

1952

Henri Temianka (Concert Programs)

Brigham Young University

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_ephemera

Recommended Citation

Brigham Young University, "Henri Temianka (Concert Programs)" (1952). *Henri Temianka Ephemera*. 149.
https://digitalcommons.chapman.edu/temianka_ephemera/149

This Concert Program is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Ephemera by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

BRIGHAM YOUNG UNIVERSITY

Summer Quarter

FOURTEENTH ANNUAL MUSIC FESTIVAL

JUNE 11 — AUGUST 9

1952



PAGANINI QUARTET*

HENRI TEMIANKA, *First Violin*
GUSTAVE ROSSEELS, *Second Violin*

CHARLES FOIDART, *Viola*
ADOLPH FREZIN, *'Cello*



CARL FUERSTNER, *Pianist, Conductor*
NICOLAI MALKO, *Conductor*
NAPOLEON CERMINARA, *Clarinetist*
HUGH E. McMILLEN, *Conductor*
CARL PALANGI, *Basso cantante*
AUDREY E. BUSH, *Contra Bass*
ALEXANDER F. HAAS, *Lecturer*
S. Y. WU, *Lecturer*
A. C. LAMBERT, *Lecturer*
JOHN R. HALLIDAY, *Conductor*
LAWRENCE SARDONI, *Conductor*
NEWELL B. WEIGHT, *Conductor*
J. J. KEELER, *Organist*
PAUL FLEMING, *Magician*
HAROLD I. HANSEN, *Dramatic Director*



* Makes R. C. A. Victor Red Seal Records

Baldwin Piano furnished through courtesy of
Palmer-Watkins-Clark, Salt Lake City, Utah

THE PAGANINI QUARTET

is under Columbia Artists Management Inc.
Direction: Coppicus, Schang & Brown
113 West 57th Street, New York 19, N. Y.

Wednesday, June 11, 8:15 p.m.

PAGANINI QUARTET

- Quartet No. 6, Op. 18, No. 6 in B flat major Beethoven
Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia—Adagio
Allegretto Quasi Allegro
- Quartet Op. 11 Barber
Molto allegro e appassionato
Molto adagio—attacca
Molto allegro come prima
- Quartet Op. 51, No. 2 in A minor Brahms
Allegro non troppo
Andante moderato
Quasi minuetto, moderato
Finale (Allegro non assai)

Thursday, June 12, 10:00 a.m.

PAGANINI QUARTET

"The Heart of the String Quartet"

- Menuetto from D minor K 421 Mozart
Serenade from Op. 3, No. 5 Haydn
Scherzo from Op. 41, No. 1 Schumann
Andante cantabile from D major Tschaikowsky
Variations from Op. 18, No. 5 Beethoven
Canzonetta from Op. 12 Mendelssohn
Lento from Op. 96 (American) Dvorak
Finale Allegro from Op. 125, No. 1 Schubert

Friday, June 13, 8:15 p.m.

PAGANINI QUARTET and CARL FUERSTNER

- Quartet No. 12, Op. 127 in E flat major Beethoven
Maestoso—Allegro
Adagio, ma non troppo e molto cantabile
Scherzando vivace
Finale
- Quintet for Piano and Strings in F minor Franck
Molto moderato quasi Lento—Maestoso—Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

Wednesday, June 18, 8:15 p.m.

PAGANINI QUARTET and
NAPOLEON CERMINARA

- Quartet No. 3, Op. 22 Hindemith
Fugato
Schnelle Achtel. Sehr energisch
Ruhige Viertel. Stets fliessend
Maessig schnelle Viertel
Rondo (Gemaechlich und mit Grazie)
- Quintet for Clarinet and Strings Op. 115 in B minor Brahms
Allegro
Adagio
Andantino—Presto non assai, ma con sentimento
Con moto

Friday, June 20, 8:15 p.m.

PAGANINI QUARTET

- Quartet Op. 54, No. 1 in G major Haydn
Allegro con brio
Allegretto
Menuetto
Finale (Presto)
- Quartet No. 18 Milhaud
Lent et doux
Premier Hymne
Deuxieme Hymne (Alerte)
Lent et doux
- Quartet No. 4, Op. 18, No. 4 in C minor Beethoven
Allegro ma non troppo
Scherzo (Andante scherzoso quasi Allegretto)
Menuetto
Allegro

Monday, June 23, 8:15 p.m.

UTAH OPERA THEATRE

Carlos Alexander, director

- Don Giovanni Mozart
Carl Fuerstner, conducting

Wednesday, June 25, 8:15 p.m.

PAGANINI QUARTET, CARL FUERSTNER,
AUDREY BUSH

- Quartet in D major K 575 Mozart
Allegretto
Andante
Menuetto (Allegretto)
Allegretto
- Three movements of Quartet in F Leon Dallin
Prelude
Interlude
Fugue
- Quintet for Piano and Strings, Op. 114 Schubert
Allegro vivace
Andante
Scherzo (Presto)
Andantino (Tema con variazioni)
Finale (Allegro giusto)

Thursday, June 26, 10:00 a.m.

ALEXANDER F. HAAS, lecturer

Friday, June 27, 8:15 p.m.

PAGANINI QUARTET

- Quartet No. 3, Op. 18, No. 3 in D major Beethoven
Allegro
Andante con moto
Allegro
Presto
- Quartet No. 11, Op. 95 in F minor Beethoven
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serio
Larghetto espressivo—Allegretto agitato—Allegro
- Quartet No. 7, Op. 59, No. 1 in F major Beethoven
Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto—attacca
Theme russe (Allegro)

Tuesday, July 1, 10:00 a.m.

CARL FUERSTNER

Thirty-two Variations in C minor Beethoven
Honoring the 125th anniversary of the composer's death
Little Rhapsody Philipp Jarnach
Honoring the composer's 60th birthday
Saudades do Brasil Milhaud
Honoring the composer's 60th birthday
Ipanema
Gavea
Five short pieces Honegger
Honoring the composer's 60th birthday
Sonata No. 1 in C major, Op. 24 Weber
Allegro
Adagio
Menuetto (Allegro)—Trio (Poco ritenuto)—Menuetto (Allegro)
Rondo (Presto)

Thursday, July 3, 10:00 a.m.

A. C. LAMBERT, lecturer

Tuesday, July 8, 10:00 a.m. and 8:15 p.m.

S. Y. WU, lecturer

Wednesday, July 9, 10:00 a.m. and 8:15 p.m.

S. Y. WU, lecturer

Thursday, July 10, 10:00 a.m.

S. Y. WU, lecturer

Thursday, July 10, and Fri. July 11, 8:15 p.m.

HAROLD I. HANSEN, play director

The Glass Menagerie Tennessee Williams

Sunday, July 13, 8:15 p.m.

SUNDAY EVENING CHORAL CONCERT

John R. Halliday, Newell Weight, Napoleon
Cerminara, J. J. Keeler

Ave Maria Arcadelt
Rejoice in the Lord Alway Purcell
Ave Maria Stella Grieg
Hallelujah Amen Handel
Chanson populaire francaise Vincent d'Indy Arr.
Brandle de Bourgogne XVI Century
Selected numbers from the woodwind ensemble
class of Napoleon Cerminara.
Staendchen Mozart
Alphabet Mozart
Ladies of the Chorus
Lasciate mi morire Monteverdi-Halliday
Men of the Chorus
Triumph! Thanksgiving Rachmaninoff

Monday, July 14, 8:15 p.m. - College Hall

AN EVENING OF MAGIC

Paul Fleming, directing

Thursday, July 17, 8:15 p.m.

CHAMBER ORCHESTRA

Carl Fuerstner conducting from the keyboard

Sonata (1750) Joh. Gottlieb Goldberg
Largo
Fuga - Allegro moderato
Grave
Giga
Concerto in F minor Bach
Allegro moderato
Largo
Presto
Concert piece K. 582 Mozart
Adagio and Rondo Concertante Schubert
Concerto in D major, Op. 21 Haydn
Vivace
Un poco adagio
Rondo all'ongharse

Monday, July 28, 8:15 p.m.

CARL PALANGI, CARL FUERSTNER

Invocazione di Orfeo Peri
Aria: Dormi, Amore, from "La Flora" Da Gagliano
Aria: Vi ravviso o luogi ameni
(from the opera "La Sonnambula") Bellini
"Non piu andrai" (from "The Marriage of Figaro") Mozart
Le Miroir Ferrari
Infidelite Hahn
Les Berceaux Faure
Impression Basque Fourdrain
Impromptu Op. 142, No. 2 Schubert
Ballade Op. 118, No. 3 Brahms
Viennese Clock (from "Hary Janos") Kodaly-Foldes
Honoring the composer's 70th birthday
Jardins sous la pluie Debussy
Honoring the 90th anniversary of the composer's birth
Der Doppelgaenger Schubert
Der Leierman Schubert
Ein Ton Cornelius
In diesen heil'gen Hallen (from "The Magic Flute") Mozart
Pilgrim's Song Tchaikovsky
Into the Night Edwards
Deep River Burleigh
The Green-Eyed Dragon Charles

Monday, August 4, 8:15 p.m.

NAPOLEON CERMINARA, CARL FUERSTNER

Concerto No. 1, Op. 73 Weber
Allegro moderato
Adagio ma non troppo
Rondo allegro
Two preludes from Op. 74 Scriabin
Honoring the 80th anniversary of the composer's birth
Circus Polka for a young elephant Stravinsky
Honoring the composer's 70th birthday
Romance in D \flat major, Op. 24 Sibelius
Ritual Fire Dance (from "La Vida Breve") De Falla
Canzonetta Piere
Sonatina Honegger
Moderate
Lent et soutenu
Vif et rythmique
Sonata, Op. 120, No. 1 in F minor Brahms
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Friday, August 8, 8:15 p.m.

CLINIC BAND CONCERT

Hugh E. McMillen, Conducting

Saturday, August 9, 8:15 p.m.

CLINIC ORCHESTRA and CHORUS CONCERT

Nicolai Malko and John R. Halliday, Conducting