

12-1959

Henri Temianka (Concert Programs)

University of California, Los Angeles

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THE UNIVERSITY OF CALIFORNIA, LOS ANGELES

The Committee on Fine Arts Productions

Presents



THE PAGANINI QUARTET



HENRI TEMIANKA

DAVID SCHWARTZ

CHARLES LIBOVE

LUCIEN LAPORTE

in a performance of the

COMPLETE BEETHOVEN CYCLE

in six concerts



December 3-4-6-8-10-12, 1959

All Performances Will Be Presented in Schoenberg Hall at 8:30 P.M.

P R O G R A M I

Thursday, December 3, 1959

Quartet No. 1 in F major, Opus 18, No. 1

Allegro con brio, F major, 3/4

Adagio affettuoso ed appassionato, D minor, 9/8

Scherzo: Allegro molto, F major, 3/4-

Trio, F-major-Scherzo da capo

Allegro, F major, 2/4

Completed June 25, 1799, revised in 1800. Composed as the second of the set of six, but published first. Dedicated to Prince Lobkowitz, as is the entire Opus 18.

Quartet No. 12 in E flat major, Opus 127

Maestoso, E flat major, 2/4

Allegro, E flat major, 3/4

Adagio, ma non troppo e molto cantabile,

A flat major, 12/8

Scherzando vivace, E flat major, 3/4

Presto, E flat minor, 3/4-Tempo 1

Finale, E flat major, alla breve

Composed in 1824, dedicated to Prince Galitzin.

I N T E R M I S S I O N

Quartet No. 7 in F major, Opus 59, No. 1

("Rasoumowsky No. 1," 1806)

Allegro, F major, 4/4

Allegretto vivace e sempre scherzando,

B flat major, 3/8

Adagio molto e mesto, F minor, 2/4

Theme Russe: Allegro, F major, 2/4

P R O G R A M I I

Friday, December 4, 1959

Quartet No. 2 in G major, Opus 18, No. 2

Allegro, G major, 2/4

Adagio cantabile, C major, 3/4-

Allegro, F major, 2/4-Adagio cantabile

Scherzo: Allegro, G major, 3/4-Trio, C major-

Scherzo da capo

Allegro molto quasi Presto, G major, 2/4

In order of composition, the third of the Opus 18 series.

Quartet No. 16 in F major, Opus 135

Allegretto, F major, 2/4

Vivace, F major, 3/4

Lento assai, cantante e tranquillo, D flat major, 6/8-

Piu lento, C sharp minor-Tempo 1

Der schwergefaste Entschluss: Grave ma non

troppo tratto, F minor, 3/2-Allegro, F major, alla breve

Composed in October of 1826, Beethoven's last complete work, followed only by the substitute Finale for Opus 130. Dedicated to Johann Wolfmeier.

I N T E R M I S S I O N

Quartet No. 8 in E minor, Opus 59, No. 2

("Rasoumowsky No. 2," 1806)

Allegro, E minor, 6/8

Molto Adagio, E major, 4/4

Allegretto, E minor, 3/4-

Maggiore (Theme Russe), E major-

Minore da capo-Maggiore-Minore

Presto, E minor, alla breve

P R O G R A M I I I

Sunday, December 6, 1959

Quartet No. 3 in D major, Opus 18, No. 3

Allegro, D major, alla breve
Andante con moto, B flat major, 2/4
Allegro, D major, 3/4-Minore-Maggiore
Presto, D major, 6/8

Written first of the Opus 18 set begun in 1798.

Quartet No. 10 in E flat major, Opus 74

("The Harp")

Poco Adagio-Allegro, E flat major, 4/4
Adagio, ma non troppo, A flat major, 3/8
Presto, C minor, 3/4-Piu presto quasi prestissimo-
Tempo 1-Piu presto-Tempo 1
Allegretto con Variazioni, E flat major, 2/4

Composed in 1809, and dedicated to Prince Lobkowitz.

I N T E R M I S S I O N

Quartet No. 9 in C major, Opus 59, No. 3

("Rasoumowsky No. 3," 1806)

Introduzione: Andante con moto, 3/4-
Allegro vivace, C major 4/4
Andante con moto quasi Allegretto, A minor, 6/8
Menuetto. Grazioso, C major, 3/4-
Trio, F major-Menuetto da capo-Coda
Allegro molto, C major, alla breve

P R O G R A M I V

Tuesday, December 8, 1959

Quartet No. 4 in C minor, Opus 18, No. 4

Allegro ma non tanto, C minor, 4/4

Scherzo: Andante scherzoso quasi Allegretto, C major, 3/8

Menuetto: Allegretto, C minor, 3/4-

Trio, A flat major-Menuetto da capo (piu allegro)

Allegro, C minor, alla breve-Prestissimo

Quartet No. 11 in F minor, Opus 95

("Quartett Serioso")

Allegro con brio, F minor, 4/4

Allegretto ma non troppo, D major, 2/4

Allegro assai vivace ma serioso, F minor, 3/4

Larghetto espressivo, F minor, 2/4-

Allegro agitato, F minor, 6/8

Composed in 1810, and dedicated to Nikolaus Zmeskall von Domanowetz.

I N T E R M I S S I O N

Quartet No. 13 in B flat major, Opus 130

Adagio, ma non troppo, B flat major, 3/4-

Allegro, B flat major, 4/4

Presto, B flat minor, alla breve-

L'istesso tempo, B flat major, 6/4-Presto

Andante con moto, ma non troppo

(poco scherzando), D flat major, 4/4

Alla danza tedesca: Allegro assai, G major, 3/8

Cavatina: Adagio molto espressivo, E flat major, 3/4

Finale: Allegro, B flat major, 2/4

Composed in 1825, dedicated to Prince Galitzin.

P R O G R A M V
Thursday, December 10, 1959

Quartet No. 5 in A major, Opus 18, No. 5

Allegro, A major, 6/8
Menuetto, A major, 3/4-Trio, A major-
Menuetto da capo
Andante cantabile, D major, 2/4, with five variations and coda
Allegro, A major, alla breve

Grosse Fuge, in B flat major, Opus 133

Overtura: Allegro, G major, 6/8-
Meno mosso e moderato, F major, 2/4
Allegro, B flat major, 4/4 (First Fugue)
Meno mosso e moderato, G flat major, 2/4 (Second Fugue)
Allegro molto e con brio, B flat major, 6/8 (Third Fugue)
Meno mosso-Allegro molto-Allegro-Meno mosso (extensions)
Allegro molto e con brio, B flat major, 6/8 (Coda)

Composed in 1825, as the original finale for Opus 130; when it was withdrawn and made a separate opus, the dedication was offered to the Archduke Rudolph.

I N T E R M I S S I O N

Quartet No. 14 in C sharp minor, Opus 131

Adagio, ma non troppo e molto espressivo,
C sharp minor, alla breve
Allegro molto vivace, D major, 6/8
Allegro moderato-Adagio, A major, 4/4
Andante ma non troppo e molto cantabile,
A major, 2/4, with six variations and coda
Presto, E major, alla breve

Composed in 1826, and dedicated to Baron von Stutterheim—a decision made when Beethoven was on his deathbed, in gratitude for the Baron's action in taking the composer's dissolute nephew Carl into his regiment. The work was first intended for Johann Wolfmeier, to whom the last quartet was finally inscribed.

P R O G R A M VI
Saturday, December 12, 1959

Quartet No. 6 in B flat major, Opus 18, No. 6

Allegro con brio, B flat major, alla breve
Adagio, ma non troppo, E flat major, 2/4
Scherzo: Allegro, B flat major, 3/4
La Malinconia: Adagio, B flat major, 2/4
Allegretto quasi Allegro 3/8-Tempo 1-
Allegretto-Prestissimo

I N T E R M I S S I O N

Quartet No. 15 in A minor, Opus 132

Assai sostenuto, alla breve-Allegro, A minor, 4/4
Allegro ma non tanto, A major, 3/4
Heiliger Dankgesang eines Genesenen an die
Gottheit, in der lydischen Tonart:
Molto adagio, F Lydian, 4/4-
Neue Kraft fühlend: Andante, D major, 3/8-
Molto adagio, D major, 4/4-
Andante, D major, 3/8
Molto adagio, F Lydian, 4/4

Alla marcia, assai vivace, A major, 4/4
Allegro appassionato, A minor, 3/4

Composed in 1825, dedicated to Prince Galitzin.