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Introduction to Francophone Literature (French 4306) Draft Assignment

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Introduction to Francophone Literature (French 4306)
Draft Assignment

In addition to regular attendance and participation (worth 15% of your grade), you will be evaluated primarily in terms of the work you contribute to an ongoing and collective project, that is, the creation of an anthology of francophone literature prefaced by critical introduction to be written by the class.

To help you to construct this project and so that you may receive feedback along the way, the project is divided into different phases. For most of these phases you will receive a grade and commentary from the professor.

Stage 1 (Étape 1): Identify a geographical region in which you are interested in working. (No grade)

Stage 2: Make an appointment with our reference librarian, Benjamin Harris to begin to explore various resources available such as data bases, catalogs, and bibliographies. (No grade) (Access)

Stage 3: Make an evaluative bibliography of the initial resources you have discovered. Note: you may end up compiling what is mostly a bibliography of bibliographies but it must be evaluative, by that I mean, you should comment on the usefulness, accessibility and availability of the resources you compile. (5% of grade) (Evaluate, Use Ethically)

Stage 4: Identify 5 texts you found in the resources above. These should be texts that we have not read in class although they can be texts by the same authors. For reasons of time, it is probably best that you limit yourself to short stories or essays. (5% of grade) (Access)

Stage 5: For each of the 5 texts you have read, write a ½-page "appréciation" or "compte-rendu". Please note the purpose here is not to give a plot summary – that should be limited to 2 or 3 sentences--but to evaluate the interest, relevance and importance of these texts for the eventual inclusion in the anthology. (10 % of grade) (Evaluate)

Stage 6: Meet with fellow students to compare notes on what you have found so far. Prepare a collective report noting emerging themes you have discovered, stumbling blocks in your

research etc. This **report** will be presented in class. (10% of grade) (Evaluate, Create)

Stage 7: Expand on the work you did in stage 4 finding 5 new texts. (5% of grade) (Access)

Stage 8 : Do the same work you did in Stage 5 for the new texts. (10% of grade) *(Evaluate)*

Stage 9: Taking all 10 texts you have read, winnow the list down to the 5 most interesting. (5% of grade) (Evaluate)

Stage 10: Meet with your fellow students to discuss a strategy for presenting these texts. Decide how you will proceed in writing a first draft of the critical introduction. (5% of grade) (Create)

Stage 11: The first draft of the **critical introduction** is due. (15% of grade) (Evaluate, Create)

Stage 12: The final draft of the introduction is due. (15% of grade) (Create)