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Henri Temianka Correspondence

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8-25-1967

# Henri Temianka Correspondence; (rharris)

Roy Harris

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## Recommended Citation

Harris, Roy, "Henri Temianka Correspondence; (rharris)" (1967). *Henri Temianka Correspondence*. 2879.  
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## Henri Temianka Correspondence; (rharris)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Roy Harris, August 25, 1967, culture, virtuosity in musical performance, violinist, chamber music

Roy Harris description of  
instrumentation - Aug. 25, 1967

The Piano Concerto will be in three sections; about 22  
minutes playing time:

- A. KEYBOARD BRAVURA  
FORM AND FANTASY
- B. FLUID ARCHITECTURE  
CONTEMPLATION
- C. SURGE.

The orchestration:

- 7 first violins
- 7 second violins
- 5 violas
- 4 'celli
- 2 double basses.
  
- 1 solo trumpet
- 1 solo horn
- 1 solo mallet man: vibrafone  
chimes  
marimba

—  
28 players - TOTAL.

C  
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P  
Y