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Henri Temianka (Concert Programs)

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THE PENNSYLVANIA MUSEUM
AT FAIRMOUNT

A SERIES OF CONCERTS OF
CHAMBER MUSIC

1928-1929

Tendered by MRS. MARY LOUISE CURTIS BOK

Arranged and Directed by MR. LOUIS BAILLY

*Head of the Department of Chamber Music
The Curtis Institute of Music*

FIRST CONCERT

Sunday Evening, November 18, 1928

at 8:15 o'clock

Programme

- I. FRANZ SCHUBERT.....String Quintet in C major, Opus 163
Allegro ma non troppo
Adagio
Scherzo—Presto
Allegretto


HENRI TEMIANKA }
JOHN RICHARDSON } Violins


TIBOR DE MACHULA }
DAVID FREED } Violoncelli

MAX ARONOFF, Viola


(In commemoration of the one hundredth anniversary of the composer's death)

NOTE: Franz Peter Schubert (January 31, 1797—November 19, 1828) was the only one of the great composers, native to Vienna. Called by Liszt "the most poetic of all musicians," he was also the most prolific. At the age when Beethoven had composed one symphony, Schubert already had written ten, besides numerous other works. He essayed practically all forms of composition, but his songs, of which there are 603, chamber music, and symphonies are of unusual beauty. Gaiety, charm, melody, and at times the deepest tragedy, characterize his works.





Programme



II. ERNEST CHAUSSON.....Concert in D major, Opus 21, for
Piano, Violin, and String Quartet
 Décidé
 Sicilienne
 Grave
 Finale (Très animé)

JEANNE BEHREND, *Piano*
GAMA GILBERT }
BENJAMIN SHARLIP } *Violins*

ISO BRISELLI, *Solo Violin*
SHEPPARD LEHNHOFF, *Viola*
ORLANDO COLE, *Violoncello*

NOTE: Ernest Chausson (born in Paris, 1855, died in Limay, 1899) was the most gifted, emotionally, of the pupils of César Franck, to whom he owed his sense of solid structure, simplicity and directness of expression. His "Poème" for violin and orchestra, the "Concert," and "Chanson Perpetuelle" hold a firm place in concert programs because of their highly emotional character and passionate expression, veiled with a certain air of melancholy peculiar to the composer. Chausson was among the first to introduce into music the impressionist style and by his untimely death, the new school of writing suffered the loss of a composer full of promise of greater things.

The next concert will be given on December 16, 1928

The piano is a STEINWAY

