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Henri Temianka (Concert Programs)

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THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

The Sonatas
For
Violin and Piano

By
LUDWIG VAN BEETHOVEN
(1770-1827)

Presented by

HENRI TEMIANKA, *Violin* and LEONARD SHURE, *Piano*

THE COOLIDGE AUDITORIUM

JANUARY 28, 30, FEBRUARY 1

1946

MONDAY EVENING, JANUARY 28

at 8:30 o'clock

★

I. Sonata in D major, Op. 12, No. 1 [1797-98]

Allegro con brio

Tema con variazioni (Andante con moto)

Rondo (Allegro)

II. Sonata in F major, Op. 24 [1801]

Allegro

Adagio molto espressivo

Scherzo (Allegro molto)

Rondo (Allegro ma non troppo)

INTERMISSION

III. Sonata in C minor, Op. 30, No. 2 [1802]

Allegro con brio

Adagio cantabile

Scherzo (Allegro)

Finale (Allegro—Presto)

WEDNESDAY EVENING, JANUARY 30

at 8:30 o'clock

★

I. Sonata in A major, Op. 30, No. 1 [1802]

Allegro

Adagio molto espressivo

Allegretto con variazioni

II. Sonata in G major, Op. 30, No. 3 [1802]

Allegro assai

Tempo di minuetto, ma molto moderato e grazioso

Allegro vivace

INTERMISSION

III. Sonata in A major, Op. 47 [1802-03]

(The "Kreutzer" Sonata)

Adagio sostenuto—Presto

Andante con variazioni

Finale (Presto)

FRIDAY EVENING, FEBRUARY 1

at 8:30 o'clock

★

I. Sonata in A minor, Op. 23 [1800-01]

Presto

Andante scherzoso, più allegretto

Allegro molto

II. Sonata in A major, Op. 12, No. 2 [1797-98]

Allegro vivace

Andante, più tosto allegretto

Allegro piacevole

III. Sonata in E flat major, Op. 12, No. 3 [1797-98]

Allegro con spirito

Adagio con molt' espressione

Rondo (Allegro molto)

INTERMISSION

IV. Sonata in G major, Op. 96 [1812]

Allegro moderato

Adagio espressivo

Scherzo (Allegro)

Poco allegretto—Adagio espressivo—Tempo I—Allegro