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Henri Temianka Correspondence

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Henri Temianka Correspondence; (barber)

Samuel Barber

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Henri Temianka Correspondence; (barber)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Samuel Barber, January 18, 1949, culture, camaraderie, virtuosity in musical performance, piano, pianist, chamber music

from Samuel Barber

'CAPRICORN' MOUNT KISCO, N. Y.

Jan Henri -We was good to kear from you after all These years. A hope as shell meet sometime _ sme where. I am conking ma string pua tet, commissioned by Mrs. Coolidge, and hope to have it ready for hest season. Of course I will let you know # When it is ready. Smewhere. I in the meantaine, you do use my published market. it showed to programment in two movements, as follows: 1. Molto allegro e espessionats 2. Molto adagio. Allegro come prima. Schnuers made a mistaka in the score and put a III where it does not blong. warmest greedings Tinanly, Them Van 18-45

[[Henri Temianka Correspondence Samuel Barber Letter #1]]

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From Samuel Barber

[[Letterhead: 'CAPRICORN' MOUNT KISCO, N.Y.]]

Dear Henri –

It was good to hear from you after all These years. I hope we shall meet sometime – somewhere.

I am working on a string quartet, commissioned by Mrs. Coolidge, and hope to have it ready for next season. Of course I will let you know [[strikethrough]] if [[/strikethrough]] when it is ready.

If in the meantime, you do use my published quartet, it should be programmed in [[underline]] two [[/underline]] movements, as follows:

1. Molto allegro e appassionato

2. Molto adagio. Allegro come prima.

Schirmers made a mistake in the score and put

a III where it does not belong.

Warmest greetings

Sincerely,

Sam

Jan 18 - '49