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## Henri Temianka (Concert Programs)

Musical Courier

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ONE OF THE OUTSTANDING PERSONALITIES OF THE CONCERT AND SYMPHONY WORLD



## Brilliant Return to America . . . . . Fall, 1940

"Interpretation filled with poetic imagination, rare finesse and charm, put forth with unfailing accuracy of finger, in tones undeviatingly pure, sensitive and sympathetic. Temianka's art is as remarkable on the interpretational side as it is for its highly perfected technique and its immaculate tone. VIOLIN PLAYING EXCEPTIONAL IN ALL RESPECTS." —*New York Times*

"The qualities that go to make fine violin playing rode high, wide and handsome in the performance given by Temianka before a doting audience."

—*New York World-Telegram*

"An artist of consequence and AN INTERPRETER OF DISTINCTION. Violin playing in a noble and enduring tradition."

—*New York Sun*

"He revealed virtuosity which places him among the ranking half dozen violinists now before the public."

—*San Francisco Chronicle*

"An exquisitely polished and cultivated violinist. Every note gleamed like a jewel, every phrase was a sparkle of gleaming facets in the light. He is unquestionably a profound musician, profound in his sensitivity to music, profound in his grasp of violin technique."—*San Francisco Call-Bulletin*

"He revealed such subtle and poetic feeling for the beauty of melodic line, of phrase and of tone color as to make the listener hold his breath for fear of breaking the spell he was weaving."

—*Sacramento Bee*

## Europe's Homage . . . .

"With bowing of quite marvelous ease, an accurate left hand, great variety of tone, and an exact sense of rhythm, the violinist created an impression of unusual mastery."

—*London Observer*

"He played in a manner artistically as well as technically well-nigh perfect. The applause became an ovation."

—*The Hague Vaderland*

"It was a joy to listen to this vital and musically intelligent interpreter."

—*Stockholm Svenska Dagbladet*

"Not only a phenomenally accomplished violin virtuoso, but a great musician."

—*Selim Palmgren, Helsinki Hufvudstadsbladet*

"Temianka is impulsive and emotional. The tone of his violin is warm and vibrating. He received an ovation from an intelligent music-loving audience."

—*Joaquin Turina, Madrid El Debate*

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