

11-5-1981

## Henri Temianka (Concert Programs)

The Chamber Music Society of Calgary

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the Chamber Music Society of Calgary  
presents

# THE ASTRAL SERIES

**HENRI TEMIANKA**  
violin

**Gloria Saarinen**  
piano

with

Linda Case                      violin

John Thompson                viola

John Kadz                        cello

November 5, 1981  
Leacock Theatre  
Mount Royal College  
8:00 p.m.

## PROGRAMME

Sonata in A major, K 526

MOZART

Allegro molto  
Andante  
Presto

Sonata in A major

CESAR FRANCK

Allegretto ben moderato  
Allegro  
Recitativo - fantasia  
Allegretto poco mosso

## INTERMISSION

Quintet in F minor, op. 34

BRAHMS

Allegro non troppo  
Andante un poco adagio  
Scherzo allegro trio  
Finale poco sostenuto

## HENRI TEMIANKA

HENRI TEMIANKA'S career as conductor, violinist, author and educator is as distinguished as it is versatile. Born in Scotland, he received his early training in Holland, Berlin, Paris and at the Curtis Institute in Philadelphia, from which he was graduated as violinist and conductor after studies with Carl Flesch and Artur Rodzinski. He founded his first chamber symphony in London, and in the course of his career has guest conducted in Israel, South America and Europe.

As soloist he has appeared with major orchestras throughout Europe and America, under the baton of such celebrated conductors as Barbirolli, Boult, Klemperer, Mitropoulos, Monteux, Reiner, Steinberg and Szell.

A champion of contemporary music, he made joint appearances with Prokofieff, Milhaud, Vaughan Williams and others in performances of their works. He was co-founder and leader of the famed Paganini Quartet for twenty years, and in the field of chamber music appeared with Segovia Arrau, Firkusny, Oistrakh, and made recordings with Rubinstein. He has also repeatedly appeared as viola soloist with Klemperer, Stern (Mozart's Symphony Concertante) and with the California Chamber Symphony. During World War II, the U.S. government recognized Temianka's multi-lingual abilities and appointed him Senior Foreign Language Editor in the Overseas Bureau of the Office of War Information.

In 1960, Temianka founded the California Chamber Symphony, to which he has since then dedicated his major energies, while continuing a world wide schedule of concertizing and teaching. In his various capacities he has made numerous recordings for RCA, Columbia, Decca and other labels. His current solo recordings are on the Orion label, and his recording of the three Grieg Sonatas (with James Fields) has just been issued.

LINDA CASE, Bachelor of Music in Performing - highest distinction from the University of Wisconsin in 1974. She studied with Josef Gingold, Franco Gulli and Tadeus Vranski. She is presently director of the Suzuki Talent Education - violin programme at the University of Calgary; she is also teaching in the Academy programme at Mount Royal College Conservatory.

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JOHN THOMPSON received his musical training at the Royal Academy of Music in London, England. He is principal violist with the Calgary Philharmonic and is on the staff of the Conservatory of Music at Mount Royal College. He is a frequent performer with various chamber ensembles in Calgary.

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JOHN KADZ, formerly principal cellist with the Calgary Philharmonic was a student of Joseph Di Tullio in Los Angeles. He began his professional career with Sir John Barbirolli and the Houston Symphony at the age of 17 years. He is currently coordinator of the Music Academy at Mount Royal College. He is also active as cellist of the One Third Ninth.

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The Chamber Music Society of Calgary gratefully acknowledges the support of the following organizations:

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Henri Temianka is the guest of Delta's Bow Valley Inn during his stay in Calgary.