

Chapman University
Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

5-11-1972

Henri Temianka Correspondence; (worthing)

Richard D. Worthing

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Worthing, Richard D., "Henri Temianka Correspondence; (worthing)" (1972). *Henri Temianka Correspondence*. 2049.
https://digitalcommons.chapman.edu/temianka_correspondence/2049

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (worthing)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Richard D. Worthing, May 11, 1972, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education

KENT STATE UNIVERSITY

KENT, OHIO 44242

SCHOOL OF MUSIC
(216) 672-2172

May 11, 1972

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064

Dear Mr. Temianka:

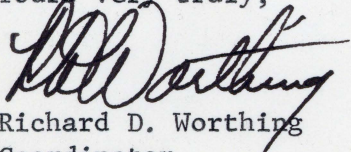
Your teaching schedule will consist of approximately 15 hours per week. This figure is an average, due to the great flexibility of our schedule. You will most probably have the same private students throughout the six-week period. Lesson times are arranged between teacher and student as their individual schedules permit. The number of private students assigned to each teacher will be determined at registration on July 3. The remainder of your load will be devoted primarily to coaching string chamber music. The rehearsal schedule is built around the repertoire assigned and students are rotated to provide the widest possible experience. A new schedule is posted each week. Because of the constant reorganization of personnel, constant rehearsal times for chamber music are not possible. We also anticipate your involvement in conducting, the extent of which, as well as repertoire, will be worked out with the other conductors at the beginning of the School.

Our library is well prepared to provide all rehearsal materials. In the string area, we possess some 200 quartets, 50 piano trios and over 100 other chamber works employing strings. This collection embraces the so-called standard repertoire most adequately. If you have in mind the coaching of a few works which you would consider unusual for general library holdings, it would be good of you to check with us or bring music with you.

We will anticipate your arrival on July 2. Registration and opening convocation will occupy July 3. Regular teaching duties will commence on July 4.

I regret that the curricular format of the Festival School does not permit more concise description. If you have further questions, I will do my best to answer them.

Yours very truly,


Richard D. Worthing
Coordinator
Blossom Festival School

RDW/lh