

1955

Henri Temianka (Concert Programs)

Brigham Young University

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Brigham Young University

SUMMER QUARTER

Seventeenth Annual Music Festival

JUNE 14 — AUGUST 18

1955

Paganini Quartet *

HENRI TEMIANKA, *Violinist*

CHARLES FOIDART, *Violist*

GUSTAVE ROSSEELS, *Violinist*

LUCIEN LAPORTE, *'Cellist*

CARL FUERSTNER, *Pianist*

JOSETTE AND YVETTE ROMAN, *Duo Pianists*

ROBERT MCFERRIN, *Baritone*

JOSEPHINE ASARO, *Soprano*

DIRAN AKMAJIAN, *Tenor*

JOSEPH SINGER, *Hornist*

MARY JONES, *Violinist*

ERICK HAWKINS, *Choreographer and Dance Virtuoso*

HENRY VELD, *Choral Conductor*

EUGENE ANDRIE, *Clinic Orchestra Conductor*

JOHN H. BLOOM, *Clinic Choral Conductor*

DON L. EARL, *Opera Director*

RALPH LAYCOCK, *Clinic Band Conductor*

DALLIN NIELSEN, *Clinic Band Conductor*

RHODA JORDAN, *Dramatic Reader*

JOSEPH J. KEELER, *Organist*

RICHARD BALLOU, *Hornist*

ALEXANDER F. HAAS, *Lecturer*

*Makes RCA Victor Red Seal Records

BALDWIN PIANO furnished through courtesy of Clark Music Company, Salt Lake City, Utah

Tuesday, June 14, 9:45 a.m.

PAGANINI QUARTET

Adagio from Quartet Op. 92, No. 2 Prokofieff
Assez vif-très rythmé from Quartet in F major Ravel
Nocturne, from Quartet No. 2 Borodin
Finale from Quartet Op. 59, No. 3 Beethoven

Wednesday, June 15, 8:15 p.m.

PAGANINI QUARTET

Quartet Op. 18, No. 1 Beethoven
Allegro con brio
Adagio
Scherzo
Allegro
Quartet Op. 49, No. 7 Laszlo Lajtha
Prestissimo
Molto Tranquillo
Menuet
Molto vivace
Quartet Op. 96 (American) Dvorak
Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

Thursday, June 16, 9:45 a.m.

PAGANINI QUARTET and CARL FUERSTNER

Cavatina from Quartet Op. 130 Beethoven
Scherzo from Quartet No. 1 Ginastera
Lento from Piano Quintet Franck
Finale from Quartet No. 7 Milhaud

Friday, June 17, 8:15 p.m.

PAGANINI QUARTET

Quartet Op. 18, No. 2 Beethoven
Allegro
Adagio cantabile
Scherzo
Allegro molto quasi presto
Quartet No. 1 Ginastera
Allegro violente ed agitato
Vivacissimo
Calmo e poetico
Allegramente rustico
Quartet in G major K. 387 Mozart
Allegro vivace assai
Menuetto
Adante cantabile
Molto allegro

Wednesday, June 22, 8:15 p.m.

PAGANINI QUARTET and CARL FUERSTNER

Quartet Op. 18, No. 3 Beethoven
Allegro
Andante con moto
Allegro
Presto
Prelude, Toccata and Fugue Gerrit de Jong, Jr.
Maestoso e con enfasi
Allegro vivo
Moderato ma con moto
Quintet for Piano and Strings Franck
Molto moderato quasi lento - Allegro
Lento con molto sentimento
Allegro ma non troppo

Thursday, June 23, 9:45 a.m.

PAGANINI QUARTET with JOSEPH SINGER
and RICHARD BALLOU

Preludium in modo antico Glazounov
First Movement from Sextet for string quartet
and two horns Beethoven
Agitato from Quartet Op. 67 Brahms
Finale from Quartet Op. 64, No. 5 ("The Lark") Haydn
Andante cantabile Tchaikowsky

Friday, June 24, 8:15 p.m.

PAGANINI QUARTET with JOSEPH SINGER
and RICHARD BALLOU

Quartet Op. 18, No. 4 Beethoven
Allegro ma non tanto
Andante scherzoso quasi allegretto
Menuetto
Allegro - Prestissimo

Oracion del Torero Turina

Sextette in E flat, Op. 81 b,
for string quartet and two horns Beethoven
Allegro
Andante
Rondo

Monday, June 27, 8:15 p.m.

PAGANINI QUARTET,

with MARY JONES and CARL FUERSTNER

Quartet Op. 18, No. 5 Beethoven
Allegro
Menuetto
Andante cantabile
Allegro

Concerto for violin, piano and string quartet Chausson
Décidé-calme-animé
Sicilicinne
Grave
Très animé

Tuesday, June 28, 8:15 p.m.

ERICK HAWKINS — DANCE CONCERT

Wednesday, June 29, 8:15 p.m.

PAGANINI QUARTET

- Quartet Op. 18, No. 6 Beethoven
Allegro con brio
Adagio ma non troppo
Scherzo
Adagio (La malinconia) Allegretto quasi allegro
- Quartet Op. 132 Beethoven
Assai Sostenuto — Allegro
Allegro, ma non tanto
Molto adagio - Andante (Convalescent's song
of Thanksgiving)
Alla marcia, assai vivace — Allegro appassionato

Thursday, June 30, 9:45 a.m.

PAGANINI QUARTET

(66th Provo Concert)

- Quartet in G minor, Op. 10 Debussy
Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré - très mouvementé et avec passion

Tuesday, July 5, 9:45 a.m.

RHODA JORDAN, Dramatic Reader

Sunday, July 10, 8:30 p.m.

SUNDAY EVENING CHORAL CONCERT

Provo Tabernacle

Dr. Henry Veld, Director

Monday, July 11, 8:15 p.m.

ROBERT McFERRIN

Carl Fuerstner at the Piano

- Darum sollt ihr nicht sorgen Bach
Intorno all' idol mio Cesti
Ye Twice Ten Hundred Deities (The Conjuror's
Song from "The Indian Queen" by Dryden) Purcell
Man Is For the Woman Made
(From "The Mock Marriage") Purcell
- Liebesbotschaft (Love's Message) Schubert
Die Mainacht Brahms
Auf dem Meer Franz
Hymn to the Evening Star
(from "Tannhäuser") Wagner
- Eri Tu, from "The Masked Ball" Verdi
- Colorado Trail
Bring My Lulu Home } Arr. by Celius Dougherty
Sometime
- Gambler's Lament
Gambler's Song of the
Big Sandy River } John Jacob Niles
- Sililoquy, and Little Grey House,
from "Lost in the Stars" Kurt Weill
- His Name So Sweet
Oh Glory
Swing Low Sweet Chariot } Arr. by Hall Johnson
Witness

Thursday, July 14, 9:45 a.m.

DIRAN AKMAJIAN, with JOSEPH SINGER
and CARL FUERSTNER

- Forever Blessed be Thy Holy Name
(from "Jephtha") Handel
- Let Me Wander Not Unseen
(from Milton's "L' Allegro") Handel
- Toglietemi la vita ancor Scarlatti
Chi vuole innamorarsi Scarlatti
- Sonata for Horn and Piano (1939) Hindemith
(In honor of composer's 60th birthday)
Moderately fast
With quiet motion
Allegro
- Priez pour paix Poulenc
Chanson Trieste Duparc
Aria: Mi par d'udir ancora (from "Pearl Fishers") Bizet
Nancy Hanks Davis
Miranda Hageman

Thurs. and Fri., July 14-15, 8:15 p.m

OPERA WORKSHOP

Don L. Earl, Director

Two one-act operas:

- "Marriage by Lantern Light" Offenbach
"The Golden Goose" Gustav Holst

Monday, July 18, 8:15 p.m.

JOSEPHINE ASARO

Carl Fuerstner at the piano

- Sebben crudele Caldara
Se Florindo e Fedele Scarlatti
O del mio amato ben Donaudi
Non so piu cosa son cosa faccio
(from "Nozze di Figaro") Mozart
- Gretchen am Spinnrade Schubert
An die Nachtigal Schubert
Ach keine Dinge Wolf
Mausfallen Sprüchlein Wolf
- Mi chiamono Mimi (from "La Bohème) Puccini
Addio (from "La Bohème") Puccini
- Sea Shell Carl Engel
None but the Lonely Heart Tchaikowsky
Let My Song Fill Your Heart Ernest Charles

Wednesday, July 20, 8:15 p.m.

JOSETTE and YVETTE ROMAN

- Sonata No. 1 Bernardo Pasquini
Allegro Giusto
Allegro Moderato
Grave
Allegro
- Grand Duo Concertant, Op. 48 Weber
Allegro con fuoco
Andante con moto
Rondo
- Scherzo Saint Saens
- Bal Martiniquais Milhaud
Chanson Creole
Biguine
- Caprice Melancolique Reynaldo Hahn
- Three Danses Andalouses Manuel Infante
Ritmo
Sentimento
Gracia

Thursday, July 21, 9:45 a.m.

JOSETTE and YVETTE ROMAN

- Sonata in G Major Johann Christian Bach
Allegro
Tempo di minuetto
- Three Esquisses Schumann
- Bal Martiniquais Milhaud
Chanson Creole
Biguine
- Campanella Liszt-Roman

Tuesday, July 26, 8:15 p.m.

CARL FUERSTNER

- Two Sonatas Scarlatti
D major Kp. No. 49
A minor Kp. No. 21
- Variations on "La Folia" K. P. E. Bach
- Two Preludes Kent Kennan
- Epigrama para piano (1953) Aurelio de la Vega
- Poems of the Sea Ernest Bloch
Waves (Honoring the composer's 75th birthday)
Chanty
At Sea
- Ballade, Op. 24 (variations on a
Norwegian folk tune) Grieg
- Fantasy in C Major Op. 15 ("The Wanderer") Schubert
Allegro con fuoco, ma non troppo
Adagio
Presto
Allegro

Thursday, July 28, 9:45 a.m.

ALEXANDER F. HAAS, Lecturer

Monday, August 1, 8:15 p.m.

DIRAN AKMAJIAN with JOSEPH SINGER
and CARL FUERSTNER

- Invocation to the Night (from "Combattimento
di Tancredi e Clodinda") Monteverdi
- Aria: Son qual per mare ignoto
(from "Olimpiade") Vivaldi
- Son ministri de' tormenti Pasquini
- Giran pure in ciel le sfere Pasquini
- O wüsst' ich doch den Weg zurück
Wie Melodien zieht es mir
Schön war, das ich dir weihte
Heimkehr } Brahms
- Airs Chantés Poulenc
Air romantique
Air champêtre
Air grave
Air vif
- Serenade for Horn, Tenor, & Piano, Op. 31 Britten
Prelude
Pastoral (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (Anonymous 15 century)
Hymn (Johnson)
Sonnet (Keates)
Epilogue

Friday, August 5, 8:15 p.m.

CLINIC ORCHESTRA and CHORUS CONCERT

John Bloom and Eugene Andrie, Conductors

Saturday, August 6, 7:30 p.m.

CLINIC BAND CONCERT

Ralph Laycock and Dallin Nielsen, Conductors

Thursday, August 11, 9:45 a.m.

CARL FUERSTNER

- Introduction and Largo Vivaldi-W. F. Bach
from Organ Concerto in d minor
- La Victoire Rameau
- Toccatà Paradisi
- Variations serieuses, Op. 54 Mendelssohn
- Ballade in f minor, Op. 52 Chopin
- Album Leaf, Op. 2, No. 6 Smetana
- Polka in f major Smetana
- Etude, Op. 8, No. 8 Scriabin
- Etude — Tableau, Op. 39, No. 9 Rachmaninoff

Thursday, August 18, 9:45 a.m.

JOSEPH J. KEELER

Selections to be Announced