

7-26-1967

Henri Temianka Correspondence; (kubelik)

Rafael Kubelik

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Henri Temianka Correspondence; (kubelik)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, July 26, 1967, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, family, money, funds, husband, wife, Emmy Temianka, recreation and entertainment, David Temianka, Daniel Temianka, Jack Sheinkopf, Meta theatre (Los Angeles, Calif.)

July 26th, 1967.

Dear Henry:

I learned from Jack Sheinkopf that you wanted to get in touch with me. Actually I wanted to write you for some time now, ~~and~~ remind you of the material you were supposed to send me - that was the arrangement we made when last we spoke to each other on the phone, - what happened? Don't just answer this particular question - give us more news about yourself and the family, and - enclose the material.

I have talked about you in connection with the masterclass which I gave in Lahr (George Neikrug gave one too) and while there was interest expressed, there was also the argument that you are not sufficiently known in Germany to expect a big enough response from the pupils. It was George who came up with the excellent idea, that you get in touch with Szeryng (whom you probably know well) and discuss the possibility of your taking charge of the masterclass he created in Baden-Baden in the name of Carl Flesch. The class is by no means conducted by him alone, but by former pupils of Flesch, so - you should be just the man he wants. I have asked George to call you from Oberlin to tell you about it, and to also discuss the "Trio" possibilities. I don't know if he did, because I haven't heard from him since. He showed great interest in the trio, but I don't really see how it could work: he is not teaching in Detmold any longer, and took a teaching position ~~XX~~ at the University of Texas. This information I got from his son Marc - he did not mention where this university was, but I suppose you will know. (As far as I am concerned, no matter where you're in Texas, and in spite of all the money - it's always "Dalles"). I don't know how long I shall remain in Europe, but for the moment I am here. The main reason for it is ofcourse Peter, from whom we hate to be separated by 6.000 miles. It is by no means an ideal solution, because there are many valid reasons ~~XX~~ which keep pulling us to Los Angeles: our friends, our house, my pu-

pils. Ofcourse - I also am busy playing here, which gives me still great satisfaction, -and I had a very successful season. At the moment we are with Bronek in Terracina, and having a very lazy and delightful time (for the first time in three years). Peter is with us. I begin playing on August 28th - in Athens, with orchestra, and continue until I go to Los Angeles in February, for my engagements with Meta. How I shall get into shape for all the coming activities is not quite clear to me as yet: there is no piano in sight, and I can only practise on a table - which has great advantages ofcourse (no wrong notes) but also some disadvantages - the sound would only satisfy John Cage. You violinists have it better: Bronek is practising every day. Not at present though - he plays tomorrow in Venice. He, by the way, accepted a teaching position at the University of Connecticut (taking over also a "quartet in residence") in Storrs, Conn, and seems very happy. He gets a wonderful salary, and quite a bit of time off for his concert activities.

Well - I wrote of Neikrug and myself, the two "partners" of the "Trio" - but what about yourself? We are all separated by thousands of miles! How do we get together? Let a computer figure that out!

What are you doing? Where are you? How is Emi? The boys? Come to Terracina. But write first. Address:
Terracina/Lat.
Fermo Posta
Italy

All the best from Mimi and myself -

After August 25th:

% Händel
Kapellenstr. 33
4000 Basel.

Yours

Kuba

Sergiy
U Texas

[[Nick Dante 8/3/18]]

[[Henri Temianka Correspondence
Rafael Kubelik
Letter #2]]

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[[note: written at bottom of typed letter]]

After August 25th:
c/o Handel
Kappenstr. 33
4000 Basel.

Yours

Kuba

Szeryng
A Texas