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Henri Temianka Correspondence

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5-16-1975

## Henri Temianka Correspondence; (golabek)

Mona Golabek

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### Henri Temianka Correspondence; (golabek)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Jules Glazer, May 16, 1975, culture, virtuosity in musical performance, culture, violinist, chamber music, pianist, piano, camaraderie, discontent, postal service, musical recordings

May 16, 1975 Dear Henri Please do forgine the fardines of this
reply to your letter. Having been away for a short
while from Plane, it was only recently that
I received it. The mail system being what
it is in Haly! I am sending this express
in the hopes that it reaches you shorthy. finist, I hope that you and yours are well and in the best of spirits. I was so happy to know that you have enjoyed our work to gether as our concert tegether remains in my mermory as a

Freat joy. And I thank you for your

desire to resume our murical

collaborations for which I shall look

forward to: being in Europe up until June and thus your desire for a recording session

in play would not work out. As my plans stand now, I shall be home in June ... and shall call you upon arrival. The again, my warmend greetings to you. I look forward to seeing you and speaking with you once again. farally.

[[Henri Temianka Correspondence Mona Golabek Letter #2]]

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May 16, 1975

Dear Henri,

Please do forgive the tardiness of this reply to your letter . . . Having been away for a short while from Rome, it was only recently that I received it. The mail system being what it is in Italy, (!!) I am sending this express in the hopes that it reaches you shortly.

First, I hope that you and yours are well and in the best of spirits.

I was so happy to know that you have enjoyed our work together as our concert together remains in my memory as a great joy. And I thank you for your desire to resume our musical collaborations for which I shall look forward to!

[[underline]] Unfortunately[[/underline]], I am committed to being in Europe<sup>(concerts)</sup> up until June and thus your desire for a recording session

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in May would not work out.

As my plans stand now, I shall be home in June ... and shall call you upon arrival.

Once again, my warmest greetings to you . . . I look forward to seeing you and speaking with you once again.

Fondly . . . Mona