

Chapman University  
Chapman University Digital Commons

---

Henri Temianka Correspondence

Henri Temianka Archives

---

9-4-1967

# Henri Temianka Correspondence; (marnold)

Malcolm Arnold

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

## Recommended Citation

Arnold, Malcolm, "Henri Temianka Correspondence; (marnold)" (1967). *Henri Temianka Correspondence*. 2681.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/2681](https://digitalcommons.chapman.edu/temianka_correspondence/2681)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (marnold)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Malcolm Arnold, Henri Temianka, September 4, 1967, recreation and entertainment, culture, camaraderie, chamber music, Virtuosity in musical performance, soloist, clarinet, instrument, Benny Goodman, Musical meter and rhythm, movement

PRIMROSE COTTAGE,  
ST. MERRYIN,  
PADSTOW, CORNWALL.

September 4/67

Dear Mrs. Temianka,

Thank you very

much for your letter.

I am delighted you are to perform my Clarinet Concerto and that Benny Goodman is to be the soloist. He has been a musical hero of mine for many years now and I could not be more honoured.

The 1<sup>st</sup> movement is in straightforward Sonata form. Both the 1<sup>st</sup> and 2<sup>d</sup> Movements are first played by the

solo clarinet.

The 2<sup>nd</sup> movement is a chaconne based on a recurring series of chords.

The very short last movement is a rondo in form, but its purpose is to end with great energy and life after the slightly angry end of the second movement.

I hope this is of some use to you, and all good wishes to yourself and Mr. Goodman,

Yours Sincerely

Malcolm Arnold

(MALCOLM ARNOLD)

P.S.  
3 strongly believe  
that a musical <sup>thought</sup> should  
be stated in its  
most simple form possible

[[Nick Dante 5/18/17]]

[[Henri Temianka Correspondence  
Malcolm Arnold  
Letter #1]]

[[Page 1- Letter]]

[[Letterhead: PRIMROSE COTTAGE,  
ST. MERRY, N,  
PADSTOW, CORNWALL]]

September 4/ 67

Dear Mr. Temianka,

Thankyou very

much for your letter.

I am delighted you are to perform  
my clarinet Concerto and that Benny  
Goodman is to be the soloist. He  
has been a musical hero of mine for  
many years now and I could not be  
more honored.

The 1<sup>st</sup> movement is in straightforward  
Sonata form. Both the 1<sup>s</sup> and 2<sup>d</sup>  
themes are first played by the

[[Page 2- Letter]]

solo clarinet.

The 2<sup>d</sup> movement is a chaconne based on a recurring series of chords.

The very short last movement is a rondo in form, but its purpose is to end with great energy and life after the slightly angry end of the second movement.

I hope this is of some use to you, and all good wishes to yourself and Mr Goodman,

Yours Sincerely  
Malcolm Arnold  
(MALCOLM ARNOLD)

P.S.

I strongly believe

[[one word]]

that a musical should

be stated in it's

most simple form possible