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Carlos X. Ardavín Trabanco
Trinity University, cardavin@trinity.edu

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INTRODUCTION TO SPANISH LITERATURE SINCE 1700

Span 3331, Fall 2010

Dr. Carlos X. Ardavin

COATES LIBRARY VISIT

This assignment consists of two brief reports.

I. GETTING TO KNOW SPANISH SCHOLARLY JOURNALS [DUE END OF SEPTEMBER]

Students will get familiarized with the scholarly journals on Spanish literature we have available in our library (*Revista de Occidente*, *Cuadernos Americanos*, *Cuadernos Hispanoamericanos*, *Quimera*, *Revista de Libros*, *Hispanofila*, *ALEC*, *Hispania*, just to mention a few.)

Students will peruse these journals and submit to the professor a list of five of them. Students will briefly comment on the nature and contents of three of them (submission requirements, philosophy and interests of the journal, topics of articles included, authors, texts analyzed, etc. Length: one double-spaced page).

By perusing and commenting on these materials, students will get a general sense on how journals can help them research and write their final paper.

Students must obtain a librarian signature on this assignment before submission to professor.

II. GETTING TO KNOW DATABASES AND CRITICAL MATERIALS [DUE END OF OCTOBER]

During the semester students will read two dramas (*Don Juan Tenorio* by José Zorrilla and *La casa de B. Alba* by Federico García Lorca) and a short novel (*San Manuel Bueno, mártir* by Miguel de Unamuno).

First, students will be asked to choose one of these three texts and conduct a database search of at least five critical texts (article or book). Write down bibliographic information: title, author, volume and/or issue numbers, date, and pages. Possible databases to search on are: Academic Search Complete, JSTOR, MLA or any other database.

Secondly, students will visit the book shelves to peruse books/materials on the text/author chosen.

Thirdly, students will read either one of the scholarly articles found in databases or one of the materials (book chapter) in library shelves, and write a brief report of a page discussing thesis, main ideas and conclusions of the chosen critical text. The report must list the critical texts and books perused by students.

These two assignments will help students to better understand how to compile the Annotated Bibliography and therefore produce a more sophisticated final research paper.