Senior High

French & Montessori Education, Inc
Einstein Group, Inc
Advocates for Academic Excellence in Ed
Edward Hynes Charter Corp
Council for Quality Education
Advocates for Arts-Based Education
Advocates for Sci and Math Education
Priestly Charter School
Advocates for Innovative Schools
Warren Easton Charter Foundation
Algiers Charter School Assn

BESE CHARTER

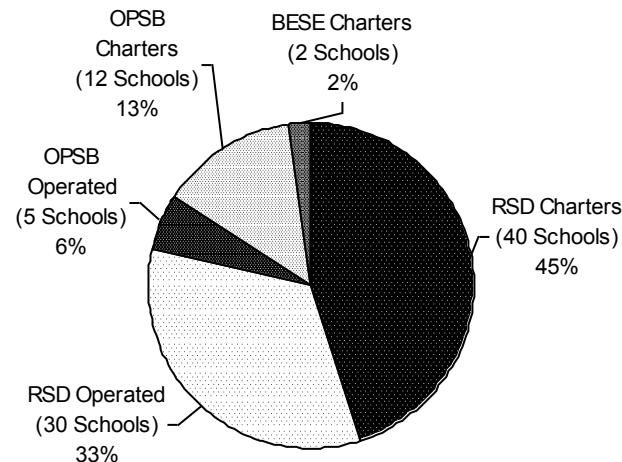
Charter Authority

International School of LA
Milestone SABIS Academy

International School of Louisiana
Innovators in Milestones, Inc

Camelot Schools (Contract)

School System Analysis (Total 90 Schools)



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Visit our website, www.SaveOurSchoolsNOLA.org, for an electronic copy of the PSNO District Organizational Chart Snapshot. Also as needed, we will update this chart, so check SOS NOLA's site for the most current version.

For more information regarding the schools listed, visit PSNO Close-Ups from our site for each school's profile housing every school's detail.

APPENDIX 4

Nonprofit Law Resource Library

Nonprofit Organizational Charts

Traditional Nonprofit Organizational Structure

