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An Index to The Journal of Tolkien Research Volumes 1-5

The Journal of Tolkien Research, founded in 2014, has so far published five complete volumes comprising eight issues. This index is divided into four parts, 1) an index by author of the peer-reviewed articles; 2) an index by author of articles and conference papers not peer-reviewed; 3) and index by reviewer of book reviews; and 4) an index of books reviewed, by the book's author(s) or editor(s). In each issue every contribution is paginated individually. The eight issues of *The Journal of Tolkien Research* are as follows:

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Volume 1, Issue 1 (2014-15)
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Volume 2, Issue 1 (2015)

Volume 3, Issue 1 (2016)

Volume 3, Issue 2 (2016)

Volume 3, Issue 3 (2016-17) [Special Issue "Authorizing Tolkien: Control, Adaptation, and Dissemination of J.R.R. Tolkien's Works." Guest-edited by Robin A. Reid and Michael D. Elam.]

Volume 4, Issue 1 (2017)

Volume 4, Issue 2 (2017-18)

Volume 5, Issue 1 (2018)

The front page of the website has a drop-down menu by which all back issues can be accessed.

I. Articles (Peer-reviewed)

Alberto, Maria. "The effort to translate": Fan Film Culture and the Works of J.R.R. Tolkien." Volume 3, Issue 3 (2016-17).

Beal, Jane. "Orphic Powers in J.R.R. Tolkien's Legend of Beren and Lúthien." Volume 1, Issue 1 (2014-15).

Beal, Jane. "Tolkien, Eucatastrophe, and the Re-Creation of Medieval Legend." Volume 4, Issue 1 (2017).

Beal, Jane. "Why is Bilbo Baggins Invisible?: The Hidden War in *The Hobbit*" Volume 2, Issue 1 (2015).

Branchaw, Sherrylyn. "Contextualizing the Writings of J.R.R. Tolkien on Literary Criticism." Volume 1, Issue 1 (2014-15).

Brooke, Johanna H. "Building Middle-earth: an Exploration into the Uses of Architecture in the works of J. R. R. Tolkien." Volume 4, Issue 1 (2017).

- Brown, Adam, and Deb Waterhouse-Watson. "Playing with the History of Middle Earth: Board Games, Transmedia Storytelling, and *The Lord of the Rings*." Volume 3, Issue 3 (2016-17).
- Cook, Simon J. "Fantasy Incarnate: Of Elves and Men." Volume 3, Issue 1 (2016).
- Cook, Simon J. "How to Do Things with Words: Tolkien's Theory of Fantasy in Practice." Volume 3, Issue 1 (2016).
- Croft, Janet Brennan. "Bibliographic Resources for Literature Searches on J.R.R Tolkien." Volume 3, Issue 1 (2016).
- Eden, Bradford Lee. "Michael H.R. Tolkien (1920-84): A Research Travelogue." Volume 2, Issue 1 (2015).
- Fimi, Dimitra. "Language as Communication vs. Language as Art: J.R.R. Tolkien and Early 20th-Century Radical Linguistic Experimentation." Volume 5, Issue 1 (2018).
- Flowers, Michael. "Hobbits? . . . And what may they be?" Volume 4, Issue 1 (2017).
- Houghton, John Wm. "Neues Testament und Märchen: Tolkien, Fairy Stories, and the Gospel." Volume 4, Issue 1 (2017).
- Lefler, Nathan S. "Tolkien's Sub-Creation and Secondary Worlds: Implications for a Robust Moral Psychology." Volume 4, Issue 2 (2017-18).
- Walls-Thumma, Dawn M. "Attainable Vistas: Historical Bias in Tolkien's Legendarium as a Motive for Transformative Fanworks." Volume 3, Issue 3 (2016-17).
- Wise, Dennis Wilson. "Harken Not to Wild Beasts: Between Rage and Eloquence in Saruman and Thrasymachus." Volume 3, Issue 2 (2016).
- Young, Helen. "Digital Gaming and Tolkien, 1976-2015." Volume 3, Issue 3 (2016-17).

II. Articles and Conference Papers (Non-peer-reviewed)

- Curry, Patrick. "Patrick Curry interview with Tom Shippey." Volume 2, Issue 1 (2015).
- Higgins, Andrew. "Elvish Practitioners of the 'Secret Vice." Volume 5, Issue 1 (2018).
- Higgins, Andrew Scott. "'Those Who Cling in Queer Corners To The Forgotten Tongues and Memories of an Elder Day': J.R.R. Tolkien, Finns and Elves." Volume 3, Issue 2 (2016).
- Higgins, Andrew S. "Tolkien's *A Secret Vice* and 'the language that is spoken in the Island of Fonway." Volume 3, Issue 1 (2016).

- Honegger, Thomas. "Riders, Chivalry, and Knighthood in Tolkien." Volume 4, Issue 2 (2017-18).
- Larsen, Kristine. "Guinevere, Grímhild, and the Corrigan: Witches and Bitches in Tolkien's Medieval Narrative Verse." Volume 4, Issue 2 (2017-18).
- Larsen, Kristine. "Medieval Cosmology and Middle-earth: A Lewisian Walk Under Tolkienian Skies." Volume 3, Issue 1 (2016).
- Organ, Michael. "Tolkien's Surrealistic Pillow: Leaf by Niggle." Volume 5, Issue 1 (2018).
- Reid, Robin A., and Michael D. Elam. "Authorizing Tolkien: Control, Adaptation, and Dissemination of J.R.R. Tolkien's Works." Volume 3, Issue 3 (2016-17). [Introduction to Special Issue, guest-edited by Robin A. Reid and Michael D. Elam.]
- Shelton, James. "Eomer Gets Poetic: Tolkien's Alliterative Versecraft." Volume 5, Issue 1 (2018).

III. Book Reviews, alphabetically by reviewer.

- Amendt-Raduege, Amy. *Death and Immortality in Middle-earth* (2017) edited by Daniel Helen. Volume 5, Issue 1 (2018).
- Anderson, Douglas A. *Smith of Wootton Major: Extended Edition* (2015) by J.R.R. Tolkien, edited by Verlyn Flieger. Volume 2, Issue 1 (2015).
- Dawson, Deidre A. *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien* (2015) ed. Janet Brennan Croft and Leslie A. Donovan. Volume 1, Issue 1 (2014-15).
- ——. *Representations of Nature in Middle-earth* (2016), edited by Martin Simonson. Volume 4, Issue 1 (2017).
- Fimi, Dimitra. *The Story of Kullervo* (2015) by J.R.R. Tolkien, edited by Verlyn Flieger. Volume 3, Issue 1 (2016).
- Foster, Mike. The Great Tower of Elfland: The Mythopoeic Worldview of J.R.R. Tolkien, C.S. Lewis, G.K. Chesterton and George MacDonald (2017) by Zachary A. Rhone. Volume 4, Issue 2 (2017-18).
- Goering, Nelson. *A Secret Vice* (2016) by J.R.R. Tolkien, edited by Dimitra Fimi and Andrew Higgins. Volume 3, Issue 3 (2016-17).
- ——. *Tolkien and Sanskrit* (2016) by Mark T. Hooker. Volume 3, Issue 3 (2016-17).
- Higgins, Andrew. *Building Imaginary Worlds* (2012) by Mark J.P. Wolf and *Revisiting Imaginary Worlds* (2016) edited by Mark J.P. Wolf. Volume 4, Issue 1 (2017).
- —. A Companion to J.R.R. Tolkien (2014), ed. Stuart D. Lee, reviewed by Andrew Higgins. Volume 2, Issue 1 (2015).

- ——. *Parma Eldalamberon XXII* (2015), by J.R.R. Tolkien. Volume 3, Issue 2 (2016).
- ——. *Tolkien's Poetry* (2013), edited by Julian Eilmann and Allan Turner. Volume 1, Issue 1 (2014-15).
- Holmes, John R. *J.R.R. Tolkien: Romanticist and Poet* (2017) by Julian Eilmann. Volume 5, Issue 1 (2018).
- Honegger, Thomas. "The Hobbit" and Tolkien's Mythology (2014), ed. Bradford Lee Eden. Volume 2, Issue 1 (2015).
- ——. *The Lay of Aotrou and Itroun* (2016), by J.R.R. Tolkien, edited by Verlyn Flieger. Volume 4, Issue 2 (2017-18).
- Houghton, John Wm. *The Flame Imperishable: Tolkien, St. Thomas, and the Metaphysics of Faërie* (2017) by Jonathan S. McIntosh. Volume 5, Issue 1 (2018).
- ——. Laughter in Middle-earth: Humour in and around the Works of J.R.R. Tolkien (2016) edited by Thomas Honegger and Maureen F. Mann. Volume 4, Issue 1 (2017).
- —. *Tolkien's Intellectual Landscape* (2015) by E.L. Risden. Volume 2, Issue 1 (2015).
- —. Tolkien's Theology of Beauty: Majesty, Splendor, and Transcendence in Middle-earth (2016) by Lisa Coutras. Volume 4, Issue 2 (2017-18).
- Kane, Douglas Charles. *Beren and Lúthien* (2017) by J.R.R. Tolkien, edited by Christopher Tolkien. Volume 4, Issue 2 (2017-18).
- Larsen, Kristine. *Tolkien, Self and Other: "This Queer Creature"* (2016) by Jane Chance. Volume 4, Issue 2 (2017-18).
- Nagy, Gergely. *Tolkien in the New Century: Essays in Honor of Tom Shippey* (2014), edited by John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, John D. Rateliff, and Robin Anne Reid. Volume 4, Issue 1 (2017).
- Rateliff, John D. *The Hobbit Party* (2014) by Jonathan Witt and Jay W. Richards. Volume 2, Issue 1 (2015).
- Risden, E.L. *Beowulf* (2014), translated by J.R.R. Tolkien, edited by Christopher Tolkien. Volume 1, Issue 1 (2014-15).
- Shippey, Tom. *Deep Roots in a Time of Frost* (2014) by Patrick Curry. Volume 1, Issue 1 (2014-15).
- Simonson, Martin. *Critical Insights: The Hobbit* (2016) edited by Stephen W. Potts. Volume 4, Issue 1 (2017).
- Simonson, Martin. *Flora of Middle-earth* (2017) by Walter S. Judd and Graham A. Judd. Volume 4, Issue 2 (2017-18).
- Swank, Kris. Approaches to Teaching Tolkien's 'The Lord of the Rings' and Other Works (2015) edited by Leslie A. Donovan. Volume 4, Issue 1 (2017).

- Wickham-Crowley, Kelley M. *J.R.R. Tolkien: the Forest and the City* (2013), edited by Helen Conrad-O'Briain and Gerard Hynes. Volume 1, Issue 1 (2014-15).
- Wise, Dennis Wilson. *The Return of the Ring* (2016), edited by Lynn Forest-Hill. Volume 5, Issue 1 (2018).
- Young, Helen. *The Body in Tolkien's Legendarium* (2013) ed. by Christopher Vaccaro. Volume 1, Issue 1 (2014-15).
- IV. Book Reviews, alphabetically by the book author(s) or editor(s)/
- Chance, Jane. *Tolkien, Self and Other: "This Queer Creature"* (2016). Reviewed by Kristine Larsen. Volume 4, Issue 2 (2017-18).
- Conrad-O'Briain, Helen, and Gerard Hynes, eds. *J.R.R. Tolkien: the Forest and the City* (2013), reviewed by Kelley M. Wickham-Crowley. Volume 1, Issue 1 (2014-15).
- Coutras, Lisa. *Tolkien's Theology of Beauty: Majesty, Splendor, and Transcendence in Middle-earth* (2016). Reviewed by John Wm. Houghton. Volume 4, Issue 2 (2017-18).
- Croft, Janet Brennan and Leslie A. Donovan, eds. *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien* (2015). Reviewed by Deidre A. Dawson. Volume 1, Issue 1 (2014-15).
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- Donovan, Leslie A. Approaches to Teaching Tolkien's 'The Lord of the Rings' and Other Works (2015). Reviewed by Kris Swank. Volume 4, Issue 1 (2017).
- Eden, Bradford Lee, ed. "The Hobbit" and Tolkien's Mythology (2014). Reviewed by Thomas Honegger. Volume 2, Issue 1 (2015).
- Eilmann, Julian. *J.R.R. Tolkien: Romanticist and Poet* (2017), Reviewed by John R. Holmes. Volume 5, Issue 1 (2018).
- Eilmann, Julian and Allan Turner, eds. *Tolkien's Poetry* (2013), reviewed by Andrew Higgins. Volume 1, Issue 1 (2014-15).
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- Rhone, Zachery A. *The Great Tower of Elfland: The Mythopoeic Worldview of J.R.R. Tolkien, C.S. Lewis, G.K. Chesterton and George MacDonald* (2017). Reviewed by Mike Foster. Volume 4, Issue 2 (2017-18).
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- Tolkien, J.R.R. *Parma Eldalamberon XXII* (2015). Reviewed by Andrew Higgins. Volume 3, Issue 2 (2016).
- Tolkien, J.R.R., and Christopher Tolkien, ed. *Beren and Lúthien* (2017). Reviewed by Douglas Charles Kane. Volume 4, Issue 2 (2017-18).
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