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Henri Temianka (Concert Programs)

University of California, Los Angeles

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Committee on Fine Arts Productions

presents

LET'S TALK MUSIC

"Concerts in Perspective"

HENRI TEMIANKA, *conductor and commentator*

and

The Temianka Chamber Symphony of Los Angeles

HENRI TEMIANKA and WILLIAM PRIMROSE, *soloists*

The William Hall Chorale

Royce Hall Auditorium

Sunday, January 6, 1963
8:00 P.M.

PROGRAM

Botticellian Triptych Respighi

Flos Campi, Suite for Solo Viola, Small Chorus,
and Small Orchestra Vaughan Williams

WILLIAM PRIMROSE, *soloist*

William Hall Chorale

INTERMISSION

Serenade for Twelve Solo Instruments Francaix

Sinfonia concertante in E-flat, K. 364
for violin, viola, and orchestra Mozart

HENRI TEMIANKA and WILLIAM PRIMROSE, *soloists*

(See Separate Program for Details, including Program Notes)

The LET'S TALK MUSIC series concludes on March 10 (at 8:00 P.M.),
with Joanna Graudan, soloist, featuring works by Vivaldi, Villa-Lobos, Bach,
and Bartok.

UCLA CONCERTS

Committee on Fine Arts Productions

presents

GREAT ARTISTS AT UCLA

THE SAN ANTONIO SYMPHONY ORCHESTRA

VICTOR ALESSANDRO, *musical director*

with

DAVID BAR-ILLAN, *pianist*

Royce Hall Auditorium

**Wednesday, January 9, 1963
8:30 P.M.**

PROGRAM

- Overture to *Candide* Leonard Bernstein
Symphonic Dances Halsey Stevens
 Allegro moderato
 Adagio
 Allegro
Concerto for Piano and Orchestra in G major Maurice Ravel
 Allegramente
 Adagio assai
 Presto

Mr. Bar-Illan

INTERMISSION