

12-7-1986

Henri Temianka Correspondence; (gruan-an)

Sheng Guan-an

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Henri Temianka Correspondence; (gruan-an)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Sheng Guan-an, December 7, 1986, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education, music competitions, husband, wife, family, Emmy Temianka, discontent, holiday, Christmas, musical recordings



喜

博覽

Mr. & Mrs. TEMIANKA

祝 您

新 年 快 乐

I am the young violinist Pu Qi-xin's (Poo Chi-sing) teacher. It was a pleasure to be with you and your wife in Beijing. During the Beijing International Youth Violin Competition, you spoke highly of Pu's playing especially, when he played «Le Staege» by Paganini. Though he didn't win the prize and I felt sorry for him, yet I believe that he will become a famous violinist in the future. After Beijing Competition he has studied Sonata by Frank, Scotch fantasy by Bruck. He plays very hard. He is a good student of mine. Next year I will go to **敬 贺** England with my another student, Dong Kun, who won the first prize at the Beijing Competition.

We will attend the Yehudi Menuhin
Competition in ~~1987~~ April, 1987. I
hope I'll meet you at the Menuhin
Competition.

I was so glad that you sent me a tape
played by you of the Romantic Music by
Dvorak in Beijing. I do like it
very much. I often listen to it.

Merry Christmas and many choruses
of happiness for the New Year!

yours truly,

Sheng Guan-on

December 7, 1986.

[[Nick Dante 11/20/17]]

[[Henri Temianka Correspondence
Sheng Guan-an
Letter #1]]

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Mr. & Mrs. Temianka

[[six printed Chinese characters]]

I am the young violinist Pu Oi-xin's (Poo Chi-sing) teacher. It was a pleasure to be with you and your wife in Beijing. During the Beijing International Youth Violin Competition, you spoke highly of Pu's playing especially, when he played <<Le Streghe>> by Paganini. Though he didn't win the prize and I felt sorry for him, yet I believe that he will become a famous violinist in the future. After Beijing Competition he has studied Sonata by Frank, Scotch fantasy by Bruch. He plays very hard. He is a good student of mine. Next year I will go to England with my another student, Dong Kum, who won the first prize at the Beijing Competition.

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